

Leg. 2^a n. 10.

MUS 24-12

MUN 24-12

20

1

24-12

+ Leg. 3^a n. 56.

Comedia

el Varón del Púnel.

De Laserna.

All. poco.

Todos.

1a y 2a

Musical notation for the first system, featuring a treble clef staff with a 2/4 time signature and a bass clef staff. The music includes various note values and rests, with some notes crossed out with a diagonal line.

Anem anem fadrins anem ala montaña veu.

Musical notation for the second system, continuing the melody and accompaniment from the first system.

rem al Rosello puiserda y la Cerdaña anem anem m

Musical notation for the third system, continuing the melody and accompaniment.

nonas veurem ael mar el aiga ya santa Creude

Musical notation for the fourth system, continuing the melody and accompaniment.

Maijse farem una Danza

Veros al Seg

Musical notation for the fifth system, concluding the piece with a double bar line.

Violin 1.º Tom.º el Varón del Pinel.

Al.º poco *laxa*

Versos y ala Señal.



Ayuntamiento de Madrid

Violin 1^o Com. du el Varon del Pinet

1^a X^a
All. poco

Musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation begins with a double bar line and a repeat sign.

Musical notation on a staff, continuing the piece with various note values and rests.

Musical notation on a staff, continuing the piece with various note values and rests.

Musical notation on a staff, continuing the piece with various note values and rests.

Versos. y al

Five empty musical staves, indicating the end of the written music on this page.

Violin 2º Comedia El Varon del Pinez
1ª y 2ª

Allegro Poco $\frac{2}{4}$

Verros y al

Violin 2.ª Tom.ª A Varón del Pinel.

1.^ª x.^ª

All.^o poco.

Versos ya

⁷
Bajo Comedia El Varon del Pinedo

1^a x da

Allegro poco $\text{D} \# \frac{2}{4}$

The first system of music contains five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with notes and rests. The second staff continues the melody with similar notation. The third staff features a series of eighth notes. The fourth staff continues with eighth notes and some rests. The fifth staff concludes the system with a few final notes and a double bar line.

Verros y ala ~~///~~

son mi fiel cora son mi

The image shows a single staff of handwritten musical notation on aged paper. The notation consists of a series of notes and rests, with a treble clef at the beginning. The lyrics 'son mi fiel cora son mi' are written below the staff. The paper is yellowed and has some staining, particularly near the top edge.

Bajo Com.^a el Varón del Pínel.

1.^a X.^a
All. poco.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests. A dynamic marking *fe* is visible below the staff.

Versos yala

