

Leg.<sup>o</sup> 2<sup>o</sup> n<sup>o</sup> 16

20-21

(Leg.<sup>o</sup> 3<sup>o</sup> n<sup>o</sup> 57) t

~~56~~

Mus 20-21

Musica

en la Com.<sup>a</sup>

Exo Triumfante en Roma.

Laserna.



All.<sup>o</sup>

Handwritten musical notation for five staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of vertical bar lines across the staves, with no notes or other musical symbols present.

Handwritten musical notation for a single staff. It begins with a C-clef (soprano clef), a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes several measures of music with notes, rests, and bar lines.

Handwritten musical notation for a single staff. It begins with a double bar line, followed by a slash through the staff, and then a few notes in the final measure.

Handwritten musical notation for a single staff. It begins with a double bar line, followed by a slash through the staff, and then a few notes in the final measure.

Handwritten musical notation for a single staff. It begins with a double bar line, followed by a slash through the staff, and then a few notes in the final measure.

Handwritten musical notation for a single staff. It begins with a double bar line, followed by a slash through the staff, and then a few notes in the final measure.

Handwritten musical notation for a single staff. It begins with a few notes, followed by a double bar line, a slash through the staff, and then a few more notes.

El valeroso



Écio el valeroso ecio en ora feliz venga en  
el valeroso Écio en

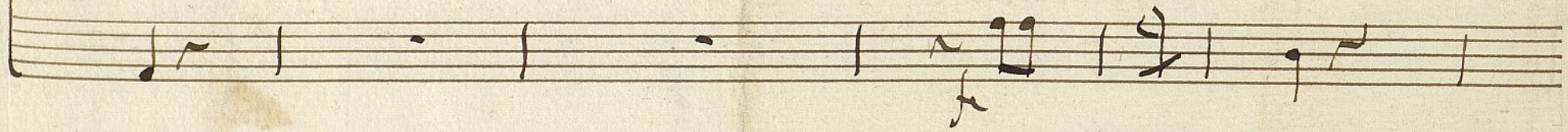
ora feliz venga donde el Laurel frondoso  
ora feliz venga donde el Laurel frondoso



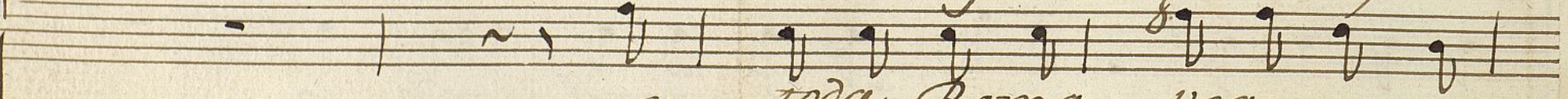


*su feliz sien quarnexca sien quarnexca.*

*y*



*toda Roma vea en su triunfo las glorias q. e de.*



*y toda Roma vea*





sea en su triunfo las glorias q. e de se a q. e de

sea q. e de sea.

Marcha.



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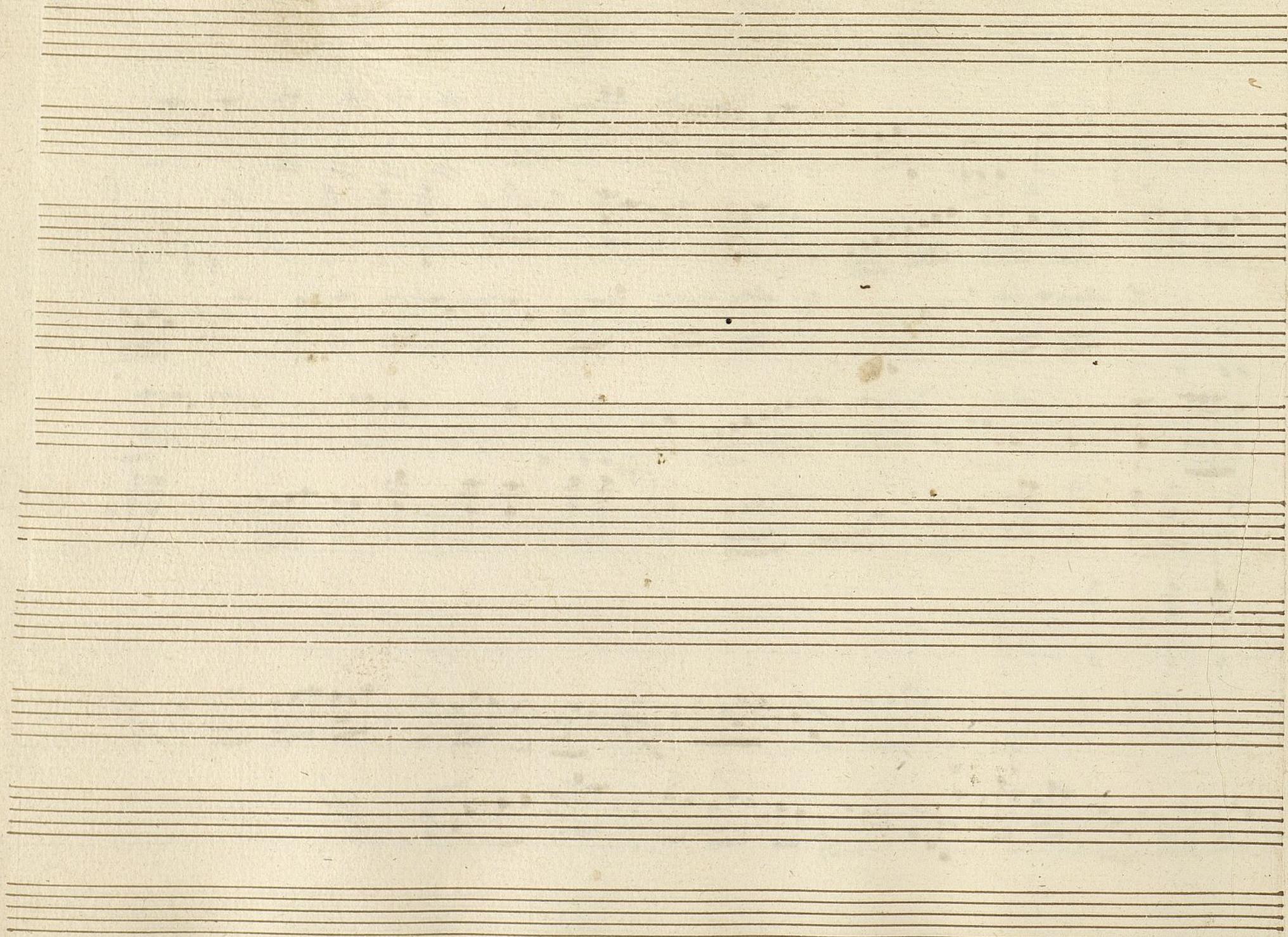
*Violin I<sup>o</sup> Com.<sup>a</sup> Ecio*

Mus 20-21

*All.<sup>o</sup>* 

*Marchas.* 





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Violin I.º Com.ª Ecio

Mus 20-21

*All.º*

The first section of the manuscript consists of six staves of handwritten musical notation. The first staff begins with the tempo marking 'All.º' (Allegretto) and a 2/4 time signature. The key signature is one sharp (F#). The notation is dense, featuring many beamed notes and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata.

*Marcha.*

The second section of the manuscript consists of two staves of handwritten musical notation. It begins with the tempo marking 'Marcha.' (March). The time signature is 2/4 and the key signature is one sharp (F#). The notation is rhythmic and characteristic of a march, with many eighth and sixteenth notes. It ends with a double bar line and a fermata.



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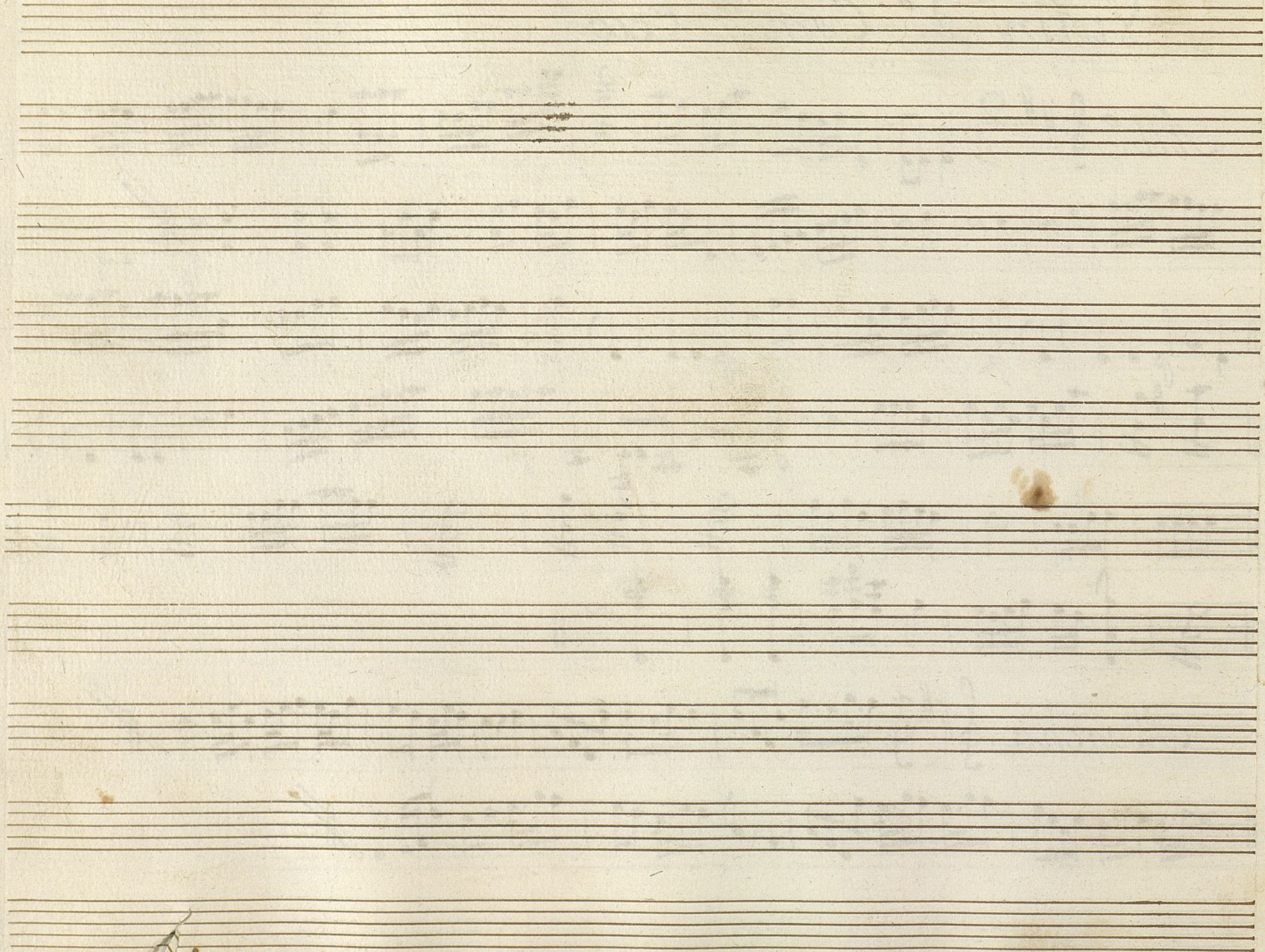
*Violin 2.º Com.ª Escio*

Mus 20-21

*All.º*  $\text{G major}$   $\text{2/4}$

*Marcha.*  $\text{G major}$   $\text{3/4}$





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Violin 2.º Com. a Eois

Mus 20-21

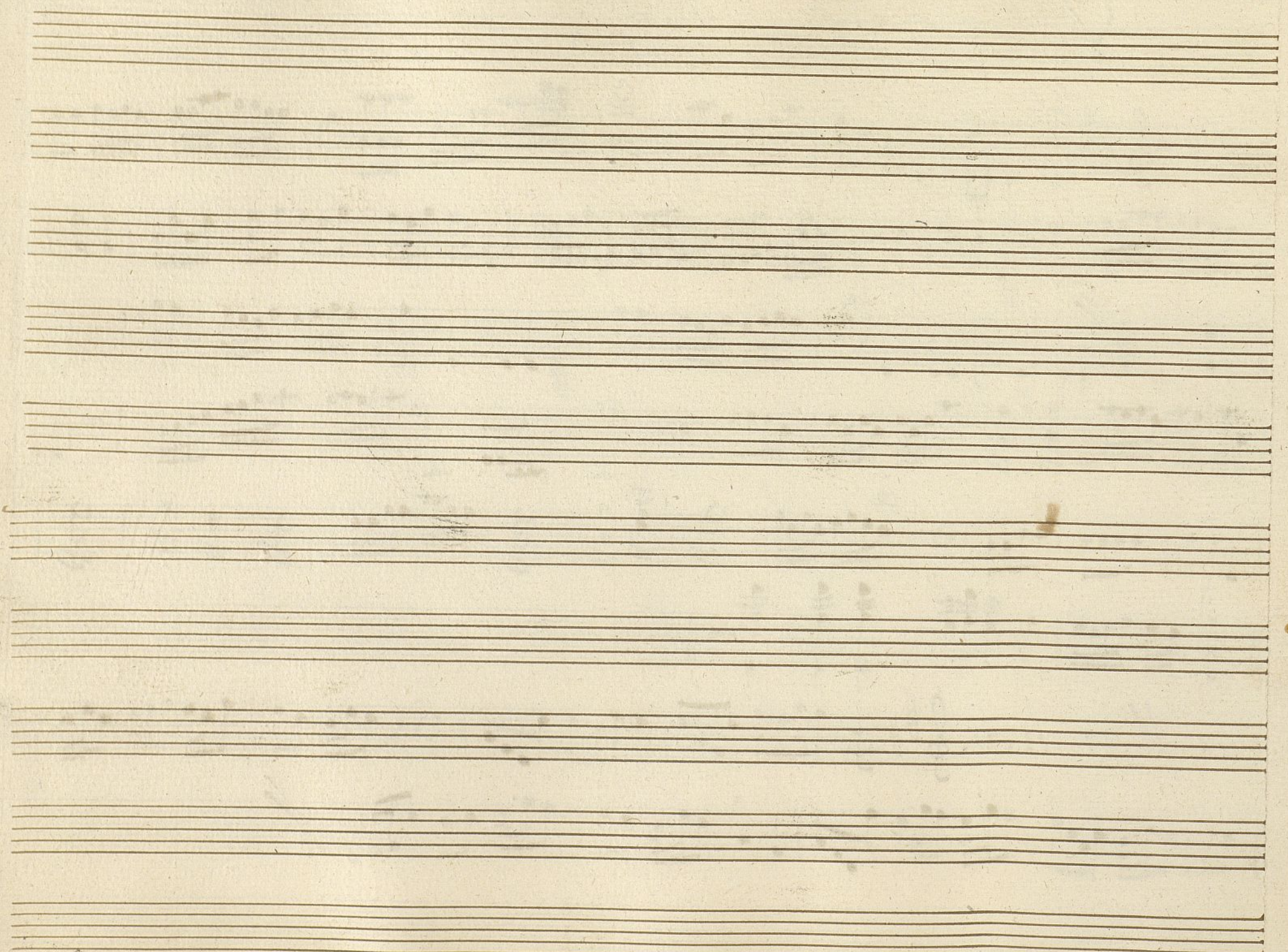
*All.*  $\text{G major}$   $\frac{2}{4}$

Handwritten musical score for Violin 2.º, Com. a Eois, All. section. The score consists of six staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and scribbles in the second and third staves.

*Marcha.*  $\text{G major}$   $\frac{2}{4}$

Handwritten musical score for Violin 2.º, Com. a Eois, Marcha section. The score consists of two staves of music in G major and 2/4 time. It features a rhythmic pattern of eighth notes and rests, typical of a march.







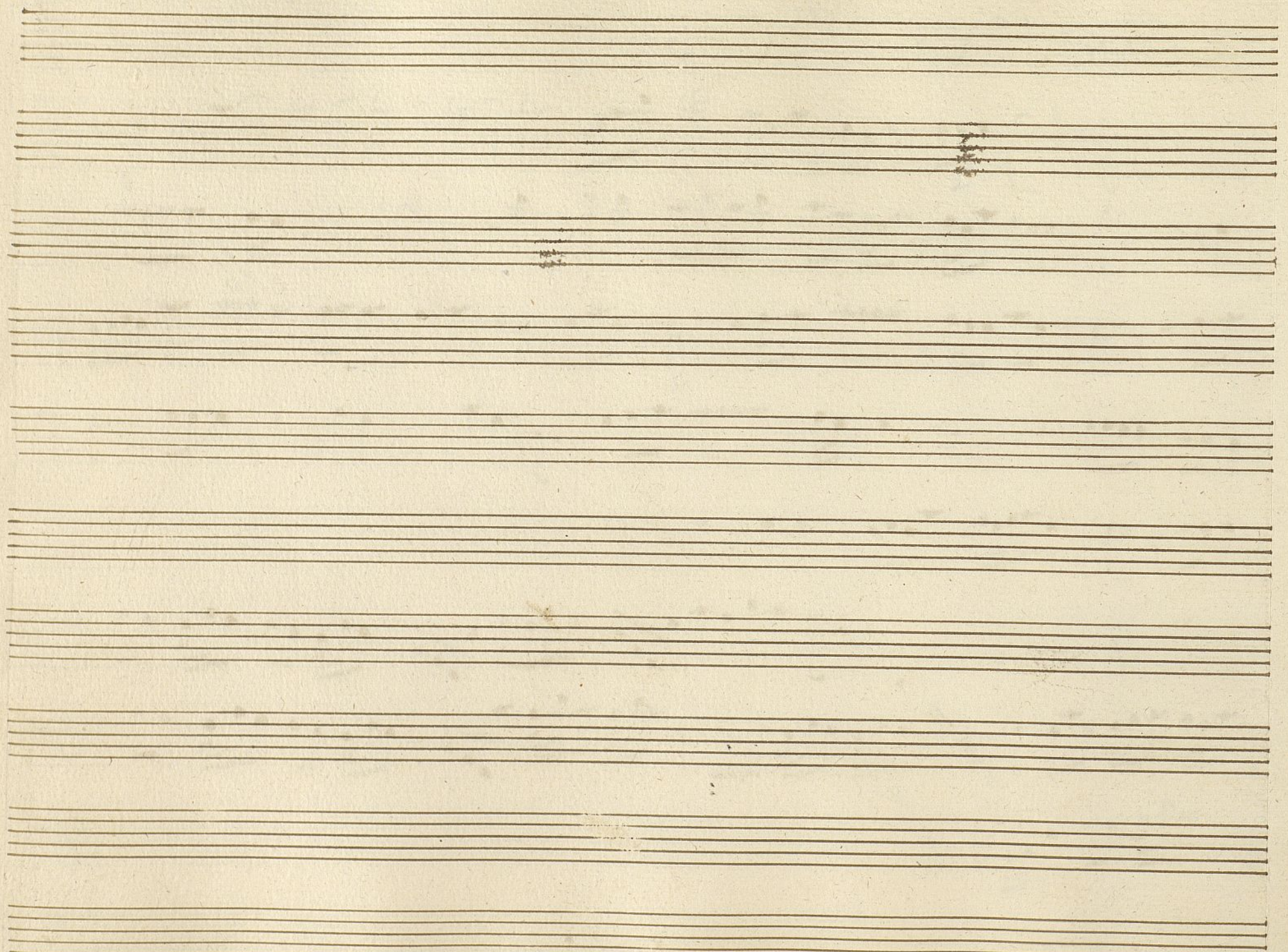
*Boe 1.º Corn. a Eco<sup>t</sup>*

Mos 20-21

*All.<sup>o</sup>*

*Marcha.*







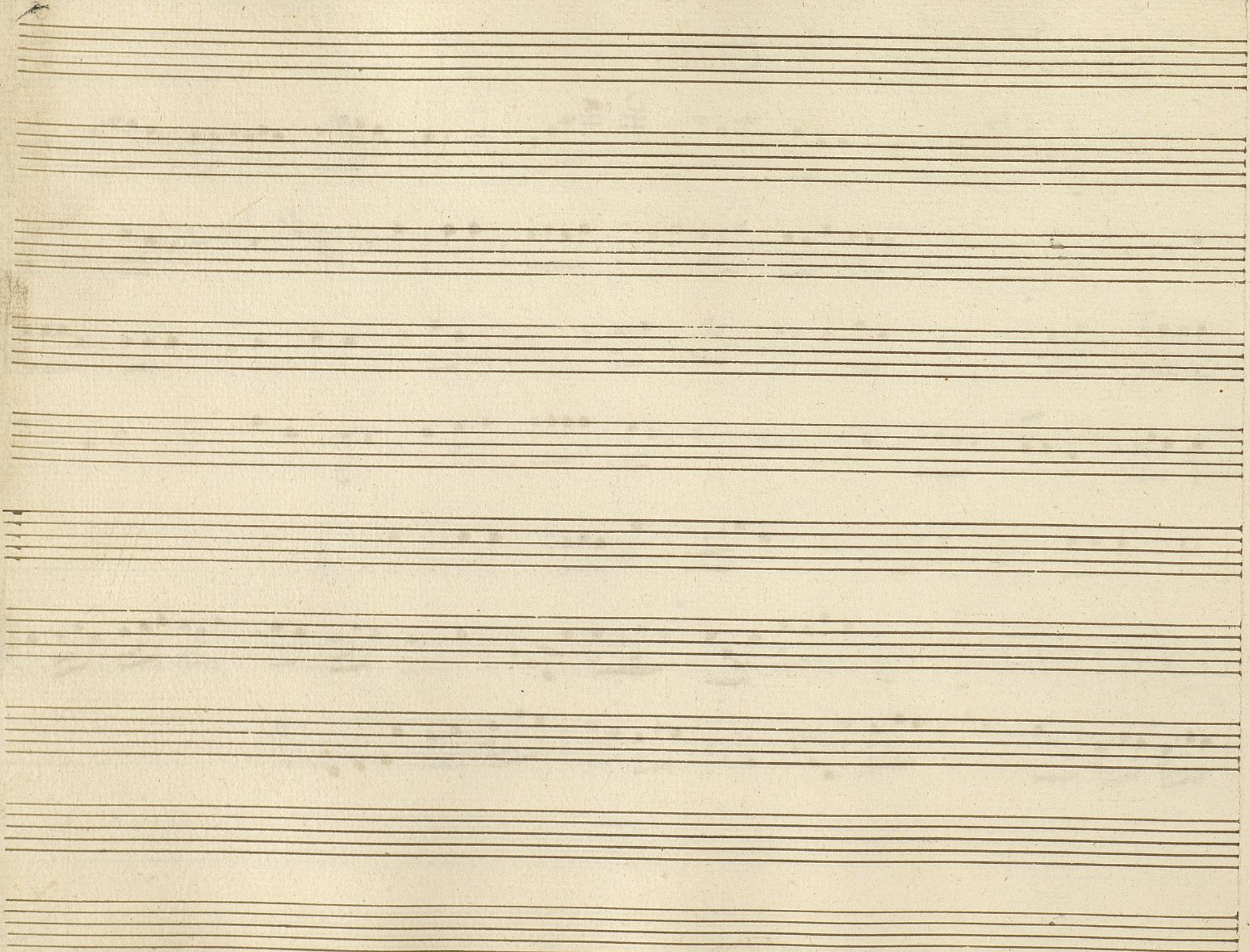
*Boe 2.º Com.º Exio.*

Mus 20-21

*All.º*  $\text{G major}$   $\frac{2}{4}$

*Marcha*  $\text{G major}$   $\frac{2}{4}$







*Trompa 1.<sup>a</sup> Com.<sup>a</sup> Ecio*

*All.*  $\text{G major}$   $\frac{2}{4}$

*Marcha.*  $\text{G major}$



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<sup>t</sup>  
Trompa 2.<sup>a</sup> Corn.<sup>a</sup> Eco

*All.*

*Marcha.*



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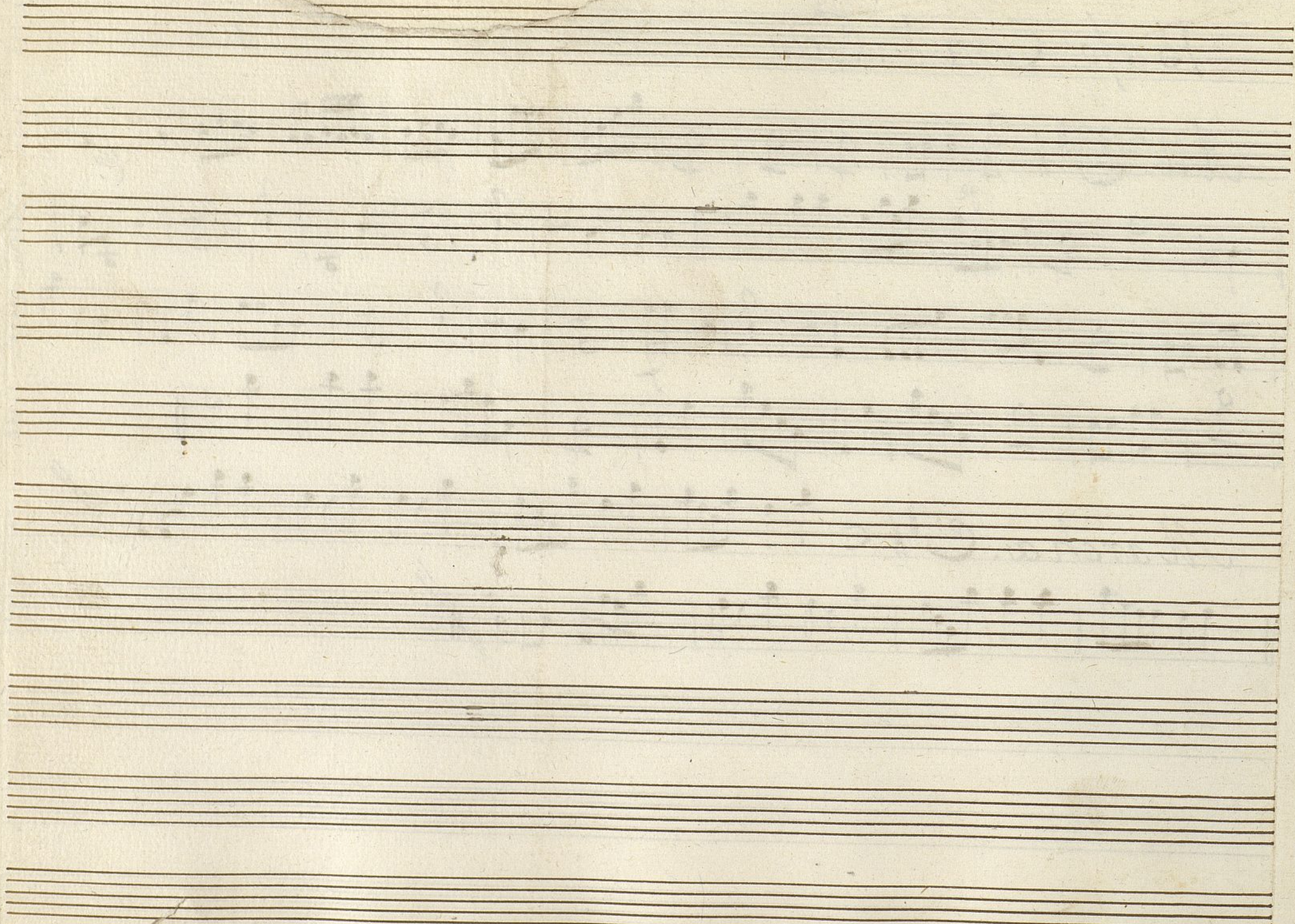
Bajo Corn.<sup>a</sup> Ecio

Mus 20-21

*All.<sup>o</sup>* *♩*  $\frac{2}{4}$

*Marcha.* *♩*  $\frac{C}{C}$





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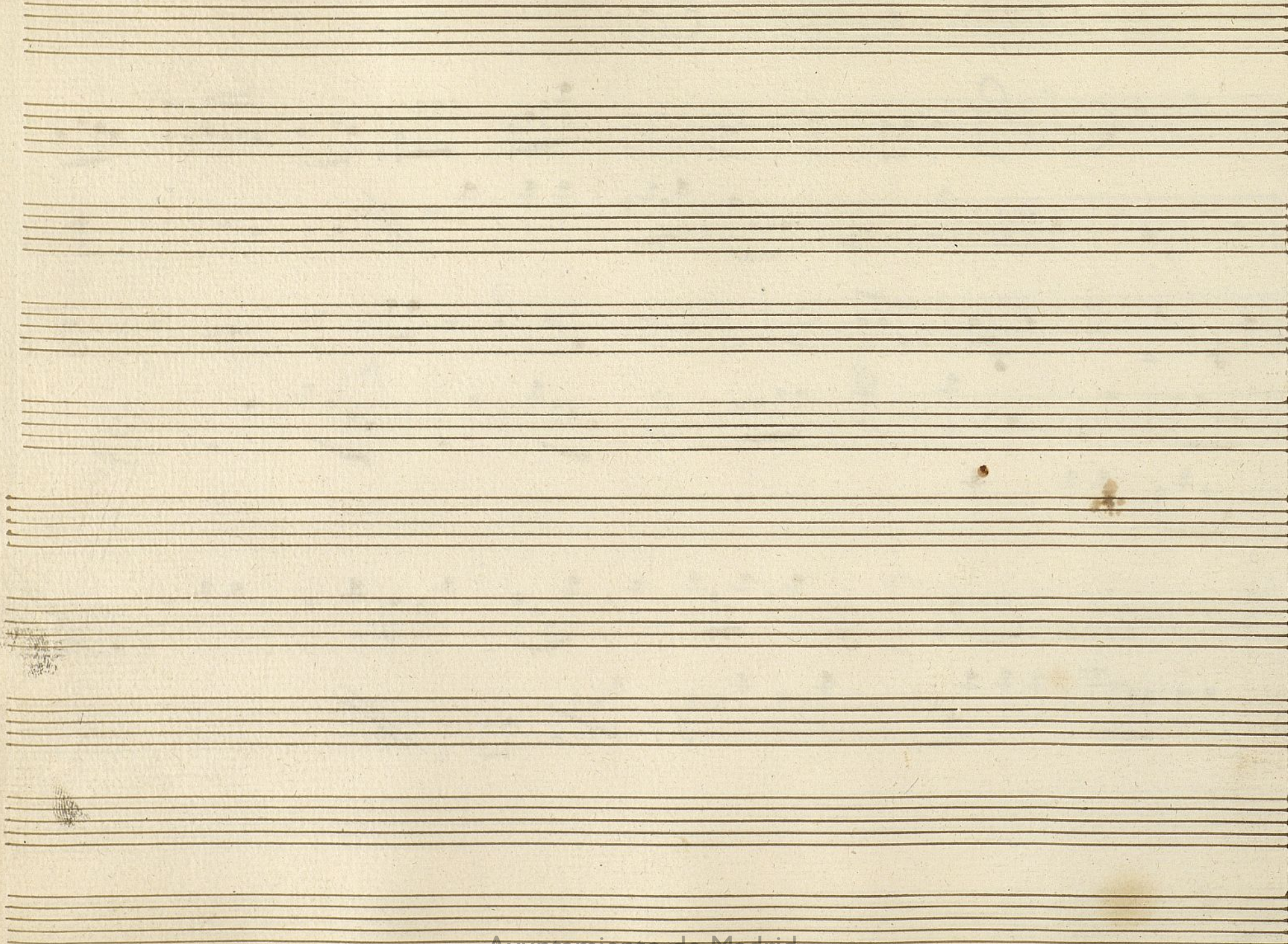
Bajo Corn.<sup>a</sup> Ecio

Mus 20-21

*All.* C: # 2/4

*Marcha.* C: # 2/4





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Les. 3.º r. 7  
Vio.ª V.ª Roma.ª 1.ª en la Cornea de ecio

Mus. 20-21

The image shows a page of handwritten musical notation for Violin V. The score is written on six staves. The first staff begins with the tempo marking 'Allo' and a treble clef with a key signature of one sharp (F#). The music consists of sixteenth-note passages and triplet figures. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign. Below the six staves, there are four additional empty staves.



*Marcha*

Despues de la Marcha se repite  
el N.º al principio *Al raxax*  
y despues de Verion se repite  
Otra vez.



Violin 1.º For a 1.ª Com.ª de Lecio.

All.<sup>o</sup> *a 4.º*

The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup>' and the movement is 'a 4.º'. The music consists of six staves of notation, featuring various rhythmic values, slurs, and dynamic markings such as 'p' and 'le'. The notation includes many beamed notes and rests. The piece concludes with a double bar line and repeat signs on the sixth staff.



Marcha

Despues de la Marcha se respire  
el Adagio principio Allo sin parar.

Despues de verlos se respire

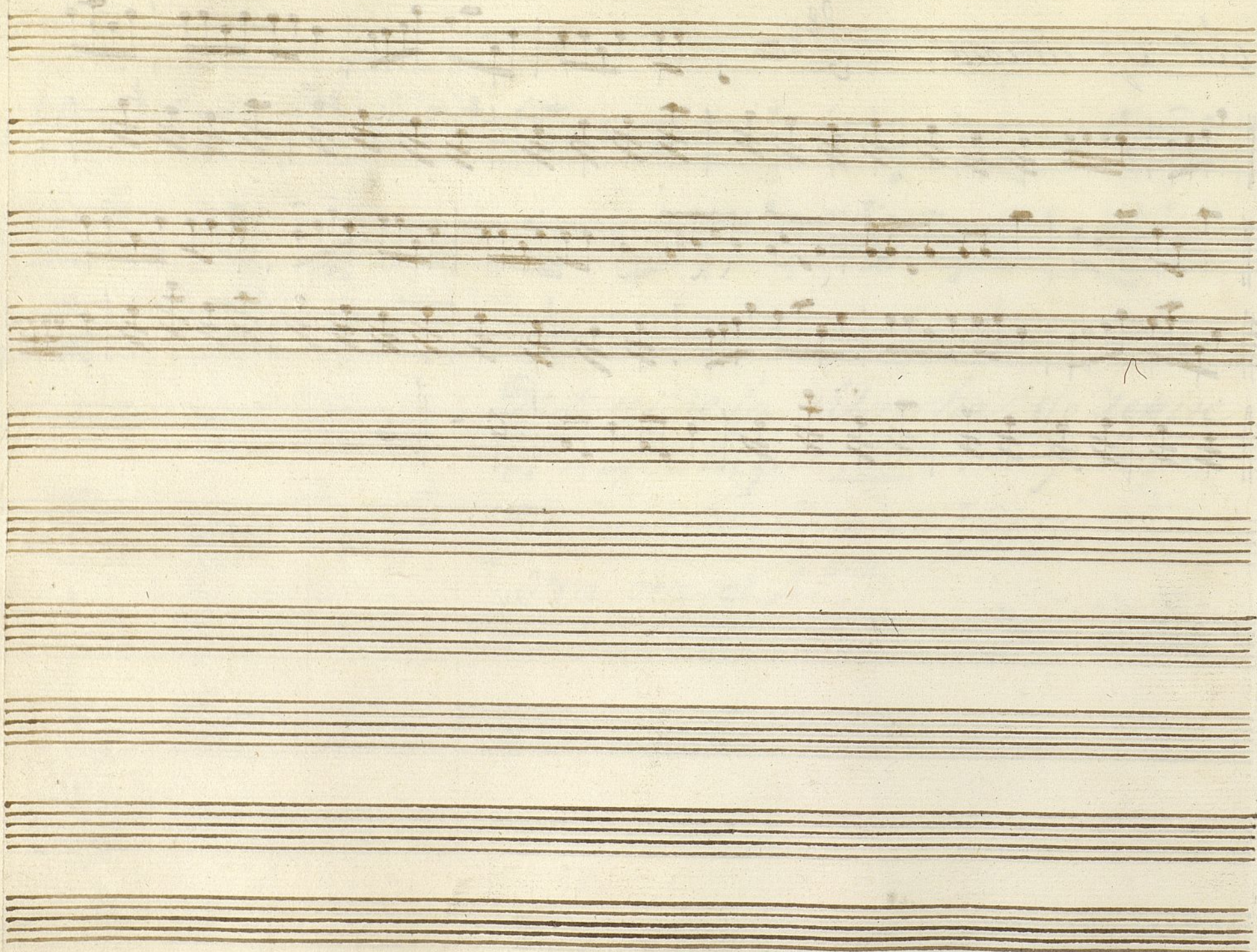
Otra vez el 4.º



*All.<sup>o</sup> Spirituoso*

The musical score is written on five staves. The first staff contains the title *All.<sup>o</sup> Spirituoso* and the beginning of the melody in treble clef, key of D major (two sharps), and common time. The second staff provides the harmonic accompaniment. The third and fourth staves continue the melodic and accompanimental lines, respectively. The fifth staff concludes the piece with a final cadence. The notation is clear and well-preserved, though the paper shows signs of age and wear.







Violin 2.º Sonata 1.ª en la Come.ª de Lecio.

All.<sup>o</sup> 



*Marcha*

*Despues de la Marcha  
se repite el A. al principio  
sin parax -*

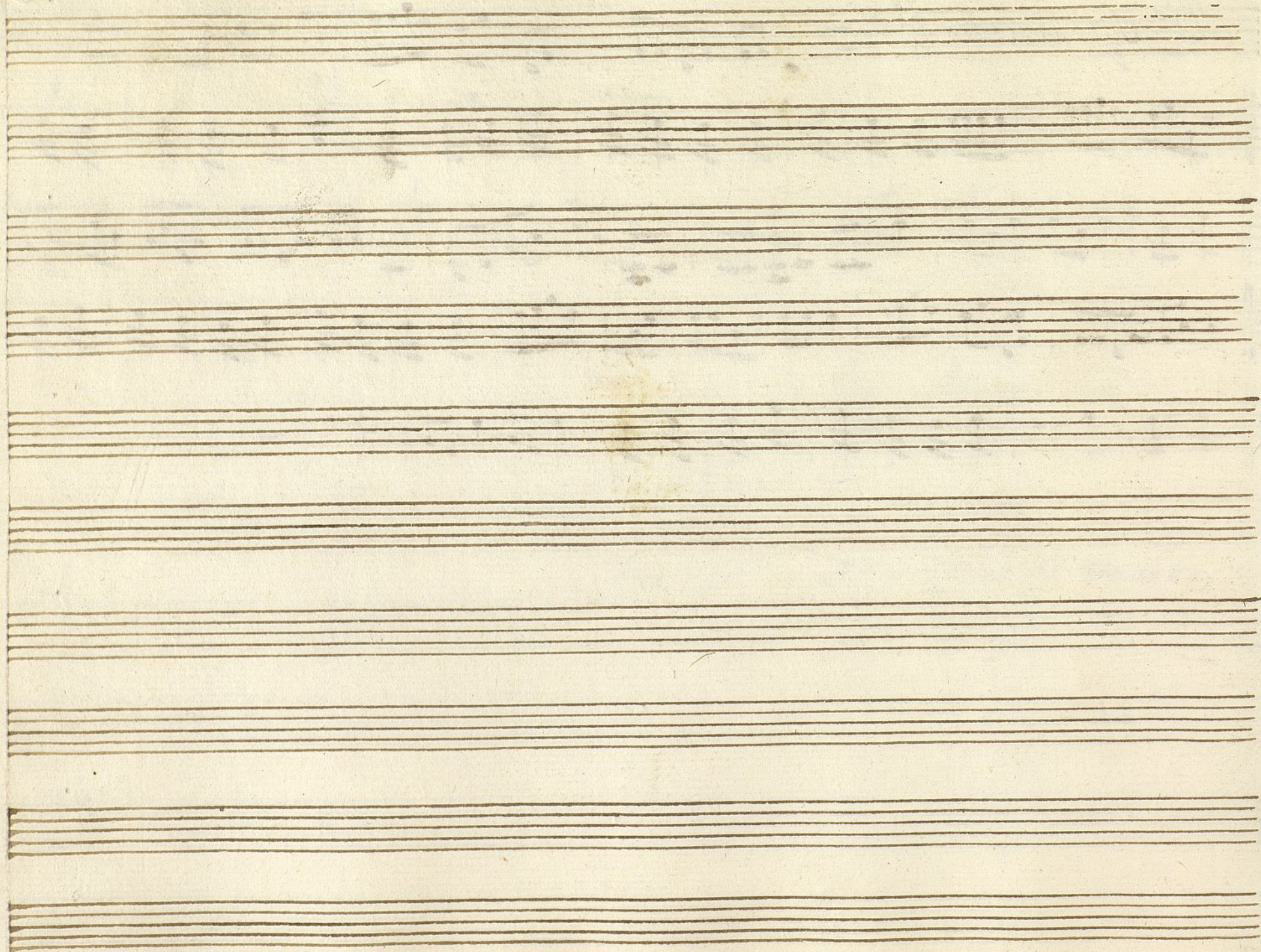
*Otra vez el A.º despues de verros.*



*All.<sup>o</sup> Spirituoso*

Handwritten musical score for a piece titled "All.<sup>o</sup> Spirituoso". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff contains dense chordal textures with many beamed notes. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the piece with a double bar line and a fermata over the final note.







Violin 2<sup>o</sup> Xona 1<sup>a</sup> en la Coma de Ceis.

Allo



*Marcha* 

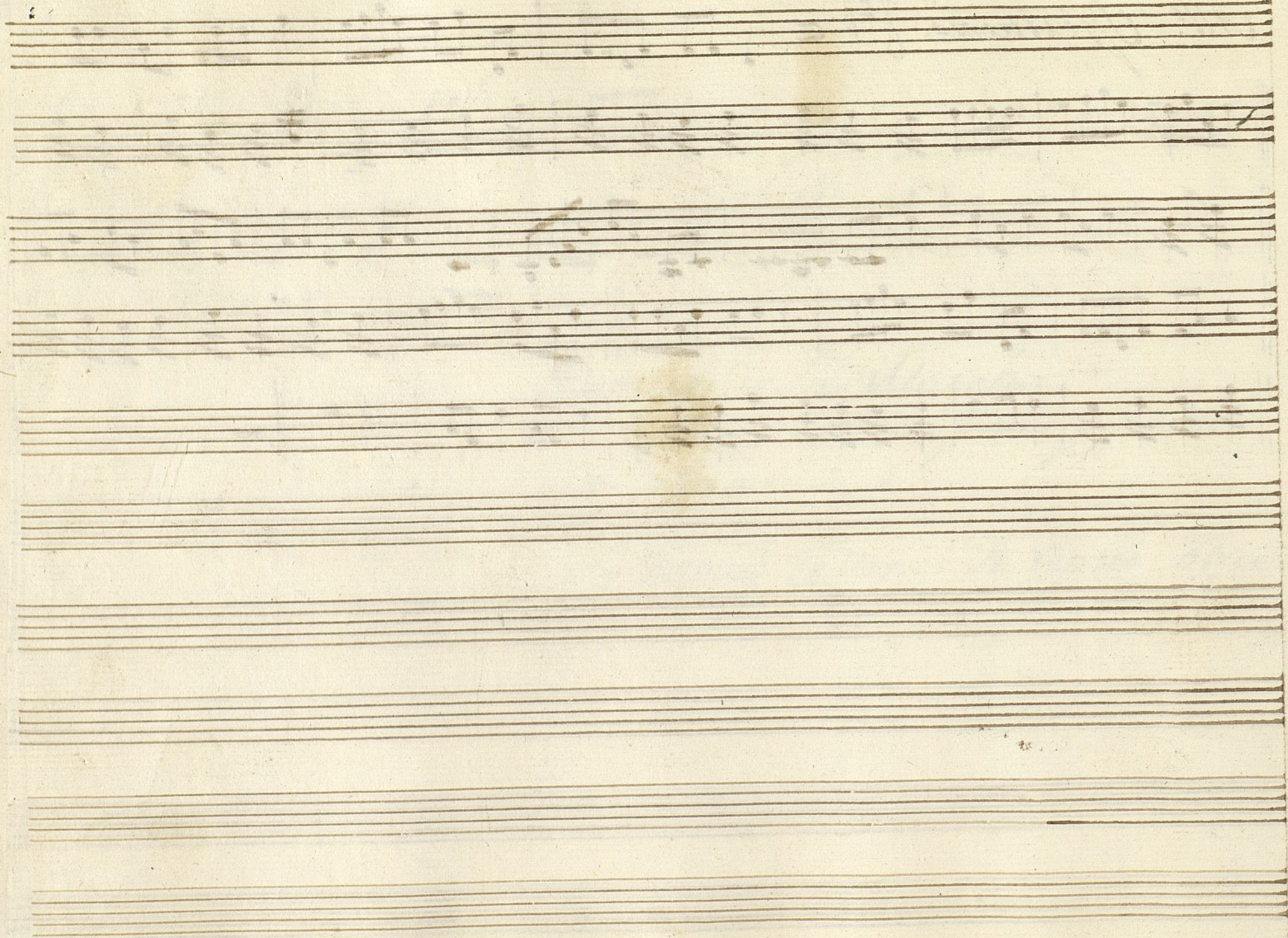
*Despues de la Marcha  
se repite el A.º al principio *All.º*  
sin pausas.*

*y despues de Verion se repite otra  
vez el A.º*



*Allo Spirituoso.* 





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3.<sup>a</sup> X.<sup>a</sup>

All.<sup>o</sup>



t

Oboe 2.<sup>o</sup> Con.<sup>a</sup> Ceio Triunfante de Atila

All.<sup>o</sup>  $\text{♩}$   $\text{♯}$   $\text{♯}$   $\text{C}$

Marcha.  $\text{♩}$   $\text{♯}$   $\text{♯}$   $\text{C}$

Se Repite el 2.<sup>o</sup> sin parax arriba sin parax  
y despues de varios se buelve a Repetir.



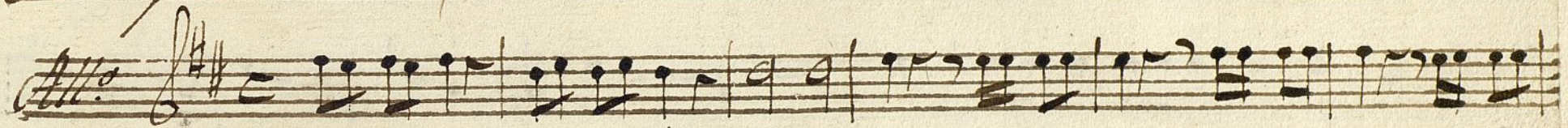
3<sup>a</sup> X<sup>a</sup>

M.<sup>o</sup>

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand with various note values, rests, and slurs. The second and third staves continue the melody. The piece concludes with a double bar line on the third staff.




*Champa 1.ª Vorna 1.ª en la Com.ª de Ceio*

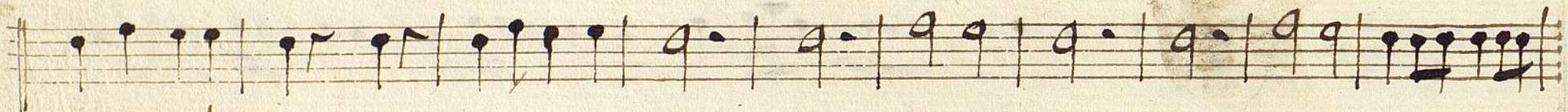


*Despues de la marcha  
Se repite al principio  
All.º*



*All. Spirituoso* 











*Chompa 2.<sup>a</sup> Xornal en la Coma de Leio.*

*All.<sup>o</sup>*

*Marcha*

*Despues de la Marcha  
Se repite al principio All.<sup>o</sup>*

*V. P.*

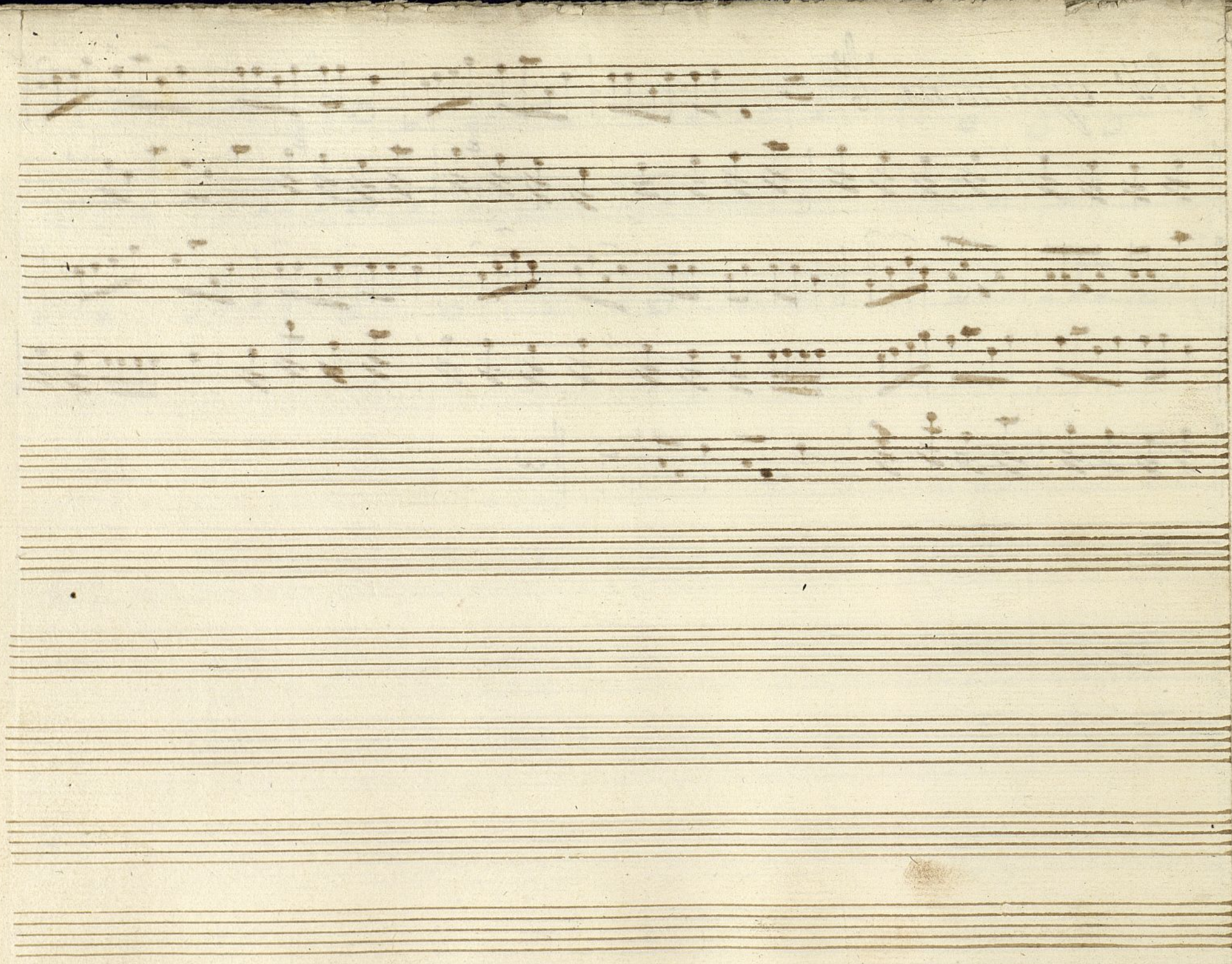


*All.<sup>o</sup> Spirituoso*



*All. Spirituoso*





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