

Mus 25-21

Seq. 2.º n.º 27

25.21

Coro = En el Cielo =

de Cristiani

~~26~~

Violines.

Clarinetes y ~~oboes~~ *gac. Pr. un*

Oboes *gac. a los Vnes*

Trompas
en mi. b

Clarin

Tiples

Tenores

Bajos

All.^o

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It features ten horizontal staves. The first two staves at the top are filled with dense, handwritten musical notation, including many beamed notes and rests. The third and fourth staves have some notes and rests, with some double bar lines. The fifth and sixth staves are mostly empty, with some light markings. The seventh and eighth staves are also mostly empty. The ninth and tenth staves at the bottom have some light markings and a few notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Pr. Oboe

Corones

Es el victorioso Venza endulca hora

Es el victorioso Venza endulca hora

Fine

Venga en dulce hora
y el laurel frondoso

Venga en dulce hora
y el laurel frondoso

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in the seventh staff.

y el laurel ponde so a dorne su sien ni adorne su
 y el laurel ponde so a dorne su sien ni adorne su

Handwritten musical score on ten staves. The notation includes various note values, rests, and rhythmic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

rien si adorne su sien

Por el viento

The image shows a page of handwritten musical notation on ten staves. The notation includes various symbols such as notes, rests, and dynamic markings. The text "vindo" is written on the sixth staff, and "Venga en feliz hora" is written on the seventh staff. The notation is arranged in a multi-measure format with vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in French and Spanish. The notation includes clefs, time signatures, and various musical symbols.

Ung

y el laurel frondoso adorne su sien

y el laurel frondoso adorne su sien

Musical score for voice and piano. The score is written on ten staves. The top staff is a treble clef piano part with various chords and dynamics. The second staff is a bass clef piano part with chords and dynamics. The third and fourth staves are piano accompaniment for the right and left hands respectively, showing chords and fingerings. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are piano accompaniment for the right and left hands respectively, showing chords and fingerings. The ninth and tenth staves are piano accompaniment for the right and left hands respectively, showing chords and fingerings.

Lyrics:
 bien
 y el laurel frondoso adorne su
 bien adorne su sien

Con Brio

Handwritten musical score for a multi-staff piece. The score consists of ten staves. The first staff has dynamic markings 'f' and 'ff' above it. The second staff has a double bar line with a slash through it. The third staff has dynamic markings 'f' and 'ff' above it. The fourth staff has dynamic markings 'f' and 'ff' above it. The fifth staff has a double bar line with a slash through it. The sixth staff has a double bar line with a slash through it. The seventh staff has the word 'rien' written below it. The eighth staff has the word 'Contento di' written below it. The ninth staff has dynamic markings 'f' and 'ff' above it. The tenth staff has dynamic markings 'f' and 'ff' above it. The piece is marked 'Con Brio' at the top and 'Con Brio pppicc.' at the bottom.

Handwritten musical score for a string quartet. The score consists of five staves. The first staff is for the Violin I (Vn. I), the second for Violin II (Vn. II), the third for Viola (Vla.), and the fourth for Violoncello (Vcllo). The fifth staff contains the lyrics in Spanish. The music is written in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *f. arco* and *g.*. The lyrics are: "choso y placido viva de Roma re-". The score is written on aged, yellowed paper with some staining.

Handwritten musical score for a piece titled "Tercio". The score consists of seven staves. The first five staves are for instruments, likely strings, with various rhythmic markings and slurs. The sixth staff contains the vocal line with lyrics in Spanish: "Tercio vive feliz parabien le Rome re civa felix para bien de". The seventh staff is a basso continuo line with figured bass notation.

Violino I
Violino II
Viola
Oboe
Bassoon
Tromboni
Trombe
Fagotti
Timpani
Percussion

Et el Barboe

Et para bien de Gome vesiva gliz para bien

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The bottom two staves contain the text "contento y dichoso" and "y plañido." The score is divided into measures by vertical bar lines.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a string ensemble, with the second staff marked 'arco'. The middle three staves are for woodwinds, with the second staff marked 'Vnes'. The bottom three staves are for voices, with the lyrics 'viva de Roma viva felix paradiem de Roma viva fe' written below. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top six staves contain rhythmic notation, including notes, rests, and dynamic markings such as *f* and *sfz*. The bottom six staves contain lyrics in Spanish: "lis para bien de Roma se civa feliz para bien de Roma re". The lyrics are written in a cursive hand. The music appears to be a vocal line with accompaniment.

A handwritten musical score on aged paper, consisting of seven staves. The notation is primarily rhythmic, using various note values and accidentals. The fifth staff contains the lyrics: "civa felix para bien felix para bien felix para bien fe-". The score is written in a cursive, historical style.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The fifth staff contains a large, loopy scribble. The seventh staff has the handwritten text "Lis para bien" written below it.



Seq. 2.

Mus 25-21

Coros en la Comedia.

Eccio triunfante en

Roma.

de el Sr. Cristiani

1200026487

1.ª X.ª
4.ª y.ª //

Allo

E cio el Vic to rioso venga en dul ce

~~a~~ legre la Es

E cio el Vic to rioso venga en dul ce

ve tin ton el Vito rioso vivan los Gene

A le gran do el grande venza Trium fe y
a legre la Es paña y con ten ta

vivan los ge ne rales
hora *venga en dulce hora*
que vi va fe y vice
hora *venga en dulce hora*
viva *venganza triunfe y viva*
vel Laurel frondoso *vel Laurel fron doso*
Bra gan za y bor bon *la co bax de saña*
vel Laurel fron doso *vel Laurel fron doso*
y en Leipzig Re ci ba *y en Leipzig Re ci ba*

la co bande ^{Sanctus}

Y el laurel frondoso a dor ne su sien sia dor ne su
 lain tri gain cle mente Im mi llen la frente

Y el laurel frondoso a dor ne su sien sia dor ne su
 Y el laurel frondoso a dor ne su sien sia dor ne su
 sien sia dor ne su sien. E = cio el victo

sien sia dor ne su sien. E = cio el victo

Y el el ver de laurel = De in fa mia cu

ton vivan los Ge nerales

rioso Venga en feliz hora

rioso Venga en feliz hora y el Laurel fron

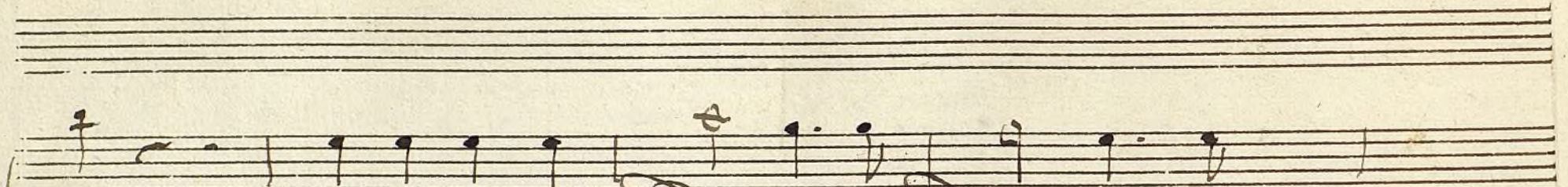
viertas por sus Campeones Sean las le

y el Laurel frondoso a dor ne su sien su

Sean las regiones del despo ta in fiel in

do so adorne su sien adorne su

gio nes del despo ta in fiel del despo ta in



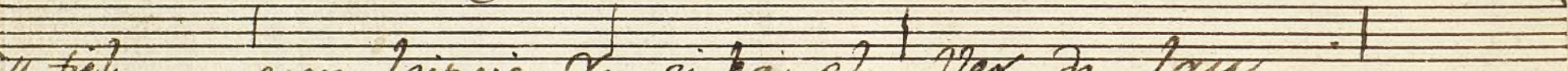
sien yel Laurel fron doso a dor ne su



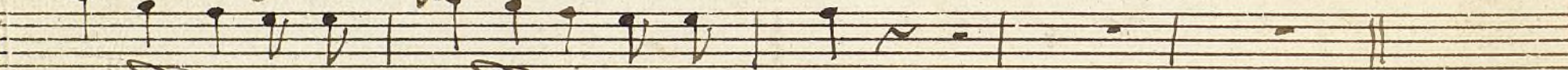
fiel=



sien yel Laurel fron doso a dor ne su



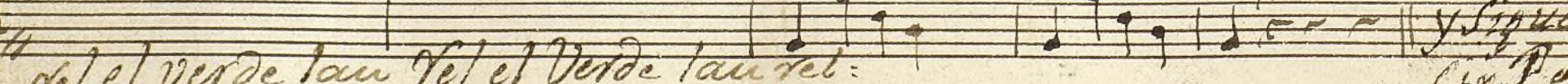
fiel yen leipric ye ci bai el Ver de lau



sien adorne su sien adorne su sien.



sien adorne su sien adorne su sien.



del el verde lau yel el Verde laurel:

Marcha

y sigue
sin parar

4.º 2.º

a legre la España

Con tento di choro y Placido

Con tento di choro y Placido

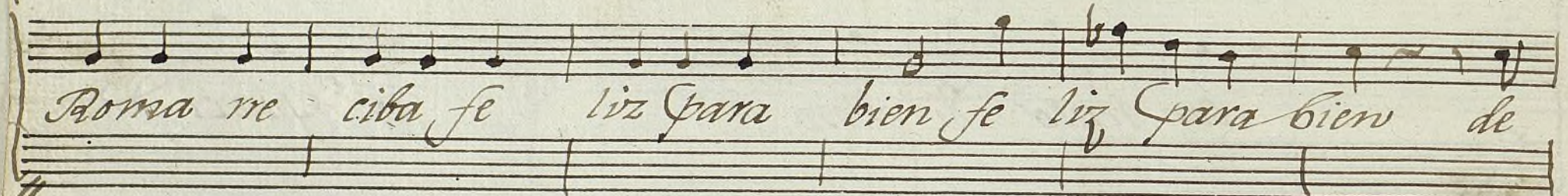
Viva de Roma rre ciba fe liz para vien de

Viva

Viva de Roma rre ciba fe liz para vien de



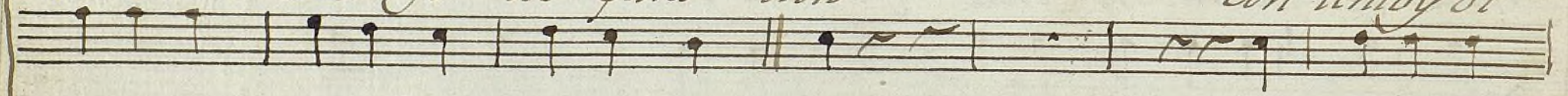
Roma rre ci ba fe liz, para vien fe liz para bien de



Roma rre ciba fe liz para bien fe liz para bien de



Roma rre ciba fe liz para vien Con tentoy di



Roma rre ciba fe liz para vien Con tentoy di



ojo.

choso y placido viva de Roma rre ciba fe
 choso y placido viva de Roma rre ciba fe
 liz para vien de Roma rre ciba fe liz para bien de
 liz para vien de Roma rre ciba fe liz para bien de

~~2/2~~

Roma rre ciba fe liz para vien de Roma rre ciba fe liz para

Roma rre ciba fe liz para vien de Roma rre ciba fe liz para

vien feliz para vien feliz para vien fe liz para vien

vien feliz para vien feliz para vien fe liz para vien

no.

Repite el Querno 1.º

+

Violin 1^o

Cam.^a

Ecce triumphante en Roma.

1ª y 2ª

Marcha

No. 1º

Handwritten musical score for a march, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *smo* (sforzando) are present. There are also performance instructions like *3* and *||* (double bar lines). The piece concludes with the instruction *Marcha para el canto triunfal versos y ala* followed by a double bar line and a sharp sign.

No. 2º Conbrío Acto 2º

Handwritten musical score for a piece titled "Conbrío Acto 2º". It consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter and eighth notes. A dynamic marking of *piu to* (pianissimo) is written below the staff.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "f. arco", "pizz.", "Arco", and "Alta". There are also some circled notes and a double bar line at the end of the sixth staff.

Repite el ~~no~~ 4º

Violin 2^o

The first system of the handwritten musical score for Violin 2 consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The second staff continues the melodic line. The third staff features a series of sixteenth notes, possibly representing a tremolo or a fast scale. The fourth staff concludes the system with a fermata over a long note, followed by the handwritten text "D.C. da capo" written in a decorative, flowing script.

+

Violin 1^o

Cam.^a

Escio Triunfante en Roma.

II Jaxa
4.º 9.º
Marcha

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line. The fourth staff is marked *fmo* and features a series of chords. The fifth staff includes a measure with a '6' above it, possibly indicating a sixteenth-note pattern. The sixth staff continues with complex rhythmic patterns. The seventh staff is marked *rit. con brio* and includes a '3' above a measure, likely indicating a triplet. The eighth staff is marked *Andante 4.º 9.º* and *rit. con brio*. The ninth and tenth staves are grouped by a brace on the left and marked *se arco.*, featuring a series of chords and rhythmic patterns.

Andante *Senal*

pizz

salta arco

ott

Versione Ripete ~~al. 4. 4. 4. 4.~~

~~hau...~~

Rec.^{do} tace //

Larg.^{to} Sotto voce

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a series of notes, some with slurs and accents, and dynamic markings such as 'f' and 'p'.

A short handwritten musical phrase on a five-line staff, consisting of three notes with stems, followed by a bar line. A dynamic marking 'p.' is written below the first note.

+

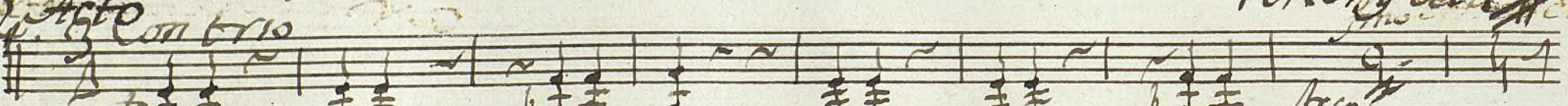
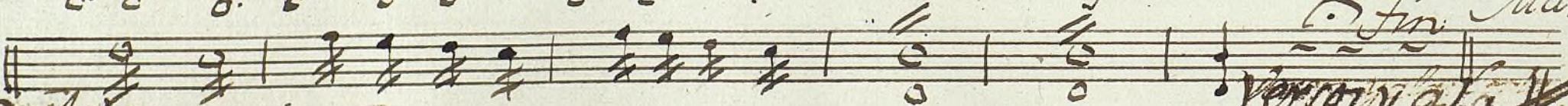
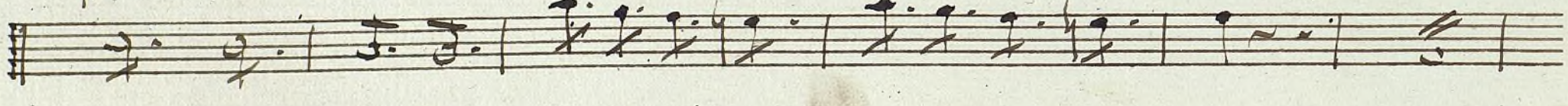
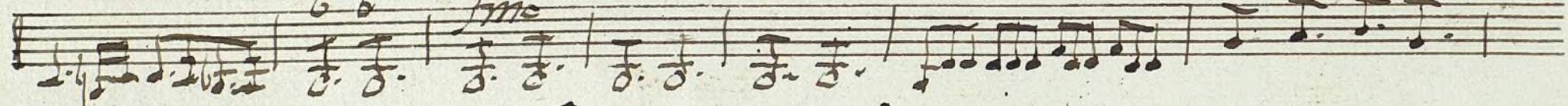
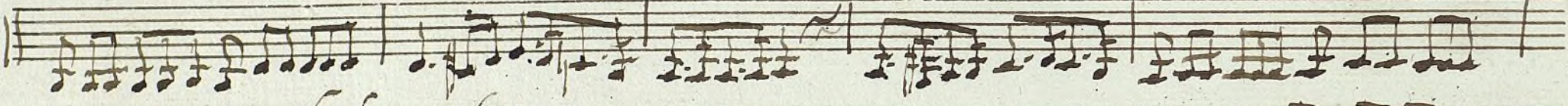
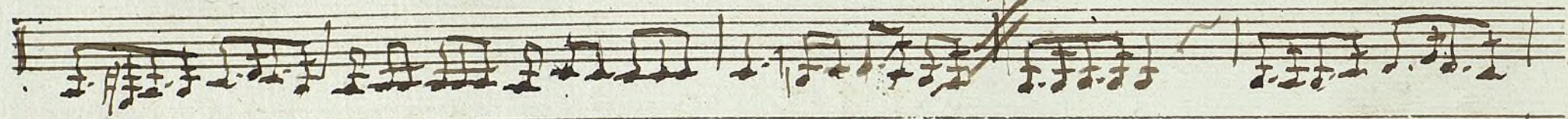
Violin 2^o

Cam^a

Esio Triunfante en Roma.

X.^a 1.^a //

No 1.^o Marcha y sigue todo el coro



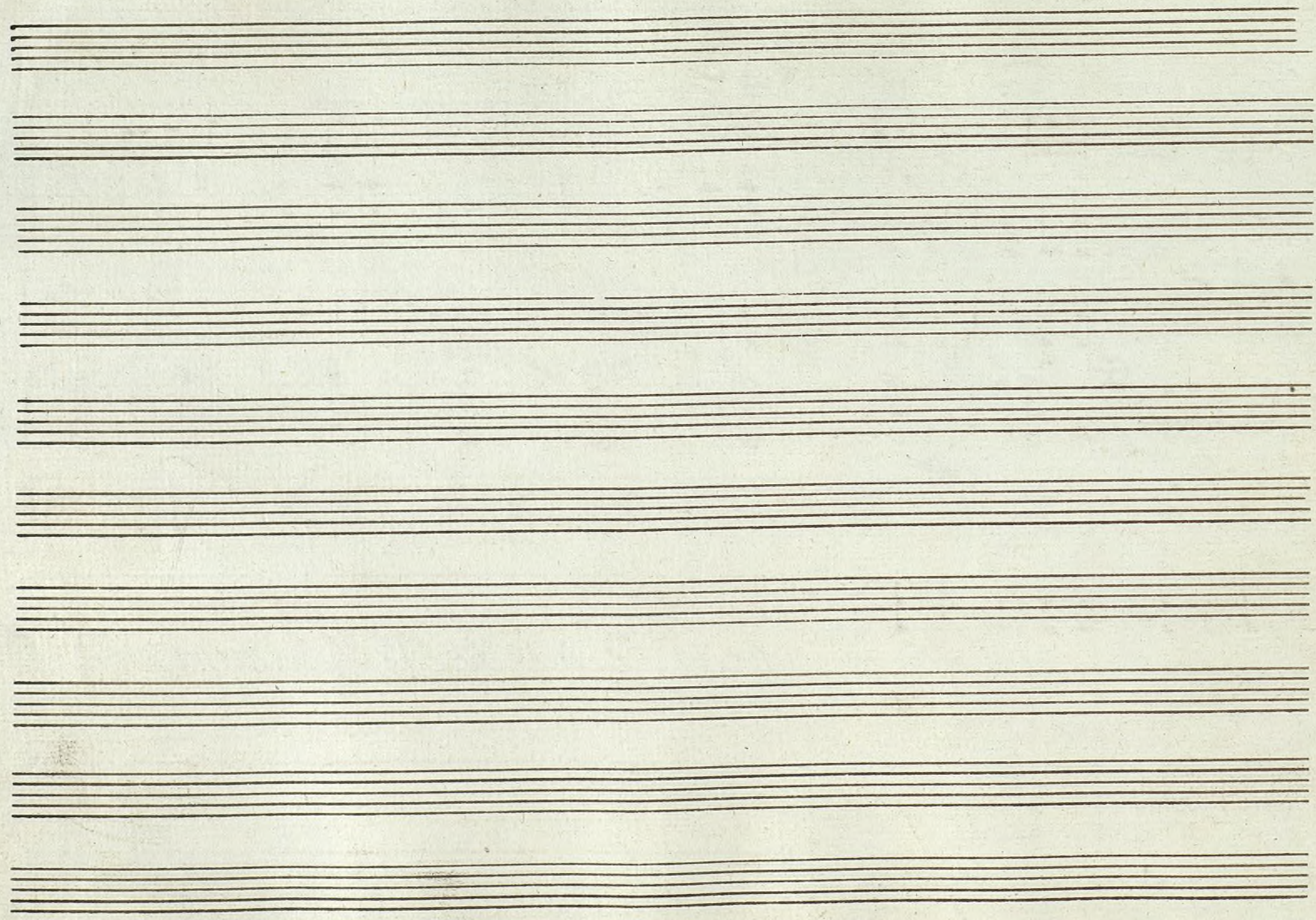
Alto
Con Crio
Fin

ala

Handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'Pizz' marking above it. The third staff has 'fmo' below it and 'mita' above it. The fourth staff has 'Arco' above it and 'no' below it. The fifth staff ends with a double bar line.

version Ve pite el 4.º 4.º // hasta el 3/4

ha
Cien
o



Violin 2.º: Eccio triunfante en Roma

MUS 25-21

1

Marcha anteiff. All.

fmo

arco

fmo

arco

fmo

Pizz.

fmo

arco

fmo

no

Versor ad alt. 4to

con brio

Versor y rep. te Israel

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the upper and middle portions of the page.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. A large bracket on the right side groups the four staves together. The text 'pp^{te} alavernal la otra copia.' is written across the staves from right to left. The word 'fuerza' is written above the second staff. The notation is somewhat obscured by diagonal lines and ink bleed-through.

1.^a X^a Viola Cam. Ecce Triumfante en Roma.

4.^o 1.^o *All.*

Marcha

Versos y alay ~~parte~~ ^{Cont.} ~~en el caso~~ *V.S.*
~~de las mismas letras~~

(7)

3 Con brio

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The music consists of two staves. The first staff has a 'pizz.' (pizzicato) marking and the second staff has an 'arco' (arco) marking.

alatt

Handwritten musical notation for the second system, featuring a treble clef with a sharp key signature. The music consists of two staves. The first staff has a 'pizz.' (pizzicato) marking and the second staff has an 'arco' (arco) marking.

saltra

Handwritten musical notation for the third system, featuring a treble clef with a sharp key signature. The music consists of two staves. The first staff has an 'arco' (arco) marking. The second staff contains a circled section of music.

Repite el 4.º 1.º

+

Oboe 1.^o

Com.^a

Escio triunfante en Roma.

1^a V^a

No. 1^o

All^o

Verso ~~al~~ ~~la~~ ~~coplas~~ ~~de~~ ~~Gust.~~ ~~al~~ ~~coro~~ con brio. Seguido

al
m

Allegro 2º Si

verso Repite el 4º

a

b



+

Oboe 2.^o

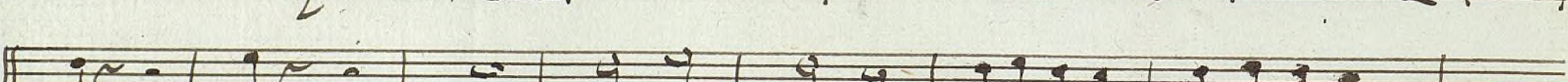
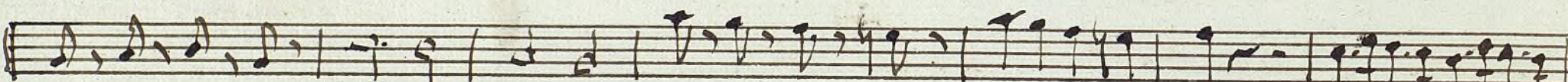
Com.^a

Écúo Triunfante en Roma.

1.ª X.ª

4/4.º //

Marcha



~~Versos y alacoplas de Gut con~~ *el coro* *3 no*



Marcha con brío.

~~Versos y ala~~ #

Alto 2.º //

Handwritten musical score for Alto 2.º. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The second staff contains the annotation *ala* with a sharp sign. The third staff contains the annotation *salta* with a sharp sign. The fourth staff contains the annotation *770* with a circled group of notes. The fifth staff ends with a double bar line. The sixth staff contains the instruction *Vepite el 1.º y.º //*. The seventh staff is empty.

a

b

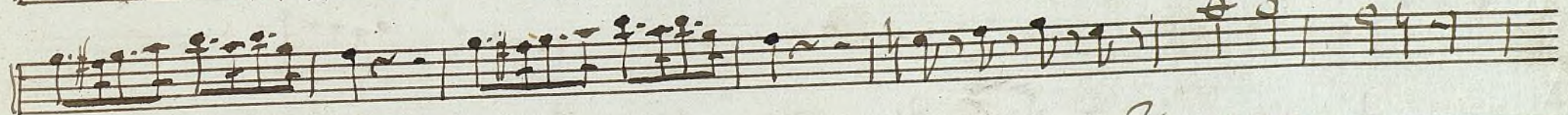
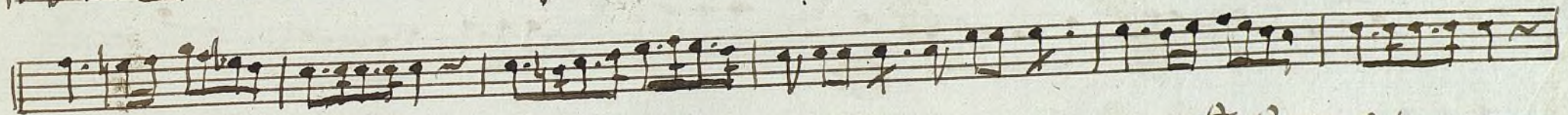


1.^a V.^a

Mus 25-21

Clarinete Com.^a Eco Triunfante en Roma.

4.^o V.^o Marcha



versos y alarga

Marcha

A. V.S.

4.º 2.º Con brío



a.



b.



Vépite el 4.º 1.º

1.ª y 2.ª

Clarín Com.ª Ecio Triunfante en Roma.

4.º y 5.º En mi b

All.º

Versos ya la ~~1.ª y 2.ª~~

Marcha con brío

ala $\text{F}\sharp$

ala $\text{F}\sharp$

Vespere el 4.º de Mayo

Clarín 1.º en mi b.

1.ª X.ª Clarín 1.º Corn. a Cecio Triunfante en Roma.

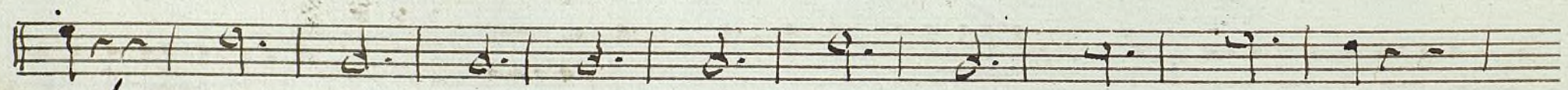
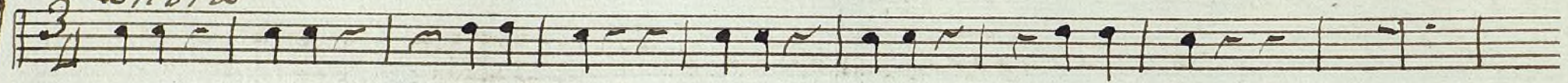
4.º No. In elafapox Marcha y coro

Handwritten musical score for Clarinet 1st in B-flat. The score consists of ten staves of music. The first staff is the title line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a clear, cursive hand. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some annotations like '1' and '2' above certain notes. The piece concludes with a 3/4 time signature and the word 'Marcha' written above the final staff.

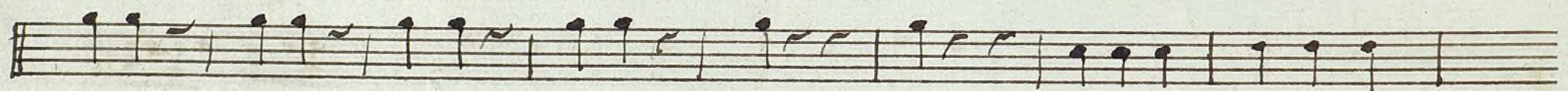
versos y alaf coplas de Genl. Neut con el coro U. S.
de las mismas seguidas

rio

4.º 2.º
3/4 *Con brio*



ala #



Repite el 4.º y.º

1^a X^a Clarin 2^o en mi b.

Clarín 2^a Com. ^a Eco Triunfante en Roma.

#1

4.^o 1.^o In el ^{parte} ~~claf~~ ^{por} Marchas y cono

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a clear, cursive hand. The first staff includes the tempo marking 'Allo' and the instruction 'parte por'. The second staff has a '2' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The music is a march, characterized by its rhythmic patterns and dynamic markings.

Verron y al ~~claf~~ de Genol rent con el eco seguido N. S. Marcha

4.º 2.º

Con brio ~~Allegro~~

ala \sharp

saltato

720

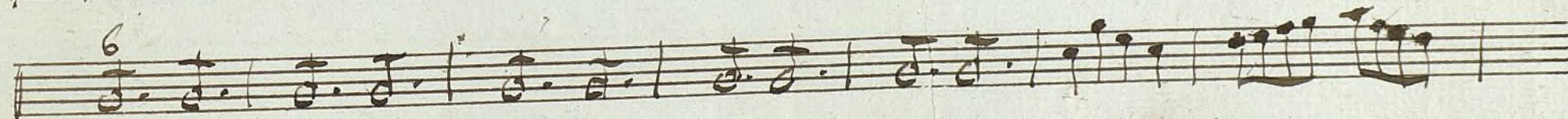
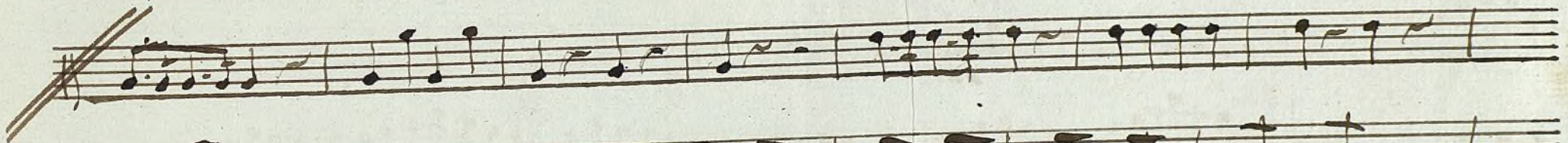
740

Repite el 1.º yº

1ª X.a

fagot Com.^a Exo Triunfante en Roma.

No. 1.º por Marcha y Coro



Version yala 2º Con brío

Marcha



Handwritten musical score on five staves. The first staff contains a melodic line. The second and third staves contain a bass line with a treble clef and a key signature of one sharp (F#). The second staff has the word "Ala" written above it. The third staff has "Ala" written above it with a double bar line and repeat sign. The fourth staff has a circled section of notes. The fifth staff contains a few notes and ends with a double bar line.

Repite el 4.º J.º.//

Baxo Com.^a Edo Triunfante en Roma.

saxa

Marcha y sig.^o el coro

All.^o

versos y al ~~coplas~~ ~~de~~ ~~los~~ ~~señor~~ ~~de~~ ~~el~~ ~~coro~~ ~~seguido~~

Versos y Marcha
Repite ala ~~##~~

Si Acto 2º

4 2º

Con brio

Musical staff with notes and the word "Arco" written above.

Pizz.

Musical staff with notes and the word "Pizz." written above.

ala

Musical staff with notes and the word "ala" written above.

Pizz.

Musical staff with notes and the word "Pizz." written above.

Arco

salta

Musical staff with notes and the word "salta" written above.

se

#

no

Musical staff with notes and the word "no" written above.

version y el 4º P. a travez hasta el 3º A.

Baxo Com.^a Ecio Triunfante en Roma.

Marcha y sigue todo el coro

All.^o

Versos y alas Coplas de Ger.ª con el coro

V.S.

el
13
H

4.º 2.º // Con brio

Handwritten musical score for a piece titled "Con brio". The score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains a section marked "P^{to}" (Piano) and "Ala". The third staff contains a section marked "P^{to}" (Piano) and "Arco". The fourth staff contains a section marked "Ala" and "P^{to}". The fifth staff contains a section marked "P^{to}" and "fin". The sixth staff contains a section marked "fin".

versos y Repite el A.º hasta fin