

Leg.^o 4.^o ~~n.^o~~

24-2

Leg.^o 4.^o n.^o 4.

Musica

En la Comedia
La Judit.

Del S.^{or} Laserna

Lornada

1^a

por la izquierda

And.^{mo}

Musical score for the first part of the piece, featuring five staves with treble clefs and 3/4 time signatures. The notation includes rests and some melodic fragments.

Homb.^{es} solos

cam!

Muy. solas

Ber

Pia doso

Dios de Ysrael

Pia

rig!

cos!

Pia doso

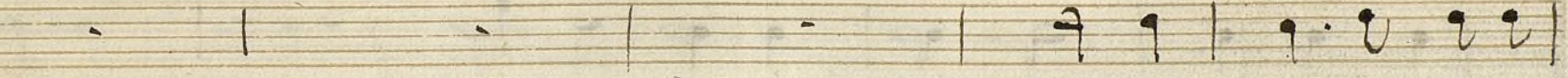
Dios de Ysrael

Homb. *f.*



oye en boces la men

do so Dios de Yraael



oye en boces la men



pms.

*Mus. *f.* po*

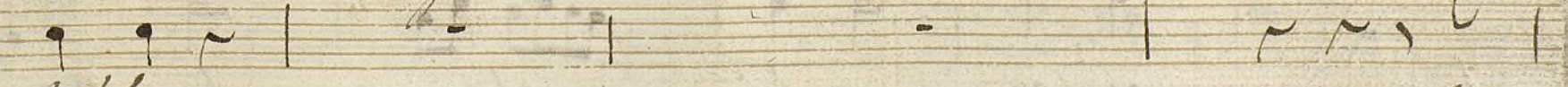
Homb. *f.*



tables oye en boces la mentables la



oye en boces la men tables



tables

ra



pms.

Muz. pa

voz de tu Pueblo humilde

la voz de tu Pueblo hu

voz de tu Pueblo humilde

Homb.

yal so berbio pueblo a ba -- te

milde

yalso verbio pueblo a ba te

Muz. po

yal so bea bio pueblo a ba -- te

yal so bea bio pueblo a ba -- te

prmo. si

Muz. 7 Camar

Martina

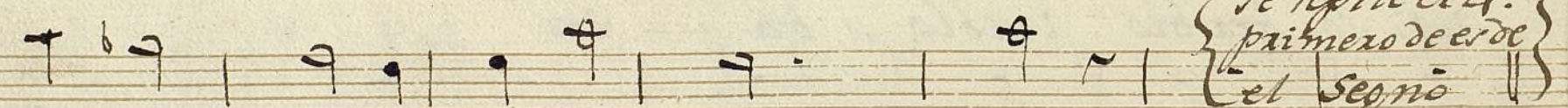
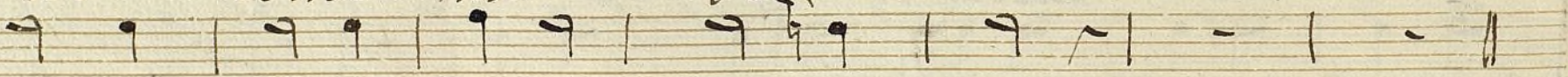
vizta uir yberu - Pe camos señor Pe ca mos

hombi

Pe ca -- mos



asi como nuestros Pa - - dres



se repite el 4.^o
primero de cada
el segno

asi como nuestros Pa - - dres

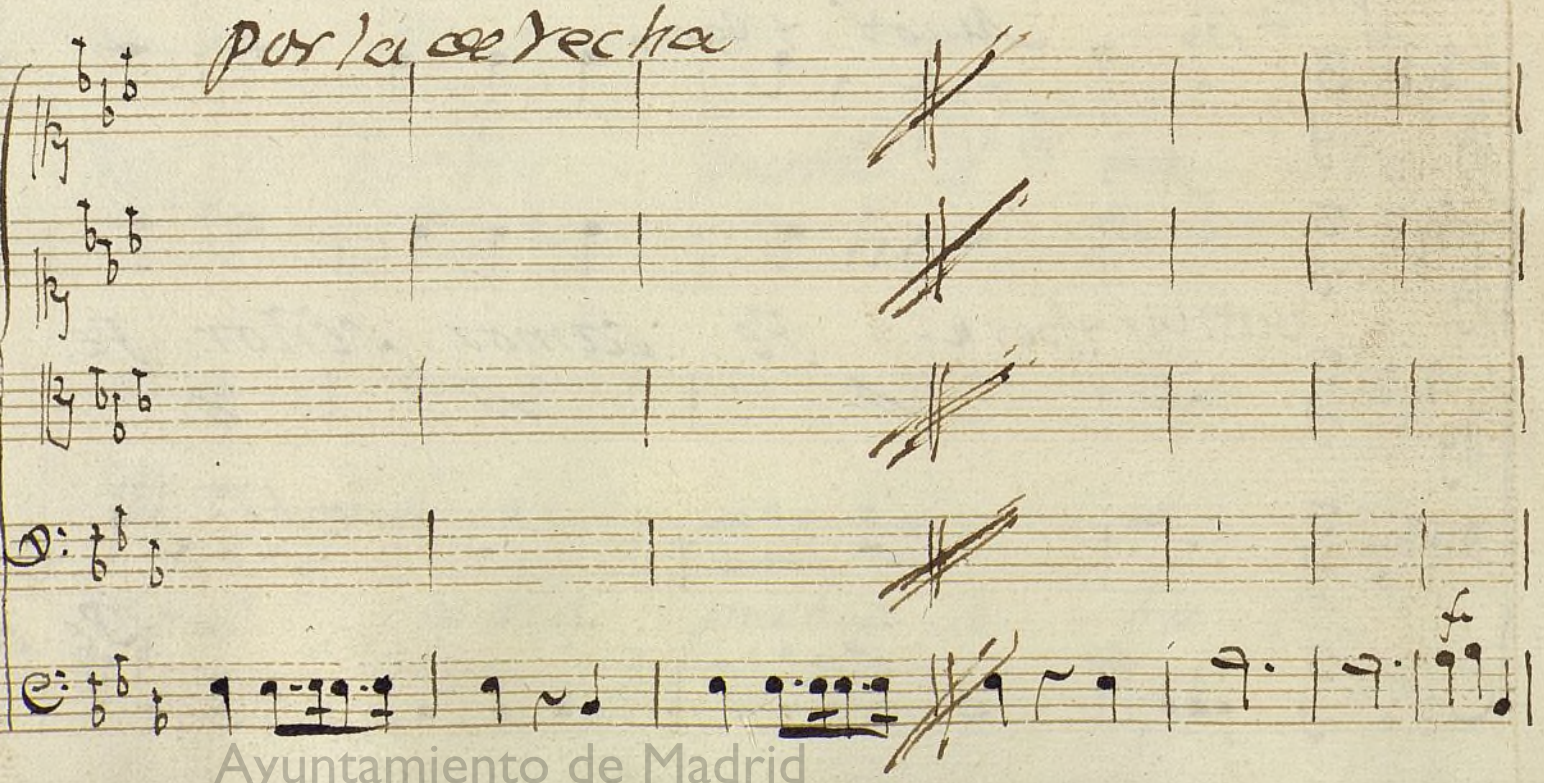


2.^a X.^a por la derecha

Triples

tenores

Bajo.



triple. p.º Mus. y Camer

Cam. Marti na)

Gran Dios de las Batallas de

tenores

vizta y viz

Gran Dios de

verti y Diez)

Gran Dios de las Batallas de las Batallas de

Gran Dios de

Mus.

las Batallas

las Batallas

Oye atua ma do

Pueblo gran

Hombre

las Ba tallas

gran

alas del sur piox el corazon teen bia como a

a las del sur piox el corazon teen bia como a

f-p.

f-p.

lento a tiende a tiende a nuestros himnos a

(tenore) Vique y Berteli

a tiende a nuestros himnos

lento

hombra y Samai y ^{na} ~~Ma~~

Yagan

tien dea tiende a nuer tros himnos

a tien dea nuer tros himnos

eco señor

en

tip. segun.
ombra y nuer ya gan eco señor
~~verde~~
y uista y Berke

en

Qu^o - la^o

en

ya gan eco señor en

Handwritten musical score for a vocal piece. The score consists of five staves. The first staff contains the vocal line with lyrics: "tu oi - - dos en tu oi - - dos". The second staff contains the vocal line with lyrics: "tu oi - - dos en tu oi - - dos". The third staff contains the vocal line with lyrics: "tu oi - - dos en tu oi - - dos". The fourth staff contains the vocal line with lyrics: "tu oi - - dos en tu oi - - dos". The fifth staff contains the vocal line with lyrics: "tu oi - - dos en tu oi - - dos". The score includes dynamic markings: *f.* (forte) at the beginning and *p.* (piano) at the end. The lyrics are written in a cursive hand.

Handwritten musical score for a keyboard piece. The score consists of five staves. The first four staves are empty, with only bar lines. The fifth staff contains the keyboard line with lyrics: "scapite al. poco". The score includes dynamic markings: *f.* (forte) at the beginning and *p.* (piano) at the end. The lyrics are written in a cursive hand.

Xa 3^a

Derecha

All.^o

Handwritten musical score for five instruments in 2/4 time. The first four staves are for strings and are crossed out with diagonal lines. The fifth staff contains a rhythmic pattern of eighth notes.

todos

Vocal line for "todos" with lyrics "ven al talamo feliz de rosa de". The melody consists of quarter and eighth notes.

todos

Vocal line for "todos" with lyrics "ven al talamo feliz de rosa de". Below the vocal line is a piano accompaniment line with eighth notes.

nardo de li rio y Jarmin ven go raras a

nardo de li rio y Jarmin ven go raras a

qui *2 Mug.*
2 Hombr.
del a xullo a mo roso del ave

qui

los per fumes de Mayo y Abril

todos

ven ven ven vale rosa Judit vale

ven ven ven vale rosa Judit vale

p.

rosa Judit

rosa Judit.

repite todo

marcha

All.^o

todos *Maria y Cam!*



2da y viva! A plaudan a Judit a plaudan a Judit el



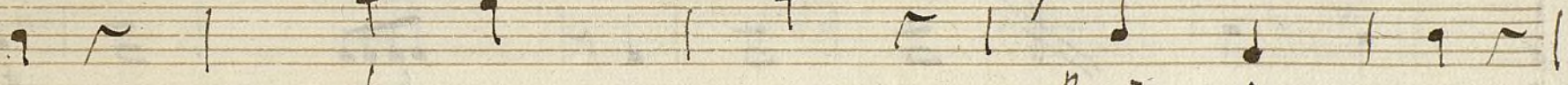
rixa y B. li



Exor!



A plaudan a Judit. a plaudan a Judit el



organo la citara el tambor y el clarinet tam



organo la citara el tambor y el clarinet tam



bor yel clarin Den la el para bien Den la el

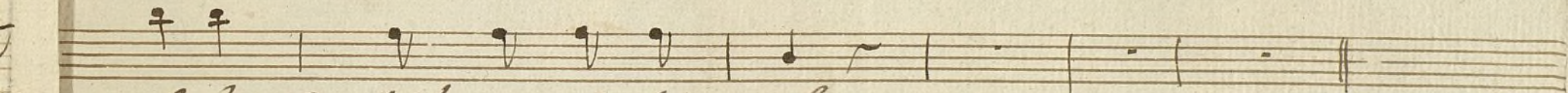
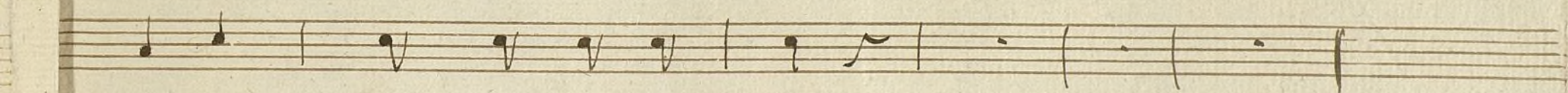
bor yel clarin Den la el para bien Den la el

para bien y ciña en suficiente la oliva yel lau

para bien y ciña en suficiente la o liba yel lau



el res la o liba yel laurel.



el res la o liba yel laurel.



~~Final~~

Ayuntamiento de Madrid

Leg.º A. n.º 16.º 1.º

MUS 24-2

Musica

En la Comedia

La Titidit

Laserma

Ayuntamiento de Madrid

Xornada 1^o

por la izquierda

And.^{no}

Homb.^s Solo:

Muxeris solas:

en llave de mayor

Piadoso Dios de Israa el.

Hom. 5 fe

Muj. 5 po

Oye en boces la mentables

Oye en boces la mentables

Hom. 5 fe

Muj. 5 po

la voz de tu Pueblo hū-

la voz de tu Pueblo hūmilde:

pmo

2ª X da

LII . - Gran Dios de las Batallas
de las Batallas

oye a tu Amado Pueblo

que en alas del suspiro

el Corazon te embia

Como aliento

atiende atiende

a nuestros himnos

atiende atiende

a nuestros himnos

ya que eco Señor

Vigil... ya que eco Señor

Evaleio... y haagan eco señor

toos... en tus o'os

en tus oidos:

3^a Tomada

toos... Ven al talamo feliz

de Rosa de Mayo

de Lirio y Jazmin

Ven gozavas aqui

del arrullo amoroso del ave

los perfumes de Mayo y Abril

Ven Ven ven

Valerosa Judit

Valerosa Judit

{ repite formas }

10001

4- ...

Aplaudan a Judit

aplaudan a Judit

el organo la gitara

el tambor y el clarin

el tambor y el clarin

Den la el paravien

Den la el paravien

y la rifa su fente

la oliva y el laurel

la oliva y el laurel:

repite a la señal... #

Valencia Just

Valencia Just

República de España

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Alcaldes de Valencia

Hom.^s *f*

milde

Moz.^s p.

Val soberbio pueblo a ba = te =

Val soberbio pueblo a ba = te =

p^{mo}

no se oye Muo^s

Pecamos Señor Peca mos:

Navede bajo *Hombs* *Peca - - - mos.*

Se repete el A.º
primero de es de
el segundo

a si como nuestros Pa = dres:

2^o X^o

And^{no}

cevecha

Unavez no mar

triple. po. Muo.

Gran Dios de las Batallas = de

triple. segunda Muo. Gran Dios = de

Bajo Gran Dios de

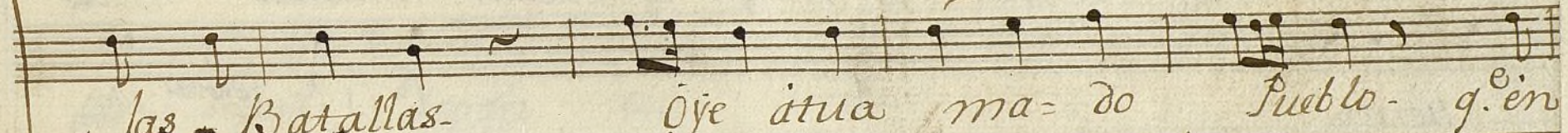
tenore. Muo. po.

Gran Dios de las Batallas, De las Batallas: de

Mus.⁵ P.^o



las Batallas. Oye atua ma-do Pueblo. q.^e en

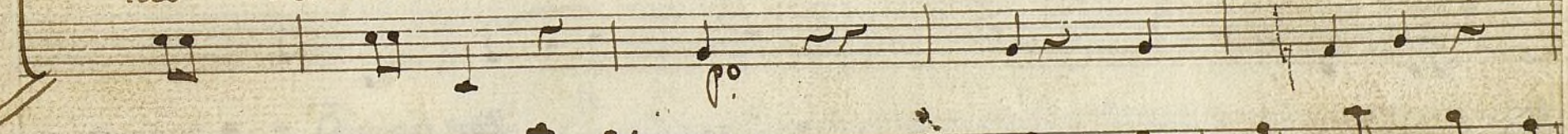
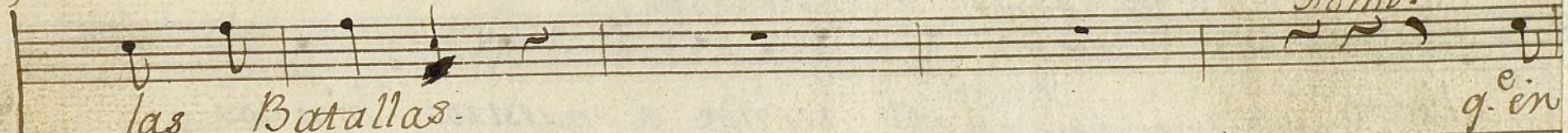


las ba

Hamb.⁵

las Batallas.

q.^e en



a las del suspiro. el Corazon te en bia Como a-



a las del supixo el Corazon te en bia Como a



fe. P.

Ayuntamiento de Madrid

fe. P.

Grupos Soldados.

Allegro

a tiende a tiende a nuestros himnos.

liento *tenore a*

tenore Hamb.

liento a tiende a nuestros himnos.

tres triples. Primeros.

tiende a tiende a nuestros himnos. *hombre y* *Muy* *Dagan*

tiende a tiende a nuestros himnos.

baja

Hamb.

a tiende a nuestros himnos.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "eco Señor = en", "Yagan eco señor = en", "Yagan eco Señor = en", and "tus oi ... dos en tus oi = dos:". Performance instructions include "p^o", "Alz. 2^o y 3^o segund^o (habra y unq.)", "Clave de bajo", "Alz. 2^o y 3^o segund^o (habra y unq.)", "Alz. 2^o y 3^o segund^o (habra y unq.)", and "Alz. 2^o y 3^o segund^o (habra y unq.)". The score is written in a historical style with various musical notations and clefs.

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X^o 3^o

Att^o Derecha

todo

Ven al talamo feliz. de rosa de-

ff

pp

naxdo de lixio y Jazmin:

pp

del hombre del a

Ven gozaras a qui

ff

ff

ff

ff

xullo a moroso - del ave los perfumes de

pp

pp

todo

Mayo y Abril = ven ven ven va le rosa Tu
 el bajo Ven ven

dit va le rosa Tudit = Repite las Dansas
 } Repite des de }
 el ~~segundo~~

por
Bajo

marcha

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests.

All^o

Handwritten musical score for the second system, featuring four staves with treble clefs and a key signature of one sharp (F#). The notation includes lyrics and dynamic markings such as "p." and "f.".

se todos.

A plaudan a Judit a plaudan a Judit.

por
Bajo

Handwritten musical score for the third system, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes lyrics and dynamic markings such as "f." and "p.".

et plaudan

Ayuntamiento de Madrid

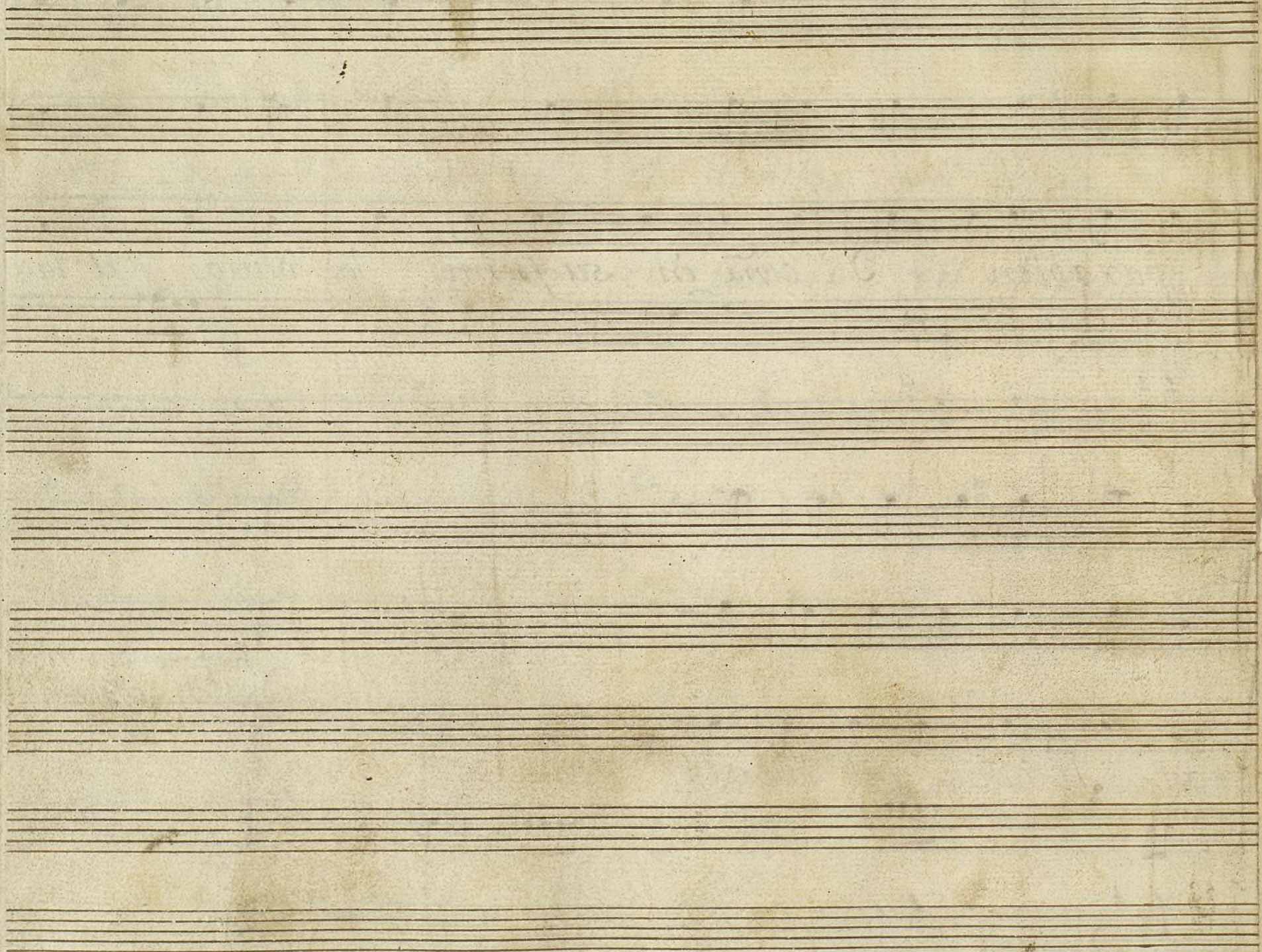
organo la citara. el
el organo la citara el tambor y el clarin, el tam.
el tambor y el clarin; el tam
box y el clarin: Den la el parabien Den la el

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves have lyrics written below them. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The tenth staff has a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

parabien y ciña en su frente la oliva y el lau

Repite dos mas
Al segno ---

xel, la oliva y el laurel =



Ayuntamiento de Madrid

Violin 1º Com^a La Fudit

And^{no} 1.^a x^a

pp

pp

pp

pp

pp

pp

pp

Doces Verdes

Alm. mo assre

*Repite el 1º Quatro
ala #*

2.^a X.^a

And.^{no} & b b b 3/4

Poco a poco

Repire al #

3.^a X.^a

All.^o & # # 3/4

Repire al #

Marcha Troca y Jueco el 4.º

A handwritten musical score on aged paper, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The notation includes many beamed notes and some complex rhythmic patterns. There are some corrections or additions in brown ink, such as a '2' written above a note on the second staff and a '4' written above a note on the third staff. The piece concludes with a double bar line and repeat dots on the fifth staff.

Repite dos mas al # 2 mas

A page of aged, yellowed musical manuscript paper. It features 15 horizontal staves. The paper is heavily stained, particularly with a large brown mark in the center. There are some faint, illegible markings on the upper staves, possibly remnants of handwriting or ink bleed-through from the reverse side. The edges of the paper are slightly worn and uneven.

Violin 1.º Com.ª La Judit

And. no 1.ª X.ª

~~Repite~~

al mismo ayre

Repite el 1.º Quatro da

2.ª x.ª

And. mo

3.ª x.ª

All.º

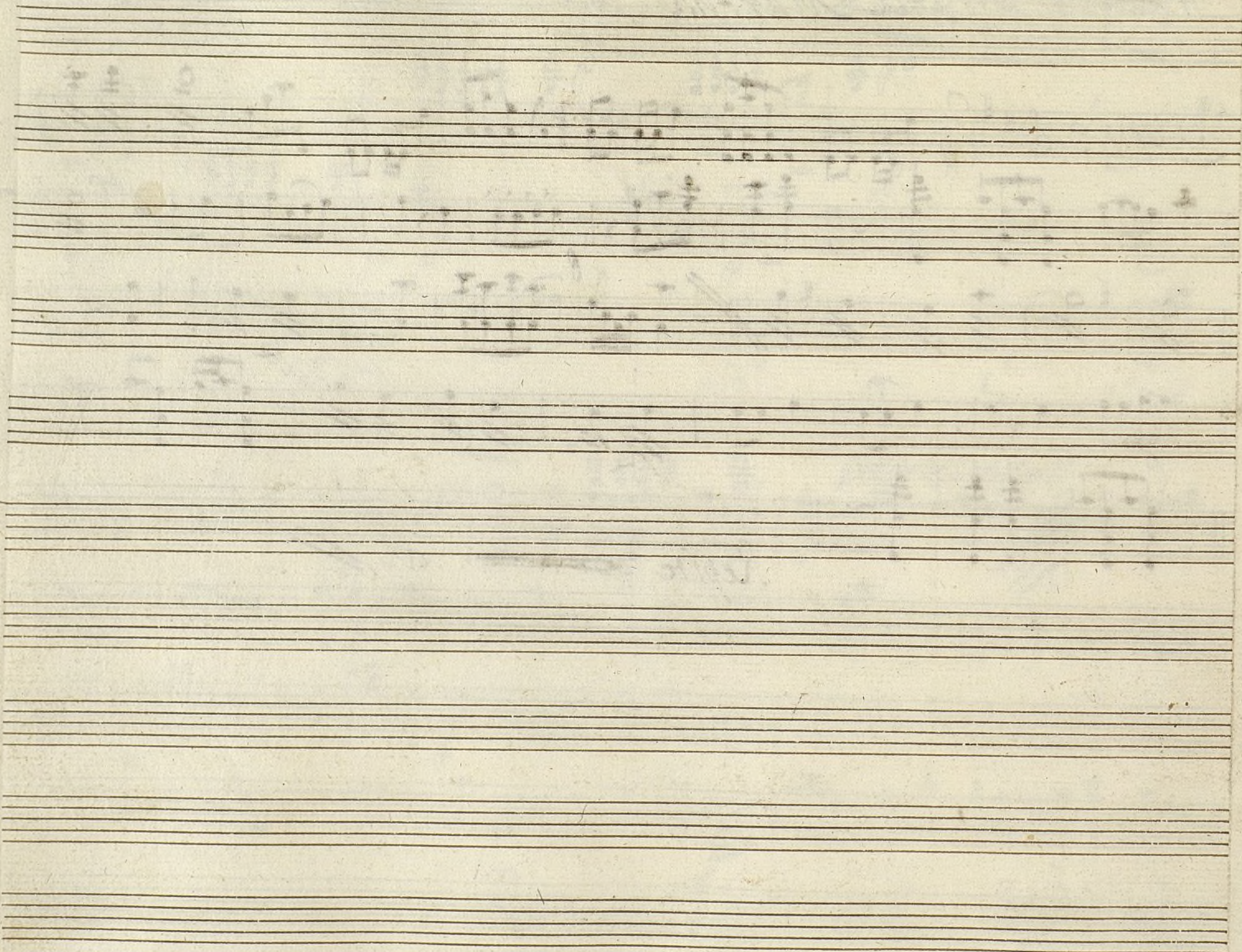
Repite ~~Intero~~

Repite ~~Intero~~

~~Marcha~~ *Marcha*

All.^o

Repite ~~do~~ al #



t
Violini 2.^o Com.^a la Tudit.

And.^{no} *1.^a X.^a*

al mismo ayre *MP*

Repite el 1.^o ala.

2.ª X.ª

And.^{no}

Handwritten musical score for the second variation, 2.ª X.ª. It consists of five staves of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as 'fe' and 'p.o.'. The piece concludes with a double bar line and the word 'Verso' written above the staff.

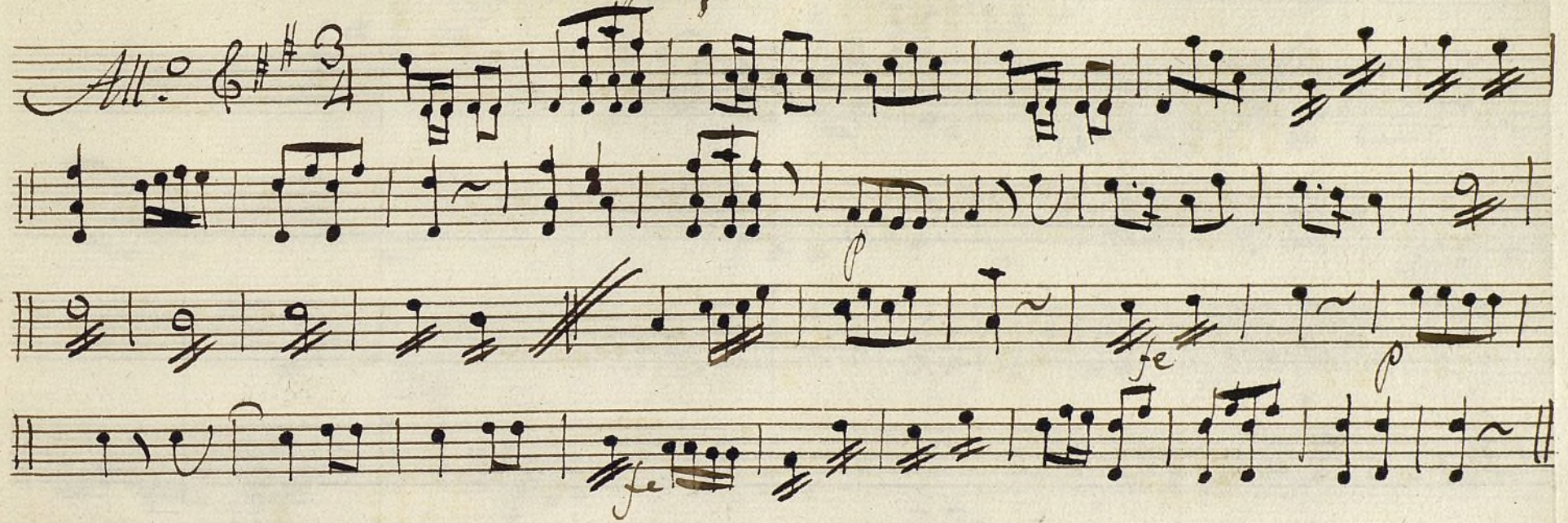
Repite ad ~~///~~

3.ª X.ª

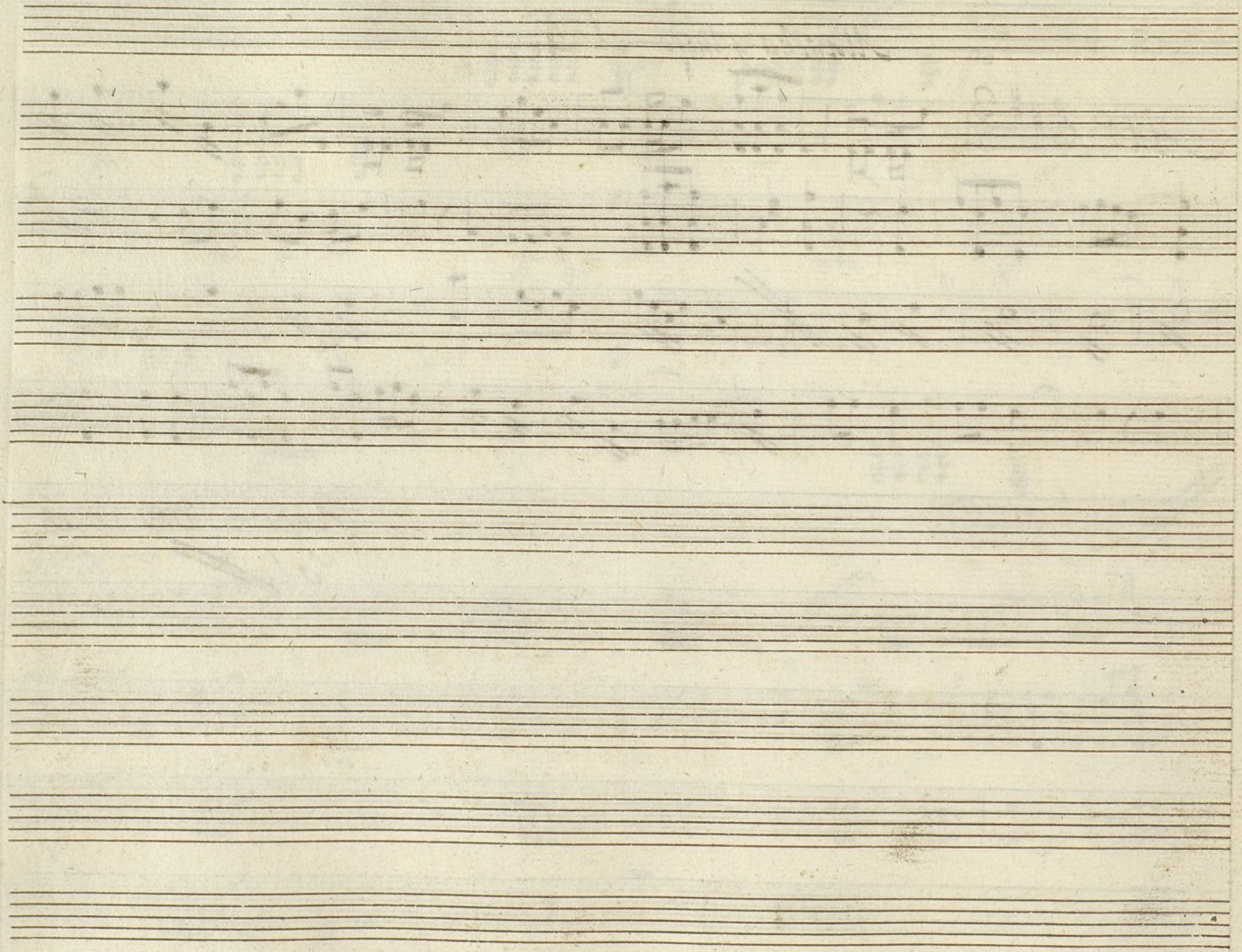
All.^o

Handwritten musical score for the third variation, 3.ª X.ª. It consists of four staves of music in 2/4 time with a key signature of three sharps. The notation features complex rhythmic patterns, slurs, and dynamic markings like 'fe'. The piece ends with a double bar line and the instruction 'Al Segno Repite' followed by a large X mark.

Marcha y luego el A.

All.^o 

*Repite dos mas
al ~~#~~*



Violin 2.º Com.ª La Judit

And. no 1.ª x.ª

Al mismo gaxre

Repire el 1.º Quatro da

2^a X^a ~~y hasta~~ *fe*
 No no & b^{\flat} 3/2 *fe* *po*

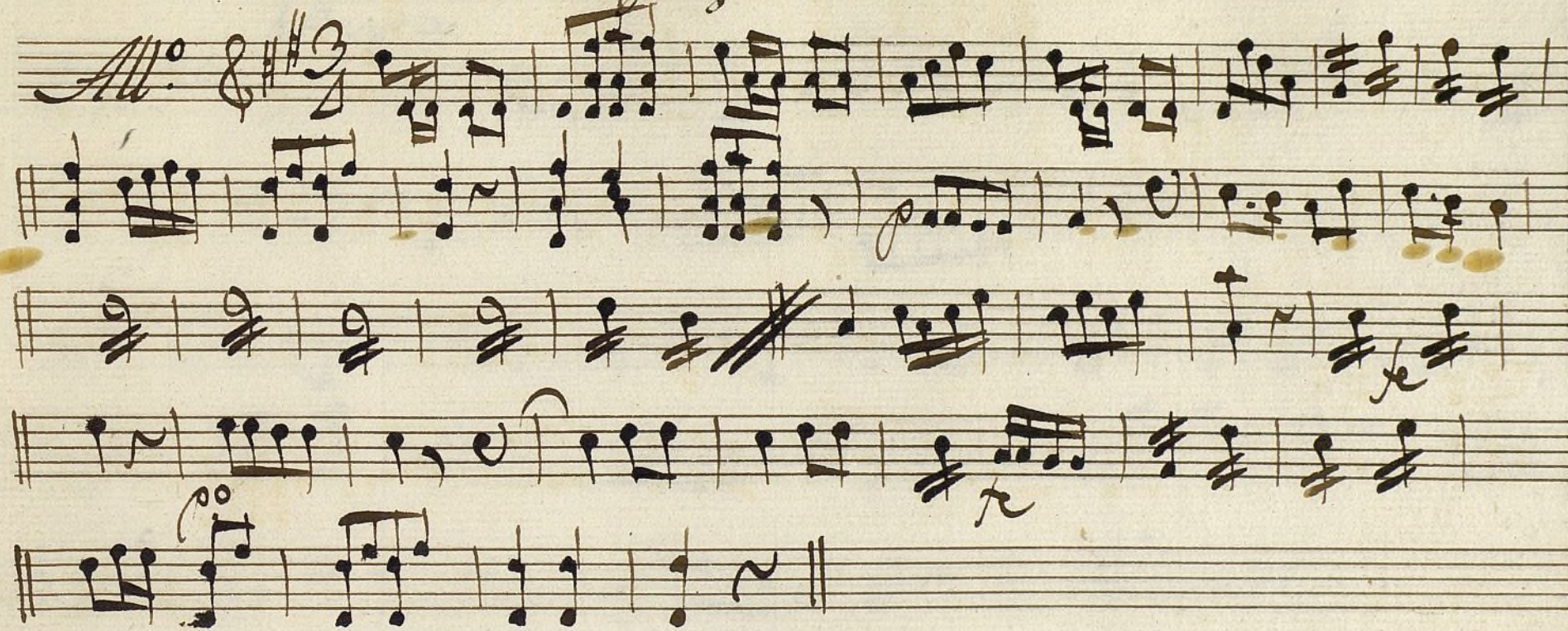
3^a *Rep.^{te} al ~~ff~~*

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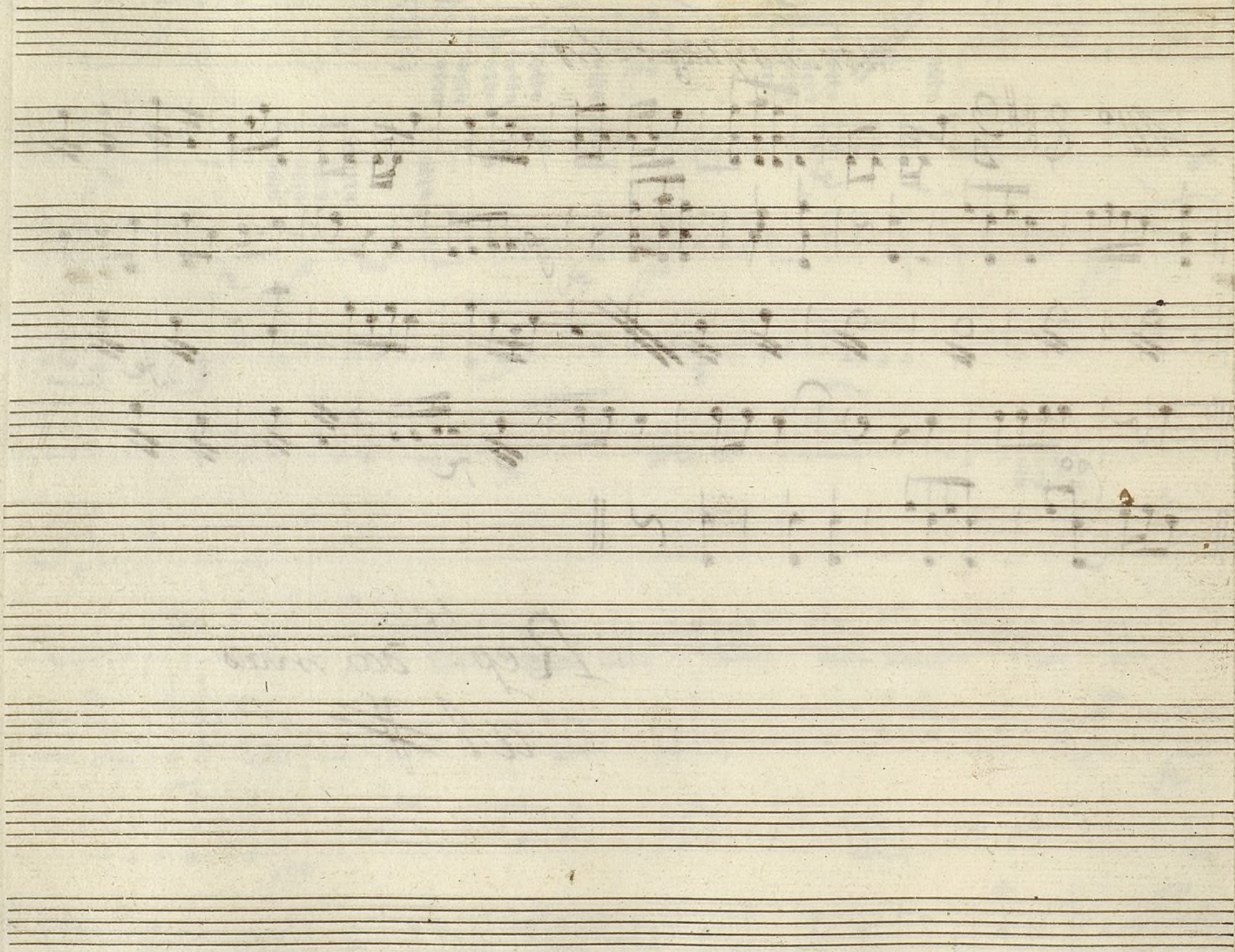
Al Segno
repite una
~~2~~ *mas.*

Marcha de Bayona

All.^o $\text{G} \# \# \text{3}$



*Rep.^{te} dos mas
al #*



Viola Com.^a La Judit.

And.^{no} 1.^a X.^a

Handwritten musical notation for the first section of 'La Judit' for Viola Com. 1st part. It consists of five staves of music in a 3/2 time signature with a key signature of two flats. The notation includes various note values, rests, and dynamic markings.

Versos.

al mismo
aire.

Handwritten musical notation for the second section of 'La Judit' for Viola Com. 1st part, labeled 'al mismo aire'. It consists of two staves of music in the same 3/2 time signature and key signature as the first section.

Repite el 1.^o Quatro
ala #

2^a X^a

And.^{no} C: $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$ $\frac{3}{4}$

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff. *Repite al*

3^a X^a

C: $\text{H} \text{H} \text{H}$ $\frac{2}{4}$

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff. *Repite ala*

All.^o e: $\sharp\sharp$ $\frac{2}{4}$ g | g | g | g | g | g | g | g | g |

|| g ~ | g | g | g | g | g | g | g | g | g |

|| g | g | g | g | g | g | g | g | g | g |

|| g ~ | g | g | g | g | g | g | g | g | g |

Repite al Segno *do* *ma*.

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Oboe N^o Comed^a Lauroit
1^a Formada

M^ono

flauta: $\text{F} \flat \flat \frac{3}{4}$ - | ~~flauta~~ $\text{F} \flat \flat \frac{3}{4}$ ||

Musical notation for the first system, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of two staves with various notes and rests.

Musical notation for the second system, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of two staves with various notes and rests.

versor

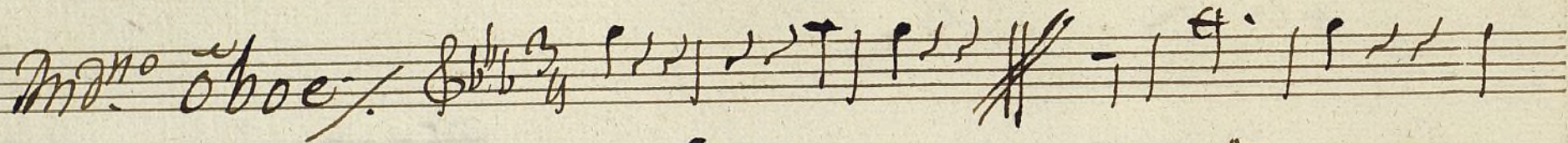
al mismo ayre

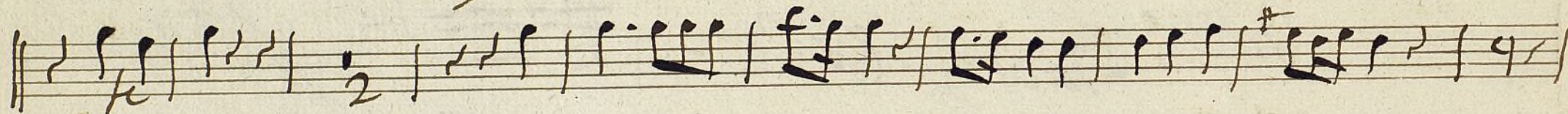
Musical notation for the third system, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of two staves with various notes and rests.

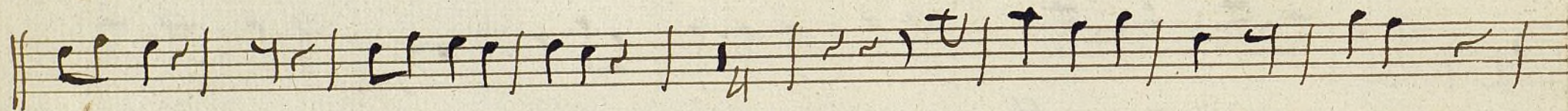
Musical notation for the fourth system, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of two staves with various notes and rests.

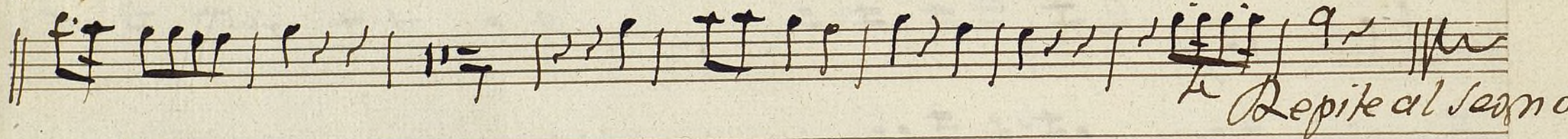
Depite el N^o a1 ~~flauta~~

2^a Jornada

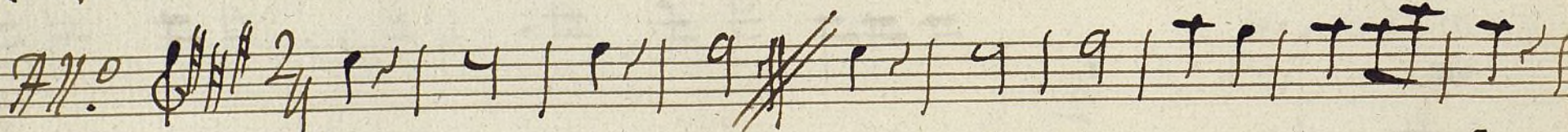
1^{mo} Oboe: 

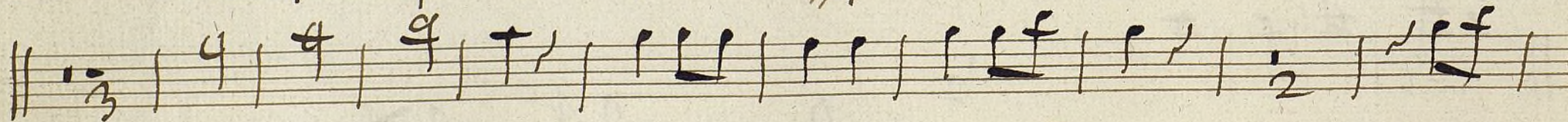


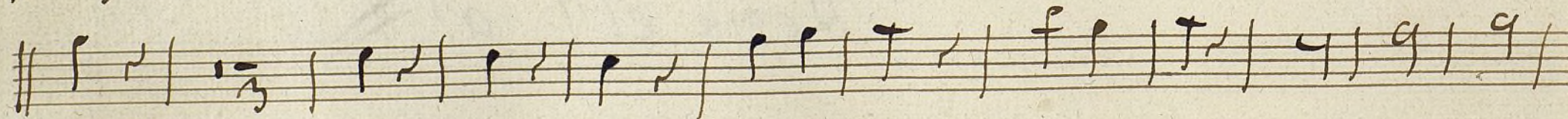


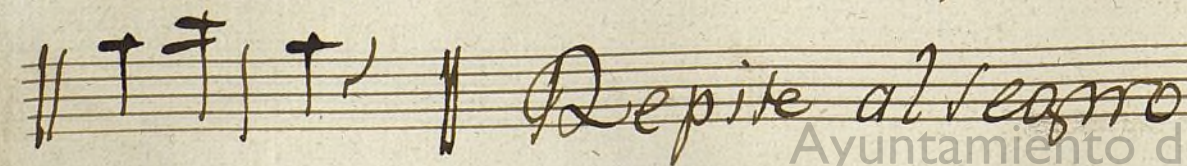


3^a Jornada

2^{no} 







Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests. The fourth staff concludes with the handwritten instruction "Depite 2 mas al" followed by a double bar line and a sharp sign.

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2.ª X.ª Oboe.

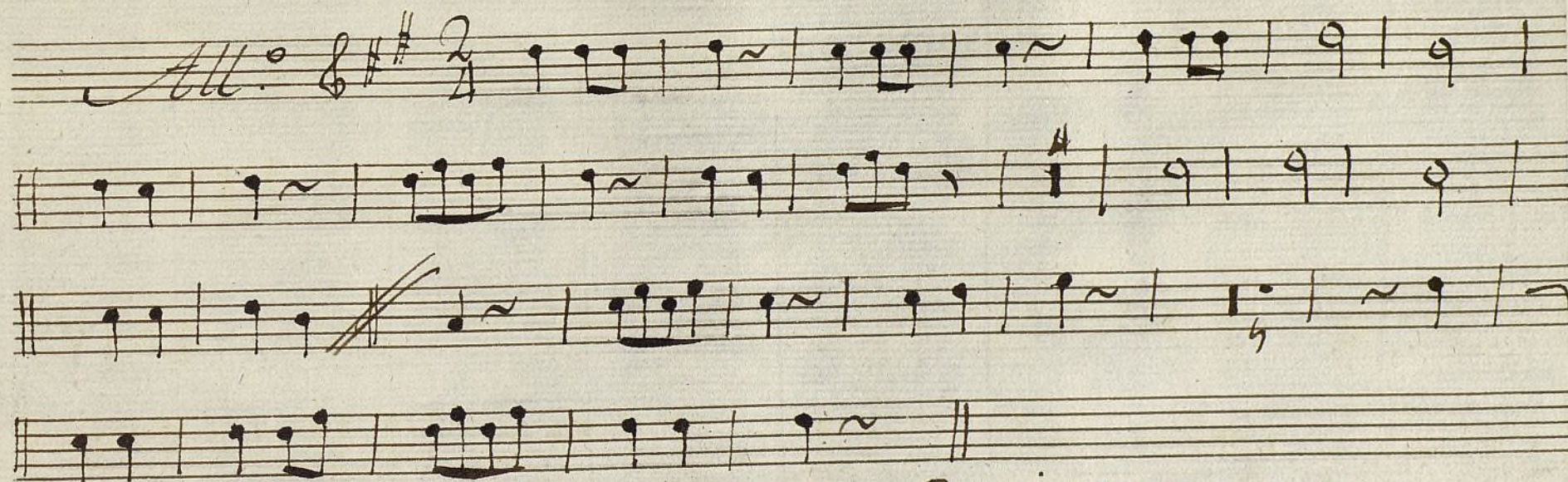
And.^{no}

3/4

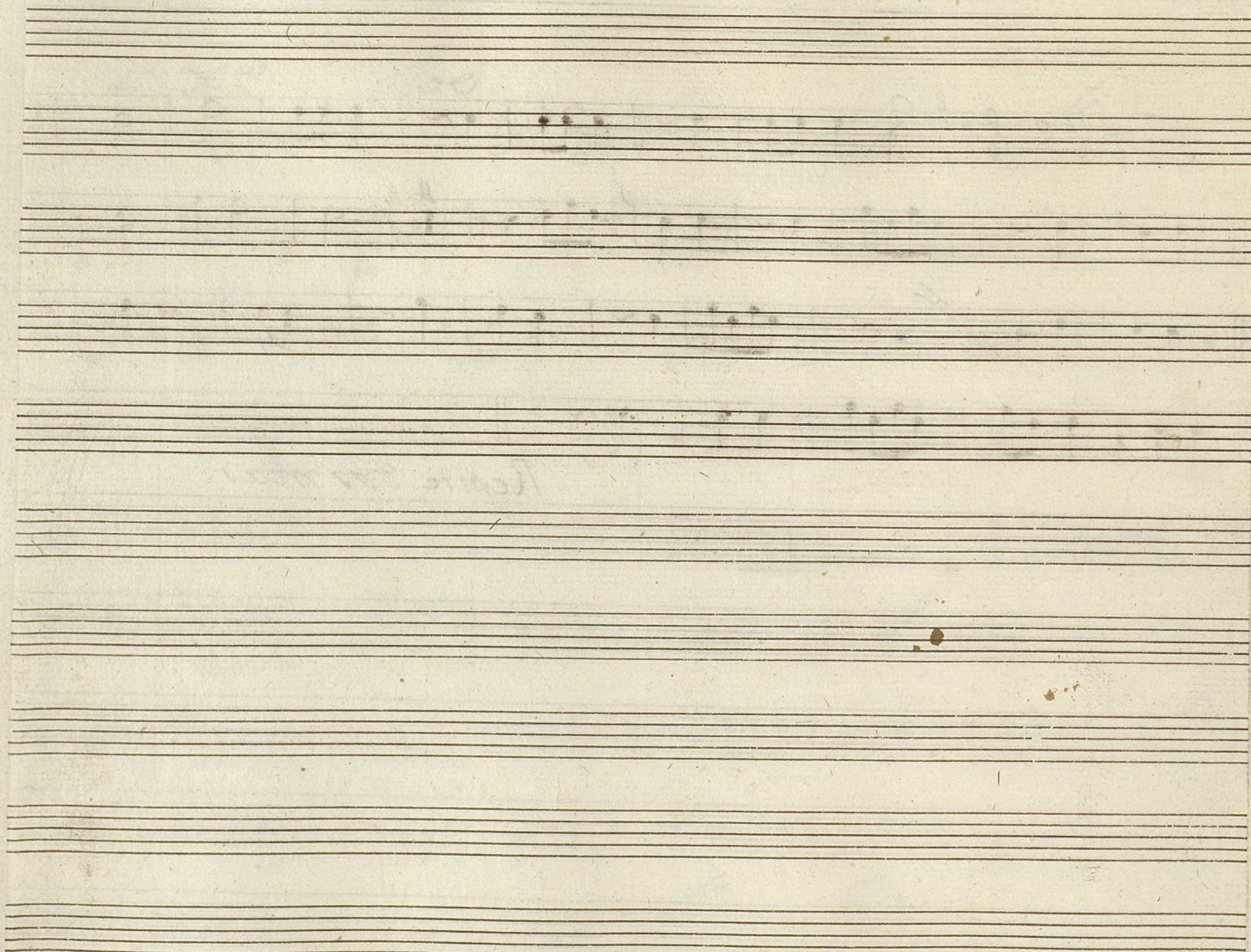
3.ª X.ª

All.^o

2/4

All.^o 

Repite dos mas.



Clarinete Comedia Lapudid

1.^a Xornada //

And. con flauta

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation consists of three staves with various notes, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the first staff. The piece concludes with a double bar line.

Al mismo aire

Handwritten musical notation for the second system, continuing the piece in the same key signature and 3/4 time signature. It features a treble clef and a 2/4 time signature. The notation includes two staves with notes and rests. A 'Vento' marking is present above the second staff. The piece ends with a double bar line and a '2' below it.

Repite el 8.^o al #

ochoe

1.^a 2. *And.* $\text{G} \flat \text{B} \flat \text{D} \flat$ $\frac{3}{4}$

f.

f. *Repite al segno*

3.^a *Xornada*

All.^o $\text{G} \sharp \sharp$ $\frac{2}{4}$

f.

Repite al

20

All.º

Repite dos mas ala

Ayuntamiento de Madrid

2^a X^o

And.^{mo} $\text{C} \flat \flat \frac{3}{4}$

Repite al

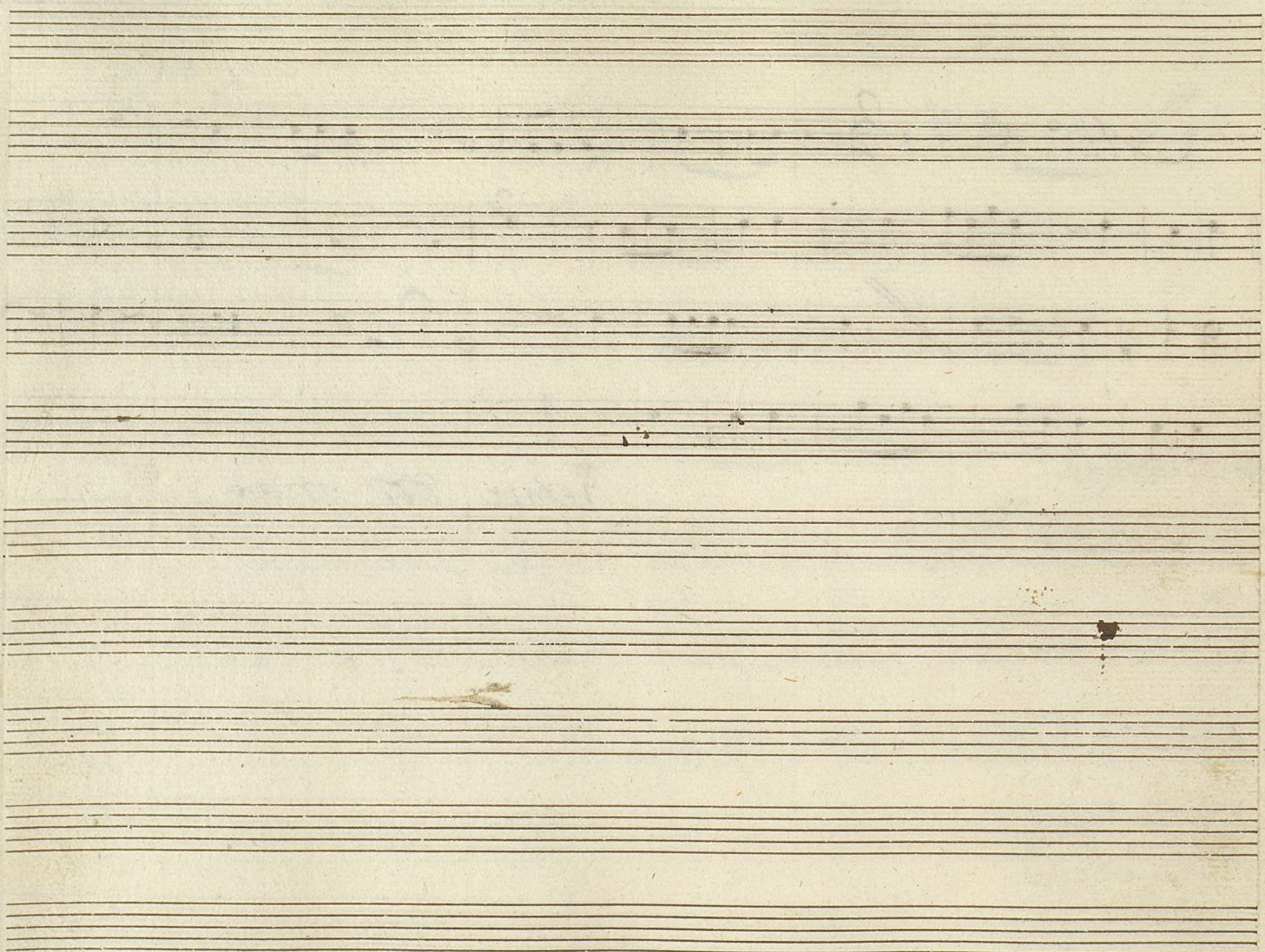
3^o X^o

All.^o $\text{C} \sharp \sharp \frac{2}{4}$

*Se repite
al cor.*

All.º

Repite 800 mas



Ayuntamiento de Madrid

Trompa 2.^a Com.^a la Tudit

Mus 24-2

1.^a X.^a

And.^{no}

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation consists of a single staff with a series of notes and rests, including triplets and a fermata. A double bar line with a slash through it is present after the first few notes.

al mismo ayre

Handwritten musical notation for the second system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation consists of a single staff with a series of notes and rests, including a fermata. A double bar line with a slash through it is present at the end of the system.

Repite el 1.^o ala

And.^{no} $\text{C}:\flat\flat$ $\frac{3}{4}$

Se Repite ala

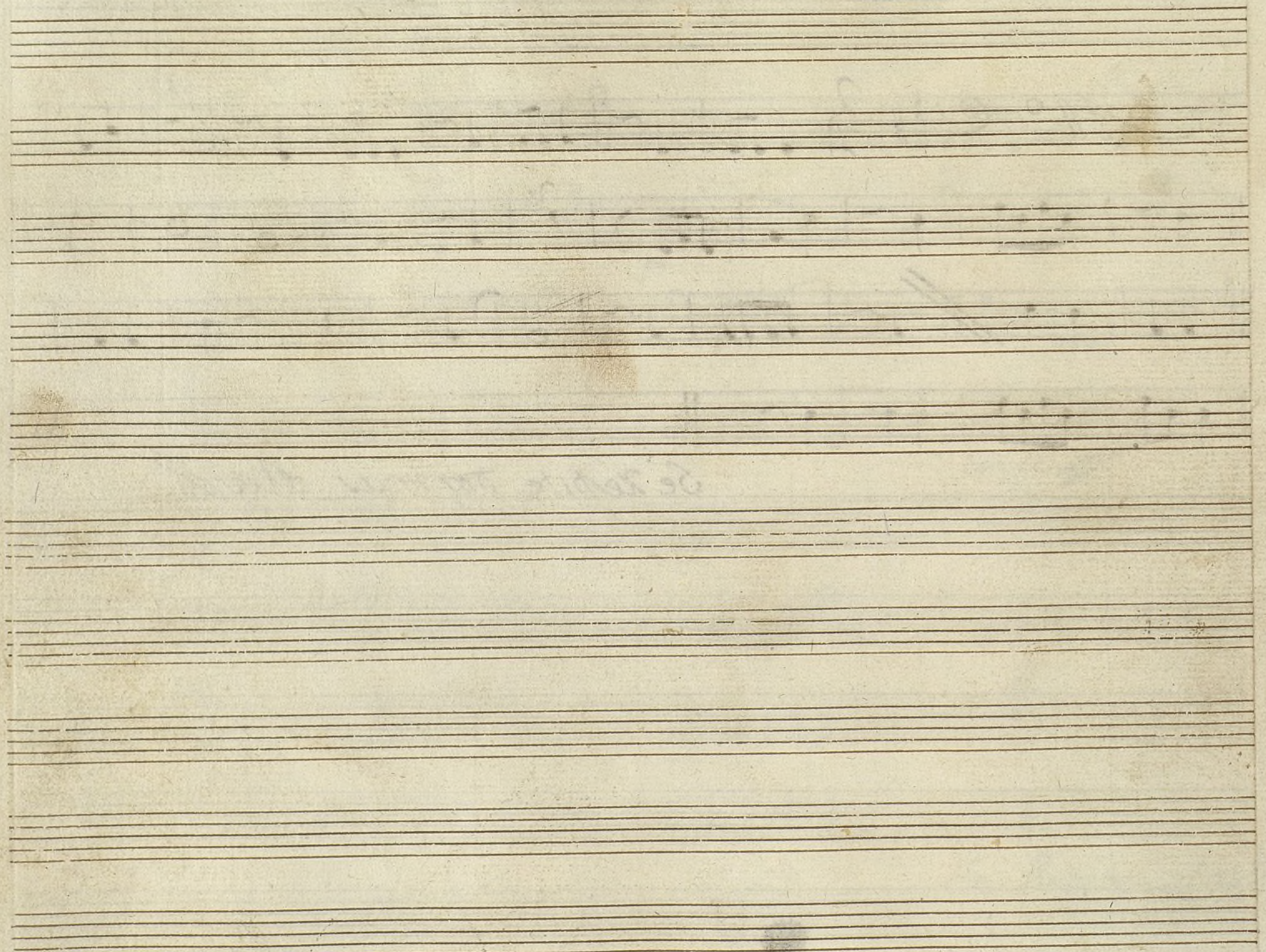
All.^o $\text{C}:\sharp\sharp$ $\frac{2}{4}$

Se Repite ala

63

All. $\text{C} \#$ $\frac{2}{4}$

Se repite dos mas da #



Ayuntamiento de Madrid

fagot Corn.^a 1^a Tudit

And^{no} 1.^a X^a

Handwritten musical notation for the first section of the piece, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of four staves of music with various note values and rests.

Handwritten musical notation for the 'Versos' section, consisting of a single staff of music.

Al mismo
Aire

Handwritten musical notation for the second section of the piece, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of two staves of music.

Repite el 1.^o Cuatro ala ~~##~~

2^a X^a

And.^{no} $\text{C}:\flat$ $\frac{3}{2}$

3^a X^a

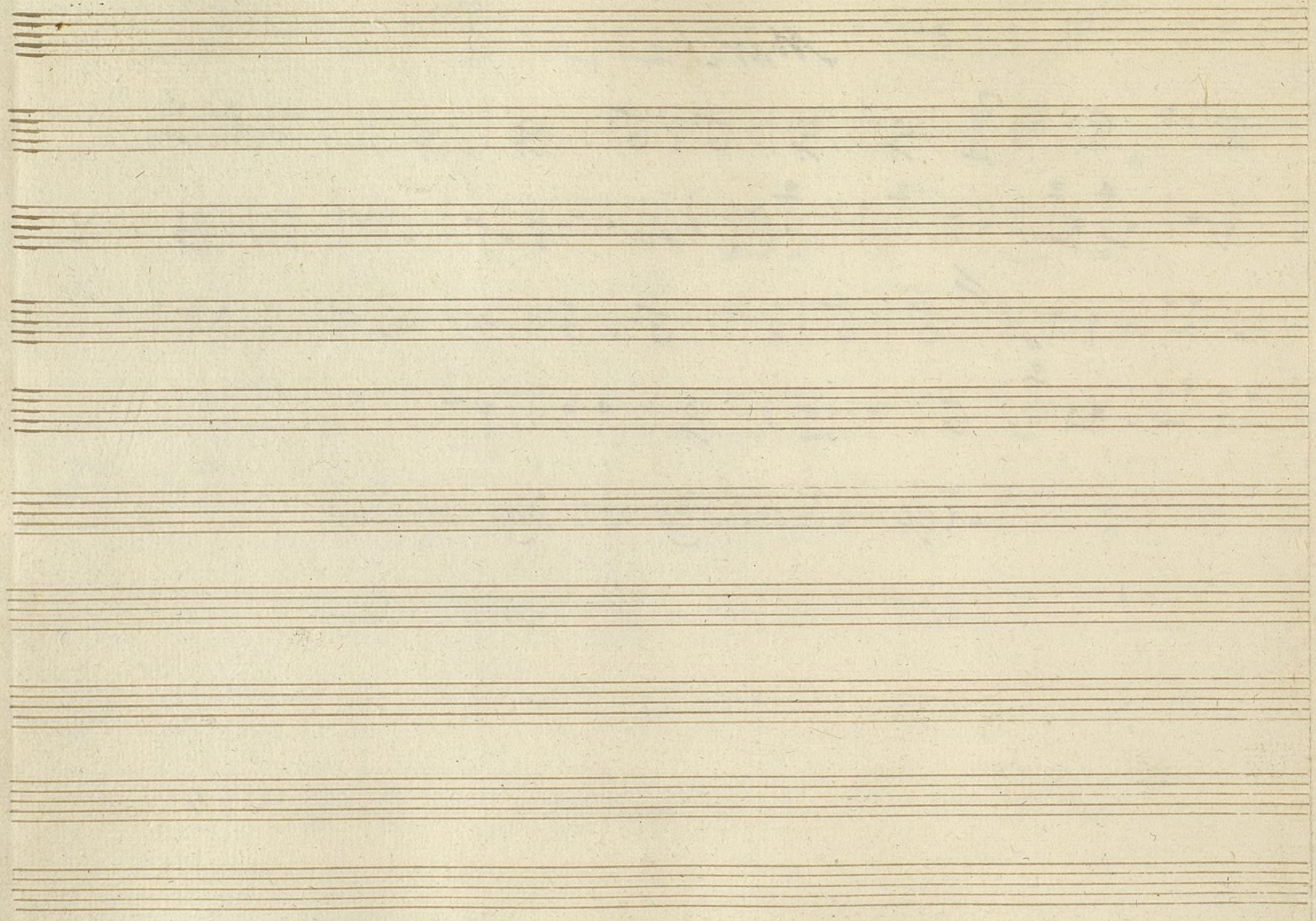
$\text{C}:\sharp\sharp$ $\frac{2}{4}$

Marcha

All.^o $\text{C}:\#$ $\frac{2}{4}$

Handwritten musical notation on four staves, including notes, rests, and a double bar line with a repeat sign.

Repite al Segno dos mar.



Ayuntamiento de Madrid

Baxo Com^a La Judit.

And.^{no} raxa

Verro

Repite el 1.º al

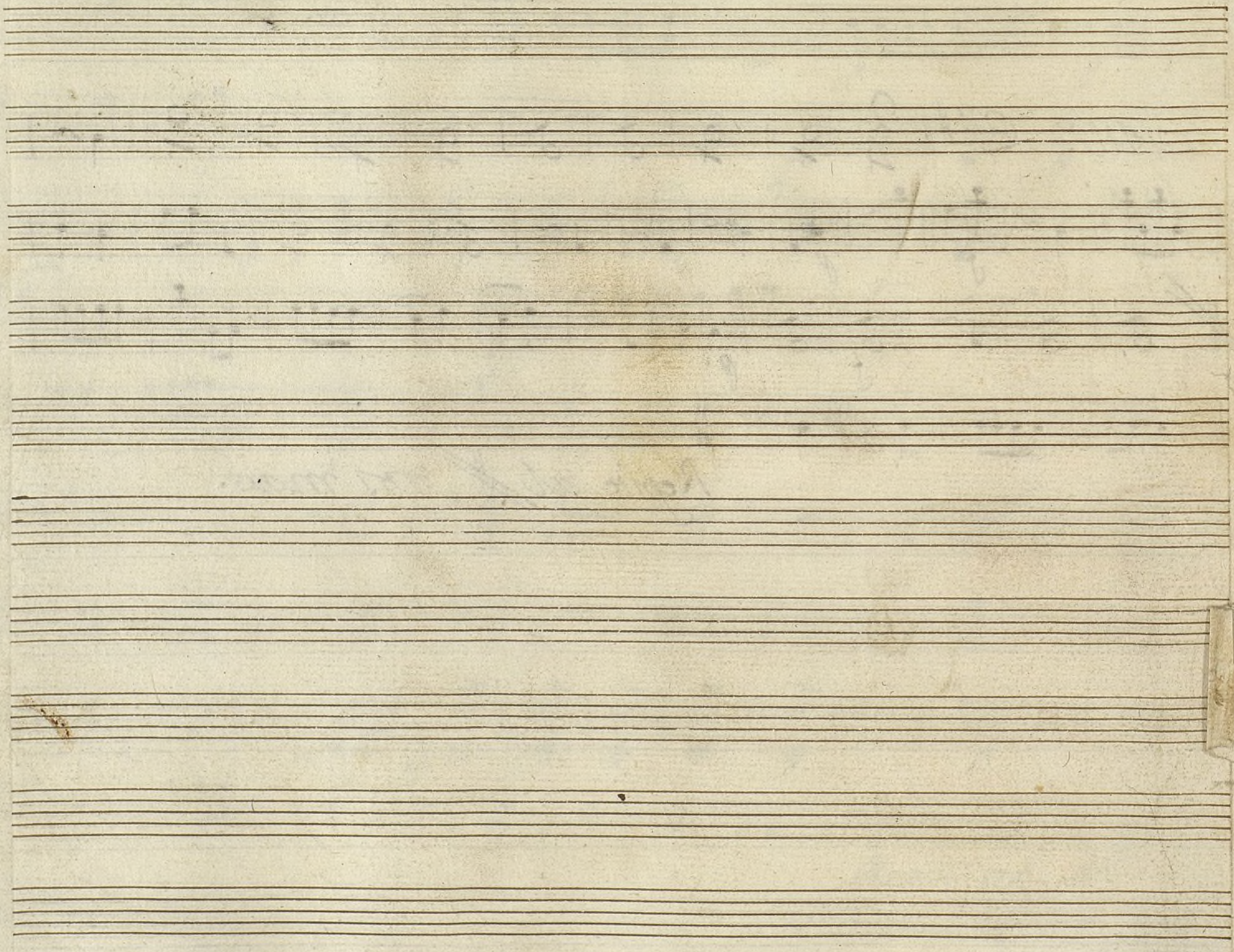
2.^a X.^a And.^{no} C: $\flat\flat\flat$ 3/4

3.^a X.^a All.^o C: $\sharp\sharp\sharp$ 2/4

Repire al
~~Una~~ ~~mas~~

All.^o $\text{C}:\sharp\sharp$ $\frac{2}{4}$

Repite al ~~...~~ dos mas.



Ayuntamiento de Madrid

Baxo ⁶ ~~Saxet~~ Com^a La Judit

And.^{no} 1^a X^a

al mismo ayre

Verres

Repite el 1^o Quatro
al ~~fin~~

2^a X^a *And.^{no}* C: $\flat \flat \flat$ 3/4

3^a X^a C: $\sharp \sharp \sharp$ 2/4

Respic al
una vez ~~segunda~~

Marchay luego el No.

All.^o $\text{C}:\sharp\sharp\frac{2}{4}$

Repite al ~~do~~ mas.

