

Leg.º 1.º N.º 16.

Mus 188-4

Leg.º 2.º N.º 39

De la Cruz

Conadilla à Duo

Del Presidario:

Voz y bajo = <sup>4</sup>Violines = <sup>2</sup>Trompas ~~3~~ Violon.

Son 8 papeles.

Del S.º Thomas Bbril.

*Allegretto*

6/8  
 6/8  
 6/8

Musical staff with notes and rests, including a dynamic marking *p<sup>o</sup>*.

Musical staff with notes and rests, including a dynamic marking *p<sup>o</sup>*.

*hom<sup>e</sup>*

Musical staff with notes and rests, including a dynamic marking *p<sup>o</sup>*.

Bien allados Mosqueteros  
 Ya no me co no te reis  
 tengan Cuenta Cavalleros

Musical staff with notes and rests, including a dynamic marking *p<sup>o</sup>*.

Bien halladas mis madamas dadme pues la enora  
 Paisa nitor de mi alma yo soi Mano lito o  
 a jencion tengan Madamas aver como me re

buena de que e be ni do ami Casa sei a ños por  
 suna a quel quen oran es taba hijo de fran  
 ci be la que rida de mi alma a bran pues a

alla e tu be si viendo a grande Monarca, que a los pica  
 cinco o suna y de la tia Mari gaba, a que lla que  
 questa puerta no responden a que aguardan, abran al pun

ros castiga La los buenos los realza y a los  
 las gallinas mui omra damente unaba mui om  
 to bo lando pues que yo soi el que llama pues que

buenos los te al - za  
 rradamente urta - ba  
 yo soi el que lla - ma

D.C.  
 al segno

*Muger*  
 Quien llama a questa puerta quien lla  
 hom<sup>e</sup> La sabes que soi tuio yara  
*Mug<sup>r</sup>.* Cuenta me los tra vafos Cuenta  
*Mug<sup>r</sup>.* Valgame dios Ma no lo Valpa  
 lo 2<sup>o</sup> Pareze que ya cansa pare

*Segui.*  
*And<sup>te</sup>.*

ma a questa puerta pero que miro — pero que  
 ves que soi tuyo dueño del alma — dueño del  
 melos trabajos que halla asparado — que alla aspa  
 medios mano lo que de rrotado — que de rro  
 ze que ya cansa la tona dilla — la tona

miro llega llega a mi brazos due ño que rido  
 alma tuyo soi tan de beras como ay manzanas  
 sado ho<sup>e</sup> esto no que se ria cuento mui largo  
 tado que bien es del Pre rido ho<sup>e</sup> no es to mui guapo  
 dilla a cabar la po demos con seguir dillas

llega llega a mis brazos dueño querido — grande for-  
 tuna soy tan de beras como de manzanas — ni yari ni  
 esto no que se ria cuento muy largo — yari que  
 mugé que vienes de presidio no no toí muy guapo — mugé no te co-  
 aca bar la po demos con seguidillas — yari se

tuna buelbe buelbe abrazarme que rido ó tuna buelbe  
 perla por mucho que camines atras te quedas por mu-  
 rida no quieras ami patio dar la fatiga no quie-  
 no no he la verdad porque benço lle no de pidjos es ver  
 lencio que vamos a cantar las mis nos que te nos que va

buelto abrazarme querido ô sura —  
 cho que Caminer a tras te quedas — D.C.  
 ras a mi patio dar le fatiga — ala voz  
 dad porque bango lleno de piojos —  
 mos a can tar las mis Mosqueteros —

*Allegro*

Ya ca be la to nada del Presi dario

vivan  
 re pi tiendo que viva Cazuela y patio

los aposeñtos y viva todo el  
luneta y bancos

rey no  
tan chulo y guapo y con sus mada mitas

ya pasionados ya pasionados



Handwritten musical notation for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "ya p~~er~~isio na - dos;". The bottom staff is piano accompaniment, starting with a treble clef and a key signature of one flat. The music includes various rhythmic values and textures, including a section marked "fmo" (fornio).

Handwritten musical notation for the second system, primarily piano accompaniment. It consists of three staves. The top two staves are mostly empty, with some faint markings. The bottom staff contains piano accompaniment with various rhythmic patterns and textures.

*Segui*

*Allegro*

Handwritten musical notation for the third system. It begins with the tempo marking "Allegro" and the performance marking "Segui". The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns and textures, including a section with a 3/4 time signature and a section with a 4/4 time signature.

seguí dillas y nuevas seguí dillas y  
nuevas seguí dillas y nuevas vamos a can —  
par Vamos a cantar a la moda mo

terna que vino de oran Centinela centi

a lerra a lerra a lerra esta quien vive eipa  
ne la quien vive eipa

no les pa so los ~~agan~~ agan fuego fuego a rtileros  
no les pa so les agan un tran

que los quieren que los quieren *Cantaba* a dos que bien se  
 han mu han a dos que bien se

quieren a dos que bien se quieren quien los por ba

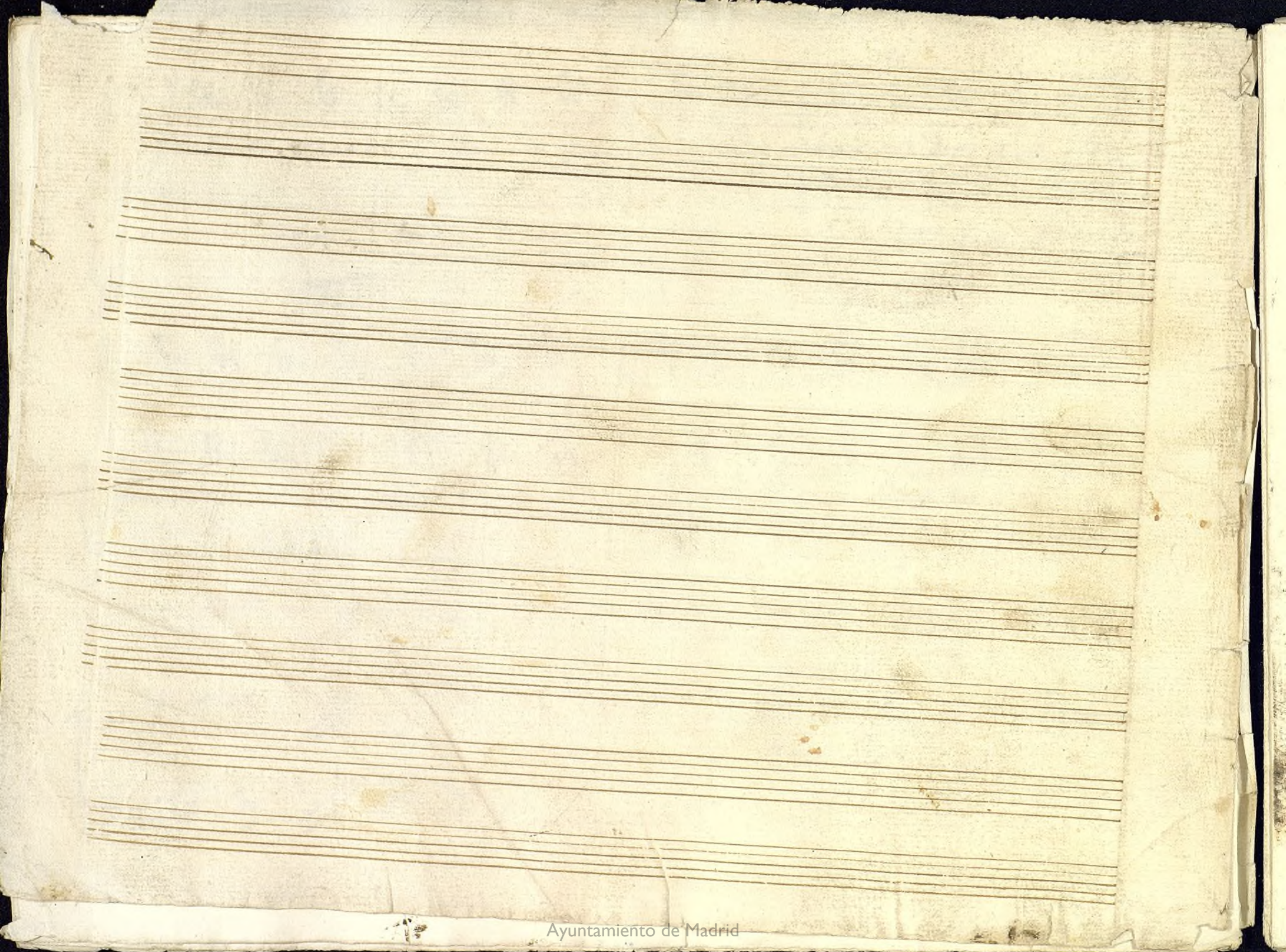
ra  
 je

*Triga el gallo  
 dando muchas palmadas  
 al Presidario*

4

7





Leg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 39 a duo

+

Violin Primero

Sonadilla a Duo

del Presidario





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of several measures of sixteenth-note passages, with a triplet of eighth notes in the final measure. A fermata is placed over the final note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The music begins with a triplet of eighth notes. A double bar line is followed by the handwritten instruction "allegro 4 vezes" and "para ultima leyra". The staff concludes with a few notes and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked "Allegro" and begins with a piano (p) dynamic. It consists of several measures of sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with sixteenth-note passages, including some beamed eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with sixteenth-note passages, ending with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with sixteenth-note passages, ending with a double bar line.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked "Segue" and "Allegro". It begins with a piano (p) dynamic and consists of several measures of sixteenth-note passages.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with sixteenth-note passages, including some beamed eighth notes.

Vol. II

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *pp* (pianissimo), *fe* (forte), and *allegro*. The piece concludes with a double bar line and a fermata. The word *allegro* is written below the final staff.





Sequi<sup>s</sup>

*Allegro*

3/4

21  
1857



Violin Segundo

Zonadilla a Duo del Presidario

Mus 188-4

1

Allegretto  $\text{C}\flat$   $\frac{6}{8}$   $\frac{2}{2}$  *p<sup>o</sup>*

*f<sup>e</sup>*

*f<sup>e</sup>* *vol<sup>te</sup>* *p<sup>o</sup>*

*f<sup>e</sup>* *p<sup>o</sup>* *f<sup>e</sup>* *p<sup>o</sup>*

*f<sup>e</sup>* *p<sup>o</sup>* *f<sup>e</sup>* *p<sup>o</sup>*

*f<sup>e</sup>* *p<sup>o</sup>*

*f<sup>e</sup>* *p<sup>o</sup>*

*f<sup>e</sup>*

*allegro 2 vezes* *Volte p<sup>o</sup>*

*Sequi. And.<sup>te</sup>*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$  ~~4~~ *Voce*  
*fe* *p<sub>o</sub>* *3*

*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  *allegro A vezes*  
*ya la ultima vez de al*

*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  *fe* *p<sub>o</sub>*

*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  *fe* *p<sub>o</sub>*

*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  *fe* *p<sub>o</sub>*

*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  *fe* *p<sub>o</sub>*





2

*Sequi Allegro* 3

6 3 3

6 6

6 3 6

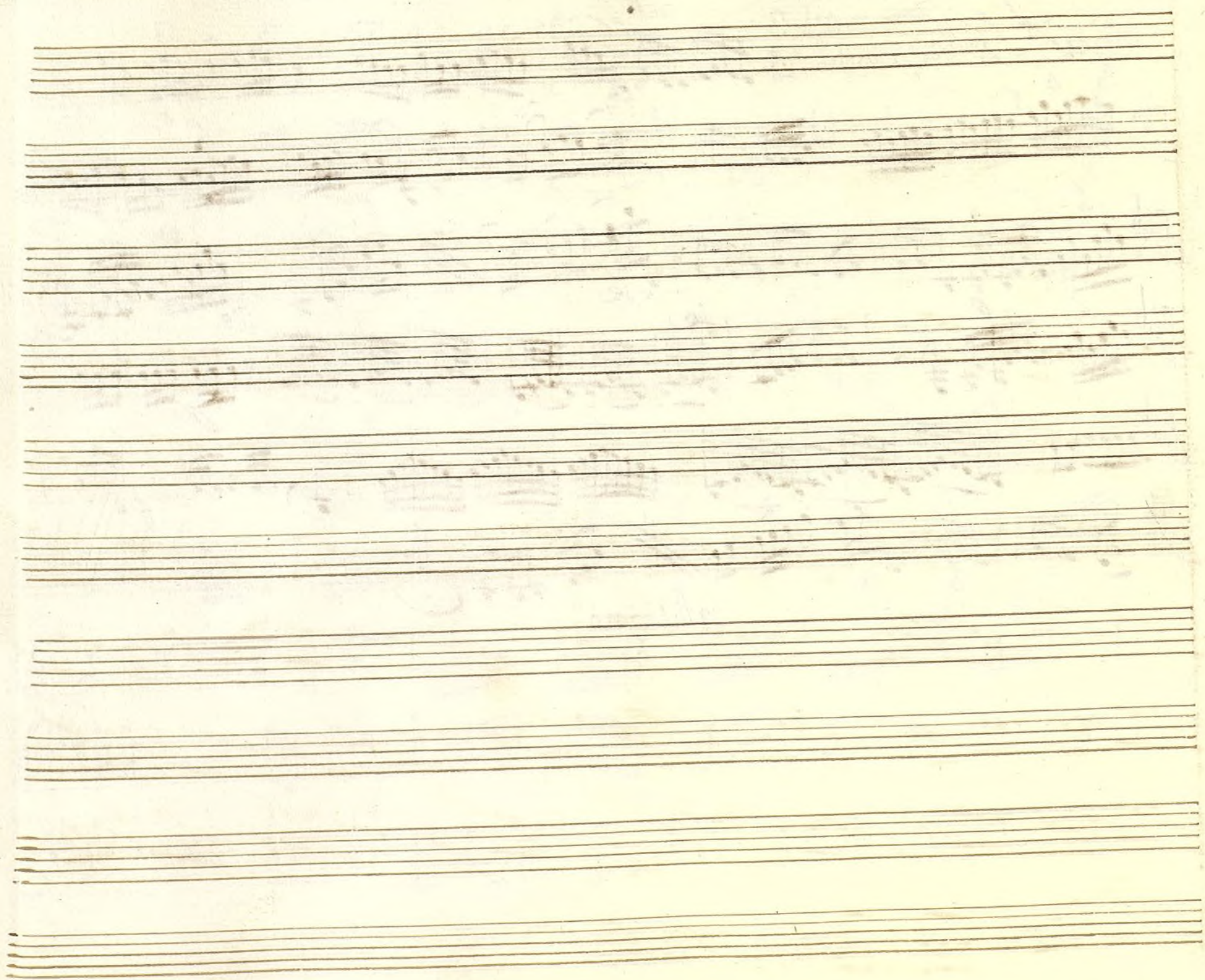
6 se

se

se

3 se

allegro



Violin Segundo

2

Mus 188-4

1

Zonadilla a Duo del Presidente

*Allegretto*  $\text{G} \flat$   $\frac{6}{8}$   $2$

*Segue* *And<sup>te</sup>*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$  *le* *ooz*

*al segno 4 vezes*  
*y a la ultima se defaal*

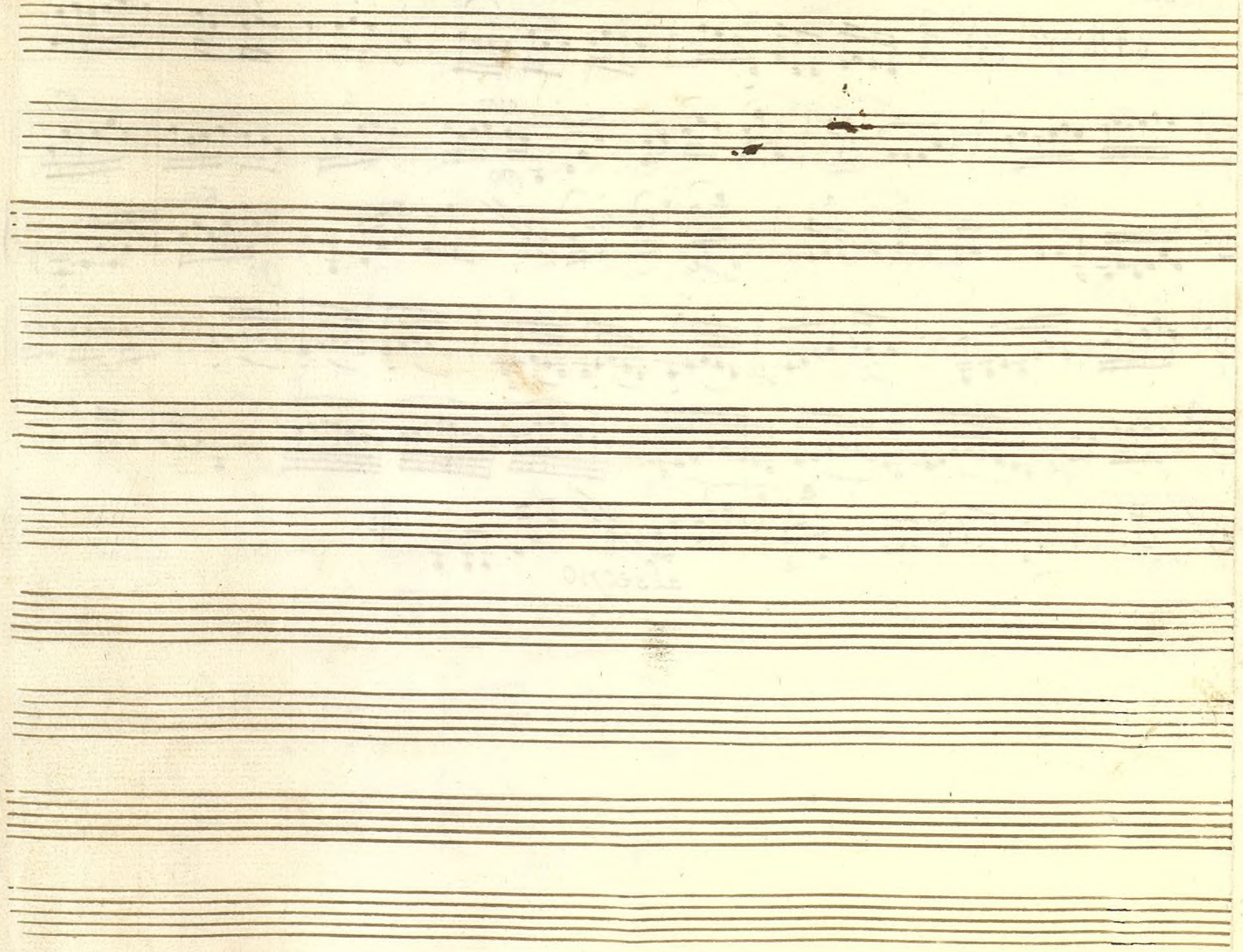
*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{8}$  *le* *ooz*

Sequi.<sup>s</sup>

Allegro

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and triplet figures. The second staff includes a 'p' (piano) dynamic marking and a 'se' (sempre) marking. The third staff features a 'se' marking and a 'p' marking. The fourth staff has a 'se' marking. The fifth staff has a 'se' marking. The sixth staff concludes with the tempo marking 'allegro' and a double bar line. The manuscript shows signs of age, including some staining and a small number '2' in the top right corner.

310



Trompa 1.<sup>a</sup>

+

Mus 188-4 1

sonadilla à Duo del Previdario

*Allegretto*  $\text{C}:\flat$   $\frac{6}{8}$   $\text{p.}$

seguí. barce

clafa

*Allegro*  $\text{C}:\flat\flat$   $\frac{3}{4}$

*Segue. Allegro*  $\text{D}:\flat\flat$   $\frac{3}{4}$

*f* *3* *f* *2 f p*

*f* *2*

*f* *allegro*



*Trompa 2<sup>a</sup>*

*sonadilla a Duo del Presidario*

Mus 185-4

4

*Allegro*  $\text{G} \# \text{ major}$   $\text{3/8}$   $\text{6/8}$

*p*

34 *se*

*allegro 2 vezes*

*seguidi. forte*

*clafa*

*Allegro*  $\text{D} \flat \text{ major}$   $\text{3/4}$

2

3 *se*

*Volzi*

*Seguei. Allegro*

*allegro*

Mus 188-4

+

Violon

Canadilla a Duo

del Presidario

*Allegretto* 3/8 6/8

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including dynamic markings *ff* and *po*, and the instruction *voz*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including the instruction *allegro dos vezes*.

*Sequi. Andte* 3/4 6/8 *voz* *ff* *po* *ff*

Handwritten musical notation on a five-line staff, including dynamic markings *po* and *ff*.

Handwritten musical notation on a five-line staff, including the instruction *allegro 4 vezes*.

*Allegro* 3/8

4

*fmo*

*Segue. All.* 3/4

*p0*

*je*

*p0* *je* *allegro*

