

LASERNA, Blas de

El chiste del pajante.

Tonadilla a sub

kte m

Postitura

vidiu 1^o

vidiu 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

contrabajo.

La Prada:

4

para Nicolosa

Mus 181-9

Conadilla a Solo

el Chiste del Pajarito;

Del Sr. Lasserena;

6-181

+

Allegro

2/4

2/4

p

f

poco

p

Mosque te vi tor mios
es un dhiste Señores

si lencio tengan — que bā de sona dilla
 de y de a estaña — que sucedien la Corte

gra cio sa y nueba — — — — — y asi Nada mi tas ya
 a cier ta Dama — — — — —

si Caba lleros ya si Mos que teros no no me tai

Ruido silencio y Callad q^{ue} mi tona dilla voy

a principiar y si no os agrada por Dios perdo

nar por Dios perdonar

Coplas

Alleg^{ro}

Yo te
Vendi
La pa

nia un Pajarito que cantaba con primor q.^a can
a que salí al campo con mi Pajarito yo con mi
reja que buscava con desprecios le pagó con des

yen mi
le esta
ques to

Casa lo criaba Congus soyes si macion Congus
 ba con la ^{Manita} ~~cazuela~~ dando al picar o un piñon dando al
 me reze quien deya el arrimo que en con ho el a

le haci
 y el con
 viendo

a mi'l cariñitos
 el piquito amante
 me llena de penas

pero el picarora bri
 le tomaba quando
 Uno que a caro pa

bon fin gía Corres pon der me ya la
 bio otra Pajara y devn vuelo de las
 so aguas ras segui di llitas al pun

pos he me de jó
 manos se me haió
 to me Rega lo

- a si muchos om bres en el mundo son quan
 - pensad Mosque teros Como que de yo sin
 - me dijo eran buenas de gus to y primor y

se po *leau*

to mas los katan con es timacion
 mi paga rito buer la do mi amor
 por di ver tiros a cantar las voy

la 3.ª vez no *All.*
 fingen quenos quieren pe
~~pero esto me teze la~~
 Pero esto me teze la

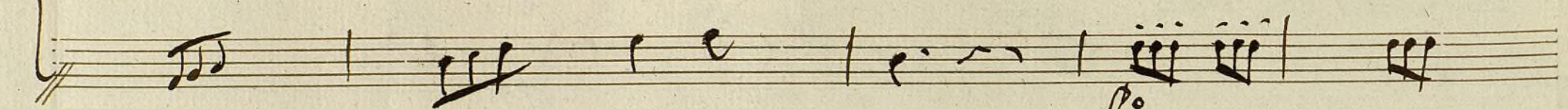
la 3.ª vez no *All.*
 ro quieren oy
~~que se pago~~
 que se pago
 lo que todos quieren que
~~del canto la ave de~~
 del canto la ave de

pillar ya lon
~~la gran montañon~~
 su dulce voz
 nos fingen ca
 en Cabeza a

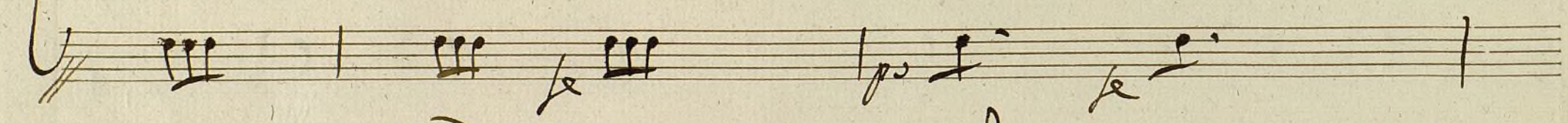
ricias pero a lo mejor Como la Camisa mudan el a
 gena es Carmienten oy Con el lance rito q' ami me pa

mor Como la Camisa mudan el amor Co
 so Con el lance rito q' ami me paro Con
 poco

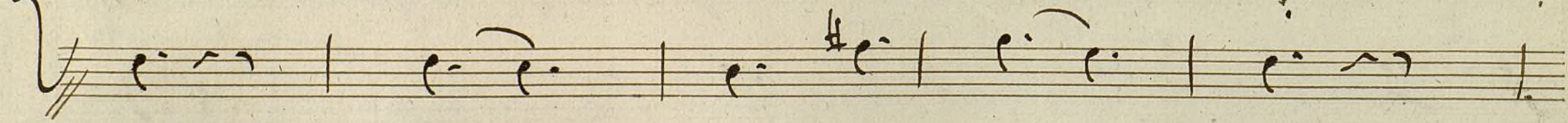
mo la Ca mi ra mu dan el amor mal
~~no~~ el lan ze ci to q' a mi me pa to mal



fuego en los ombres fuego en el mejor
fuego



ma no - sobre ci tos q' algunos se yo que

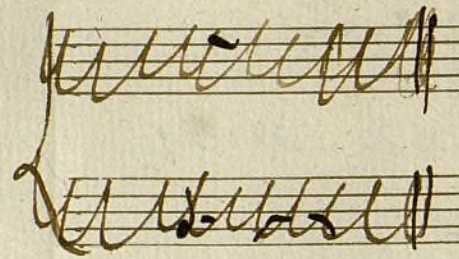


po
 de- pero buenos ya buenos no son *ma*
ma

Calloy pro sigo chi ti to a ten cion *ma* Calloy pro sigo chi
 dejemos eso y pro sigo yo *ma* dejemos eso y

ti to a ten cion chi ti to a ten cion
 pro sigo yo chi ti to a ten cion

allegro



All.^o

chi ti to se ñore si len cio a sen

cion y si no gus ta ren os pi do per

don y si no gus ta ren os pi do per

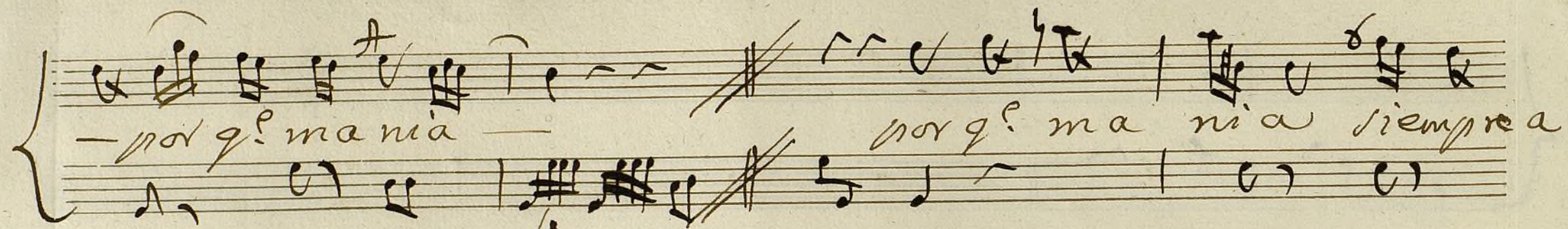
don os pi do per don

Segui
Allegro #

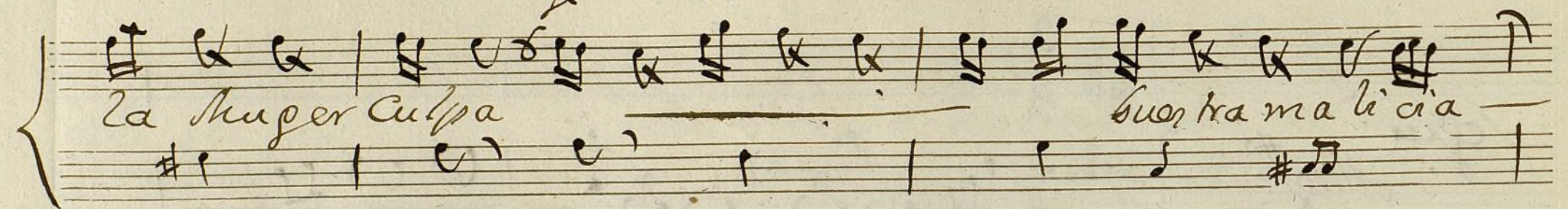
Decidme ombres a leves

que mania decidme ombres a lebes porq mania

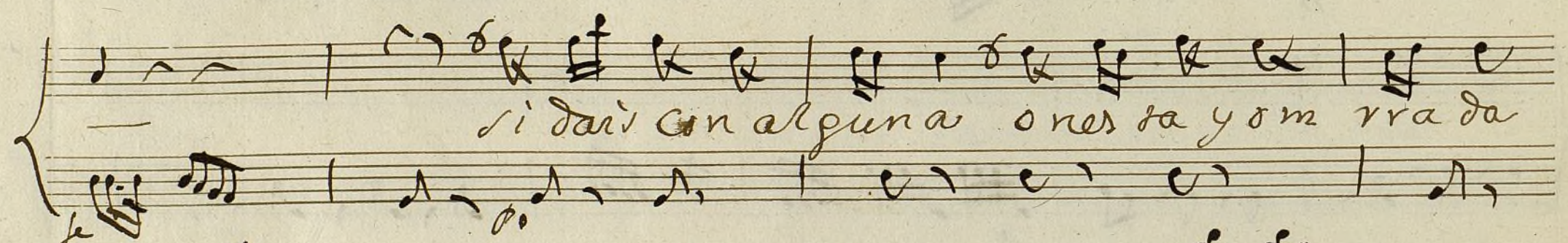
— por q^e mania — por q^e mania siempre a



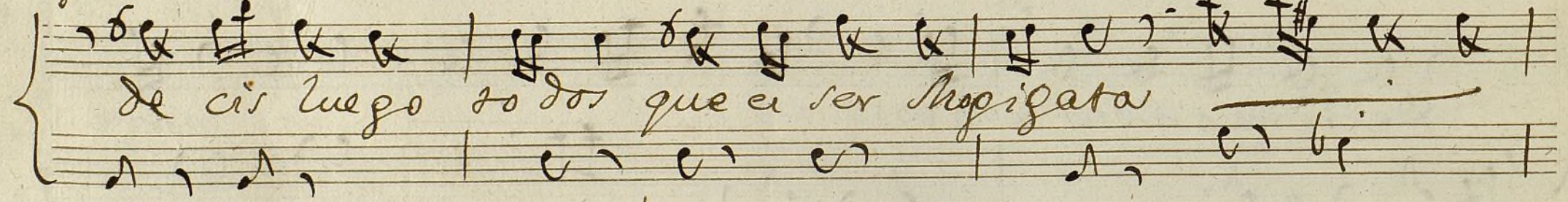
La Mujer Culpa buena malicia —



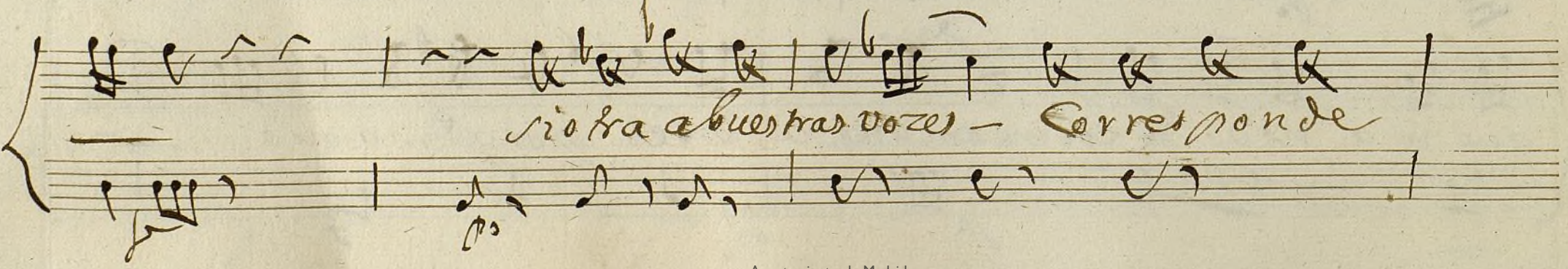
— si darí con alguna onesta y om rra da



de cis luego todos que a ser supigata



— rotra a vuestras voces — Corresponde



grata — de facil al punto — la no neis la falta — si

la obra se surca de vuestras ma tra ca — de cis que al

ri ba que loca y que bana — que lo cay que bana —

— mar obien aya aquella q^o con gran maña os suele im

ciar a todos en no ra ma la

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has two staves with lyrics: "mas no no que ri' ditos" and "due". The second system has two staves with lyrics: "nos del alma perdonad questo a rido solo una chanza". The third system has two staves with lyrics: "solo una chanza". The fourth system has two staves with the tempo marking "allegro". The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

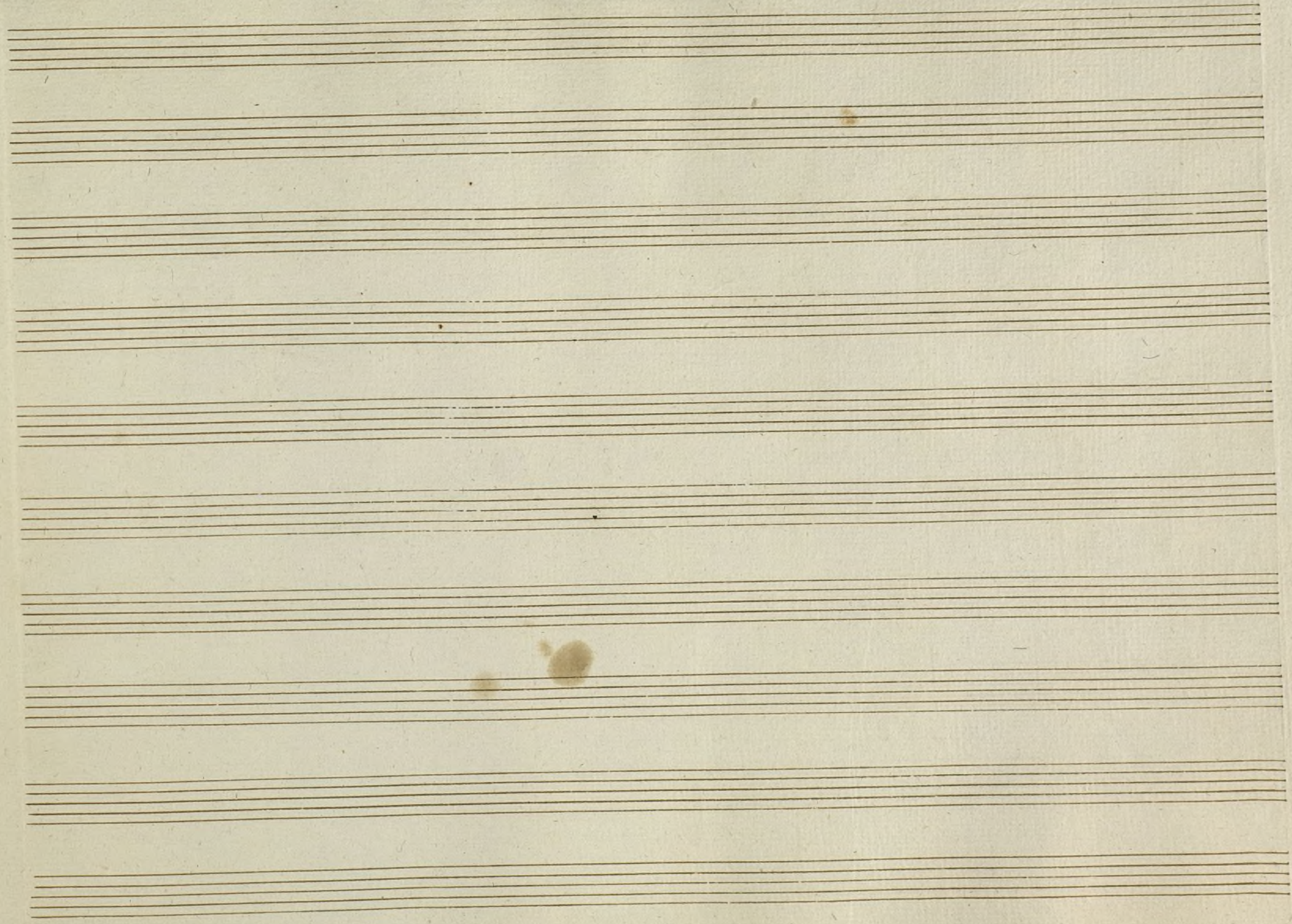
mas no no que ri' ditos

due

nos del alma perdonad questo a rido solo una chanza

solo una chanza

allegro





Violin Primero.

Mus 181-9

ton.^o a volo.; el chirre del Pajarito.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo.' and the dynamics are 'p.' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano), 'cres.' (crescendo), 'f.' (forte), 'p^{mo}' (piano), 'poco f.' (poco forte), 'f.' (forte), 'p^{mo} y cres.^{do}' (piano and crescendo), and 'p.' (piano). The piece concludes with a double bar line and the instruction 'Al Seono.' (Allegro).

Coplas.

All.^{to}

The first system of the handwritten musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains a series of eighth notes, some beamed together. The second staff features a dynamic marking of *f* (forte) and a slur over a group of notes. The third staff continues the melodic line with various note values and rests. The fourth staff has a dynamic marking of *f* and a slur. The fifth staff includes a dynamic marking of *for* (forzando) and a slur. The sixth staff has a dynamic marking of *for* and a slur. The seventh staff has a dynamic marking of *for* and a slur. The eighth staff has a dynamic marking of *for* and a slur. The ninth staff has a dynamic marking of *for* and a slur. The tenth staff ends with a double bar line and a fermata over the final note. A circled *3.^a no* is written to the right of the final staff.

The second system of the handwritten musical score consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur. The third staff has a dynamic marking of *f* and a slur. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, *ff.*, *Allegro*, and *Adagio*. The score concludes with a double bar line and repeat signs.

*Almeno 2 ma. y la
3.ª vez
hasta el*

U. P.

Segno

All.to

Handwritten musical score for Segno, featuring ten staves of music. The score is written in treble clef with a 3/4 time signature. It includes various dynamics such as *p*, *pp*, *f*, *ff*, *for*, *vo*, and *crec.*. There are also markings like *simile.* and *Al Segno.* at the end. The music consists of complex rhythmic patterns and melodic lines.

120055374

Violin Segundo.

Mus 181-9

1
Ton.^a à solo.

El Chirre del Paparito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is *All.^o*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics such as *p*, *crec.*, *f*, *mo*, *poco f*, and *mo y crec.* are used throughout. The piece concludes with a double bar line and the tempo marking *Allegro.*

Coplas. *All.^{to}*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. Dynamics include *pp.*, *f.*, and *for.*. The second staff contains a large diagonal slash through the first few measures. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *for.* marking. The sixth staff has a *for.* marking. The seventh staff is marked *3.^o* and *All.^o*. The eighth staff has a *fmo* marking. The ninth staff has a *ten.* marking and a *for.* marking. The tenth staff has a *for.* marking and a *for.* marking.

Handwritten musical score on five staves. The first staff contains a melodic line with various note values. The second staff features a complex rhythmic accompaniment with a double bar line and the handwritten text "Al segno 2 mas, y la 3ª vez hasta el ☺". To the right of this text, the tempo "All.º" is written above a 6/8 time signature. The third staff continues the accompaniment with the marking "And". The fourth staff shows further rhythmic development with markings "For", "p.", and "f.". The fifth staff concludes the piece with a double bar line.

V. P.

Seg^o

All^o

A handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fe* (forte), *pp* (pianissimo), *for* (forzando), *simile*, *crec.* (crescendo), and *mo* (more) are used throughout. The notation includes various articulations like slurs and accents. The paper shows signs of age, with some staining and wear.

Allegro.

120055374

Oboe Primero.

el chiste del Pajarito y. Mus 181-9

1^ª a Solo.

Morquetevitas mios.

1

Handwritten musical score for Oboe. The score is written on five staves. The first staff begins with the tempo marking "Allo" and the time signature "2/4". The music is in G major (one sharp) and 2/4 time. The notation includes various notes, rests, and dynamic markings such as "p.", "p. y crec.", and "poco". There are several double bar lines with diagonal slashes through them, indicating cuts or corrections in the manuscript. The piece concludes with the instruction "Al Seors." and a fermata.

Coplar. *All.^o* G major 2/4

1 *p.* *Solo*

5 *Solo*

6 *f.* *Solo*

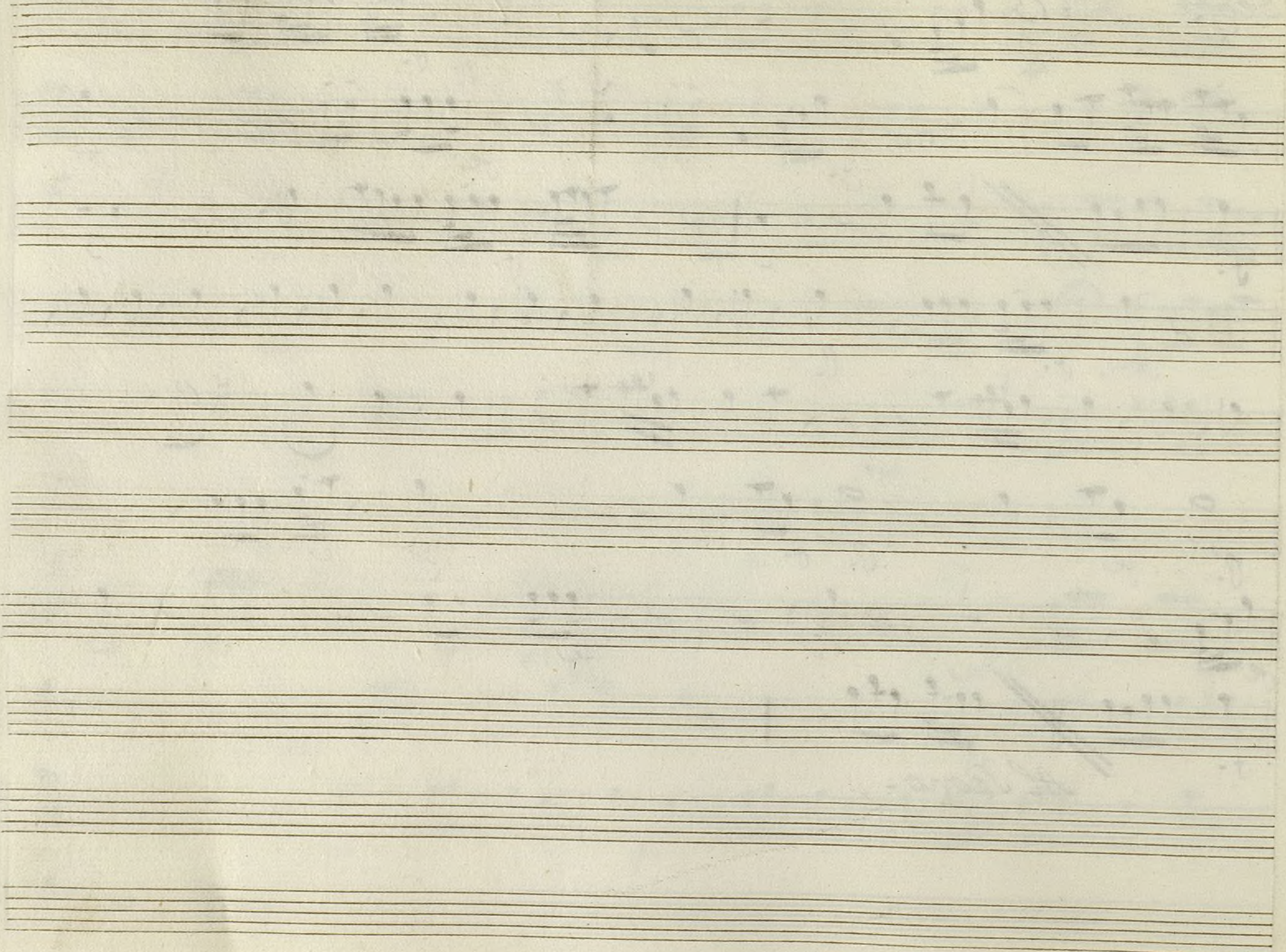
10 *f.* *All.^o*

14 *f.* *Allegro 2 mar.* *3.ª vez hasta* *All.^o*

Segno
All.to

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Al Segno.



Oboe segundo.

el chiste del Pajarito. Mus 181-9

Ton.^a a solo.

Marquetenitos mios.

1

The musical score is written on six staves. The first staff begins with the tempo marking 'Allo' and a 2/4 time signature. The music is in G major (one sharp). The score includes various dynamics and articulations: 'cres.' (crescendo), 'p.' (piano), 'f.' (forte), 'poco f.' (poco forte), and 'p. y cres.' (piano and crescendo). There are also triplet markings (3) and a section marked 'Allegro' which is crossed out with a double slash. The piece concludes with a double bar line on the sixth staff.

Coplar.
All.^o

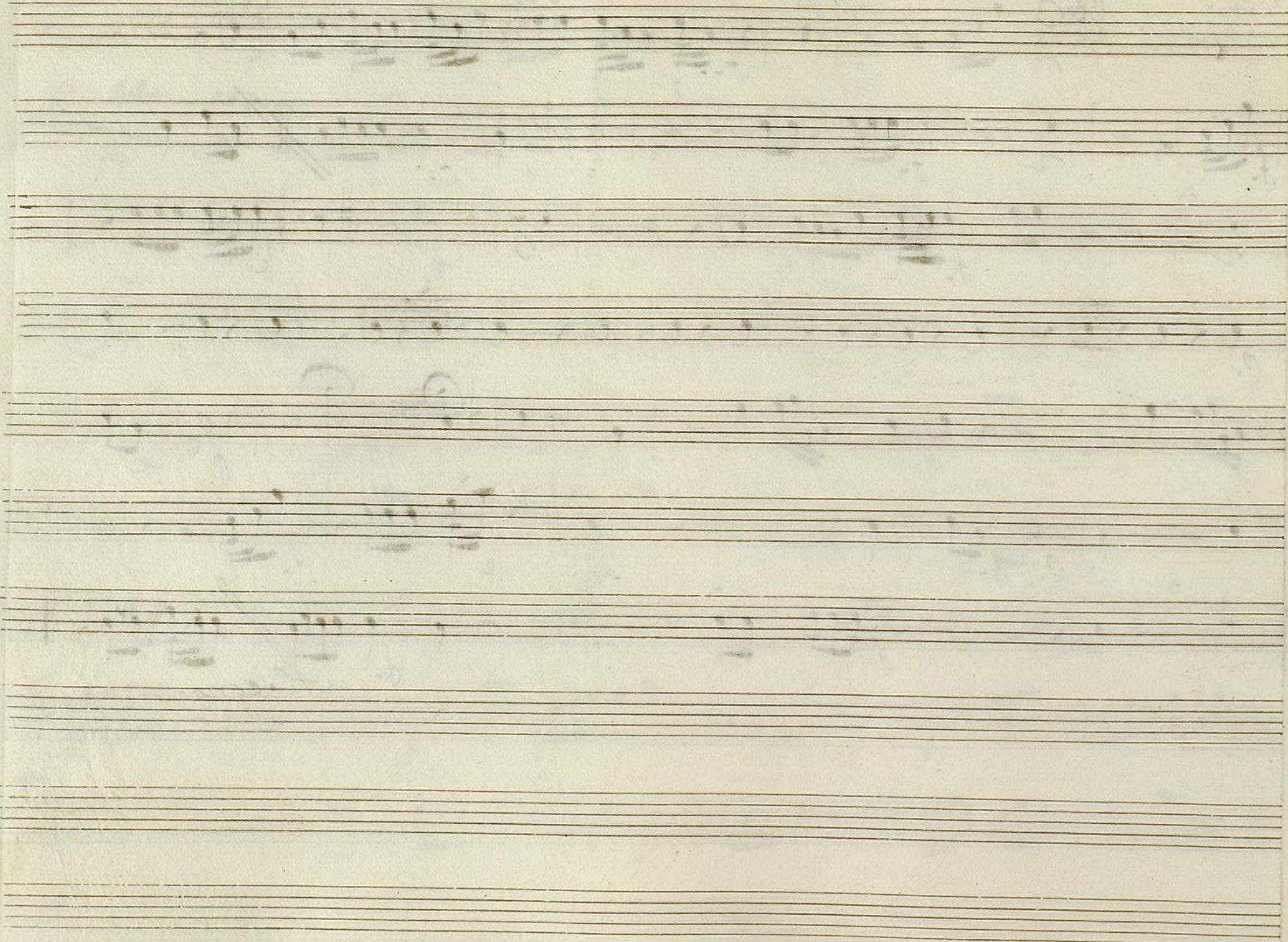
Solo.
f.
p.
All.^o
f.
p.
Allegro 2 mas y la 3.ª vez
Hasta el fin

5
6
10
14

Seq.
All.^{to}

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Allegro.



Trompa Primera

Mus 181-9

sonadilla à solo; et d'ordre del Pajarito

Musical score for Trompa Primera, featuring a solo section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *pp*. There are also some markings that appear to be 'a' or 'g' with a plus sign. The second staff continues the melody with similar notation. The third staff has a double bar line and a key signature change to one sharp. The fourth staff includes a tempo change marking *allegro*. The fifth staff concludes the piece with a double bar line.

Bolli

Coplas Allegro $\text{C}=\text{F}\#$ $\frac{2}{4}$

p pp p pp p pp p pp p pp

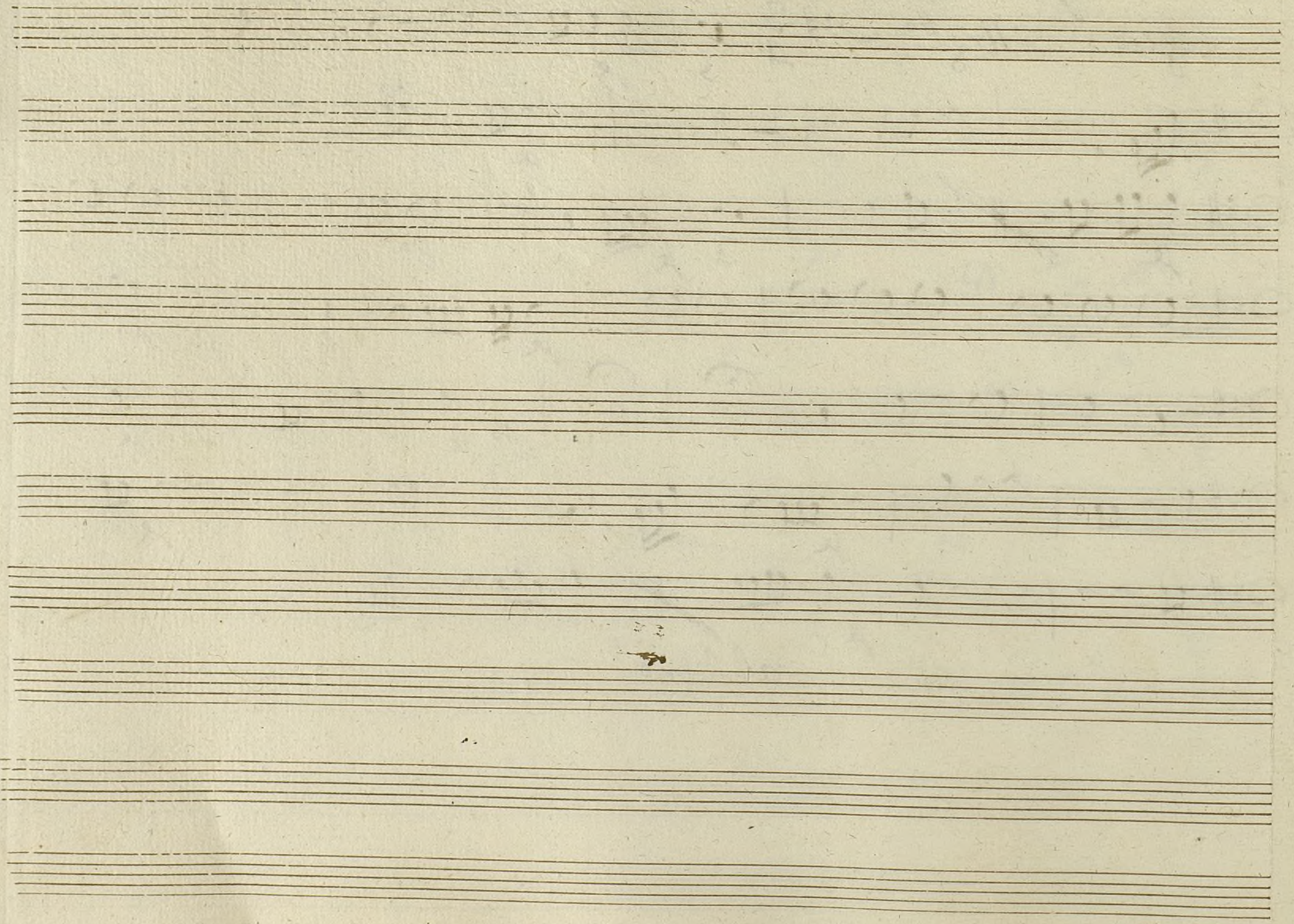
10 3 3 2 6/4 *All.* 6/4 p 2 9 1A 2

Allegro 2. vez
y la 3.ª hasta el fin

Segue Allegro $\text{G}:\sharp$ $\frac{3}{4}$

Handwritten musical score for seven staves. The first staff begins with the tempo *Segue Allegro* and the key signature $\text{G}:\sharp$. The time signature is $\frac{3}{4}$. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *A*. There are some corrections and crossings out in the third and seventh staves.

allegro



Trompa Segunda



Mus 181-9

1

Sonadilla à solo: el chiste del Pajarito.

Handwritten musical score for Trompa Segunda. The score is written on five staves. The first staff begins with the tempo marking *All.* and the key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *le*. There are also some numerical markings like '3' and '9' below the notes. The piece concludes with a double bar line.

Volte

Coplas Alleg.^{ro} $\text{D}:\text{A}\# \frac{2}{4}$

Handwritten musical score for "Coplas" in D major, 2/4 time, marked Allegro. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "p^o". There are also some numerical markings like "3", "2", "6", "8", "9", and "14" below the notes. The piece concludes with a double bar line. Below the main score, there are two empty staves.

Allegro
2 vez
yala 3.ª vez

Segui. Allegro $\text{D}=\text{F} \#$ $\frac{3}{4}$

p

p

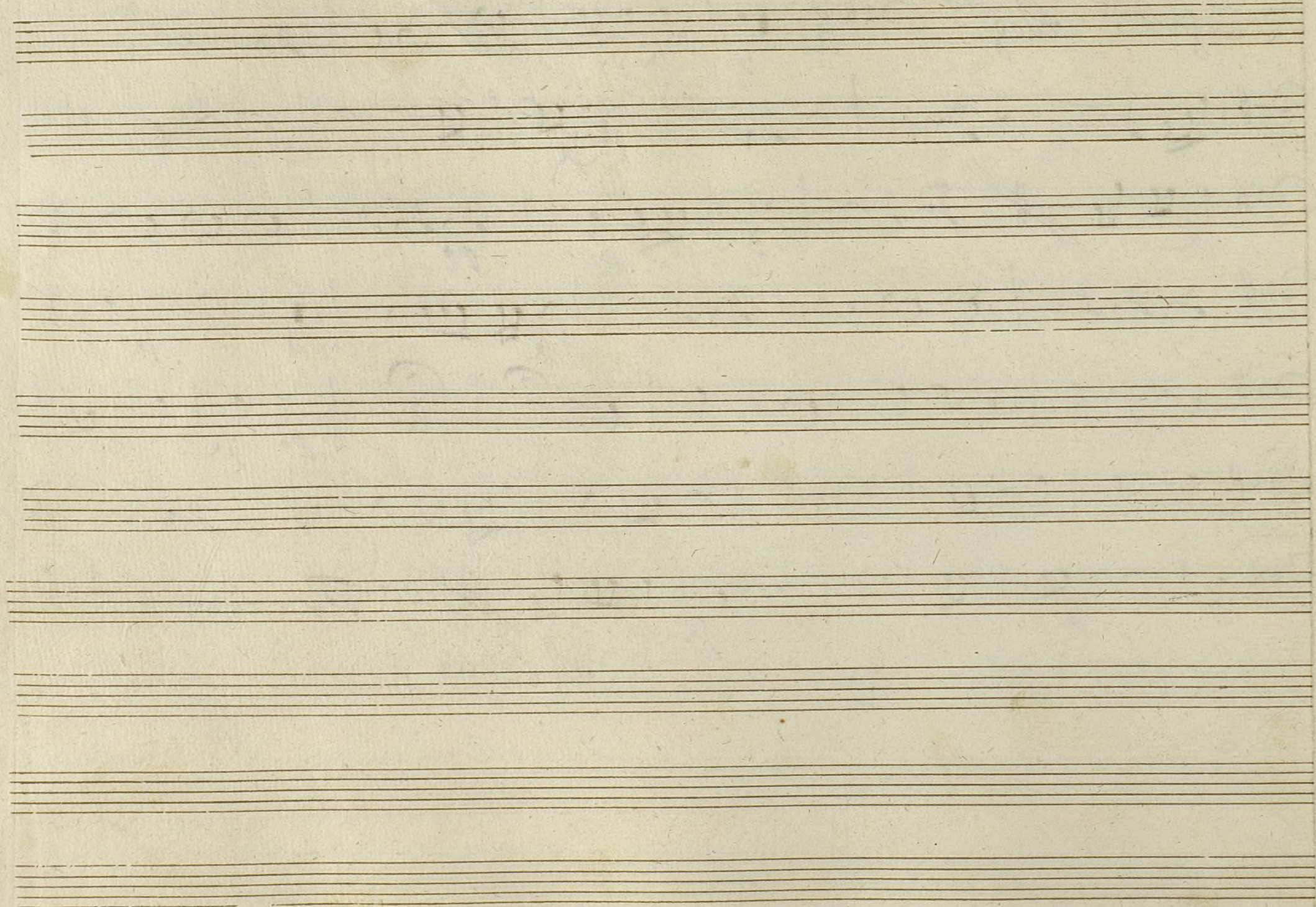
p

p

p

allegro

no
rep
ta



Contrabajo.

el chiste del Pajarito. Mus 181-9

Con. a solo.

Mosquetear mio.

All.^o $\text{C} \# \# \frac{2}{4}$

p.
f.
p.º
cres.
fmo
poco f.
p.
voz
p.º
p.º
p.º cres.
Allegro

Coplar.

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and ornaments. It features dynamic markings like 'p.' and 'Hor', and tempo markings like 'All.' and 'Allegro'. The piece concludes with a double bar line and the instruction 'Al segno 2. mar. y la 3.ª vez hasta el ☺'.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, starting with the tempo marking *Sequi. Allegro* and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

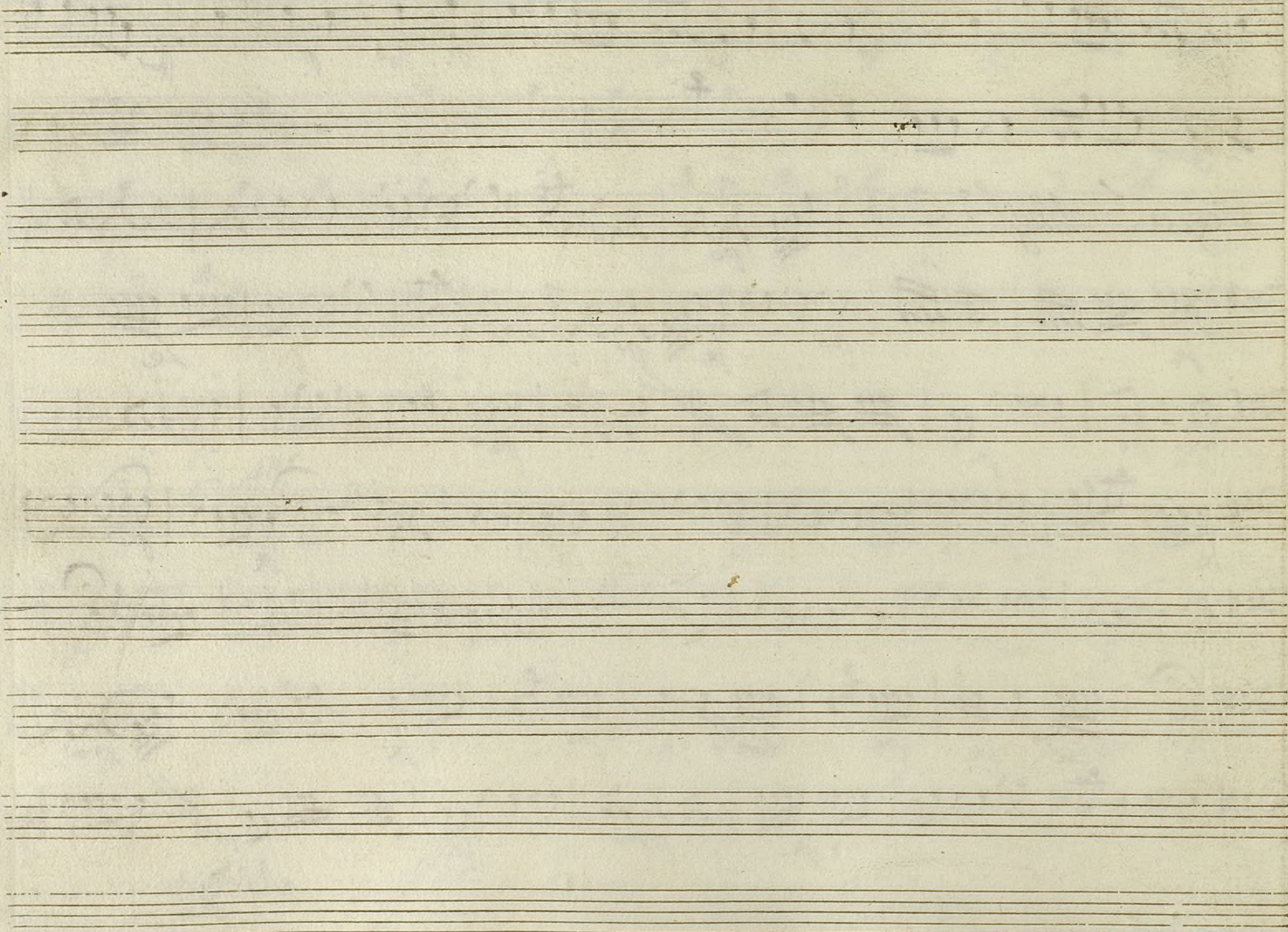
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

allegro

Two empty musical staves at the bottom of the page.



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