

Mus 183-12

T

Conadilla a Solo Con Violines

Obueses y Trompas: Aquí salgo

Señores //

De la Señora Luque

no se sia gra da re no pero me lier
 de to das las ma es tras de pero aise no

ra sa vex de siex to g' es tras ma da mas y Ca va lle nos per do na ran las fal tas dex
 res un re fran ciox to no rie ne du da g' es vex da de no que ma du ran las vxe vas que

per que pues q' sa vemos la obli ga sion por
 an dan do el tien po des de me go se

me xa q' re ne un Ca va lle no de am pa rar las mu Je nes pue sia que to sa vemos na
 ño res le de veis a mia fec to a que lla con ji an sa de per do naa mis yexos y

dad q' me a co van de na boi pro si quien do voi
 siabi li dad fal za y su pla el de se o su

tenute *tenute*

Andte

Allegro

an de sa ver us te des Comundata de
este talon si gu na Congransoflama

por di vaxix me un rato
em peso lue god blax me

salid pa seax me
de Cosas va rias

sa
de

qui so la suerte mi a
meo fiesia xre ga los

gelle ga seden con txax me
el tal Ca valle xi to

g*ando va ja va dl pxa do
pero yo dees ta suex te

Con un pe
leves por

za ze
di do

Con
te

Allegro

Caballo.

Ad libitum

Despacio

los re ga los qe me ofe re, los re ga los qe me ofe re, no los ten go de ad mita por qe esta sor Ca de da x
no quie ro qe me de pa die, no quie ro qe me de na die, lo qe monta un al si lex, por que to do en e de tem un do.

Andte

la q' llega a rezivir, la q' llega a rezivir
 sea por el intexes, sea por el intexes

el señoñ mi o Cayava do do echa la ma
 el poñe ton to Condisi mu lo aza el pa

no y sa Ca prion to unbol si lito lleno de oro el me leo frece y no le
 so deq monte mu do y lo le di go baya se hex mano q' a queste golpe leada do en

zomo y yo buel boa de sile dea guerte mo do
 ba go bobze ci toi no zette q' reds Glava do

Allto

Allegro: ya si el po breino cente se fue Coxai do andandoua pietras

deotao por donde vi no por ya qui señoñes mi os

20.

mi ton a di Na a Ca va Con las se qui di Ni tas sup lix mis fal tas —

su — *Segui*

a yea no chea mi Casa a yea no chea mi Casa a yea no chea mi Casa a mi Casa

subioursu se to
 ya mi puer ta ya ma va ya mi
 pro si gues blando di sien do mil li nez as di sien

buex ta ya ma va Con gnan sa le no —
 do mil li nez as de namo xa do —
 ya mi di sien

entregada y sen- ³ta do di ga que quie re — di ga que quie re
y vol vien do rean- ³do vol vien do la espal da, yo me le de Je — yo me le de Je

Allegro:

Violin P.^o Altona dilla a Solo Aquí salgo Señores:

Alto rito

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent sixteenth-note passages and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The second staff contains the word *mo* written below the notes. The third staff has *mo* written below. The fourth staff is heavily scribbled out with dark ink. The fifth staff contains the word *Creo* written below. The sixth staff contains the word *mo* written below. The seventh staff contains the word *te* written below. The eighth staff contains the word *te* written below. The ninth staff contains the word *te* written below. The tenth staff ends with a double bar line and repeat dots.

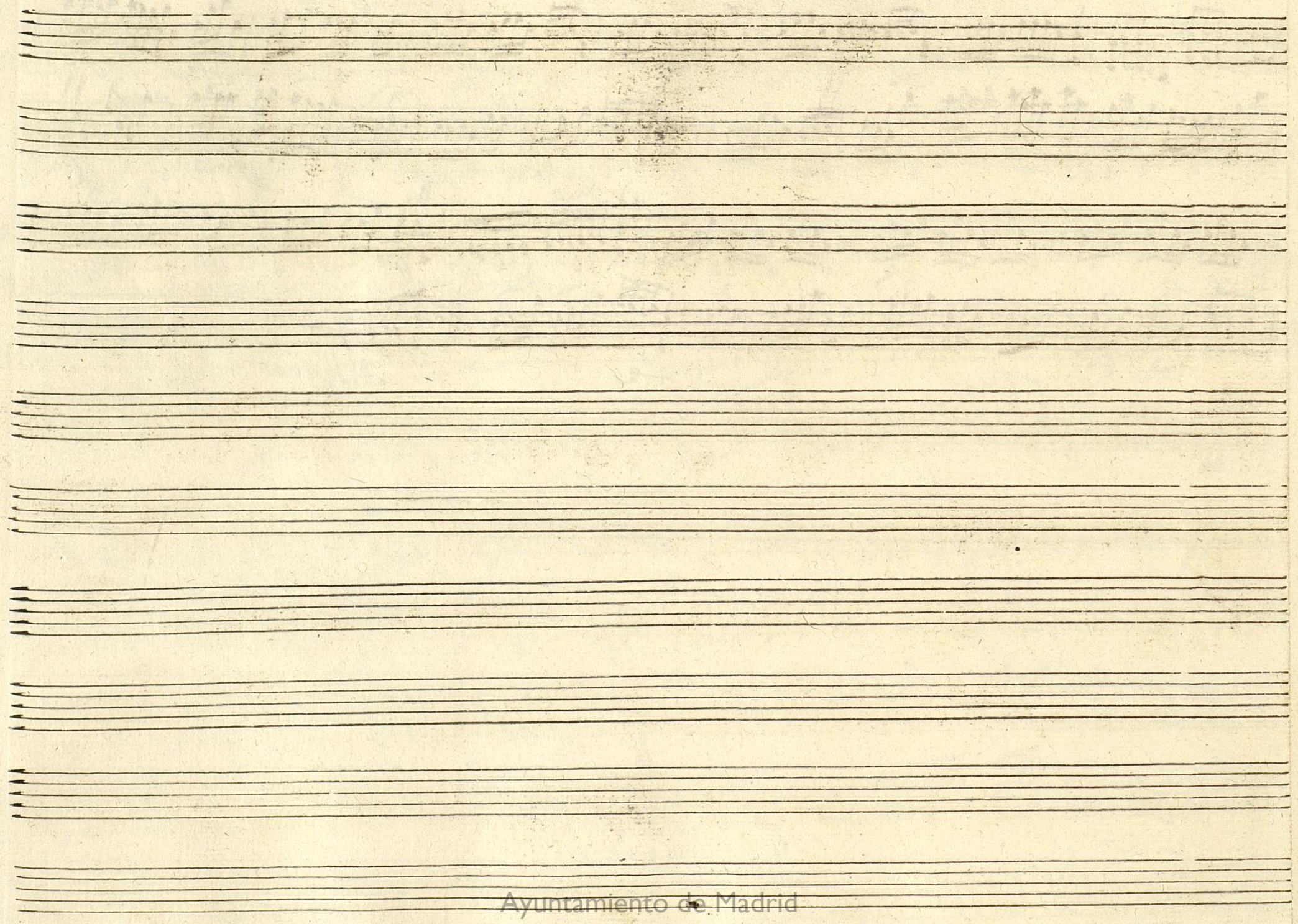
Allegro:

V. P.

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *Allegro*. The music concludes with a double bar line and repeat dots.

le

Allegro:



Ayuntamiento de Madrid

Violin 2º. Altonadilla a solo Aquí Salgo Señores =

Alto vibo: fmo

fmo

vivo le

Allegro:

Allegro: Sigue Caballo:

Ayuntamiento de Madrid



Despasio

repre lo qe duxa el Cava llo a el oido:

Andante $\frac{3}{4}$

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with a melodic contour. The tempo is marked *Andante* with a 3/4 time signature.

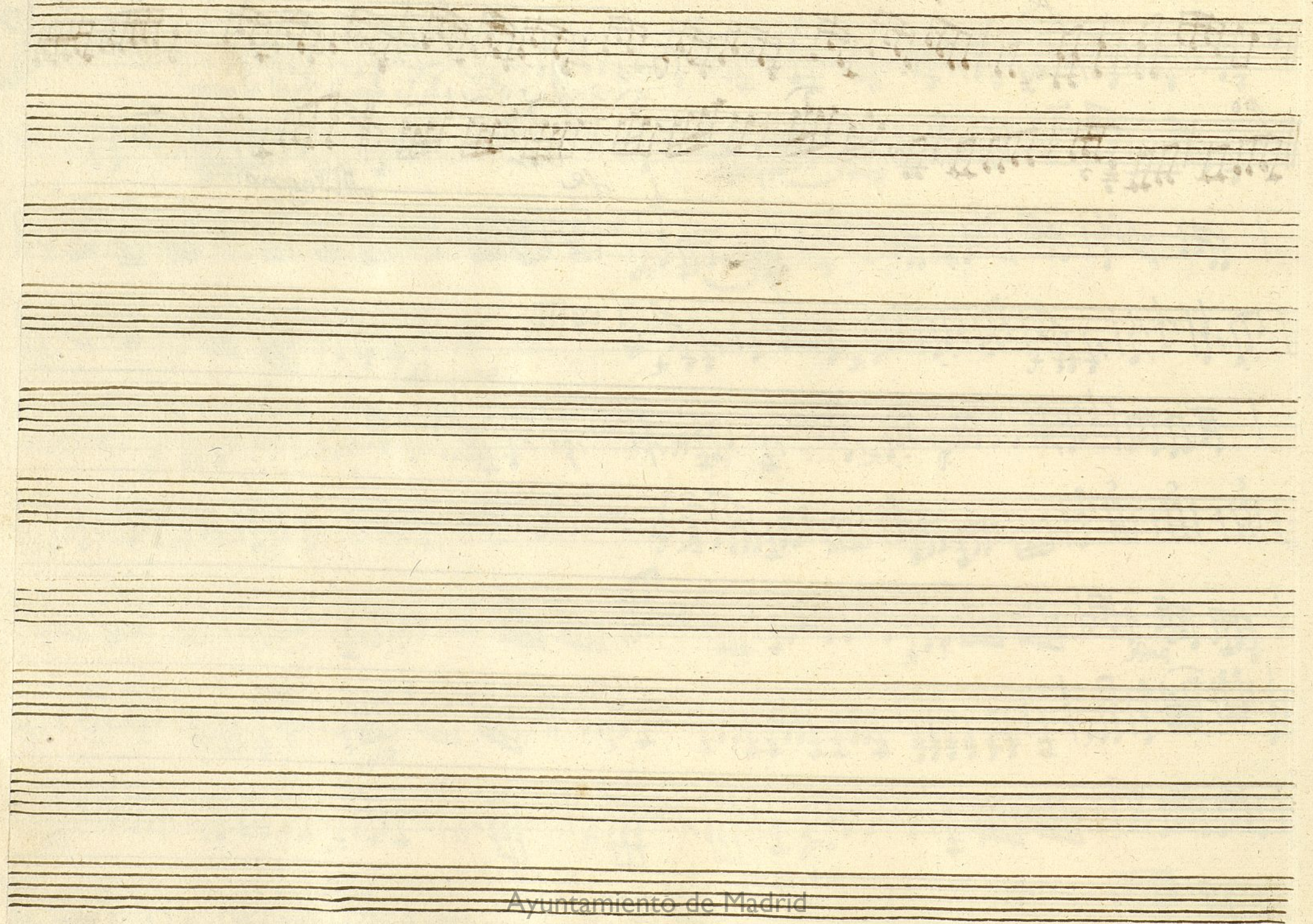
Musical notation on a single staff, consisting of dense sixteenth-note passages. The tempo is marked *Allegro* with a 6/8 time signature.

Musical notation on a single staff, featuring a mix of eighth and sixteenth notes. The tempo is marked *Segue* *Allro* with a 3/4 time signature.

Musical notation on a single staff, including triplets and dynamic markings such as *se* and *po*. The tempo is *Allro* with a 3/4 time signature.

Musical notation on a single staff, concluding with dynamic markings like *se* and *po*. The tempo is *Allro* with a 3/4 time signature.

Handwritten musical notation on two staves. The first staff contains a melodic line with dynamic markings *f* and *p*, and a *Lmo* marking above the final measure. The second staff contains a bass line with dynamic markings *p* and *f*, and an *Allegro:* marking at the end. The notation includes various note values, rests, and articulation marks.



Obue P.^o Altonadilla: Asolo Aquí Salgo señores.

Allegro vivo

p. f. p. f.

ff. p. ff. p. ff. p. ff.

Credo

Faustas: Allegro

Allegro.

Allegro:

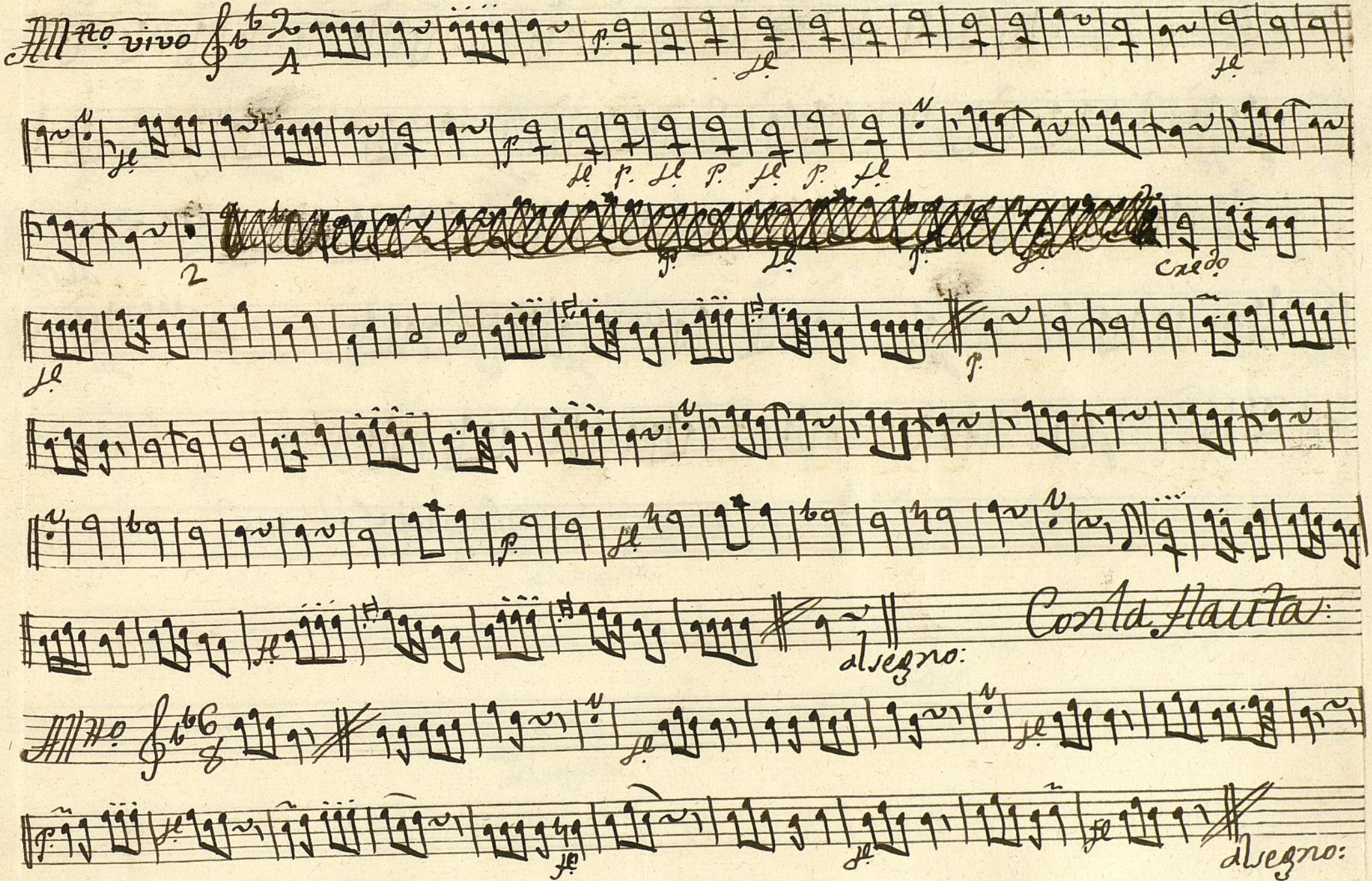
V. U. Ayuntamiento de Madrid
el Cavayo ad vivitum:

Despario: $\frac{3}{8}$

Andante $\frac{3}{4}$

Allegro

Obue 2.^o Alatornadailla a solo Aqui Salgoseñores:

All.^o vivo 

V. P. M. Caballo ad vivitur:

Despacio: $\frac{3}{8}$

Andante $\frac{3}{8}$

$\frac{6}{8}$

Segue: *Tacet*

Trompa Pa Alatoradilla a solo Aqui salgo señores =

Allro vivo: *In Befa*

Andro

al segno: *Andre* *Cabayotazet:*

Me! Gavayo

1140

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The word "Segu" is written in a decorative, cursive hand at the end of the first staff. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation continues with similar rhythmic patterns. The third staff features a key signature change to one sharp (F#) and includes a fermata over a note. The fourth staff contains several notes with first and second endings (marked "1." and "2.") and includes the markings "ff" and "f". The fifth staff concludes with a double bar line and repeat dots.

Trompa 2ª Alatona dilla á solo Aquí salgo señores =

All no vivo: 2/4
In Beta

3

Po le

3

2

allegro:

Cava y tacet:

allegro:

al Cava

6

Segue

V. p.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and '2'. The piece concludes with a double bar line and a sharp sign on the fourth staff.

Allegro:

7

Ba lo alazona dilla

a qui salgo se ñores;

Allegretto 3/8

Allegro