

+
Musica:

fin de fiesta;

El Maestro Ingles:

|| *San Blas de Venecia* ||

re

|| D^{no} Blas, Laxena ||:

189-10

N.º 2.º Se empieza seis ojas adelante

Duetto. //

All.º poco

Muger) Ha de tener el hom - bre -

hombre) Quando ~~hacen los~~ ~~celos~~ / es una belle - za -

el co x a z o n c o n s t a n t e el co x a z o n c o n s t a n t e

Un ~~Co x a z o n s e n s i b l e ,~~ un Co x a z o n s e n s i b l e

Handwritten musical score for the first system. The vocal line (top staff) begins with a fermata on a whole note, followed by a series of quarter and eighth notes. The lyrics are written below the staff. The basso continuo line (bottom staff) consists of a series of chords, primarily triads and dyads, indicated by a stylized 'f' symbol.

y no por sex a man - te = se de ve à fe mi
a fec tax lo in sen si - ble ~ es ya mucho a fec =

Handwritten musical score for the second system. The vocal line continues with quarter and eighth notes. The lyrics are written below the staff. The basso continuo line continues with chords.

nax - se de ve à fe mi nax ~ y no por
tax ~ es ya mucho a fec tax ~ a fec tax -

Handwritten musical score for the third system. The vocal line continues with quarter and eighth notes. The lyrics are written below the staff. The basso continuo line continues with chords.

sex a man te y no por sex a man te se -
lo in sen si ble a fec tax lo in sen sible, es

de ve a fe mi nax Ha de te
ya mu cho a fec tax quan do

te
p.
tes el hom bre: el co xa zon con stante y
~~no por ser a man te~~ un co xa zon sen sible a
na vel le ra

no por ser a man te: ~~de ve a~~ ^{de ve a} fe mi nax: y
fec tax lo in sen sible, es ya mu cho a fec tax: a

le

no por ser a mante se de ve afe mi nar: a...
fec tar lo in sensi ble; es ya mucho a fec tar...
se de ve afe mi es ya mucho a fec
nar a... se...
par a... es...
poco

de ve a fe mi nax; se de ve a fe mi nax; *Allegro*

ya mu cho a fec tax, es ya mu cho a fec tax.

Cres. *fmo* *Allegro*

Yo ape rez co el bxi o *Da* le

nombre Yo amo el xren di miento yo el va lox ya

nom *los 2. durad. valore*
lien to Yo el dulce pen sar tan o

puer tos pen sa mien tos no se pue den con bi -

tan o puer tos pen sa mien tos no se
 nan ~~tan o puer tos pen sa mien tos no se~~
~~que de pen sa que mien tos no se~~

pueden con si nar no se pue den con bi
~~bo de de ipe ena~~ ~~con tu ma de de pi~~

nar a

nar: a

no se pueden combinar a

con un recuerdo piadoso: a

no se pueden combinar no se

con un recuerdo piadoso con un

pueden con binar

 modo de a pie para

 Versos.

No Seguir. N.º 4.º Rosa Garcia

 All. poco

p.

 A mox aun q' es mu cha cho no se des

vi a no se des vi - a: A mon aunq' e mu'

cha cho no. ~ se des vi a - - - - - no ~

se des ~ vi a ~ no - - - - - se des vi a ~

no se des vi a ~

No se des vi a ~ de su gax en ~~la~~ ^{los} pech'

de la viudita - de la viudita - - - tar:

dadme la manita y ve xeisa a:

mox: Co mo è sta ju gan do en mi co xa

zon: lo sen tis lo sen tis

ba ba li con Pue: es te a mox que

Jue ga den tro del pe cho: den tro del Pe ~
 cho sois vos q. es tair Ju gan do con ~ mis a
 fec tor --- con mis a fec tor ~
 con mis a fec tor con mis a
 fec tor ~

Versos. 1.

figue el baile
de la ferveri

Segu. Boleros

N.º 3.º

Allegretto

gar. do

tu Co razon el echo que ta do
Cuarenta y cinco pagos que dan por

de al mivar
Un Cuarto

to do de al
Y asi yo

dan por un
na die sea

mivar que por
por eso

re re la men que Cuartos

niego que tu se

cho ser pueda que con mi

Cuarto y si no
sur da que a enge ta

son go los lo ros que Cuarten
de go los Pa ges que oy la

te miran — por eso — se re —
 go fiero — que tu me — do ser —
 y ~~estato~~ ^{estato} ~~ra~~ ^{ra} — ~~que a~~ ^{si no} ~~ta~~ ^{ta} — ~~de~~ ^{son} ~~de~~ ^{de} los —

la men que Cuantos — te miran —
 pueda que con mi — go fiero —
 lo son que Caurenta — y Cua tro —
 pa ges que oi la ~~pa~~ ^{ra} — ~~pos,~~ ^{ra} —

Allegro
 y se repiten a la **F**
 ||: Versos

Por esta Aria empieza el sainete: N.º 1.º

All.to

Quintín

Es to rier sex hom bre
de me xe ci miento por mi exanta
len to de to das las Bromas soy el direc tor

p. poco

Soy el di xec tox. *All.º poco* D.º quin

tin a can tax D.º quin tin a co mex D.º quin tin a vay

lax, D.º quin tin a ce nax: D.º quin tin a can

tax, D.º quin tin a co xxex, D.º quin tin a vay lax, D.º quin

tin a co mex, a co mex a can tax, a co xxex a vay

lax; a co mex a vay lax: a co mex a can

tax a

poco

a co mex a vay lax: lan lax an la xan, la

poco

xan la lan lax an la xan la

Tempo Primo

Con

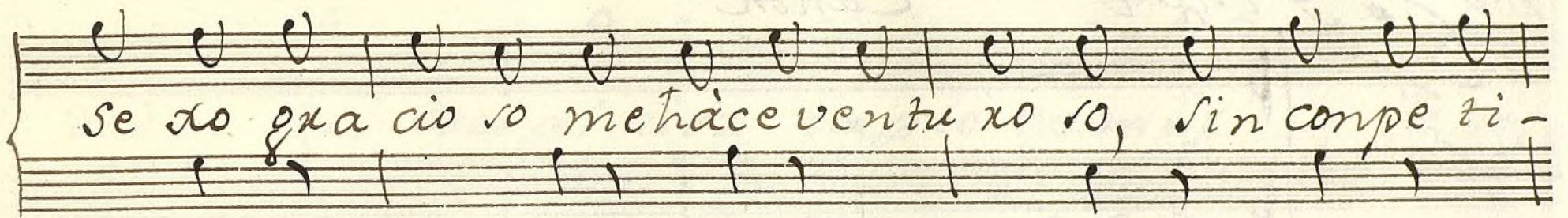
a que estas gracias: el sexo gracioso me a ce ven tu

xo so sin con pe ti da x ~ es to si es sex

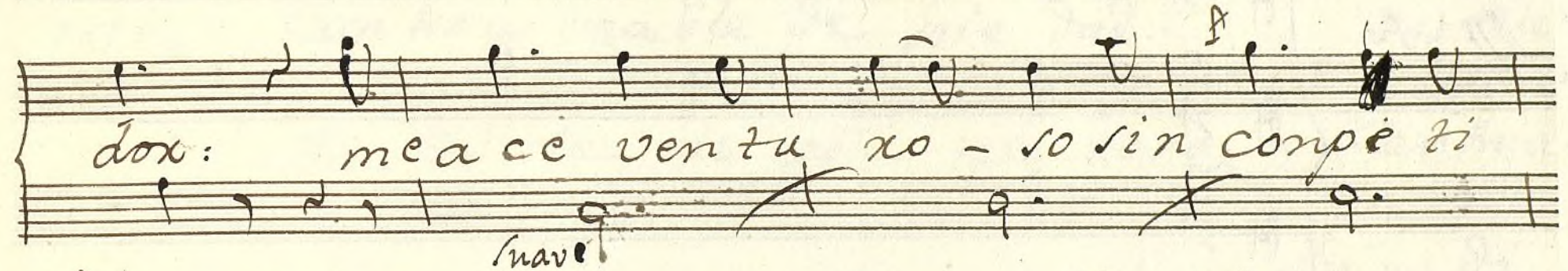
nombxe de me xe - ci miento: por.

mi granta len to de to das las bro mas soy

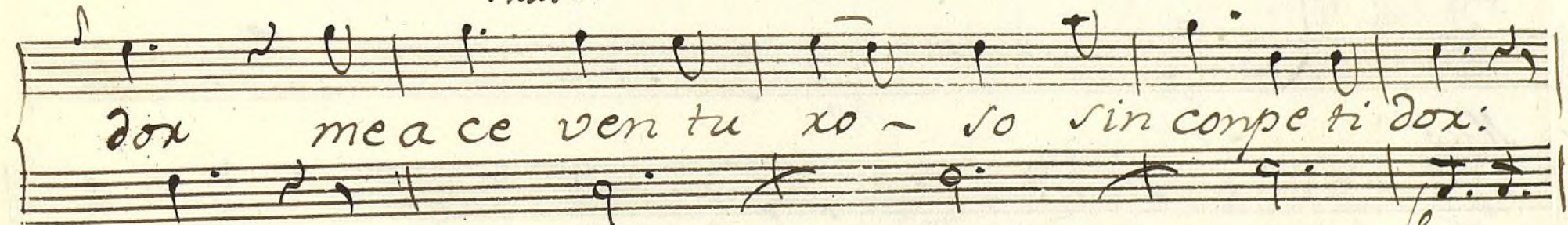
el di xec tox Con a que estas gracias el



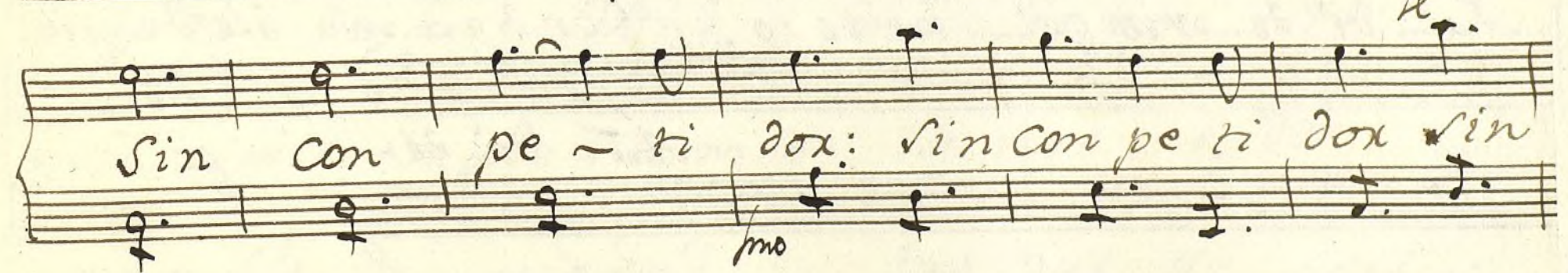
se do gra cio so me ha ce ven tu xo so, sin con pe ti -




dox: me a ce ven tu xo - so sin con pe ti



dox me a ce ven tu xo - so sin con pe ti dox:



Sin con pe - ti dox: sin con pe ti dox sin



Con pe ti dox: Adia.

No. 5. Final

Canon

No. 5

Alleg^{ro}

Nicola

po

Au - di - to - rio ge - ne - ro so Cen - tro a ma - ble de pie

Au - di - to - rio ge - ne

dad tus auspicios imploramos He nos
 roto Cen tro a ma ble de piedad. tu aus
 Au - di to - rio ge - ne ro so Cen tro a
 Au - di

to dos de humildad San - do una - ti
 pi - cios imploramos He nos to dos
 ma ble de piedad tu aus pi cios
 to - rio ge - ne ro so Cen tro a ma ble

Nico.

Alf.º

Pura

Ma.

ra - na a legre fin a la fes ti vi

de hu mil dad dan - do una - ti ra - na a

implo ramos lle nos to dos de hu mil

de pie dad tus auspi cios im plo

dad dan do una ti ra na a legre

legre fin a la fes ti vi dad

dad dan - do una - ti ra - na a legre

ramos lle nos to dos de hu mil dad

dad dan do una ti ra na a legre

legre fin a la fes ti vi dad

A handwritten musical score for five voices. The lyrics are "fina la festividad" repeated on each line. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals. The bottom staff is marked with a bass clef and the letter "te".

fina la festividad
fina la festividad
fina la festividad
fina la festividad
te

A handwritten musical score for five voices. The instruction "Sigue la Tirana:" is written in the center. The notation consists of five staves with notes and rests, but no lyrics are present. The bottom staff begins with a double bar line and a repeat sign.

Sigue la Tirana:

Lirana

All.^o

3

8

3

8

Musical notation for the first system, including a treble clef staff with a slash and a bass clef staff with notes and dynamics like *p* and *f*.

Two empty musical staves.

Musical notation for the third system, including a treble clef staff with notes and dynamics like *p* and *f*.

no (desde un tejado - - vivon Sa to - - de un Al
 por ir a ber a - - su Dama - - un Mar

Musical notation for the fourth system, including a treble clef staff with notes and dynamics like *p* and *f*.

Quazil el — en tie rro yal punto dijo ao —
que se equi — bo co — y por en trar en

— tros gatos — llorad por un Com — pa
— su Casa — se me dio en S. Juan — de

ñe ro yal punto dijo ao — tros — gatos
Dios — y por en trar en — su — Casa

llo rad — por un Com — pa ñero

se me tió en S.^{ta} Juan — de Dios —

ti' rana q.^{ta} de amor muere muerte no lla

ti' rana quien de amor muere muerte no lla

me al morir — porque morir por q.^{ta} sea ma

me al morir —

todos

el mal dichoso vivir — si rana g.ⁿ

de amor muere muere no llame al mo

rir — por que morir por q.^m sea ma

el maldicho so maldicho vir — el maldicho
 maldicho so maldicho vir, — el maldicho maldicho
 so maldicho vir, — el pa
 el pa
 Allegro All.

ren te sis q. al ocio hemos echo en el te
ren te sis q. al ocio hemos echo en el te


Vato ter mi nando aqui de je mos para ha
Vato ter mi nando aqui de je mos para ha

Nar nuestro des can — do el pa ren te
Nar nuestro des can — do el pa ren te

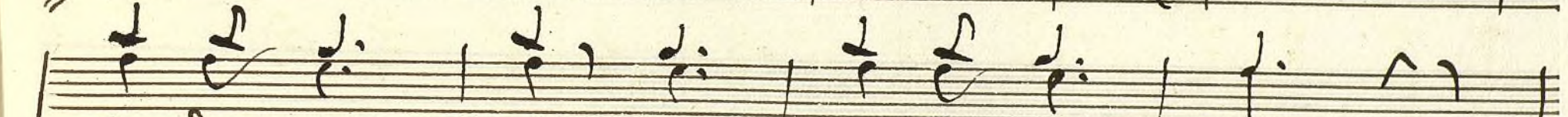
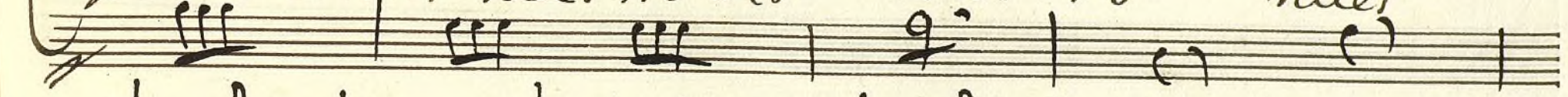
sis gl. al ocio hemos echo En este Vato Ter mi
sis gl. al ocio hemos echo en este Vato Ter mi
nando aqui de jemos para hallar nuestro des
nando aqui de jemos para hallar nuestro des
Can - so Ter mi nando aqui de jemos
Can - so Ter mi nando aqui de jemos



para à llar nuestro des can so nuel



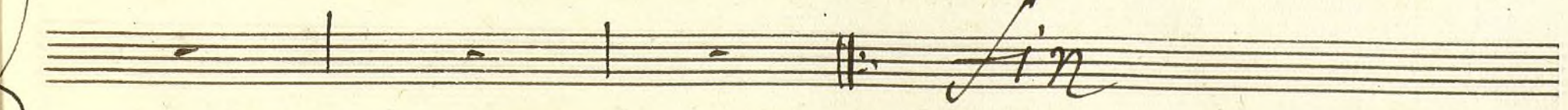
para à llar nuestro des can so nuel




ro des can so

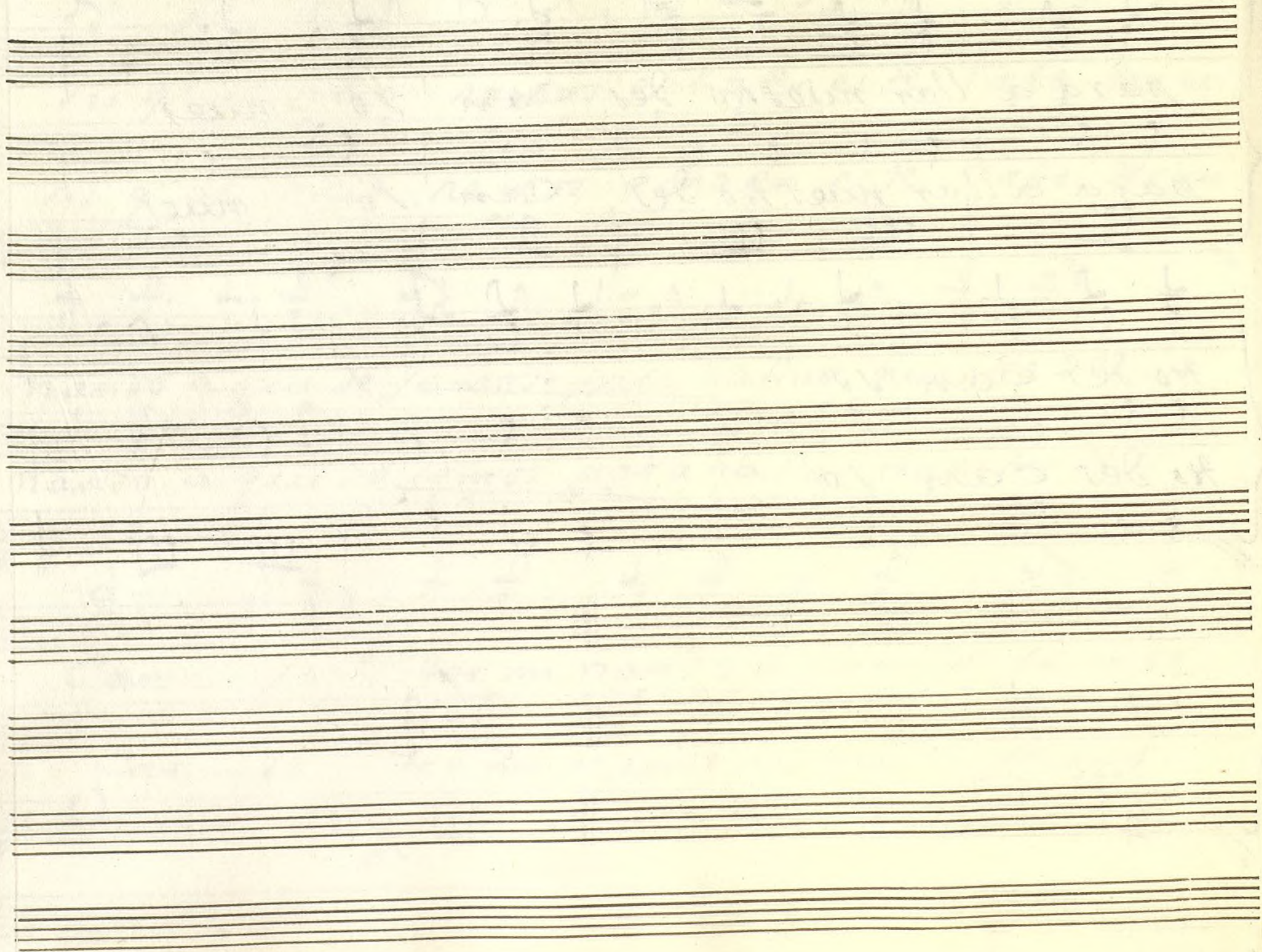


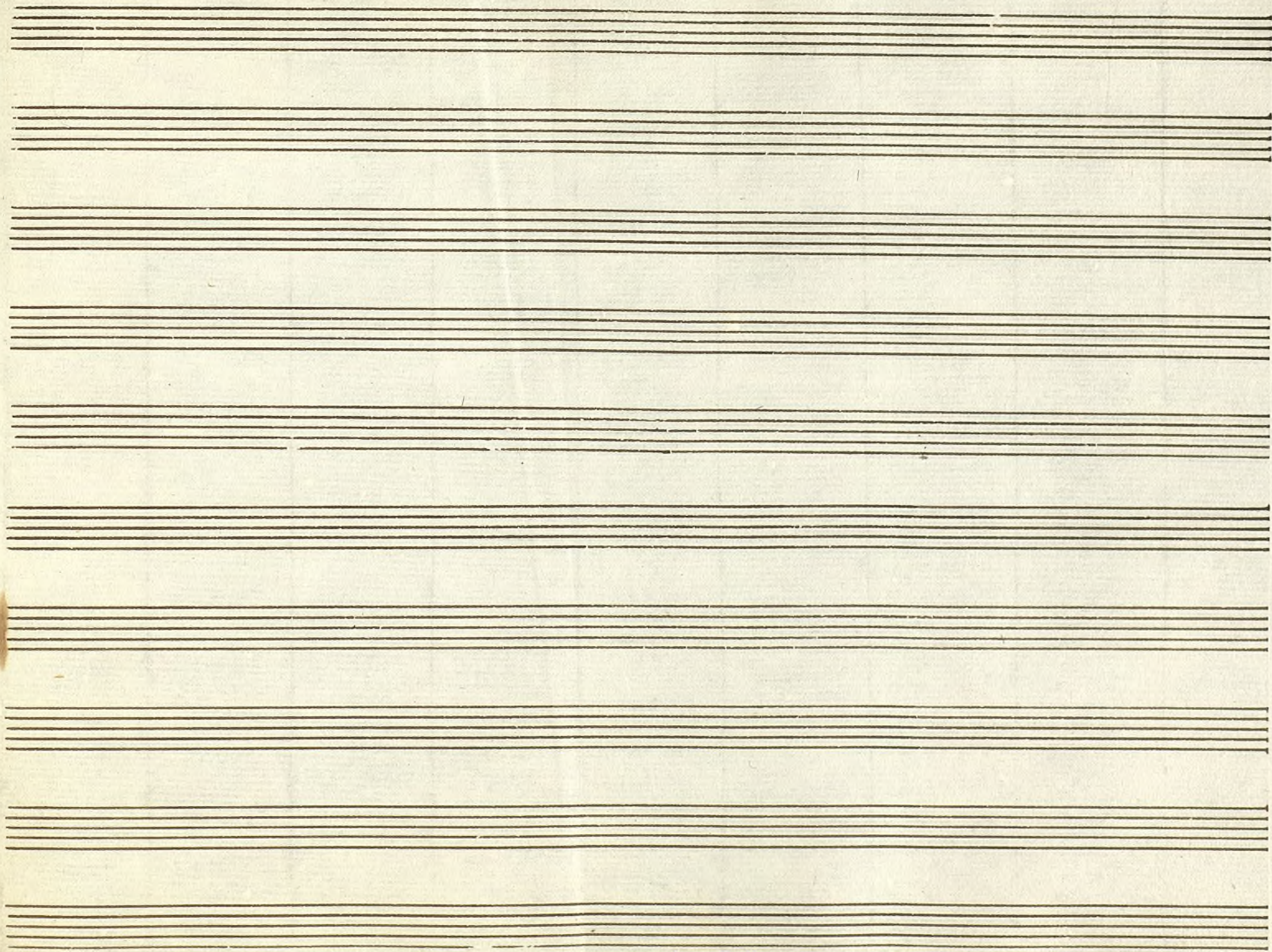
ro des can so



fin







Principál;

+

Violin Primero.

ff
Fin de fiesta.

El maestro Inglés:

//

no Arieta.
Alleg. to
Voz
All. poco *Poco fe*
poco *All. to* *Poco fe*

Crescendo.

p

All.

Suave.

fmo

Versos. //

Duetto.

2°

All.^o poco: ||

Handwritten musical score for a duet, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked "All.^o poco: ||". The second staff has a "pp" marking. The third staff has a "fmo" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "poco cres." marking and ends with "Al Segno".

A handwritten musical score on seven staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *pp* (pianissimo) and *f* (forte), and some phrasing slurs. The second staff contains a dense passage of sixteenth notes. The third staff has a *f* marking. The fourth staff features a *pp* marking. The fifth staff has a *pp* marking. The sixth staff contains a series of notes with stems pointing downwards, possibly indicating a specific rhythmic pattern or a sequence of chords. The seventh staff is mostly empty, with the word *ritto* written vertically on the left side and the word *Verso:* written horizontally across the staff.

Seguid. Voleras
All.^o 3/4 3^o

Handwritten musical score for 'Voleras'. It consists of five staves. The first staff is the title and tempo. The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth and fifth staves continue the piece with similar rhythmic complexity. There are some markings like 'p.' and 'voz.' scattered throughout.

et segus: y se Espiren à la
Veras

Seguid. La Rosa
All.^o poco: 4/4 4^o

Handwritten musical score for 'La Rosa'. It consists of five staves. The first staff is the title and tempo. The second and third staves contain rhythmic patterns with beamed notes. The fourth and fifth staves continue the piece with similar rhythmic complexity. There are some markings like 'p.' and 'se' scattered throughout.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction "Versos;" followed by the handwritten text "Sigue el baile de la Ferrer;" written across the bottom staves.

Expresivo.

ten.

rinse

Versos;
Sigue el baile de la Ferrer;

final *Canon* *piano* *no*
All. *vo* *po*

Handwritten musical score for 'Canon'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.' and the dynamics include 'piano' (p.) and 'vo' (voice). The notation includes various note values, rests, and repeat signs.

Tirana *All.* *3* *po* *vo*

Handwritten musical score for 'Tirana'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.' and the time signature is 3/8. The dynamics include 'piano' (p.) and 'vo' (voice). The notation includes various note values, rests, and repeat signs.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Br.* (Basso continuo) above the second staff.
- Punt.* (Punctum) above the second staff.
- arco.* (arco) above the third staff.
- Al Segno.* circled in the fourth staff, with a double slash indicating a section change.
- All.* (Allegretto) written vertically on the left side of the fifth staff.
- ff* (fortissimo) and *pp* (pianissimo) markings throughout the score.
- A circled *8* at the end of the fourth staff.

+

Violin Primero Duplicado;

Fin y fiesta

El Maestro Inglés

//

N.º 2.º

Se empieza por el Aria

Duetto.

Allegro.

Handwritten musical score for a duet, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'poco', and 'cresc.'. The piece concludes with a double bar line and the instruction 'Al Segno'.

poco le cresc.

Antamiento de Madrid

Al Segno

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'le' (likely 'le' for 'le' or 'le'). The score concludes with a double bar line and the word 'Versos' written in a cursive hand.

Segni. N.º 4.º La Rosa

All.º Poco

The image shows a handwritten musical score on aged paper. At the top left, there is a large, stylized 'No. 4' written over the first few staves. The title 'La Rosa' is written in a cursive hand at the top center. The tempo marking 'All.º Poco' is written in the upper left. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings such as 'le' and 'p'. The second staff contains a section of music that has been heavily scribbled over with dark ink. The score concludes with a double bar line on the tenth staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are piano accompaniment. The middle staff has the marking "rinfor" written above it. The bottom staff ends with a double bar line and the text "Segue el Vaile de la Ferrer."

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major with a treble clef, starting with the instruction "Segue!" and "All. #0". Above the first few notes of the vocal line is a large handwritten "3" with a circle around it. The second staff has the marking "voz" above it. The bottom two staves are piano accompaniment. The system ends with a double bar line and the text "Versos Se Repiten ala [F]".

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line in G major with a treble clef, starting with the instruction "Al Segno". The bottom staff is piano accompaniment. The system ends with a double bar line and the text "Versos Se Repiten ala [F]".

final Canon N.º 5.º voz

NO.º

All.º 3/8

fixana

All.º 3/8

Signe

Punt. do

Arco

le

Al Segno

Sall.º

voce

P.º

le

P.º

le

fin

+

Violin Secondo

fin de fiesta

El Maestro Inglez: //

//

Duetto. *No 2º* *Se empieza por el Aria*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allo' and a dynamic marking 'p'. The second staff ends with 'mo'. The third staff contains a series of dynamic markings: 'p', 'f', 'p', 'f', 'p', 'f', 'p', followed by a double bar line and a slash. The fourth staff begins with 'le'. The fifth staff contains 'le' and 'p'. The sixth staff contains 'f'. The seventh staff contains 'p'. The eighth staff contains 'f' and 'p'. The ninth staff contains 'f' and 'p'. The tenth staff contains 'f' and 'p'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Securi *N.º 4.º* *La Rosa*
All.º Poco.

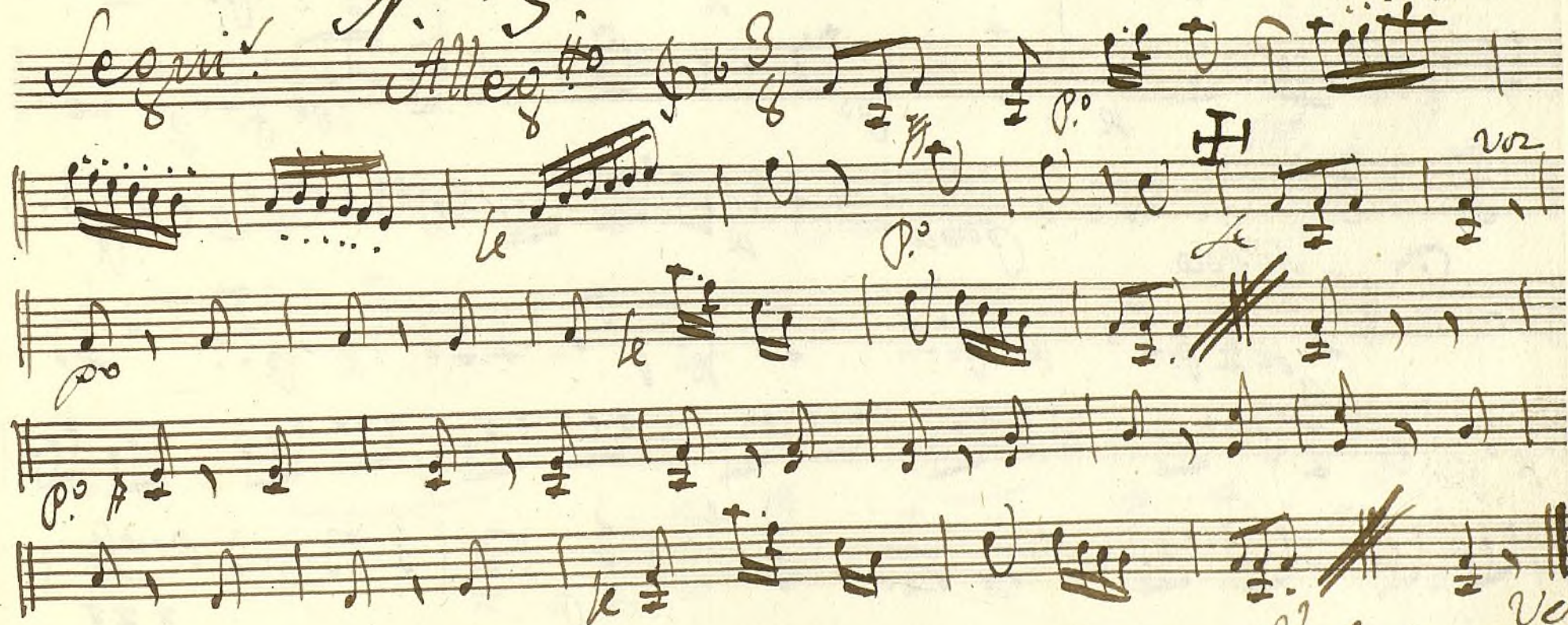
le *p.o.* *le* *p.o.* *le* *p.* *le* *Spresti. bo* *le* *Ten* *le*



Ligue et Vaile
de la Ferrer

Segno. No 30

Allegro



Allegro Vento

Terzopiten ala III

Final. N.º 5.º

Canon, N.º 1

~~N.º 1~~ Alleg. No p.º

trixana. All.º No p.º

Punt.º

arco

P.^o

All.^{to}

Voz

P.^o

fin

+

Violin Segundo Duplicado;

fin de fiesta

El Maestro José //

//

Duetto.

N.º 2.º

Se empieza por el Atrio

All.º

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.º'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'fmo'. A double bar line with a slash is present on the third staff. The manuscript is written in dark ink on aged paper.

Seq. *N.º 4.º* *La Rosa*
All.º Poco.

A handwritten musical score for a piece titled "La Rosa", numbered "N.º 4.º". The score is written on ten staves. The tempo is marked "All.º Poco." and the key signature has two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears multiple times, "pp" (pianissimo) is used in the second staff, "f" (forte) is used in the fourth staff, and "prebo" (pizzicato) is marked in the sixth staff. The score concludes with a double bar line and repeat dots.

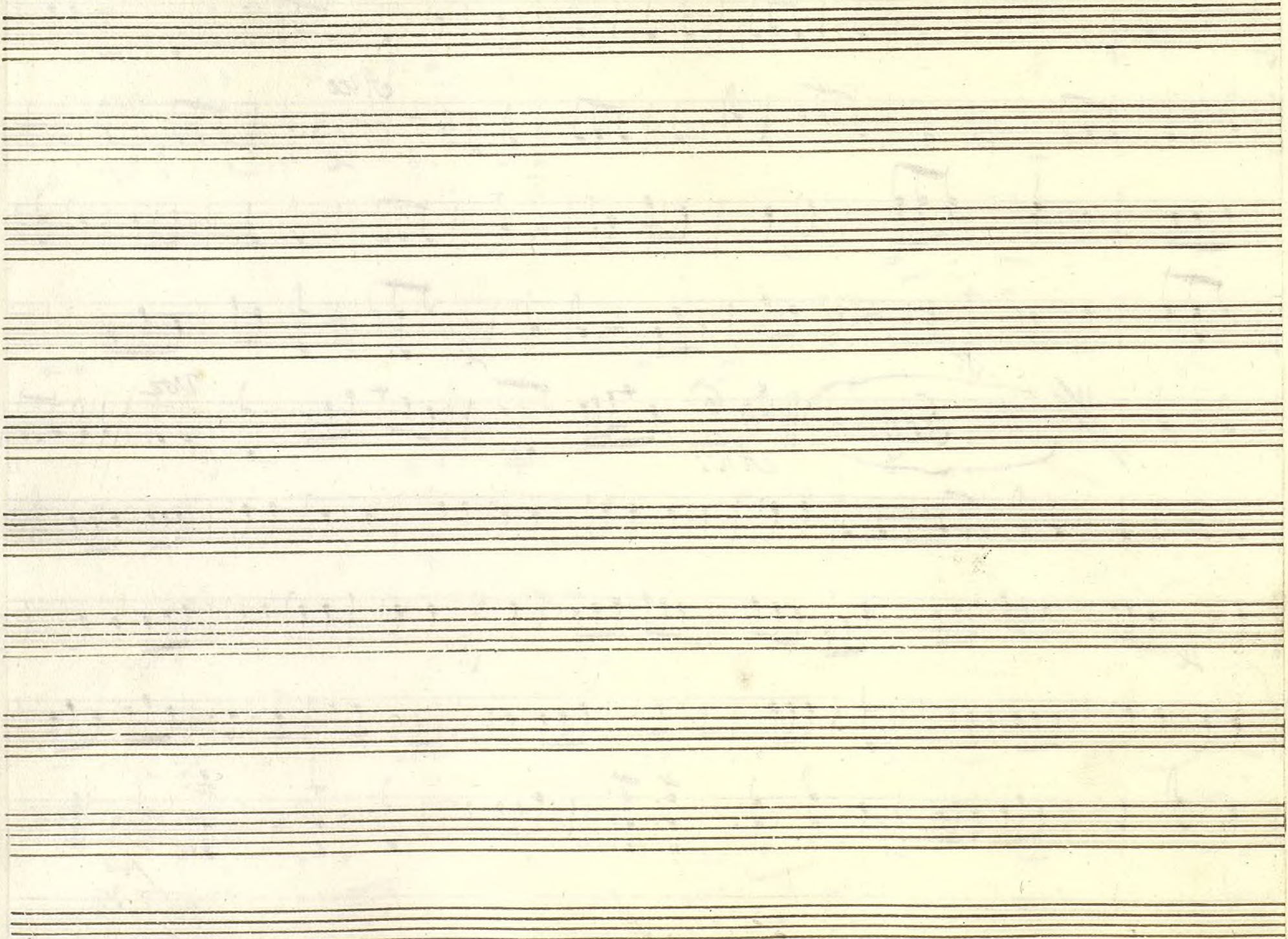
Handwritten musical notation on a single staff, featuring treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and repeat dots. The text "Sigue el baile de la Ferrer" is written in cursive to the right of the staff.

Handwritten musical score consisting of five staves. The first staff begins with the tempo marking "Segue Allegro" and the number "3." written above it. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. It features various rhythmic patterns, rests, and dynamic markings such as "p" and "pp". The piece ends with a double bar line and repeat dots. The text "Al Segno" is written on the fifth staff, followed by a double bar line and repeat dots. The text "e Repiten ala" is written below the fifth staff.

final No 5.º Canon, No 11

Alleg. $\frac{3}{8}$

trixana: $\frac{3}{8}$



+

Oboe Primero

fin de fiesta

El Maestro Ingles;

//

Duetto

N.º 2.º

Handwritten musical score for a Duetto, N.º 2.º. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a series of quarter notes (9 9 9 9 9 9) followed by a double bar line and a series of eighth notes. The second staff has a 'Solo' marking and a 'p' dynamic. The third staff has a '2' marking. The fourth staff has a '2' marking and an 'f' dynamic. The fifth staff has a '2' marking. The sixth staff has a '2' marking and an 'Allegro' marking. The seventh staff has a '3' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking. The tenth staff has a '2' marking and an 'f' dynamic. The score ends with a double bar line and a 'Vento' marking.

Segui. No 2^o Alleg. La Rosa

Handwritten musical score for 'La Rosa'. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. There are also some numerical annotations like '10', '5', '9', '15', and '6' written below the staves. The piece concludes with a double bar line and the word 'Verror' written to the right.

Segui. No 3^o Alleg.

Handwritten musical score for 'No 3o'. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. There are also some numerical annotations like '3', '6', and '4' written below the staves. The piece concludes with a double bar line and the word 'Vou' written to the right.

Sequitur ara II

Final:

Canon No. 11

Alleg. H° $\frac{3}{4}$

Sirana H° $\frac{3}{4}$ Flauta

All.^o

~~Adagio~~

Volte

4

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests. The second staff continues the piece, ending with a double bar line and repeat dots.

fin

— +
Oboe Segundo

fin de fiesta

El Maestro Ingles;

Duetto, N.º 2.º +

Handwritten musical score for a duet, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "All.º" and "6 fe". The second staff has "f" and "p". The third staff has "5" and "f". The fourth staff has "2" and "f". The fifth staff has "2" and "f". The sixth staff has "2 fe" and "Allegro". The seventh staff has "2" and "f". The eighth staff has "3" and "f". The ninth staff has "f" and "2". The tenth staff has "2".

Verros

N.º 1.º

La Pota

~~Seguir~~ Seguir. *Allegro* H° F^{\flat} $\frac{2}{4}$

fe 19 6 *fe*

10 *fe*

13

fe 15 6 *fe*

Verros

Seguir. *Allegro* H° F^{\flat} $\frac{3}{8}$ N.º 3.º

vo 2 *fe* *Allegro*

Se ve pitenala

final)

Canon - No. 1

Allegretto & $\frac{3}{4}$ *Altauta*

Sivana Allegretto & $\frac{3}{4}$

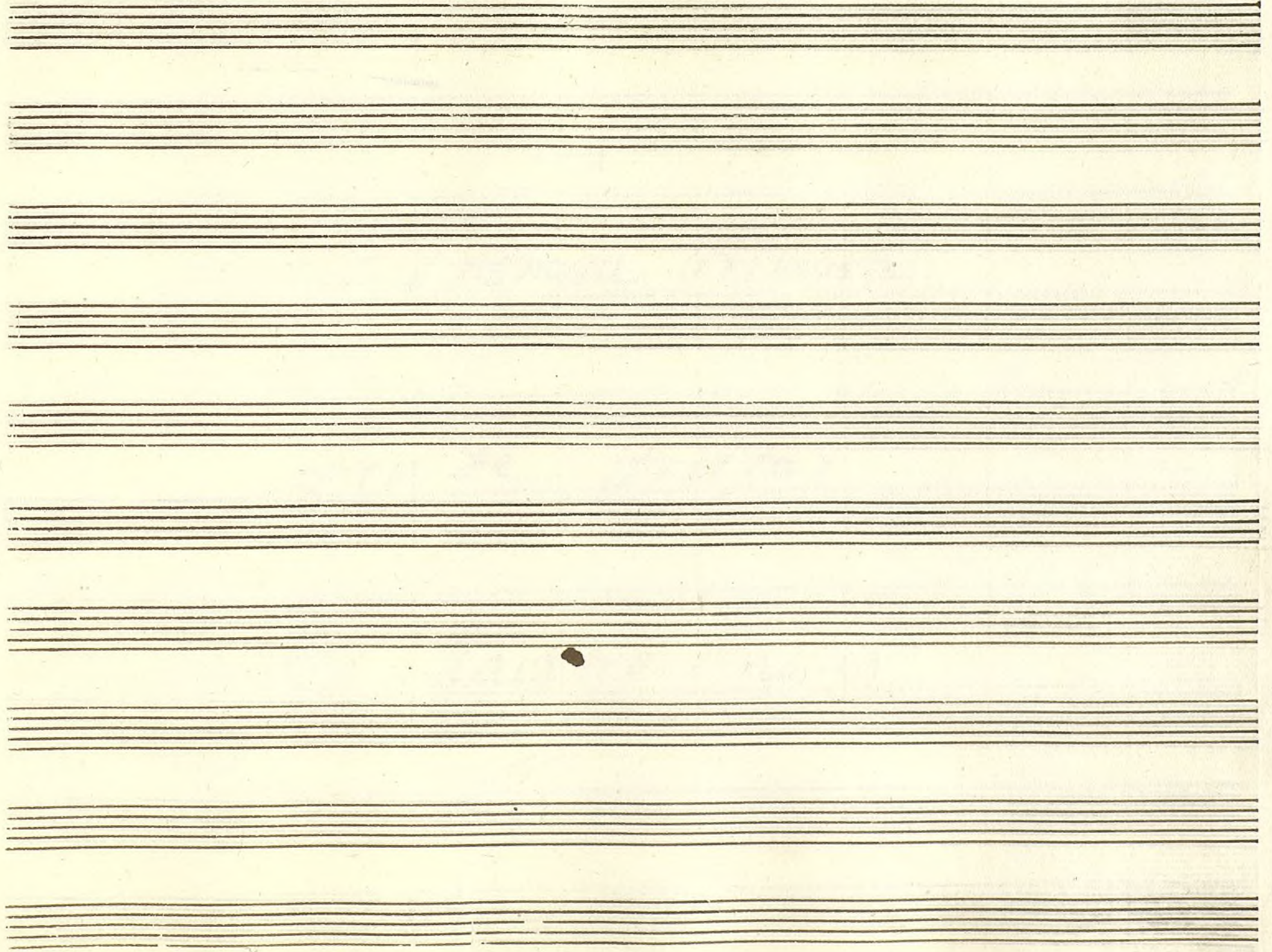
18 18

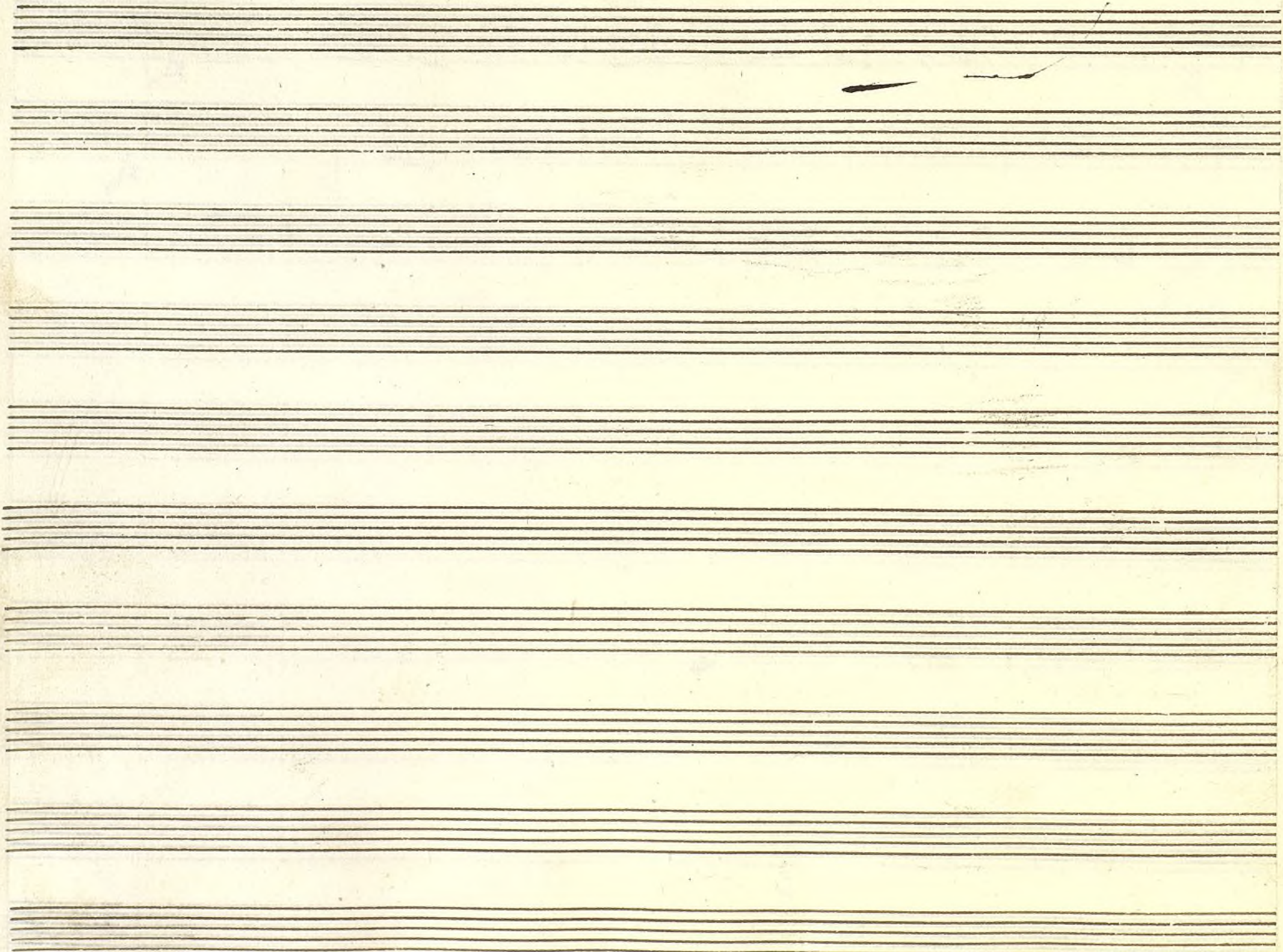
15

Allegro

Allegro

fin





†
Trompa Primera

Fin de fiesta

El Maestro Inglés;

//

Duetto

N.º 2.º



Handwritten musical score for a duet. The score consists of ten staves of music. The first staff begins with the tempo marking *All.º* and the time signature $\frac{3}{4}$. The music is written in a treble clef. Various dynamics and performance instructions are present throughout the score, including *solo*, *le*, *fp*, *f.º*, *2*, *3*, *6*, *10*, *12*, *Poco*, *Cre.º*, and *le*. The score includes several measures of rests and complex rhythmic patterns. A double bar line with a repeat sign is used to indicate a section. The piece concludes with a final measure on the tenth staff.

Two empty musical staves at the bottom of the page. The first staff begins with a double bar line and the word *Verso* written in red ink, indicating the start of a new section. The second staff is completely blank.

Seguei N.º 4.º
Alleg 2/4

11 11

19 6 10 21 16

Versos

Seguei N.º 3.º
Alleg 3/4

2º 2 3

voz

Allegro

Seguei Versos da I

N.º 1.º ~~Alto~~ *Poeta* Aria *Empieza el sainete*

No Alleg.^{ro}

A, *3* *le* *3* *2*

3 *le* *3* *le* *5* *Pase* *le*

2 *Alleg. ro* *le*

3 *le* *5* *le* *3*

2

3 *13* *le* *3* *le* *A*

6 *All. ro* *le*

Versos

Finali Canon No. 10

Alleg. $\text{C} = \text{F} \#$ $\frac{3}{4}$ 3 36

Sirana Allegro $\text{C} = \text{F} \#$ $\frac{3}{4}$

2 6

18 10 14

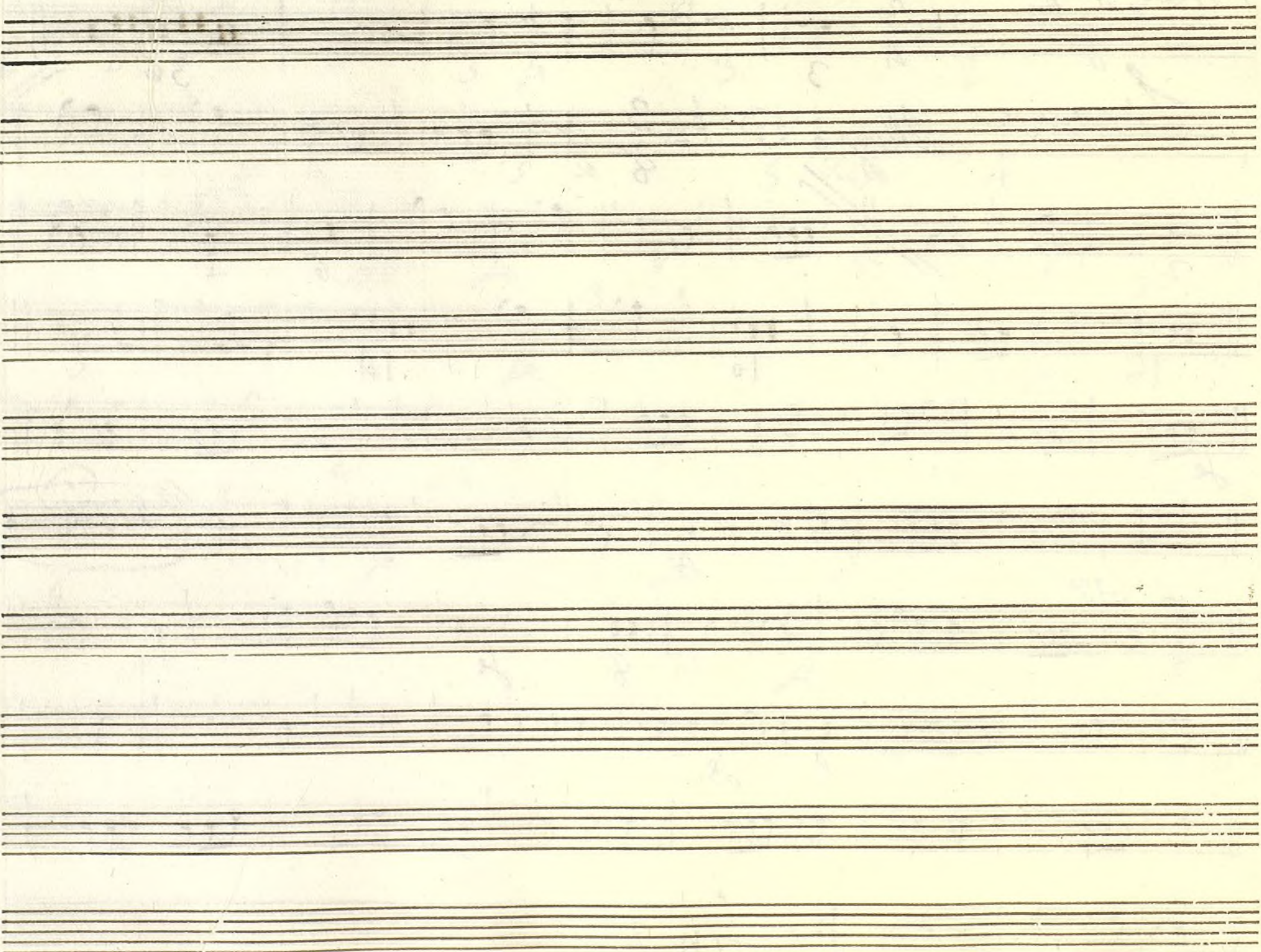
le

A Allegro

All.^o 8 le

A le

fin



+

Trompa Segunda

fin de fiesta.

El Maestro Ingles;

//

Quetto N.º 2.º

Allegro *6* *fz* *f.p fz fz fz fz.*

solo

fz *5* *10*

solo

fz *2*

12 *2* *Poco* *Cres.* *fz* *Alleg.*

fz

3 *fz* *6* *fz* *fz*

2 *fz* *2* *fz*

fz *Veris*

Segui *N.º 1.º*
Alleg *ff* *2.*
ff *11*

19 *6* *ff*

10 *ff* *21* *ff* *16*

6 *ff*

Verso

Segui *N.º 3.º*
Alleg *ff* *3*
ff *3*

ff *2* *ff* *4*

ff *3* *Verso*

Segueiten da *ff*

finel *No* Canon

36

Alleg $\text{C} \# \text{b}$ $\frac{3}{4}$ 3

Sirana *Alleg* $\text{C} \# \text{b}$ $\frac{3}{8}$ 2

6 18

10 14

4

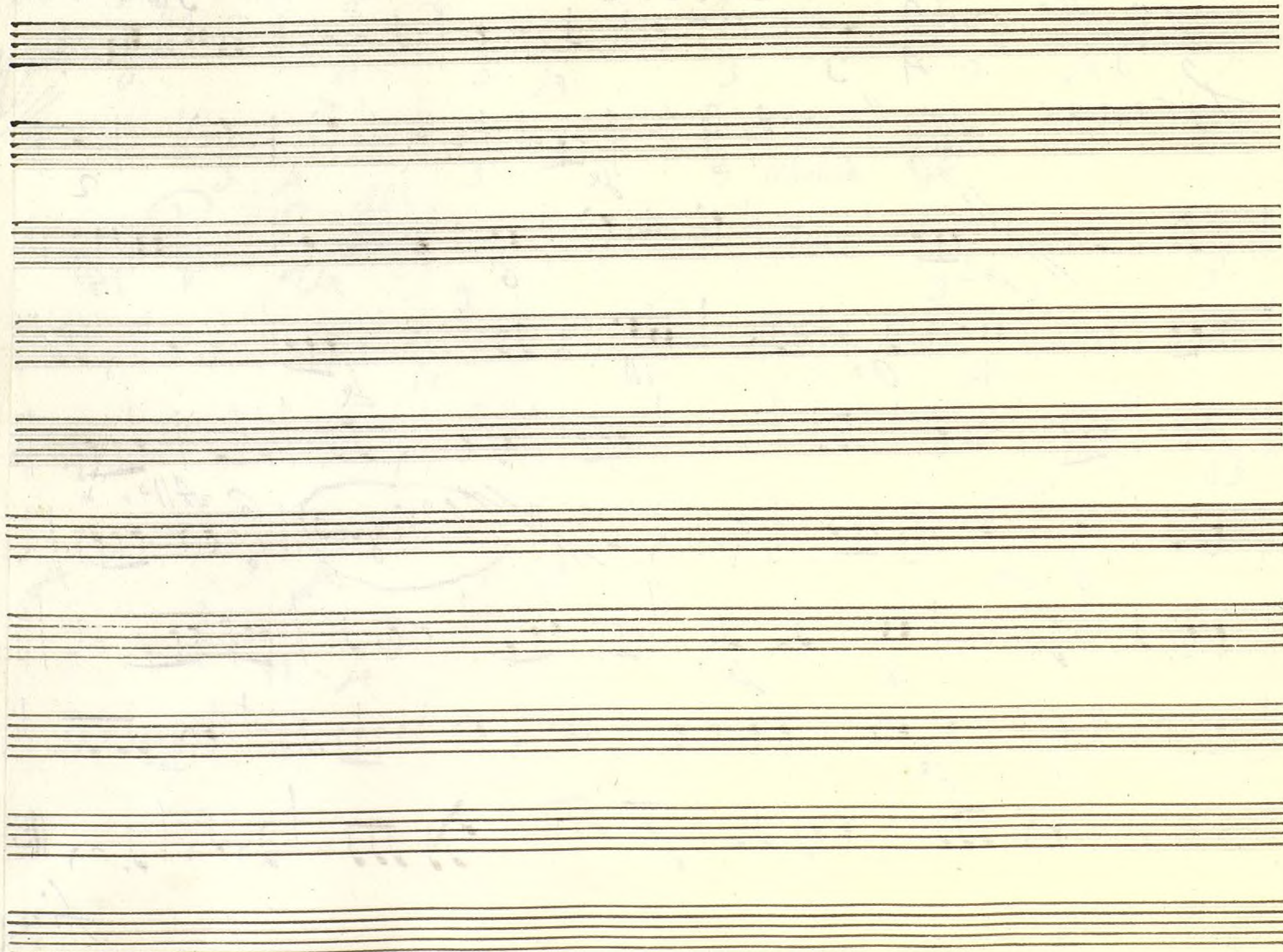
All^o *Allegro* 6

4 6

4

4

fin



+

Contrabajo;

fin de fiesta

el Maestro Inglés;

//

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of six staves of handwritten notation. The first staff has a common time signature. The second staff has a common time signature. The third staff has a common time signature. The fourth staff has a common time signature. The fifth staff has a common time signature. The sixth staff has a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'All.', 'Suave', and 'fms'. There are also some markings that look like '6' and '8'.

Versos

Volti

Duetto.

All.^o poco

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of sixteenth notes and rests, with a dynamic marking of *po* (piano) below the first measure.

Handwritten musical notation on a single staff, featuring a mix of eighth and sixteenth notes, rests, and slurs. Dynamic markings include *le* and *fo*.

Handwritten musical notation on a single staff, including a double bar line with a repeat sign. It features sixteenth notes and rests, with dynamic markings of *f p*, *f p*, and *po*.

Handwritten musical notation on a single staff, consisting of sixteenth notes and rests, with a dynamic marking of *po* at the beginning.

Handwritten musical notation on a single staff, featuring sixteenth notes and rests, with a dynamic marking of *le* at the end.

Handwritten musical notation on a single staff, including sixteenth notes, rests, and slurs. Dynamic markings include *po*, *for.*, and *po*.

Handwritten musical notation on a single staff, featuring sixteenth notes and rests.

Handwritten musical notation on a single staff, including sixteenth notes, rests, and slurs. Dynamic markings include *for.*, *po*, and *for.*.

Handwritten musical notation on a single staff, featuring sixteenth notes and rests, with a dynamic marking of *po* at the beginning.

Handwritten musical notation on a single staff, including sixteenth notes, rests, and slurs. Dynamic markings include *po*, *for.*, and *po*. The piece concludes with a double bar line and the tempo change *Allegro*.

Poco te

Ayuntamiento de Madrid

for.

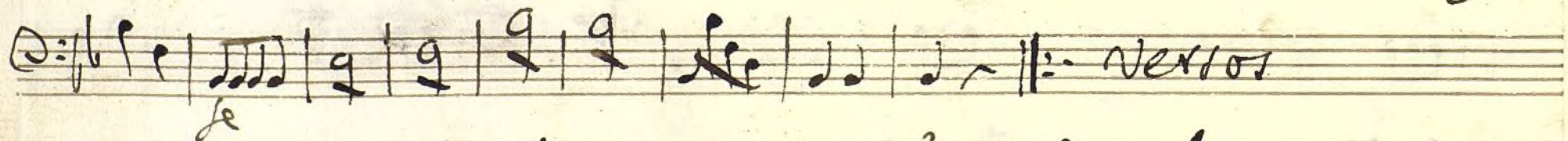
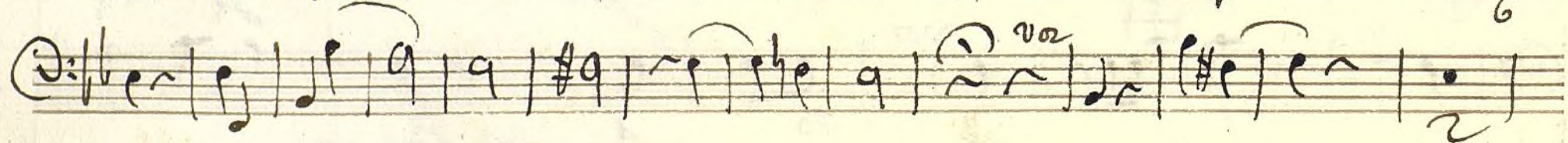
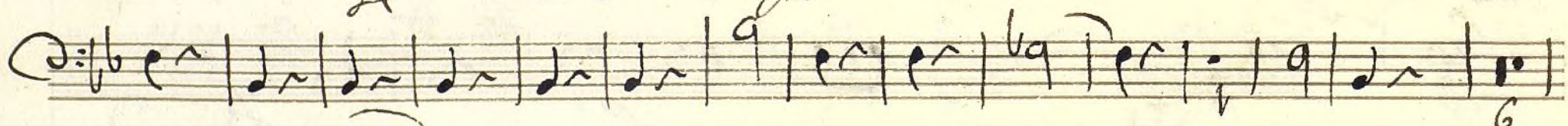
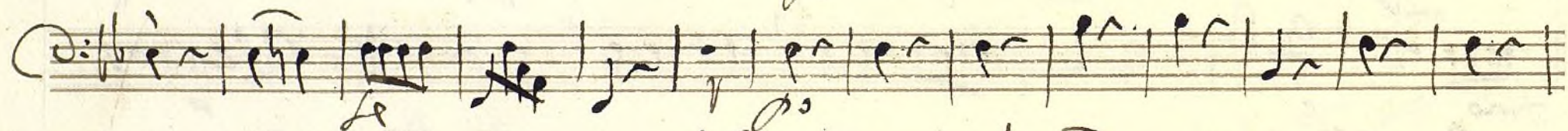
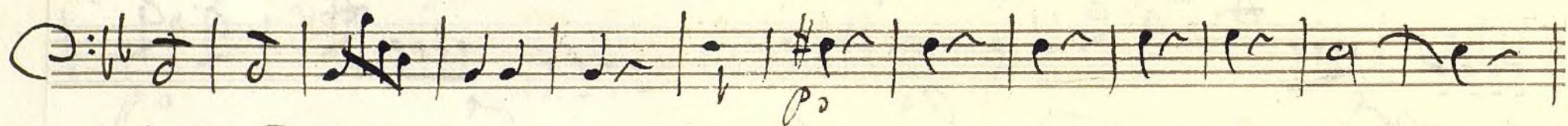
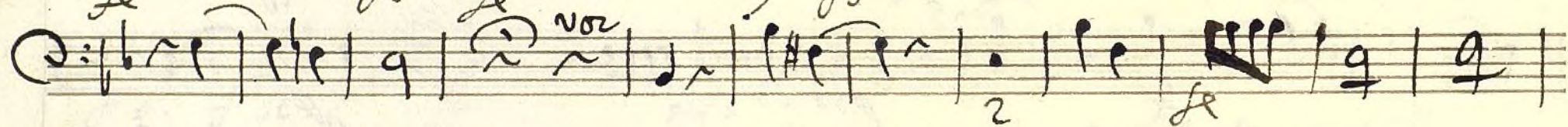
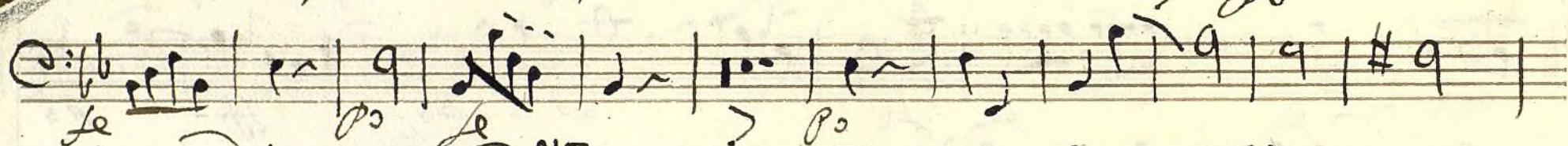
Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *le*. The piece concludes with a double bar line and the word *Veros*.

Handwritten musical score on four staves. The first staff begins with the tempo marking *Segue Allegretto* and a 3/8 time signature. The notation includes dynamic markings like *pp* and *le*. The piece concludes with a double bar line and the word *Veros*.

Señaliten ala III

~~No seguir~~

All. poco



Sigue el Vair de la Ferrer

final. Canon

Violon

~~NO~~ Alleg.

3/8

fu *ff*

ff

no

ff *All.*

A handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *g* and *ff*. The piece concludes with a double bar line and the word *fin* written in a cursive hand.

— +
Contrabajo: Dupli.^{do}

fin de fiesta

el Maestro Inglés;

//

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and the word *Versos* written below the staff.

Voldi

Seguía N.º 1.º ~~para~~ La Rota

All. poco

Handwritten musical score for 'La Rota' in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All. poco'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and the word 'Fin.' written below the final staff.

*Sigue el Vairle
de la ferret:*

No. 3.

Segui Allegretto

The musical score consists of five staves. The first staff begins with the tempo marking 'Segui Allegretto' and a 3/4 time signature. It contains several measures of music with notes and rests. The second staff includes a 'p' dynamic marking and a 'voz' annotation above a note. The third staff features a 'p' marking and a double bar line with a repeat sign. The fourth staff has a 'p' marking and ends with a double bar line and the tempo marking 'Allegro'. The fifth staff starts with a double bar line and the word 'Versos', followed by the instruction 'Se Repiten ala' and a final double bar line.

Sirana

All.^o $\text{C} \# \text{F} \#$ $\frac{3}{8}$

Handwritten musical score for "Sirana" in 3/8 time, C#F# major, marked "All.^o". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (C# and F#). The music features various dynamics including *p*, *pp*, *f*, and *ff*, and includes a section with a double bar line and a slash through it. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "Allegro" is written in a circle above the first measure. The tempo marking "Allegro" is written above the second measure. The music consists of rhythmic patterns and notes across the five staves, with some dynamics like "p" (piano) and "f" (forte) indicated.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The word "Fin" is written in a large, stylized cursive font across the first two staves, indicating the end of the piece. The remaining three staves are empty.



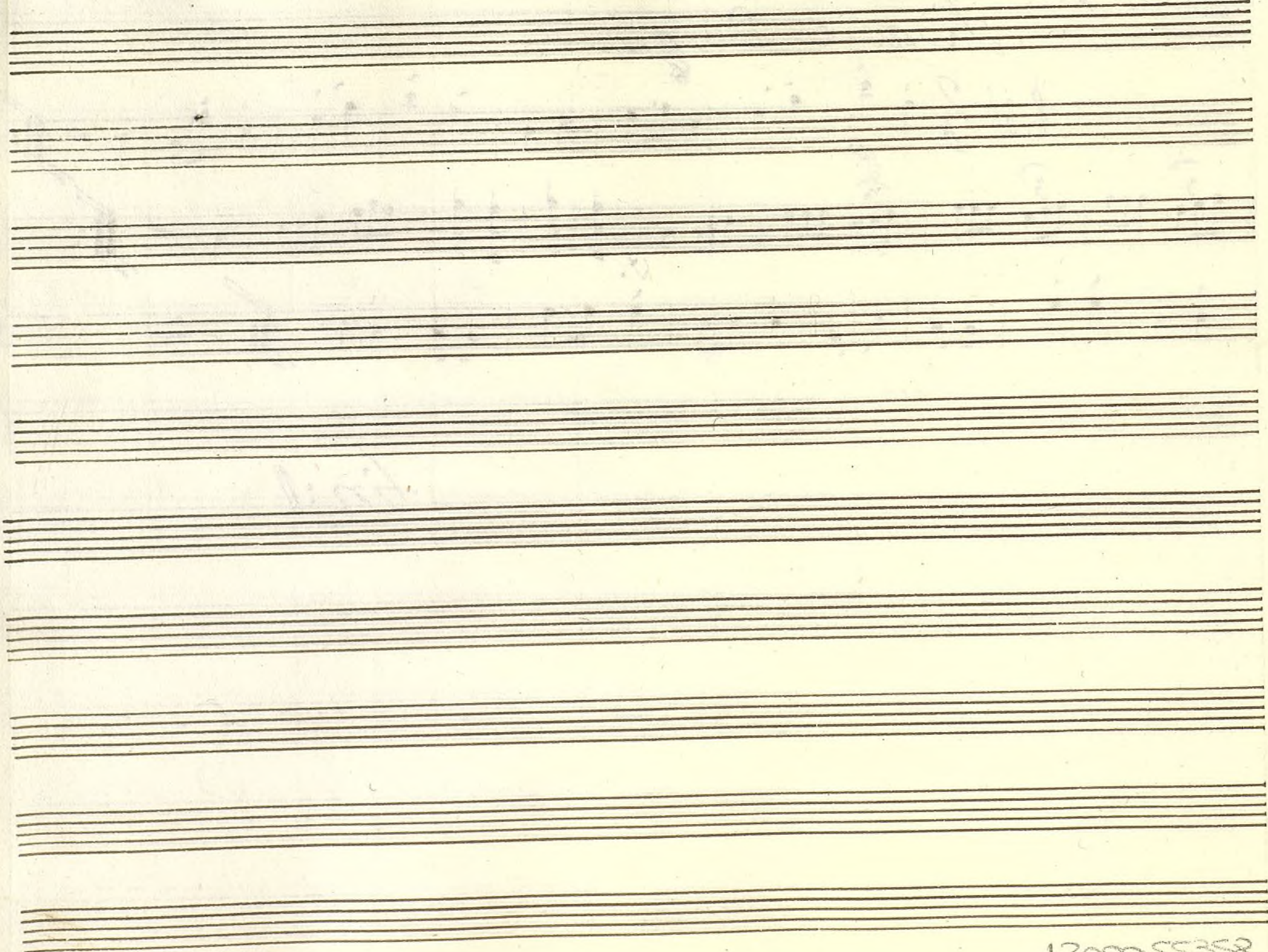
Violin 1^o

Mus 189-10

Baite Ingles //

Handwritten musical notation for Violin 1, titled "Baite Ingles". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. The second staff continues the melody with similar rhythmic patterns and triplets. The third staff concludes the piece with a double bar line and repeat dots. The notation is in dark ink on aged, slightly yellowed paper.

fin: //



Violin 2.^o

Mus 189-10

Parte Inferior

t

Handwritten musical score for Violin 2.º, titled "Parte Inferior". The score is written on five staves. The first staff contains the title and a treble clef. The second staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a "3" over a bracket). The piece concludes with a double bar line and a fermata on the final note. Below the first five staves, there are four more empty staves.



Bajo; Bayle Inglés

Handwritten musical score for 'Bayle Inglés' in bass clef, 2/4 time, and B-flat major. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive style with various note values and rests. The second and third staves continue the melody. The piece concludes with a double bar line and a final cadence symbol.

