

Acto 1º

De que sir

De que sir -

Bajo

ve ojos se re nos que no me mi

ve ojos se re nos que no me mi

Bajo

ve ojos se re nos que no me mi

reis ja - mas de que yo no pue - da mas

reis ja - mas de que yo no pue da mas

Bajo

reis ja - mas de que yo no pueda mas

y no de que os quiera menos y no de

y no de que os quiera menos y no de

Bajo

y no de que os quiera menos y no de

Bajo

que os quiera me . . . nos

q. os quiera me nos

que os quiera me nos.

Acto 5.º

All.º

Bajo

En la vi-lla de Ma
con el re go - ci - jo

drid Señor
gran de de vo-

En la vi-lla de Madrid
con el re go - ci - jo grande.

Bajo En la Villa de Madrid

y Mar tin se ca san
da tan ce le bra da

Leo nor y Mar tin se - ca san
de vo - da tan ce - le bra - da

Bajo

Leo nor y Mar tin se ca san

Co rren to ros jue gan ca ñas Co rren to ros jue gan -

Bajo

Co rren to ros jue gan ca ñas Co rren to ros jue gan

Bajo

Ca ñas Co rren to - ros jue gan ca ñas jue gan ca - ñas

Ca ñas Co rren to ros jue gan ca ñas jue gan ca - ñas

Bajo

Co rren to ras jue gan ca ñas jue gan -

co rren to ras jue gan ca ñas jue gan

fr.

Bajo

ca . . . ñas .

ca . . . ñas .

Al Segno.

Leg. 5.º al n.º 29

Mozo de
Cantaro

Princesa Diaria el primer tfo.

Musica en la Seq.^a 5.^a al n.^o 29.

Comedia

La Moza de Cantaro.

Del Sr. Laserna.

Con Violines, Trompas, y Basso.

Acto 1.º

Allegro

Sin paralel Desden. 2.ª Hu. dando la bienvenida a Dof
1.ª Jornada 3.ª Jornada 5.ª
 De que sir ve o sere re - a
 a mor me oi ze que si que
 De que sir ve o sere re

ne
 mor
 nos
 si
 nos
 fr.

briza de Apolo la se
 sus si que soy mi prei sig ja mas
 que no me mi reis ja mas
 y no me di ces que no
 que no me mi reis ja mas

fr. p.

Sin duda! las que un rayo
 dando plu mas sus pe nachos
 de que yo ne pue da pe mas
 pues el a mormeen ga no
 de q. yo no pue da mas

pues la de fier de un Laurel! pues la de
 a sus an ^{po nes. To} a sus han
 y no de ^{queosquiera} y no de
 Duele te mi vien de mi Duele te
 y no de ^{q. os quie ra} y no de
 me nos me nos

~~fiende un lau ^{rel un} Laurel.~~ ~~no de q. os quie ra~~
~~po nes so ^{bea} nos~~
~~q. osquiera ^{me} nos~~ ~~no de q. os quie ra~~
~~mi vien de mi de mi no de q. os quie ra~~
~~q. osquiera ^{me} no de q. os quie ra~~
~~me nos no de q. os quie ra~~

no se dice

me nos

me nos

Acto 5º

Allo

En la villa de Ma
con el rege cijo gran

del
de vo

En la villa de Madrid
con el rege cijo grande

y Martin se casan
da tan ce le bra da

Leo nor y Martin se casan
de vo da tan ce le bra da

Corren toros juegan cañas corren toros juegan

cañas corren toros juegan cañas juegan cañas

Handwritten musical score on aged paper. The score consists of three staves. The first staff contains the lyrics "Corren toros fue gan lañas fue gan" with musical notation above and below. The second staff contains the lyrics "lañas" and "Allegro" with musical notation above and below. The third staff contains the lyrics "lañas" with musical notation above and below. The paper is heavily stained and discolored.

Corren toros fue gan lañas fue gan

lañas *Allegro*

lañas

67

Leg.^o 5.^o al n.^o 29.

Leg.^o 3.

+

Musica

En la Comedia

La Moza de Cantaro

Acto 1.º

Musical score for Acto 1.º. It consists of four staves. The first three staves are for a piano accompaniment, each with a treble clef and a 3/4 time signature. The fourth staff is for a vocal line, marked 'Allo' and 'ff', with a bass clef. The music begins with a series of notes and rests, followed by a melodic line.

Vocal line with lyrics:
De que sir ve ojos se re...
a mor me Ciere que si que
De que sir ve ojos se re...

no *g.^o* *no me mi* *reis ja mas*
si *y* *tu me di* *zes que no*
no *g.^o* *no me mi* *reis ja mas*

de que yo *no pue da* *mas*
pues el a *mer me en ga* *ño*
de g.^o yo *no pue da* *mas*

y no de queos quie ra me nos y no de
due le te mi vien de mi due le te
y no de queos quie ra me nos y no de
queos quie ra me nos y no de

queos quie ra me nos
mi bien de mi de mi
queos quie ra me nos
queos quie ra me nos

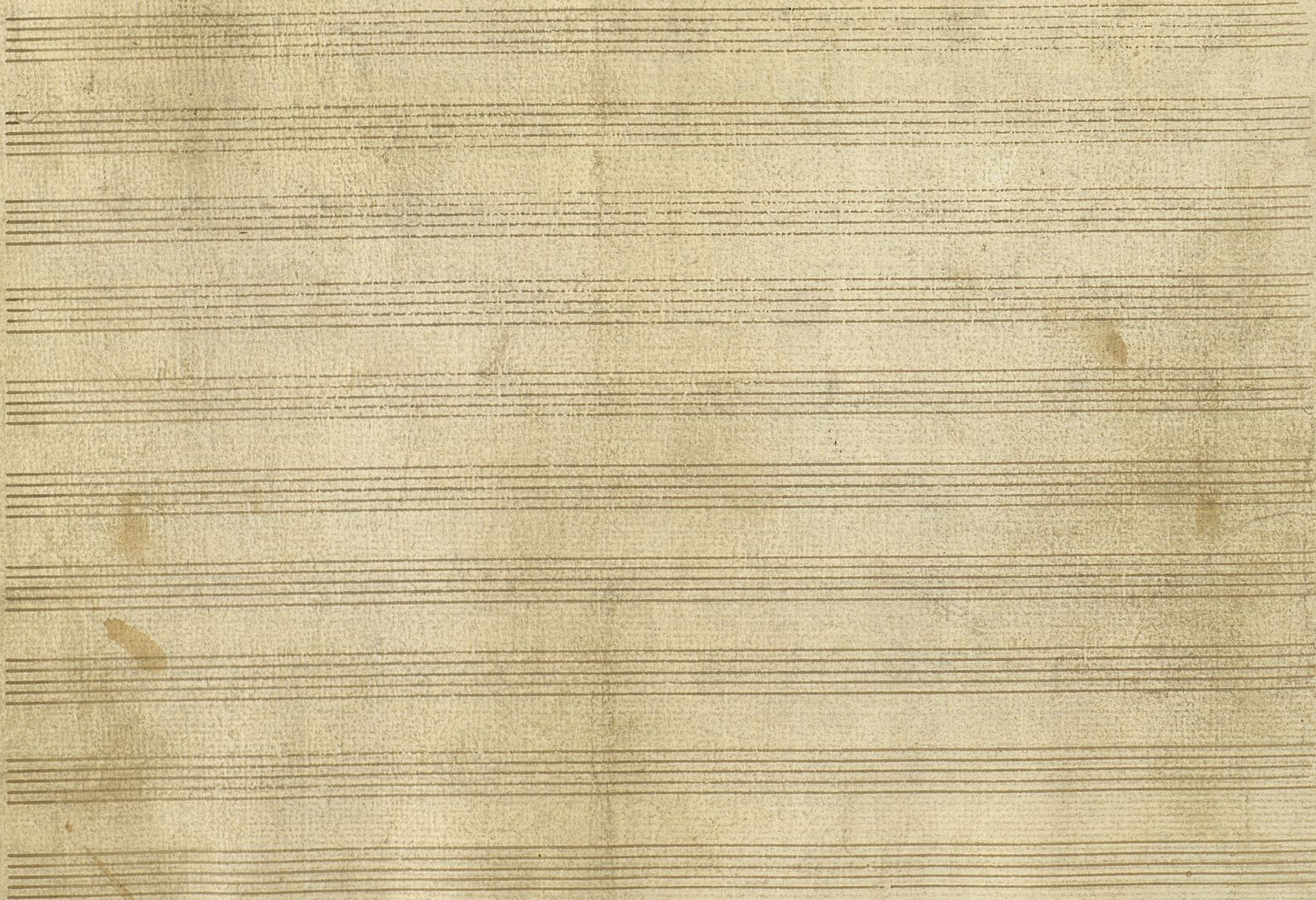
Acto 5^o

Ayuntamiento de Madrid

Leo nor y Martin se Casan
 de vo da tan ce le bra da
 villa de Madrid
 Lec nor
 uego ci jo gran de
 De vo
 Todos
 Co rren to ros Juegan ca ñas Co rren
 y Mar tin se Ca san
 Co rren to ros Juegan ca ñas Co rren
 da tan ce le bra da

26 27

to ros Juegan Cañas Co rren to ros Jue gan Cañas Jue gan Ca -
ñas Co rren to ros Jue gan Cañas Jue gan
Ca - - - - - ñas
Allegro



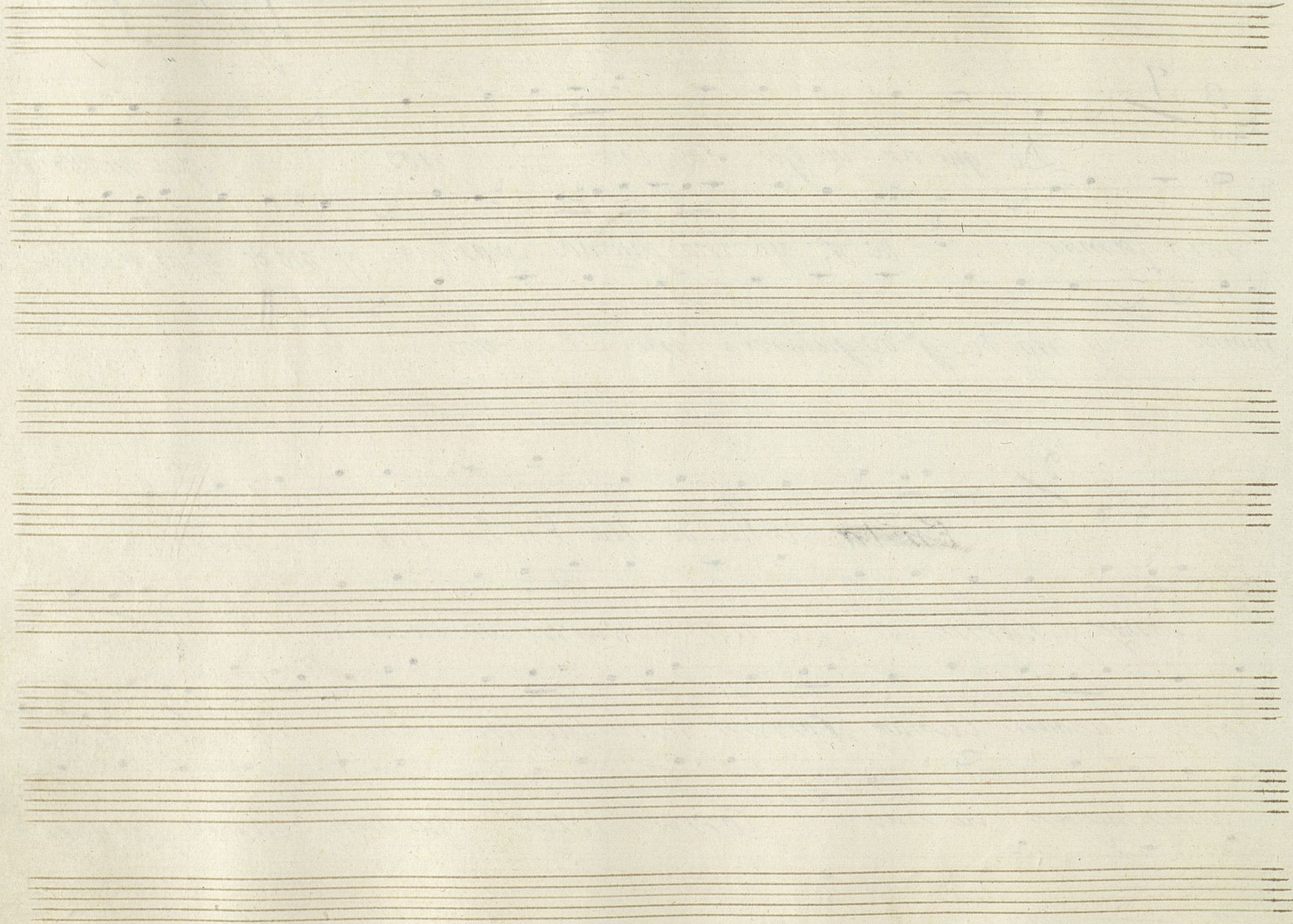
Ayuntamiento de Madrid

La Moza de Cantaro

Tiple 1.^o

De que sir-ve ojo se-re- nos que nome mi-
reis jamas de q. yo no pueda mas y no de q. os quiera
menos y no de q. os quiera me- nos

En la villa de Ma En la villa de Madrid
Leonor y Martin se Leonor y Martin se casan Corren
toros juegan Cañas Corren toros juegan Cañas Corren toros juegan
Cañas juegan Cañas Corren toros juegan Cañas juegan
Ca — mas



Tiple. 1.º

Acto 1.º Coro para la Comedia la Moza de Cantaro.

De q.º si ve ojos se re - - - nos
 no me mi reis ja mas de q.º yo no pue da mas
 y no de q.º os quiera menos y no de q.º os quiera me nos

Acto 5.º All.º En la villa de Madrid

con el vego ci-jo grande
 Leonor y Martin se casan Corren toros Juegan
 de vo-da tan de se ada

Cañas Corren toros juegan Cañas Corren toros juegan

Cañas juegan cañas corren toros

juegan cañas juegan cañas. *al Segno.*

La Moza de Cantaro

Tiple 2.º

De que sir-ve ojos se- re — nos *f.* no me mi-
res jamas de *f.* yo no pueda mas y no de *f.* os quiera
menos y no de *f.* os quiera me — nos

En la villa de Ma En la villa de Madrid Leonor
y Martin se Leonor y Martin se casan Corren toros Juegan
Cañas Corren toros juegan Cañas Corren toros juegan Cañas Juegan
Cañas Corren toros Juegan Cañas Juegan
Ca — ñas

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. The staves are arranged in two groups of five. The bottom-most staff contains a few distinct notes and rests, including a large circular dot on the right side.

Ayuntamiento de Madrid

Coro en la Comedia la Noche de Cantaro

Bajo

Acto 1.º $\text{C} = \frac{3}{4}$

De q. si ve ojos se ve - - nos q.
 no me mi reis jamas de q. yo no pueda mas
 y no de que os quiera menos y no de q. os quiera me - nos

Acto 5.º $\text{C} = \frac{6}{8}$

En la villa de Madrid
 con el regocijo grande

Leonor y Martin se casan Corren toros Juegan
 de Boda tan ce le brada

Cañas corren toros juegan Cañas corren toros juegan

cañas juegan cañas corren toros

juegan cañas juegan cañas
al segno.

Bajo, en la Comedia La Noza de cartaxo.

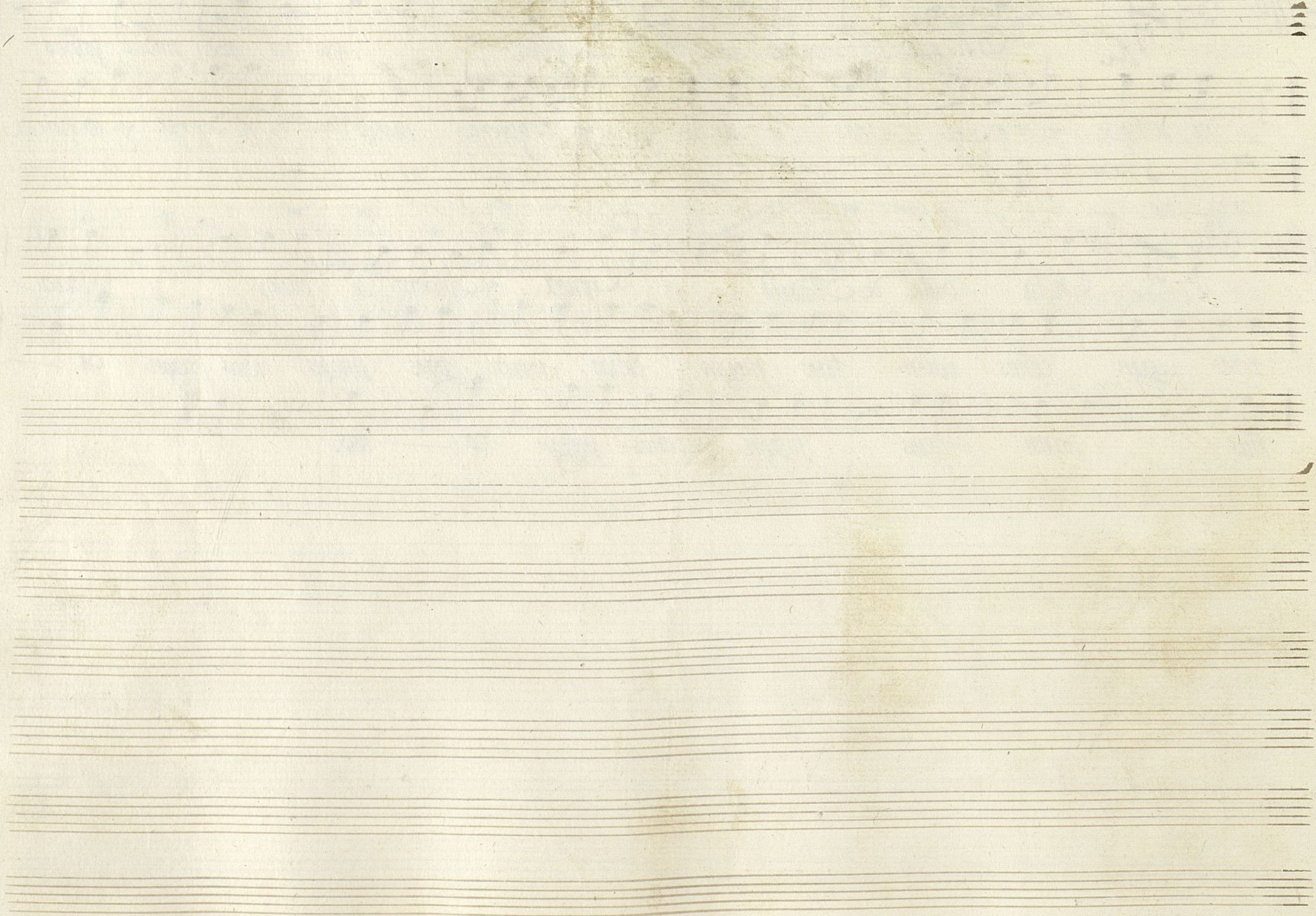
All.^o 3/4

De que sea ve ojas se te nos que no me mireis jamas
 ni de que yo os quiera mas ni de que yo os quiera menos ni de que yo os quiera

me nos

All.^o 3/8 F#

En la villa de Madrid Leonor y Martin se casan corren
 todas juegan cañas corren toros juegan cañas corren toros juegan cañas juegan ca
 ñas corren toros juegan cañas juegan cañas.



Ayuntamiento de Madrid

17

Violin 1.º en la Comedia La Mora de Cantaro

Acto 1.º Princesa

All.º $\frac{3}{4}$

3

p

f

f

f

31

1.º Acto 5.º

Acto 5^o

All.

p. *f.* *f.*

Allegro

27

Violin I.º en la Comedia La Moza de Cantaro

Acto I.º

Princesa

Musical score for Violin I.º, Acto I.º, Princesa. The score consists of seven staves. The first staff is the melody, marked *All.º* and *3/4*. The second staff is the first violin part, starting with a triplet of eighth notes. The third staff is the second violin part, starting with a half note. The fourth staff is the third violin part, starting with a half note. The fifth staff is the fourth violin part, starting with a half note. The sixth staff is the fifth violin part, starting with a half note. The seventh staff is the sixth violin part, starting with a half note. The score includes various musical notations such as notes, rests, and dynamics like *f* and *p*.

N.º Acto 5.º

Acto 5.

All. 

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo marking 'All.' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are some ink blots and corrections throughout the score.

~~Adagio~~

17

Violin 2.º en la Comedia La Moza de Cantaro

Acto 1.º

Princesa

All.º

N.º Acto 5.º

Acto 5^o

All.^o

Allegro

2)

Violin 2^o en la Comedia La Alca de Cantaro

Acto 1^o

Princesa

The musical score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegro'. The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second and third staves contain more complex rhythmic patterns, including sixteenth-note runs. The fourth and fifth staves continue the melodic and harmonic development of the piece.

y Acto 5^o

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, suggesting that the music for Act 5 was either not written on this page or is on a separate page.

Acto 5.º

A handwritten musical score for Acto 5.º, consisting of five staves. The first staff begins with the tempo marking 'Allegro' and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several double bar lines with repeat signs (//) throughout the piece. The second and fourth staves contain complex chordal textures with many beamed notes. The fifth staff concludes with a double bar line and a final note.

Al Segno

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no musical notation present.

Oboe 1^o en la Comedia La Mora de Santaro

Acto 1^o Princesa

All.^o $\frac{3}{4}$ *fe*

Musical score for Oboe 1 in Act 1, Princesa. The score consists of four staves. The first staff is the melody, starting with a treble clef and a 3/4 time signature. The second and third staves are accompaniment. The fourth staff is a solo section marked "Solo" and "31".

Acto 5^o

All.^o $\frac{6}{8}$

Musical score for Oboe 1 in Act 5. The score consists of three staves. The first staff is the melody, starting with a treble clef and a 6/8 time signature. The second and third staves are accompaniment. The score includes a double bar line and a repeat sign.

Allegro



Ayuntamiento de Madrid

Oboe 2^o en la Comedia La Mora de Cantaro

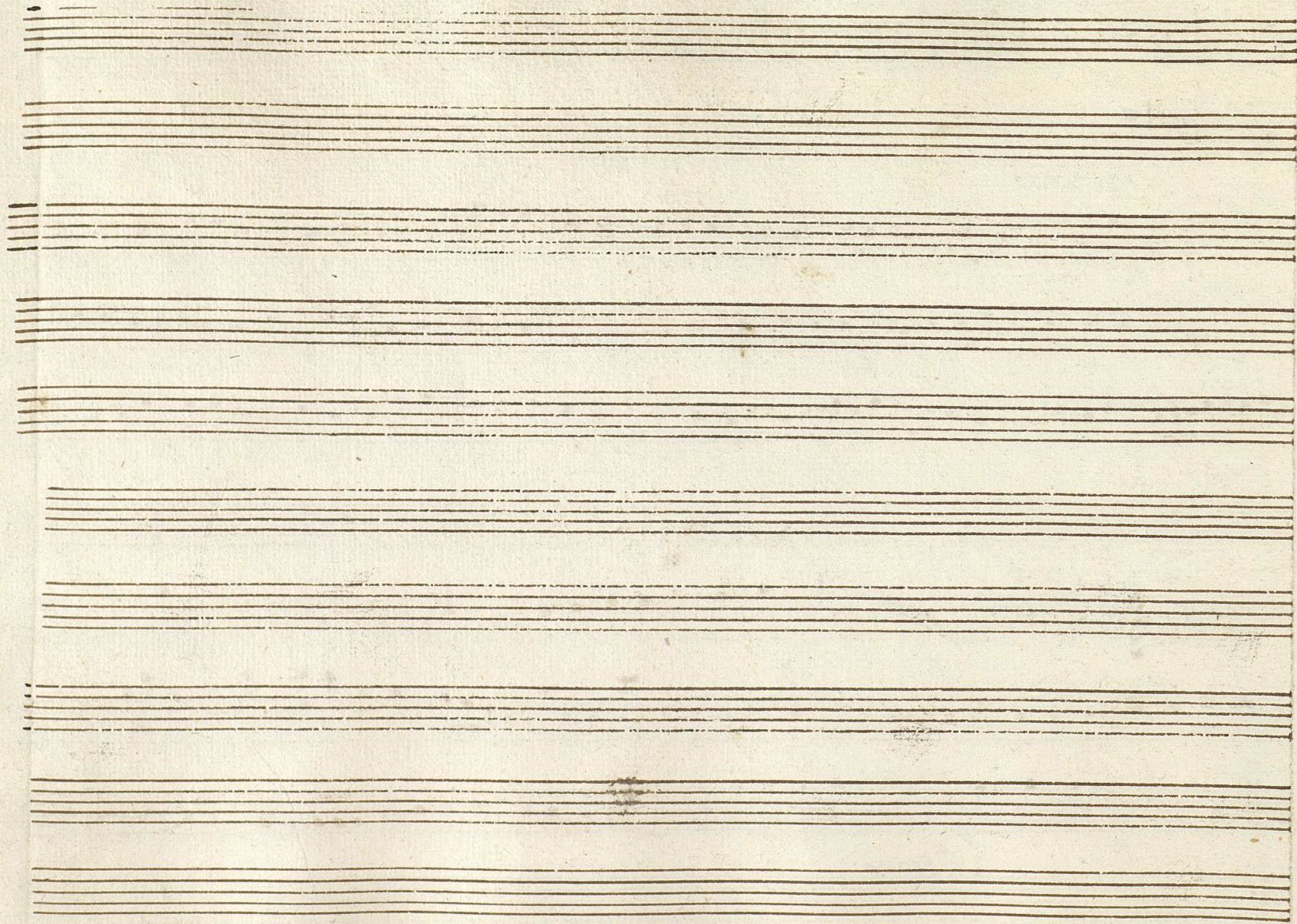
Acto 1^o

Princesa

Musical notation for Act 1, Princesa. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *fe*. The music is written in a single melodic line. The second and third staves continue the melody. A measure number '91' is written at the end of the third staff.

Acto 5^o

Musical notation for Act 5. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *fe*. The music is written in a single melodic line. The second and third staves continue the melody. There are several measure numbers written above the notes: '7', '4', and '3'. The word *Allegro* is written below the third staff.



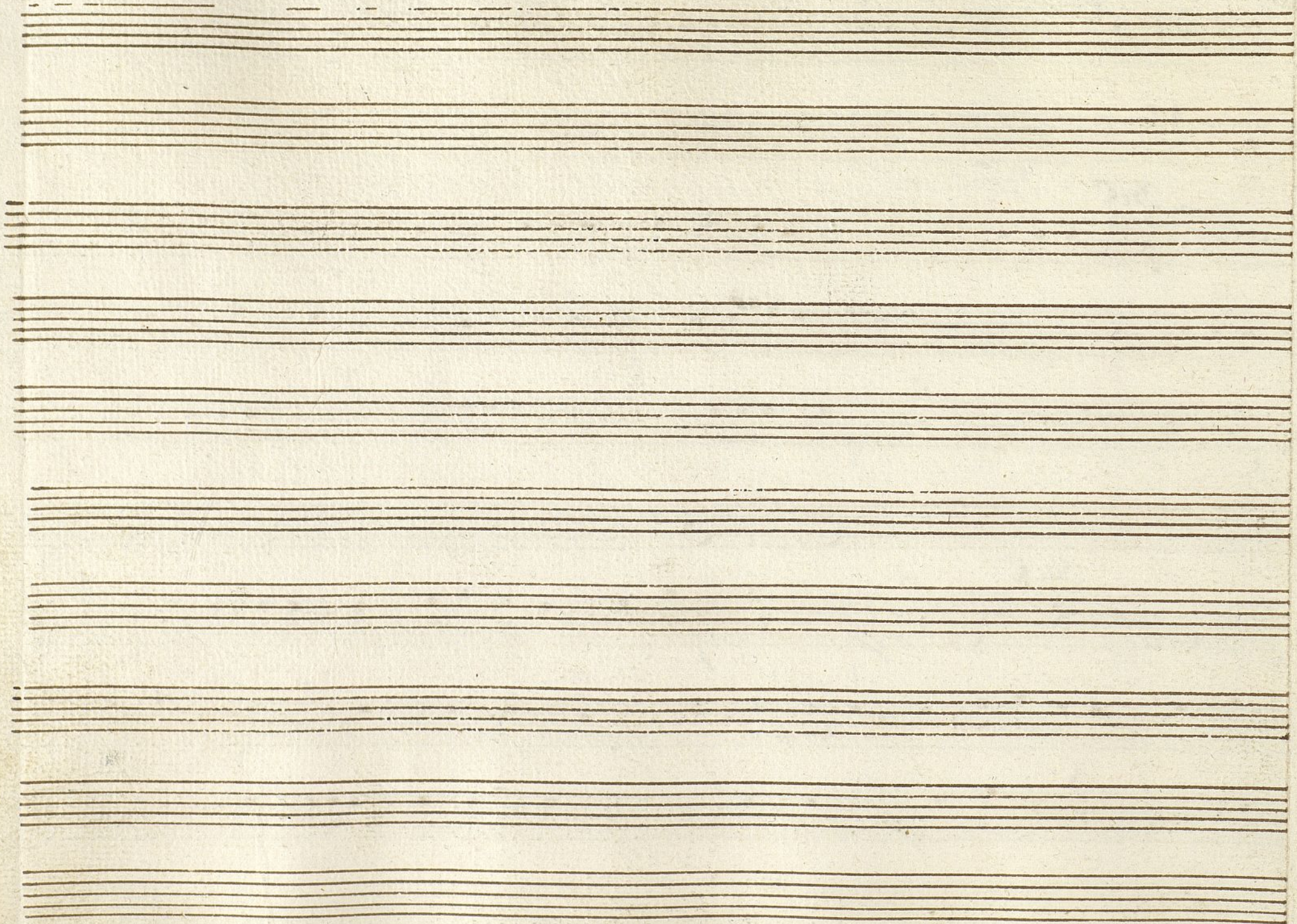
Trompa 1ª en la Comedia La Moza de Cantaxo

Acto 1.º

All.º In C Princesa

Acto 5.º

All.º In G.



Trompa 2.^a en la Comedia La Mora de Cantaro

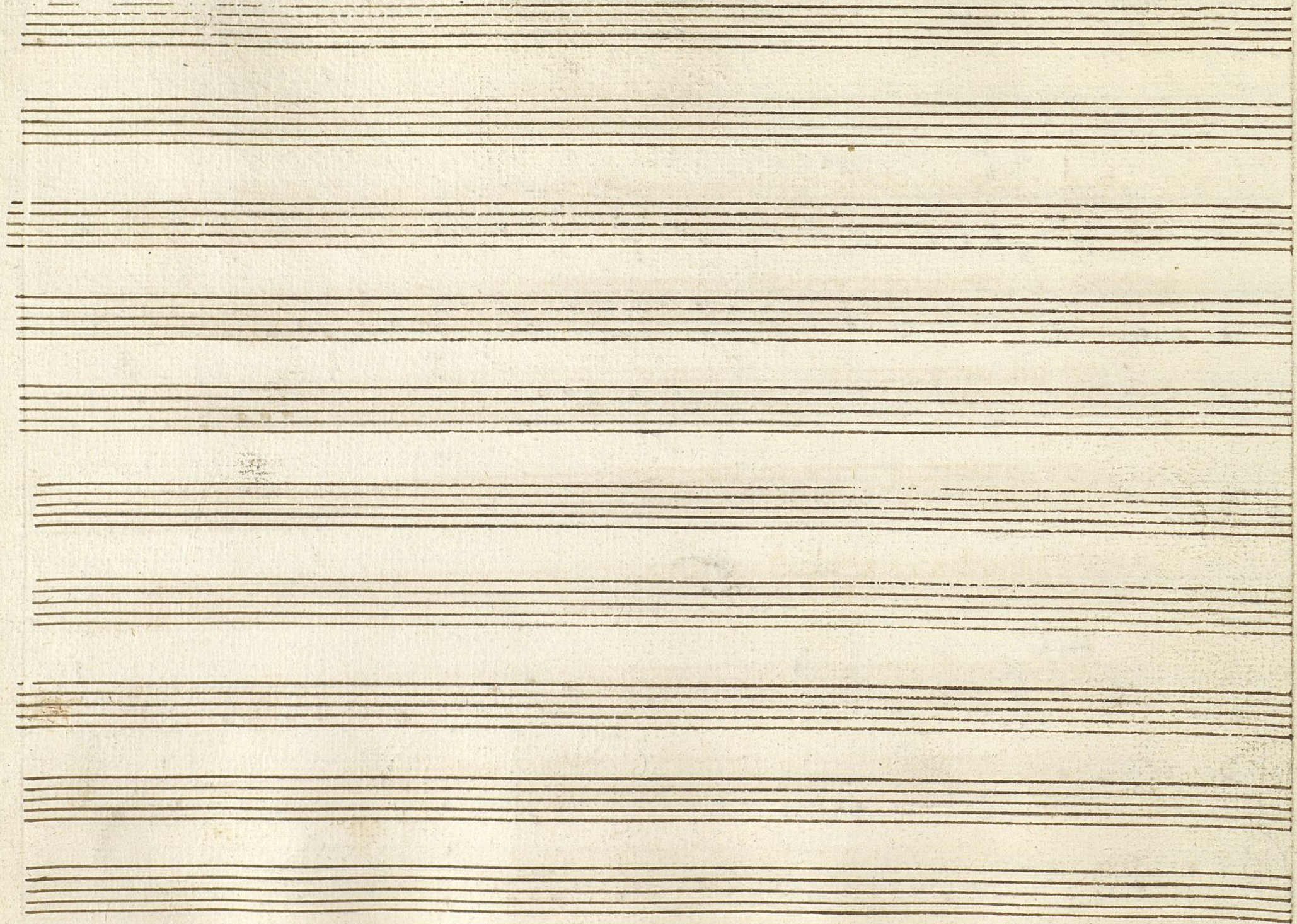
*Acto 5.^o
YnC Princesa*

All.^o

Acto 5.^o

All.^o *YnC*

Allegro



Bajo en la Comedia La Mora de Cantar

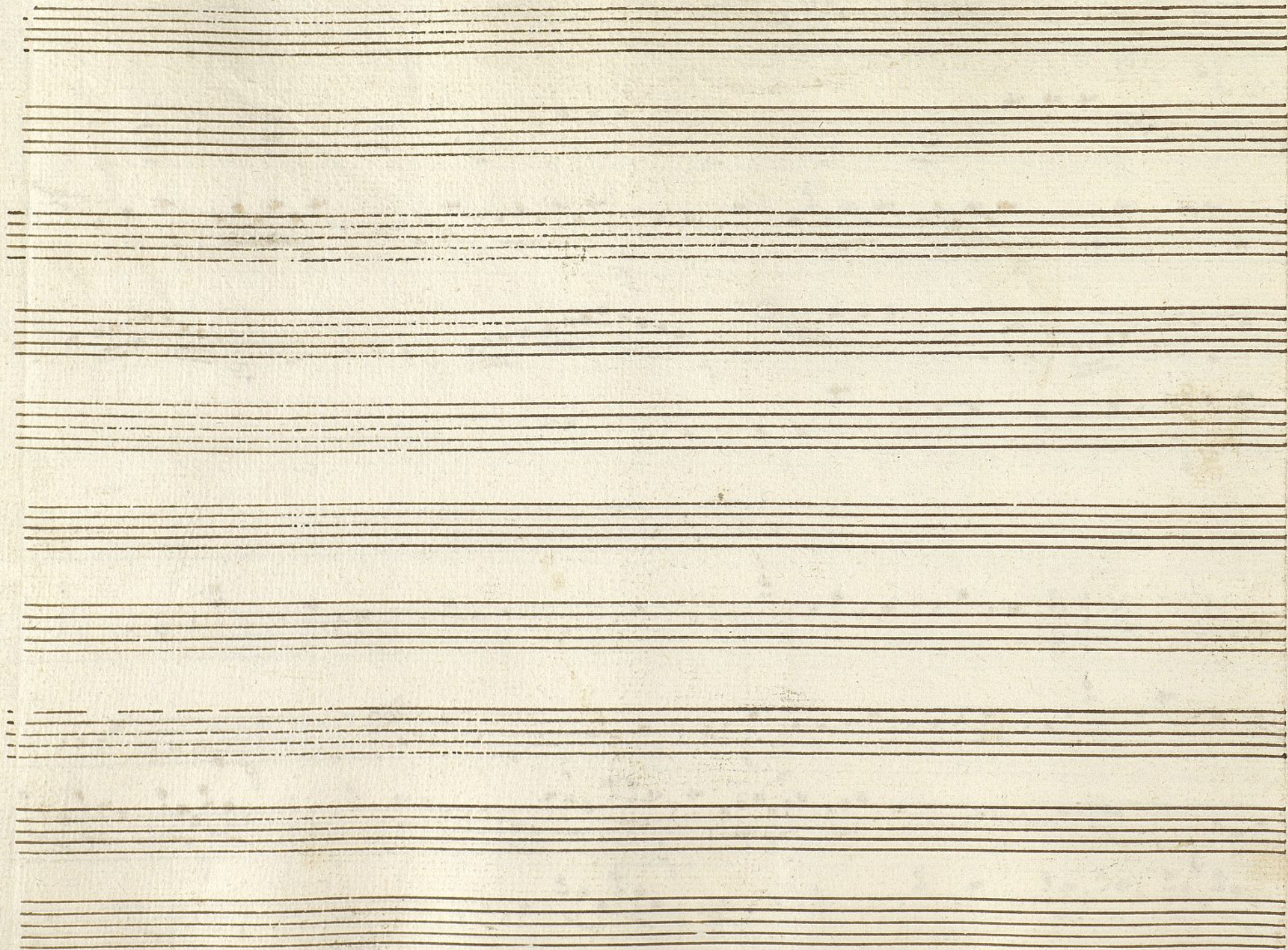
Acto 5.º Princesa

Handwritten musical score for the first system, Acto 5.º Princesa. It consists of four staves. The first staff is the vocal line, starting with a treble clef, a common time signature (C), and the tempo marking 'Allo'. The second and third staves are for the lute, with a bass clef and a 'p' dynamic marking. The fourth staff is a basso continuo line with a bass clef and a 'k' dynamic marking. The music is written in a historical style with various note values and rests.

Acto 5.º

Handwritten musical score for the second system, Acto 5.º. It consists of four staves. The first staff is the vocal line, starting with a treble clef, a common time signature (C), and the tempo marking 'Allo'. The second, third, and fourth staves are for the lute and basso continuo, with a bass clef and a 'p' dynamic marking. The music continues in the same historical style as the first system.

Allegro



Ayuntamiento de Madrid

2)

7

Bajo

En la Comedia

La Mora de Cantaro

Acto 5.^o

Princesa

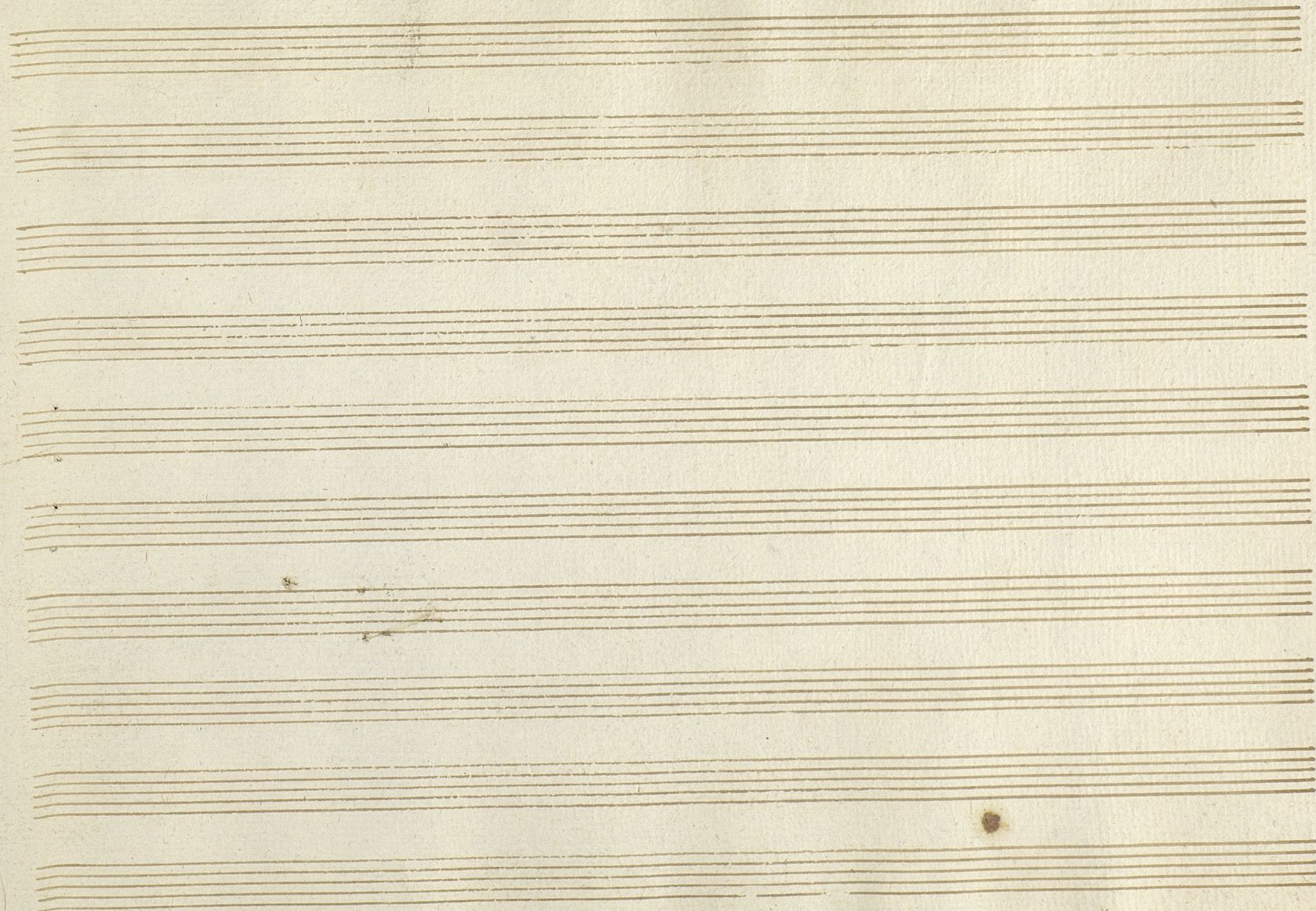
All.^o

Handwritten musical score for Acto 5.º, Princesa, All.^o. The score consists of four staves. The first staff is the vocal line, starting with a treble clef, a common time signature, and a 3/2 time signature. The second and third staves are for the keyboard accompaniment, with various dynamics like 'f' and 'p' and a measure number '31' written above the third staff. The fourth staff is a bass line with a bass clef and a common time signature.

Acto 5.^o

All.^o

Handwritten musical score for Acto 5.º. The score consists of four staves. The first staff is a vocal line with a treble clef and a 6/8 time signature. The second and third staves are for the keyboard accompaniment, with various dynamics like 'f' and 'p'. The fourth staff is a bass line with a bass clef and a common time signature.



Ayuntamiento de Madrid

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