

Seg. 3.º n.º 38

26

+ Seg. 3.º n.º 38

Musica

en la Comedia

Hacer de la Oiva Laurel

De Laxerna.

All.^{to}

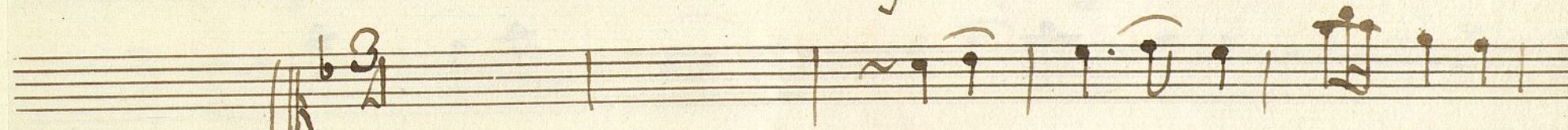
Quando iguales las distancias no miden
amantes pechos peligrosos son de la fama



de cu pido - los incendios de cu-



pi do los in cendios



No fue de la espe-



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The text is as follows:

anza q^{ra} biera el onor — opuesto — a los con-

tentos de amor . por q^e es engaño el Consuelo

por q^e es engaño el con sue lo

Alto

Vaya de fiesta

Vaya con tono alegre. o libertad di chora quien

no te pierdes *q. 12*

Para buscar a livios no faltan mo.

Handwritten musical score for a vocal line. The lyrics are: *dos remedios de las perras son los arroyos son*. The notation includes various note values and rests across several staves.

2^a 2^a

All^o

Handwritten musical score for a keyboard accompaniment. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes chords and a melodic line in the right hand.

De amor el maior bla son es el en.
gano evidentes. dejando tiranamente
ciega y sorda la razon. ciega y sorda y.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves are vocal lines with lyrics written below them. The lyrics are in Spanish and appear to be a critique of a political or social situation. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

son da la razon.

Copla Polonia

And.^{te}

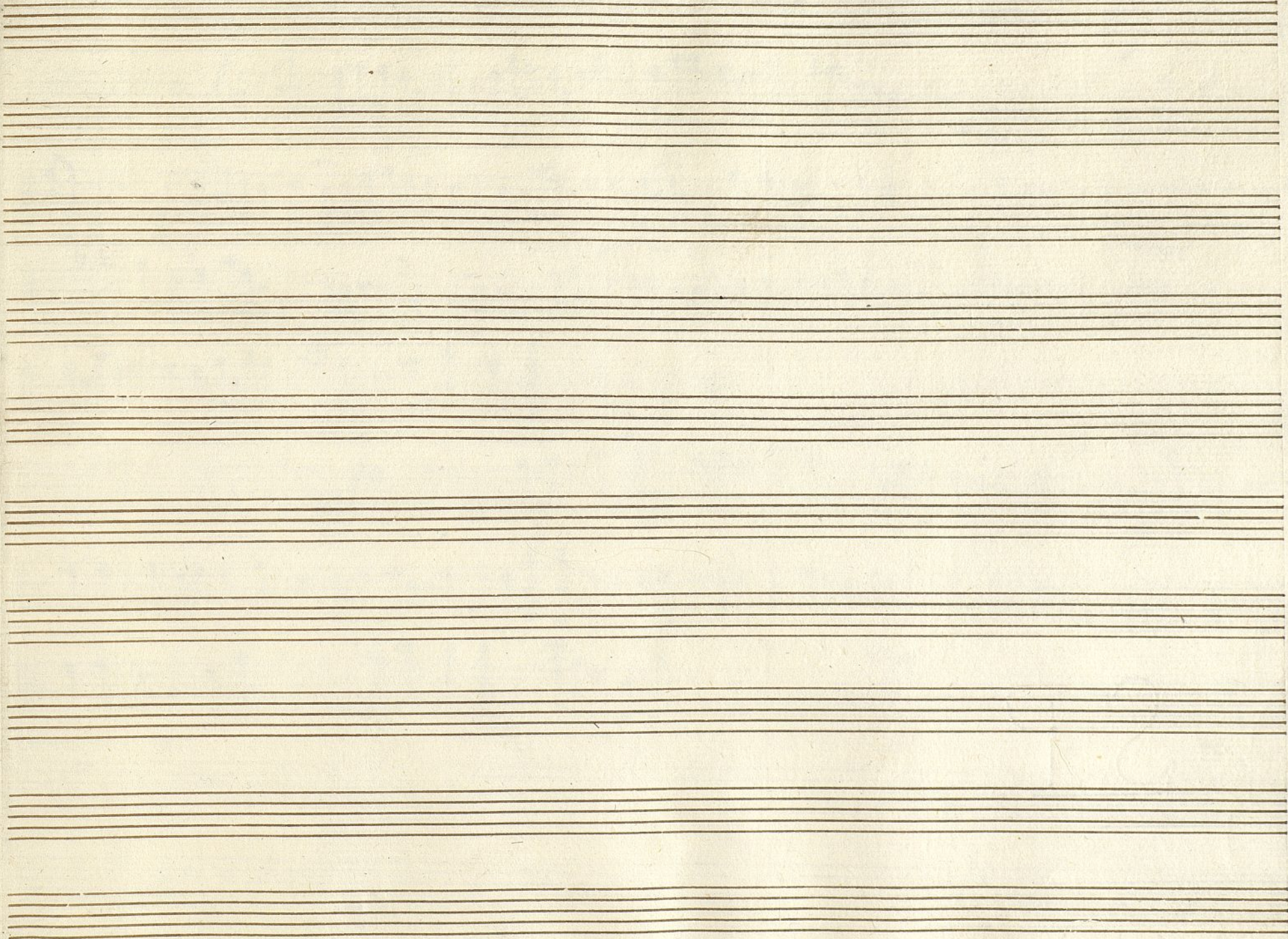
Lison gexa fuente zilla sus.
pende tu rosi cler pues el Prado te con-

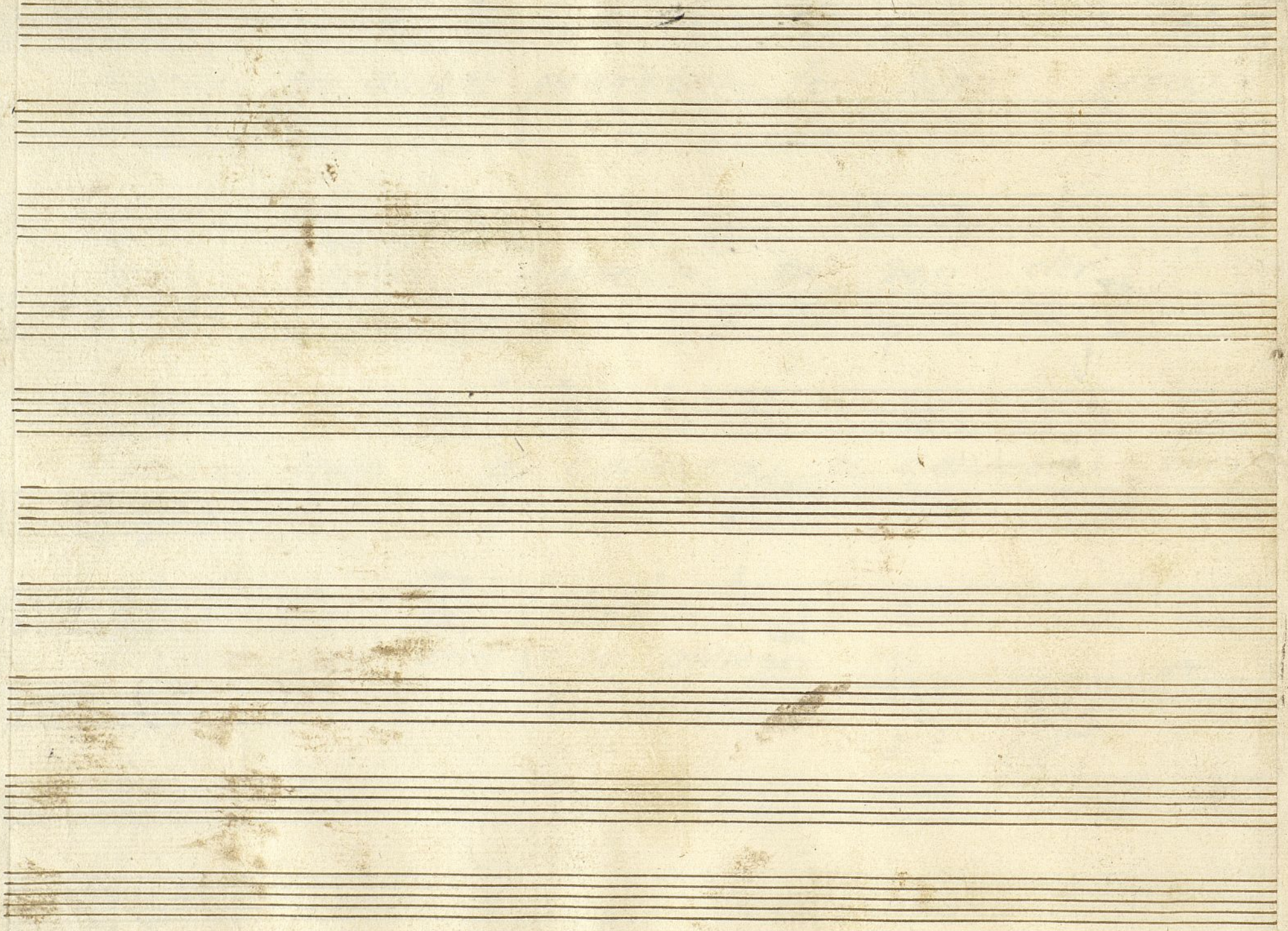
sagra en ambar su ardiente fe lison gexa

fuente zilla suspende tu rosi cler

pues el prado te consagra te consagra en.

ambar en ambar su ardiente fe.





Ayuntamiento de Madrid

Violin 1.º Con.^a Hacer la Oiva Laurel.

MUS 26-1

All.^{to} 3/4

Alleg.^{to} 6/8

And. te Copla. // 2 punto alto.

t

Violin 2.^o Com.^a Hacer vela Oliva Laurel.

Allo 3/4

p

Allo 6/8

Copla. *Punto alto*
And. te.

The musical score is written on five staves. The first staff contains the title 'Copla.' and 'Punto alto' above the music, and 'And. te.' below it. The music is in a single melodic line, starting with a treble clef, a common time signature, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

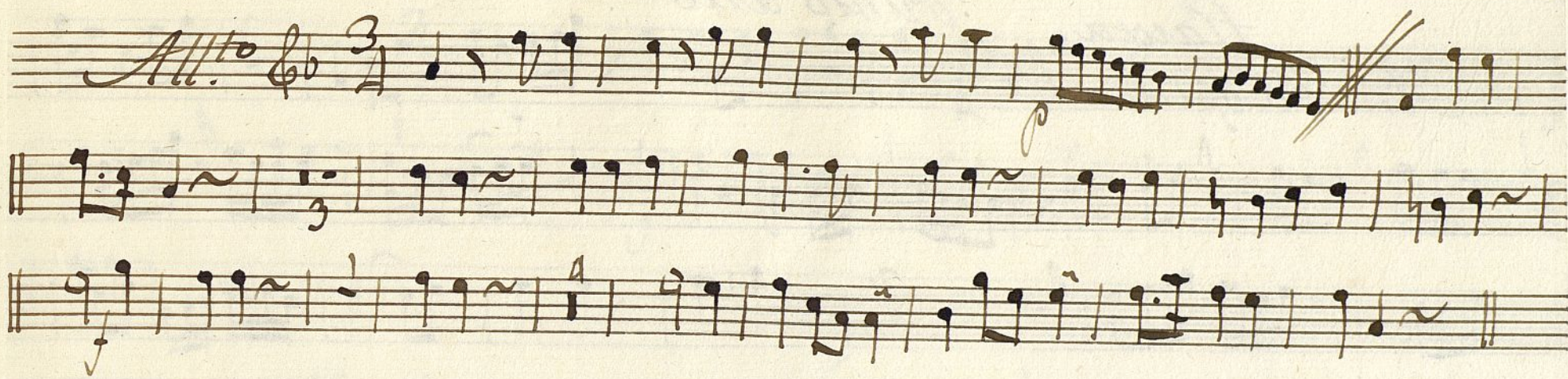
Oboe 1.º Com.^a Hacer oela Oliva Laurel.

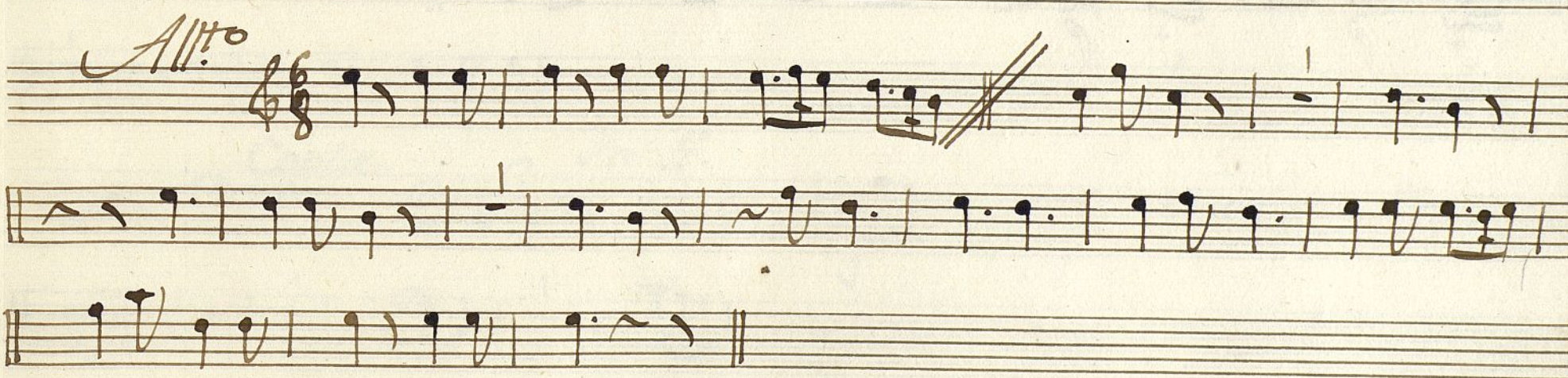
The musical score is written on five systems of staves. The first system is in 3/4 time, marked 'Alto', and contains the first two staves of music. The second system contains the next two staves. The third system contains the final two staves of the piece, also marked 'Alto'. The notation includes various note values, rests, and dynamic markings.

flauta. Punto alto
And.^{te} Copla

t

Oboe 2.^o Corn.^a Hacen vela a la Reina Laura.

All.^o 

All.^o 

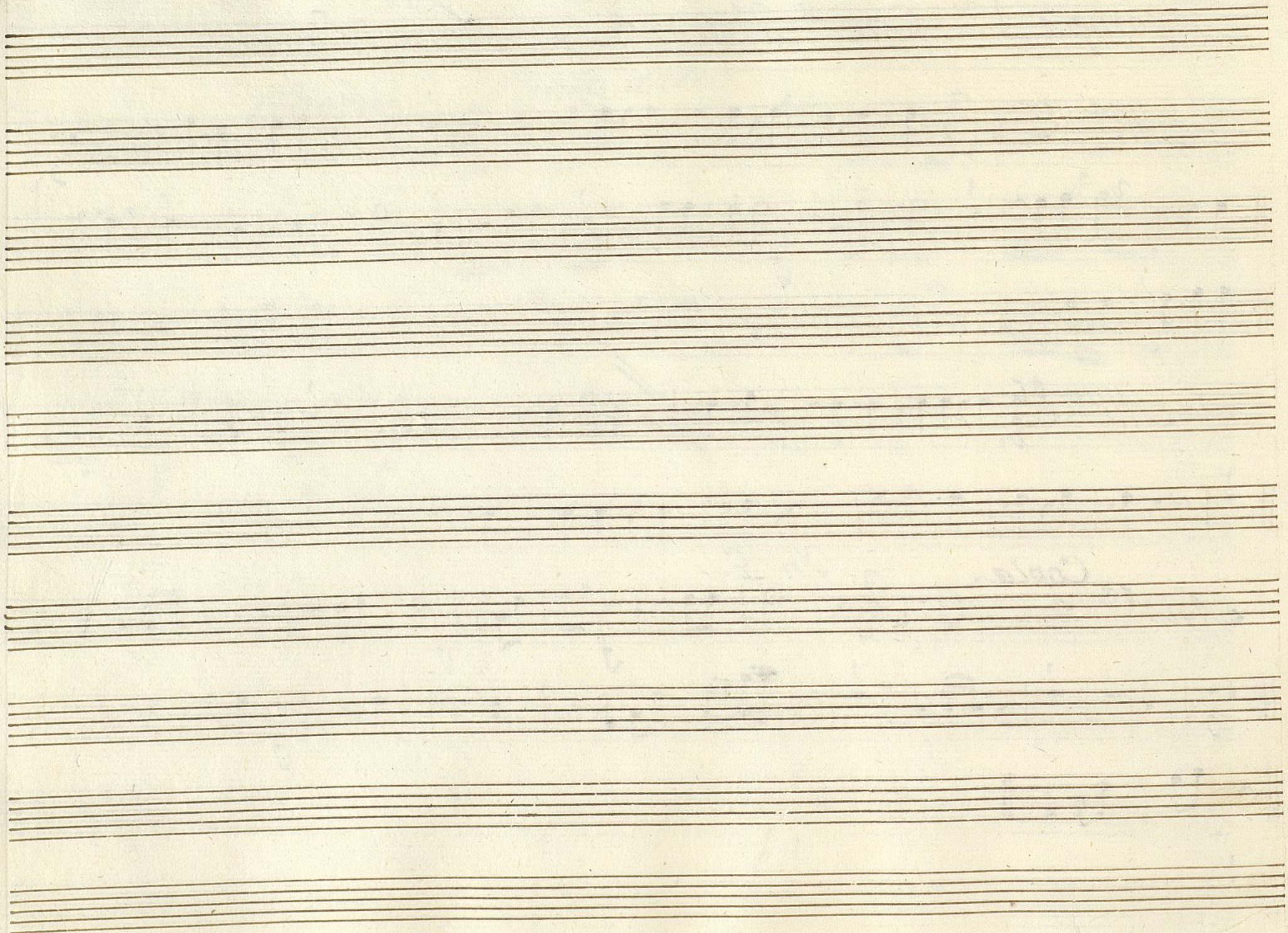
Flauta. Punto alto
And.^{te} Copla

Trompa 1^a Com.^a Hacer de la Oliva Laurel

All.^o $\text{C}:\flat \frac{3}{4}$

All.^o $\text{C}:\flat \frac{6}{8}$

And.^{te} Copla. 2^{da} S. $\text{C}:\flat \frac{2}{4}$



Ayuntamiento de Madrid

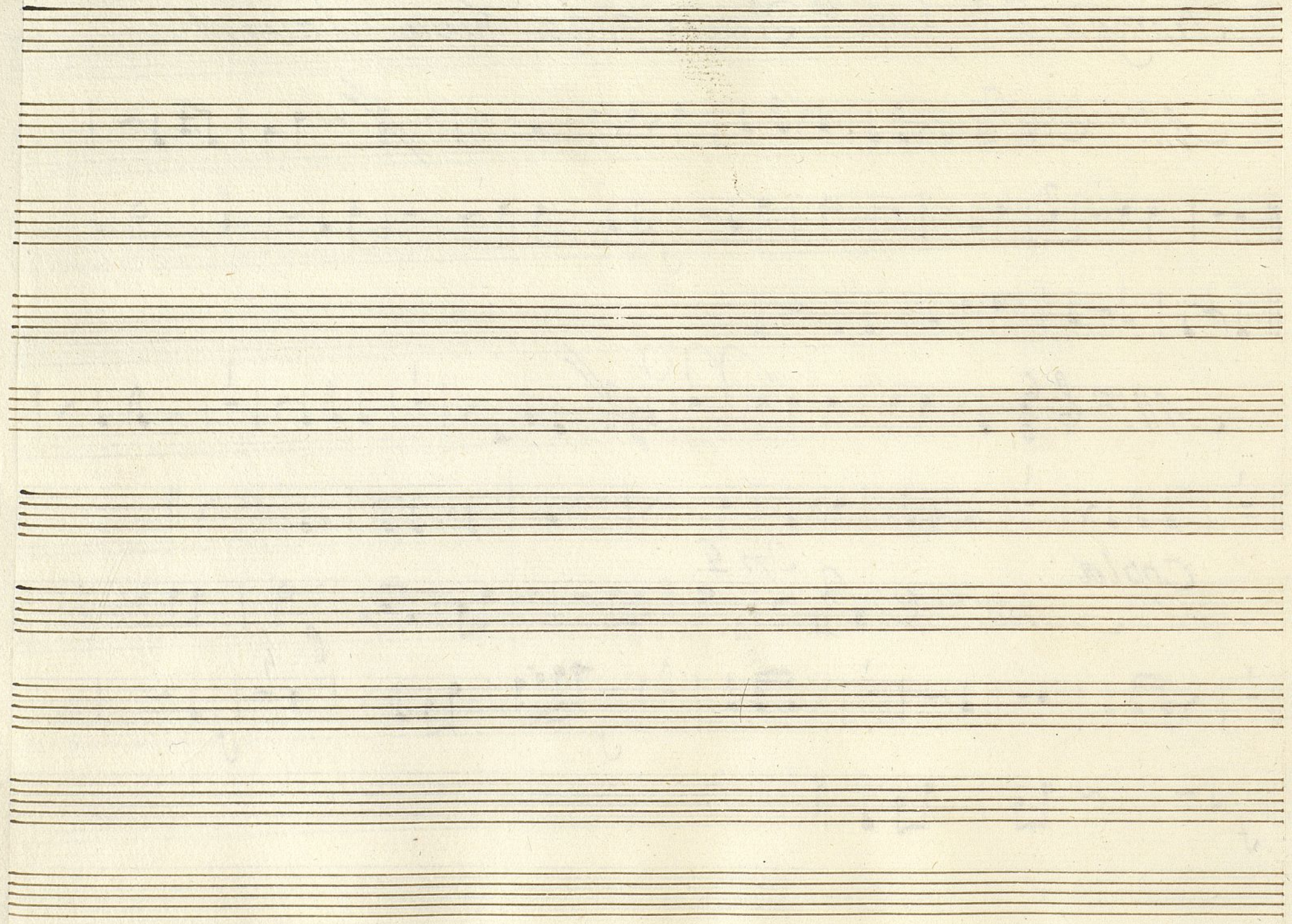
t

Trompa 2.^a Com.^a Hacer de la Oiva Laurel

All.^o $\text{C}:\flat$ $\frac{3}{4}$

All.^o $\text{C}:\flat$ $\frac{6}{8}$

Copla *And.^{te}* $\text{C}:\flat$ $\frac{2}{4}$ *In G.*



Bajo Com^a Hacer de la Oliva Laurel.

All.^o C: 3/4

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. It contains several measures of music, including a double bar line with a repeat sign. The two lower staves are piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The notation includes various note values, rests, and dynamic markings.

All.^o C: 6/8

The second system of music also consists of three staves. The top staff is the vocal line, starting with a treble clef and a 6/8 time signature. It contains several measures of music, including a double bar line with a repeat sign. The two lower staves are piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The notation includes various note values, rests, and dynamic markings.

Copla.

Punto alto

And.^{te}

A handwritten musical score for a copla in alto voice. The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The tempo marking 'And.^{te}' is written above the first staff. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line. Below the first four staves, there are seven additional empty staves.