

MUS 184-5

1

+

Tonadilla á tres:

La Favenerilla; y el Binatero;

//

Ara
Romero
García

Del S.^o Esteve;

1788

~~Ayuntamiento~~ de Madrid

12000555/4

Allegretto

3

4

3

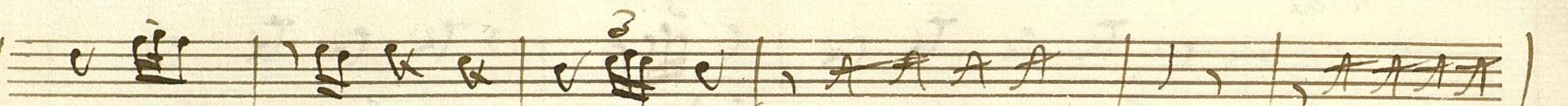
4

Rosa

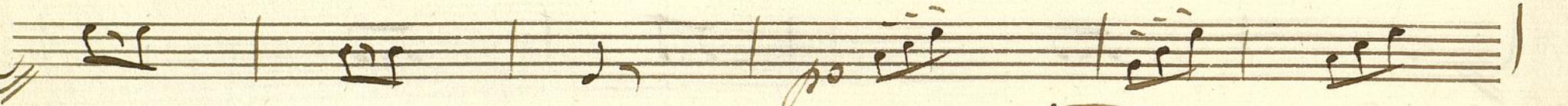
ta — ber ne rita y Niña — me hizo el des
 gar que — Habajo es ser Ciego — Co — mole en

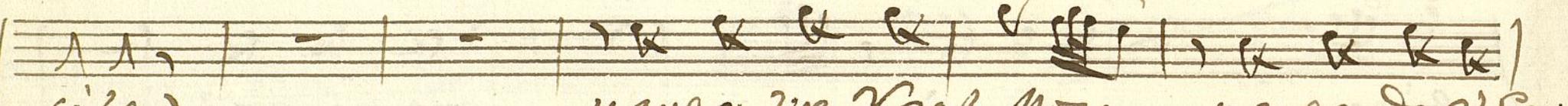
fino — me hizo el des
 gaño — Co — mole en

fino y mas pienso en mi amante — que en Ven der
 gaño ^{Rosa} Cui — dado no nos sienta — gan de Don



 vino ————— (y a puerta que si que el Carriño
 Palo ————— y a puerta que si si da en el en





 sito) y que a un Real Mozo — y que anda el Ca.
 gaño) y pa cuando puedas — ~~que me la~~
 mete bien





 mino — Y tiene su Vecua — de Cuatro Pollinos —
 mano — y del Caxon saca — para ir a la tarros —



Suena Vaido de Recua)

Pe — ro si no men gaño — ya Creo
 Rom^o Ten — Cuenta con la gente — que pague el

Viene — ya Creo viene que —
 vino — que pague el vino o

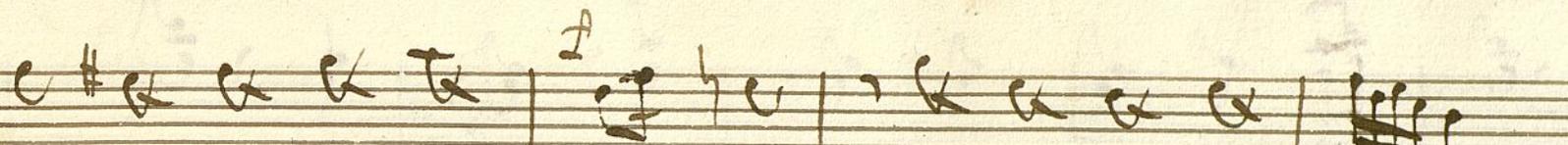
— pareze figura — de Savinere — de Savi
 — que me dejen prenda — que yo no fio — que yo no

(Sale) *3* *par^{do}*

ne te — (Ya puesta que si' pimpollo de amor)
 fis — *gal^{to}* (atodo esta el ciego — ya el buen guitarron)

mi a vi en el mundo — ni su Poblacion — abra otro Arrie
Prosa yan pagado todos — pierda v^{el} temor — *gal^{to}* Voy Con esta

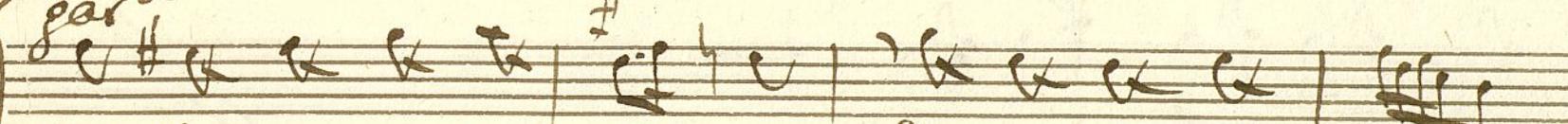
rito — marchuco que yo — *Prosa* mira duscón
 para — azerte el morcon



 por eso yo te quiero Como el cora zon

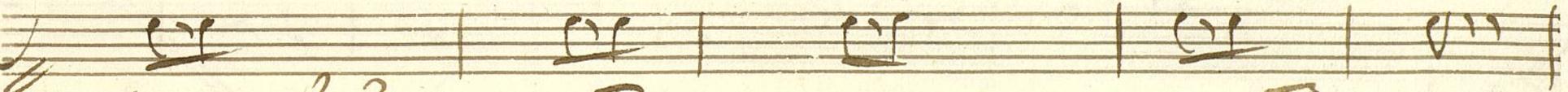
Prom Sepanta estos Mosco nes glandan al Vedor



gar


 me llenan estas cosas de sa tis fa cion

que mal ditos sean ellos pican que el error

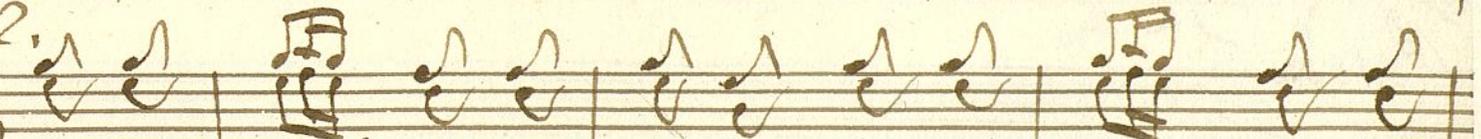


2. All^o

2^o 2.

A

po

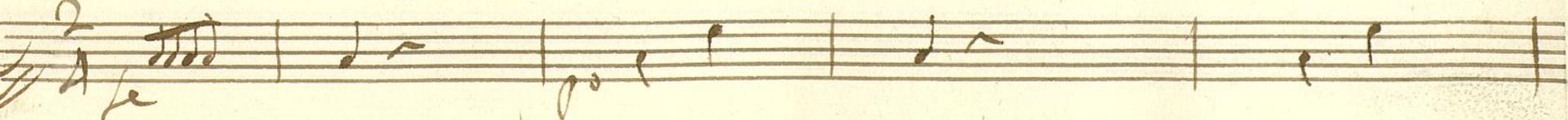


 Pero ^{mi} _{tu} tío el ciego

lo que va a viar te azemos

2

A





— ya sa le chi ton chi ton chi ton ya

Cuando ay oca sion chi ton chi ton Cuan

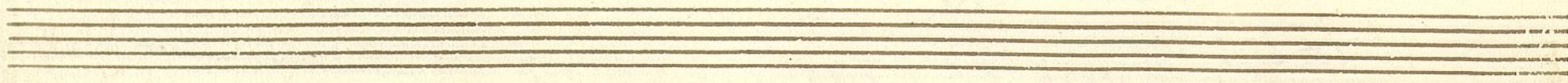


sa le chi ton chi ton chi ton
do ay oca sion chi ton chi ton

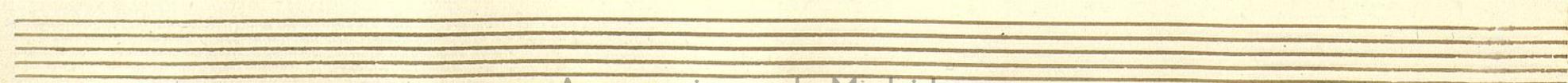
Parola; y *Allegro*



Parola 1^a



Parola 2^a



Coplas

Allegretto

pp



Violon

futi

for^{do}

le

me to vien el Peine ya rran car le voy
 anda que di' pito sin hazer fumor

pp

media Ca vellera de Cada tiron
y dos ñ tres onzas toma del Cajon

Adm.

fuego Como en Casas el escarpidor
su Novio parece, que ya se olvidó

Alta

ni yo avred le poco que es el aprension
Como vred Venia nunca mas bol bio

per^{do}

el esta algo Calbo mai es pero en
 per^{do} si el pobre supiera que tan cerca es

Dios que de entre mis manos salga sin ca
 soi que soi quien le peina fuera la fun

Rom^o

non (oy oy ay ay) mujer que me tiras
 zion *Rom^o* (si si ya ya) que braga son estas

le *he po*

Notas

ten mai caridad tenpa vsted paciencia que en vredades
 que ay aqui de tra, ^{Nota} son unos calzones para vemen

fa que ger tos que haze que vira me da
 dar ^{Nota} no cue la bribona no se escapara

^{se le banta aparrado de garrido}
 no bre cieque zifto que impa
 se der cu brio todo des di

Hom.

ciente es ta

a tu fio peina peina tira

~~tra~~ fa tal

Hom. dime dime dime dime quien e

Con pie dad

tira Con pie dad

re Zorzar

quien e re Zorzar

violon

lo2.

lo3.

Po bre dio poncho q! Impaciente es ta — } q! Impa

Pe pi llo mi No vio — } senza vited piedad — } senza vited piedad
(el Arriero) (tu da)

le po

le po

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics: "Ciente es ta / Con piedad / ped piedad / pa para". The lower staff contains piano accompaniment with various notes and rests. There are some horizontal lines drawn across the piano staff, possibly indicating a change in texture or a specific performance instruction.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains piano accompaniment with notes and rests. The lower staff contains piano accompaniment with notes and rests. The tempo marking "Allegro" is written in the middle of the system. There are some horizontal lines drawn across the piano staff, possibly indicating a change in texture or a specific performance instruction.

Parola

Allegro

Pica ro pe

Pillo q^l busca a qui q^l busca a qui

2^{da} 2.

Ca rar nos que re mos si lo per mi tis si lo per mi

1^o Rom.º

sis si cui daiis mi tienda si cui daiis mi ha

cienda Respon do que si

2or 2.

Respondo que si gustaros lo haremos

y a usted servirémos

pues os conbe

Prom.^o

nis

pues os conbe nis

saros os perdo no os perdo no si si

2or 2.

2or 3.

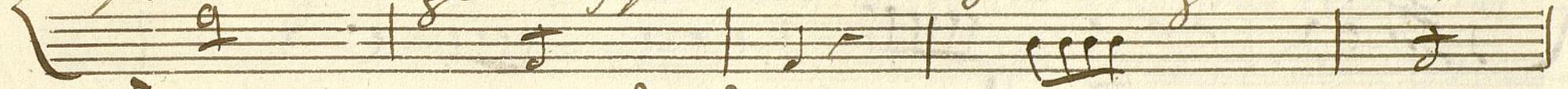
(Viva el Rio Poncho)

a Ca sar nos

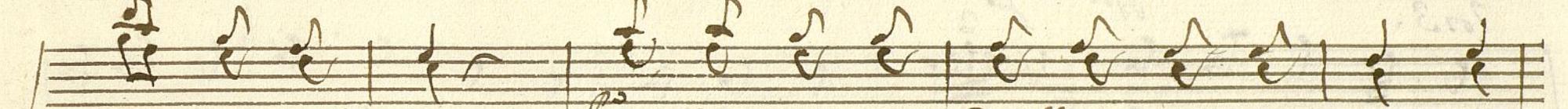
Ayuntamiento de Madrid



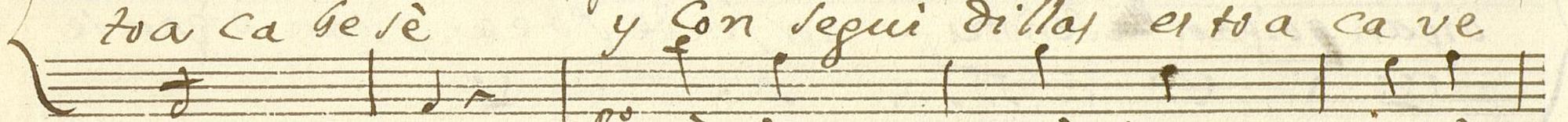
prezo con gusto y placer y con seguir dilla es



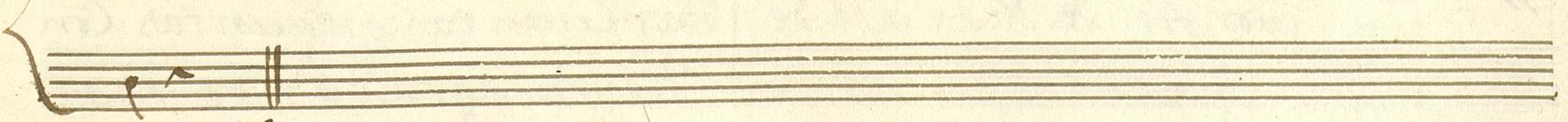
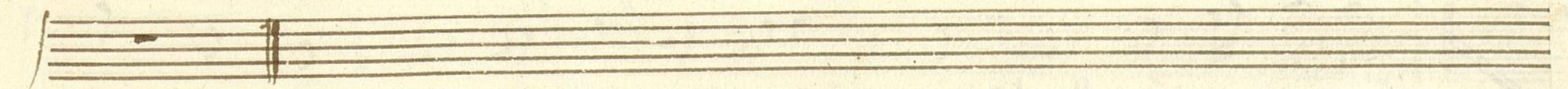
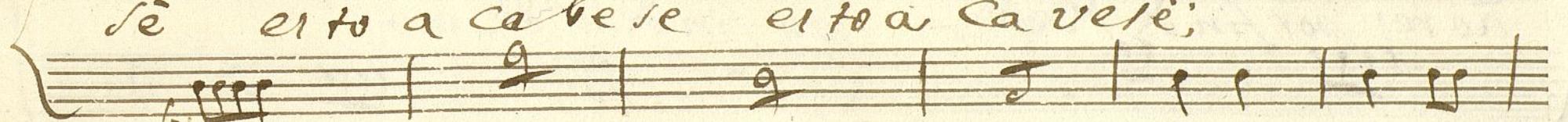
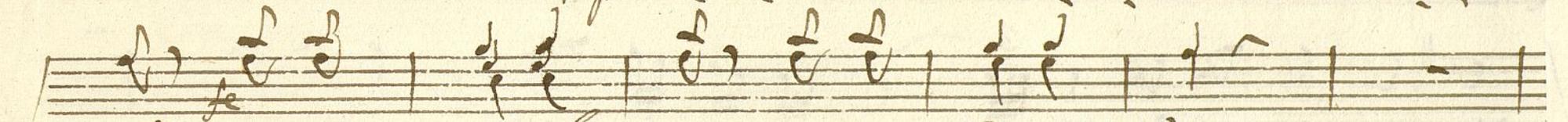
to a ca be re y con seguir dilla es to a ca ve



re eto a ca be re eto a ca ve re;



re eto a ca be re eto a ca ve re;



Segui

Allegro



A

Sus Respuestas de una Cuantas preguntas Con sus Respuestas
 No Carriño por si lo agradaros nuestro Carriño

— Con —
 — mel —

Allegro
po

Poeta
 Quienes son los Cofrades de la taberna
Poeta de quien son las Libreas de los simonnes

gato
 Cocheros y La cayos
gato
 de Indianos que partaron
 Pillor y viejas
 su Plata y coche
 Cocheros y La cayos Pillor y viejas
 de Indianos que partaron su plata y coche

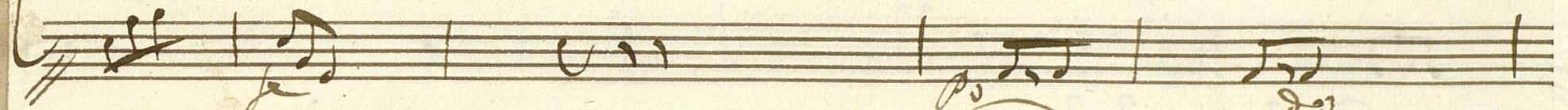
Dom.



Quien cuando alquila un coche mejor se

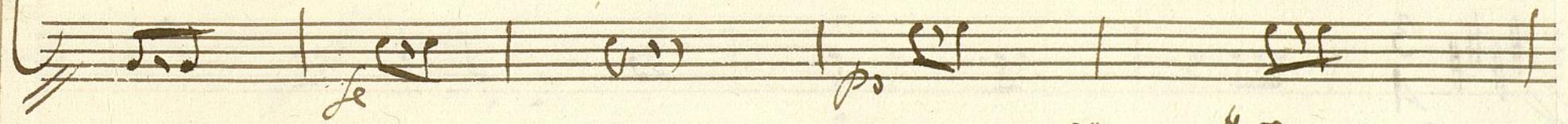
Dom.

que dia es mas alegre para un co



ga la
chero

Los Aves de Pa
sado et dia que aru



na
amo

con sir ca
le buelca al



siana — las Aves de la pinya Con sirca siana —
 uelo — el dia que a su Amo le buelca al uelo —

Mosqueteros del Alma — Revivid en re ob
 Mosqueteros del alma — Revivid en re ob

sequis — de nuestra confianza y fino a fecto
 sequis — ya Dios que la tonada dio fin con esto



de nuestra Con fianza y fino afecto — y fino afec
ya Dios que la tonada Diosin Con esto — Diosin con es



70; *Allegro*



Ayuntamiento de Madrid

Violin Primero;

Fon.^a a tres;

La Fabernerilla, y el Vinatero;

Handwritten musical notation on four staves. The first three staves contain complex melodic lines with various ornaments and dynamics. The fourth staff begins with a few notes and then contains the handwritten text "Parola; y Al Seono: Parola".

Parola; y Al Seono: Parola

N.

Coplas. No. 10

Alleg.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. A dynamic marking 'p^o' is present. The staff concludes with a double bar line and a large diagonal slash.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It includes a dynamic marking 'p^o' and a 'voz' marking above the staff. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various articulation marks.

Handwritten musical notation on a single staff, including eighth and sixteenth notes and dynamic markings such as 'p^o' and 'f^o'.

Handwritten musical notation on a single staff, with eighth and sixteenth notes and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic patterns.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, ending with a double bar line and the text 'Al Segno: y Parola;' written in a cursive hand.

All.^o *2* *voz*

V. seg.

Seq.

All.

Handwritten musical score for a sequence of ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'All.', 'p', 'f', and 'v' are present. A 'Voz' marking is visible on the second staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Como Prima:

Al Segno:

Ayuntamiento de Madrid

Supp.^{do}

Violin Primero.

For.^a a tres;

La Fabernerilla, y el Uinatero;



Alleg.^{ro}

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are several triplets marked with a '3' above the notes. A large diagonal slash is drawn through the fourth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a slash is followed by the handwritten text "Parola; y Al Segno:".

Coplas:

Alleg.

Handwritten musical score for 'Coplas'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A 'v' (accendo) marking is present at the start of the fourth staff. The notation includes slurs, ties, and some handwritten corrections or annotations. The piece concludes with a double bar line and the instruction 'Al Segno: y Parola'.

Al Segno: y Parola

All.^o 2/4 *Voz.*

V. seg.^o

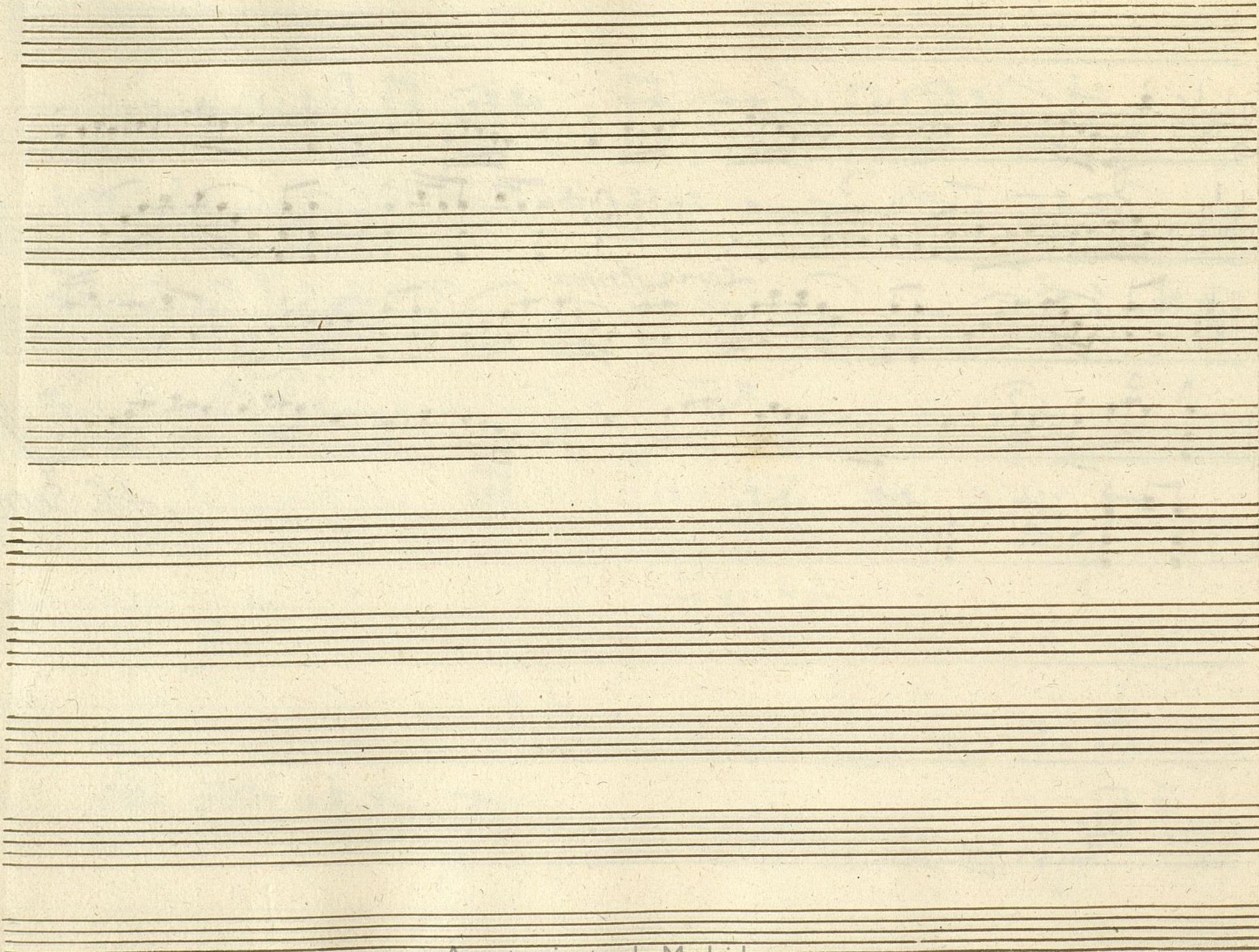
Parola

Seq.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *All.^o* (Allegretto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *pp* (pianissimo) and *vo* (forte). The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, with some staining and discoloration.

como prima

Al Segno.



+

Violin Segundo;

Fon.^a a tres;

La Fabernerilla; y el Vinatero;



Alleg^{ro} 3/8

3

p.

p.

p.

p.

p.

p.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "2. All.º". The sixth staff contains the instruction "Parola; y Al Segno; Parola" written in cursive.

8.

Coplas.

Allegro $\frac{2}{4}$ *p.*



voz



Al Segno; y Parola;

Allegro:

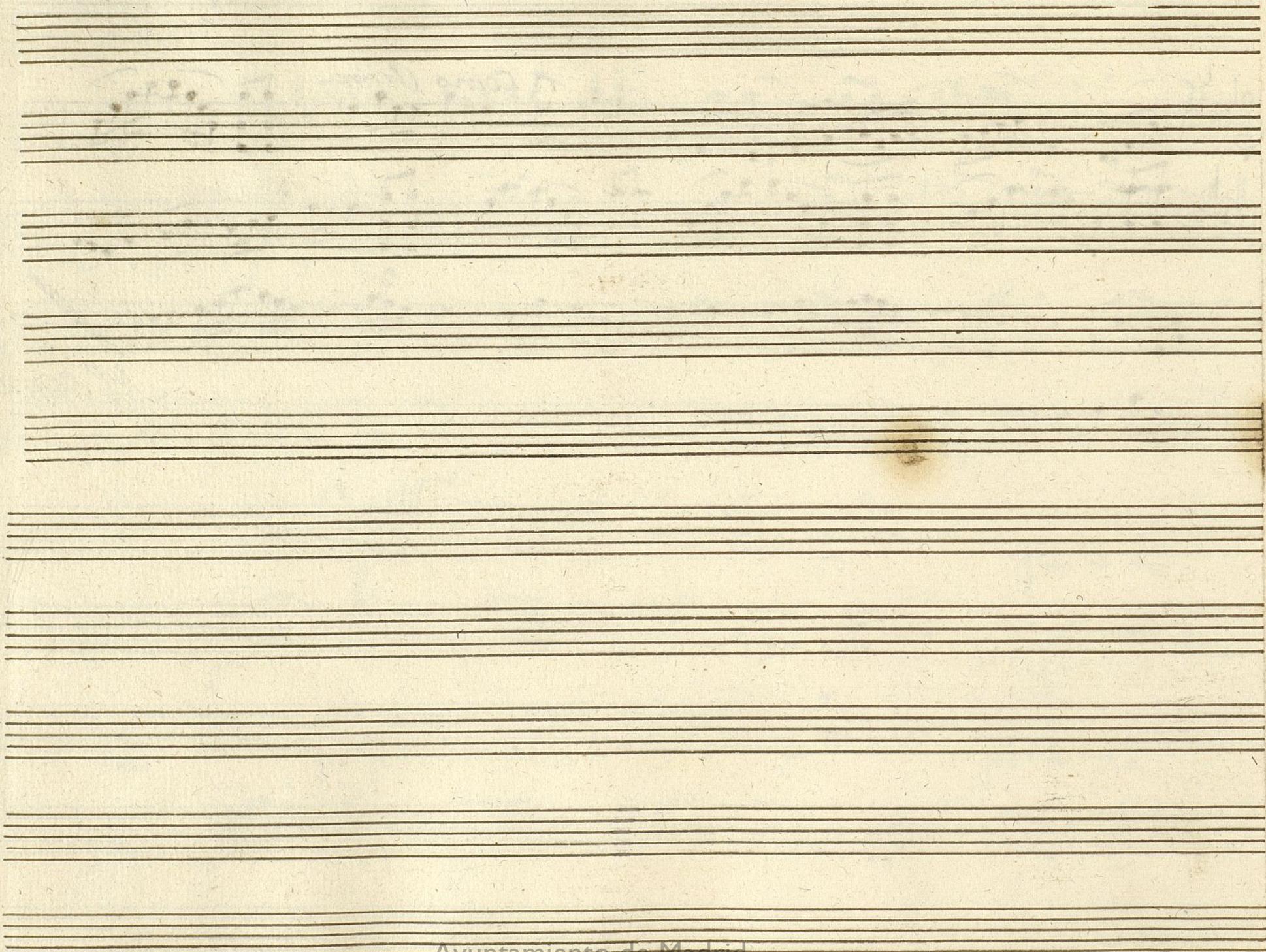
N. seg.^o

Seq. 8

Handwritten musical score for 'Seq. 8'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'All.^o'. The music features complex rhythmic patterns, including triplets and sixteenth notes. The second staff has a 'Voz' marking above it. The third staff has a '3' marking above a triplet. The fourth staff has a '3' marking above a triplet. The fifth staff has an 'All.^{to}' marking above it. The sixth staff has a 'p^o' marking below it. The seventh staff has a 'p^o' marking below it. The eighth staff has a 'p^o' marking below it. The ninth staff has a 'p^o' marking below it. The tenth staff is empty. The score is written in black ink on aged paper.

3 *Como Prima*

Al segno.



Supp.^{do}

+

Violin Segundo.

For.^a a tres.

La Fabernerilla, y el Vinatero;



Alleg.^{ro} 3/8

Voz

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed groups. Dynamic markings include "f." (forte) and "p." (piano). A second staff continues the melody with similar notation and includes markings for "2 fe" and "All." (Allegretto). The third staff shows a more rhythmic pattern with eighth notes. The fourth staff concludes with a double bar line and the handwritten text "Parola: y Al Segno: Parola:" written in a cursive hand.

S.

Coplas:

All. 10 G major 2/4

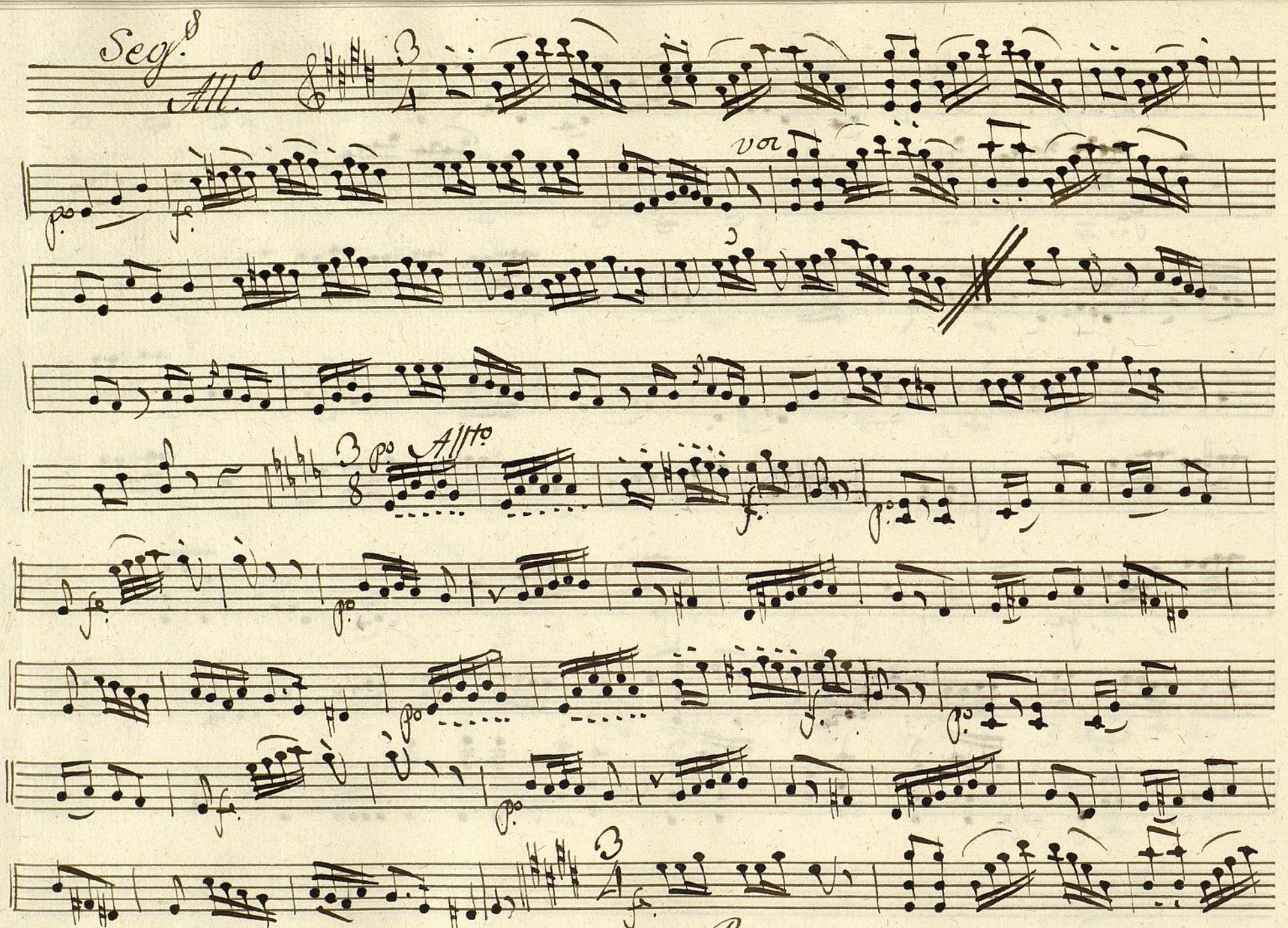
Voz

~~Ayuntamiento~~ *Al Segno; y Parola;*

Allegro G major $\frac{2}{4}$

Voz

V. Seg.^{da}

Seg.^{da}
All.^o  *3*
vo
3
8 *po* *Allto*
3

The image shows a page of handwritten musical notation for a string quartet. It consists of ten staves of music. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *pp*, *f*, and *vo*. There are also tempo markings: *All.^o* at the beginning and *Allto* in the middle. Rhythmic markings include a '3' (triple) and an '8' (octuplet). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The paper is aged and shows some staining.

Como Prima:

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef. The bottom staff contains a few notes and a double bar line. The notation is dense with many beamed notes and slurs.

Al Segno:

Ayuntamiento de Madrid

Oboè Primero:

Fon.^a à tres: // La Fabernerilla; y el Vinatero:

Alleg^{ro}

6 12 12

voz 6 12 8

6 12 19 2. All.^o

Parola; y Al Segno:

Coplas Facet //

Volvi //

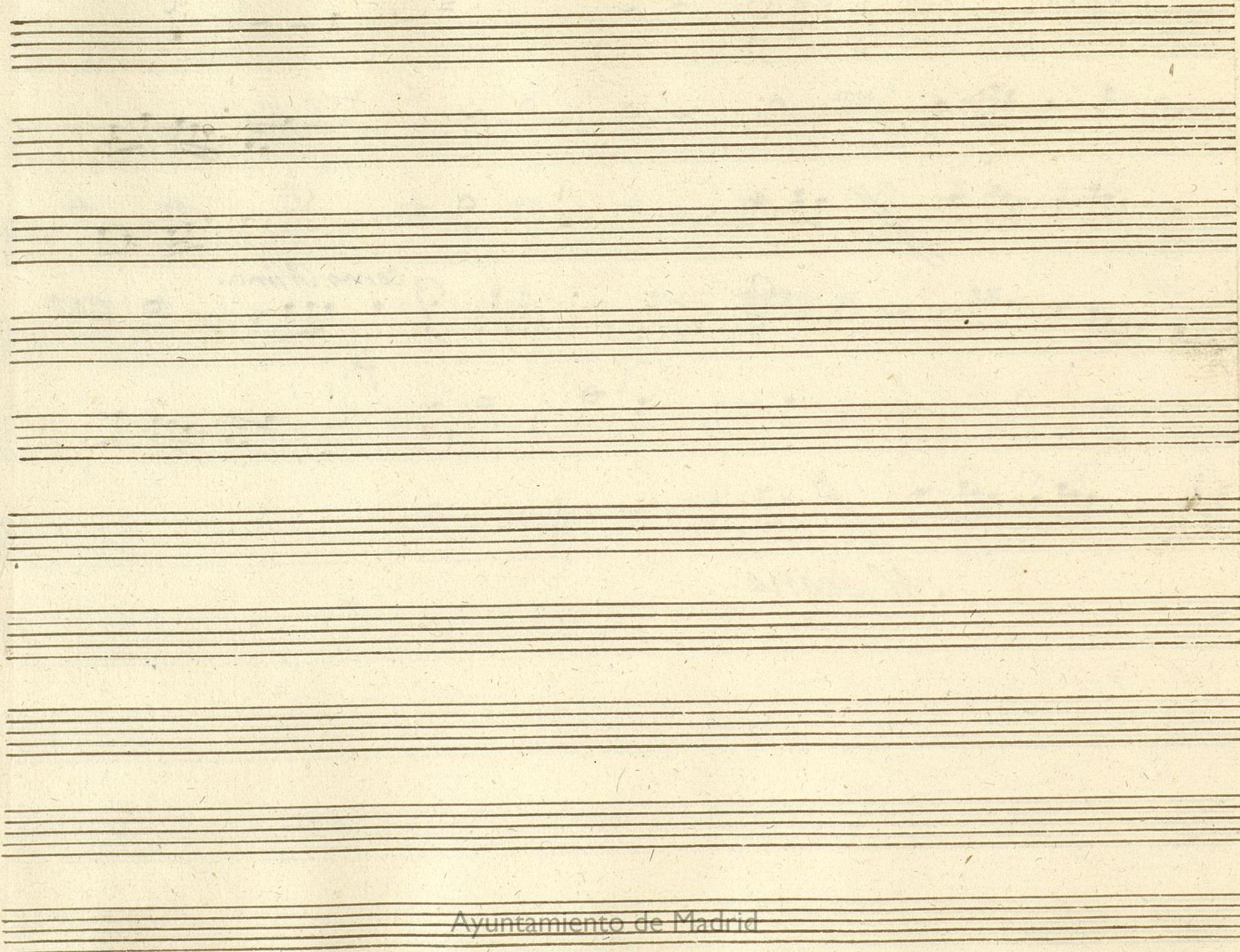
Handwritten musical score on six staves. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *vol* and *p*. The score concludes with a double bar line on the sixth staff.

Seg. 5.

Musical score consisting of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a melodic line with various note values and rests. The second staff is marked with *Allegro* and includes a vocal line with the word "voz" written above it. The third staff contains a complex rhythmic passage with triplets and a double bar line. The fourth staff features the word "Facet" written in a large, stylized font, with a 3/8 time signature and the instruction "como Prima." above it. The fifth and sixth staves continue the musical notation, including a *ff.* dynamic marking.

Al segno:

Four empty musical staves, each consisting of five horizontal lines, provided for further notation.



Ayuntamiento de Madrid

Oboè Segundo: a
Fon. à tres: || La Fabernerilla; y el vinatero;

Alleg^{ro} 3/8

6 12 8 6 12 12 19 2 *All.* 11

Parola; y *Allegro*

Coplas Facet ||

Volti ||

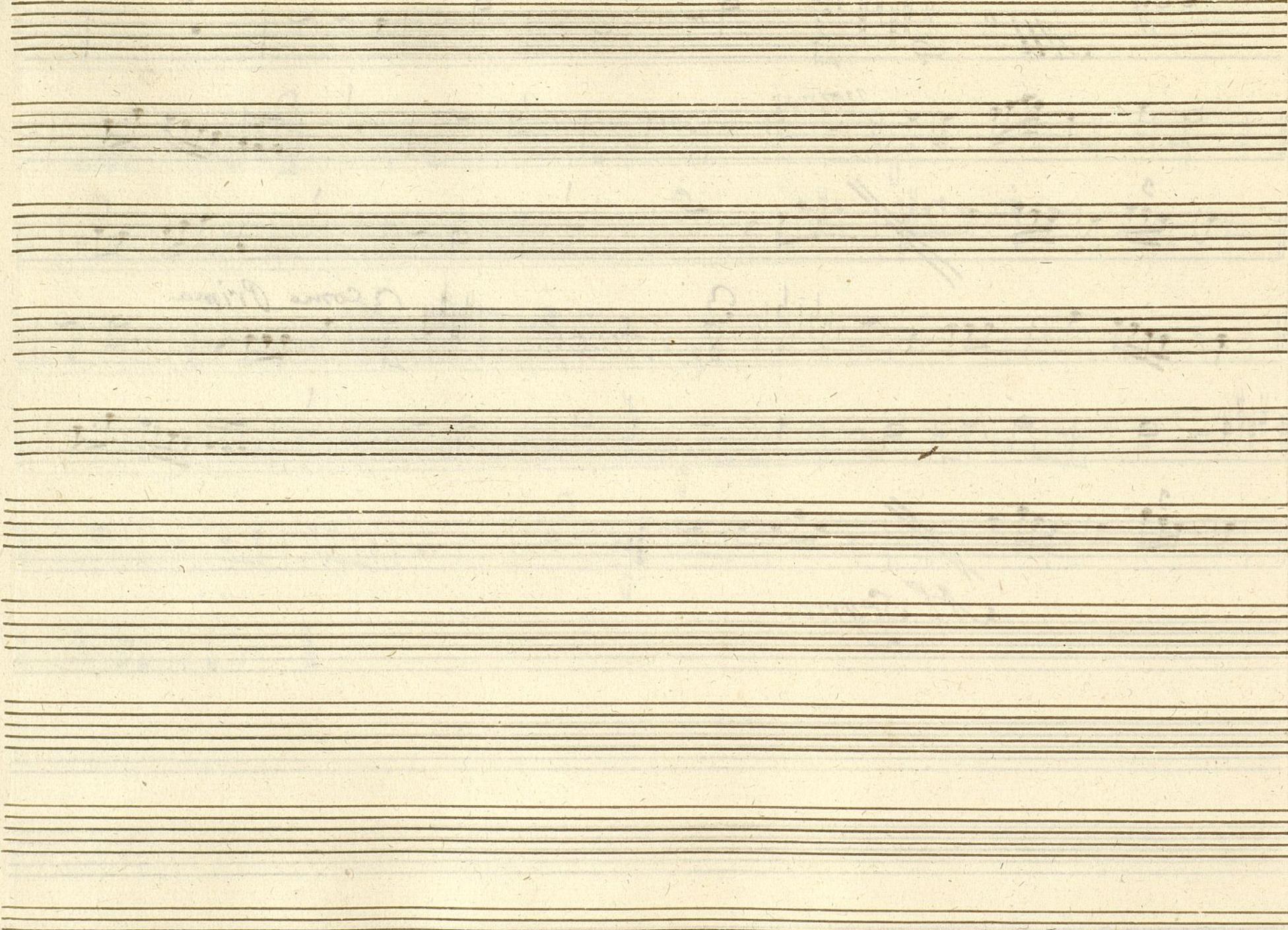
All.^o $\text{G}\sharp\text{C}$ $\frac{2}{4}$ *voz*

Seg.º

All.º

32

Al Segno;



Ayuntamiento de Madrid

Trompa Primera

+

Sonadilla à 3. La Taverner villa, y el Binatero;

In Cesol,

Allegretto $\frac{3}{8}$

The musical score consists of ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line. Performance markings include dynamics such as *se*, *po*, and *2. Al.*, and articulation like accents and slurs. There are also some numerical markings like '6' and '5' below notes. The piece concludes with a double bar line and the word 'Parola' written across the final staff.

Parola, y Al Segno Parola

Coplas tarre. // All. tarre. //

Segui. s. In elami

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the piece. A *rit.* marking is present above the staff.

Handwritten musical notation on a single staff, featuring a double bar line with a slash through it, indicating a section break.

Handwritten musical notation on a single staff, starting with a 3/4 time signature and a *rit.* marking.

Handwritten musical notation on a single staff, ending with a double bar line and repeat dots.

Allegro

Five empty musical staves, each consisting of five horizontal lines.



Ayuntamiento de Madrid

Trompa Segunda



Sonadilla à 3. La Tavernerilla, y el Binatero;

In Cesi.

Allegretto $\frac{3}{8}$ Musical notation on a staff with a treble clef, starting with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various note values and rests.

Musical notation on a staff with a treble clef, continuing the piece. It features a 6/8 time signature and includes dynamic markings like *le*.

Musical notation on a staff with a treble clef, including a *no* marking above the staff and dynamic markings like *le* and *po*.

Musical notation on a staff with a treble clef, featuring dynamic markings like *po* and *le*.

Musical notation on a staff with a treble clef, including dynamic markings like *po* and *le*.

Musical notation on a staff with a treble clef, featuring dynamic markings like *le* and *po*.

Musical notation on a staff with a treble clef, including a *2* marking above the staff and dynamic markings like *le* and *po*.

Musical notation on a staff with a treble clef, ending with a double bar line and the text *Parola y al segno* with a sharp sign.

Parola

Coplas Zare // *All. Zare //*

Segui *Inclami*

Allegro

Handwritten musical score for 'Segui Inclami'. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of several measures of eighth and sixteenth notes, some with slurs. The second staff has a 'voz' marking above it. The third staff has a double bar line with a slash through it. The fourth staff has a 'f' marking above it and a 3/8 time signature. The fifth staff ends with a double bar line and a slash through it, with the tempo 'Allegro' written below it.

Ayuntamiento de Madrid

F. Inclan

A page of musical manuscript paper with ten blank staves. Each staff consists of five horizontal lines. The paper is aged and has some faint, illegible markings and a small mark resembling a '1' on the fourth staff.

Fin

— + —

Contrabajo

Conadilla a tres;

La Tavernerilla y Binatero;

//

Allegretto $\text{C} = \frac{3}{8}$

Handwritten musical score for a piece titled "Allegretto" in 3/8 time. The score consists of ten staves of music. The first staff begins with the tempo and time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Various dynamics and articulations are marked throughout, including "p" (piano), "f" (forte), "p0", "f0", "p1", "f1", "p2", "f2", "p3", "f3", "p4", "f4", "p5", "f5", "p6", "f6", "p7", "f7", "p8", "f8", "p9", "f9", "p10", "f10", "p11", "f11", "p12", "f12", "p13", "f13", "p14", "f14", "p15", "f15", "p16", "f16", "p17", "f17", "p18", "f18", "p19", "f19". There are also some markings that look like "p0" and "f0" with a small circle above them. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on four staves. The first staff contains a series of rhythmic figures. The second staff begins with a 2/4 time signature, an *All.* marking, and a *p* dynamic. The third staff continues the notation with various notes and rests. The fourth staff concludes with a double bar line and the handwritten text: *Parola y Allegro;*

Parola)

Volti

Coplas

Allegretto

Handwritten musical score for 'Coplas'. The score consists of eight staves. The first staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The second staff is for the violin, marked 'violon' and starting with a double bar line and a 2/4 time signature. The music includes various dynamics such as *po*, *tutti*, *vo*, *le*, *fr po*, and *le po*. There are also markings for '2' above some notes. The piece concludes with a double bar line.

Allegro

Parola

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The word "Allegro" is written at the end of the staff, crossed out with a diagonal line. A small number "35" is written in the top right corner.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation consists of a few measures of music, including eighth notes and rests, ending with a double bar line.

Multiple empty musical staves for writing.

Ayuntamiento de Madrid