

1079 No tiene letra.

Mixxi.

Lea. 2.ª n.º 3

Pulpilla

t

S.ª gamborino

Mus 176-8

Fon.ª a. 3.

La Pulpilla  
Pulpilla  
mu. v.

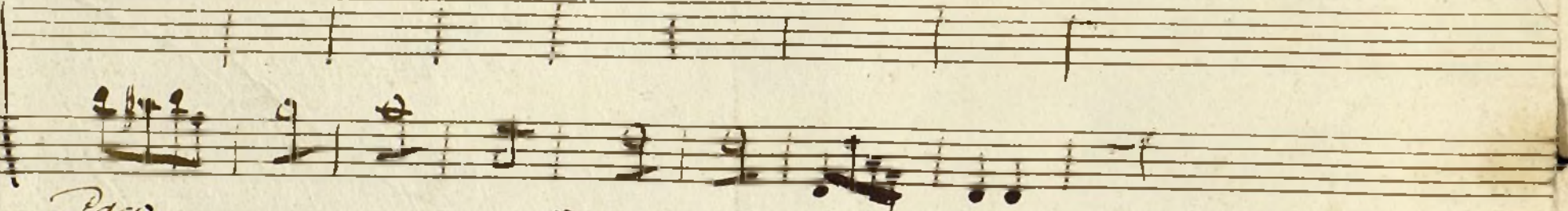
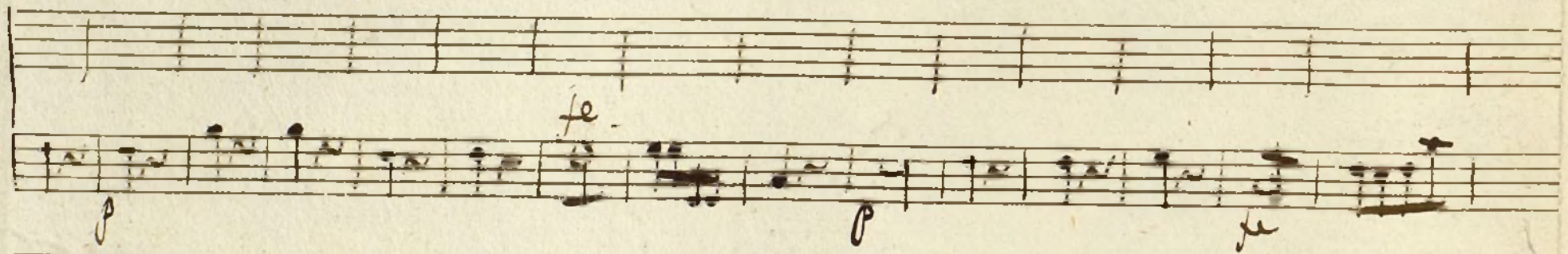
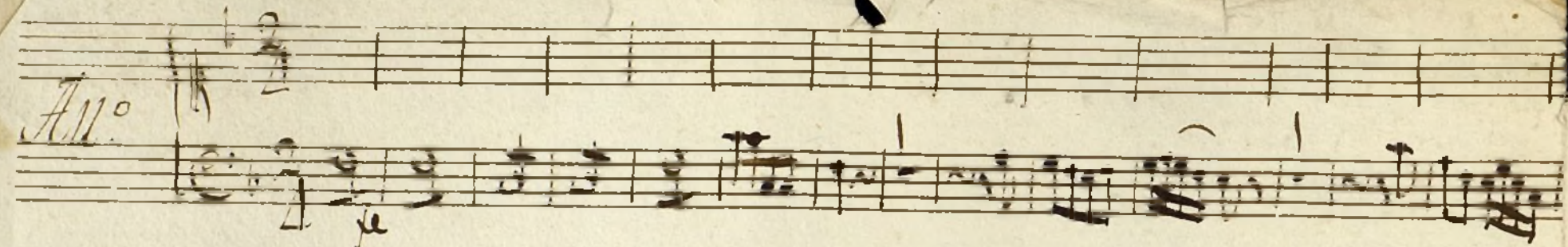
El Amo burlado.

De Laserna.

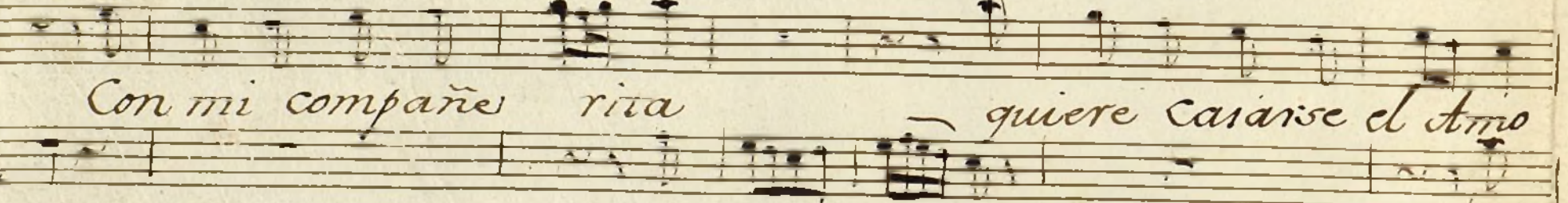
3.ª

176-8

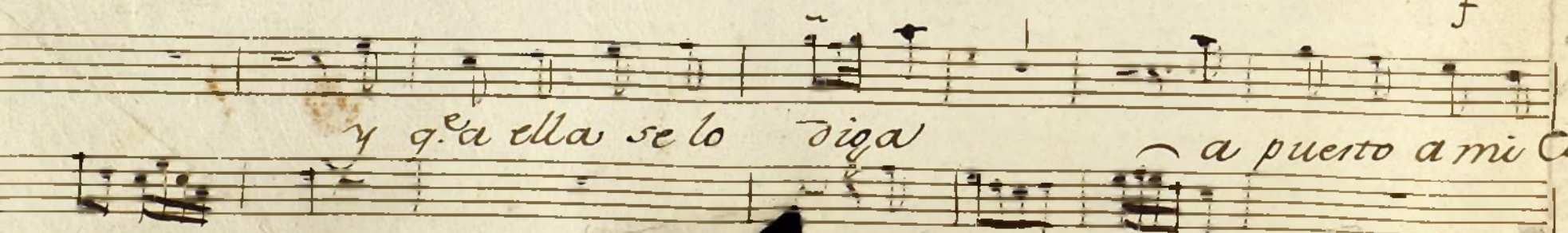
*And.*



*Poco.*



*Con mi compañes rita quiere casarse el Amio*



*y q.ª ella se lo diga a puerto a mi Cu*

dado mas nunca tercero de lo q. mas quiero

imagino ser ni sa-

criticar sus años aquel vejarron in

fiel aquel y asi tal propuesta no

la intento hacer no la pues con

la Niña e pensado matrimonio Contraer matr

Mas el Amo viene q.º responde

xè por q.º no me muela a dentro me ixè por q.º no me

muela a dentro me ixè, a dentro me ixè

*Alleg.<sup>to</sup>*

*Quero.*

*Jesus y que coxte*

*Jesus q.<sup>e</sup> mozelos. tan mal cri-*

*ados y tan trabiesos y*

*parece q.<sup>e</sup> no an visto cosas ni*

tuertos cojos ni tuertos

si a uno le da la gana.

de dar un paseo los muchachos

al embes ban diciendo una

los tres este viejo cojo es este.

como es

*Parola.*

9<sup>na</sup> l' erri echo un Lucitea  
 pero salen con ~~la vida~~  
 de la vida de faunna  
 me siento tranquilizado  
 de fari la Capa y luego  
 sabre si la ~~vida~~ ~~de la vida~~  
 mi amor, confor me  
 se lo tenia ~~me~~ ~~ado~~  
 q' voz quonca aur' Sol' exto  
 le da verme en este Saio.

*All. Maq.<sup>50</sup>*

*Punt.<sup>do</sup>*

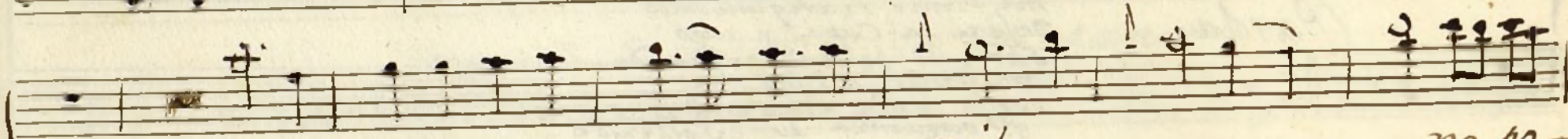
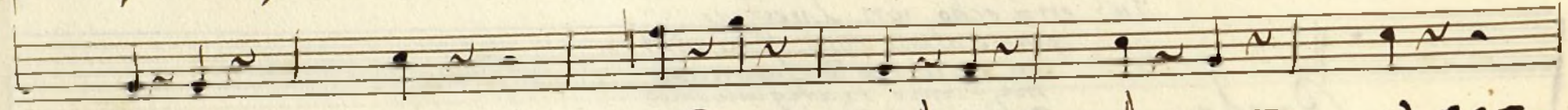
*Poco*

A precia ble fausti nita a ser-  
 Pulp. Ay Juantito de mi vida a lo-



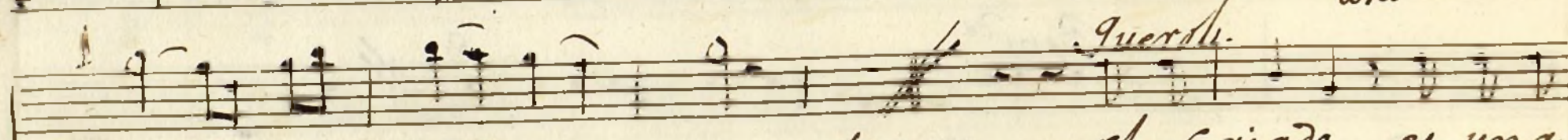
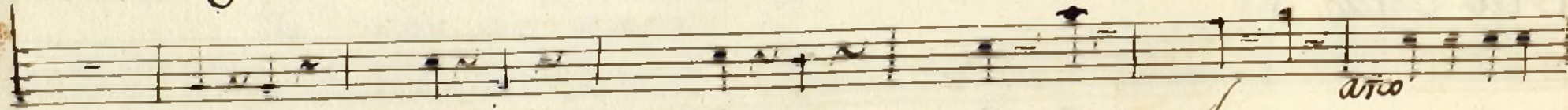
tu esposo - me des - to mas me priva de este gusto

*quiere de mis años* ~~Quiere de mis años~~ ~~Quiere de mis años~~ ~~Quiere de mis años~~



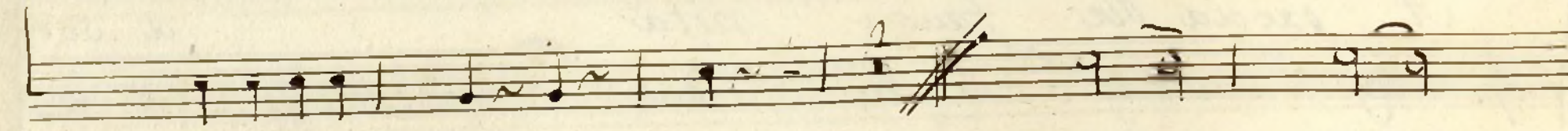
no poderte mantener no *no po*

*y con mis años* ~~y con mis años~~ ~~y con mis años~~ ~~y con mis años~~ *y con* ~~y con~~ ~~y con~~ ~~y con~~ *y con*



*Quiere.*

*Al se no* ~~Al se no~~ ~~Al se no~~ ~~Al se no~~ *el Criado es una a.*





La/a es sin duda en eternos tales q' mis asuntos nun'

ciales la estará dando a entender la la

Paco Quanto erimo esa fi neza

p' Gu. no le Pulp.' La q' esto no ba bien con el alma sola.

mente te lo puedo agradecer te lo puedo a-

All.<sup>o</sup> *asai* *Gub. sale*

ora de cer.

que es lo q. tu le agraa.

los 2.

All.<sup>o</sup> *asai*

deces o momento el mas cruel el mas cruel este lance es—

artiesgado y prudencia es menester

este lance es artiesgado y prudencia es menester este

*lance es arriesgado y prudencia es menester este lance es arries-*

*gado y prudencia es menester y y Prud-*

es menester

*All.<sup>o</sup>* *Sub.*  
vete tu halla dentro  
*Sientate a mi lado*

*Paco* *Sub.*  
por q<sup>e</sup> es el enfado con q<sup>e</sup> tu a Faustina haces axu-

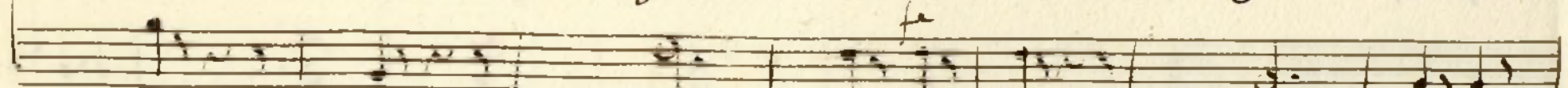
*Sub<sup>o</sup>* *8 Sub.*  
no me digas q<sup>e</sup> me da la parte ma has de culpa

*Poco*



macos no se q.<sup>o</sup> responde q.<sup>o</sup> decís no alcanzo

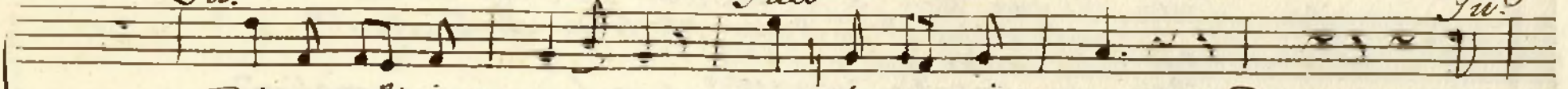
nia *Poco* *And.* *And.* *And.* *Poco* *And.* *And.*



*And.*

*Poco*

*And.*

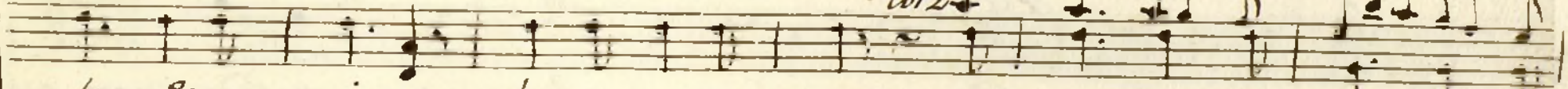


dime q.<sup>o</sup> ai en esto no le entiendo a usted si es

hablata de aquello esto va muy mal tan



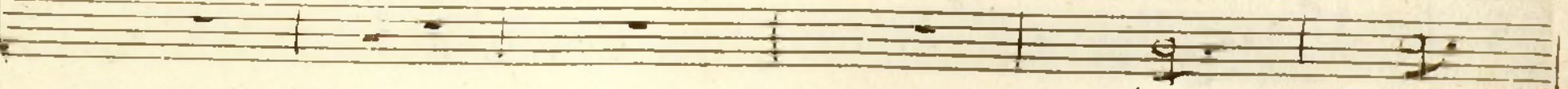
*And.*



lo q.<sup>o</sup> yo pienso le escarmentare de aquesta manera yo

esta año para en q.<sup>o</sup> parare tan estare *And.*

1013.



le engañaré, yo le  
 yo le  
 yo le

Paco. Ai que xia la / a ha Señor ya caigo en ello  
 unido sinto q. la Nina mostrará adrección.  
 Paco. que notable du aucto  
 pues Señor, aquello fue q. yo el onerazo cumpliendo  
 la declare. buesta amor y ella llana de xubato  
 Ju. que dice toma esos brazos me sienta el alma al tiempo  
 Faustina (Pulp.) Señor, (Paco) q. naceis  
 Ju. llamarla y decavaremos  
 el conuicio  
 la cariddo q.

1.º Paso.  
 Pues faustina el Amo pre tende con su a.  
 De ese modo si a usted le parece y a q.

todo cumpliendo vizarro con su  
santa mortales los nombres ya que

para muestra de lo q<sup>e</sup> te estimas darte el Novio de q<sup>e</sup> emos tra.  
el vecino q<sup>e</sup> es el hermano para que se acuerde del.

todo darte ta do q<sup>e</sup> tal va.  
dote para de re. no se acuerde

*sub*

*Pulp.<sup>o</sup>*

perfectamente solo siento mirarme tan pobre pues q.<sup>o</sup>  
 Corriendo. ~~Amo~~ ~~me~~ ~~del~~ ~~alma~~ ~~querida~~ ~~don~~ ~~no~~ ~~de~~

dote ninguno po seo pues  
 cierta con la voz el lavio ~~am~~

para hacerle a mi Novio ado rado delos.  
 para daros las gracias de vida por la



bienes y del alma dueño de los

Mucho q' me estais entrando por la

*Qu.*

La muchacha por mi esta perdida pronto pronto se hara el Casaca  
segun dicen la ocasion es buena el muchacho me a desgado

miento

quanto tengo faultina que xida para

sola

ella tiene los ojos trancados

do te ofrezco contento para  
firme d. Gil talafra tente

te o-  
tente

prezco te ofrezco conten to.  
firme d. Gil talafra ro.

Al. Segno.

All.<sup>o</sup> *Poco*  
Aqui esta el secretario  
Ya era un decano

*Gul*

*Paco*

escuche usted aparte

ya Faustina de

~~forma háptica quística Pulp. Dura está mucho~~

penas sale tu tierno amante

gracias a lo q. el.

años Amo del alma mia

*Paco.* ~~Dura q. esporay~~

Amo en nuestro amparo hace en

~~Dura me habido en Faustina mia~~

*Paco*

oye dueño queixido q. es lo q. quieres q. es

*Pulp.* Dame tu mano luego *Paco* con vida y alma con

*qu.*




ve la catequizando ve la

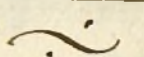
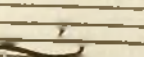
no *qu.* no sé tu Novio no

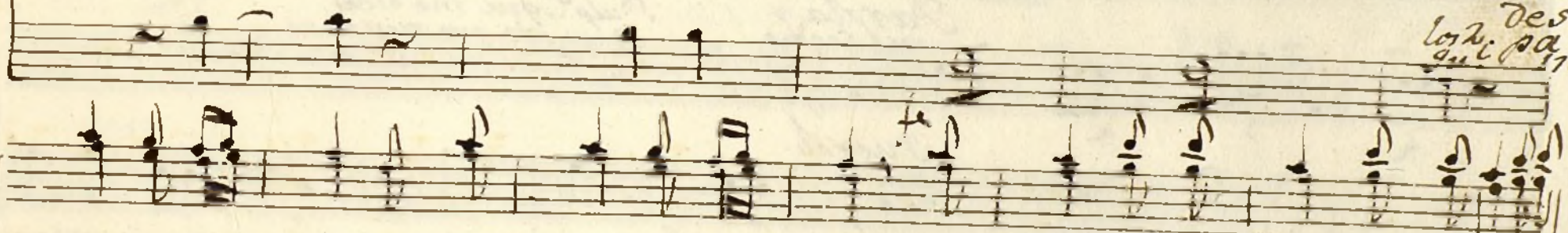
*Paco*

q. esto es muy breve el es propia figura -- de un do

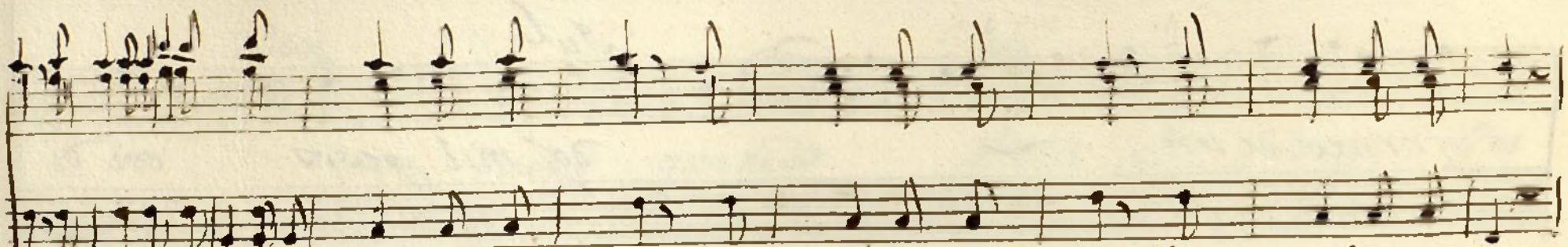
~~Justi. Paco con vida~~ *Pulp.* No me caso con hombres no con fa

*gub.*  
 fernes de un  dos mil pesos en di  
~~fernes de un~~  ~~va de veres~~ 

nero *lot 3* asi contenta estara asi   
~~nero~~ *3* ~~asi contenta estara asi~~ 

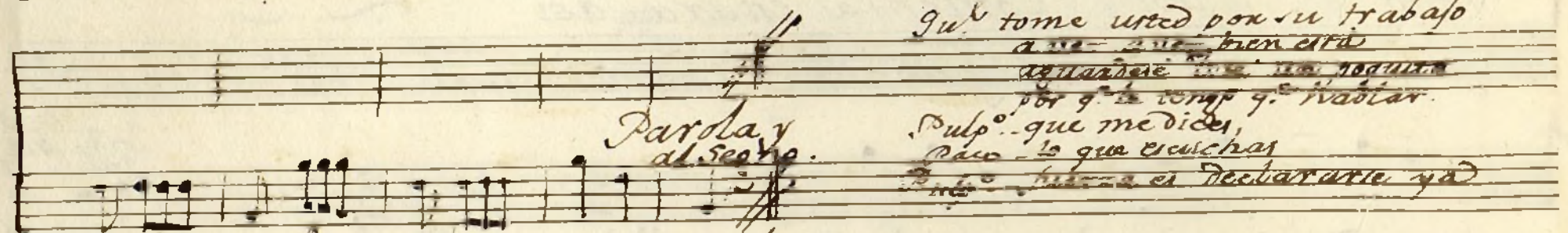
*des. lot 2. pa. qui. 170*  


de este momento sali, de mi mal desde este momento sali de mi  
 pra esto el prestiso ~~valor~~ demostrar ~~para esto el prestiso~~ ~~valor~~ demos  
 familias tan grandes fuerza el castigar ~~infamias tan grandes fuerza el castigo~~



mal desde este momento sali de mi mal sali de mi mal

par infamias tan grandes fuerza es castigar fuerza

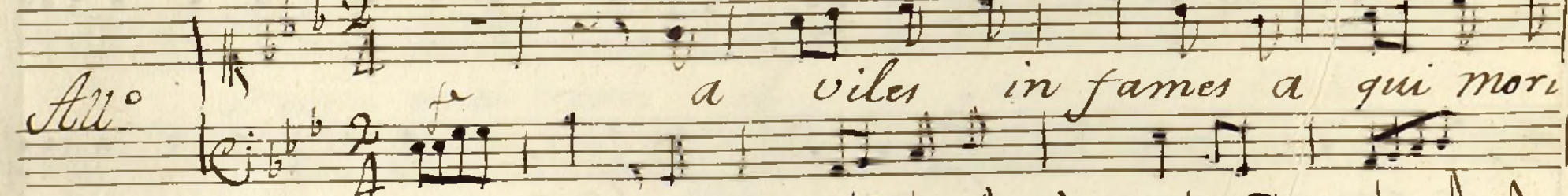


Parla y al. Segno.

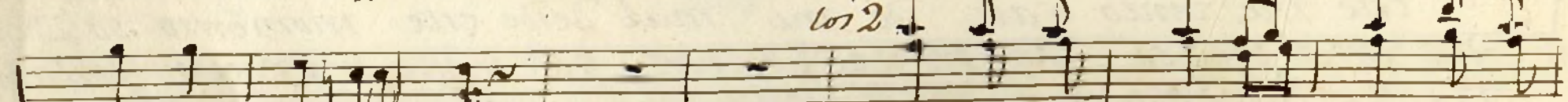
qu' tome usted por su trabajo  
a se - que bien está  
aquando se ve no quita  
por q. le comp. q. hablar.  
Pulp. que me dices,  
Paco - lo que escuchas  
me fuerza es declararte ya

Querob.

All<sup>o</sup>



a viles in famas a qui mori.



reis

D.<sup>n</sup> Feles foro nooi sofo

A

*Sub.*  
ni Muger ni Dote es.

quis in

*Pulp.*  
peres tener es

Canta Canta no digha.

*los 2.*  
cer

*Punt.*  
Canta no di no con.

*Alto*

esta mulera yo te lo hare ver yo

yo te Cayo /a/a/a /a/a/a/a

/a. levantese usted levantese us.

ted. no mira usted q' esta loco q' le amandado co

xxen q' n vela risa y el contento

o q' habia q' tormento

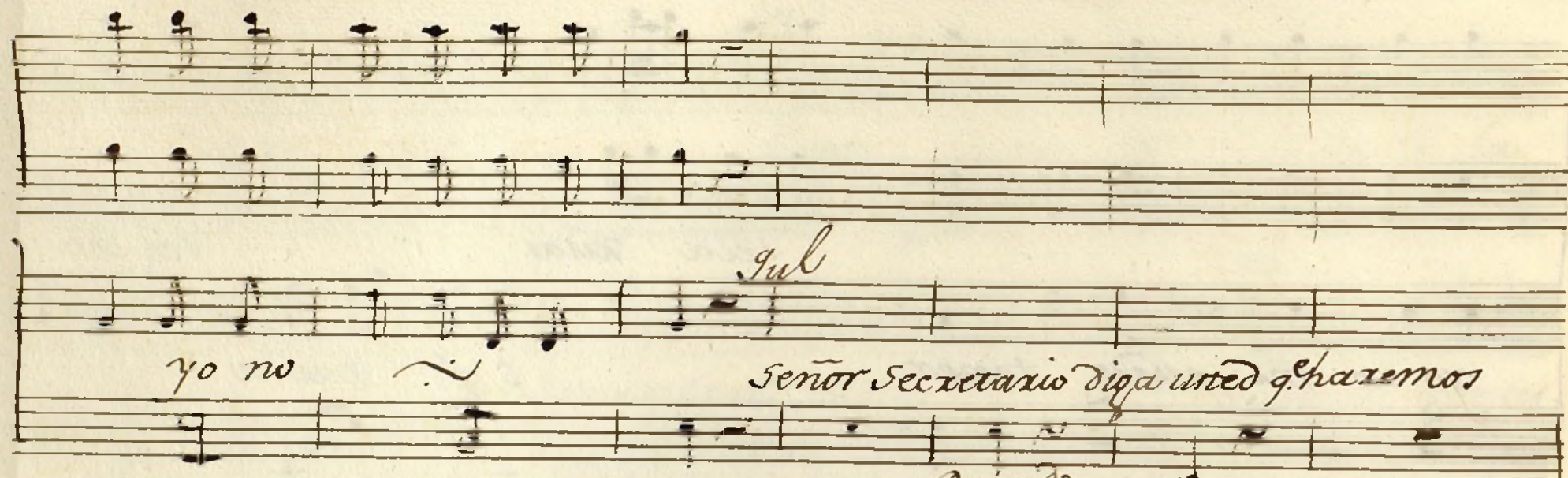


*de la niña del con.*

*yo no me puedo tener o q.ª xavia*

*tento.*

*q.ª tormento yo no me puedo tener yo no*



yo no *~* Señor Secretario diga usted q. hazemos

*cul*

*Punt.º*

*excubano*

al caso presente, no le hallo otro remedio, solo como Amigo le dare un Consejo, q. para Casarse

en aquestos tiempos. no es bastante un dño son menester ciento el dote es seguexo

a Dios Cavalleros mañana si quita me dirá uste aquello.

*All.<sup>o</sup>* *1<sup>or</sup> 2.* *Perdon perdon Amo que*  
*ido ello fuerza sera ello*  
*1<sup>or</sup> 2.* *aqui esta la escriptura del yerro per do*  
*nad el* *Muger q<sup>e</sup> a otto estis mano*  
*la quiero ya* *q<sup>e</sup> si esto es de burlas des.*

veras q<sup>e</sup> hará de ya estais perdonados

los 2. q<sup>e</sup> feli ci dad que tomad el pa.

gub. p. fe los 2. p.

pel con el os quedad con q<sup>e</sup> Viva el

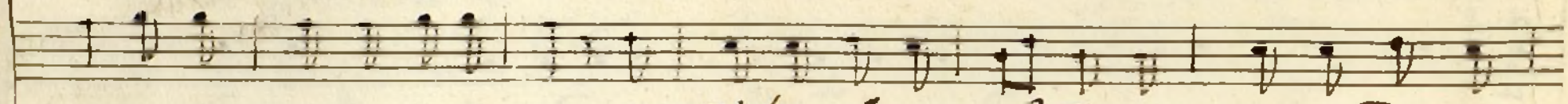
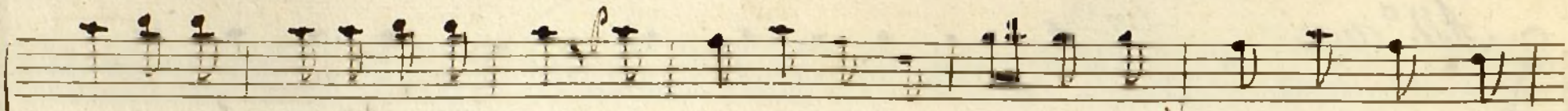
gub. Pulp<sup>o</sup>

Amo serè Pádrino o q<sup>e</sup> des ti no

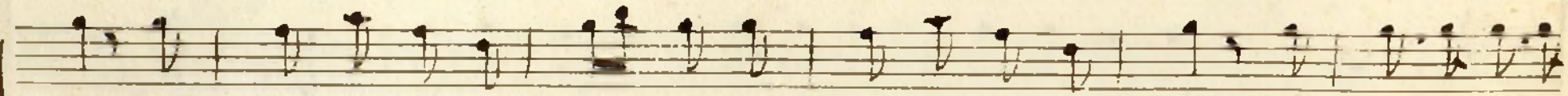
los 2. o q<sup>e</sup> des ti no tan sinqu lar.

*All.<sup>o</sup> and. Los 2.*

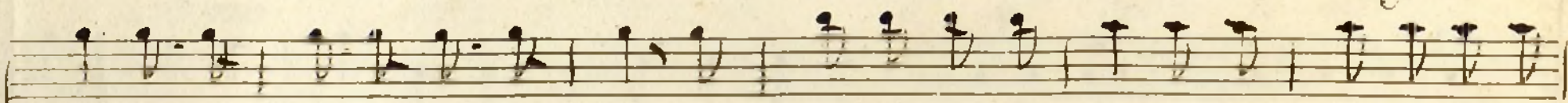
*Digamos pues unidos y llenos de con-*  
*tento q.<sup>e</sup> para el casamiento deve haver igualdad di-*  
*gamos pues unidos y llenos de contento q.<sup>e</sup> para el casa.*



ya viejos q.<sup>e</sup> con Niñas se p<sup>r</sup>etenden cas  
 miento deve haver igualdad.



zar el caso xefe iudo les sirba de exemplar ya viejos q.<sup>e</sup> con



Niñas se pretenden casar el caso xefe iudo les sirba de exem.

plax ya viejos q<sup>e</sup> con Niñas se pretenden Casar el caso xefe

ido les sirba de exemplar a a les sirba

de exemplar a a a a les sirba de exemplar les.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes and rests. The lyrics are written in a cursive hand below the staves. The text is in Spanish and appears to be a song or a piece of music with a specific theme. The paper has some staining and wear, particularly at the edges.

*sirba de egemplar les* ~~~~~ *de egemplar* ~~~~~

12000 55365



Violin: 1.<sup>o</sup> Fon.<sup>a</sup> á 3: //

el Año buxlado: Mus 176-8

The image shows a page of handwritten musical notation for a violin part. The title at the top left is "Violin: 1.<sup>o</sup> Fon.<sup>a</sup> á 3: //". The title at the top right is "el Año buxlado: Mus 176-8". The music is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *Allegro*, *f*, and *p*. The paper is aged and shows some staining.

*Allig.*  $\frac{3}{8}$

*Al. Maest.* *Punt.* *Arco.* *Punt.*

*Arco.* *Punt.* *Arco.*

*Punt.* *Allegro*

*Parola*

Arco.

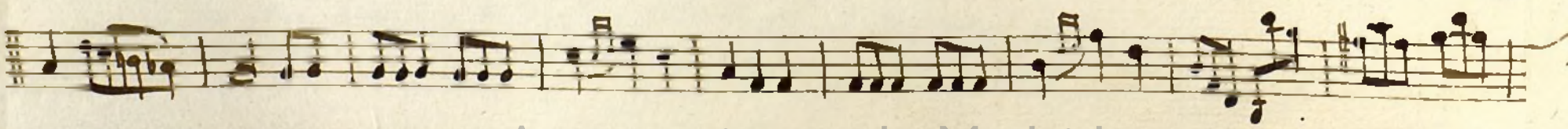
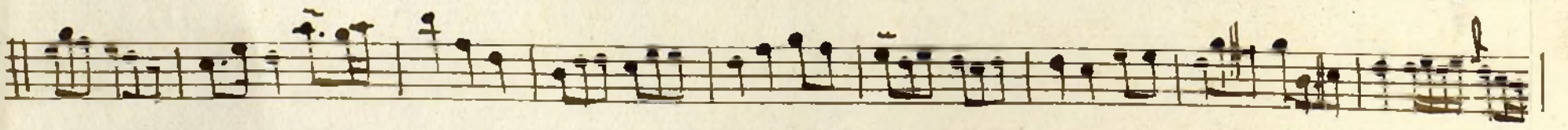
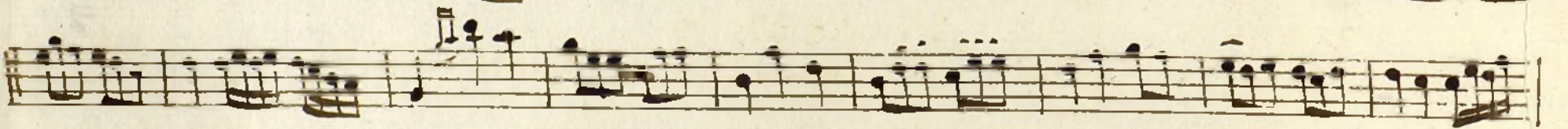
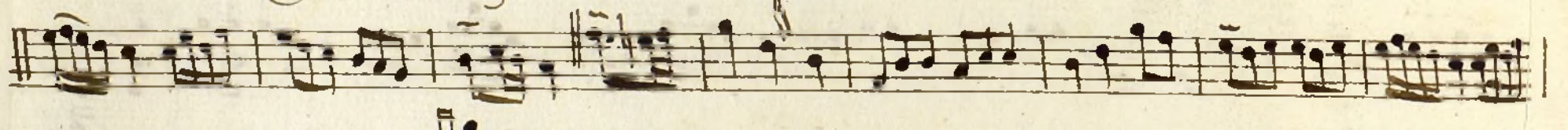
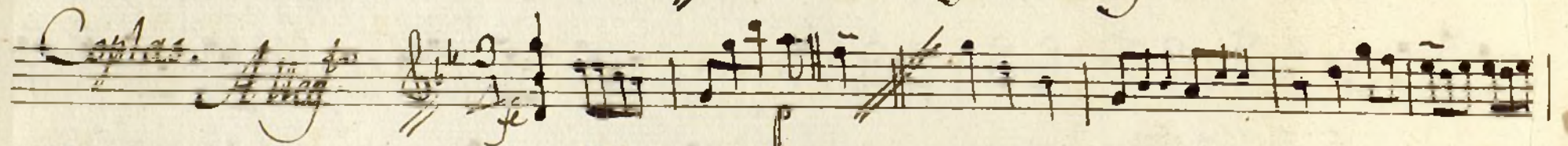
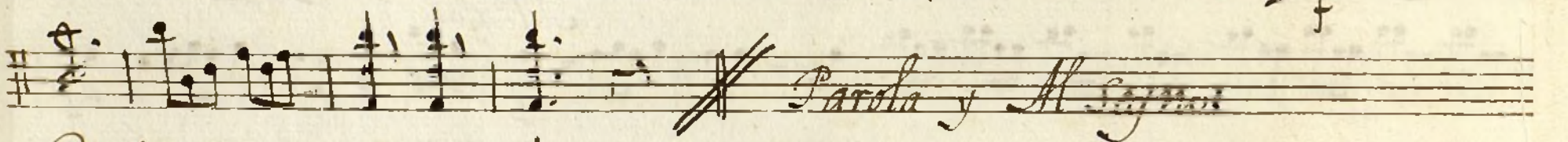
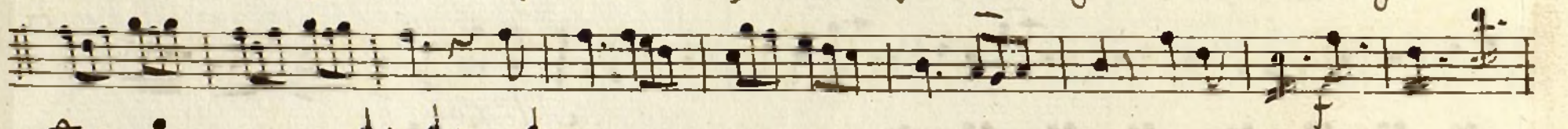
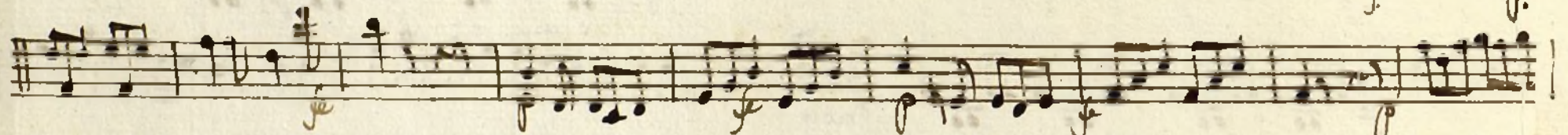
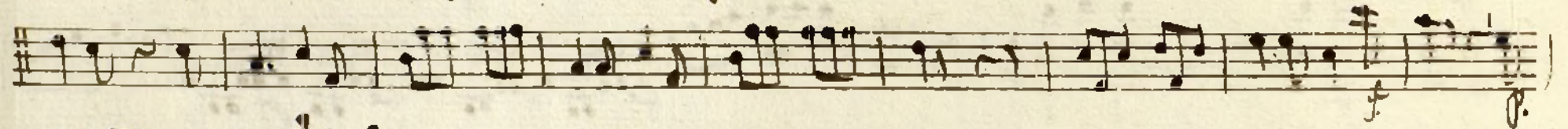
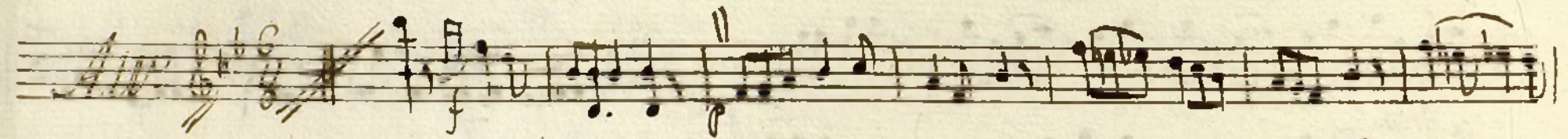
poco

fe

All.º assai.

la

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with the word "Arco." written above the staff. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "poco" appears on the third staff, "fe" on the fourth staff, and "All.º assai." on the fifth staff. The notation is dense and fills most of the page. On the left margin, the word "la" is written vertically. The bottom of the page is mostly blank, with some faint lines of music visible at the very bottom.

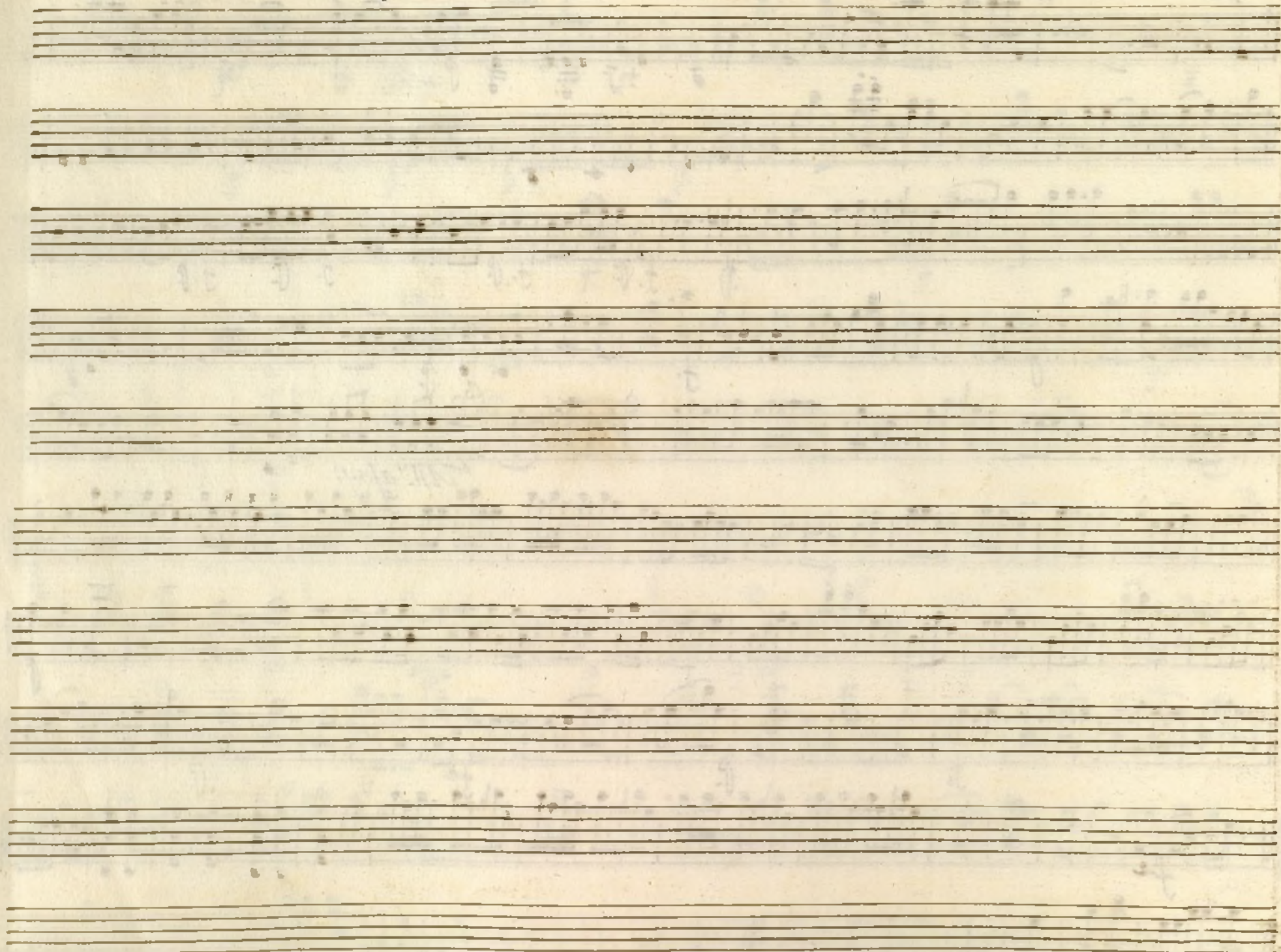


A handwritten musical score on aged paper, consisting of ten staves. The notation is in black ink and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is divided into sections by double bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the tempo marking *Allegro*. The third staff contains the tempo marking *All.* and a time signature of 2/4. The final staff contains the tempo marking *Taraba y Allegro*. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Poco" is written in cursive below the first few notes. A double bar line with repeat dots is located at the end of the first staff. The subsequent staves contain dense musical notation, including various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. The notation is somewhat messy and appears to be a working draft or a composer's sketch. The final staff ends with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and a tempo marking 'All. a Jay.' (Allegretto a Jolly) written in a cursive hand. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, with some staining and a slightly yellowed tone.





Violin 1.º *For. a 3.* *Al Furo burlado.*

Monju.

Mus 176-8

The image shows a page of handwritten musical notation for a violin part. The title at the top is "Violin 1.º For. a 3.º Al Furo burlado." with "Monju." written above it and "Mus 176-8" in the upper right corner. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p*, *po*, and *se*. There are also some performance instructions like "Al Furo burlado" and "For. a 3." (Forza a tre). The handwriting is in a cursive style typical of 18th-century manuscripts.

*All. to 3/8*

*sola*

*Alleg. 5/4*

*Pura.º* *arco* *Pura.º*

*arco* *Pura.* *arco*

*Alleg. 5/4* *Pura.º* *Alleg. 5/4*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *arco*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and the instruction *All. viv.*. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score is written in a cursive hand and includes various musical symbols such as clefs, bar lines, and accidentals.

*All.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

*Copia.*

*Parabola y al 5º no*

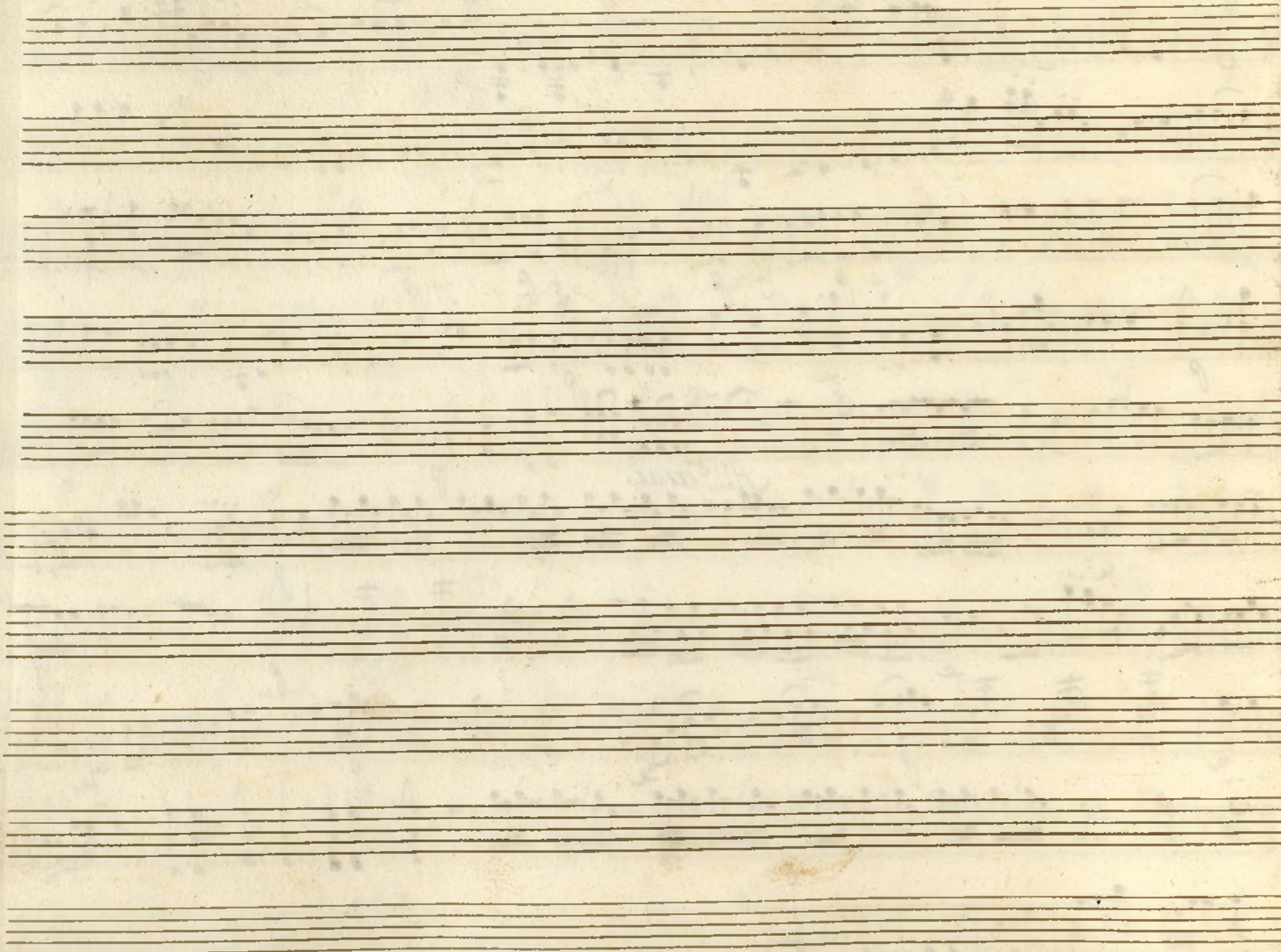
A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, and *sfz*. The music is written in a cursive, historical style. The first staff begins with a double bar line and a sharp sign. The second staff contains a section marked *Allegretto*. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a sharp sign.

*Parola y al Segno*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Poco' is written above the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

*Pa*

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The sixth staff features the instruction "All. ari." written in a cursive hand. The paper is aged and shows some staining.





176

Fres<sup>t</sup>

Mus. 176-8

*Violino 2. Solo a ~~Violino~~ di ~~Arco~~ ~~brillando~~*

The image shows a page of handwritten musical notation for a violin part. At the top, there is a title line in Italian: "Violino 2. Solo a ~~Violino~~ di ~~Arco~~ ~~brillando~~". Above the first staff, the tempo marking "Fres<sup>t</sup>" is written. In the top right corner, the manuscript number "Mus. 176-8" is noted. The music itself consists of ten staves. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are interspersed throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

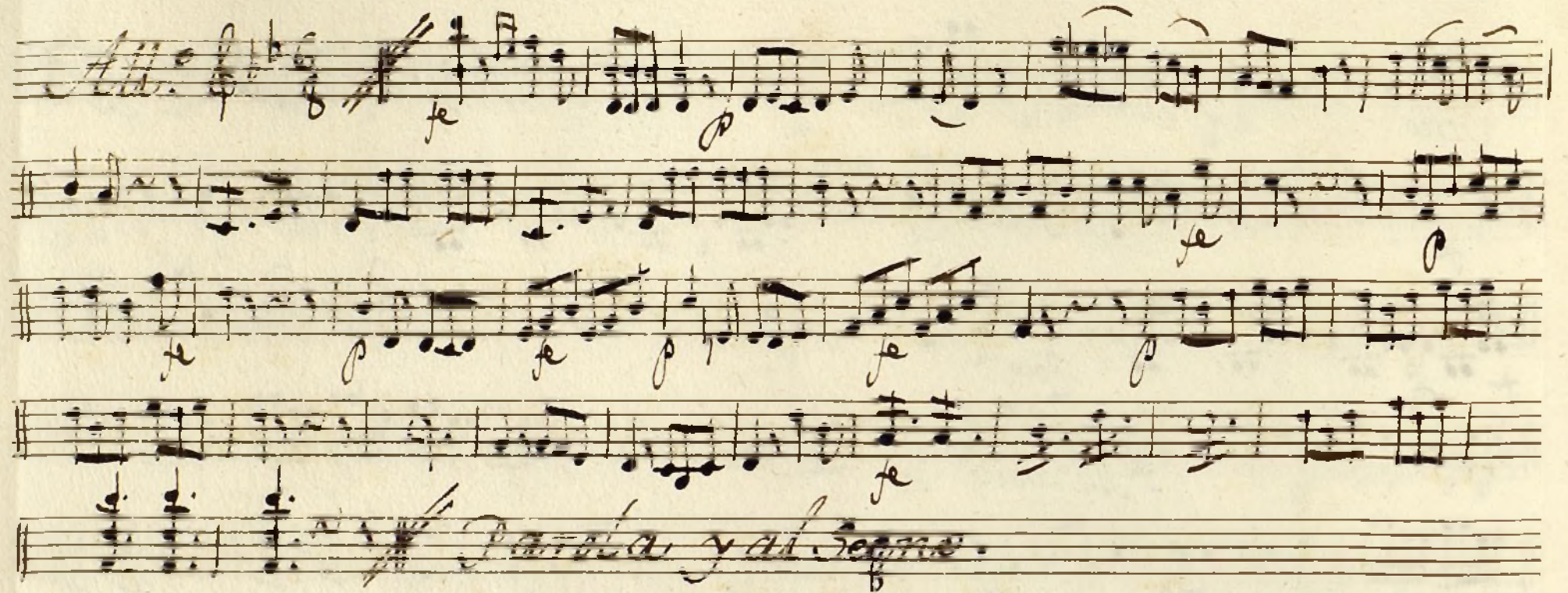
Handwritten musical score on ten staves. The first staff begins with the tempo marking *All. to* and the time signature  $\frac{3}{8}$ . The notation includes various note values, rests, and dynamic markings. The word *Punt. do* (pizzicato) is written below the eighth staff. The word *Arco* (arco) is written below the ninth and tenth staves. The word *Allegro* is written at the end of the tenth staff. The manuscript shows signs of age, including some ink bleed-through and a small tear at the bottom left corner.

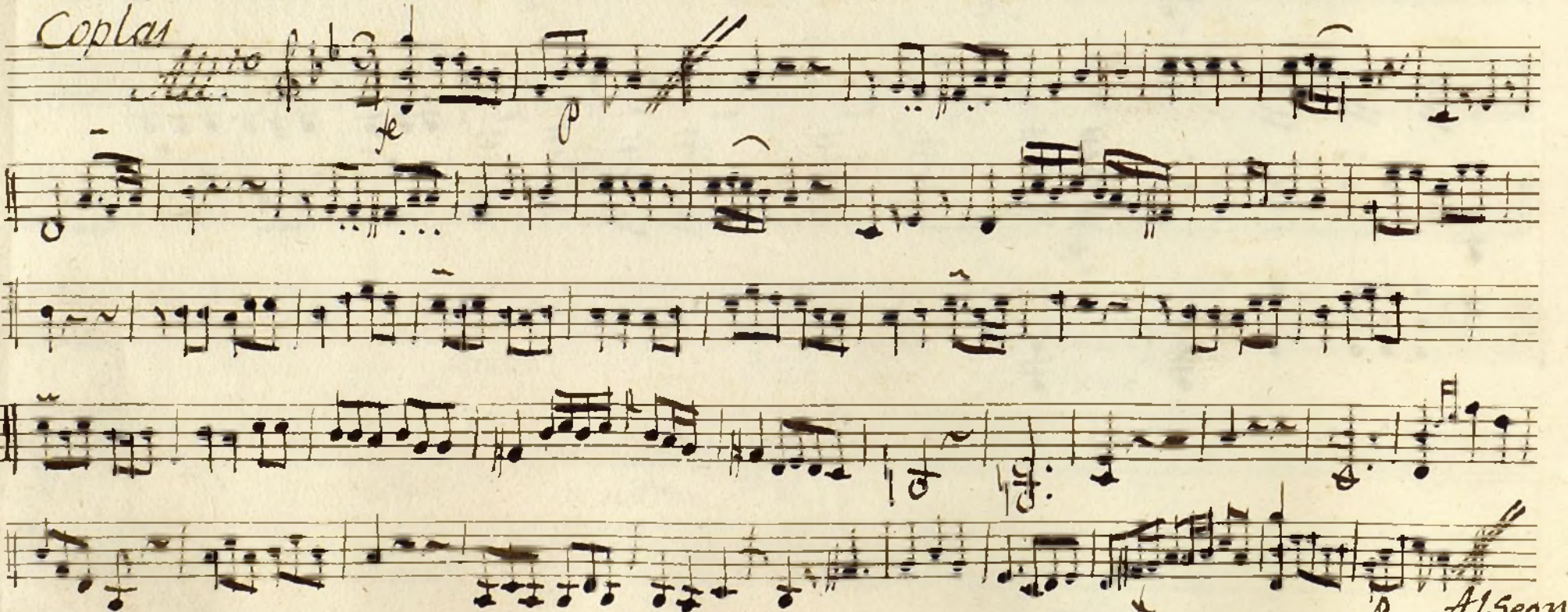
Arco

Poco fe

All. assai.

The musical score consists of ten staves. The first staff begins with the instruction 'Arco'. The second staff contains dynamic markings 'fe' and 'p'. The third staff features 'Poco fe' and 'p'. The fourth staff includes 'All. assai.' and 'p'. The fifth staff has 'p' markings. The sixth and seventh staves show complex rhythmic patterns with many notes. The eighth staff continues with rhythmic notation. The ninth and tenth staves are mostly empty, with only a few notes and rests visible.

*All.* 

*Coplas* 

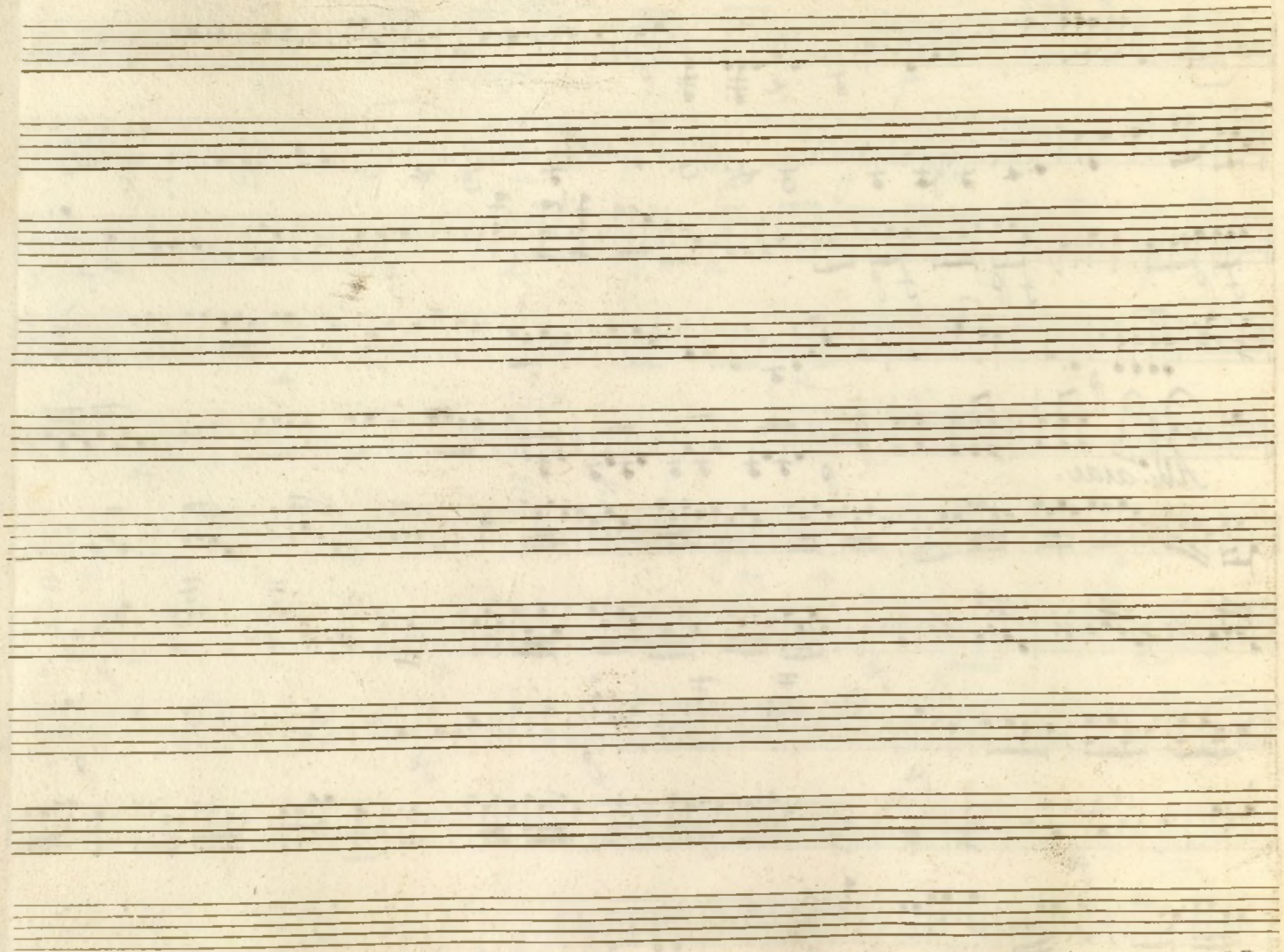
A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fe* and *p*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The eighth staff ends with a double bar line and a fermata.

*Parola y al Seono.*

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *f* (forte) appears on the first, second, third, fourth, sixth, seventh, and tenth staves; *poco f* (poco forte) is written on the first staff; *pp* (pianissimo) is written on the third staff; and *pmo* (piano molto) is written on the seventh staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *fe*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The overall appearance is that of a manuscript page from a historical music collection.

*All. and.*





Violin 2.º Fon.ª a. 311

el Año buxclado Mus 176-8

Allegro

*Allieg<sup>ro</sup>*

*Allegretto*

*Punt<sup>do</sup>* *Arco.*

*Punt<sup>do</sup>* *Arco.*

*Punt<sup>do</sup>* *Arco.*

Arco.

poco.

All. a Jay.

2

*All.<sup>o</sup>*

*Parola y M. Segno.*

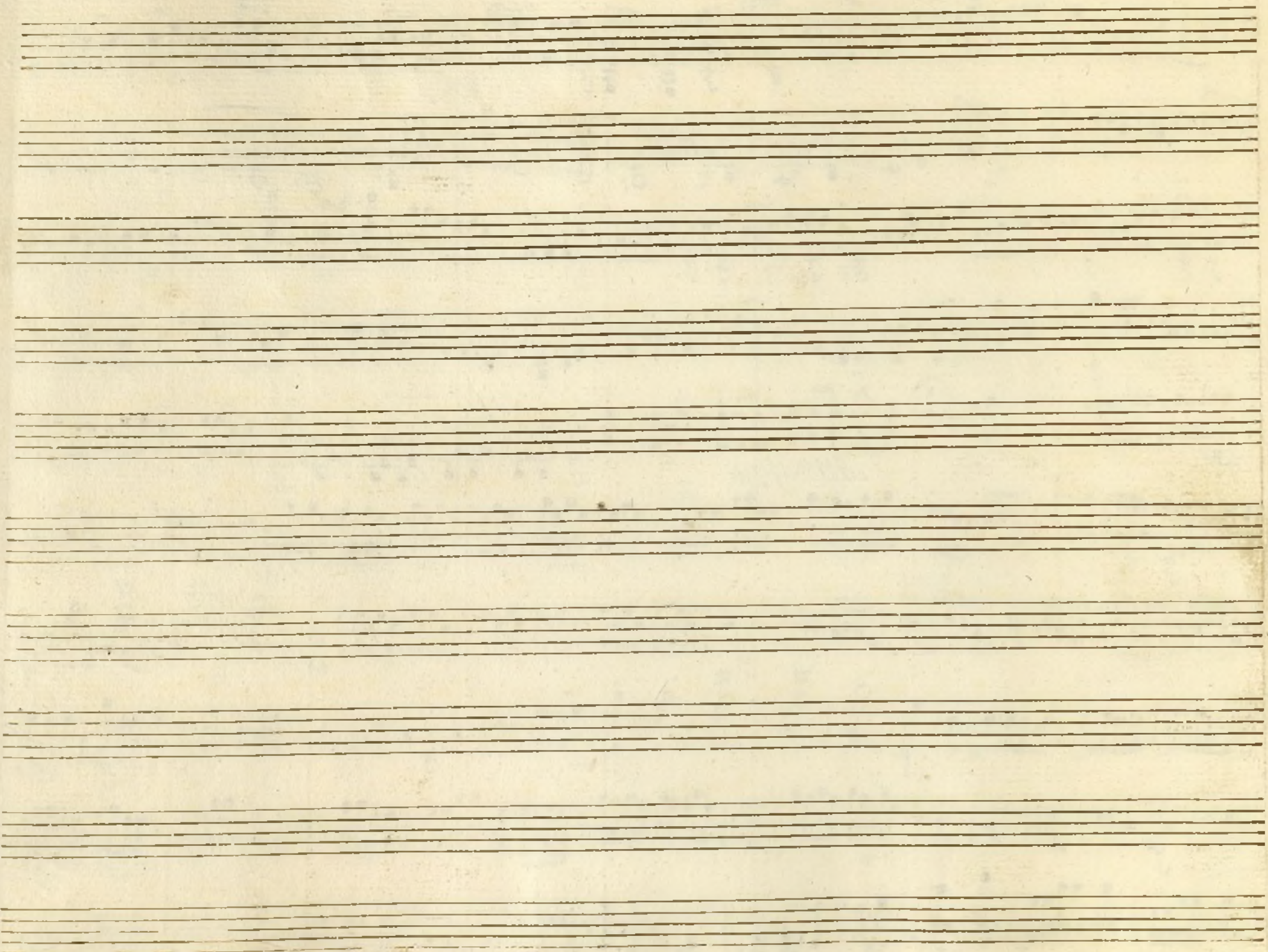
*Coplas Alleg.<sup>ro</sup>*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The piece concludes with a double bar line and a 'segno' sign.

*Parola: y Al segno.*

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *fe* (forte) at the beginning of the first staff, *Forze* below the second staff, *f* (forte) in the fourth staff, *ff* (fortissimo) in the sixth staff, *f* in the seventh staff, and *ff* in the tenth staff. There are also some handwritten annotations that appear to be "poco" and "poco" written vertically. The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with dynamic markings 'f.p.' and 'p.' below it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'f.' below it. The sixth staff has a treble clef and a key signature of one sharp, with the instruction 'All. a laj.' written below it. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.





Ass 1.º <sup>t</sup> Fin a 3.º d' Amo Burlado.

The musical score consists of ten staves. The first staff is the title line. The second staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The third staff continues the melody with similar notation. The fourth staff features a treble clef and a 3/8 time signature. The fifth staff has a treble clef and a 3/8 time signature. The sixth staff has a treble clef and a 3/8 time signature. The seventh staff has a treble clef and a 3/8 time signature. The eighth staff has a treble clef and a 3/8 time signature. The ninth staff has a treble clef and a 3/8 time signature. The tenth staff has a treble clef and a 3/8 time signature. The score concludes with a double bar line and a final note.

Manobolo

Fine 3.º

Solo

Allegro

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:  
- *All. and.* (Allegretto andante) written below the second staff.  
- *Parola y al segno.* written across the fifth and sixth staves.  
- *Coplas* written above the sixth staff.  
- *All.<sup>o</sup>* (Allegretto) written at the beginning of the sixth and seventh staves.  
- *Solo* written above the eighth and ninth staves.  
- *Parola y al segno.* written across the tenth staff.  
- Measure numbers 6, 12, 13, 14, 16, and 18 are indicated above the staves.  
- The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "solo" on the second staff, "f" (forte) on the second and fourth staves, and "All. viv." (Allegro vivace) on the seventh staff. Measure numbers 24 and 32 are indicated below the third and fourth staves, respectively. The score concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

1200055365

Ave 2<sup>o</sup> Fon<sup>a</sup> a 3<sup>o</sup> el Amo Burlado

Mus 176-8

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The first staff is the title. The second staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes several measures of music, with some measures containing multiple notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and a fermata. The word 'Parola' is written in the right margin next to the eighth staff. The word 'Solo' is written above the ninth staff. The word 'Allegro' is written below the tenth staff. The number '12' is written below the first measure of the tenth staff.

*All.º andante.*

*f*

*All.º*

*f*

*Parada y al Segno*

*All.º Caplar.*

*f*

*Solo*

*f*

*Solo*

*f*

*Parada y al Segno.*

*All.*

*Solo*

24

32.

*All.*

*All. ari.*

*f*

*f*

*f*

*f*

*f*





*t*

*Burlado.*

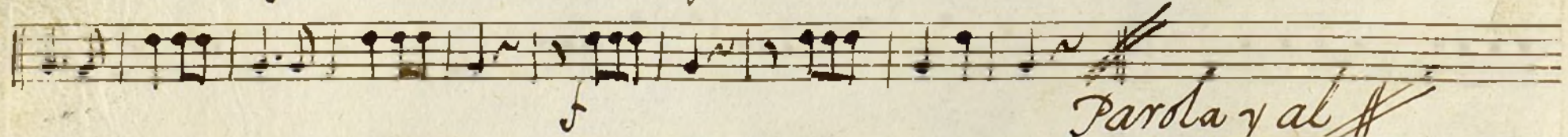
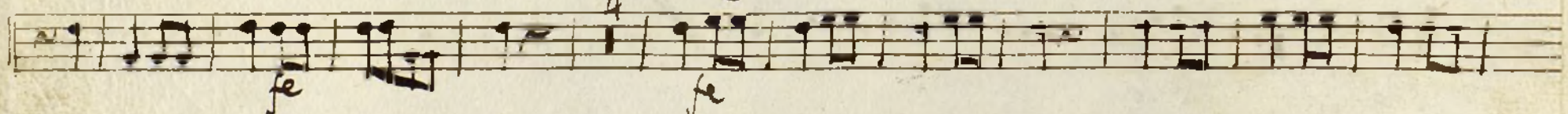
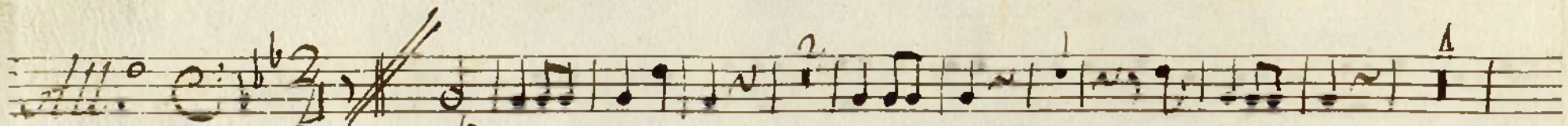
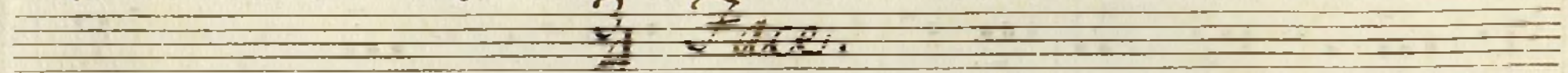
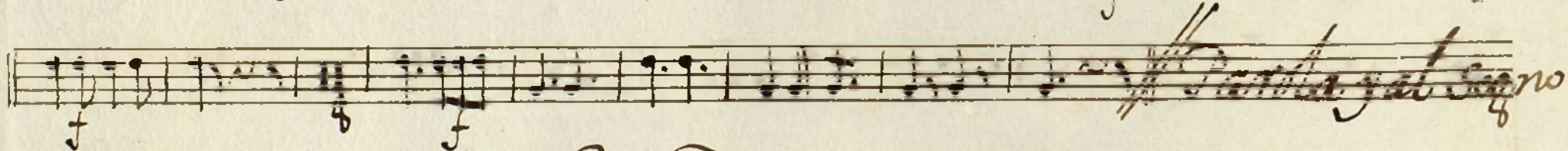
Mus 176-8

*Tampa 1.ª a 3.ª el Forno ~~personas~~*

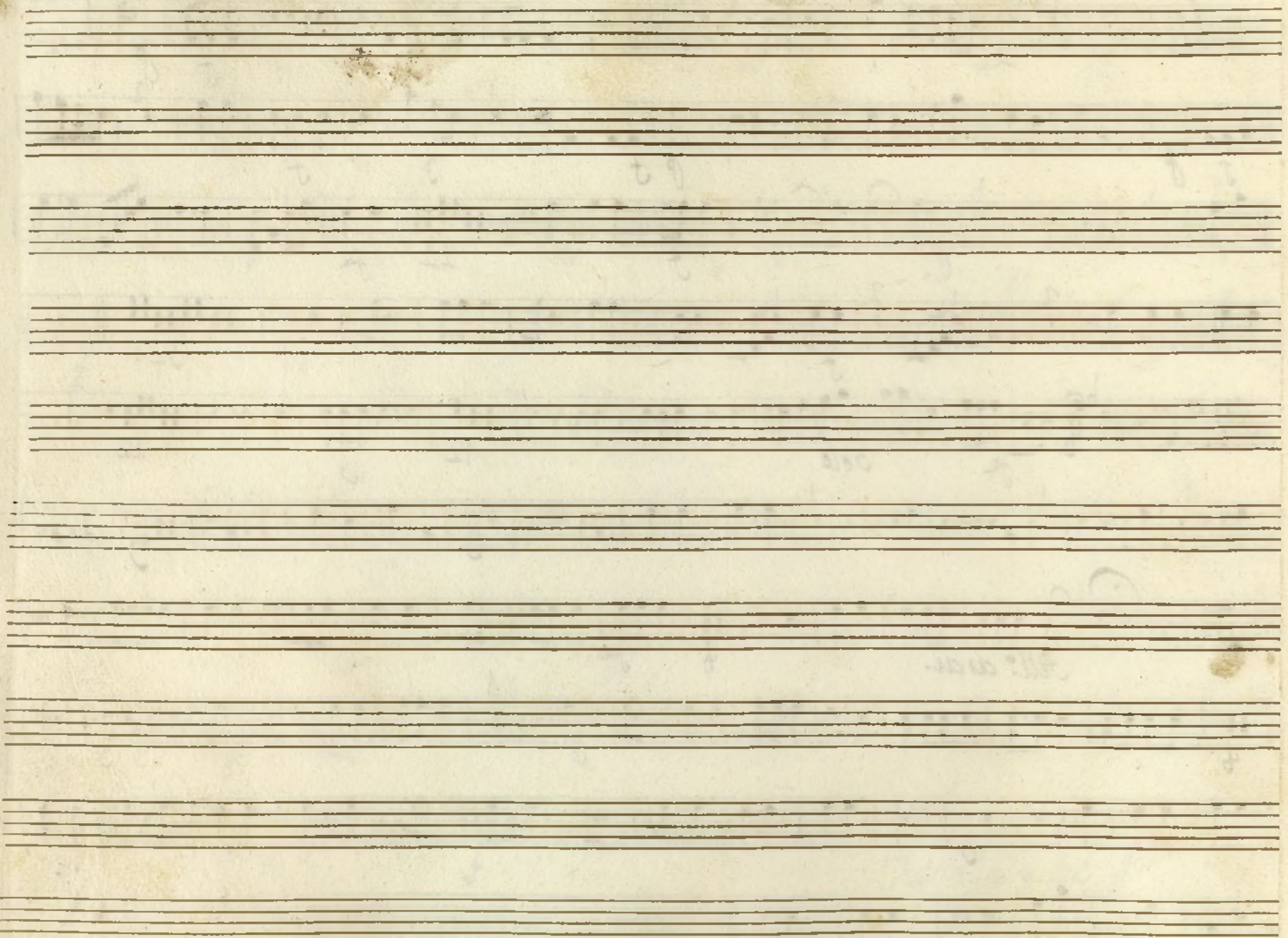
*In f.*

*In elata.*

All.<sup>o</sup> asai.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *Solo*, and *All. as ai.*. Measure numbers 7, 12, 22, and 32 are visible. The manuscript is on aged paper with some staining.



t.

Mus 176-8

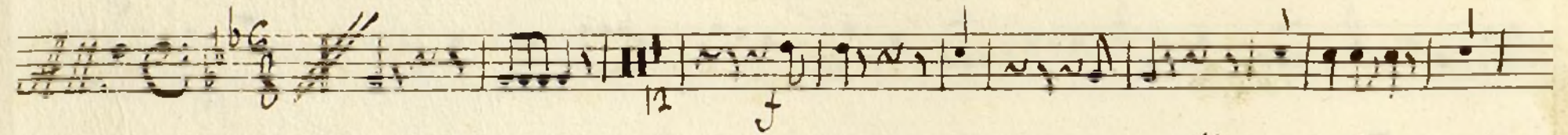
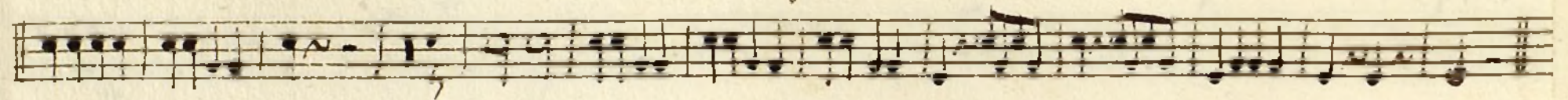
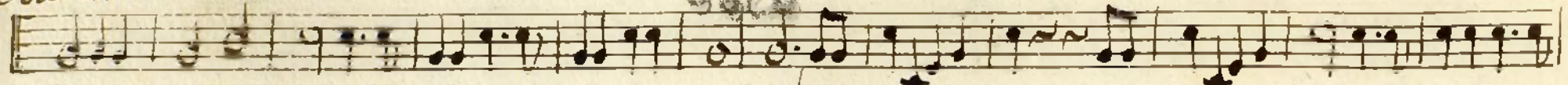
*Trompa 2ª Fon. a 3ª el Amo burlado.*

*In f.*  
*All.<sup>o</sup>*

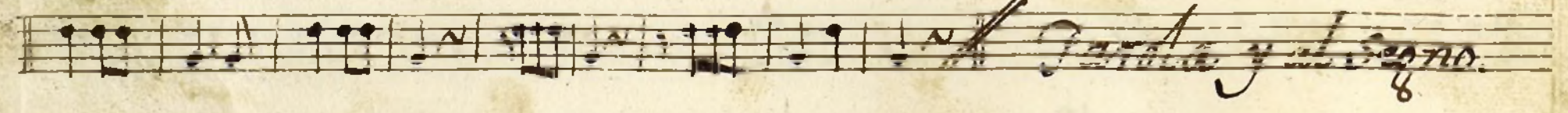
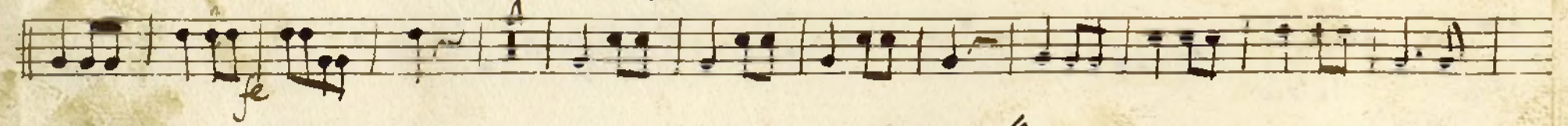
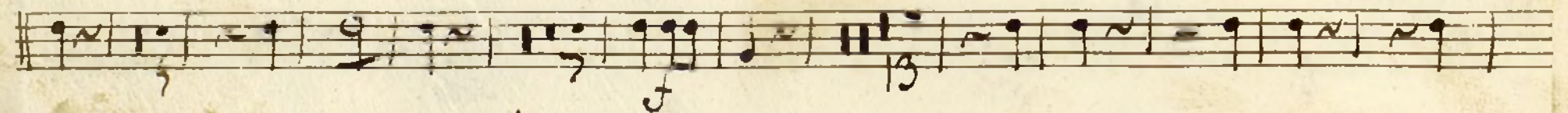
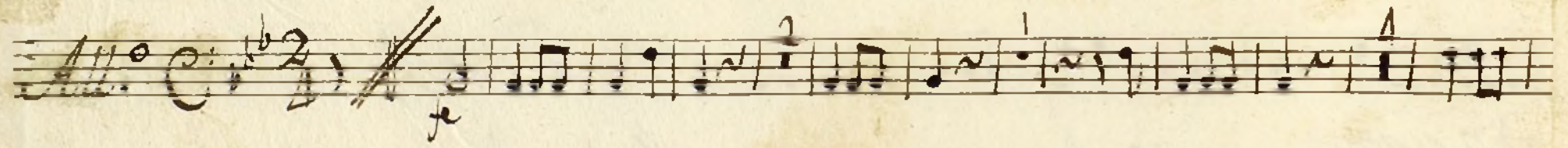
*In clarina*  
*All.º*

All.<sup>o</sup> assai.

Solo



Fine 3/4.



A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Allegro" and the time signature "C" (common time). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "f" (forte) and "p" (piano). The second system starts with "Allegro" and "Solo" markings. The score concludes with a double bar line. The paper shows signs of age, including some staining and discoloration.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055365



Bajo Fon. a 3 el Amo Burlado.

Mus 176-8

The musical score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'All.' and the time signature '2/4'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The parts are labeled 'Violon' and 'turi'. The score concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of seven staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'A' (accendo). The piece concludes with a double bar line on the seventh staff.

*Parolas*

*All. Maest.* 50 *Pura 2<sup>o</sup>*

*Arco*

*Poco f*

*All. assai.*

*All.*

*p* *f* *p* *f* *p* *f* *p* *f*

*Coplas*  
*All.*

*Parolay*  
*al Segno*

*p* *f* *p* *f*

*p* *Al Segno*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music concludes with a double bar line and a repeat sign.

*Parda y  
al Segno*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several words and symbols:

- Al.**: Located at the beginning of the first staff.
- Poco**: Located above the second staff.
- arco**: Located below the third staff.
- ten**: Located below the fifth staff.
- Punt.<sup>oo</sup>**: Located above the second staff and below the seventh staff.
- ?**: A question mark is placed above the seventh staff.
- 2**: A number '2' is placed above the eighth staff.

The manuscript is written in dark ink on aged, slightly yellowed paper. The staves are hand-drawn and contain a variety of musical symbols, including beams, slurs, and dynamic markings like *f*, *p*, and *arco*.

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). A tempo marking *All.<sup>o</sup>* is present at the beginning of the first staff, and *All.<sup>o</sup> arca* is written below the fifth staff. The music is written in a cursive, historical style.

Ayuntamiento de Madrid

1200055365