

Leg.º 2º N.º BIA.º 13

Leg.º 6.º al n.º 25.

20-22

+

Mus 20-22

Musica

en la Com.<sup>a</sup>

La Gilona.

De Laserna.

3<sup>a</sup> X<sup>a</sup>

*Alleg<sup>to</sup>*

A Abdalasis y Egitona llegan a felicid -

*sus esclavos q.º desear*  
*tar quin quin quin gan gan gan*

*Vivan en eterna paz*  
*Vivan en eterna paz*  
Cres. fe

Mus 20-22

quin quin quin gan gan gan Vivam en e terra patris.

Violin 1.º Tom.º La Esplora.

Mus 20-22

3.ª X.ª

All.º

2/4

t

*t*  
Violin 1.º Tom.º La Cigilona.

3.ª X.ª

*All.º*

*Cres.*





Violin 2.ª <sup>t</sup> *Com.ª* la Esquilona.

Leon

3.ª X.ª

Mus 20-22

*All.º*  $\frac{2}{4}$



Violin 2.º *Com.º* La gitona.

Mus 20-22

3.ª x.ª

*All.º* 8  $\sharp\sharp$  2/4



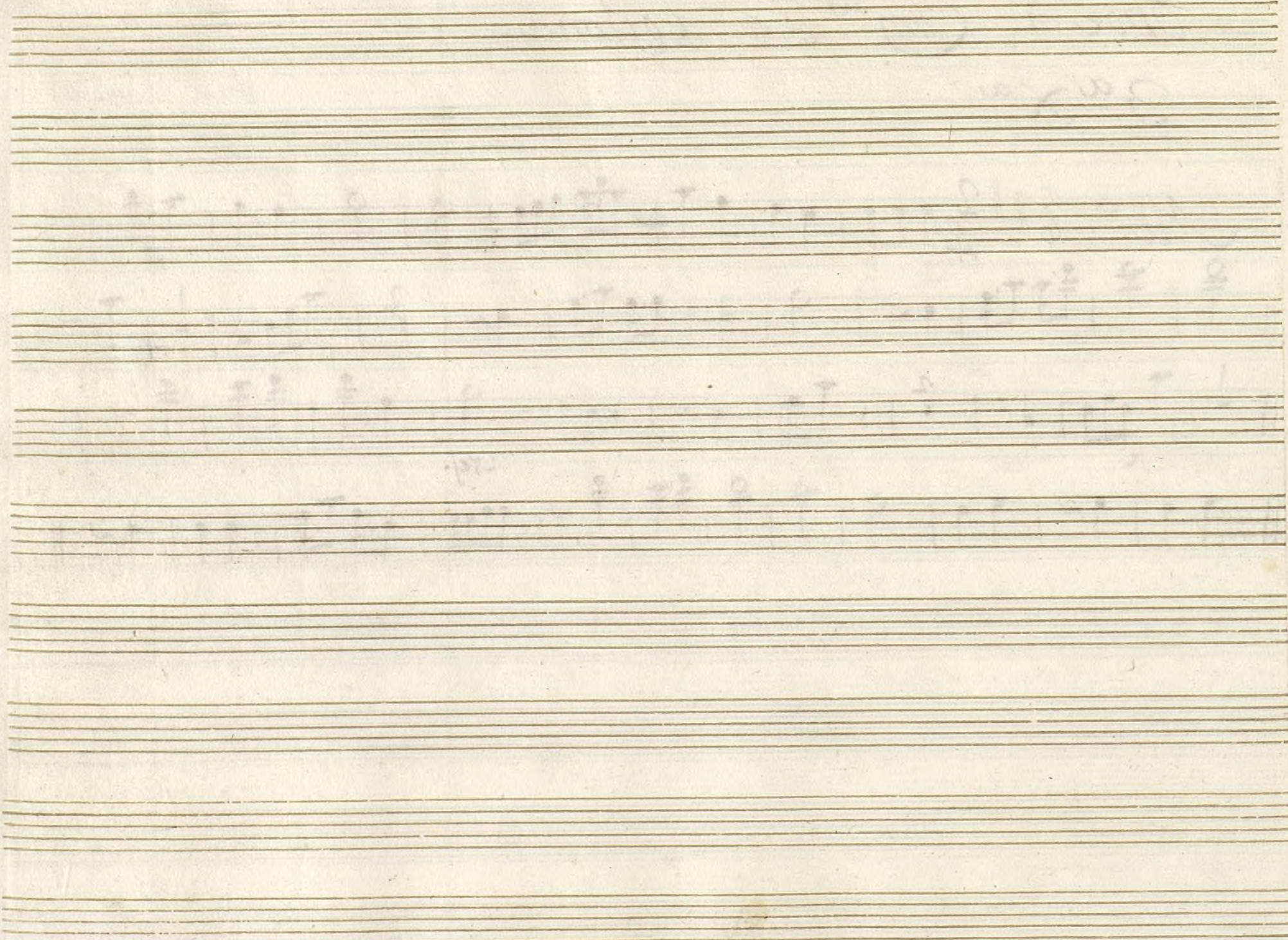
Oboe 1.º Tom.º La<sup>t</sup> Equilona.

3.ª X.ª

Mus 20-22

All.<sup>o</sup> 8/4

Cres.



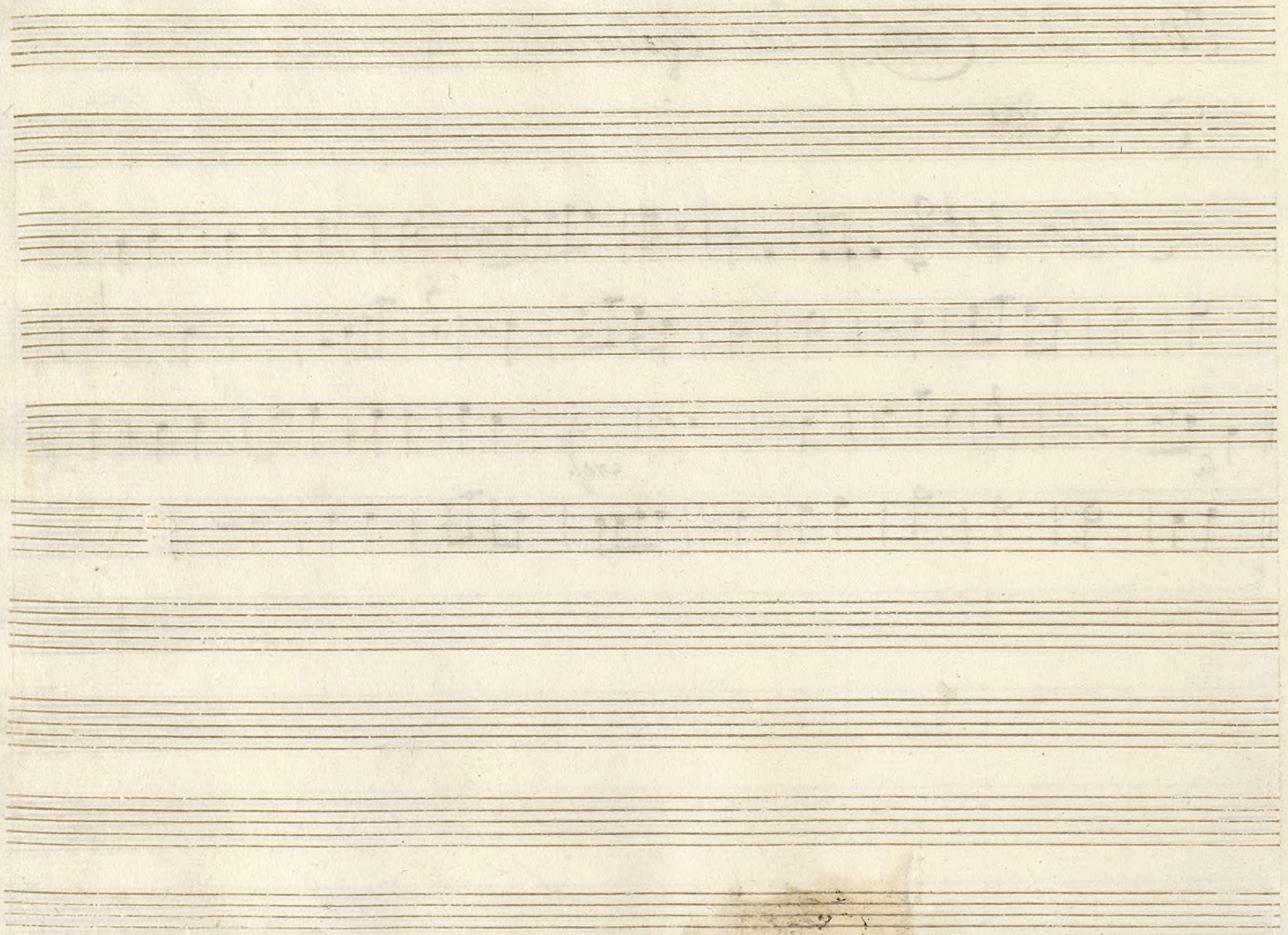
Oboe 2.<sup>o</sup> Com.<sup>o</sup> La Esquilona.

Mus 20-22

3.<sup>a</sup> X.<sup>a</sup>

*All.<sup>o</sup>*  $\text{G major}$   $\frac{2}{4}$

*f* *cres.*





*Trompa 1.<sup>o</sup> Com.<sup>a</sup> La Esquilona*

Mus 20-22

*3.<sup>a</sup> X.<sup>o</sup>*

*All.<sup>to</sup>*  $\text{C} \# \# \frac{2}{4}$

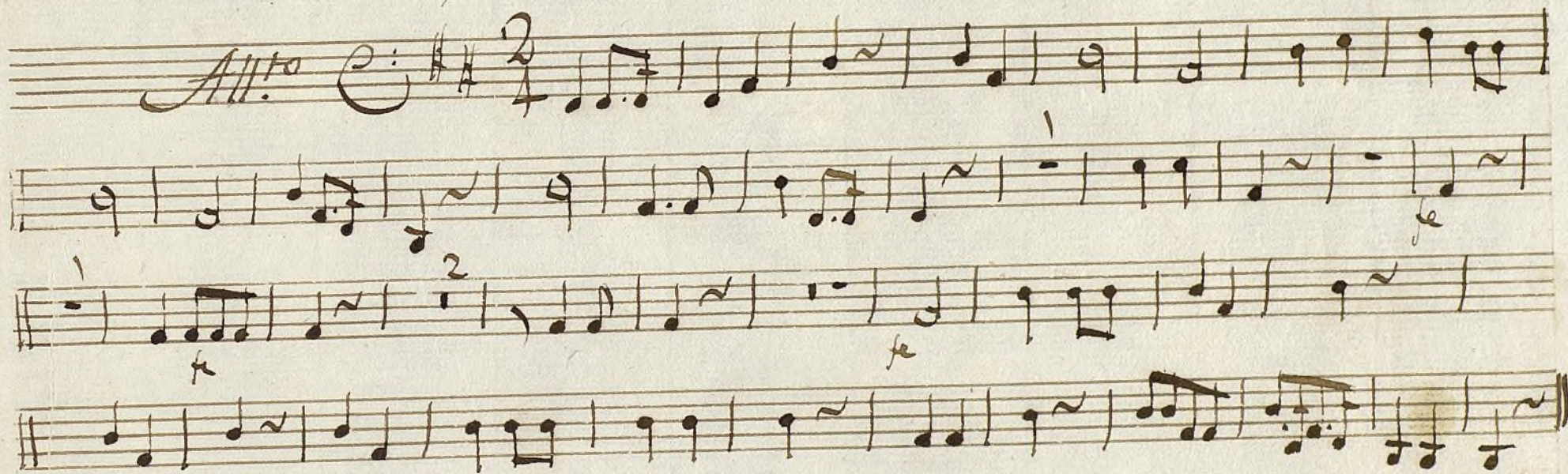
The musical score consists of five staves. The first staff is the title line. The second staff begins with the tempo marking 'All.<sup>to</sup>' and the key signature 'C# #' and time signature '2/4'. The third, fourth, and fifth staves contain the musical notation. The third staff has a '2' above the first measure and a 'fe' below the first measure. The fourth staff has 'fe' below the first measure and 'fe' below the second measure. The fifth staff ends with a double bar line. There are also some handwritten markings like '9' and '9' above some notes in the third and fourth staves.



*Trompa 2.<sup>a</sup> Tom.<sup>a</sup> La Cigilona.*

Mus 20-22

*3.<sup>a</sup> X.<sup>a</sup>*

*All.<sup>o</sup>* 

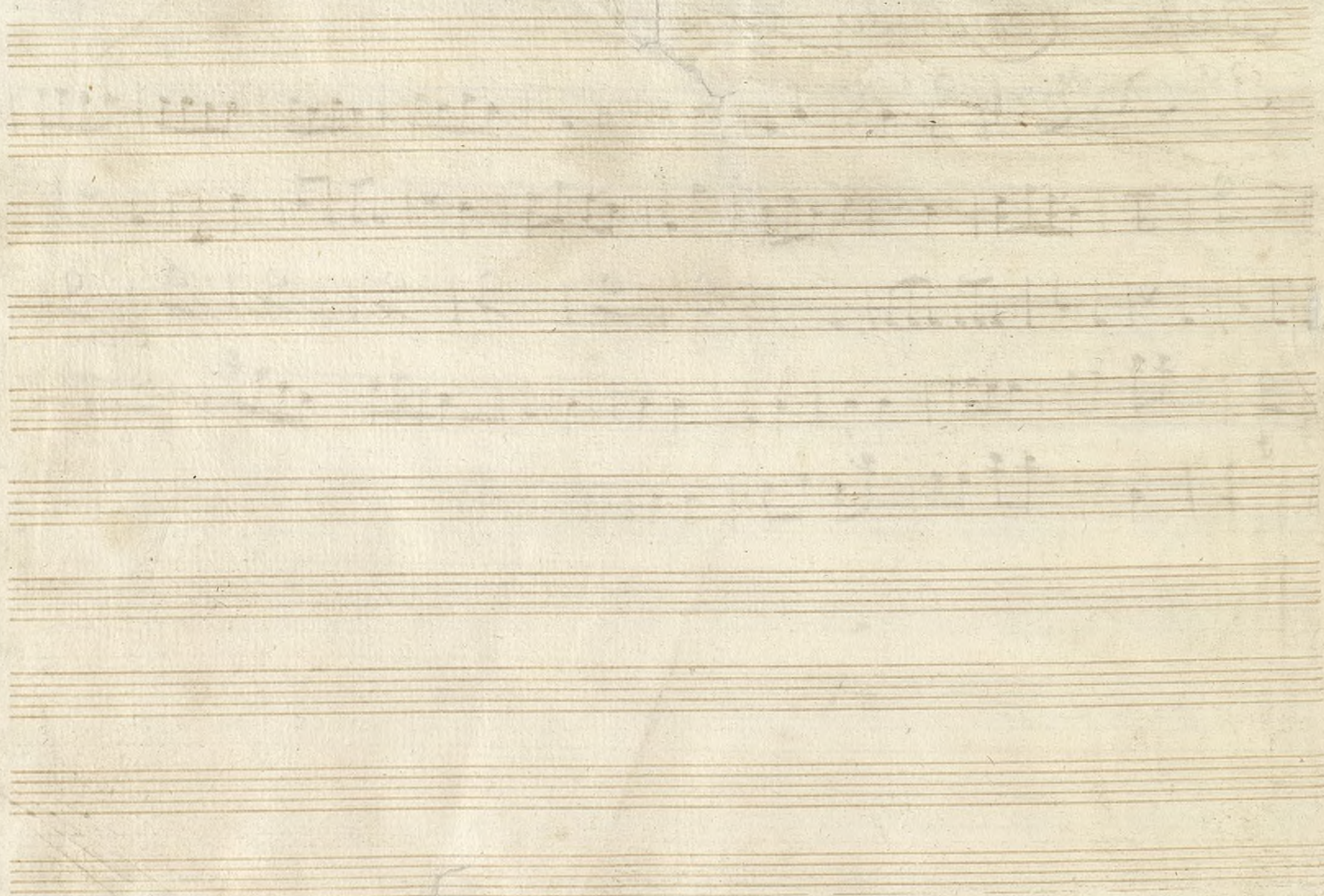


Bajo Tom.<sup>a</sup> La Egilona.

Mus 20-22

3.<sup>a</sup> X.<sup>av</sup>

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of quarter notes, some with slurs, and includes the instruction 'Cres.' (Crescendo) written below the staff. The fourth and fifth staves conclude the piece with final notes and rests.



Bajo Tom.<sup>o</sup> La Cigilona.

Mus 20-22

3.<sup>a</sup> X.<sup>a</sup>

*All.<sup>o</sup>*  $\text{C} \#$   $\frac{2}{4}$

*p* *f* *Cres.* *f*

