

LASERNA, Blas de

La merienda del cono

Bandilla general, Pasa de música o
Fin de fiesta

Partitura

Violin 1^o

Violin 1^o

Violin 2^o

Violin 2^o

Viola

Oboe 1^o

Oboe 2^o

Clarinete

Trompa 1^o

Fagot

Bajo

Bajo.

Leg.º 37.º n.º 12.

Leg.º 1.º tonadilla general.

Leg.º 1.º al n.º 1.

ni lo...
su...
chica...
chico...
pe pe...
ma...
tadeo...
t paco...
Leg.º #

MUS 181-19

Vicenta

Lieza de Musica

o finde fiesta

La Merienda del Canal.

De Laxana.

Suora 5ª Cant.
Suora 5ª Christiani
Nicanora 1ª de...
Primitivo 1ª Ramon
Gallego 5ª...
Monca 1ª...
Tadeo 5ª...
Paco 5ª...
Luna Acilla.

181-19

Leg.º 1.º...
Leg.º 1.º...
y tres...
y tres...
y tres...

La Pulgella
Juana
Tadeo
Paco
Chico
Paco

All.^o Poco.

Handwritten musical score for piano and strings. The piano part is on the top staff, and the strings are on the bottom staff. The tempo is marked 'All.^o Poco.' and the dynamic is 'f'. The music is in 2/4 time and G major.

Coro Todos y todas.

Handwritten musical score for a chorus with lyrics in Spanish. The lyrics are written below the notes.

1.^a En tan placen tero dia fuera grande bove ria

2.^a Repesdo seor Agente bueloe prestu Paco je perame en este puerto

no venirse no venirse a pase ar no
 Pepe seor Agente seor Agente bien esta seor

Parra

fo mainger dar a forrachos gute nachte en el fi fac gute
 Paso a buscar boi la vecina que aqui oytraigo a merendar q. aqui oy

gute que en el fi
 que du meren
 je

fac dar

alor taxtaiflo so fo buscar Mariana del yechax con
 (Luna) a donde vai (Paso) a buscar mi vecinita (Luna) la bolera ai (Paso) clare esta (Luna) con q.

todos.

ella un trinc bair
habra vaile! (Pau) habra vaile (Luna) pues ella te boleara = Uwan Vivan las de



vivan vivan

viva

licias q.e nos dispenia el canal

Uwan vivan



vivan

vivan vivan q.e nos dispenia el canal q.e nos

Aguilamiento del Madrid

q.º nos dispensa el canal q.º nos

Al segno

Al mismo
aire

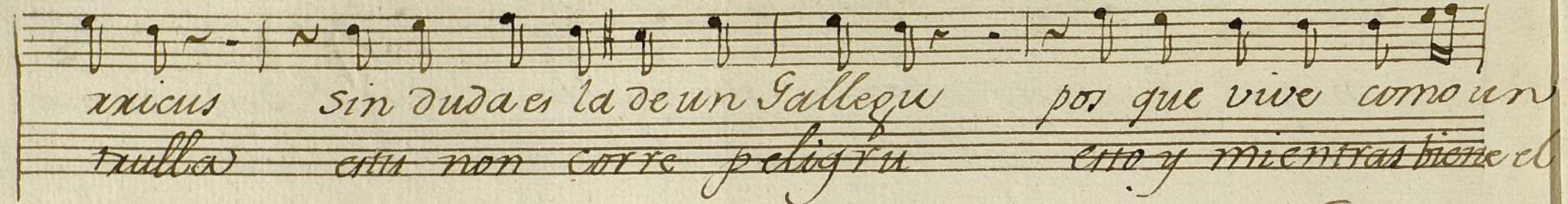
Fad.º

Sin duda un Signo con
(Juana) con tu tia eta et A.

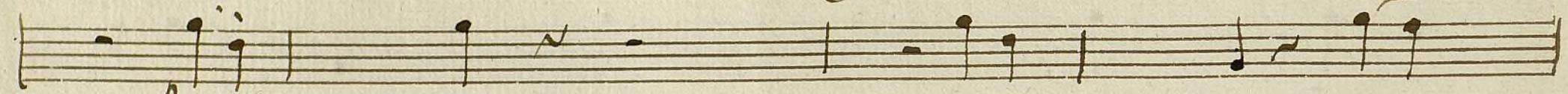
mina en los hijos de este pueblo pues q^e deide tama
 tengo del Agente aqui al obrino q^e en la casa del Dan

ñitos tan enamorados semos tan
 Lante todos saben dar respingos todos

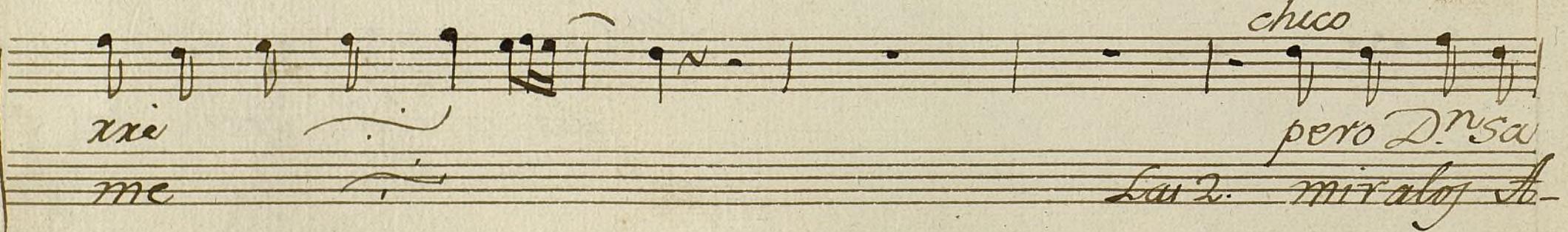
Pepe.
 La estrella delus bo.
 Pepe. estandu aqui la Pa



*xxicus sin duda es la de un Gallegu por que vive como un
nulla estu non corre peligru esto y mientras tiene el*

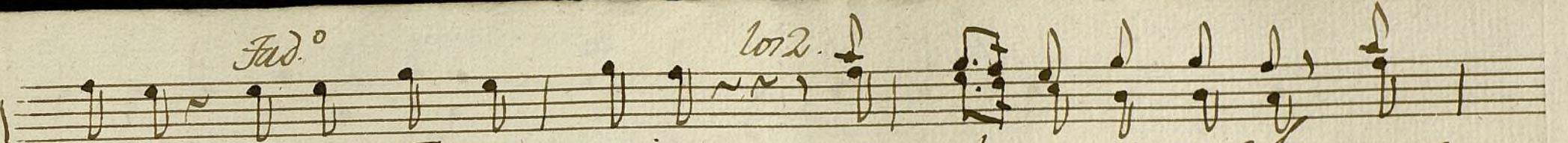


*Asnu e morre como un fumentu e mo
A mu pur ir me a echar mediu chicu pur ir*

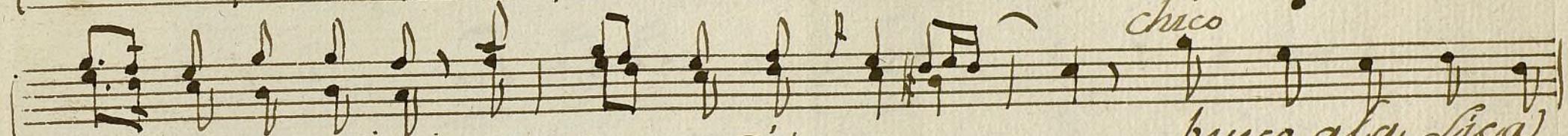
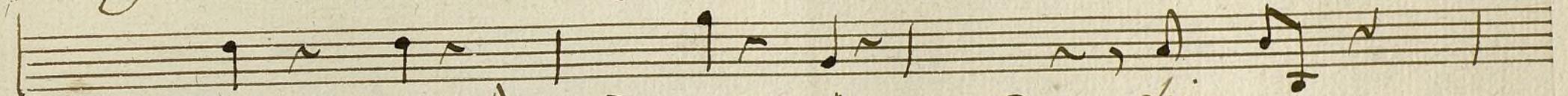


*xxi me chico pero D. n. sa
Las 2. miralos A.*

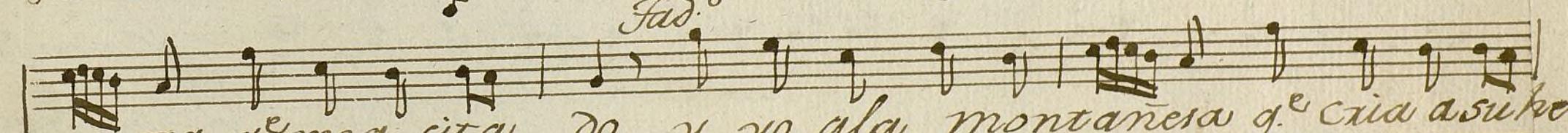
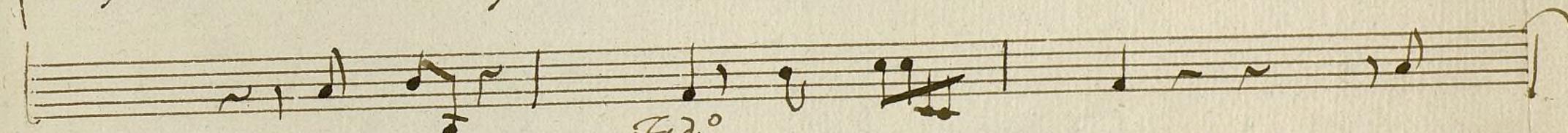




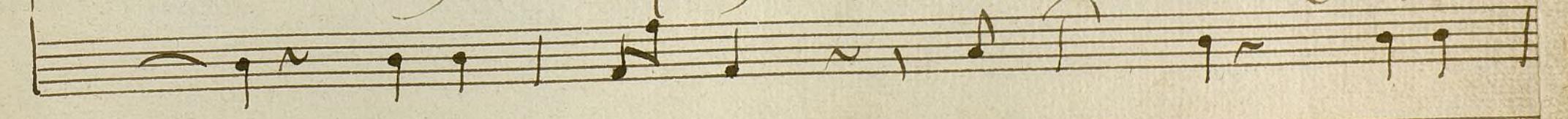
tu xio pero Primi tivo que buscas tan solo por
miga (1or 2) miralas Amigo los A. feliz es la suerte que a



aqueste sitio por buco ala Lica
qui nos avnido que chico. A Dios mi Lica



nora q.^e me a cita do y yo ala montañesa q.^e cria a su herma
nora (chica) el te haga un santo como etas Montañesa a tu manda
(Fad.) (Ju.a)



Mientras el Ritornelo -
(Gallego) arau tengu, mediu neu. Parolas y al segno

vo a dechar me: ma q. miu?
el subrimo y exubienca

Juana.

Que aung. estei sin erro

Alleg.^{to}

crec.

pleo

poco

llega a importar

mientras

yo tenga

crias

y

las pueda

criar

y las

pueda criar pueda criar y las pueda criar y las

para lograr a

questo al Diario deudi remos y si questo no

pega y con mi honra Monta

nosa con con mi honra con

con con con ya ya con

mi Onxxa Montañesa lo podremos pasar lo po

dremos pasar lo No ai q.e bux

larse con Montañesas q.e ni Marquesas Reinas Du

quesas ni Archidu quesas pueden ser mas no ay q.e bux.

larse con Montañesas q.^e ni Marquesas Reynas Du.

quesas ni Archidu quesas pueden ser mas

ni Archiduquesas pueden ser mas ni

Mas desp.
ayun Y asi goxionzito

mis y asi con migo te a de cas

sar y asi goxionvito mio con migo te as de ca

sar con migo te as de caian con mi

con te as de ca

sar te Parola

Chica
 el amor compa ni a es de co
 chico entre Mafai y Mafos no avias

mercio ————— es ————— y segun los cau
 tretas ————— no ay ————— ni un Mafos da a su

dales son los provechos ————— y segun los cau.
 Mafos mas q' una felpa ————— ni un Mafos da a su

Desp.

dale - - - ay ay - son los provechos - - -
 Abaja - - - ay ay mas q. una felpa - - -

Y así merien da o eche usted seo petate por la otra
 Y así este abu so desale abas usias de medio

Desp.

cera - - - o eche usted seo petate - - - ay a - -
 punto - - - desale abas usias - - - ay a

1^{or} 2.
y por la otra cera — — — *Allegro* es frío
y de medio punto

le ra querer q^e yo de roque mis premi nencias

Desp.
— querex q^e yo de roque — — ay ay — mis premi

nencias *Parola.*

All. Poco.

Juana

chica

chico

tad.

Vamona puer pase ando la Ba.

nasta boi baciendo pernil pollas pernil pollas vino y pan pernil

Fad.

pero dos Suizos se accaban harto

polla vino y pan.

llebo voyme ya harto arto

si voyme ya (Luna) q. hãij?

fad. abux. Luna hatta q. vuelban tu gentes qo los quiero yo espantar. brava merienda el.

todos.

Agente y la volera tenoran.

Vivan Vivan las delicias q^e nos dispensa el ca

Vivan Vivan *Vivan Vivan*

nal *Vivan Vivan* *Vivan Vivan q^e nos*

fe

dispensa el canal q.º nos

q.º nos dispensa el ca

nal q.º nos

lon a buar a buar — —

Be viendo con las Botellas era la mande
mon diu du

vene dees ~~er~~ ^{pa} ~~na~~ ^{na} mon diu mon diu set von li

Ponen una Botella al suelo
quior set von li quior

vai la ala botella q' esta en el suelo
ma cher bu done mabu

veve hace la boxxacha

tella moncher li quior mor
 tella do ne non li quior los 2. mor

diu mon diu set von li quior du ven de er paña set

vare acia la Puntadel re atro hac. la

von li quior set set von li

voxxacha

quior set von li quior set von li quior

~~A. STANO~~

quarta) victa y sa fini!
 quarta) victa sa fini
 victa hui
 quarta) alon march. (arroja la botella
 victa) le diable tan port. (arroja tabitella

los dos agarrados de las manos bailan

tuta a legre tut char man tuta a leg

legrea ton nu san tu ta legre tu char

man viva viva il li

quior de fon carral il li quior de fon carral

il li quior de fon carral All.º que viba

la Ale gre — — se que viba el von li cor

alon alon An — — mi — — ^{ca} alon a

ron alon abuar del von ven de España

que set char mar e ~~mar~~

Volti

Handwritten musical score on two staves. The top staff contains the melody with lyrics: "von a buar del von ven de españa que set char man e von a lona". The bottom staff contains a bass line with lyrics: "lon a lon a buar a lon a buar." and ends with "fin.". The notation includes various note values, rests, and bar lines.

Alleg.^{to} 2/4

Passa. se

un tertienigher fraüles partet fianden et rind
Herne gute ghesundaite Mariandel mainsozt sen

Pulp.

flaix partet
for Mariandel

sesex landsman nach te
Si mainsozt Louerliche

meine esen freyet miq tunch vain esen freyet miq tunch
fecex so sefer del praomde vain so sefer

vain esen freyet miq tunch vain ah mainsozz ah *Panna*
so sefer ah *Marian*

f del *Pulp.* brande vain *Panna* ghesun det *lo 2.* lan la ran la

f

ella el ella
 ran se fer se fer lan la ran la ran se fer se fer trinck vain trinck

ella L...
 vain trinck vain ah main sozz fianden rinflaic ah

lan la ran

ella el ella el.
- ah mainsoz fianden rinflaic fe fer trinc vain fe fe trinc vain ah main

ella el ella el.
soz fianden rinflaic fe fer trinc vain ah mainsoz fianden tin

flaic ah *Allegro.*

All. *Pepe.* Yo e tardadu demasiadu mas la
Paco. este es sitio de como dado galte
Pepe Ah farrapallon suizo la me
suizos
 Patulla halli esta mas ah tartafle no ma
 quito trae aca *Pepe.* de dichadu balan
 xienda trae aca la *suizos* Was is Reime so ma
Pepe.
 rar ah meu sinor bustei per
 dran de dichadu la me xienda mean to
 tar yya is *Paco* vamos hombre despa.

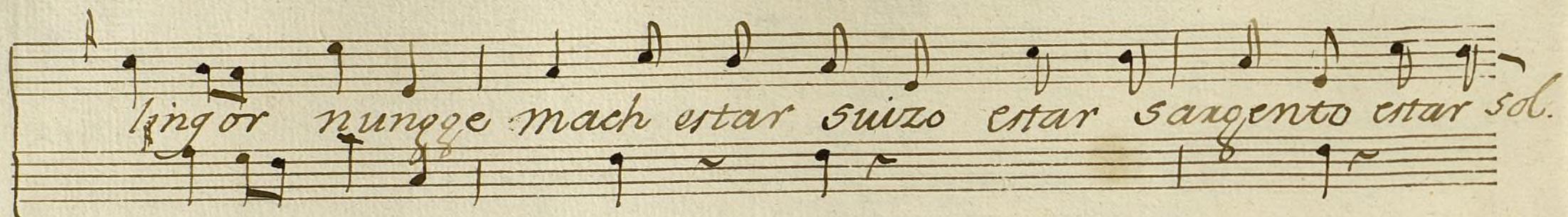
done q.^e nun tu fice por mal que nun
bada tu Swiss no ai q.^e hablar tu Swiss
chando q.^e queremos merendar que

q.^e nun
tu
que

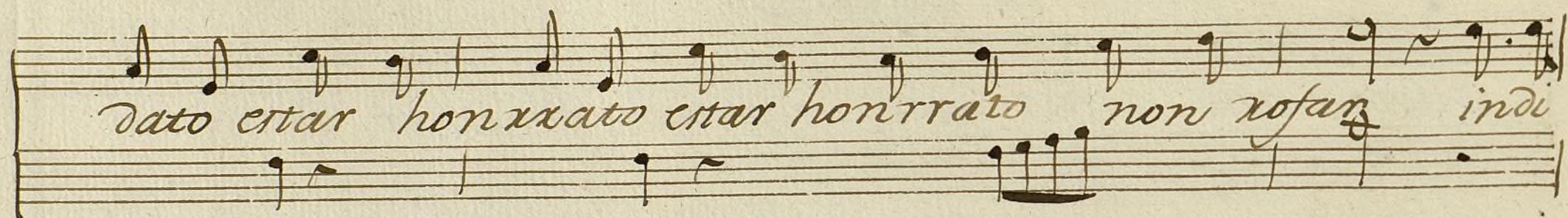
Allegro 2^o mai.

Parola.

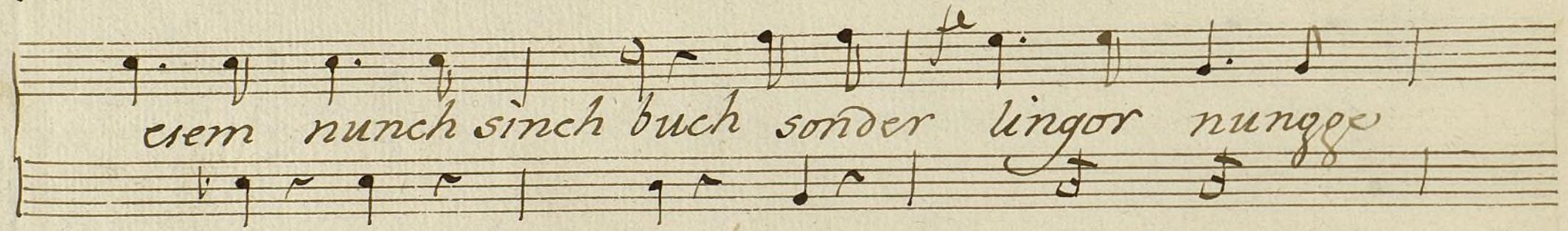
All.^o *Pulp.^o* Ah tartaise estar Maxito estar
Parras suizo e non rofar ah mainger se estar forracho
Pepe *Parras* quite nachte en el fifac meu siñor non par-
Paco *Parras* lar mire usted forte atar forte atar
in die ~~sem~~ ~~quero~~ *sem* bucho son de



lingor nunge mach estar suizo estar sargento estar sol.



dato estar honrrato estar honrrato non rofar indi



esem nunch sinch buch sonder lingor nunge



mach sonder son der



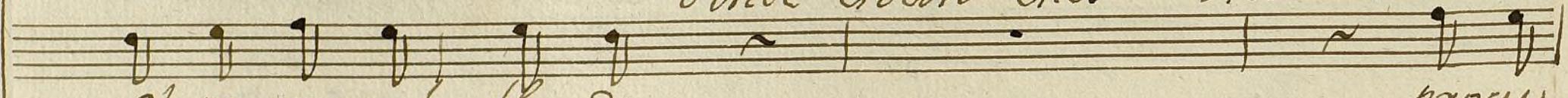
or nunge mach Parola

All.^o *Taco*
Ya no tenemos Mexianda
Pepe. en el Prado me acomodan pimi
Juana
tuo mira al Fio ai la Fia Lica
todos.
nora q.ⁿ a visto lance y qual q.ⁿ
Pulp.^o *los A.*
oh taxtaifle portar presto con Don

Poco

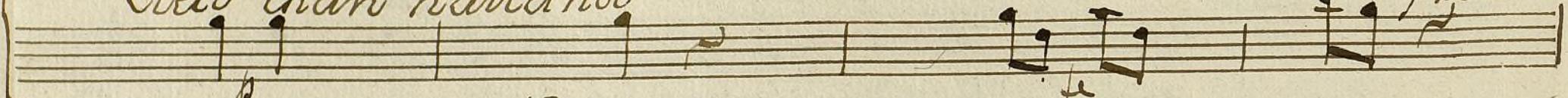


donde estan estos bribones



cieto estan hablando

procu



todos

remos escapar nos q.n a vito lance igual q.n a.

p

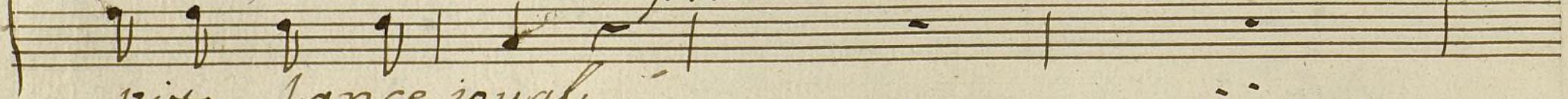
Poco

f *Poco*

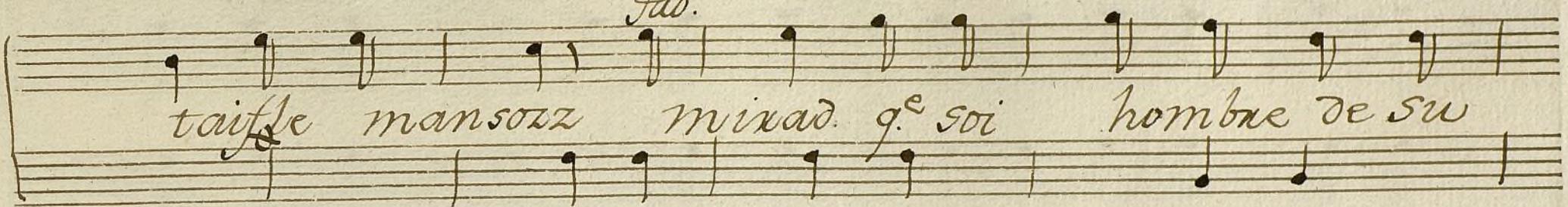


prender a ese Juno tax.

vito lance igual

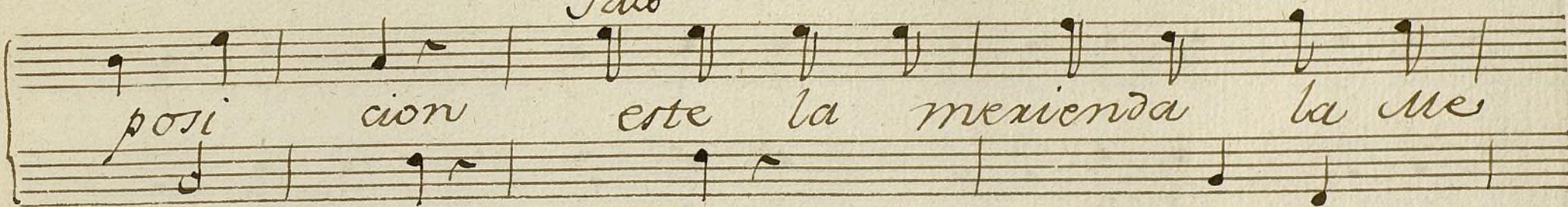


Fad.

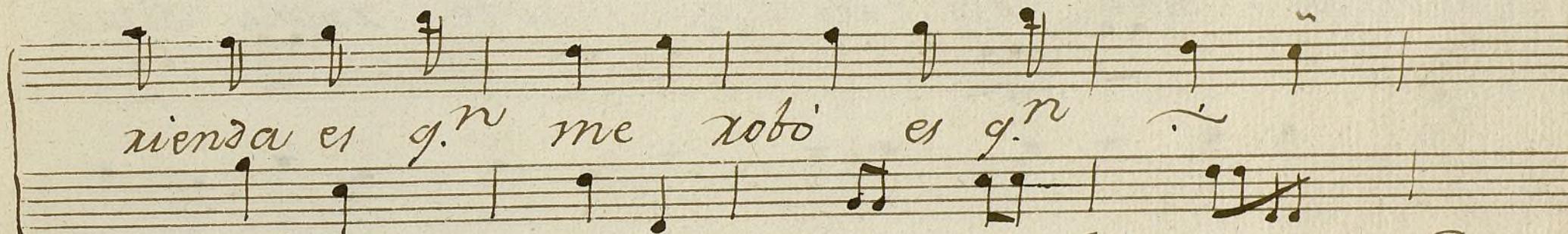


taiffe mansozz mirad q.º soi hombre de su

Paco



posi cion este la mexicana la me



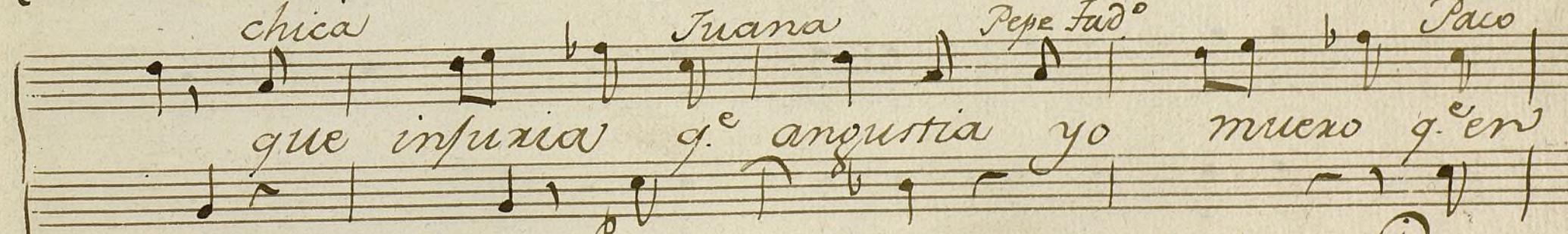
xienda es q.º me robo es q.º

chica

Juana

Pepe Fad.

Paco



que infuxia q.º angustia yo muero q.º en

todos.



xredo o que confusior que confu sior

No es po sible no es crei ble mas te rrible situa
cion mas terrible situacion no es po sible no es cre

ible mas terrible situacion mas terrible situa

cion mas mas

Finana

Handwritten musical notation for the 'Finana' section, consisting of three staves. The top two staves contain whole notes, and the bottom staff contains a melodic line with eighth notes and a fermata.

Parda.

All. Vivo

final

Pues del todo la Voe a que

Pues del todo la V.

da ya conclu i da queda ya conclu ida con
 de a que da ya conclu ida conclu ida con

no mereceda plausa perdonada no mereceda
 el bolero acave la tonadilla con el bolero a

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of music. Each system has a vocal line (top staff) and a guitar accompaniment line (bottom staff). The lyrics are written in cursive below the vocal lines.

System 1:
Vocal line: *caye la tonadilla la la*
Guitar line: Accompaniment with chords and rhythmic patterns.

System 2:
Vocal line: *tonadi Ua la*
Guitar line: Accompaniment with chords and rhythmic patterns.

Leon
Mus 181-19¹

t

Violin 1^o Son^a Gen^l La Merienda del Canal.

Handwritten musical score for Violin 1^o. The score is written on ten staves. The tempo is marked *All^o Poco.* and the key signature has one sharp (F#). The music consists of a single melodic line with various dynamics including *fe*, *po*, and *pp*. The piece concludes with a double bar line and a fermata. The tempo marking *Allegro.* is written at the bottom right of the page.

Al mismo
aire *prmo*

Musical staff with notes and rests.

Allos Part.
dos mas.

Musical staff with notes and rests.

Musical staff with notes and rests.

A Segno. *Parola* *2 C. y*

Punto bajo
Alleg. to *Parola*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains dynamic markings *p^o*, *f^e*, and *All^o*. A large bracket spans the first two staves, with the word *f^e* written above it. The third staff starts with a 2/4 time signature and the tempo marking *Ma^o Desp^o*. The fourth staff ends with the word *Parola.*

Handwritten musical score on a single staff. It begins with the tempo marking *All^o* and a 3/8 time signature. It contains dynamic markings *p^o* and *f^e*.

Handwritten musical score on a single staff. It contains dynamic markings *p^o* and *Desp^o*.

Handwritten musical score on a single staff. It contains the tempo marking *a su tiempo* and dynamic markings *f^e* and *p^o*.

Handwritten musical score on a single staff. It contains dynamic markings *Desp^o* and the tempo marking *a su tiempo*. The staff ends with the tempo marking *Allegro*.

Handwritten musical score on a single staff. It contains dynamic markings *p^o* and *Desp^o*, and the tempo marking *a su tiempo*.

Handwritten musical score on a single staff. It contains the word *Parola:*.

All. poco

(No) *Allegro*

All.^o $\text{C} \frac{2}{4}$

finis
Parola

All.^o Brillante $\text{G}\flat$ $\frac{2}{4}$

All.

All.

Allegro
doj mas.

Parola

All.

f. p. f. p.

Parola Corra

Detailed description: This system contains four staves of handwritten musical notation. The first staff begins with the tempo marking 'All.' and contains a melodic line with dynamics ranging from *f.* to *p.*. The second and third staves provide harmonic accompaniment with complex rhythmic patterns. The fourth staff contains a series of chords and rests, with the handwritten instruction 'Parola Corra' written across it.

Alleg.

f. p. f. p. f. p. f. p. f. p. f. p. f. p.

Detailed description: This system contains four staves of handwritten musical notation. The first staff begins with the tempo marking 'Alleg.' and contains a melodic line with dynamics ranging from *f.* to *p.*. The second and third staves provide harmonic accompaniment with complex rhythmic patterns. The fourth staff contains a series of chords and rests, with a dynamic marking of *f.* at the end.

Parla y sigue

final / Al. vivo

este Conso se repite despues del
vayle volero

Tirana

The musical score is written on seven staves. The first staff begins with the title 'Tirana' in a cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of dense, rhythmic passages with many beamed notes and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are scattered throughout. The word 'Arco' is written above the fourth staff, and 'Al Segno.' appears at the end of the seventh staff. The paper shows signs of age, including some staining and a small tear at the top left corner.

Violin 1.º Ton.º Gen.º ^t La Mexiende del Canal. ^{La Virgr.} Mus. 181-19

All. Poco.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

pmo *p*

Al Segno

Al mismo
dix.

p^{mo}

A los Paños
de mar.

p^o

~~*Allegro*~~

Punto bajo
Alleg.^{to}

Parola
D. C.
Parola

p^o *crec.* *f* *f^{mo}*

Handwritten musical score for the first section, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also some handwritten annotations like *fin* and *Allo*.

Parda. y Punto alto
Lo que sigue.

Handwritten musical score for the second section, consisting of four staves. It begins with the tempo marking *Alleg. to* and includes dynamic markings like *f* and *pp*. There are also tempo changes indicated by *Desp.* and *a su tiempo*.

Alleg. a 2/4
Desp.
Parda

All. Poco.

Alleg. poco

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Suizo

Handwritten musical score for 'Suizo'. The score is written on ten staves. The first staff begins with the tempo marking 'Alto' and the time signature '3/8'. The music is in G major (one sharp) and 3/8 time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of musical notation that has been crossed out with diagonal lines, indicating corrections or deletions. A large section of the score, spanning from the second staff to the fifth staff, is enclosed in a large oval. The sixth staff contains the dynamic markings 'f.' and 'p.'. The piece concludes with the tempo marking 'Allegro' and the word 'Parola' written below the final staff.

All.^o Brill.^{te}

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The first system begins with the tempo and performance instruction *All.^o Brill.^{te}* in a cursive hand. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also dynamic markings, including a forte *f.* marking. The paper shows signs of age, with some staining and foxing, particularly in the lower half of the page. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical notation on three staves. The first two staves contain complex melodic and harmonic lines. The third staff features a double bar line followed by the instruction "Al Segno."

Handwritten musical notation on two staves. The first staff begins with "Al." and a treble clef. The second staff continues the musical line.

Handwritten musical notation on one staff. It begins with a double bar line and the instruction "Al Segno dos mai."

Pardas

All.^o 

Parda Corta

All.^o 

Parada y Sigue
la tirana-

final

All. Viv.

este Coro se repite
despues del baile volexo.

Tirana.

Handwritten musical score for 'Tirana'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The score includes several performance instructions: 'arco' is written below the fourth staff, 'Punt. do' is written above the fifth staff, and 'Allegro' is written below the sixth staff. The piece concludes with a double bar line and the instruction 'Allegro' written below the seventh staff.

al fine

Violin 2.º Fon. gen. La Mexianda del Canal.

All. Poco.

p. *p^{mo}* *ten* *Al Segno.*

Al mismo
dire.

Alor Para.
dos mar.

Punto base.

Alleg.

cres. *fmo*

Tarda
y Da capo

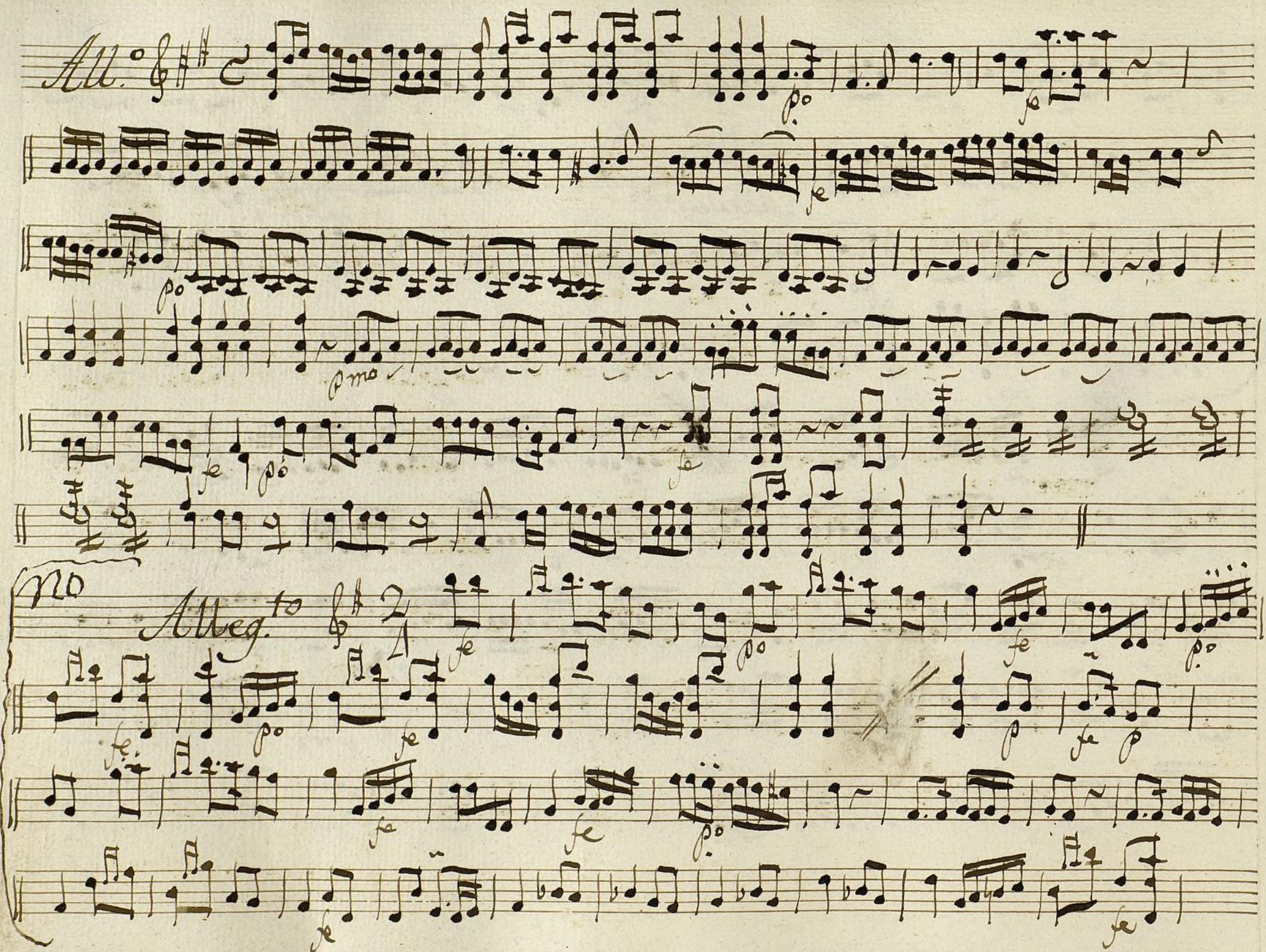
Para

5

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, dynamic markings like 'p' and 'f', and performance instructions such as 'Ma' desp.' and 'All.'.

Si

Handwritten musical score for the second system, consisting of five staves. It begins with 'Alleg.' and includes dynamic markings like 'p' and 'f', and performance instructions such as 'ma' desp. a un tiempo', 'Al segno', and 'fin Parola'.

All. 

Alto 86 $\frac{3}{8}$

*Allegro y
pirola*

All.^o Brillante || $\frac{2}{4}$

for. Vi.

3/8 All.^o

3/8 All.^o

3/8 All.^o

3/8 All.^o

3/8 All.^o

Handwritten musical score for four staves, enclosed in a decorative bracket. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p.o.'

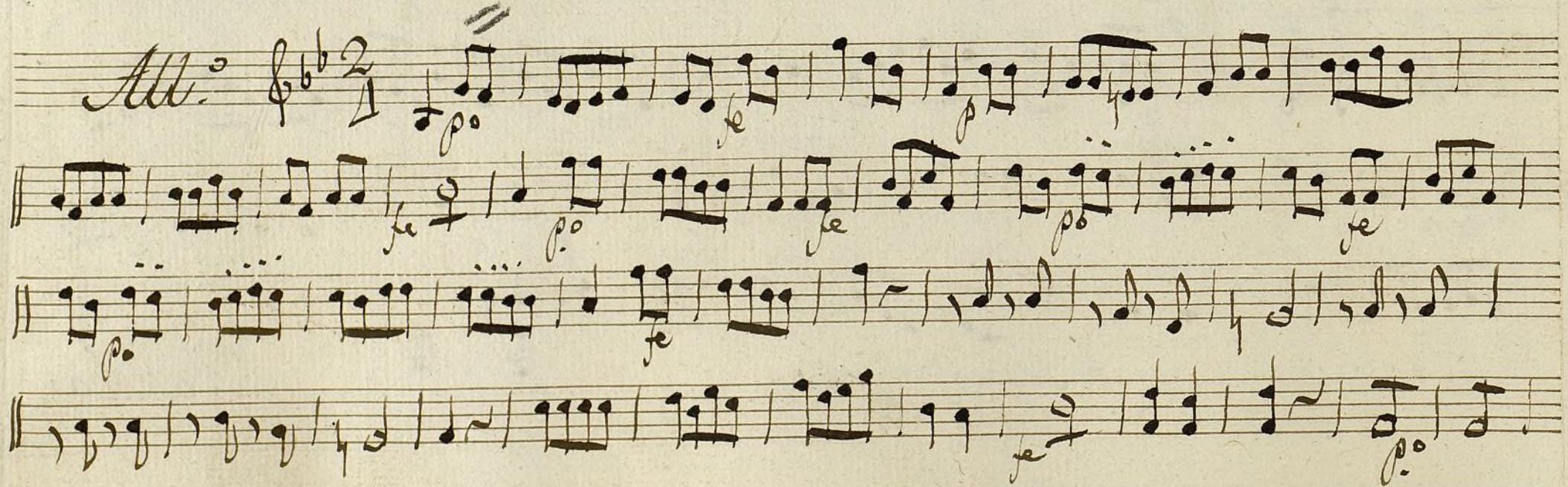
~~Allegro.~~

Handwritten musical score for three staves. The first staff begins with 'All.' and a treble clef. The second staff has a 'ten' marking. The third staff ends with a double bar line.

Allegro dox mas.

Parola

All.^o  *Parda Corta.*

All.^o 

Parola y Sigue

final

Al. vivo

este coro se repite despues del va y la voleno

fin

Tirana.

Handwritten musical score for 'Tirana'. The score is written on eight staves. The first staff is the title and key signature (three sharps) and time signature (3/8). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *kr.*, *fe*, *Punt. do*, and *Arco fe*. The piece concludes with a double bar line and the marking *All. Segno*.

Violin 2^o Fon. Gen. La Merienda del Canal.

All^o Poco

Al segno.

Al mismo
aire

A los Parv.
dos mat.

Parola
y Da capo
Parola

Punto bajo

Alleg^{to}

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', and 'ma. Desp. p.'. The word 'Parola' is written in a large, decorative script at the end of the fourth staff.

rola.
 capo
 ola

Handwritten musical score for the second system, consisting of seven staves. It features complex rhythmic patterns, dynamic markings like 'All. to 3', 'ma. Desp. alu tempo', and 'Al segno. fin.'. The word 'Parola' is written at the bottom right of the system.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *ppmo* are used throughout. A section starting at measure 10 is marked *All* and includes a repeat sign. The manuscript is written in dark ink on aged, slightly yellowed paper. A watermark for the Ayuntamiento de Madrid is visible at the bottom center.

All to 8 6 3/4

Alegria
parola

All.^o Brill.^{te} 

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The first three staves are grouped together by a large bracket on the left side.

Handwritten musical score for the second system, consisting of three staves. It begins with the tempo marking *Allegro* and a 6/8 time signature. The notation includes dynamic markings like *p* and *f*, and a *ten* marking. The system concludes with the instruction *Al segno dos mas.*

Parola.

Alleg.^o  *Parola Corta*

All.^o 

Parola y sigue

final // Allegro

este Coro se repite despues del Bayle volero

Tirana. G major $\frac{3}{8}$

p *f* *Punt. do* *Allegro.*

Mus 181-193

+
Viola

For. Gen.²

La Merienda del Canal.

All.° Poco. *Allegro poco*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Allegro

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values and accidentals.

Allegro

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic values and accidentals.

Allegro

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values and accidentals.

Parola
al segno
y Parola

Alleg.^{ro}

The musical score consists of ten staves of handwritten notation. It begins with the tempo marking *Alleg.^{ro}* and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a double bar line on the tenth staff.

rola
mo
la

Alleg.^{to} $\frac{3}{8}$ *para*

Parola y D.C.

All. Poco. $\frac{3}{4}$ *Al segrno ~~segno~~ *Parola**

Alleg.^{to} $\frac{2}{4}$

Paso de los Suizos

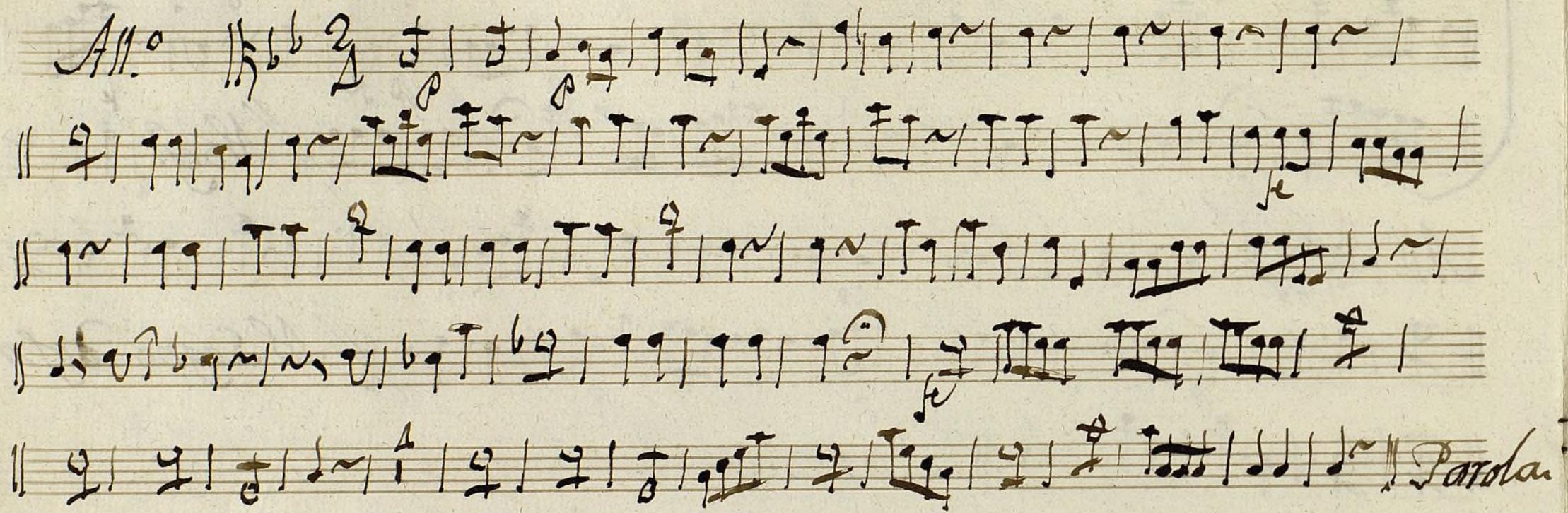
Allo 3/8

Parola

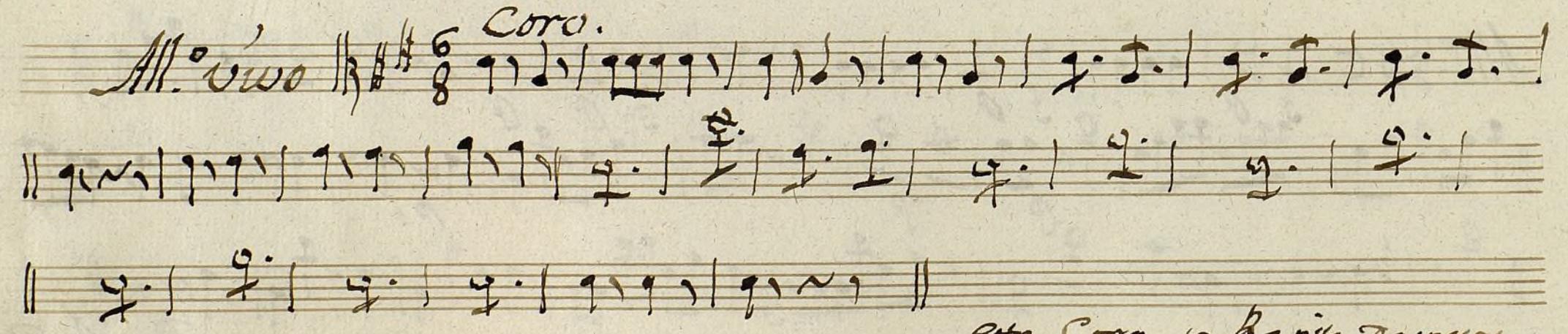
All.^o Brillante 

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first three staves are enclosed in a large bracket on the left. The fourth staff begins with 'Alleg.' and a treble clef. The fifth staff begins with 'Allegro' and a treble clef. The sixth staff ends with the word 'Parola.'

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with 'Alleg.' and a treble clef. The third staff ends with the words 'Parola Corta.'

All.^o 

Parola.

All.^o vivo *Coro.* 

Este Coro se repite despues
del bolero

Tirana.

Handwritten musical score for 'Tirana'. The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line and a repeat sign.

Al Segno

Ayuntamiento de Madrid

1200055384

t

Mus 181-19

1

Oboe 1.º Fon.ª Gen.ª La Mexicana del Canal.

All. Poco.

Al Segno.

Al mismo

Parola

Punto bajo

All.^o

Handwritten musical score for 'Punto bajo' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.' is written above the first staff. Dynamics include *f*, *po*, *fmo*, and *f*. The second staff contains a *9* marking. The third staff has a *6* marking. The fourth staff has a *2* marking and a *(no)* marking. The fifth staff has a *3* marking. The sixth staff concludes with the instruction 'Parda. // Seq.^o volvera Tace'.

All. Poco.

Handwritten musical score for 'All. Poco.' in common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All. Poco.' is written above the first staff. Dynamics include *f* and *f*. The second staff has a *7* marking. The third staff has a *7* marking. The fourth staff concludes with a double bar line.

no

Tace

Handwritten musical notation on five staves. The first staff begins with the tempo marking *All.^o* and a treble clef with a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present on the fourth staff, followed by the tempo marking *Allegro*.

Handwritten musical notation on one staff, starting with the tempo marking *All.^o* and a treble clef with a key signature of one sharp. The notation includes eighth and sixteenth notes.

Handwritten musical notation on one staff, starting with the tempo marking *Allegro* and a treble clef with a key signature of one sharp. The notation includes eighth and sixteenth notes. The word *Parola* is written at the end of the staff.

Handwritten musical notation on one staff, starting with the tempo marking *All.^o* and a treble clef with a key signature of one sharp. The notation includes eighth and sixteenth notes. The word *Parola* is written at the end of the staff.

Handwritten musical notation on one staff, starting with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes.

Handwritten musical notation on one staff, starting with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes. The word *Parola Corta* is written at the end of the staff.

All.^o 

Parola

All. vivo 

Oboe 2.º Fon.ª Gen.ª la Merienda del Canal.

All.º Poco. 

Allegro

Al mismo
aire.

dos mas
alos Parx.º

Parola D. O.

Allegro

Punto bajo

Alleg. to

Handwritten musical score for the first section of 'Punto bajo'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with 'Alleg. to' and includes dynamic markings such as 'f' and 'p'. The second staff has a '4' above it. The third staff has a '4' above it and 'f' below it. The fourth staff has 'All.' below it. The fifth staff has '2' above it and 'p' below it. The sixth staff has '2' above it and 'p' below it. A large bracket encloses the third, fourth, and fifth staves.

Parola. Boleras Face

All. Poco

Handwritten musical score for the second section of 'Parola. Boleras Face'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with 'All. Poco' and includes dynamic markings such as 'f'. The second staff has a '4' above it. The third staff has 'f' below it. The fourth staff has '4' above it.

no Face.
Alleg.^{to} 2/4

2

3

7 fe

3 fe

Allegro

All.^o 6/8

3 fe

Allegro dos mas.

2

4 fe

Parola

Parola.

All. 2/4 Bb

|| Parola.

All. vivo 6/8 B

Clarinete

Zon.^a General La Merienda del Canal.

All.^o Poco &# C *f.*

f. *p.* *f.* *f.*

Allegro.

al mismo &# C *allegro* *solo* *piu mos* *alor Parr.*

f. *Allegro*

Parola

Punto bajo.

All.^o ò

Parola // *Seq. volera* *Tace* //.

All.^o poco. ò =

no Tace.
All.^o & 2/4
 Musical notation on four staves. Includes dynamic markings *f.* and *f.*, and a section marked *Allegro* starting on the fourth staff.

All.^o & 6/8
 Musical notation on one staff.

f. Musical notation on one staff. Includes the instruction *Allegro* and the word *parola*.

All.^o & 6/8
 Musical notation on one staff.

Musical notation on one staff.

Musical notation on one staff. Includes the instruction *Parola Corra*.

All.^o $\text{G}\flat\text{B}\flat$ $\frac{2}{4}$

4

5

A

|| $\text{G}\flat\text{B}\flat$ $\frac{2}{4}$ || *Parola*

All.^o vibo $\text{G}\sharp\text{B}\sharp$ $\frac{6}{8}$

3

A

Parola // Sequidilla Face. y Parola

All. Poco. C

Alleg. to

Allegro

Toro de Suizos.

All.^{to} C. 3/8

1^a

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a common time signature 'C', and a 3/8 time signature. The music is written in a single system. There are several measures of music, some with dynamic markings like 'p' and 'f'. A section of the score is crossed out with heavy black ink. The fifth staff contains the text 'Allegro y Parola' written in a decorative, cursive hand. The score concludes with a double bar line. The paper shows signs of age, including some staining and a small tear at the top edge.

Ayuntamiento de Madrid

All.^o *Allegro*
301 mas. Parola

All.^o

Parola

All.^o 26

Parola y sigue

All.^o Vivo

Turana In D.

Handwritten musical score for 'Turana In D.' on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes. The second staff contains a double bar line with a diagonal slash, followed by a '6' above the staff and a '9' below it. The third staff has a '4' below the first measure and a '3' below the second measure. The fourth staff begins with a double bar line and a diagonal slash, followed by the instruction 'Allegro.' written in a cursive hand.

Trompa 2.^a Fon. a Gen. 1.^a la Merienda del Canal.

All. Poco. C: 3/4

Al mismo dire. C: 3/4

Parola

All. C: 2/4

6 *All.^o*

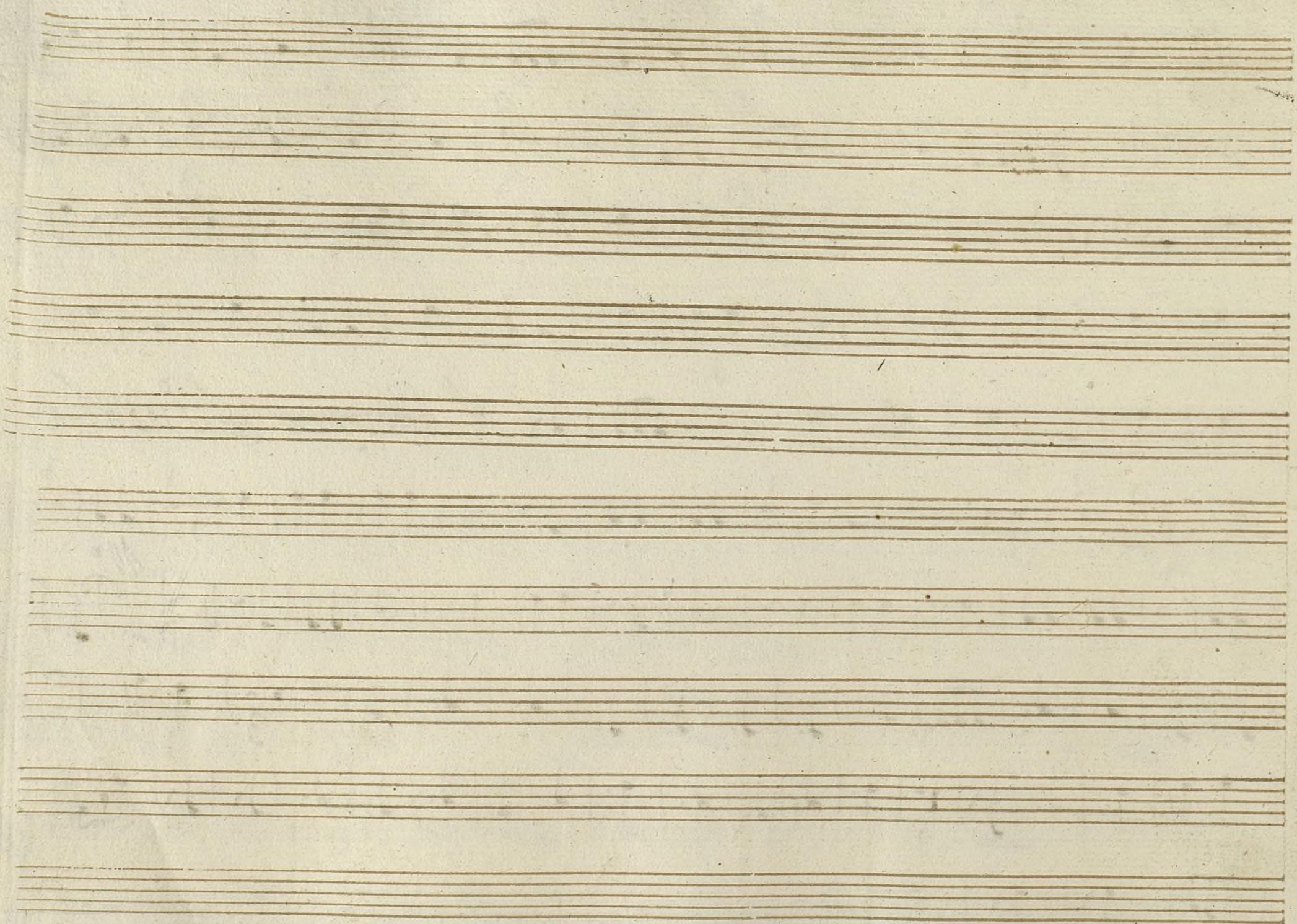
Parola

Seg.^o volveras Face. y Parola.

All.^o Poco. C: # C

Alleg.^{ro} C: 2

Handwritten musical score on ten staves. The first staff begins with *All.^o* and a 3/8 time signature. The second staff has a *2^a* marking above it. The third staff has a *3* marking above it. The fourth staff has a *3* marking above it. The fifth staff has a *3* marking above it. The sixth staff begins with *All.^o* and a 2/4 time signature. The seventh staff has a *3* marking above it. The eighth staff has a *3* marking above it. The ninth staff has a *3* marking above it. The tenth staff has a *3* marking above it. The score includes various musical notations such as notes, rests, and bar lines. There are some crossed-out sections in the second and third staves. The word *Parola* is written in the sixth staff.



Ayuntamiento de Madrid

Al Segno

All.º Al Segno
doj mas.

All.º

Parola Corta

All.º

Parola. y sigue

All.º vivo

Tirana

Handwritten musical score for 'Tirana'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of eighth and sixteenth notes. The second staff contains a double bar line with a '2' above it, followed by notes and a '6' above a measure. The third staff has a '2' above a measure and an '8' above another. The fourth staff ends with a double bar line and the instruction 'Al Segno.' written in cursive.

fagot Fon. a Ten. ^t la Merienda del Canal

All. Poco.

Solo.

f

Solo

f

f

Al Segno.

Al mismo
aire. *solo*
A los Parr.
de mar.

Al segno. *Pardola*

Punto bajo
Alleg. to

All.º
Mas Desp.º
All.º *Pardola*

Seq.º boleras Face. y Pardola.
Ayuntamiento de Madrid

All. Poco. $\text{C} \#$ C

Solo

f

f

f

Solo

Alleg. to $\text{C} \#$ 2

f

f

f

f

f

Al Segno.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, and *ff*. The score is divided into sections by tempo changes and section titles:

- Top Staff:** *All.^o* *C:* *6/8* (Clef: Treble). Includes a double bar line and a key signature change to one sharp (F#).
- Second Staff:** Continuation of the first section, ending with a double bar line and the tempo marking *Allegretto*. Below the staff, the text *207 mas.* is written.
- Third Staff:** *All.^o* *C:* *C* (Clef: Treble). Includes a double bar line and a key signature change to C major.
- Fourth Staff:** Continuation of the third section, ending with a double bar line and the section title *Parola corta*.
- Fifth Staff:** *All.^o* *C:* *6/8* (Clef: Treble). Includes a double bar line and a key signature change to one flat (Bb).
- Sixth Staff:** Continuation of the fifth section, ending with a double bar line and the section title *Parola*.
- Seventh Staff:** Continuation of the sixth section, ending with a double bar line and the section title *Parola*.

final

Alleg. vivo

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets. The second and third staves continue the melodic line with similar rhythmic patterns. The piece concludes with a double bar line on the third staff.

umbra

Ayuntamiento de Madrid

12000 55384

Bajo Con. Gen.^o La Merienda del Canal

P. No. 181-192
1

All. Poco. C: # C

Handwritten musical score for Bassoon, titled "La Merienda del Canal". The score is written on six staves. The first staff contains the tempo and key signature "All. Poco. C: # C". The subsequent staves contain musical notation with various dynamics and articulations. The piece concludes with a double bar line on the sixth staff.

ff
f
p
ten.
f
fmo

Al Segno.

All mismo *air.* *primo* *ten* *dos mar* *alos Pann.* *Allegro* *Parola y al segno.* *Parola* *Punto bajo* *Alleg.^{to}* *f* *cres.* *f* *f* *cres.* *f* *fmo*

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The first staff begins with the instruction "All mismo" and "air." followed by a double bar line and a repeat sign. The second staff has a "primo" marking. The third staff has a "ten" marking. The fourth staff has "dos mar" and "alos Pann." written above it. The fifth staff has an "Allegro" marking. The sixth staff has "Parola y al segno." and "Parola" written above it. The seventh staff has "Punto bajo" written above it. The eighth staff begins with "Alleg.^{to}" and contains dynamic markings: "f", "cres.", "f", "f", "cres.", "f", and "fmo". The notation includes various note values, rests, and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket encloses the middle section of the score. Annotations include "para, All.", "Ma i Desp. p", and "Parda." written in cursive.

Parda.

Alleg.^{to} $\text{C} \frac{3}{8}$ *fin* *Parola.* *Allegro* *Allegro* *Allegro*

fin *Parola.* *Allegro* *Allegro* *Allegro*

All. POCO. $\text{C} \frac{3}{8}$ *ten* *fmo*

Bajo

All^{to}

A handwritten musical score for Bass (Bajo) in 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'All^{to}'. The music is written in a single melodic line. Dynamic markings include 'f.' (forte) and 'p.' (piano). There are several instances of crossed-out or scribbled-out sections, notably in the second and fifth staves. The notation includes quarter notes, eighth notes, and rests.

~~Adagio~~
Parola

All^o Brillante

Handwritten musical score on six staves. The first staff begins with a treble clef, a common time signature, and the tempo marking "All^o Brillante". The second staff contains a section of music that is heavily crossed out with diagonal lines. The third staff features a 3/8 time signature and a "3" marking above it. The fourth and fifth staves contain dense melodic lines with many beamed notes. The sixth staff concludes with a double bar line. The paper is aged and shows some staining.

Alleg.^{to} *Croq/2*

Al Segno.

All.^o *te ten te*

Al Segno dos mas. *Parola.*

All.^o *te p te p te p te p*

Parola Corta

All.^o $\text{C} \flat$ $\frac{2}{4}$

Parola y Sigue

All.^o Vivo $\text{C} \sharp$ $\frac{6}{8}$

*este Coro se repite despues del
mayle volero.*

Tirana.

Handwritten musical score for *Tirana*. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). A double bar line with a slash through it appears in the second staff, indicating a section change. The piece concludes with the instruction *Al Segno.* written in the seventh staff.

Punto Bajo
Alleg. to $\text{C}:\#$ $\frac{2}{4}$

Cres. *fmo* *All.* *No* *Ma Desp.* *Paroba*

Alleg. to $\text{C}:\#$ $\frac{3}{8}$

con la pante *con la pte* *Parobay* *Alleg. to*

ofo #

All. to

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. There are several large, hand-drawn oval shapes around specific sections of the music, and some areas are crossed out with diagonal lines. The paper shows signs of age and damage, particularly along the top edge.

~~Allegro y~~
Parola

All.^o Brillante

2
C² 4

no

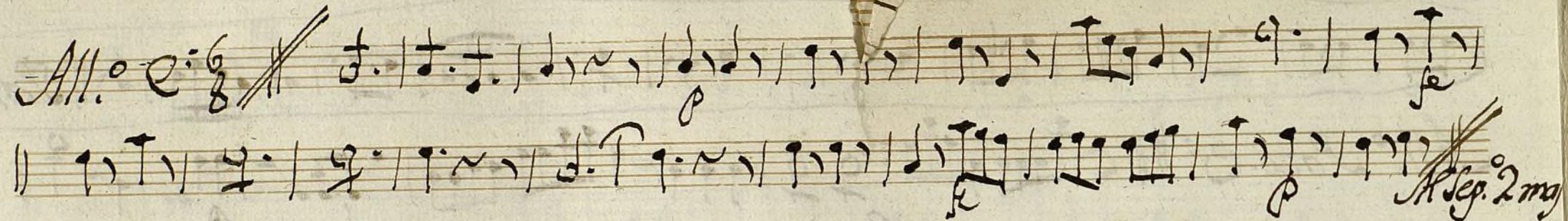
3

Parola

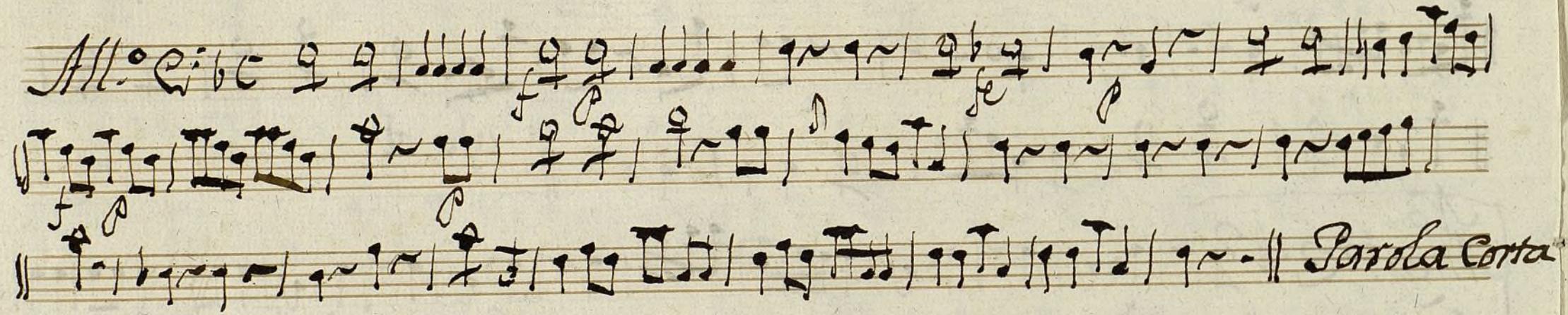
All. POCO.

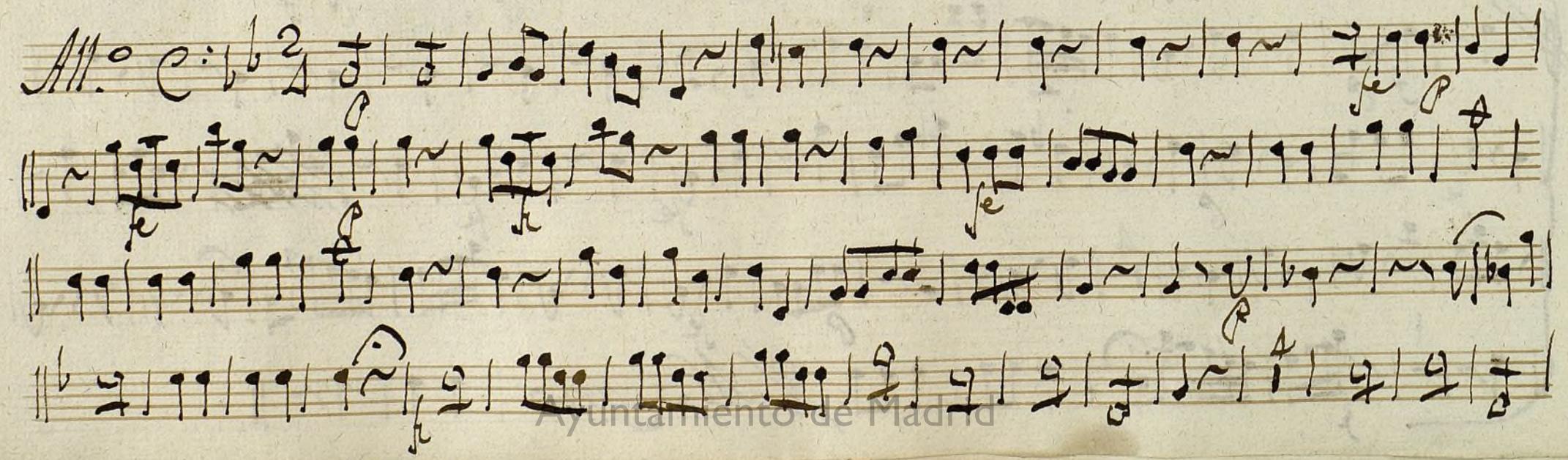
Alleg.

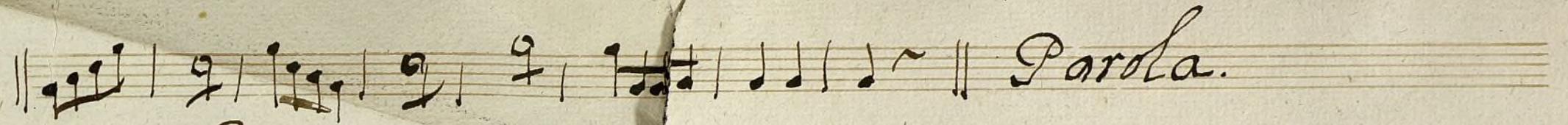
Allegro

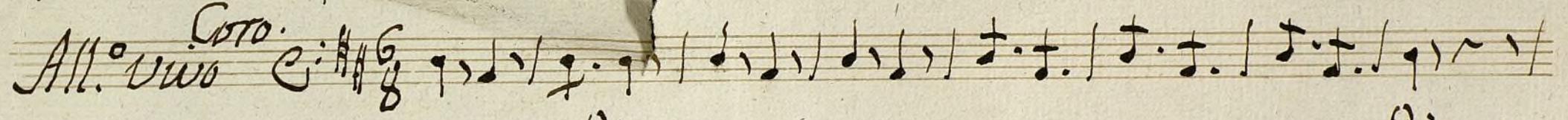
All.^o $\text{C} \frac{6}{8}$ //  *Alleg. 2^{ma}*

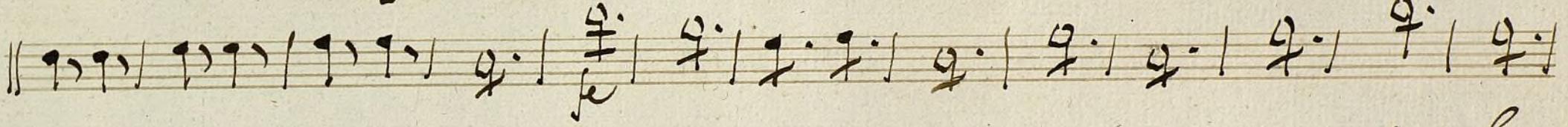
// $\text{C} \frac{6}{8}$ // *Parola.*

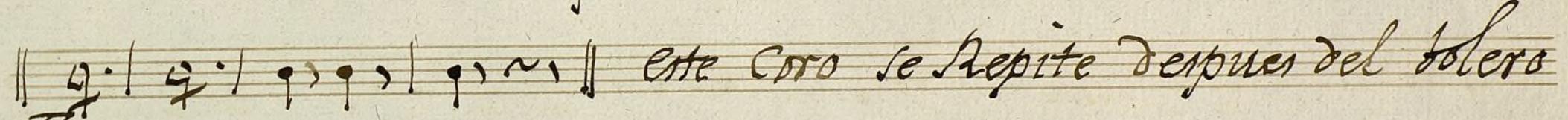
All.^o $\text{C} \frac{6}{8}$  *Parola Corta*

All.^o $\text{C} \frac{2}{4}$ 

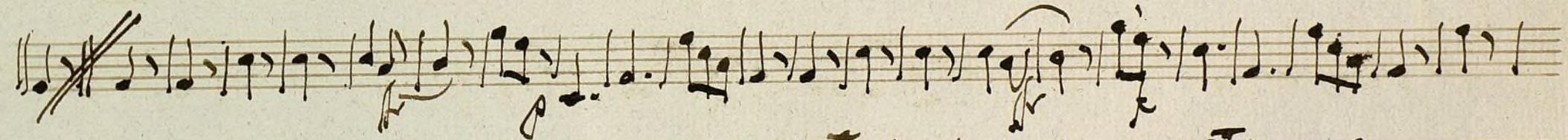
||  || Parola.

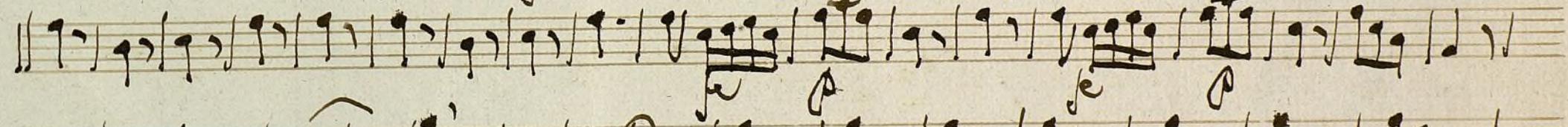
All.^o vivo ^{Coro.} 



 || Este Coro se Repite despues del Toloero

Tirana. 







 *Allegro*

Ayuntamiento de Madrid

12000 55384