

Leg.º 39 n.º 19.

Leg.º 30 n.º 9

181-18

t

Pulpillo

Fades

Palo

Otro

Con.ª General

Los Mayorazgos necios

y los Sobrados.

5

De Laserna.

Alleg^{to}

tábo y baco

No ai Vida mas a le gre ni

Ni descan sada

~~(todos)~~ sus ele mentos

descansa da.

q.^e la de loj sol dados — — — quando en paz se hallan
son guitarra ta baco — — — amor y fuego

Violin 1^o Ton. Gen. los Mayorazgos nuevos

Alleg^{ro}

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Alleg^{ro}' and a treble clef. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are used throughout the piece. The music is characterized by frequent sixteenth-note patterns and some triplet-like groupings. The score concludes with a double bar line and repeat dots.

Parola y
Al segno.

All. poco. 2/4

Alleg. 3/8

Allegro
Mas.

All.^o poco 2/4

Alleg.^o 3/8

All.^o segno Parola

All.^o 2

Alon Parr.
trej maw

Tirana *All.^o* 3

Allegro

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a double bar line and a treble clef. The second staff contains a *ff* marking. The third staff has a *2^a* marking above a measure. The fourth staff features a *po* marking. The fifth staff includes a *1^a 2^a no* marking above a measure. The sixth staff contains the instruction *Allegro* written in a cursive hand. The seventh staff is heavily obscured by a dense, repetitive scribble. The eighth, ninth, and tenth staves contain clear musical notation, including chords and melodic lines. The paper shows signs of age and wear.

Violin 1.º Ton.ª Gen.ª Los Mayordugos Negros.

Allegro

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also some markings that look like *po* or *pp*. The notation is dense and fills most of the staves.

Parola y
allegro.

All. Poco. $\frac{2}{4}$

Handwritten musical score for the first section, marked "All. Poco." in 2/4 time. The notation includes various note values, rests, and dynamic markings such as "fr." (forte) and "p" (piano). The key signature has two sharps (F# and C#).

Alleg. to $\frac{3}{8}$

Handwritten musical score for the second section, marked "Alleg. to" in 3/8 time. The notation is more rhythmic, featuring many beamed notes. Dynamic markings "p" and "fr." are present. The key signature remains two sharps.

Allegro Parola.

All. *tres mas
alof Parr.*

This section of the manuscript contains a complex musical score for a piece in 2/4 time, marked 'All.' and 'Allegro'. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some accents. The piece concludes with the handwritten text 'tres mas alof Parr.' written across the final two staves.

Tirana *All.* *Tirana*

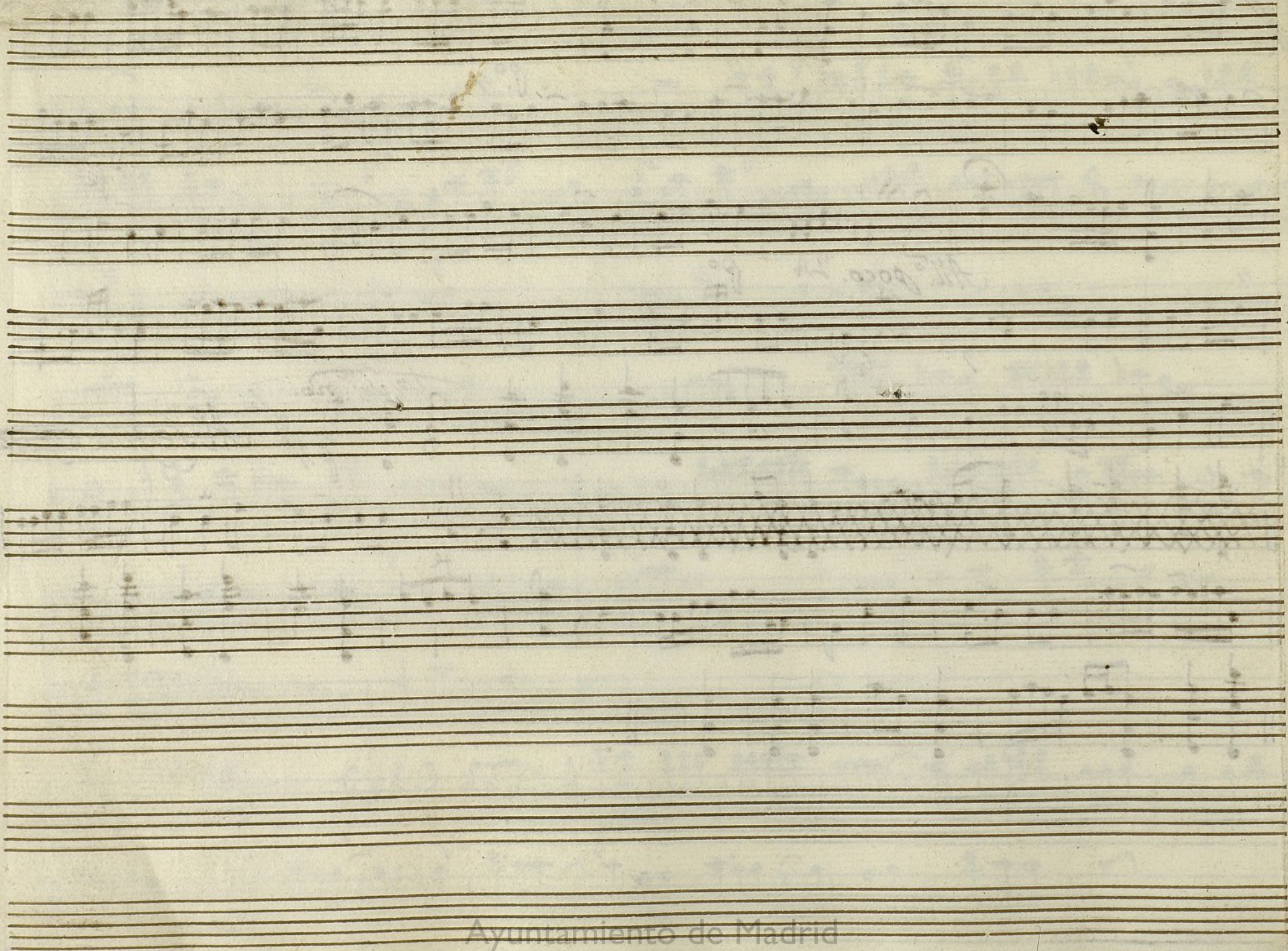
This section of the manuscript contains a musical score for a piece in 3/8 time, marked 'All.'. It consists of two staves of music. The notation is less dense than the previous section, with a focus on eighth and sixteenth notes. The piece is titled 'Tirana' in large, elegant handwriting.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is crossed out with a dense grid of 'X' marks. The piece concludes with a double bar line.

All. poco. 2^a

ta 2^a no.

Allegro



Ayuntamiento de Madrid

Violin 2.º Ton.ª Gen.ª los Mayorazgos nuevos

Alleg.

The musical score is written on seven staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Alleg.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some slanted lines through certain notes, possibly indicating corrections or specific performance instructions. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

*Parola y
al segno*

All. poco 2

Handwritten musical score for the first system, consisting of five staves. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like 'p.' (piano) and 'f.' (forte) are used throughout. The first staff starts with the tempo marking 'All. poco' and the number '2'.

All. 3

Handwritten musical score for the second system, consisting of three staves. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like 'p.' (piano) and 'f.' (forte) are used throughout. The first staff starts with the tempo marking 'All.' and the number '3'.

All. segno
dos mas.

All. poco 2/4

Al Segno Parola

All.^o 2/4

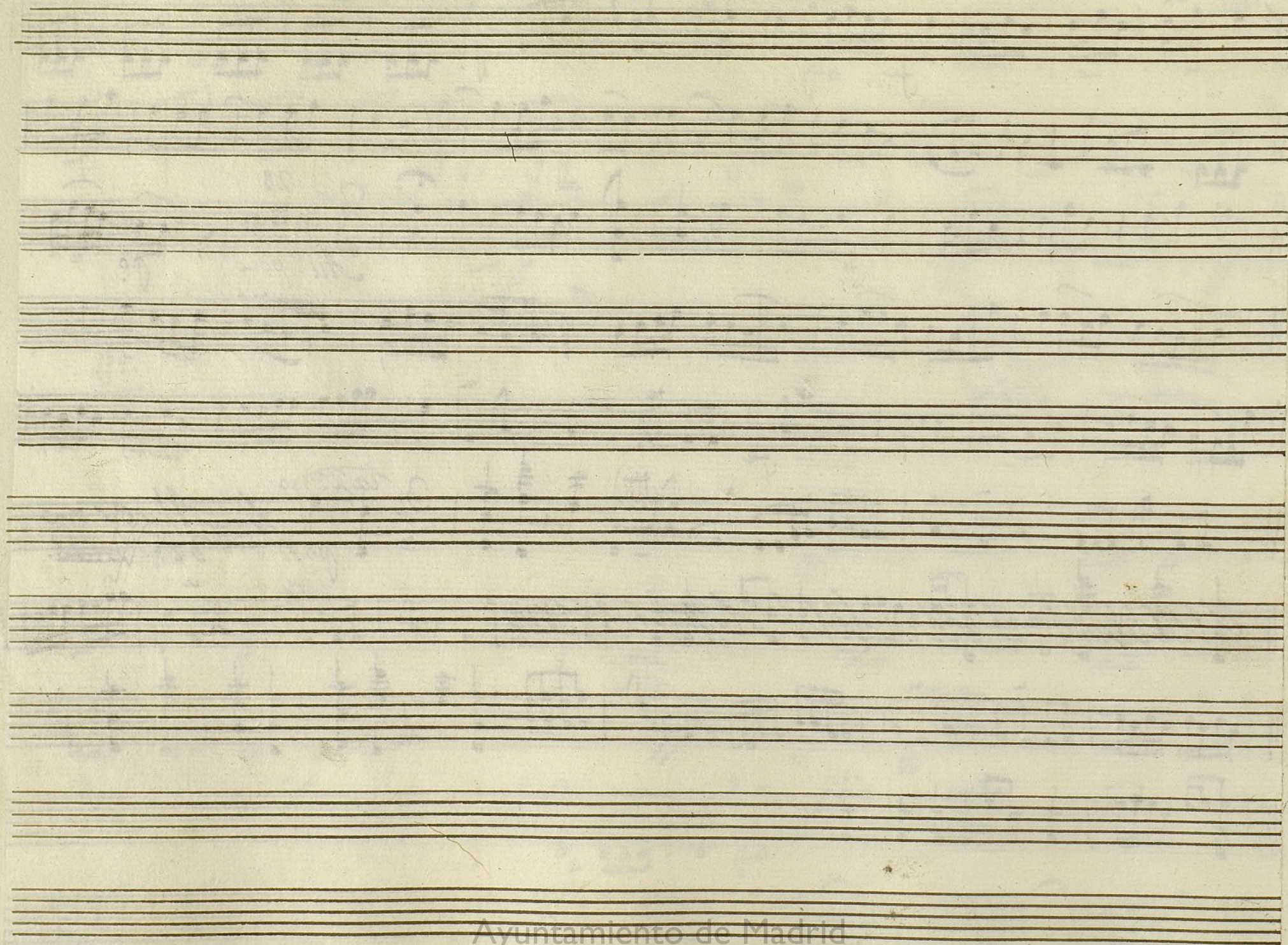
p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Allegro

Tiranass

Alor Parr.
trifmas.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *All. poco*, and *Allegro moder.*. A section is marked *2A* and another *3* with *t. 2.º no*. The score concludes with a double bar line and a fermata.



Violin 2.ª ^t Ton.ª General Los Mayorazgos Niños.

Alleg.^{to} 3/8

The musical score consists of eight staves. The first staff begins with the tempo marking 'Alleg.^{to}' and the time signature '3/8'. The key signature is two sharps (F# and C#). The music is written in a single system. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'je' and 'p_o'.

Parola y al Segno.

All. poco. G major $\frac{2}{4}$

All. G major $\frac{3}{8}$

Al Segno dos más.

All. poco. $\frac{2}{4}$

Alleg. to $\frac{3}{8}$

Allegro. *Parola.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "All. poco" and "Allegro".

All. poco

24

2^o no

~~Allegro~~

Ayuntamiento de Madrid


Oboe 1^o Ton.^a Gen.^l Los Mayorazgos nuevos

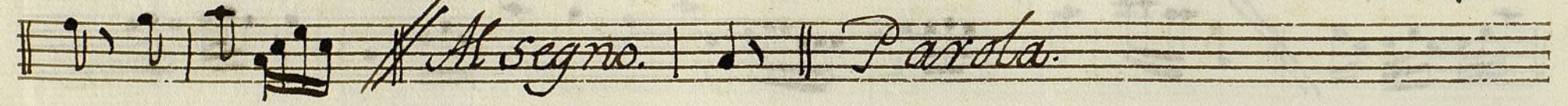
Alleg.^{ro} 

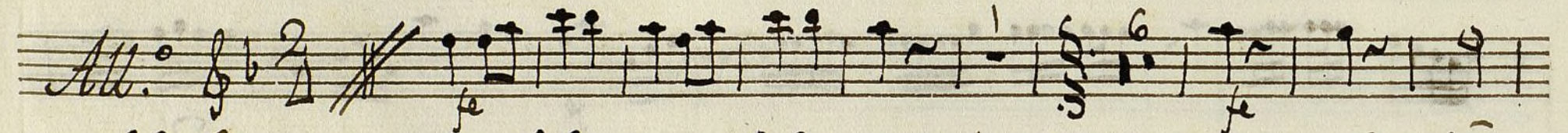
Alleg.^{ro} 

Versos y al segno.

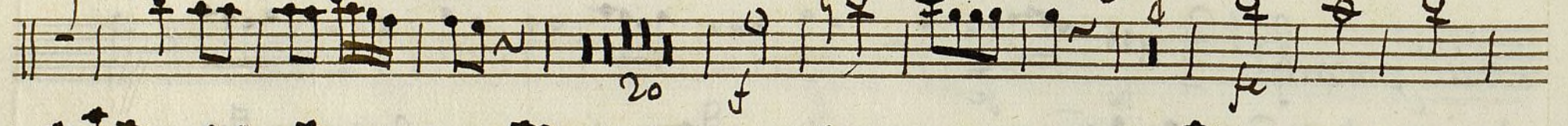
Tace $\frac{3}{8}$. y Repite el $\frac{2}{4}$.

Alleg.^{ro} G major $\frac{3}{8}$ 

Allegro. *Parola.* 

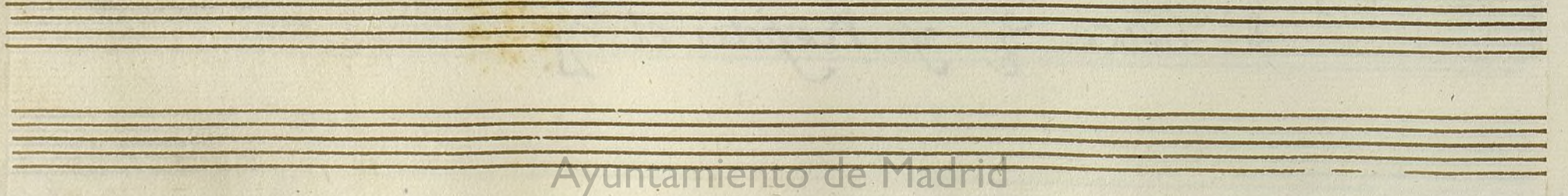
All.^o G major $\frac{2}{4}$ 

tres mas
alos Parr. 

Solo 

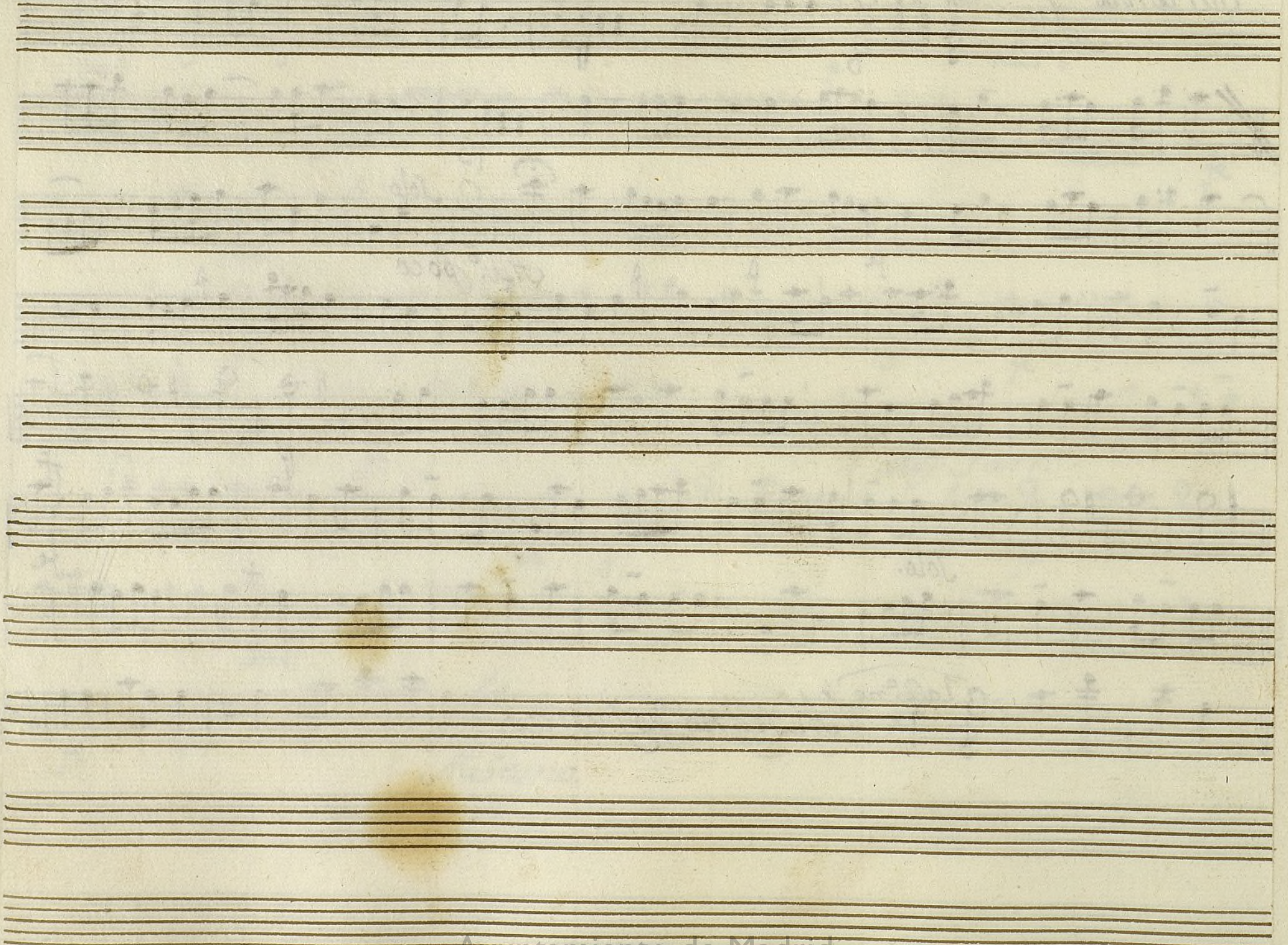
Solo 

Allegro. 



Tirana

Handwritten musical score for the piece "Tirana". The score is written on ten staves. The first staff begins with the tempo marking "All.^o" and the time signature "3/8". The music is in a key with two sharps (D major or F# minor). The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: "Solo" appears on the second and seventh staves, and "All.^o poco" is written on the fourth staff. A section marked "2^{da} no" (second ending) is indicated on the seventh staff. The piece concludes with the tempo marking "Allegro do mas." and a double bar line. The bottom of the page features three empty staves.



Oboe 2.º Ton.ª Gen.ª Los Mayorangos Necios

Mus 181-18

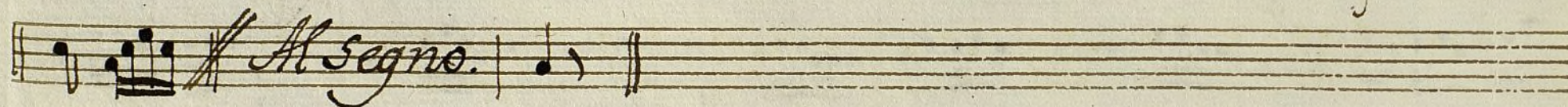
Alleg.^{ro} $\frac{3}{8}$

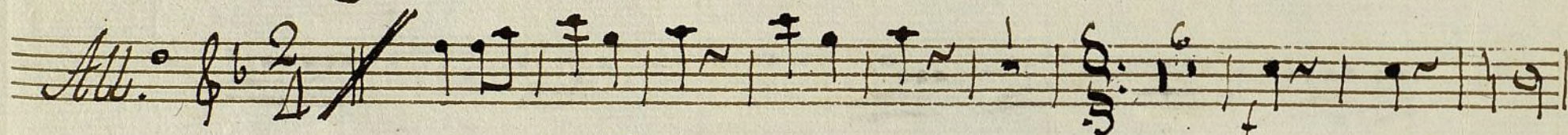
Parda y al segno.

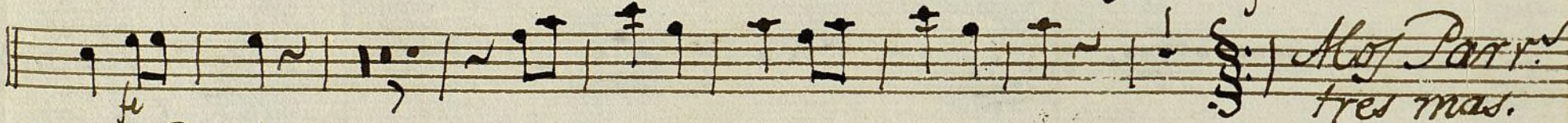
All. poco. $\frac{2}{4}$

Tace $\frac{3}{8}$. y *Repite* el $\frac{2}{4}$.

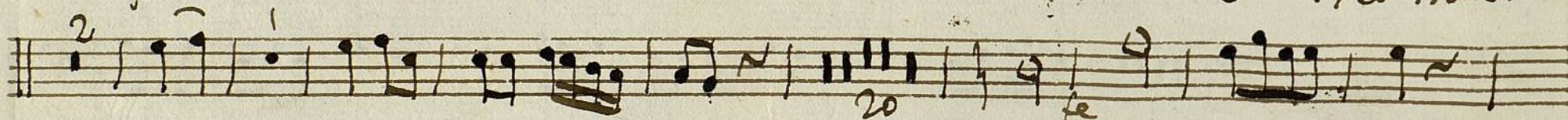
Alleg. to 3/8 

Allegro 

All. 2/4 

ff 

*Moj Parrr.
tres mas.*

2 

A 

ff *Allegro* 

Tirana

Handwritten musical score for "Tirana". The score consists of ten staves of music. The first staff begins with the tempo marking "All.^o" and the time signature "3/8". The key signature is one sharp (F#). The music is written in a single melodic line. Various performance instructions are present, including "Solo" and "All.^o poco". A section of the music is marked "2 Solo" and "4 All.^o poco". The score concludes with a double bar line and the tempo marking "Allegro".

Ayuntamiento de Madrid

Trompa 1.^a Ton.^a Gen.^l Los Mayorazgos Necios

All.^{to} *C:* *3/8*

Parola. y al //

All. Poco. *C:* *2/4*

Tace *3/8* //

All. poco. *C:* *2/4*

Parola.

Mey. to *Allegro* *Par.*

All.° *f* *6* *Allegro* *Par.* *f* *tres mas.*

f *6* *f* *Allegro*

This section contains six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts with a 2/4 time signature and contains a double bar line with a repeat sign. The third staff has a 7/8 time signature and includes the instruction 'Allegro Par.' and 'tres mas.' with a fermata. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff ends with a double bar line and the instruction 'Allegro'.

Tirana *In D.* *All.°*

f *2 solo* *All.° poco.* *f* *20*

This section contains three staves of handwritten musical notation. The first staff is a single line of music with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It includes the title 'Tirana' and the tempo marking 'All.°'. The second staff begins with a double bar line and a repeat sign, followed by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes the instruction '2 solo' and 'All.° poco.'. The third staff continues the piece and ends with a double bar line and the number '20'.

gno
Pam

Solo

3a 2.a no *Al Segno*

fe

6

gno

Ayuntamiento de Madrid

Trompa Ton^a Gen.¹ Los Mayorazgos Necios. Mus 181-18

Alleg.^{to} $\text{C} \sharp \text{F} \# \text{ } \frac{3}{8}$ 

All. poco. $\text{C} \sharp \text{F} \# \text{ } \frac{2}{4}$ 

$\frac{3}{8}$ *Tace.*

All. poco. $\text{C} \sharp \text{F} \# \text{ } \frac{2}{4}$ 

Tirana In D.

All. $\text{C} \sharp \text{D}$ $\frac{3}{8}$ 17 20

Solo. 2

All. poco.

Solo

je

3 la 2. no


Allegro

f


8-4
2
7

Bajo Ton.^a Gen.^o Los Mayorazgos Viejos.

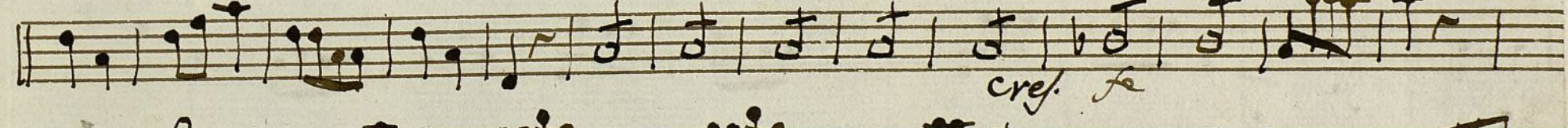
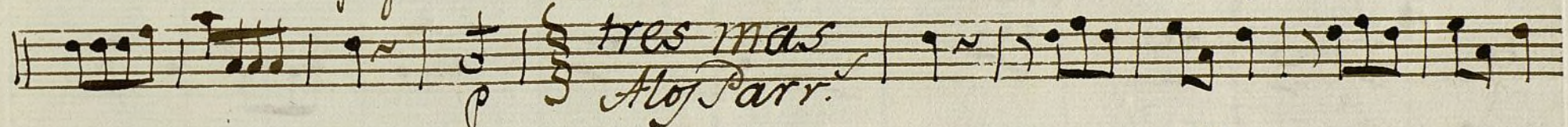
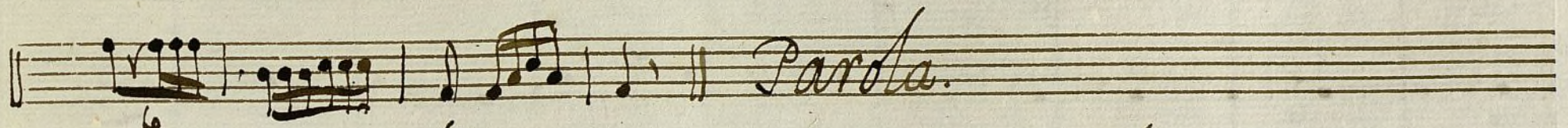
Nus 181-18

Alleg.^{ro} 

Parola y al segno

All. Poco. 

mo
ad.



Tirana

Handwritten musical score for "Tirana". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The music features various dynamics such as *ff*, *p*, and *f*. A section of the score is marked "Allegro Poco" and includes a measure with a "24" above it. The score concludes with a section marked "Allegro" and "2^a no".