Mus 177-11 3

Leg.º 13.

Tonadilla à 3.

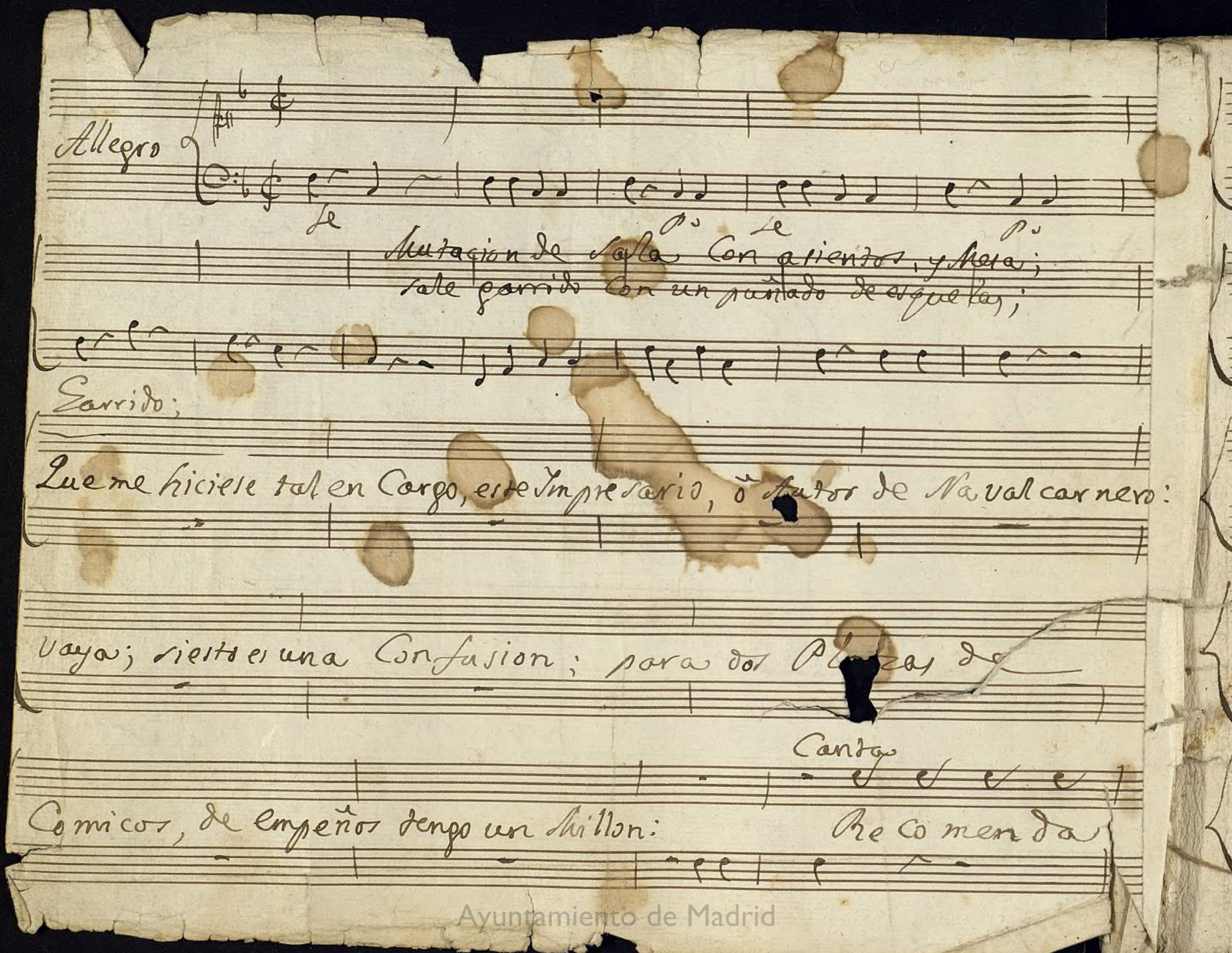
La Prueba de los Cantores.

Del S.r Laserna.

S.re Prado.
S.r Vicente.
S.r Garrido.

Con Violines, viola, Oboes, Trompas, y Bajo.
1793.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

La prueba delos Cantores.

Ciom para la Gigan tilla Recomen da ciom pa

se po se po

ra el Re bo ca dor Recomen da ciom pa

se po

ra la siete Nobios Recomen da ciom pa

se po

ra el a se rra dor Re co men da ciom

Recomen da ciom

se

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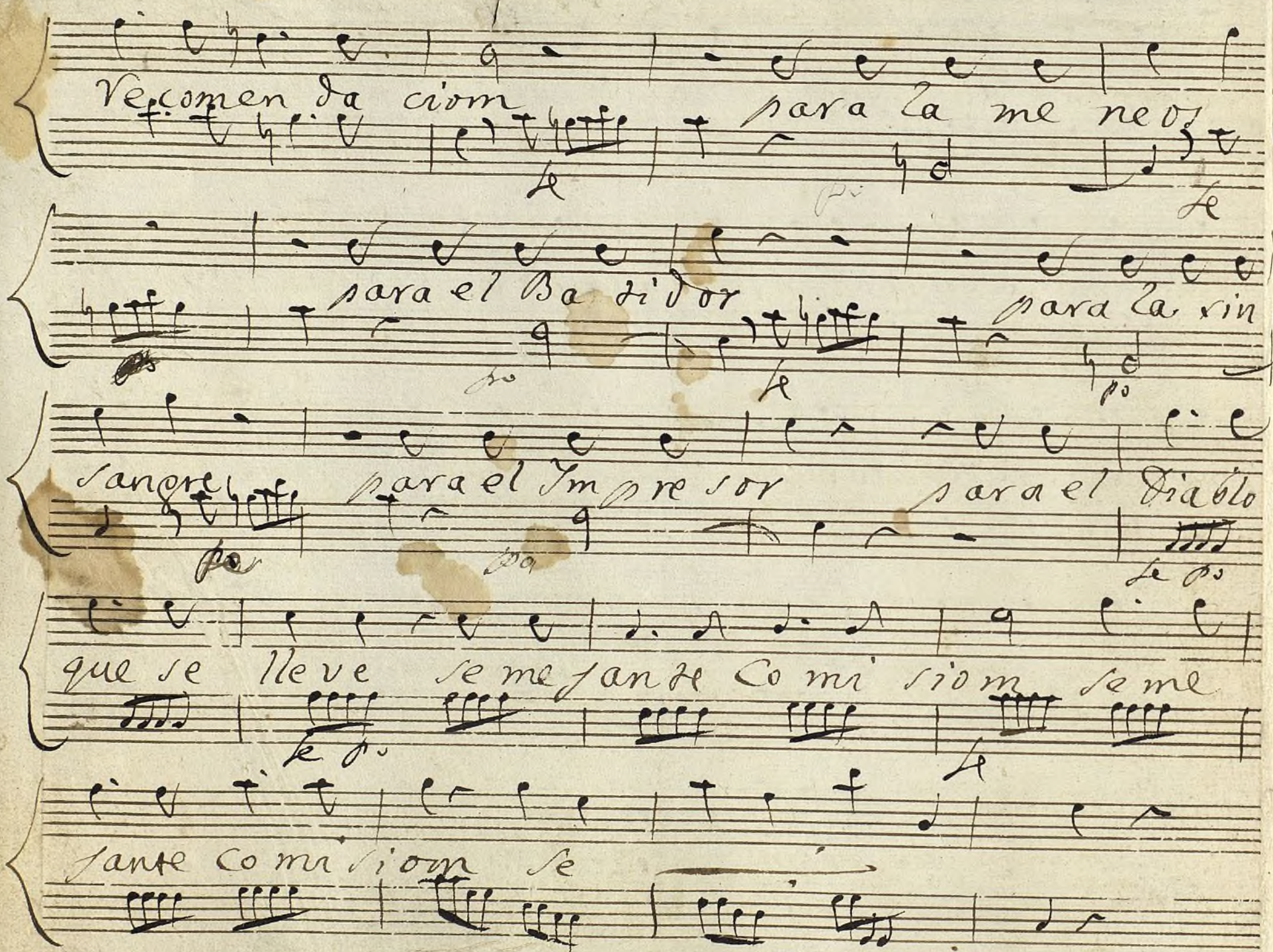

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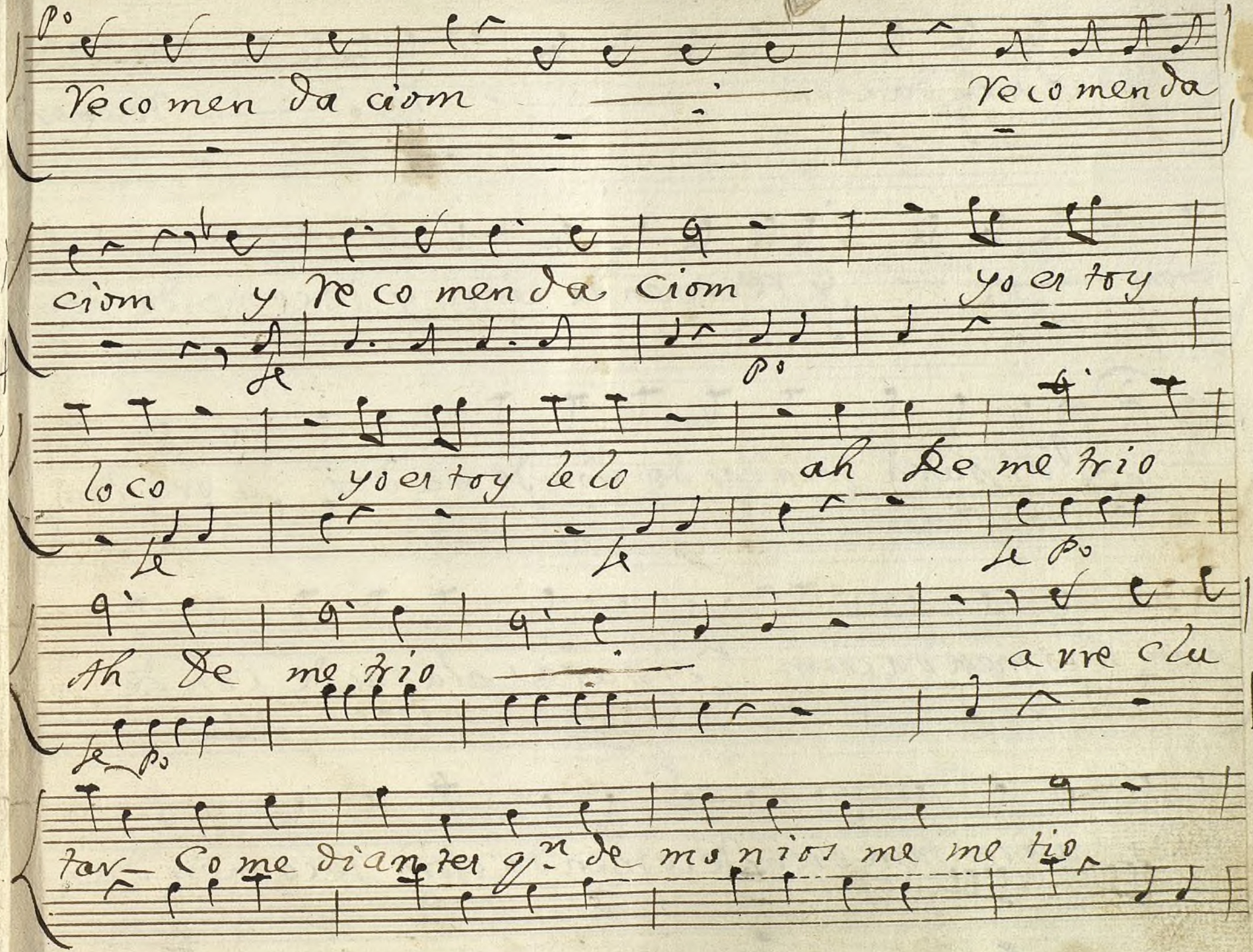

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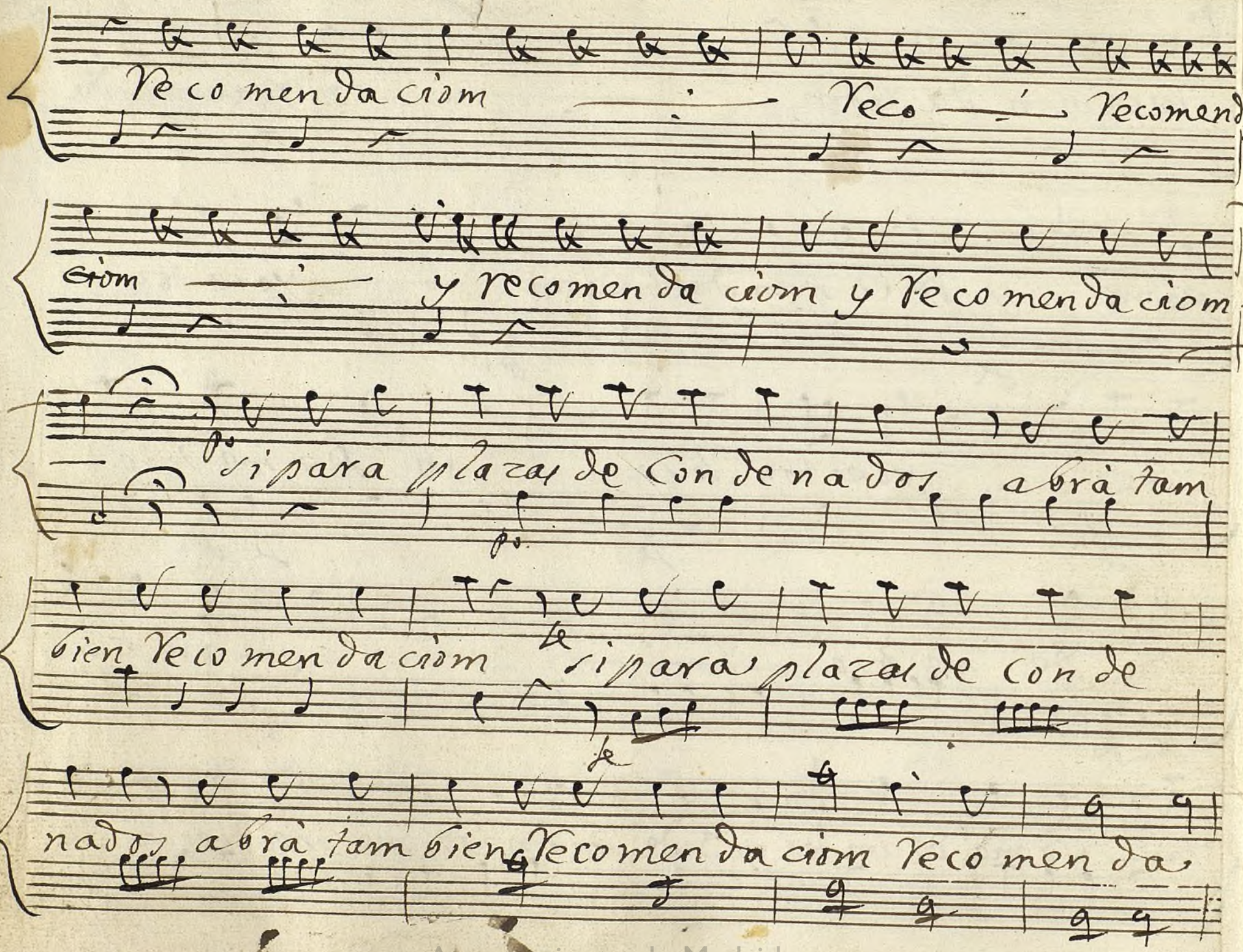

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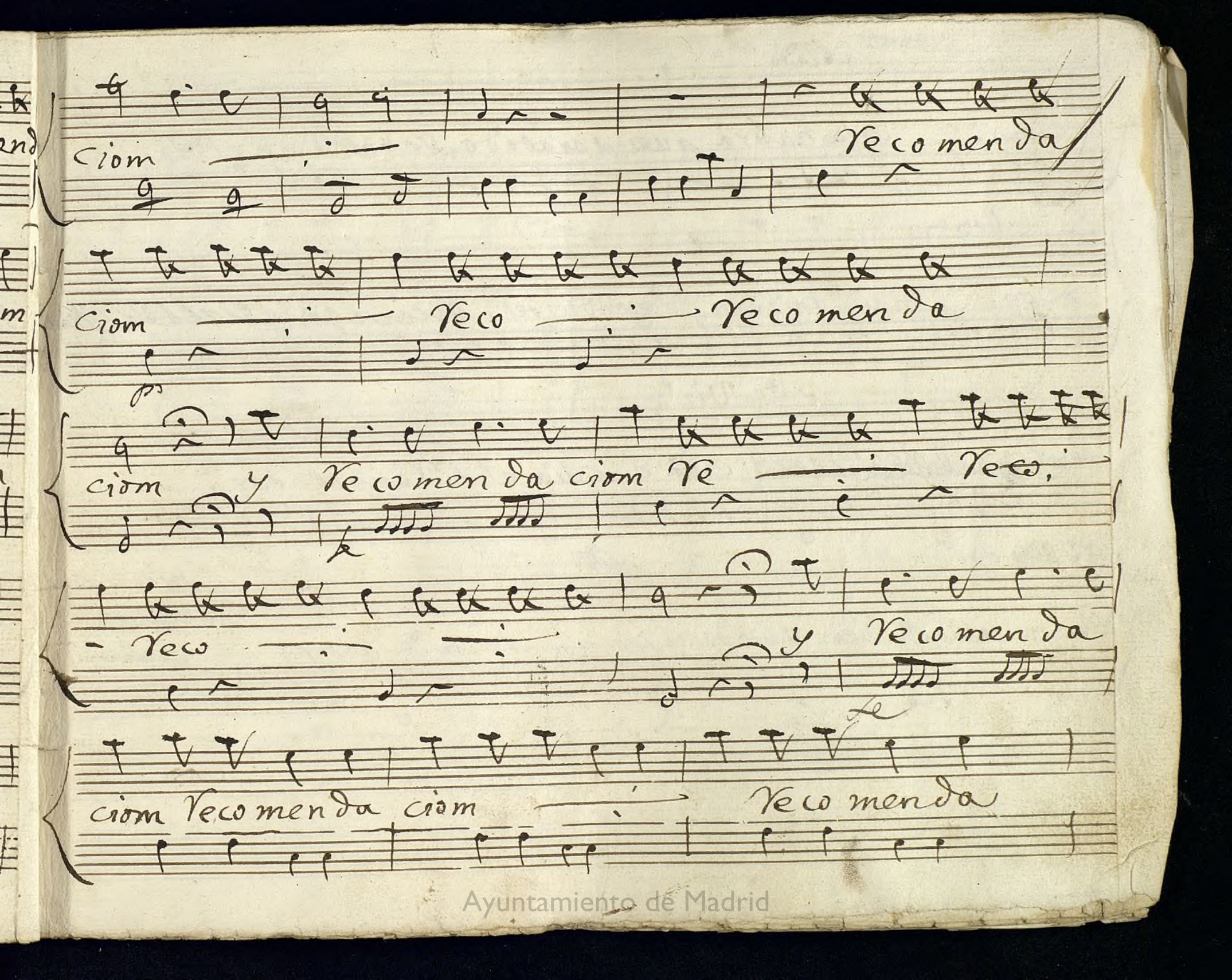


Ayuntamiento de Madrid

oblado

ciom; si la habrà pues para todo, se busca en el dia

Pmo

llaman

de oy, mas llamaron Pretendiestes, [illegible]

sale Vizᵉ

[illegible] està en casa el Sʳ Compositor?

[illegible] gardo

En casa està entren ustedes; (sea por Amor de Dios)

Ayuntamiento de Madrid

salen Prada. y Vizente

Allegro Mapatuoso

los 2.

tenga Vsted buenas tardes que quieren de nosotros

los 2.

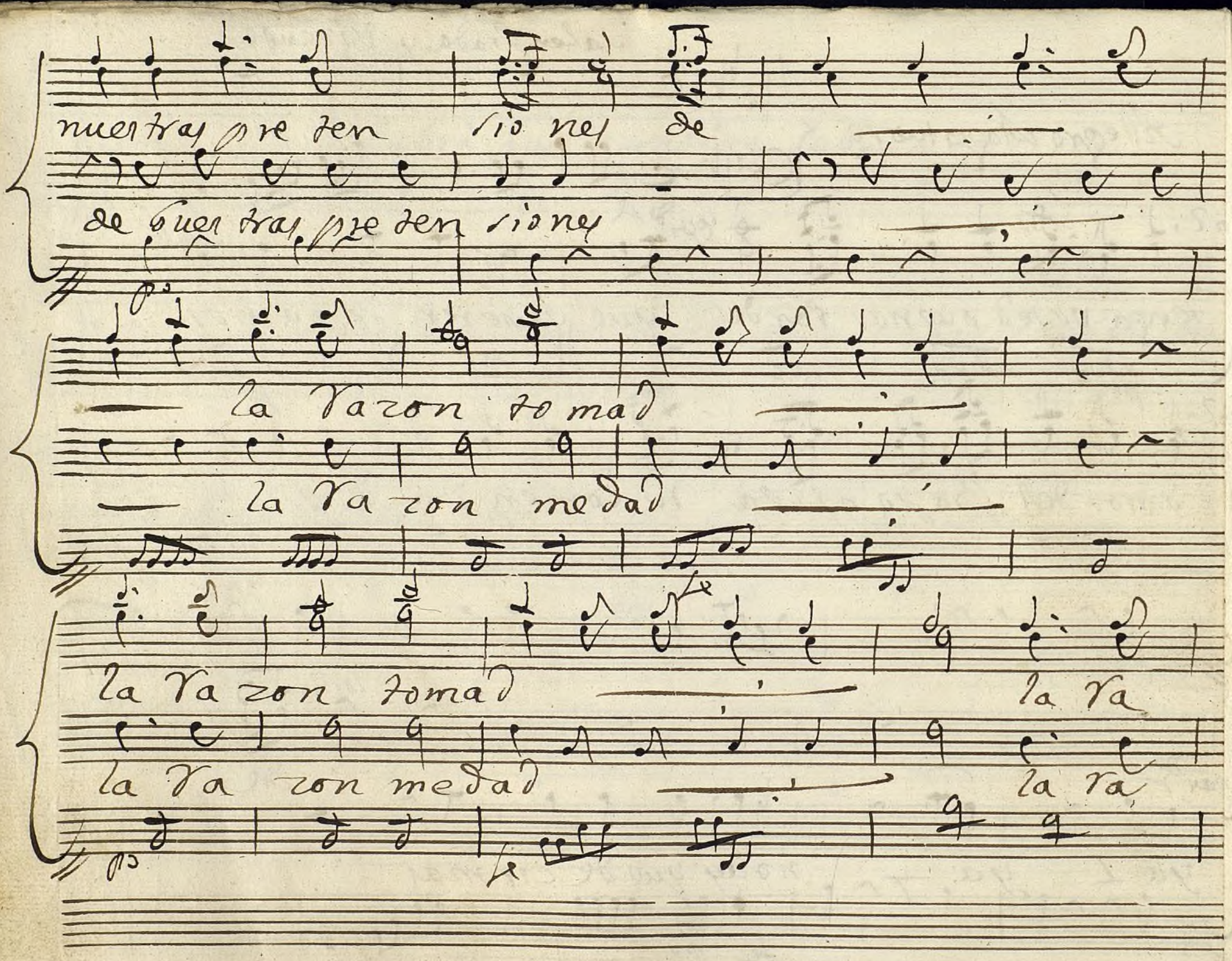
somos del Bajonista Recomendados

los 2.

de

ya — ya no ay que decir mas

Ayuntamiento de Madrid



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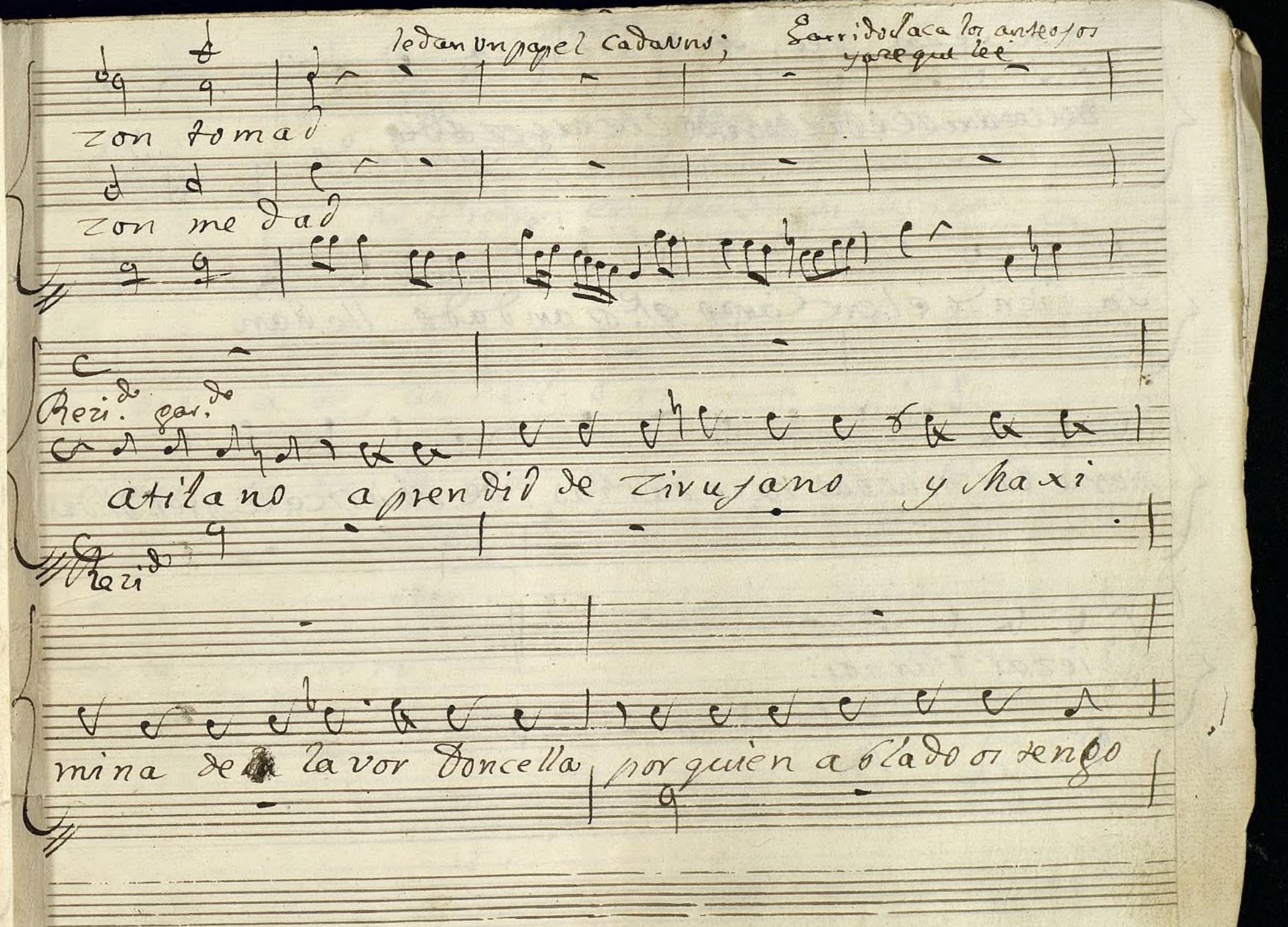

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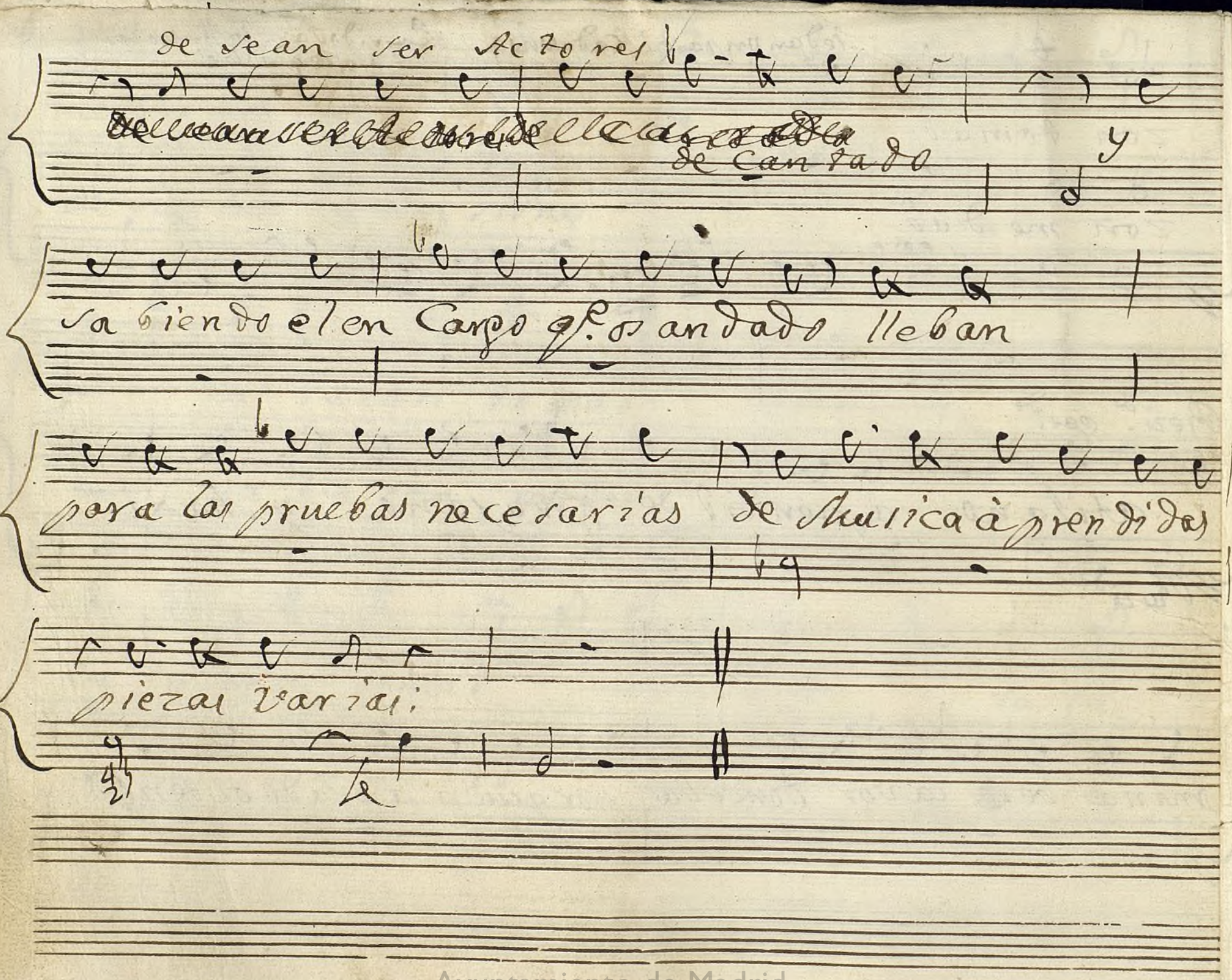


Ayuntamiento de Madrid

Prado

Allegro

A de sar el o fi

Viz.e.. esta es mi Novia y pien

no Prado.. en vez de las leccio

p

cio a de sar el o fi — cio

so esta es mi Novia y pien — so

nes en vez de las leccio — nes

ba de Barvero

que en el thea tro

de Ano to mia

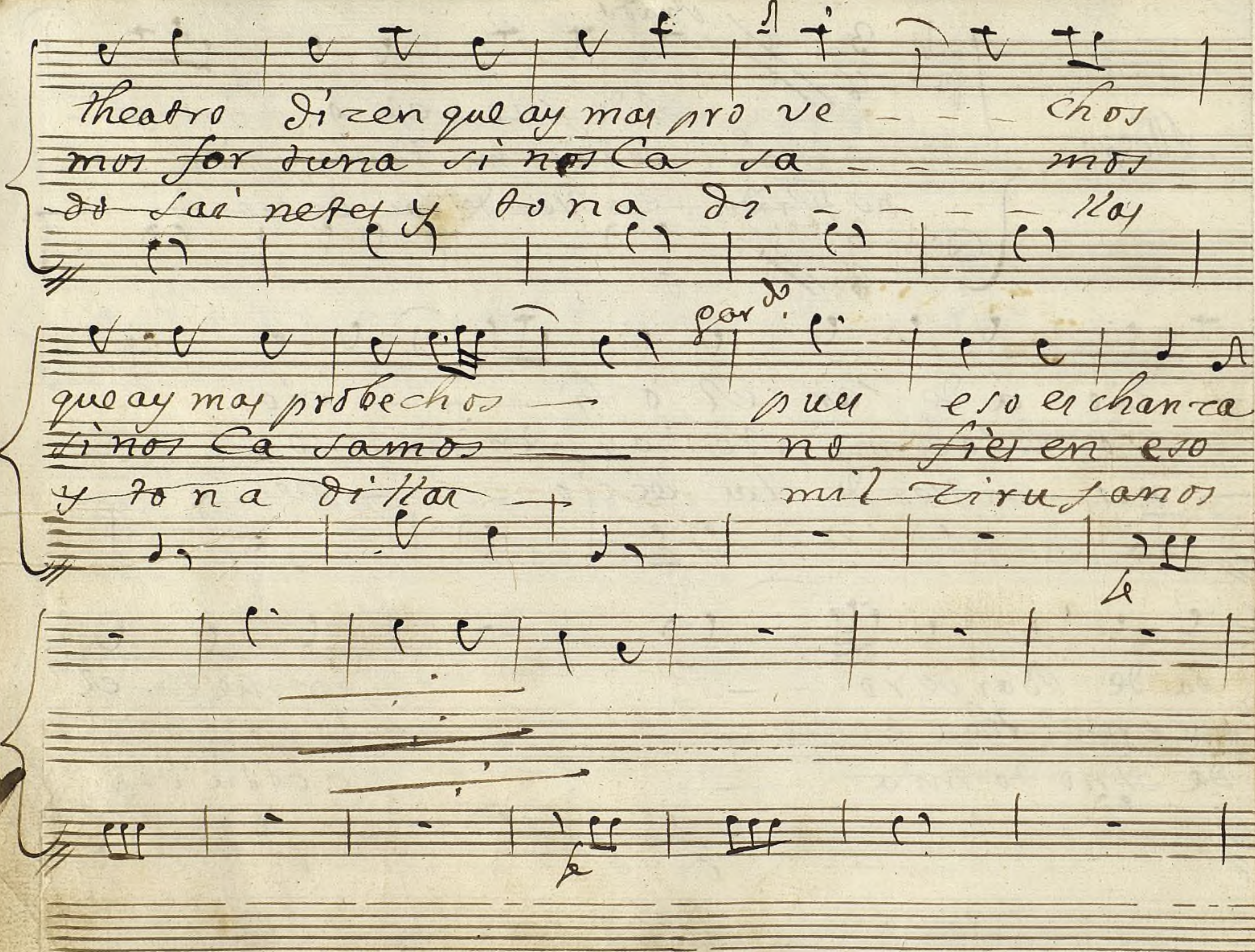
porque en el

lograre

a estu dia

p

Ayuntamiento de Madrid



Ayuntamiento de Madrid

que mas q.e el theatro va len q.e mas q.e el theatro
que està mui ven di mia — do que està mui ven di
segun Curan no es tu — dian segun Curan no es

va — len — las — buenas Barbas las buenas
mia — do — es — te ma suelo es te ma
tu — dian — o — tros tratados o tros tra

la 2.a vez no y sigue al 2/4

Bar - - - - - bas
sue - - - - - lo
ta - - - - - dos

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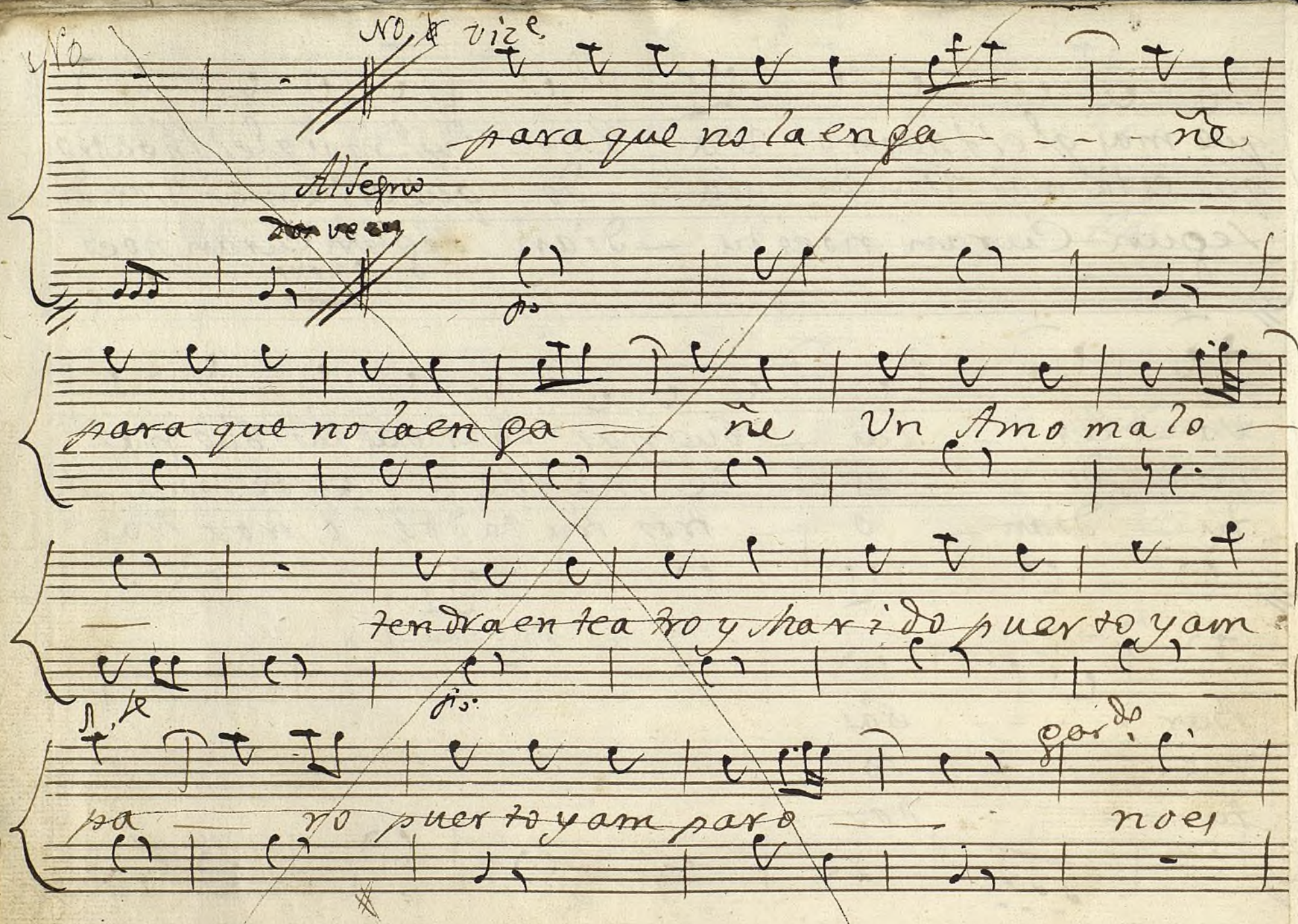

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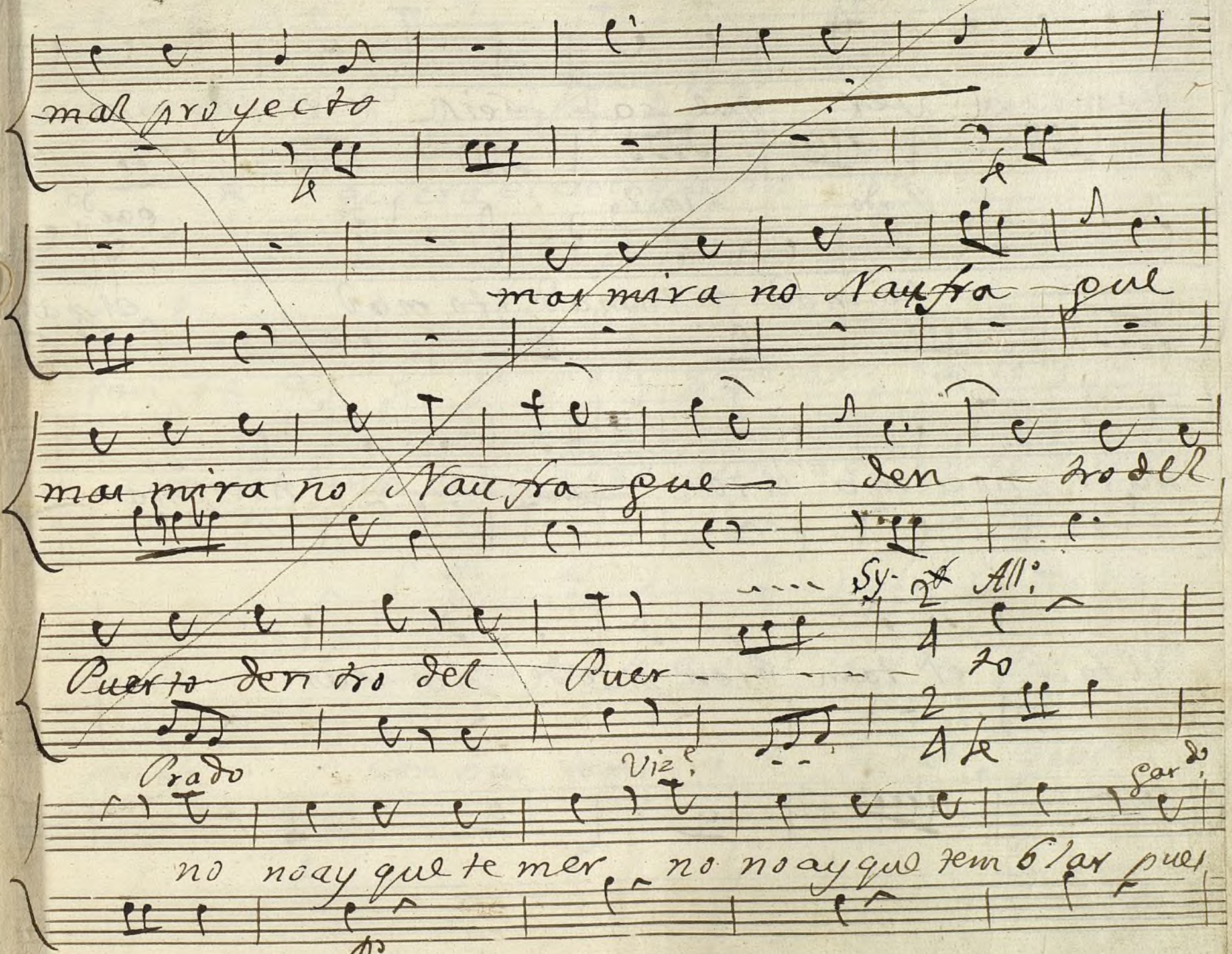

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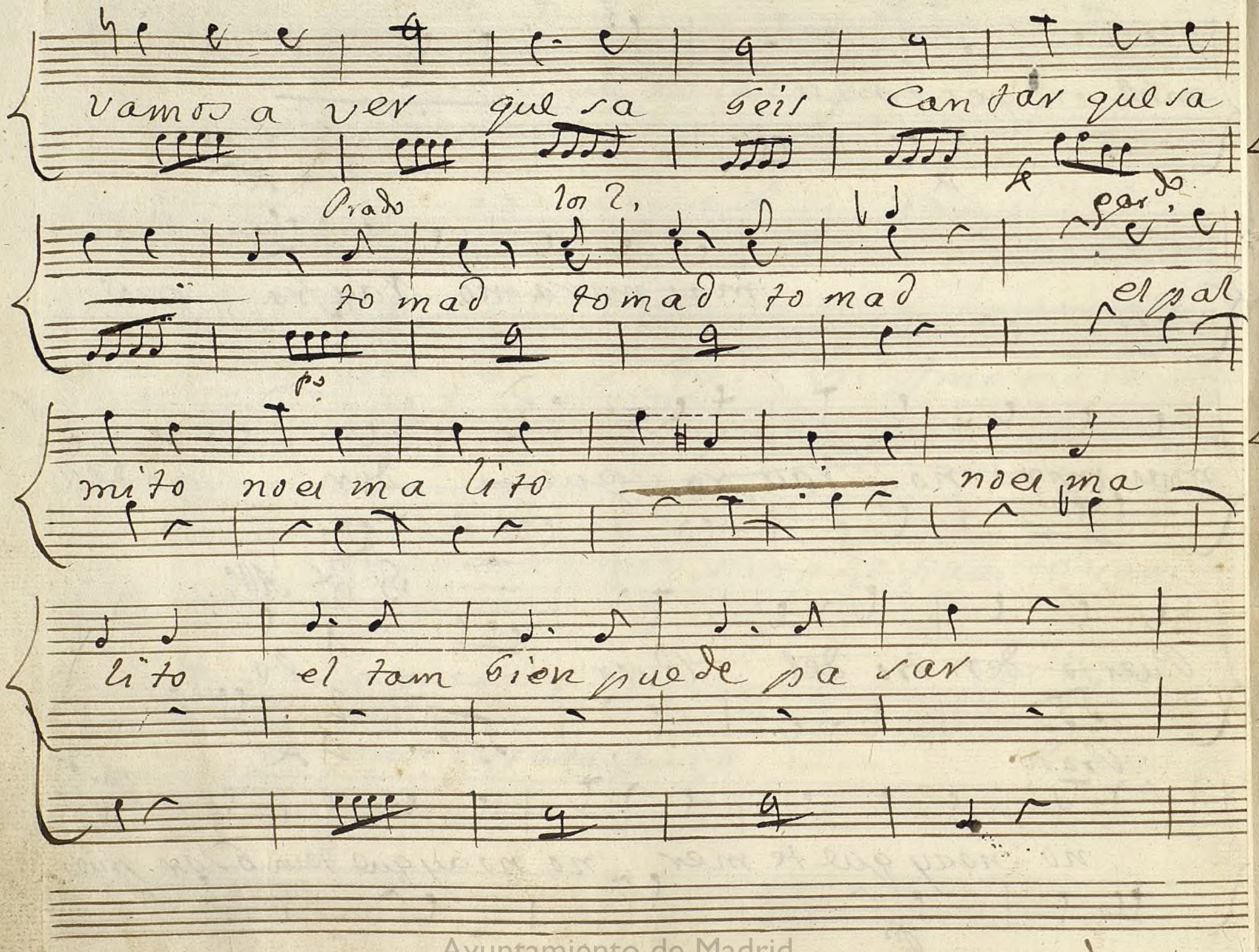

Ayuntamiento de Madrid

Prado

quiera el cielo que nos halle Con bas

los 2.

quiera el cielo que los halle

p.

tante a bi li dad, quiera el cielo que nos

Con bas tante abi li dad quiera el cielo que los

halle

p.

Con bas tante a bi li dad quiera el

halle

Con bas tante a bi li dad quiera el

p.

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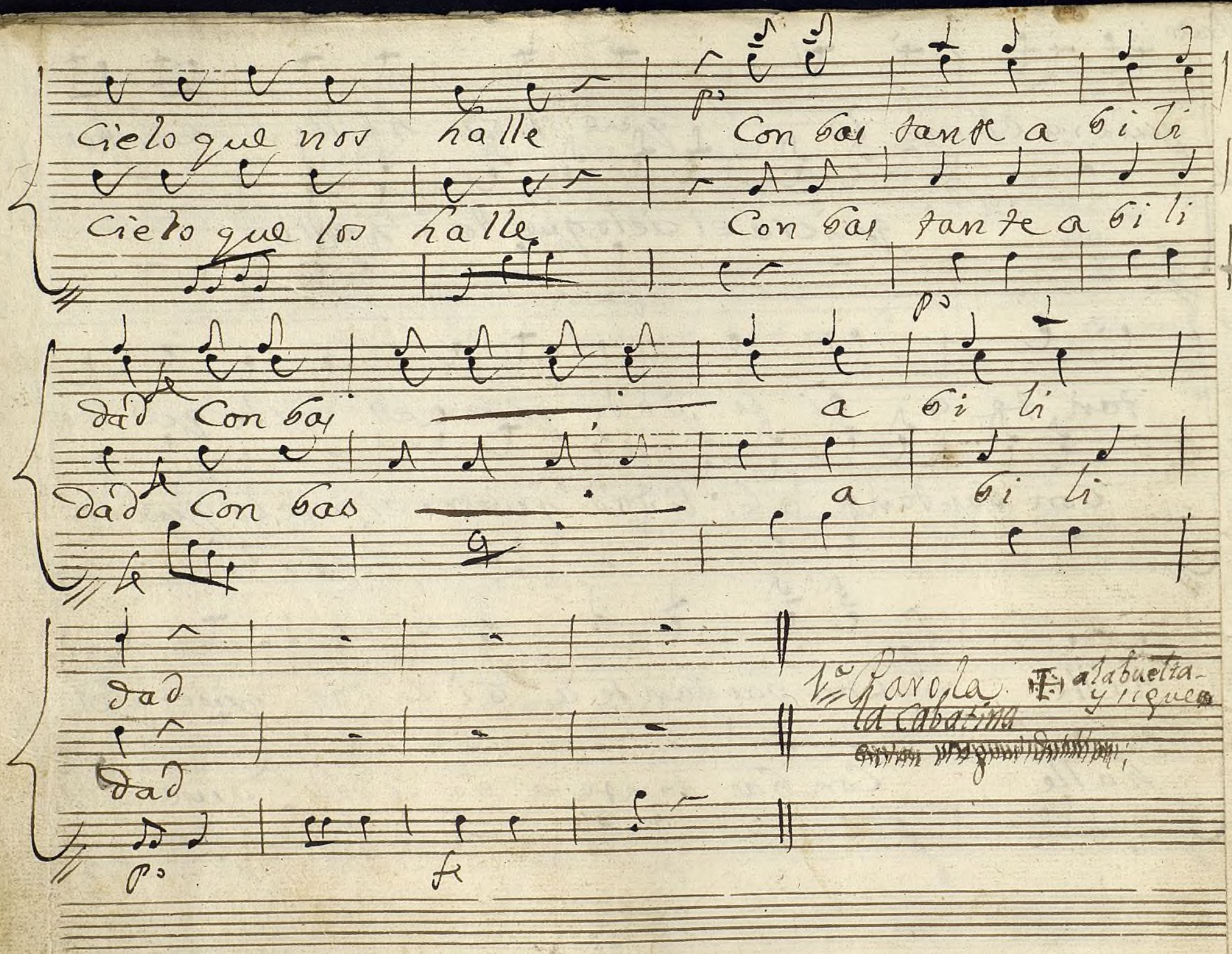

Ayuntamiento de Madrid

Cabatina Camas.

And.no

la alabanza es un espejo es un espejo que nos brinda y nos des-

Perche mai per- che son nato per che son nato se di tuti ho da tre-

truye que nos brinda y nos destruye pero aquel que mas le huye talvez

mar se di tuti ho da tre mar. orfanello abbando nato non fa-

se sue- le mi rar talvez se suele mirar - - - la alabanza es unes-

rei che sospi rar non farei che sospirar - - orfa ne llo abbando-

peso es un es peso que nos brinda y nos des truye Pero aquel que- mas le-

nato abbando nato non fa rei che sospi rar orfa nello abbando-

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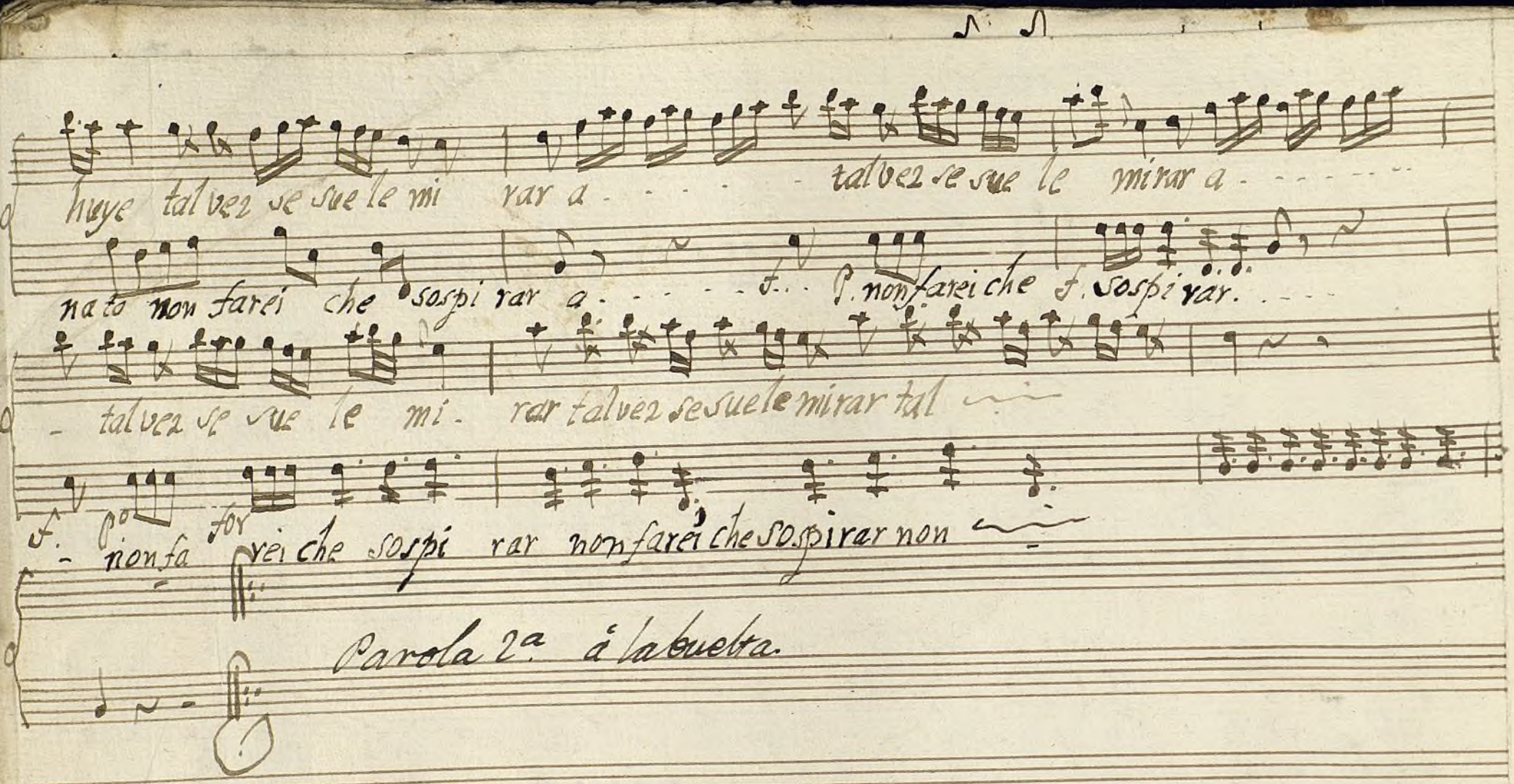


Ayuntamiento de Madrid

Voleras

Andno

Sor Muñoz

De tus her mosos

o — — — — jos tengo en mi pe — — cho tengo en mi pe —

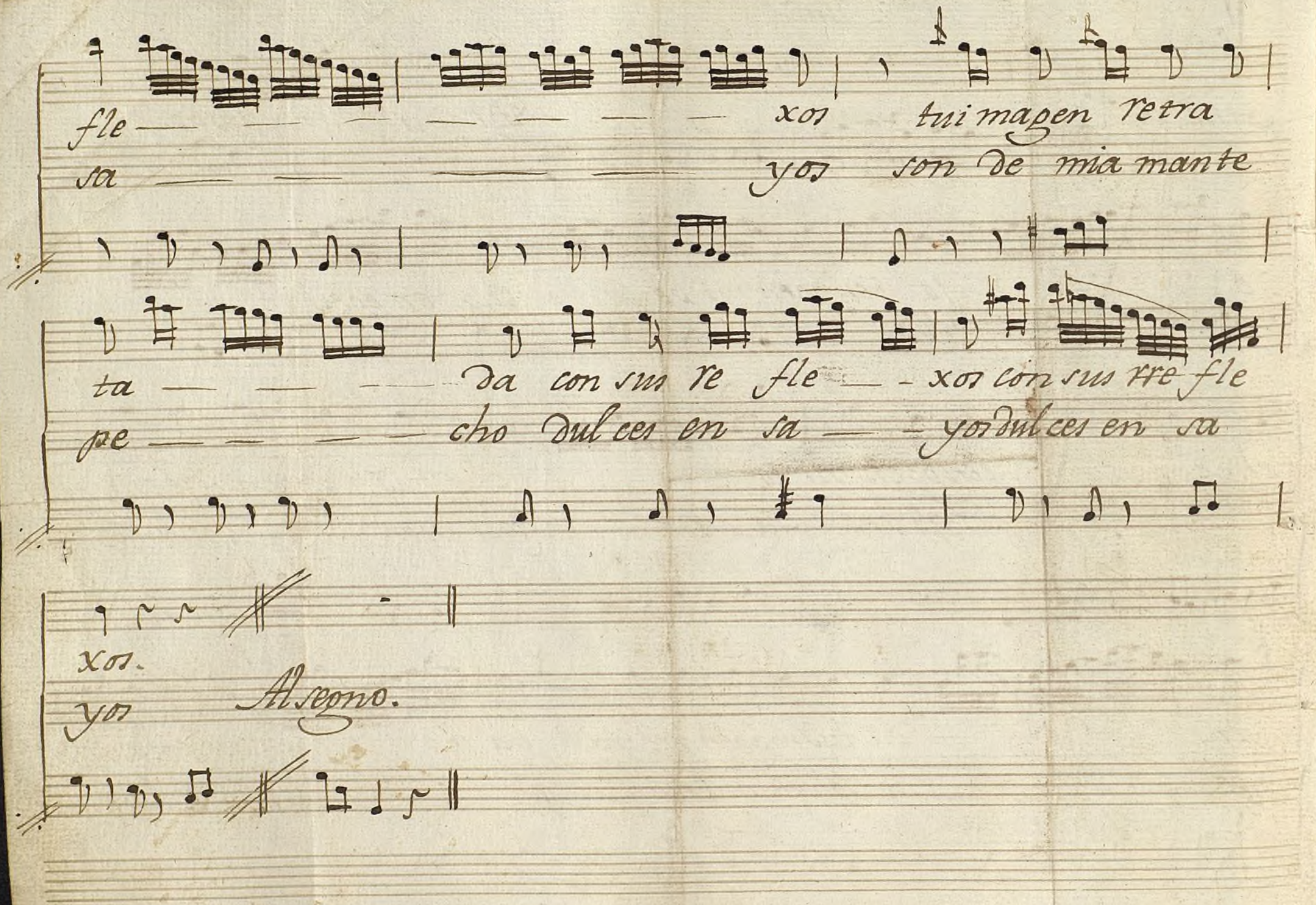
cho tengo en mi pe — — — cho tuy magen rretra

porqe tus ra — — — — yos son de mia mante

ta — — — — da tuy magen rretra ta — — — da con sus re

pe — — — cho son de mia mante pe — — — cho dul ces en

Ayuntamiento de Madrid



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Segui.

Camas

Allegro

De un Jardin en la estancia fresca y flo

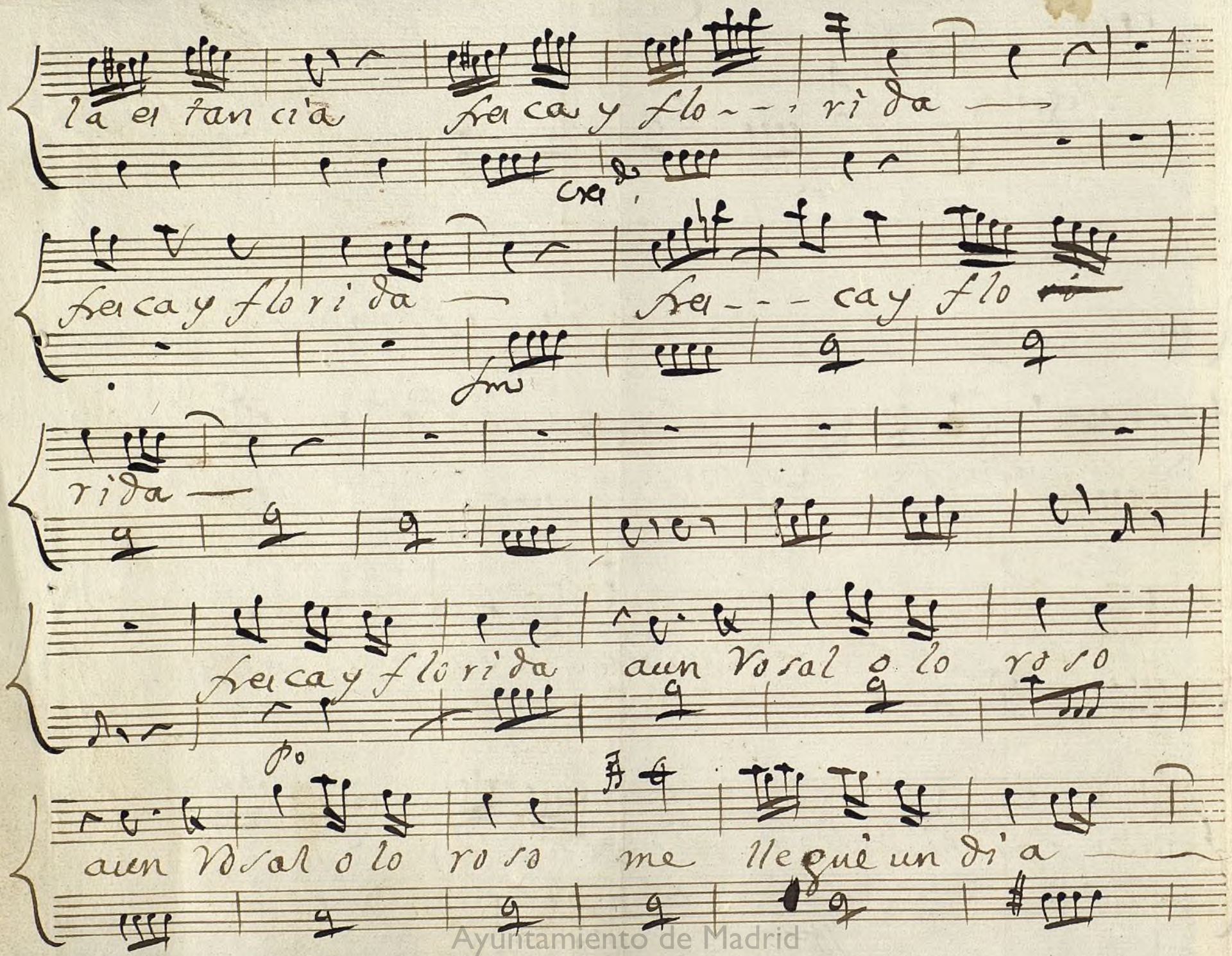
ri da

De un Jardin en la estancia

fresca y flo ri da

De un Jar din en

Ayuntamiento de Madrid



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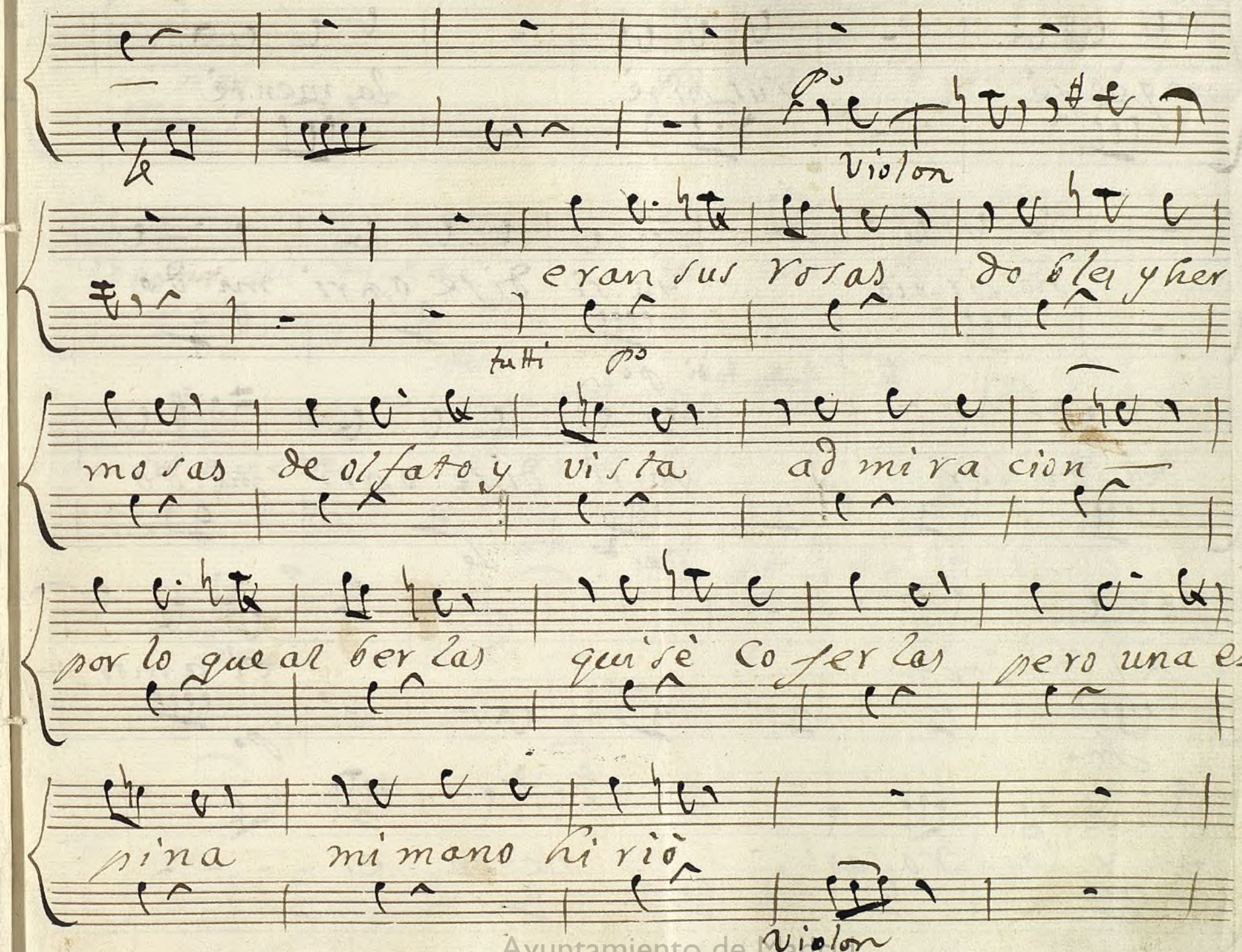

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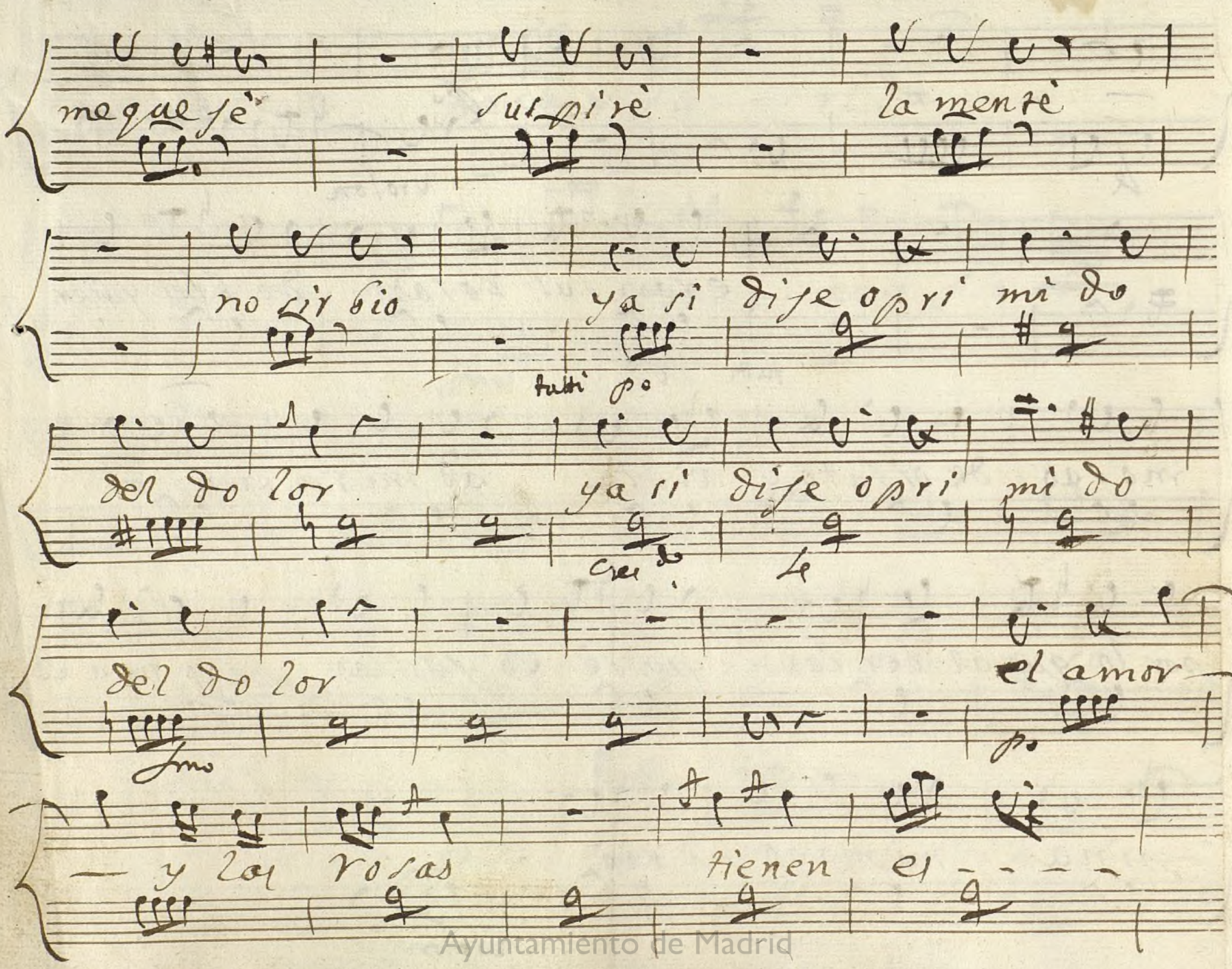

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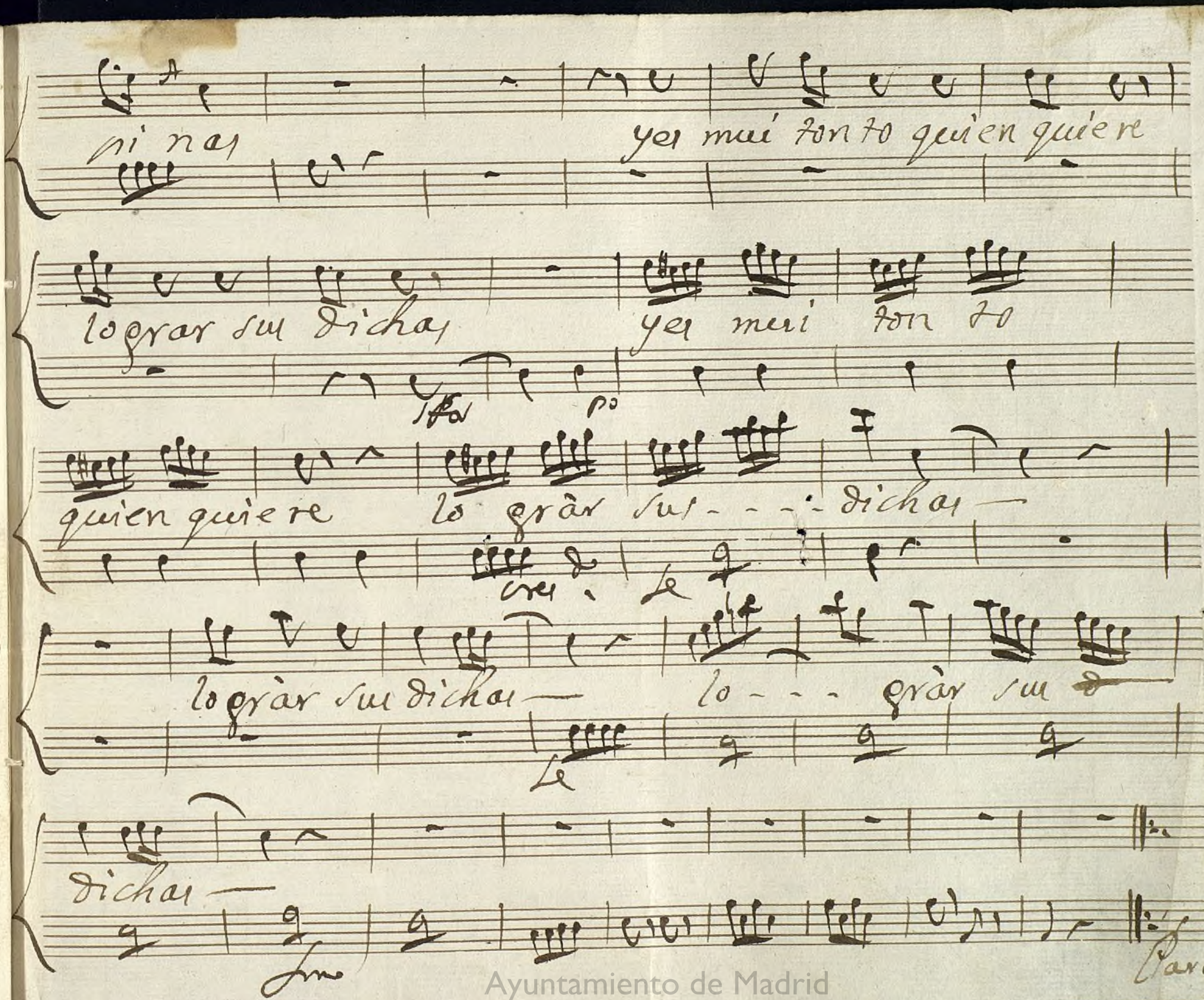

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Sequi.s Boleras

si son hijas de espa - - - - - ña nuestras Vo le ras - - - -

- si son hijas de espa - - - - ña nuestras vo le - - - - -

ras, nuestras Vo le - - - - ras a que buscar

que aca sito - - - - das las falta el Re

Ayuntamiento de Madrid

cio - - - - nes de tierra ajena de tierra àje - - - - -
le - - - - ro que a estas les sobra que a estas les so - - - - -

na a que buscar Cancio nes - - - - - de tierra à
bra las falta el Vesa le ro - - - - que a estas les

5 Le po

je - - - - na a que buscar Cancio - - - - nes de tierra à
so - - - - bra las falta el Vesa le - - - ro que a estas les

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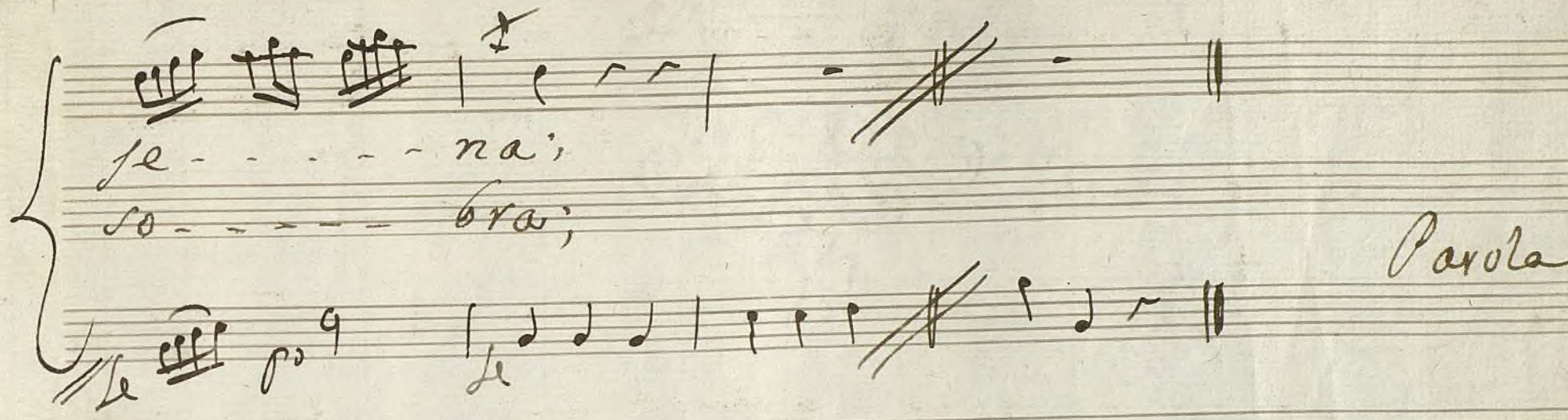


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Parola V= Gar.do ~~Segundilla~~ cabatina, tiranilla, y un terzetto aqui me dais; Vic.e si señor la ~~Segui~~ cabatina es seria, Prado como el; Gar.do bien ba, vamos cantando ~~que el clave tenas quiero acompañar~~

Segui.s

no

no

Allegro

fe po fe po

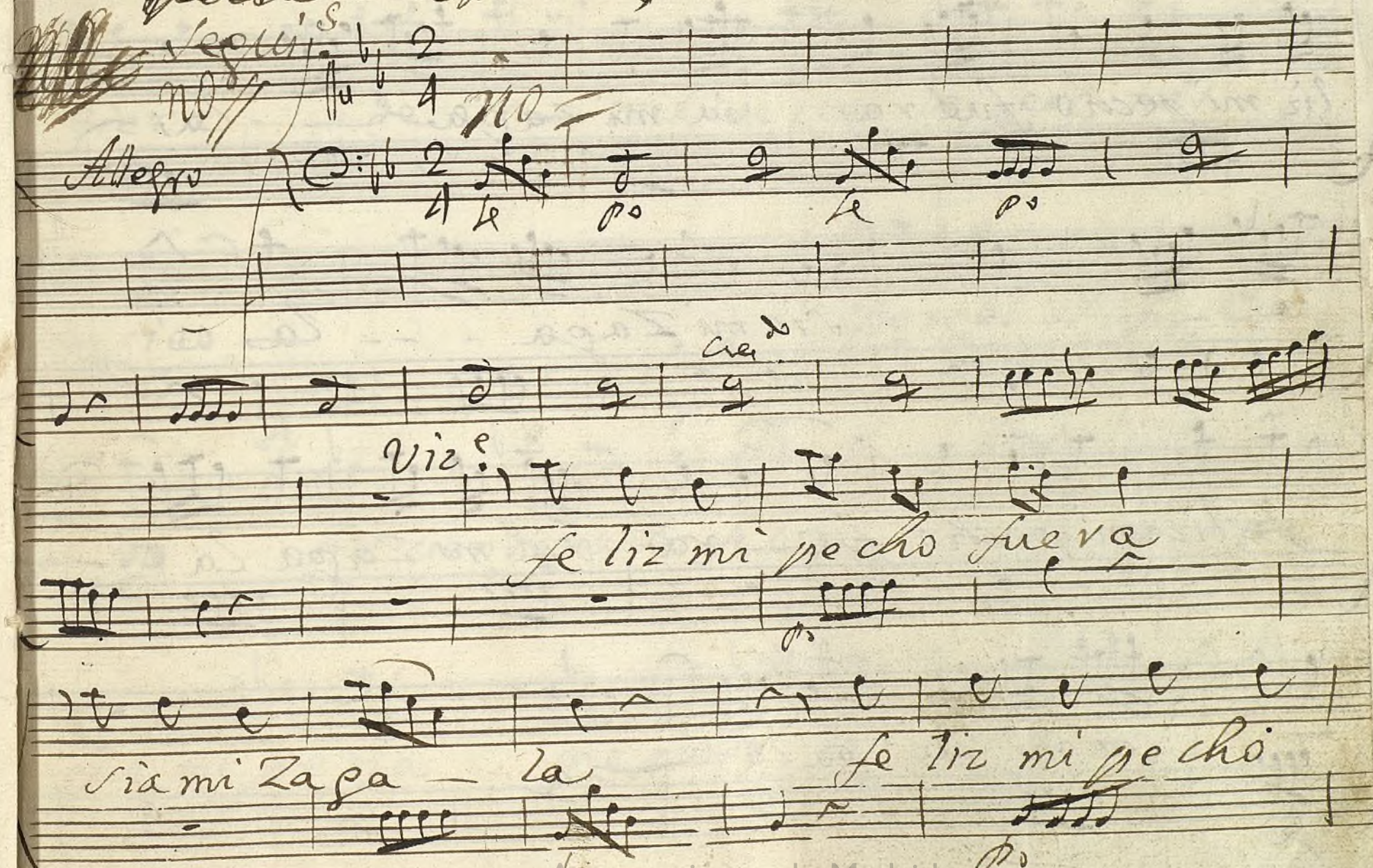
cre.do

Vic.e

fe liz mi pe cho fue ra

po

sia mi Zaga — la



fe liz mi pe cho

fe po

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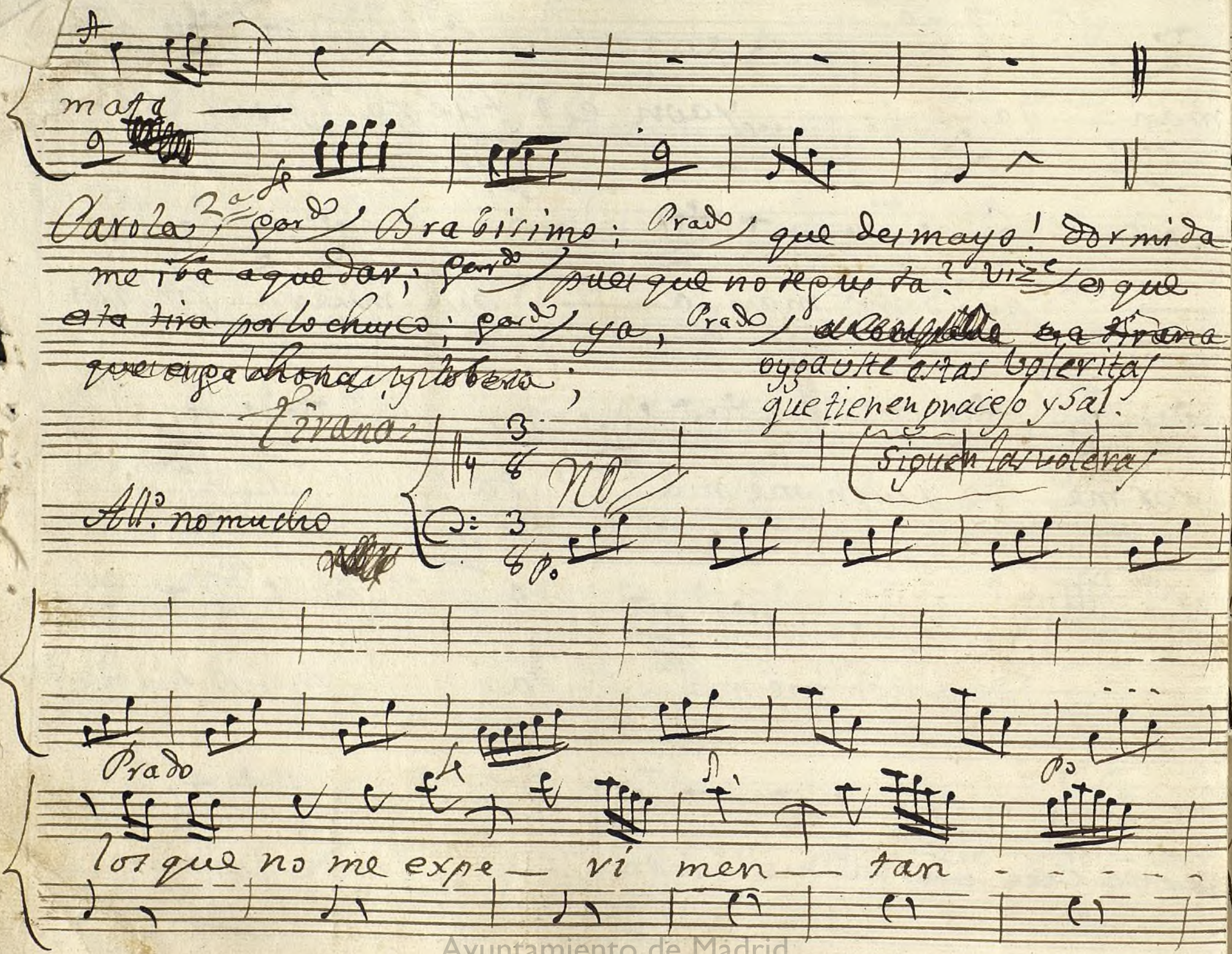

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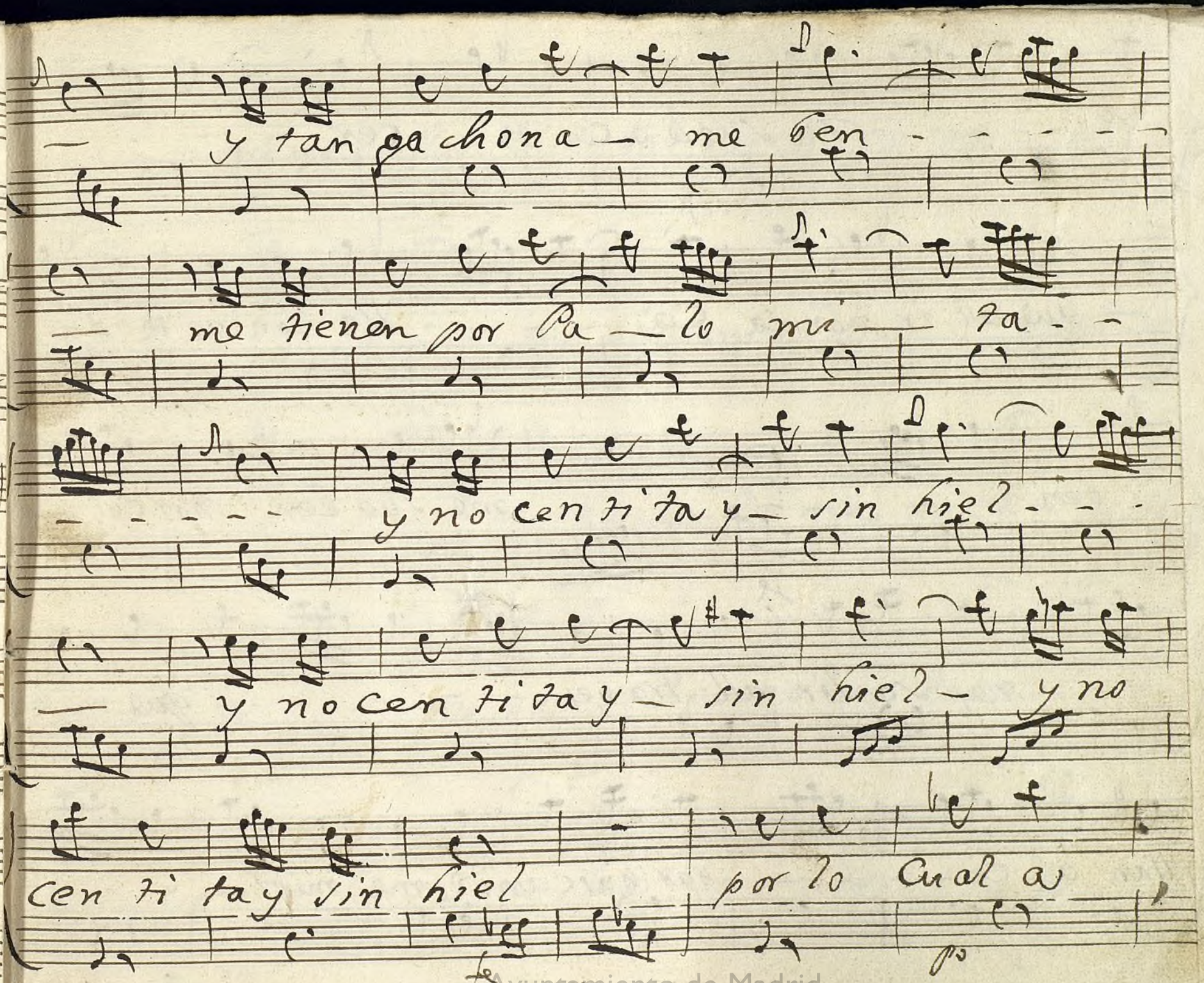

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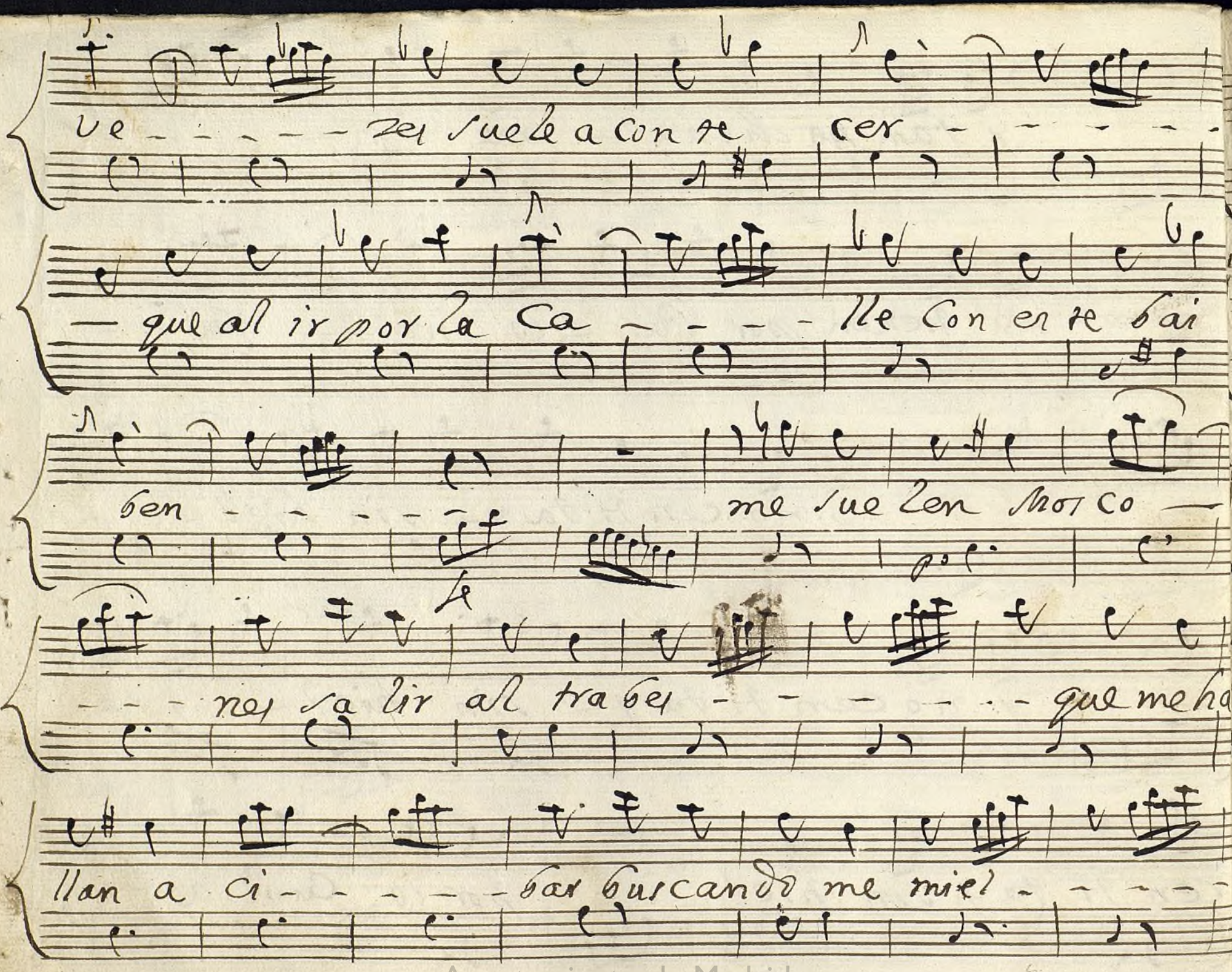

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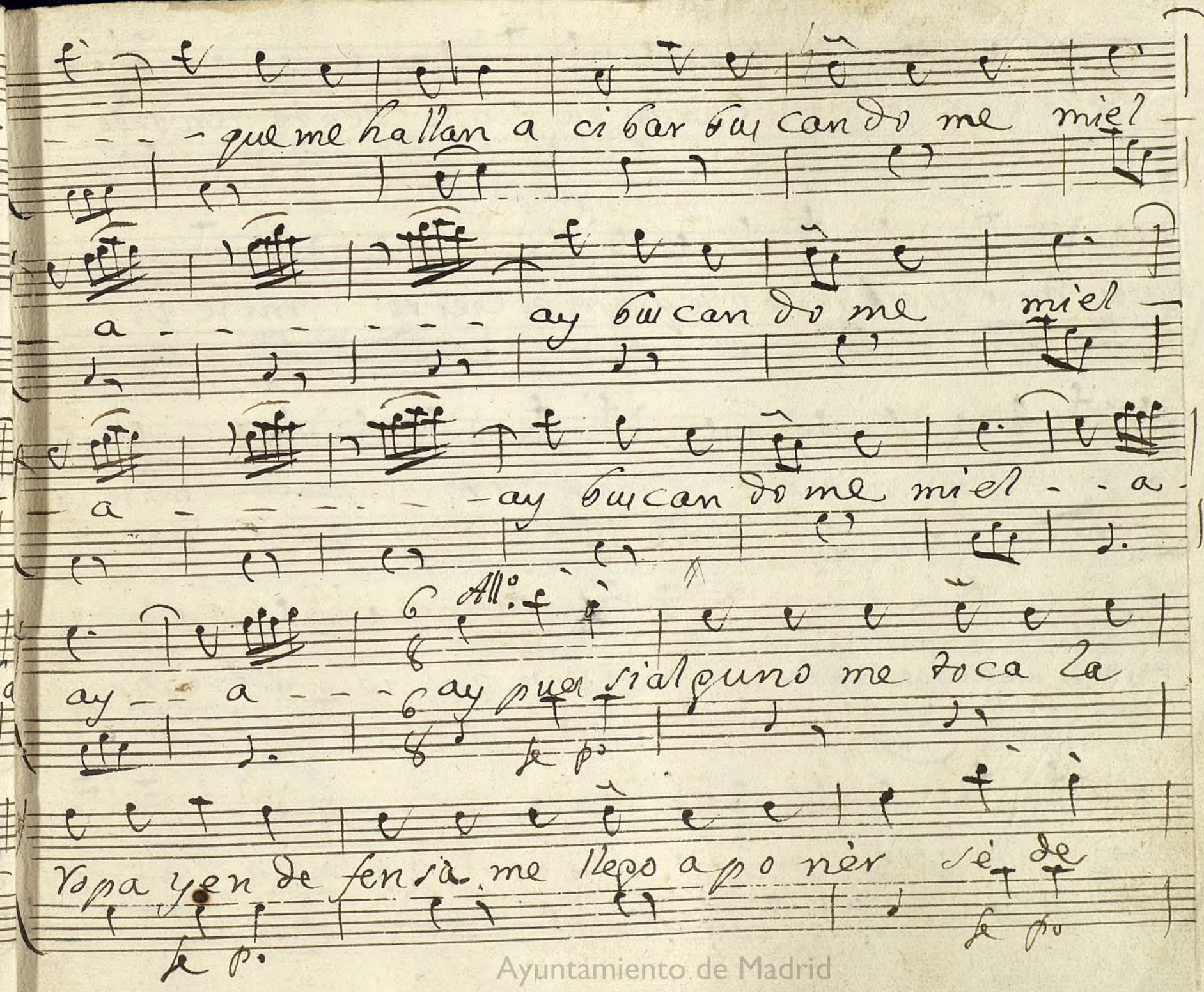

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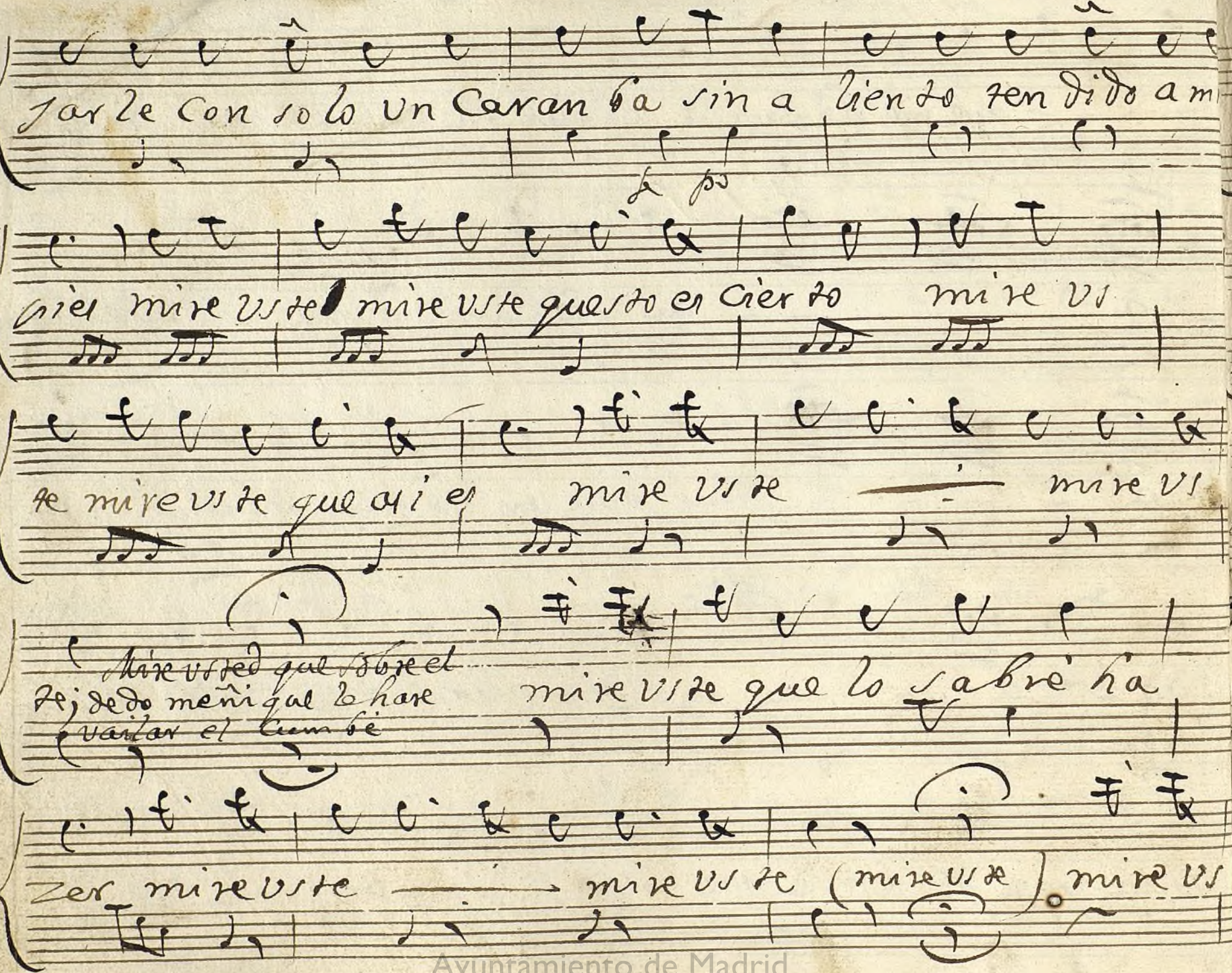

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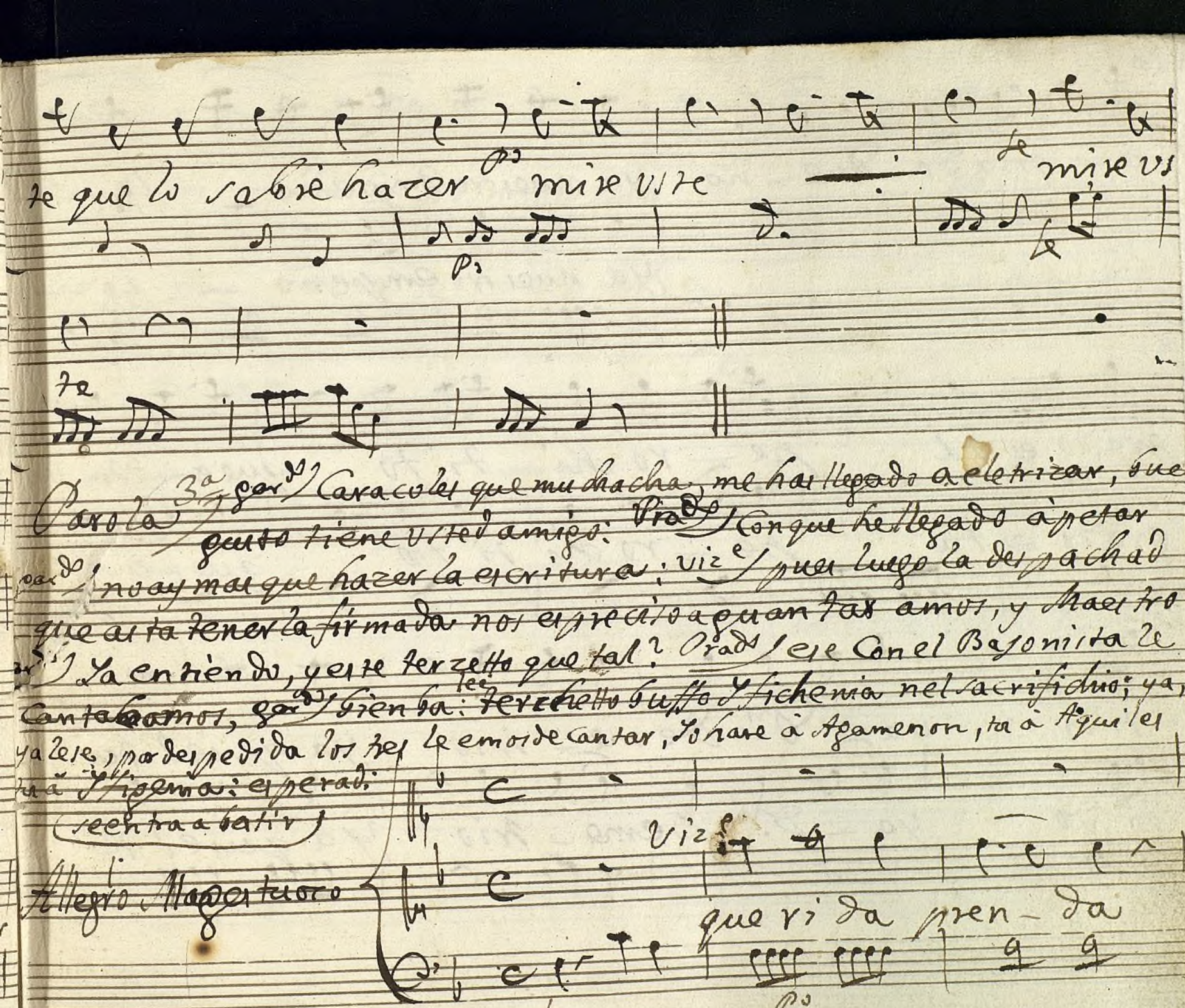


te que lo sabré hazer mire vste mire vs

te

Parola 3ª gar.do Caracoles que muchacha, me has llegado a eletrizar, buen gusto tiene vsted amigo: Prad.o Con que he llegado à petar gar.do no ay mas que hazer la escritura: viz.e pues luego la despachad que asta tener la firmada nos es preciso aguantar amos, y Maestro gar.do Ya entiendo, y este terzetto que tal? Prad.o ese con el Bajonista le cantabamos, gar.do Bien ba: lee terzetto buffo Ifichenia nel sacrifichio; ya, ya, ya lese, por despedida los tres le emos de cantar, Yo hare à Agamenon, tu à Aquiles tu à Ifigenia: esperad: (se entra a batir)

Allegro Magestuoso

Viz.e

que ri da pren- da

te

Ayuntamiento de Madrid

Prado

a — mado due — ño ya nuestro empeño lo —

ya nuestro empeño — lo —

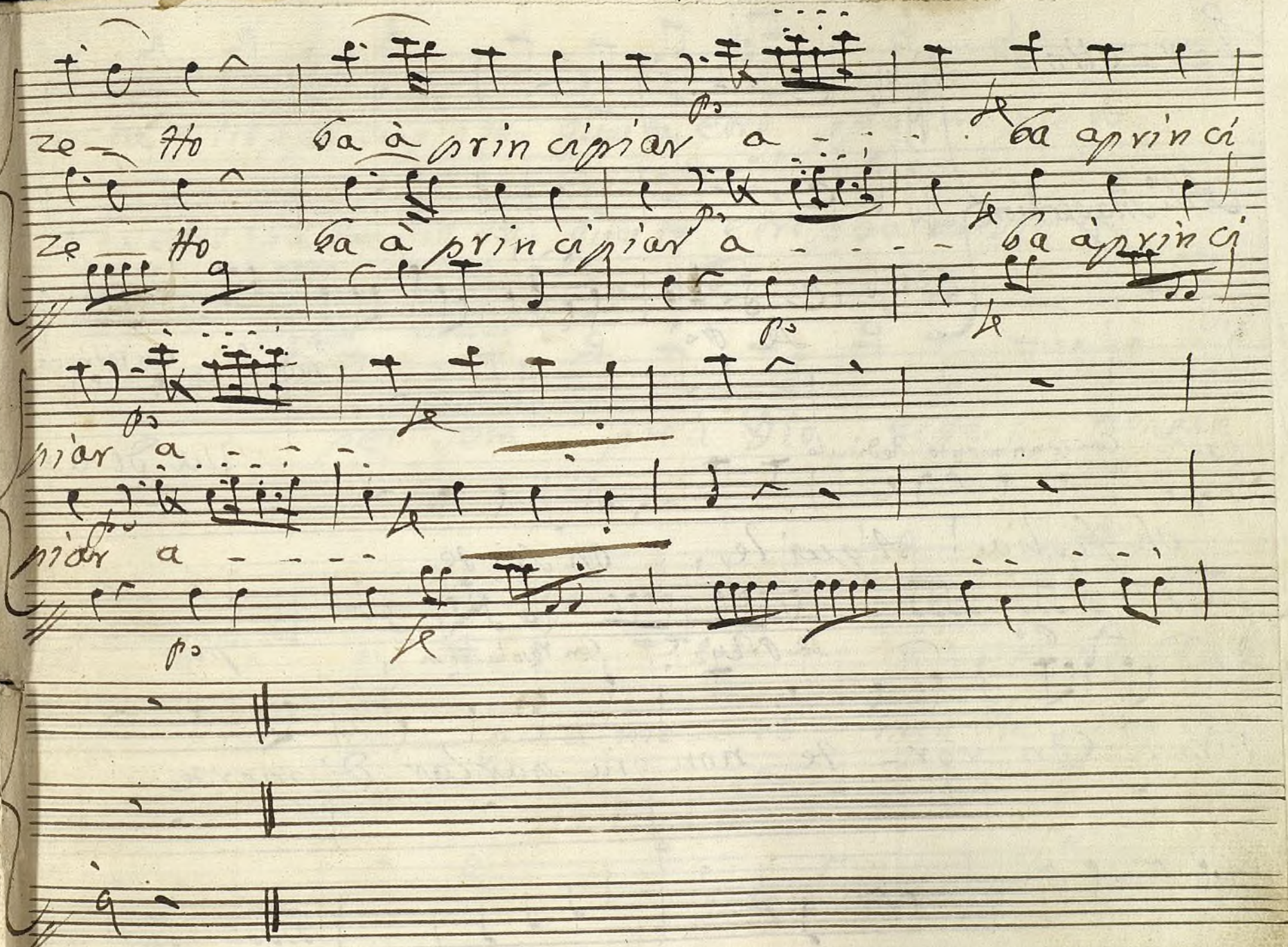
grado está pe — ro chi ti to que es — ta ve

grado está pe — ro chi ti to que — es tà ve

tido ya — Dn. De me — trio ya quiel ter

ti do ya — Dn. De me — trio ya quiel ter

Ayuntamiento de Madrid



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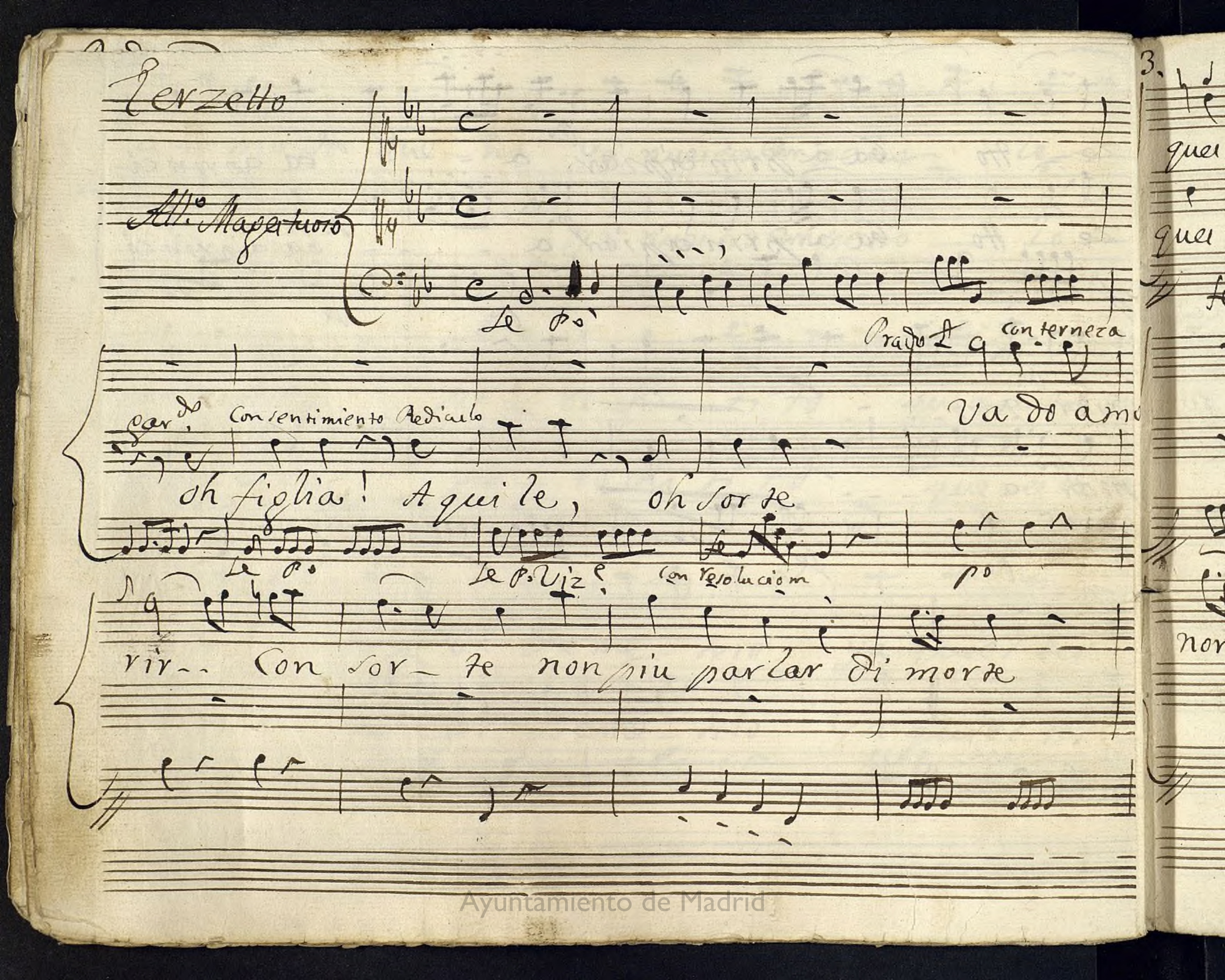


Ayuntamiento de Madrid

3.

questa è troppa empiè ta questa etro ppa em piè ta

questa etroppa em piè ta questa etroppa empiè ta

fe po fe

Prado con mimo Viz.

per sem — pre à Dio esposi — no ah

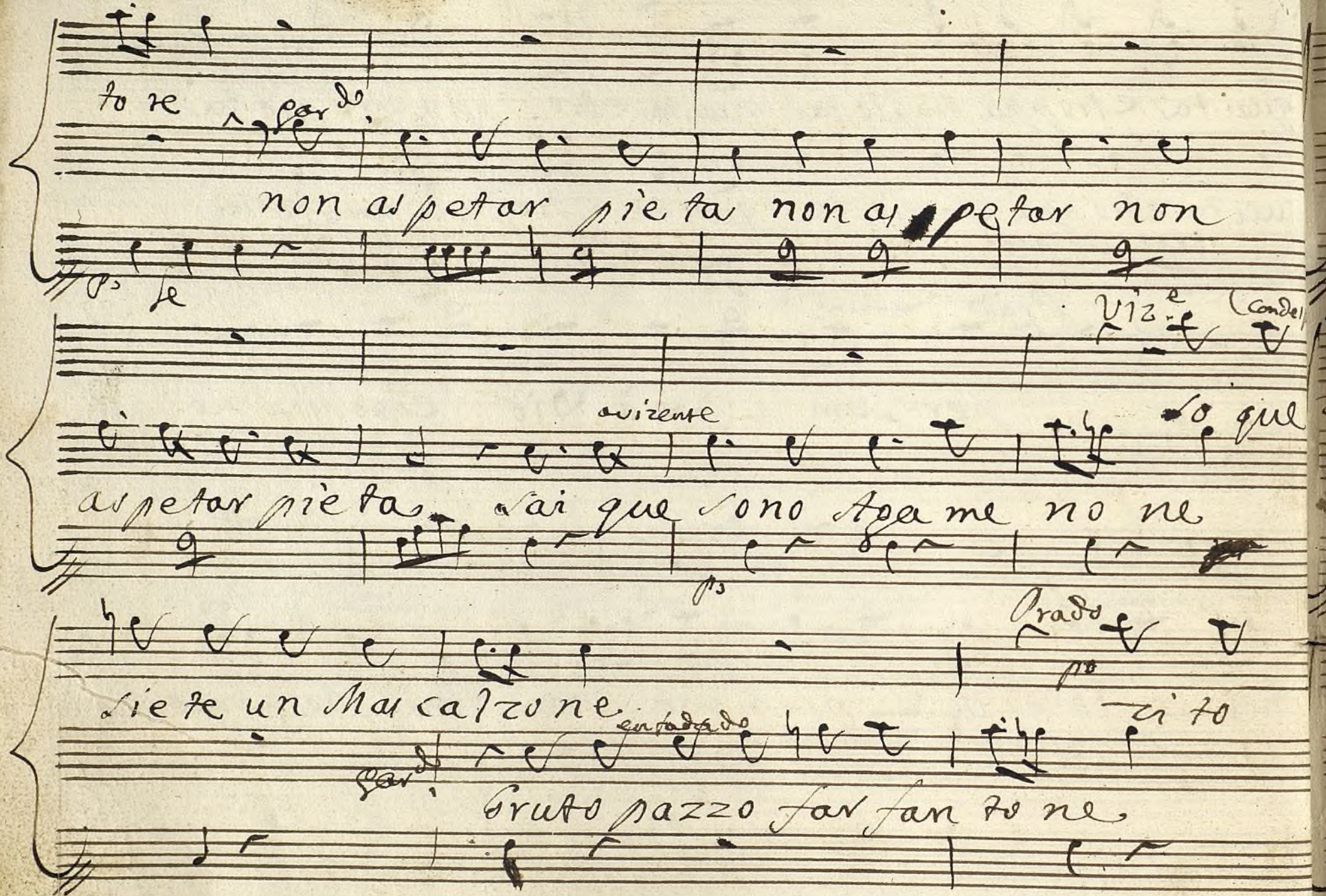
po

consentimiento suplicandole Prado

non — lo Vo — glia mo — re mio Re, mio che ni

fe

Ayuntamiento de Madrid



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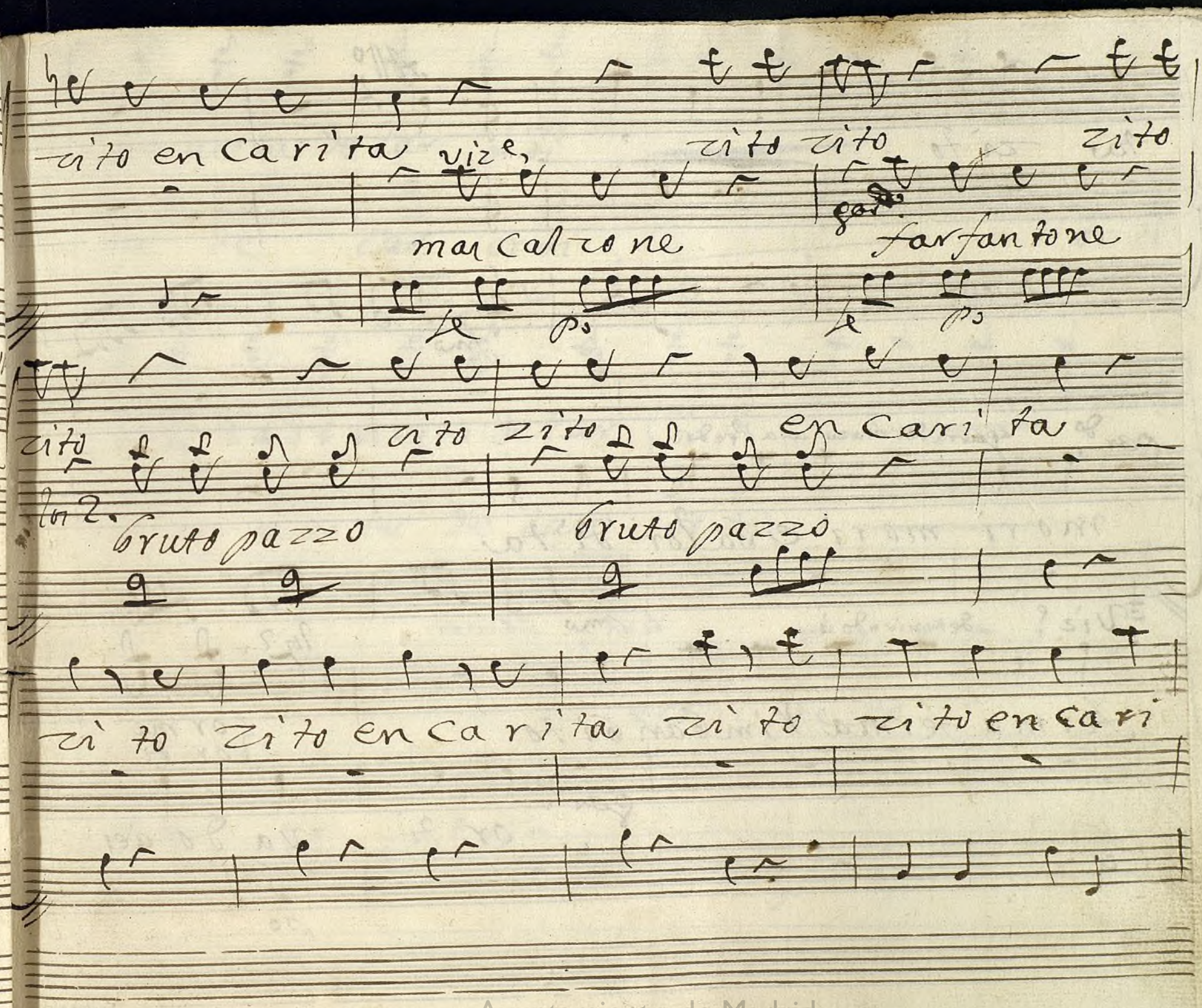

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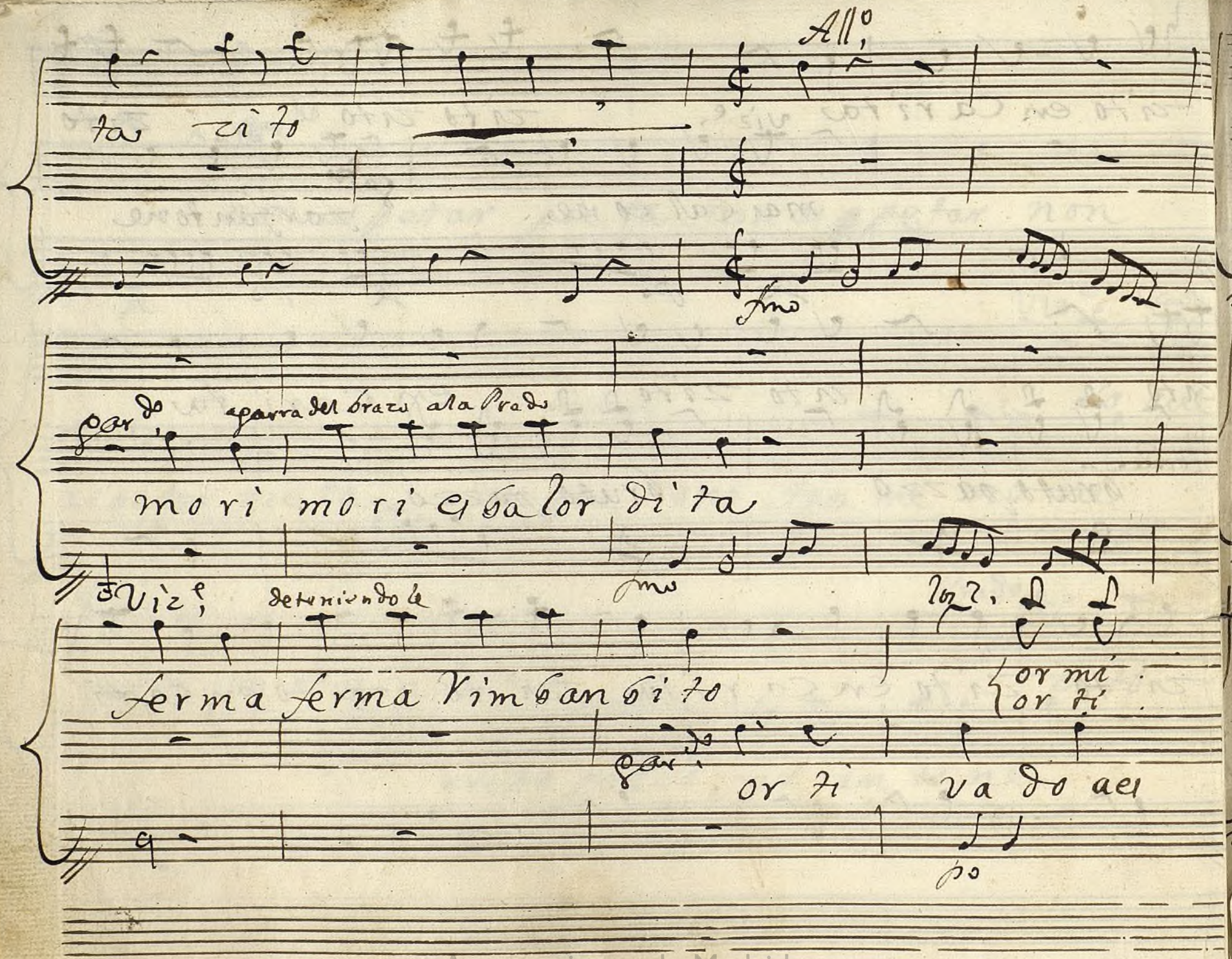

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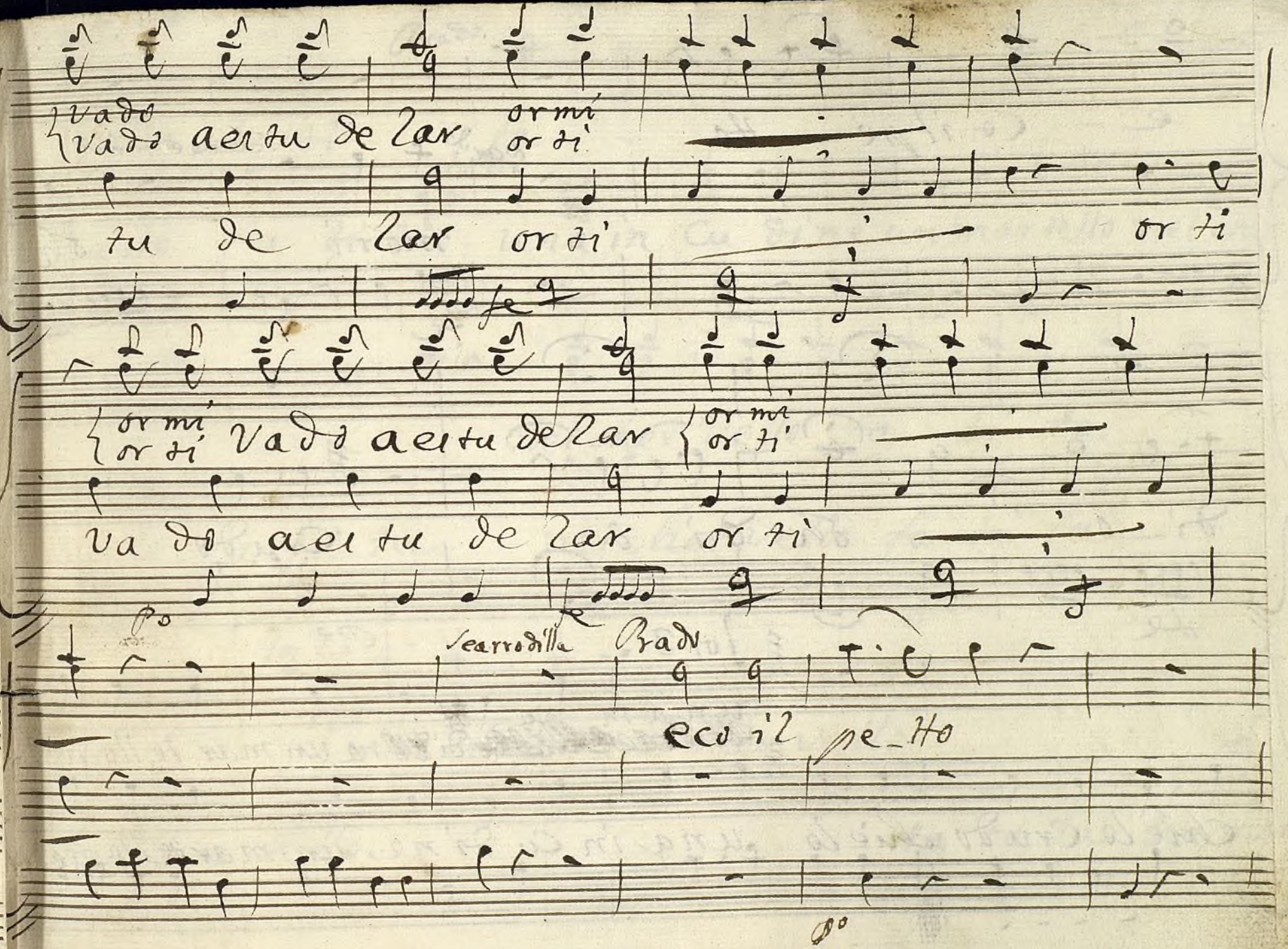

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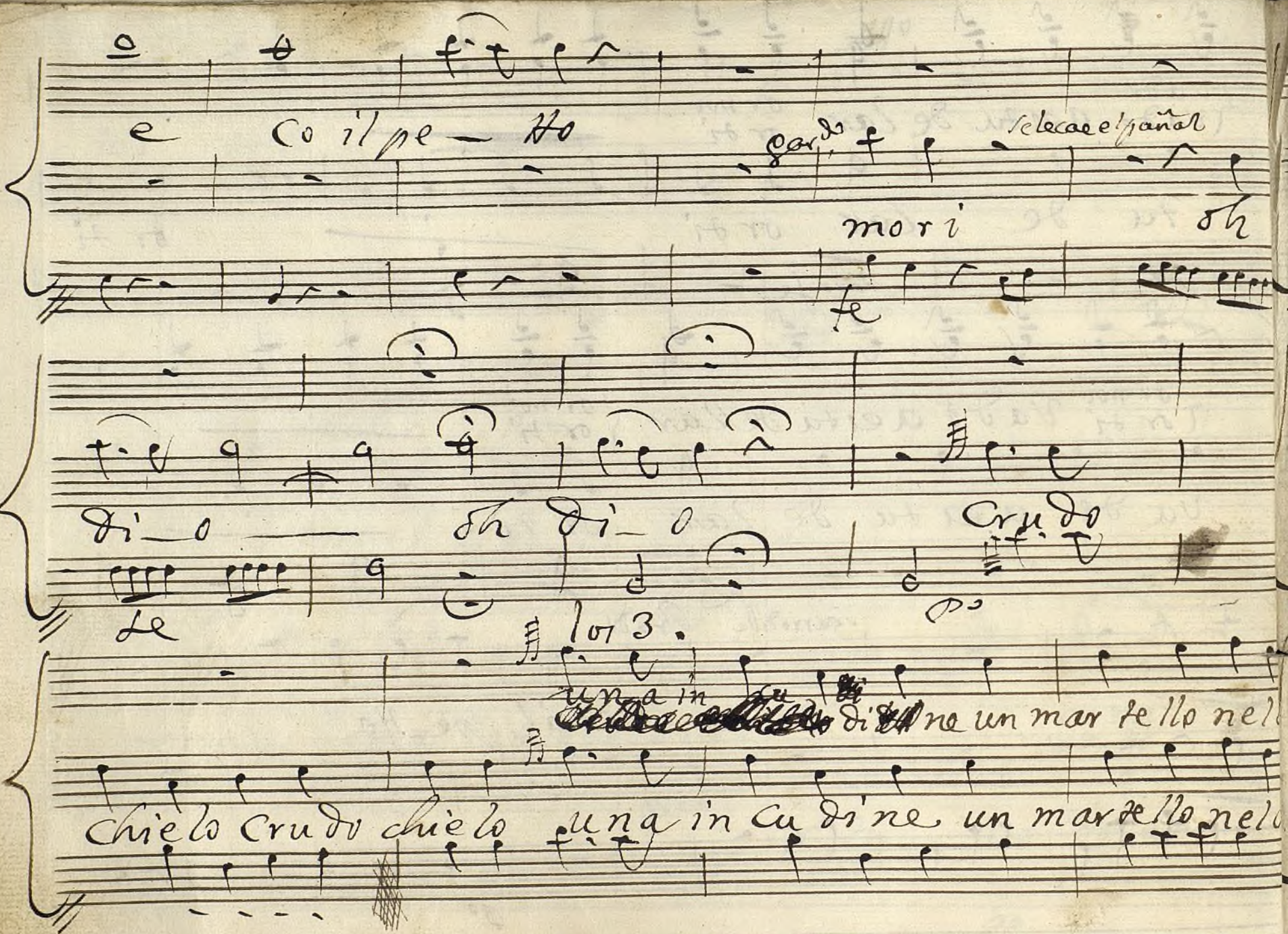

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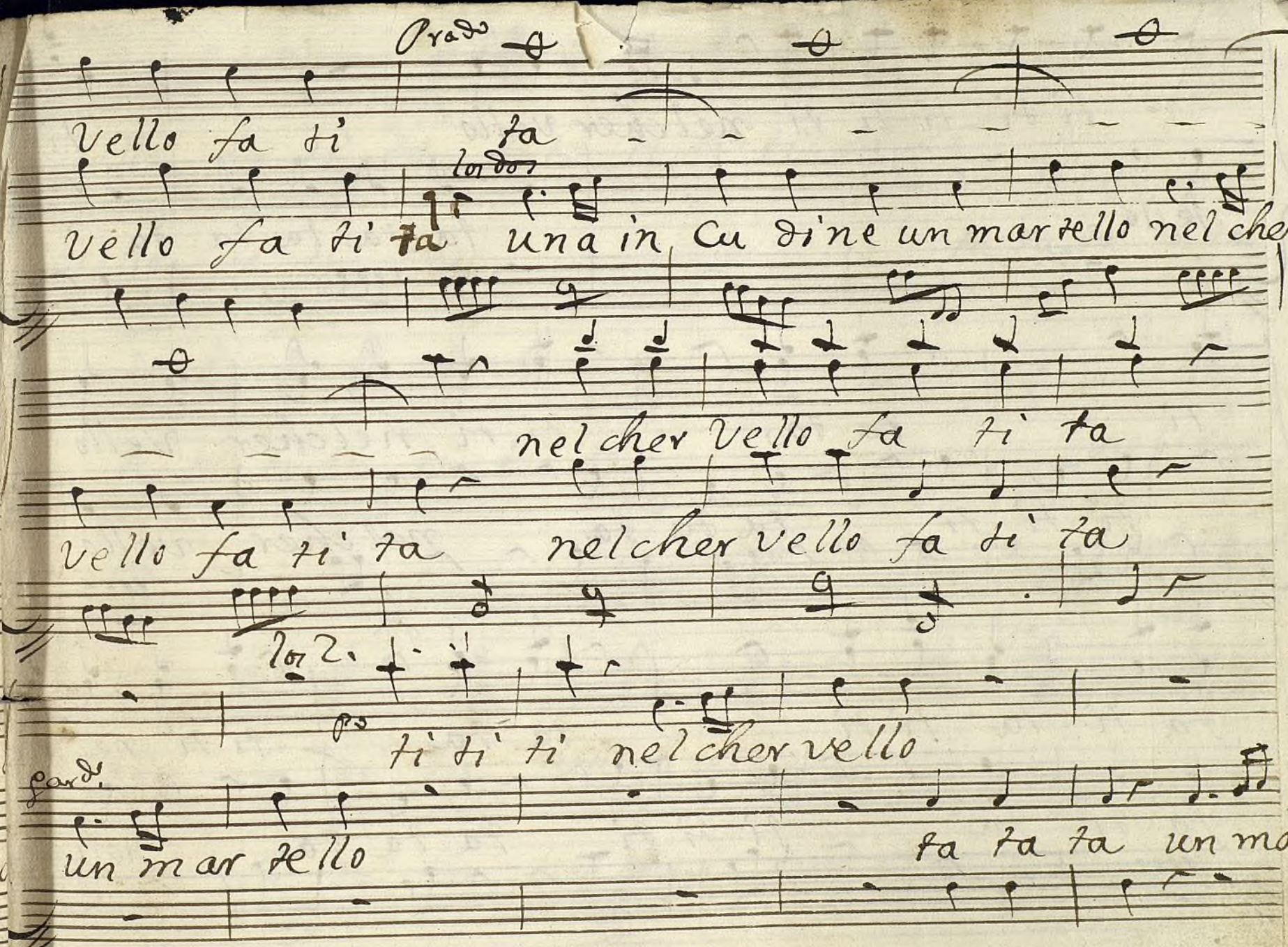

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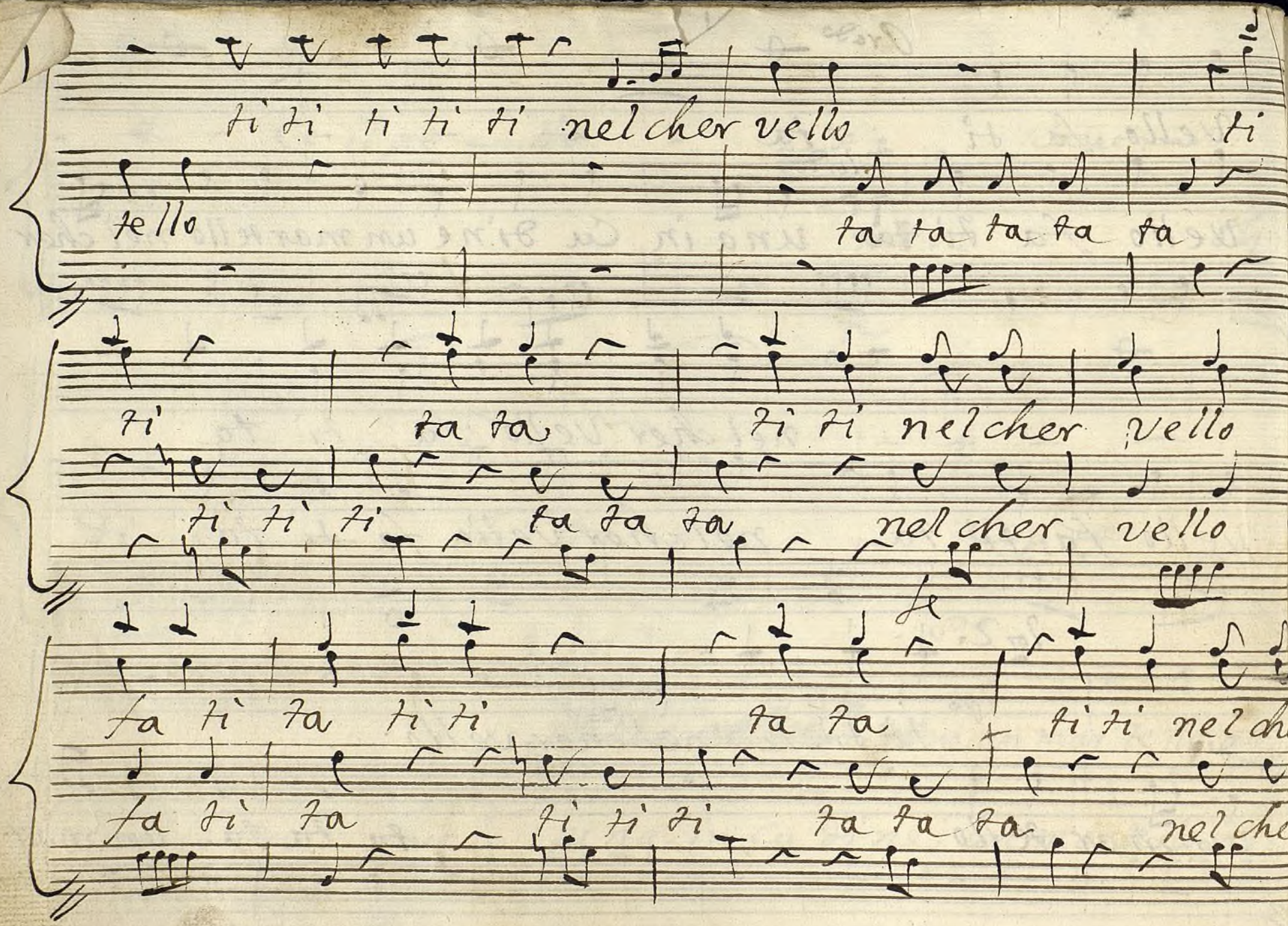

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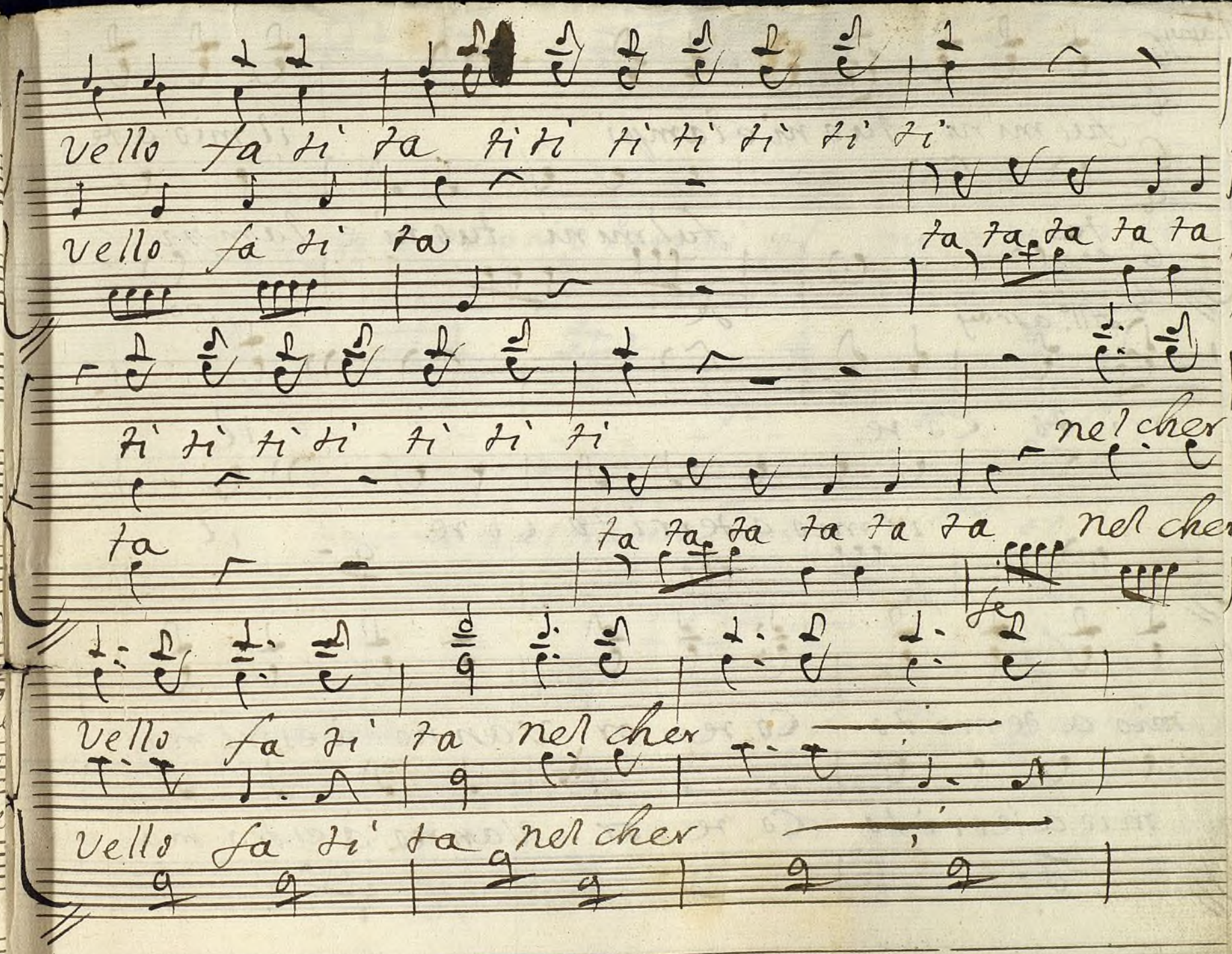

Ayuntamiento de Madrid

All.o assay

ful mini tuo ni e lampi il mio a te

ta ful mini tuo ni e lampi

All.o assay

rri to Co re il

il mio a terri to Co re il

mio a terri to Co re or Vanno à estrama

mio a terri to Co re or Vanno à estrama

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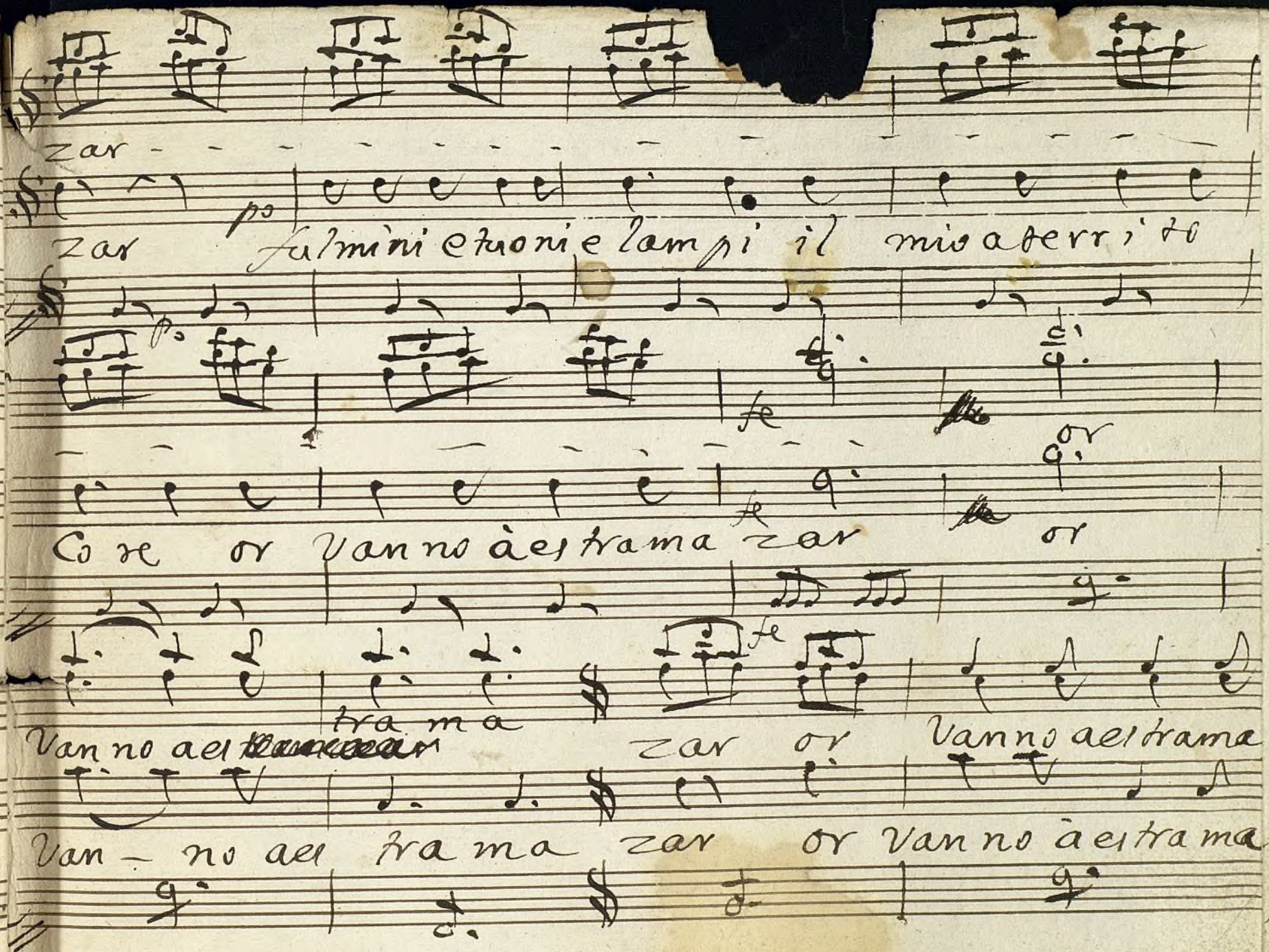

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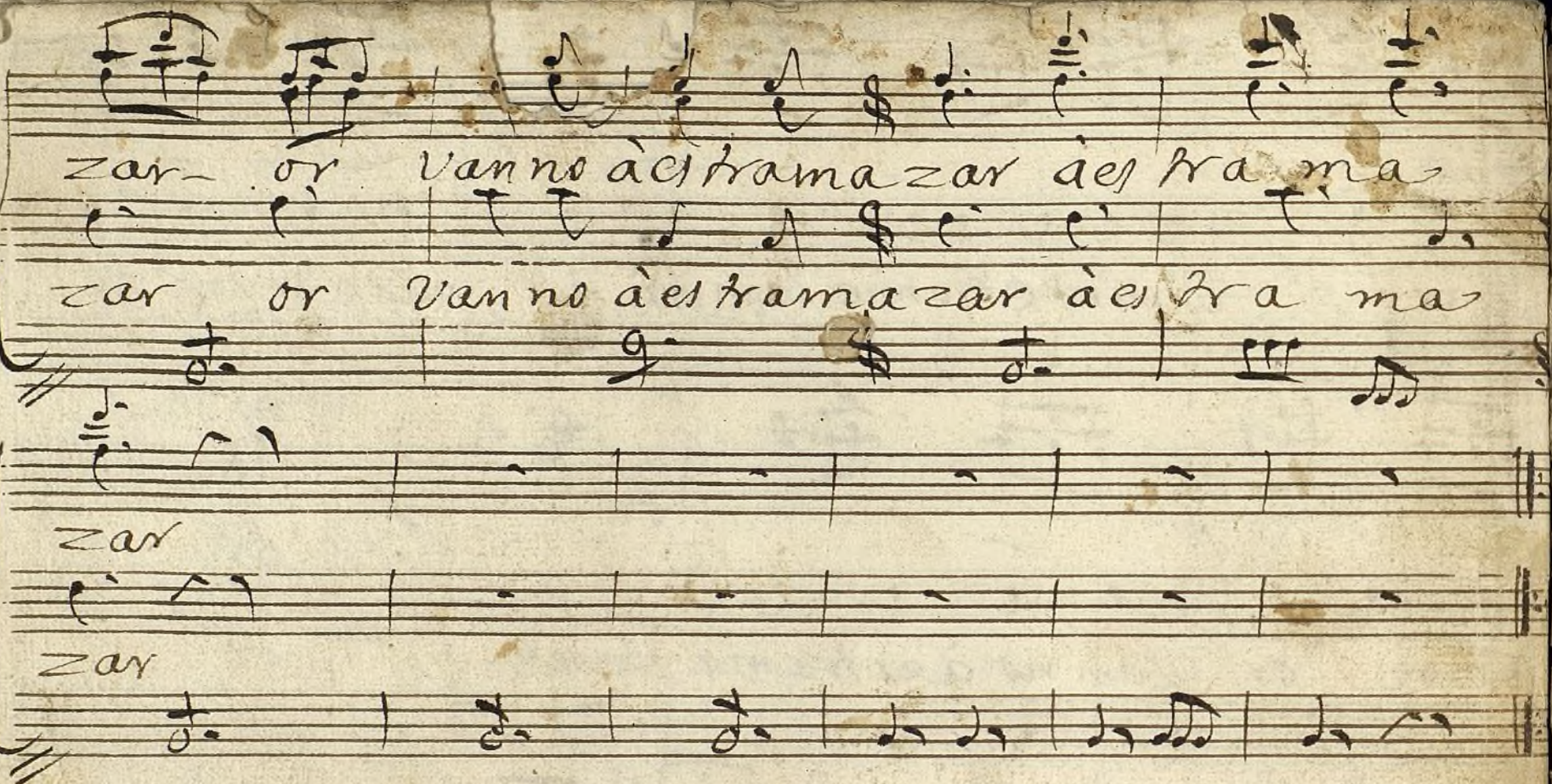

Ayuntamiento de Madrid
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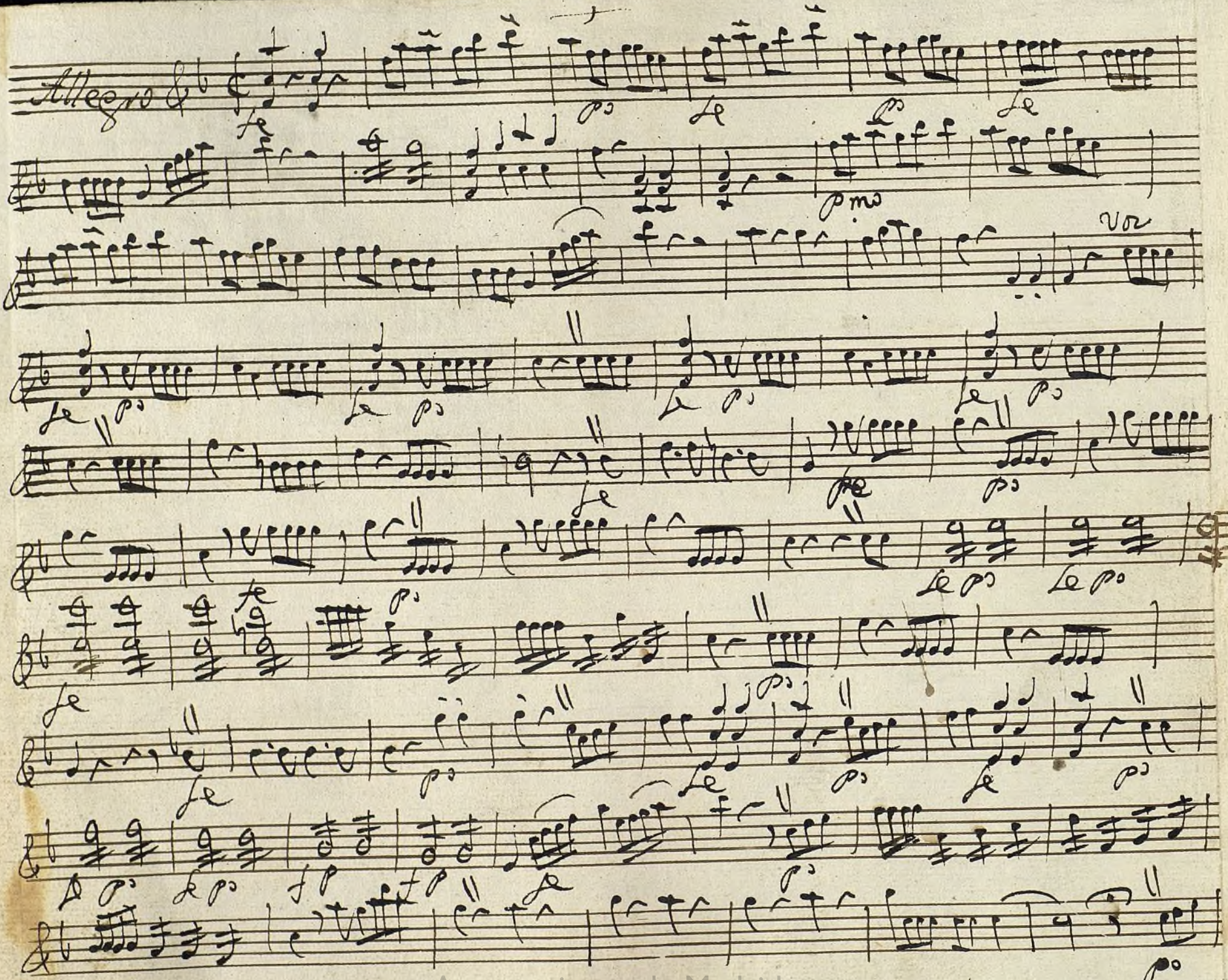
Mus 177-11

Violin Primero

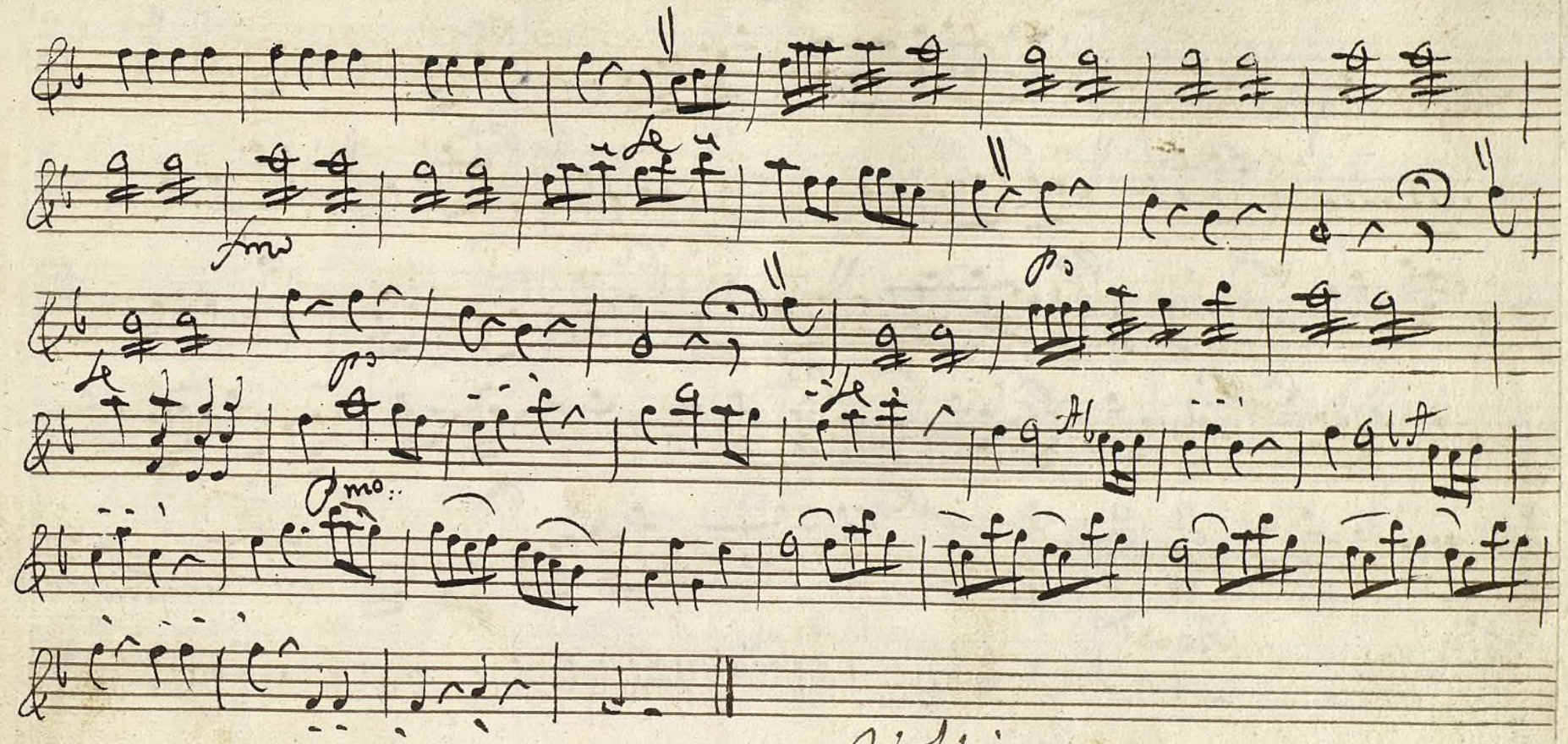
Tonadilla à tres

La Prueba de los Cantores;

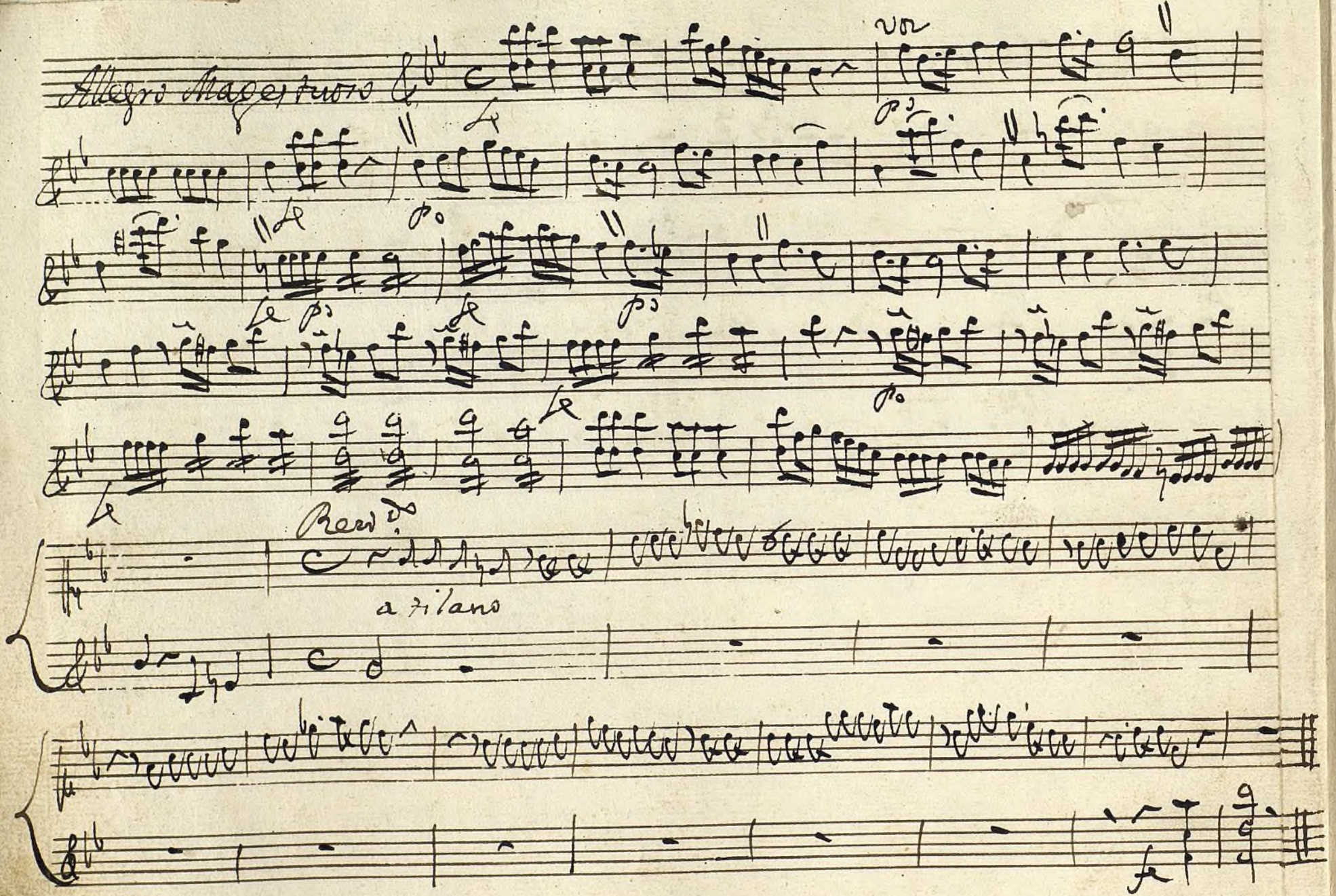
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Coplas

Allegro

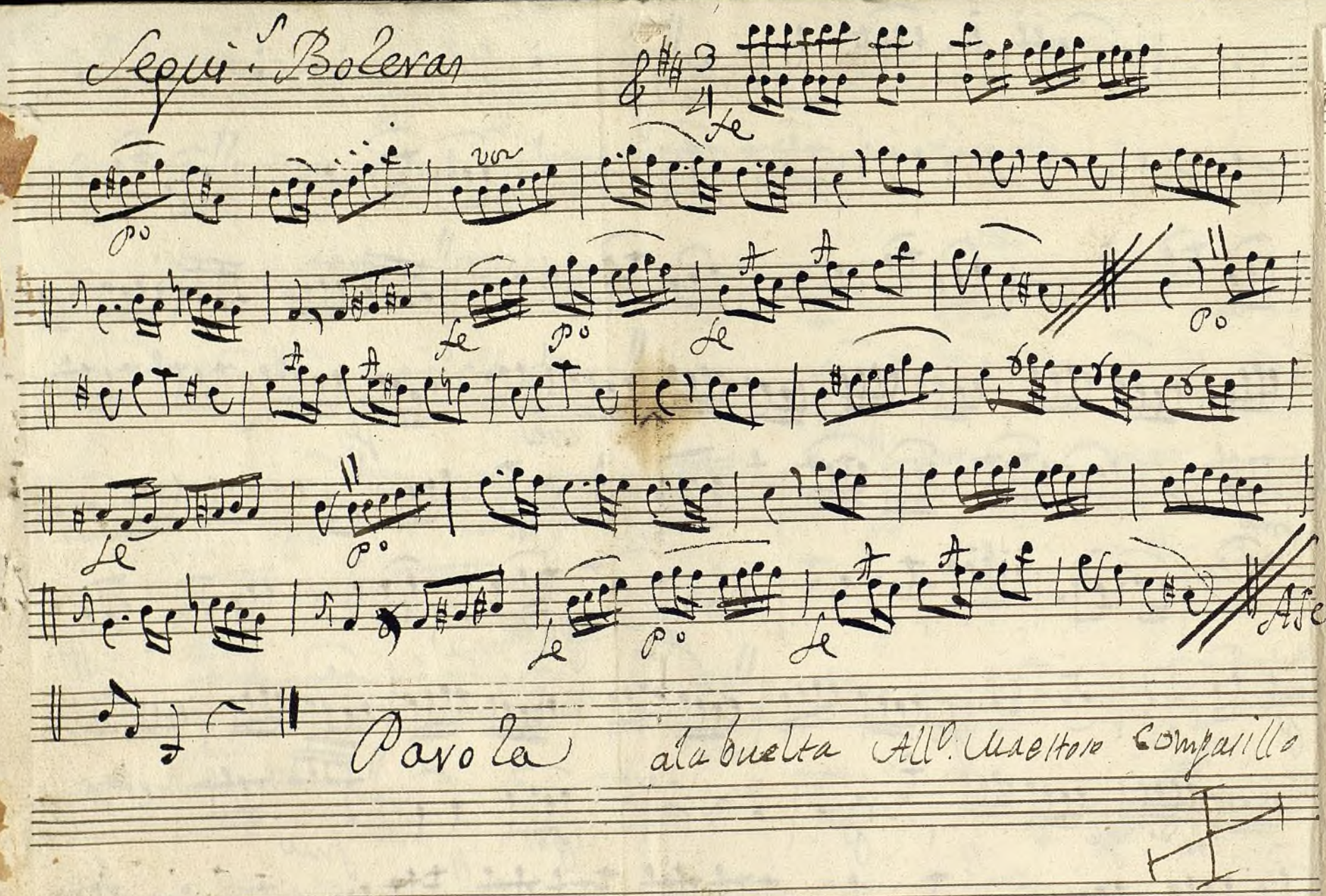
la 2ª vez no se dize esto

Allegro

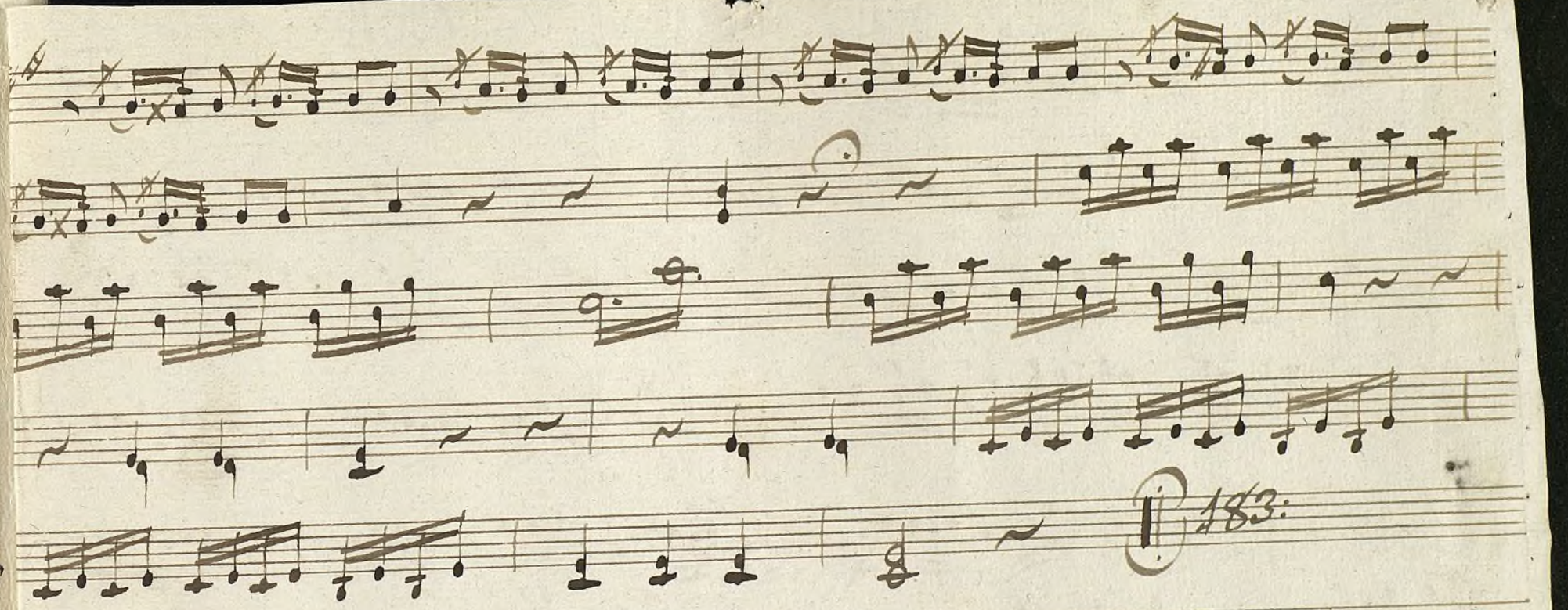
All.º fe

Parola y Cabatina

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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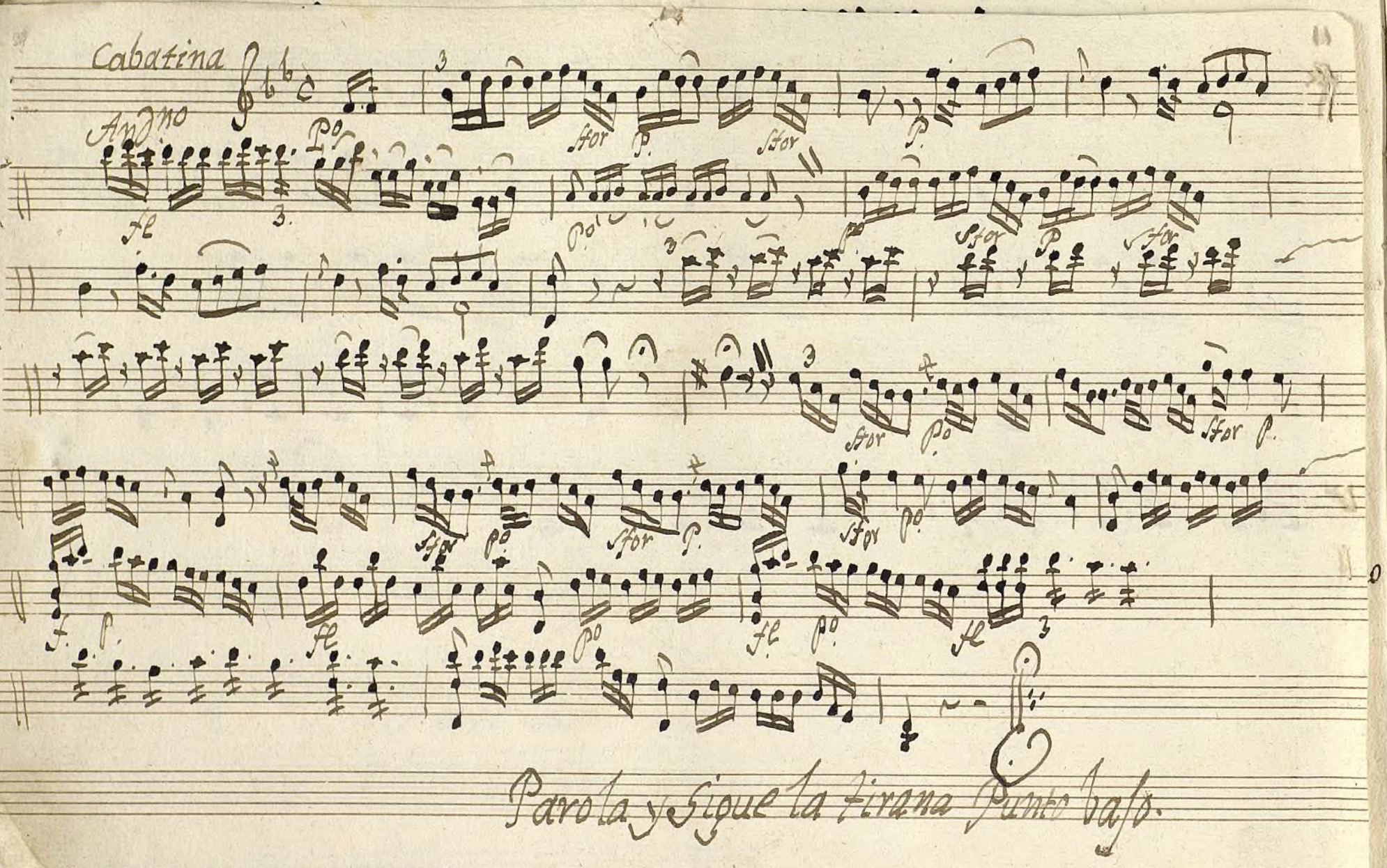

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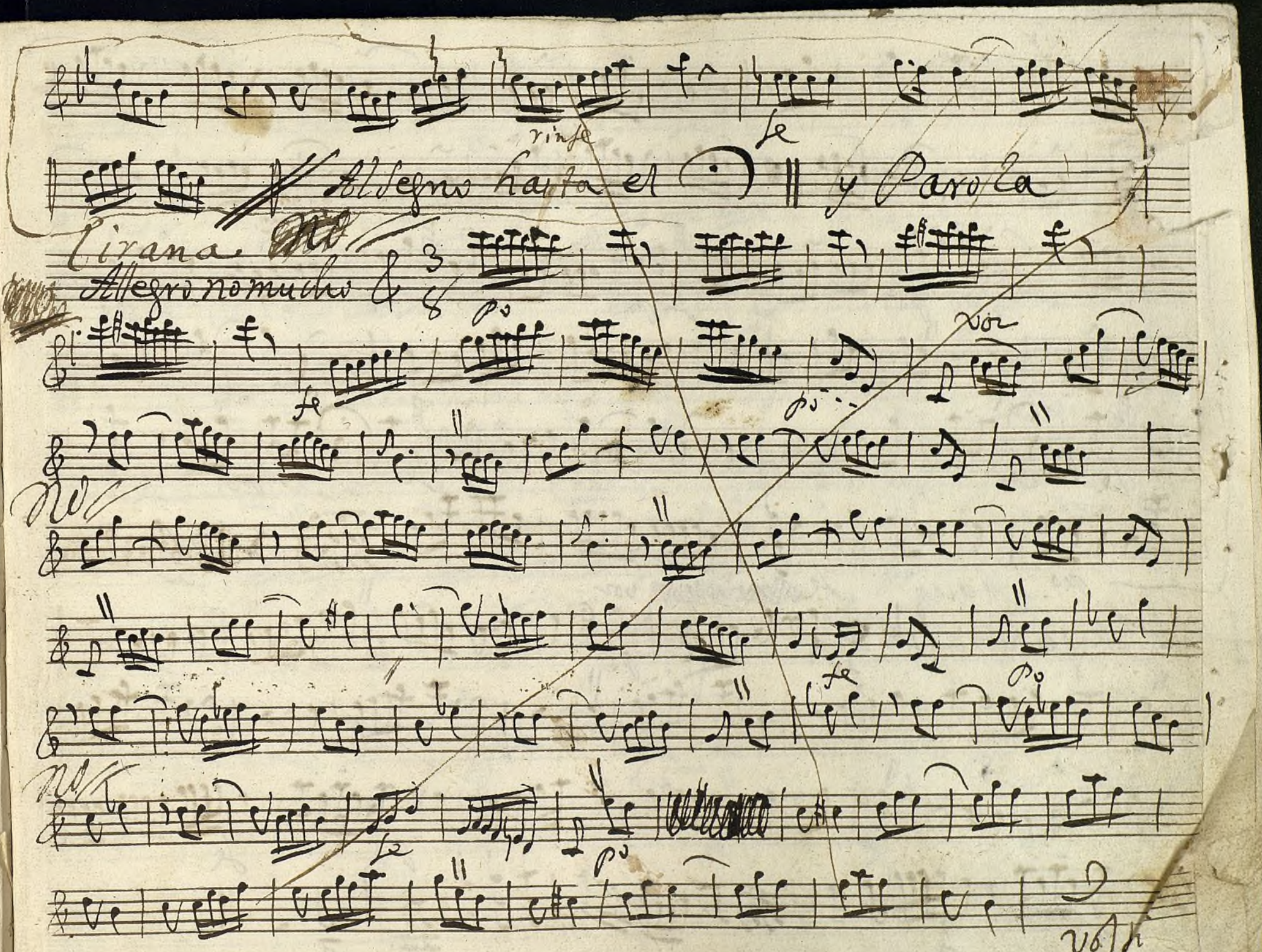

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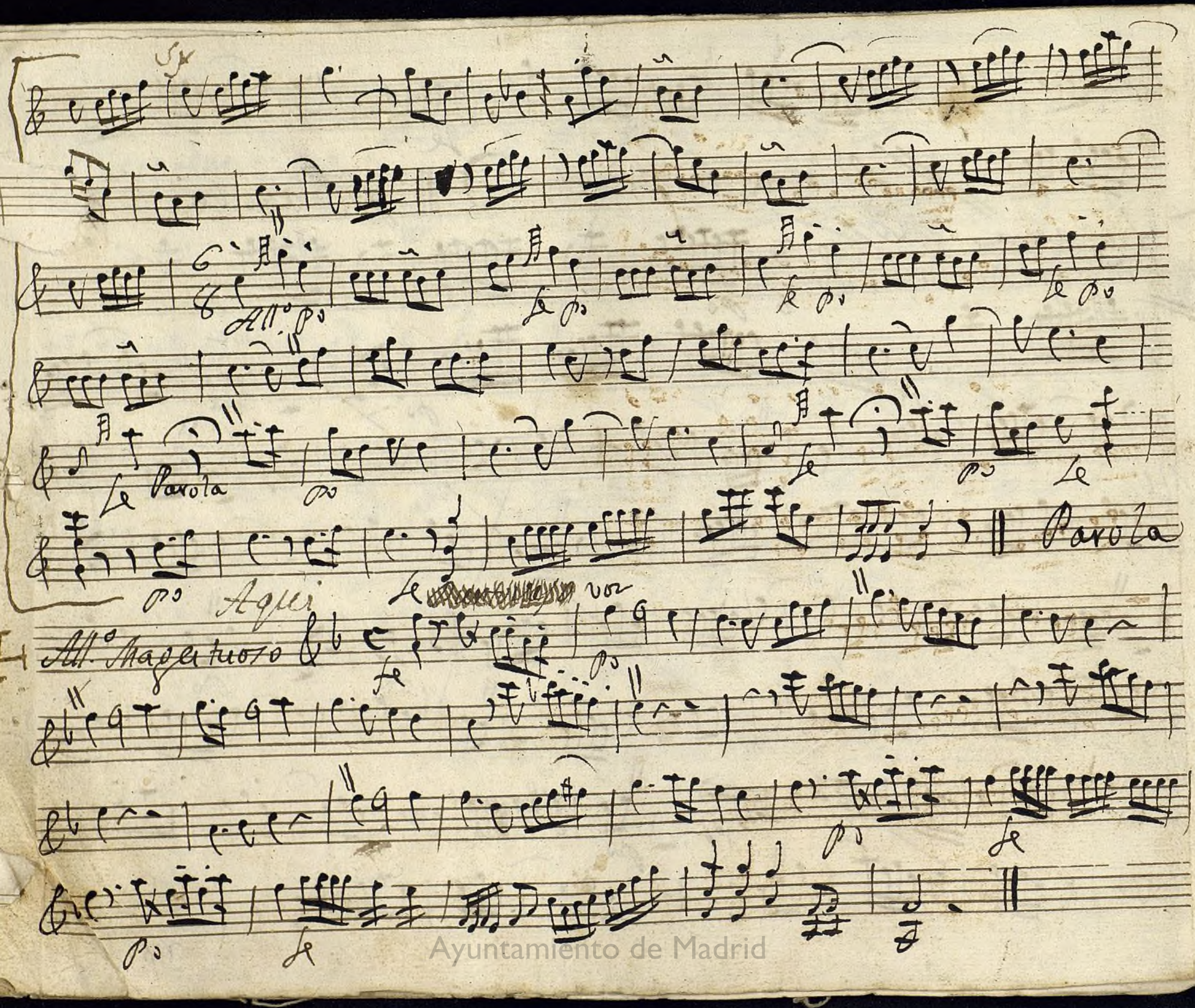

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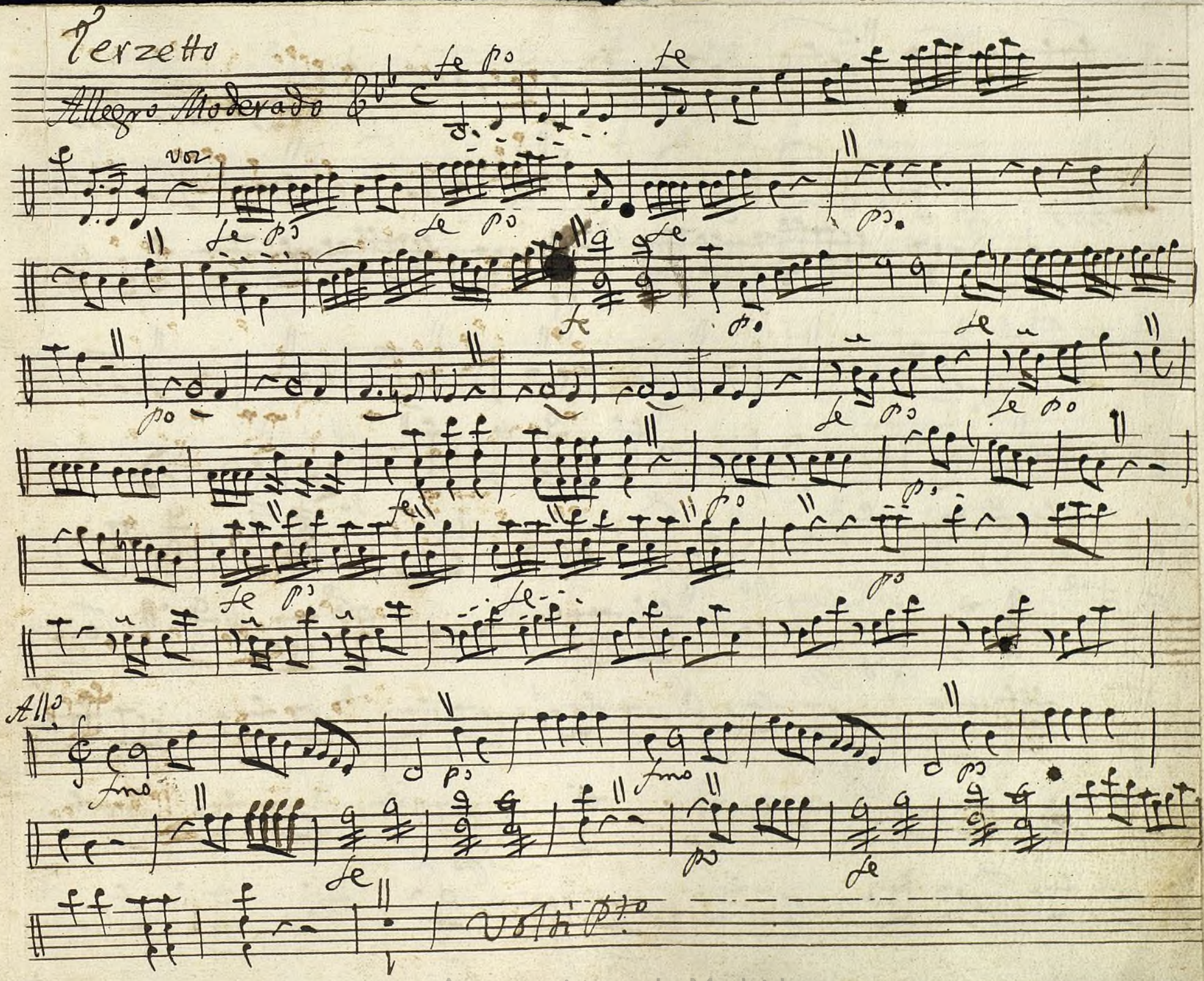

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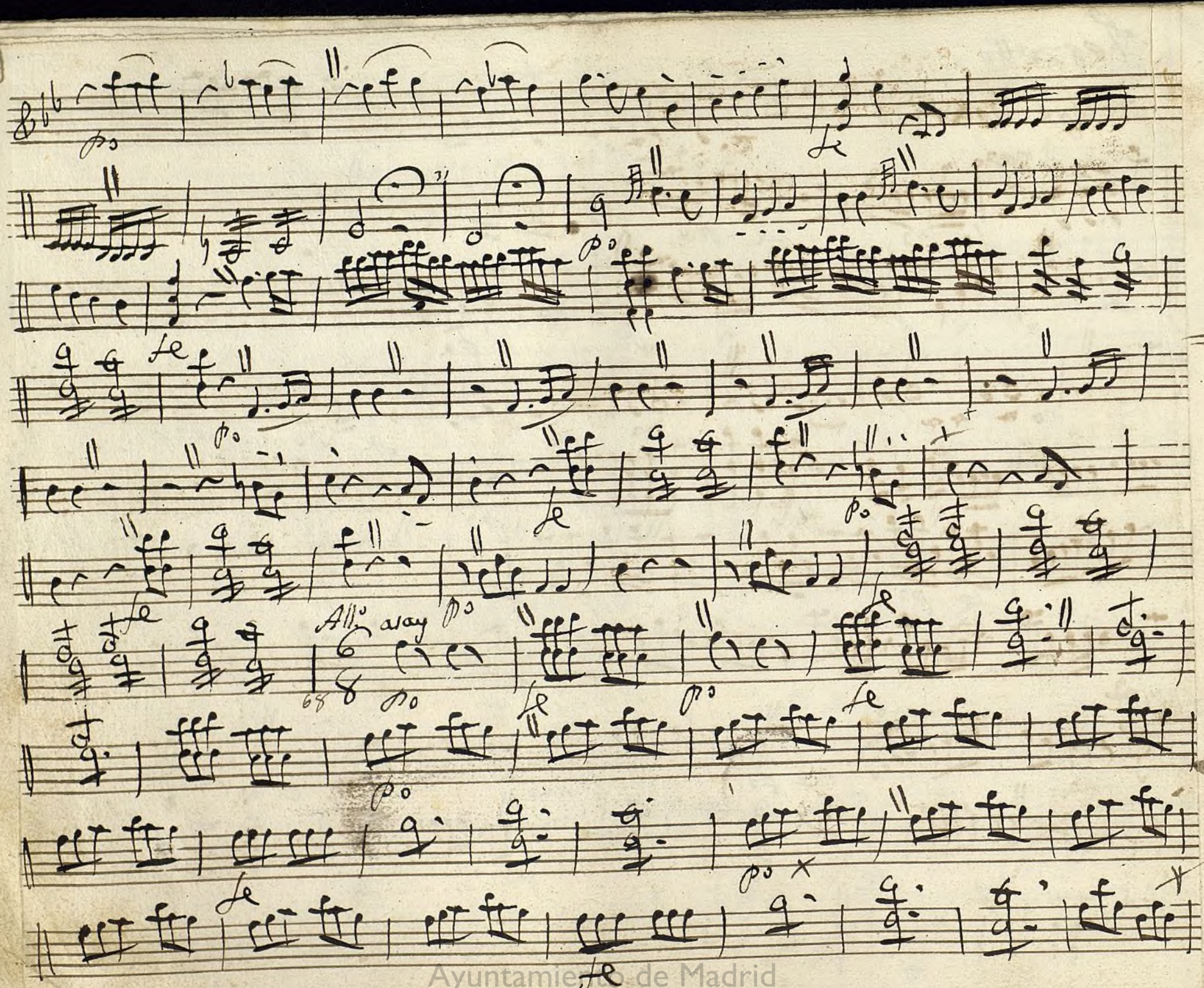

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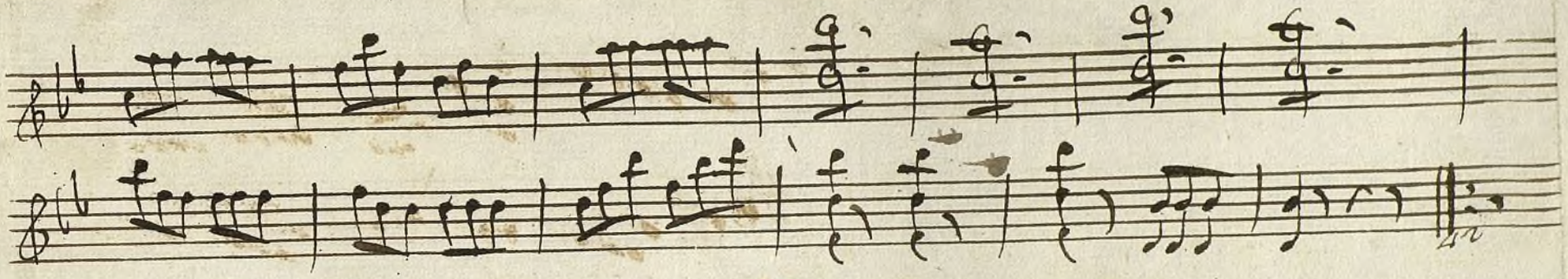

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055366

Mus 177-4

L.13

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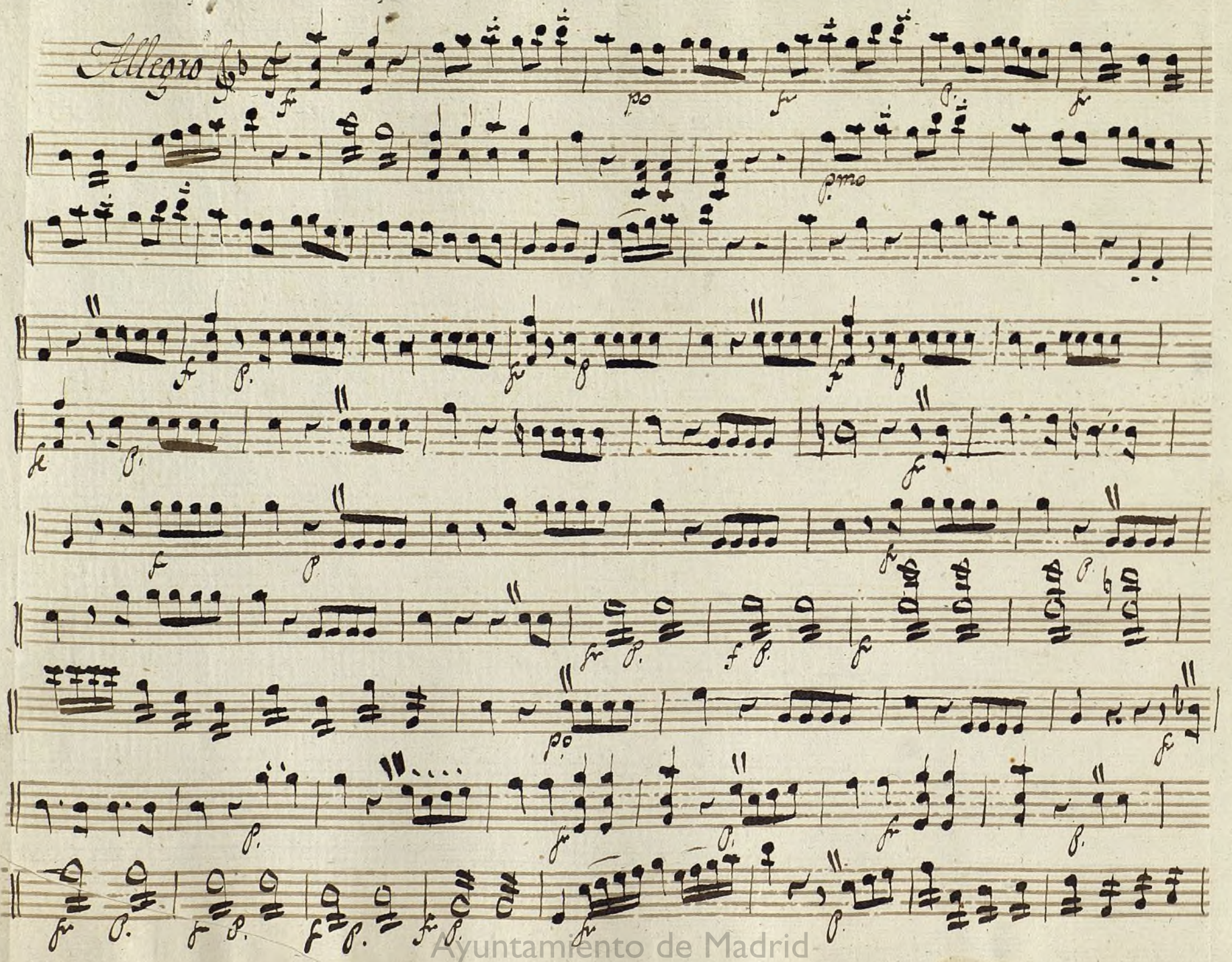
Violin 1º

Tonª a 3.

La Prueba de los Cantores

Ayuntamiento de Madrid



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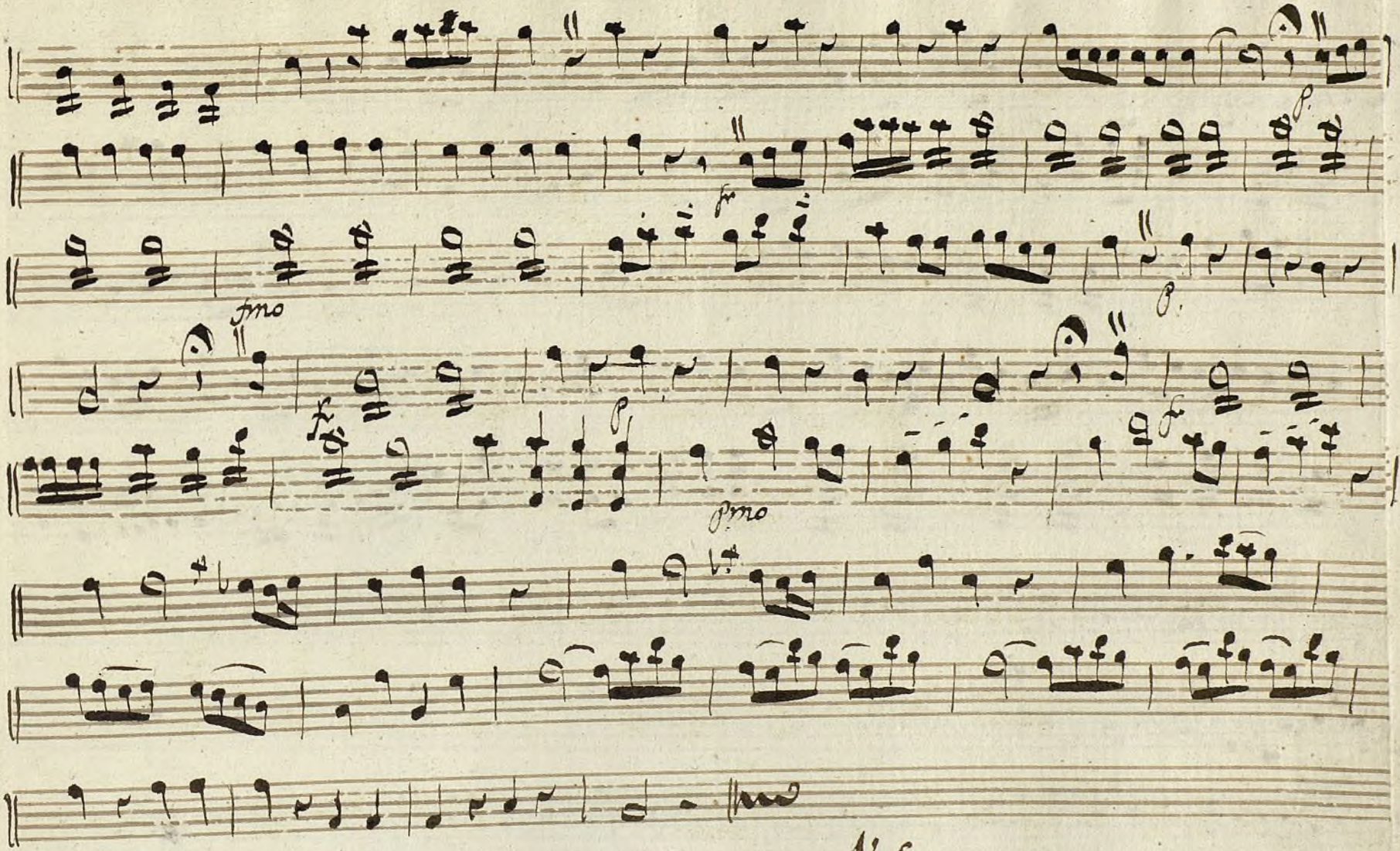

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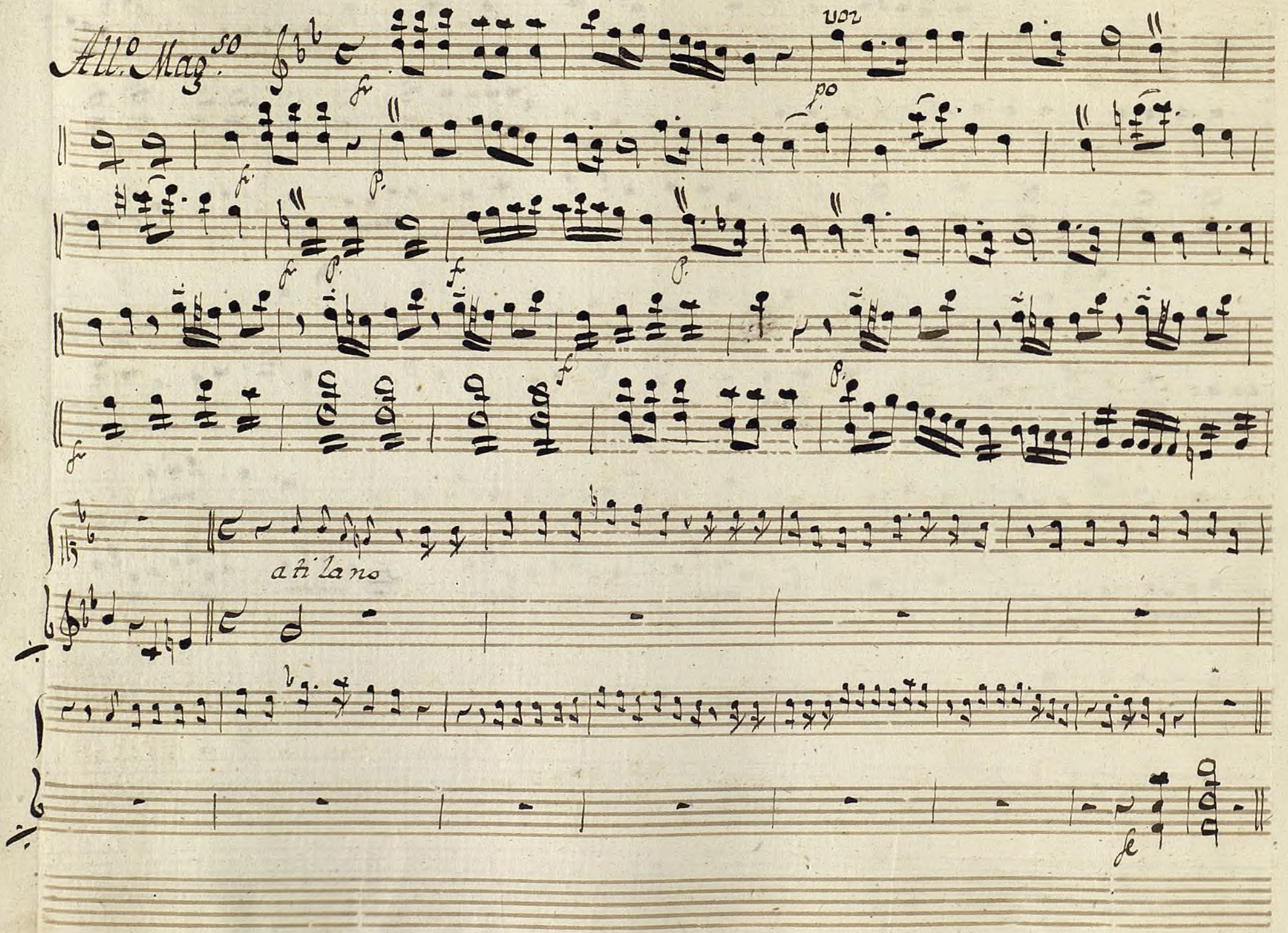
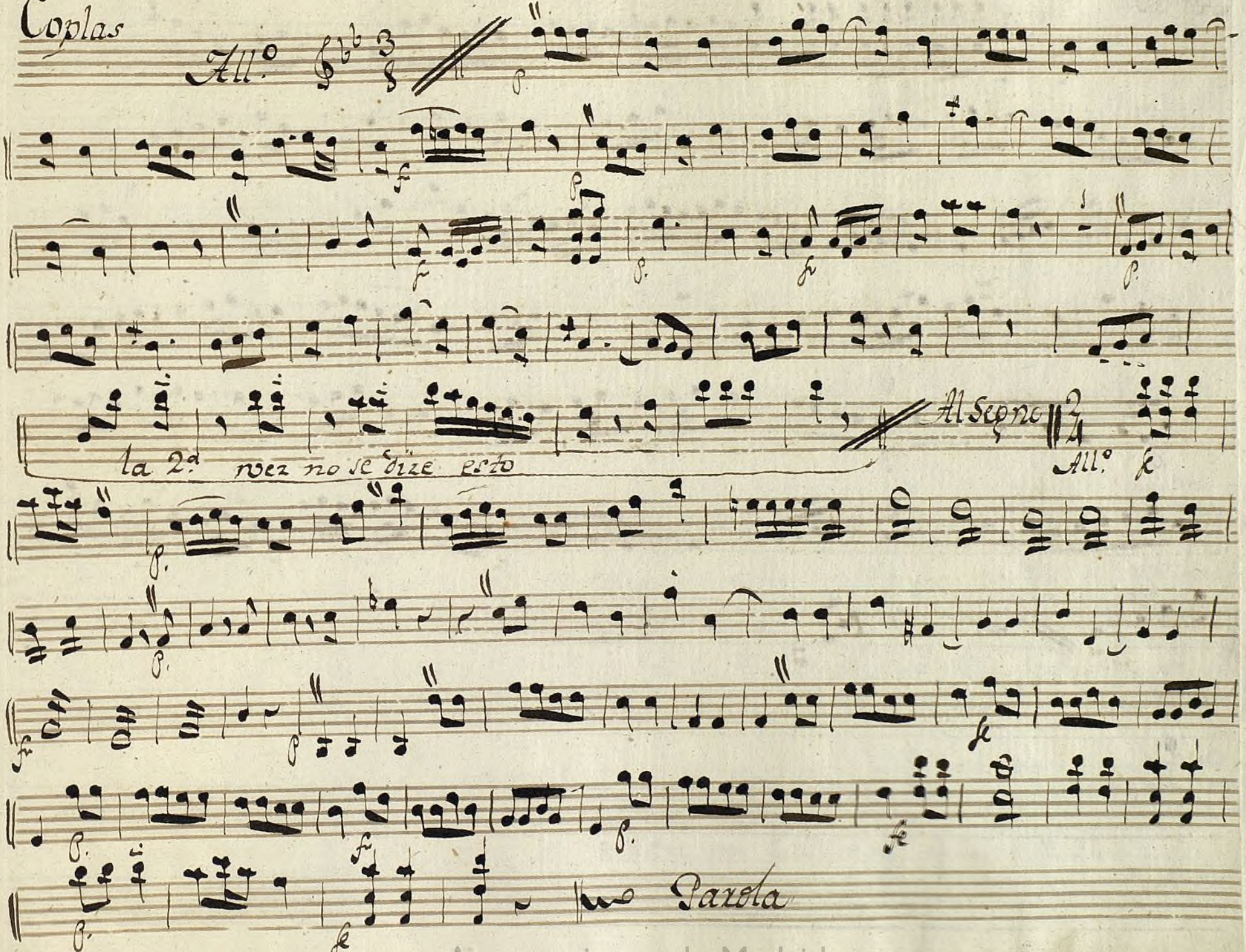


Ayuntamiento de Madrid

Coplas

All.o



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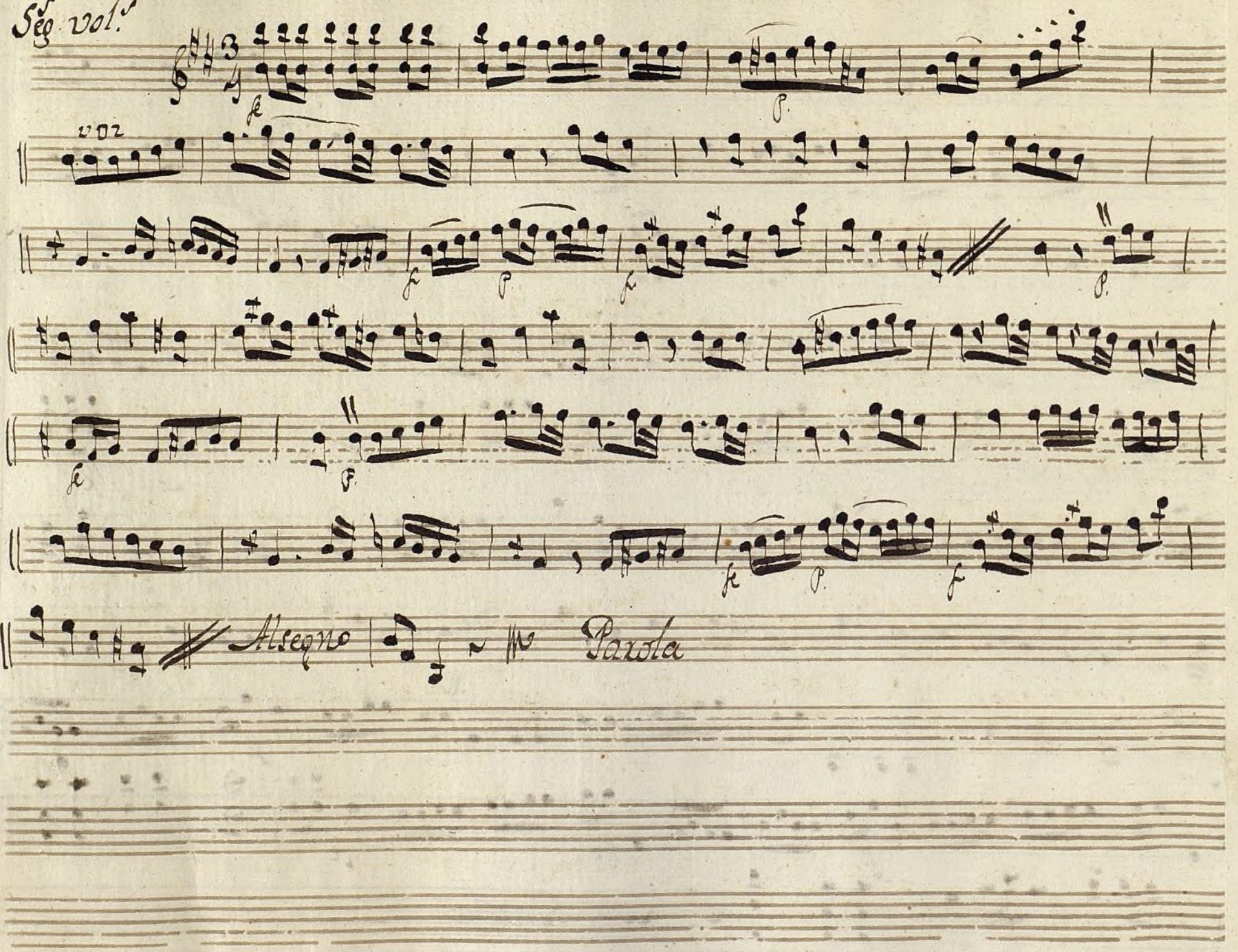


Ayuntamiento de Madrid

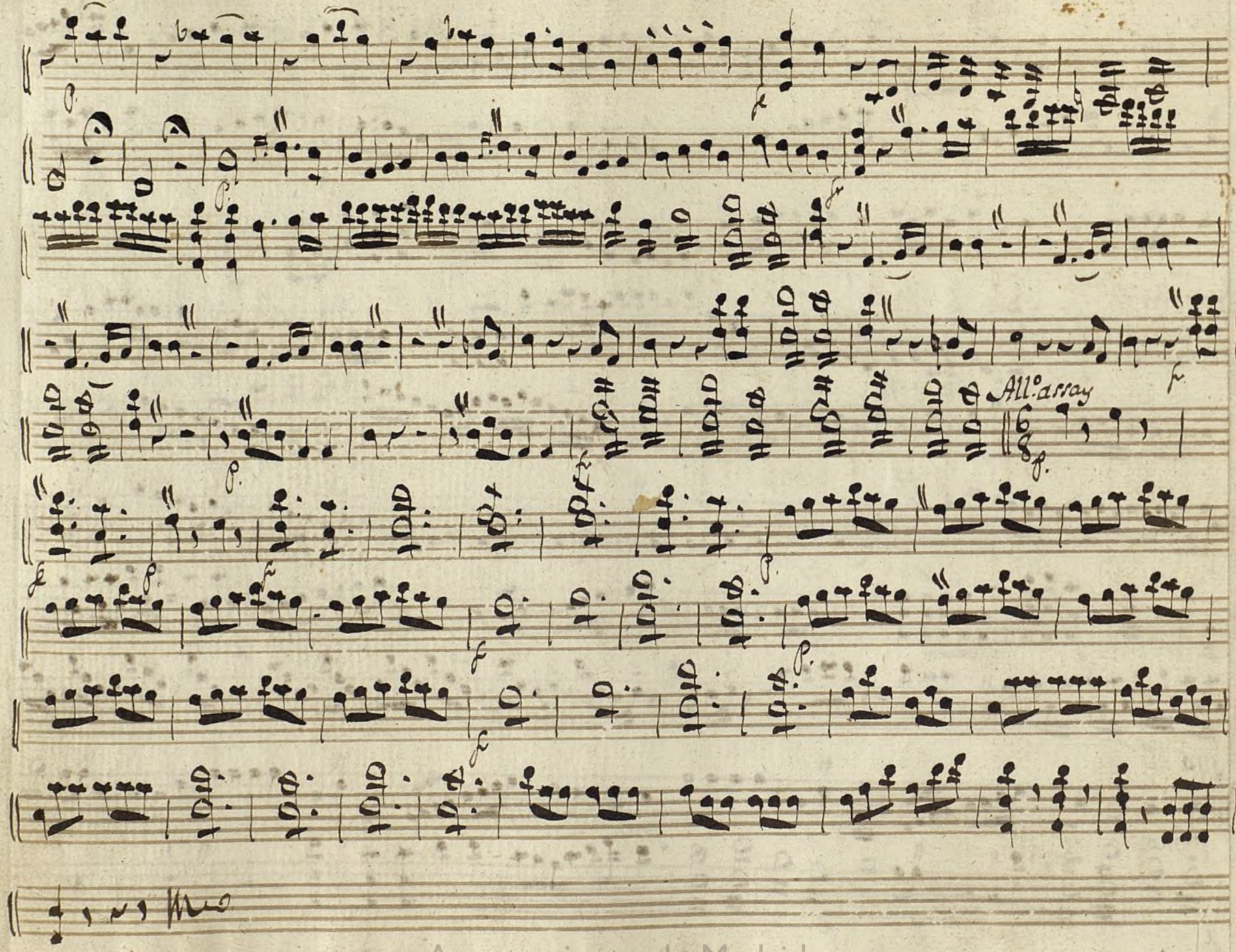
All.o Mag.co

Terceto

All.o Mod.to

All.o

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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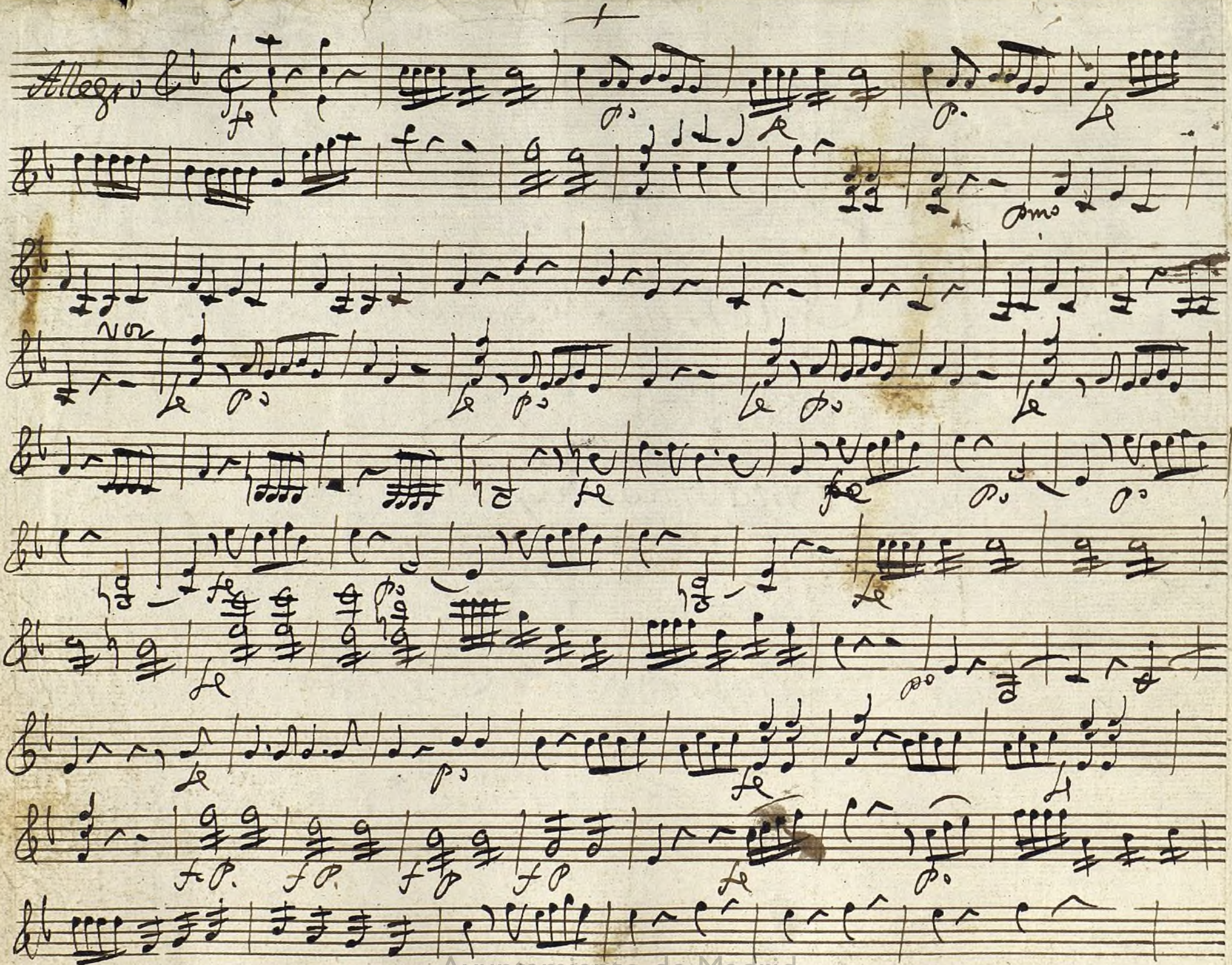
Mus 177-11

Violin Segundo

Tonadilla à tres

La Prueba de los Cantores

Ayuntamiento de Madrid



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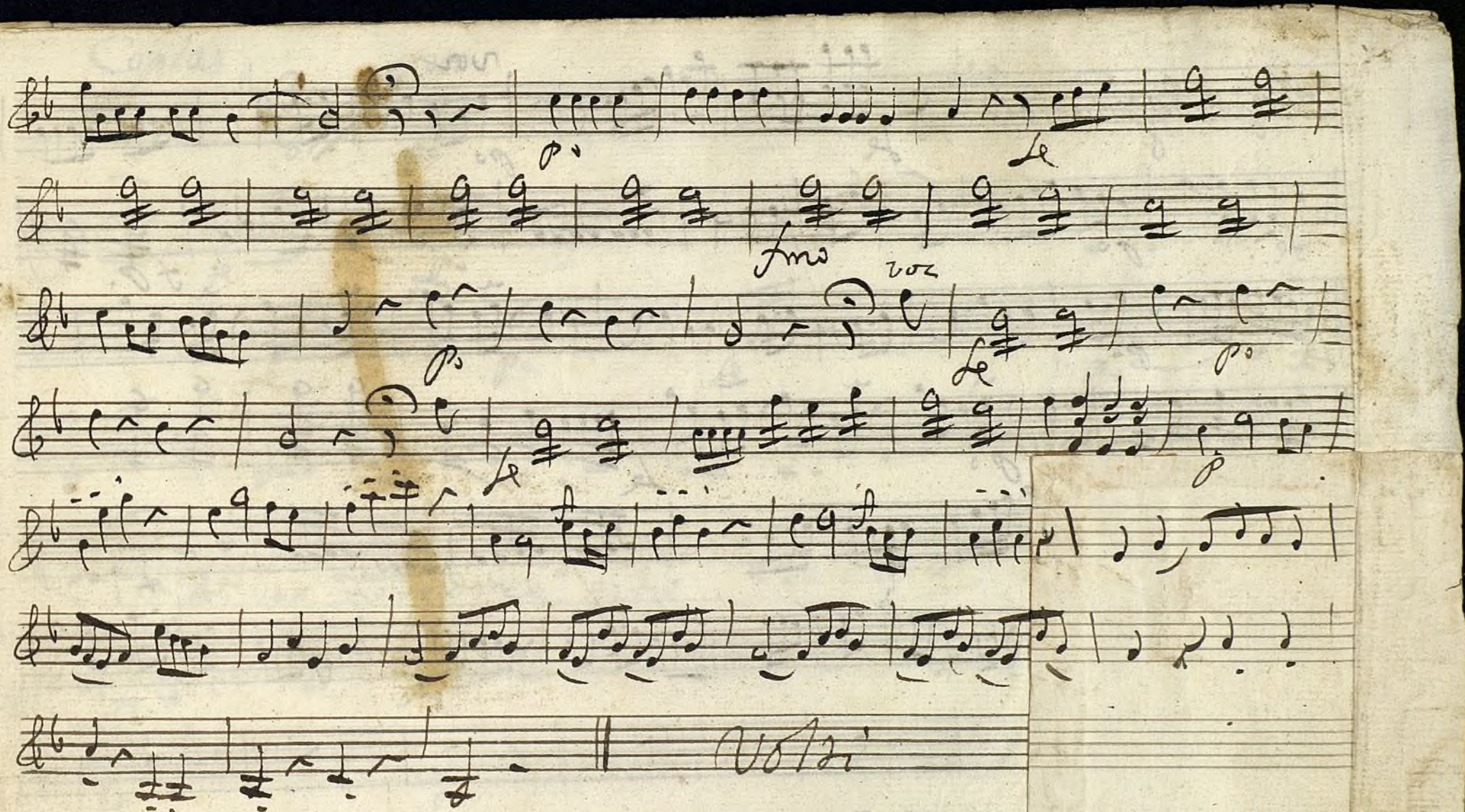

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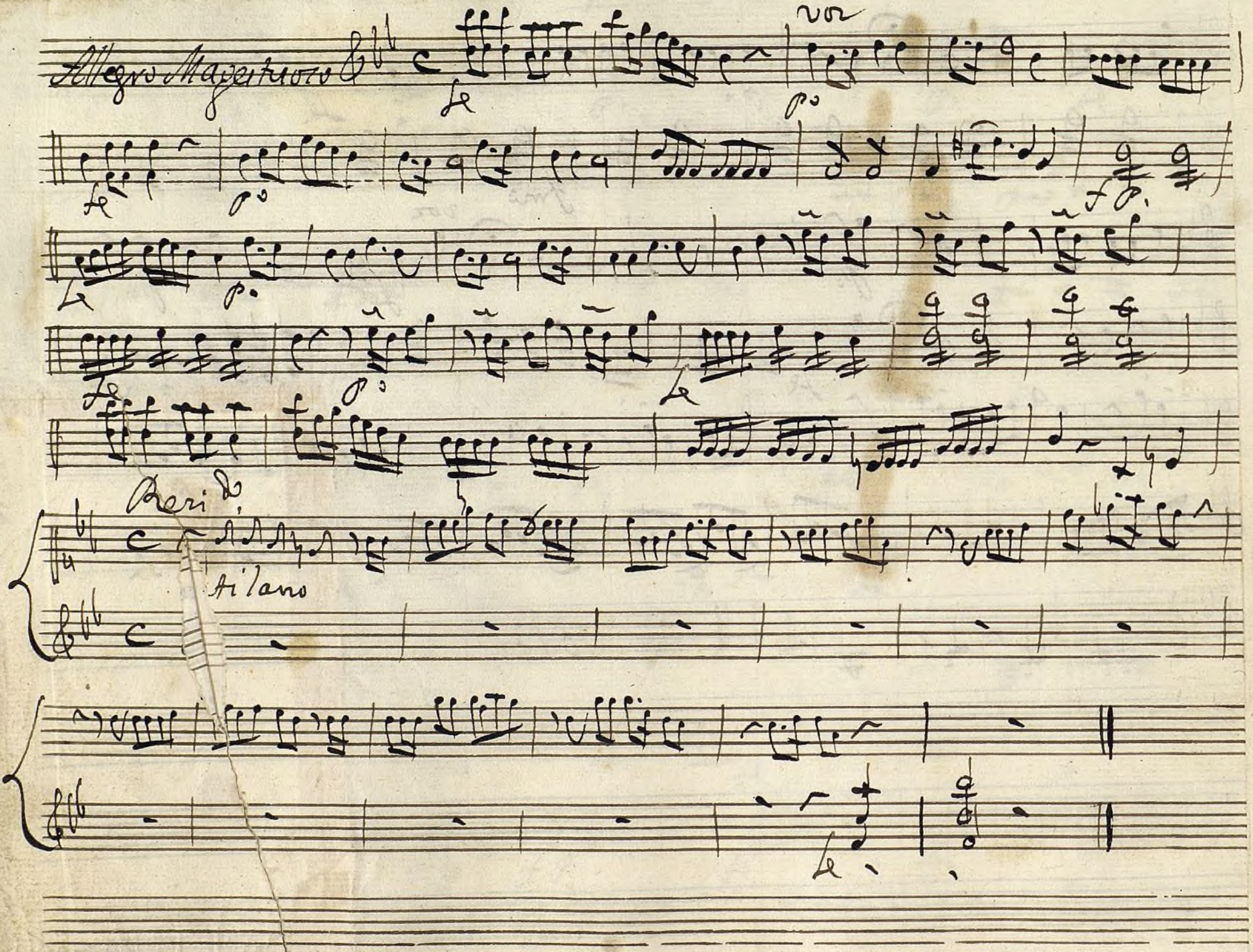
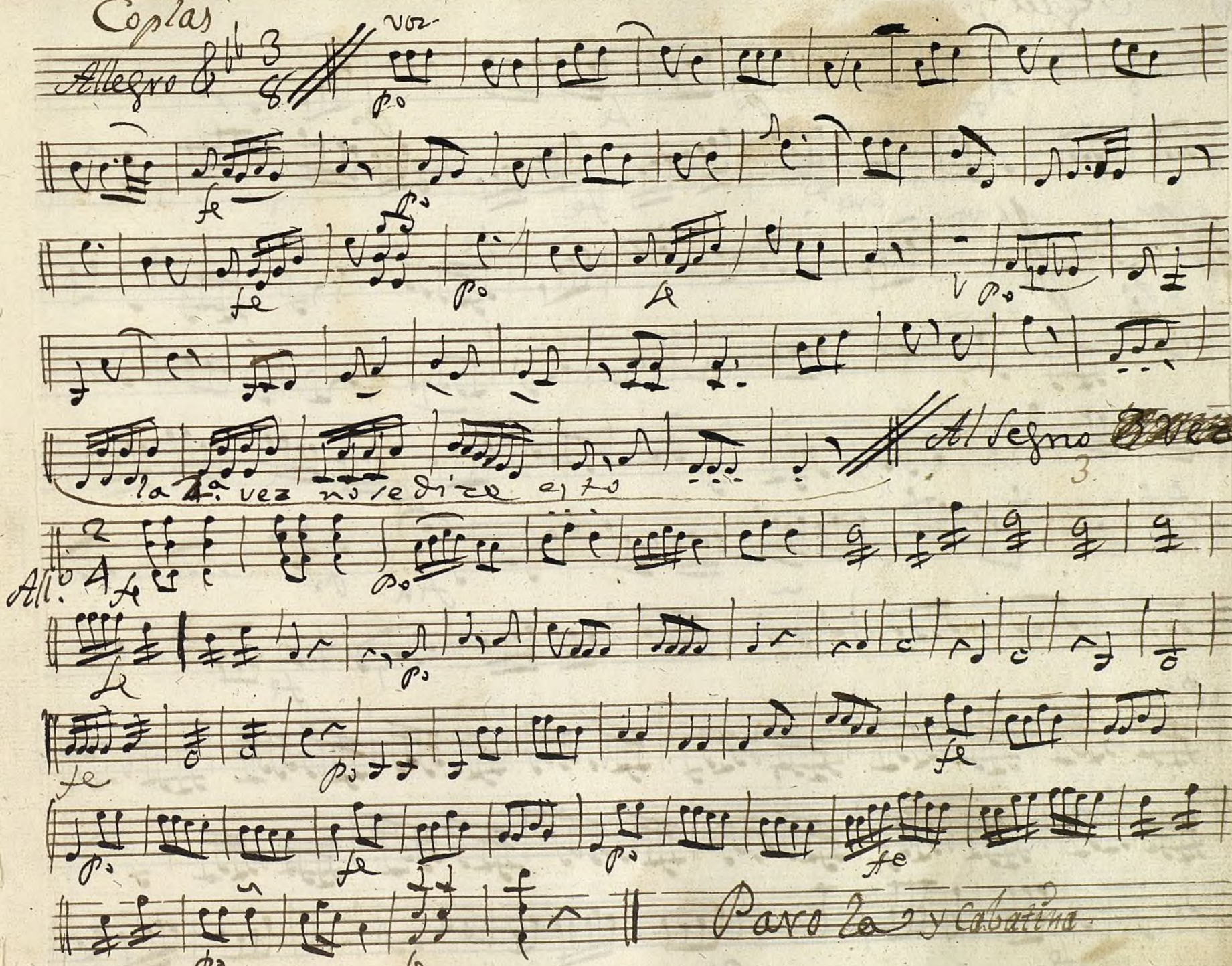


Ayuntamiento de Madrid

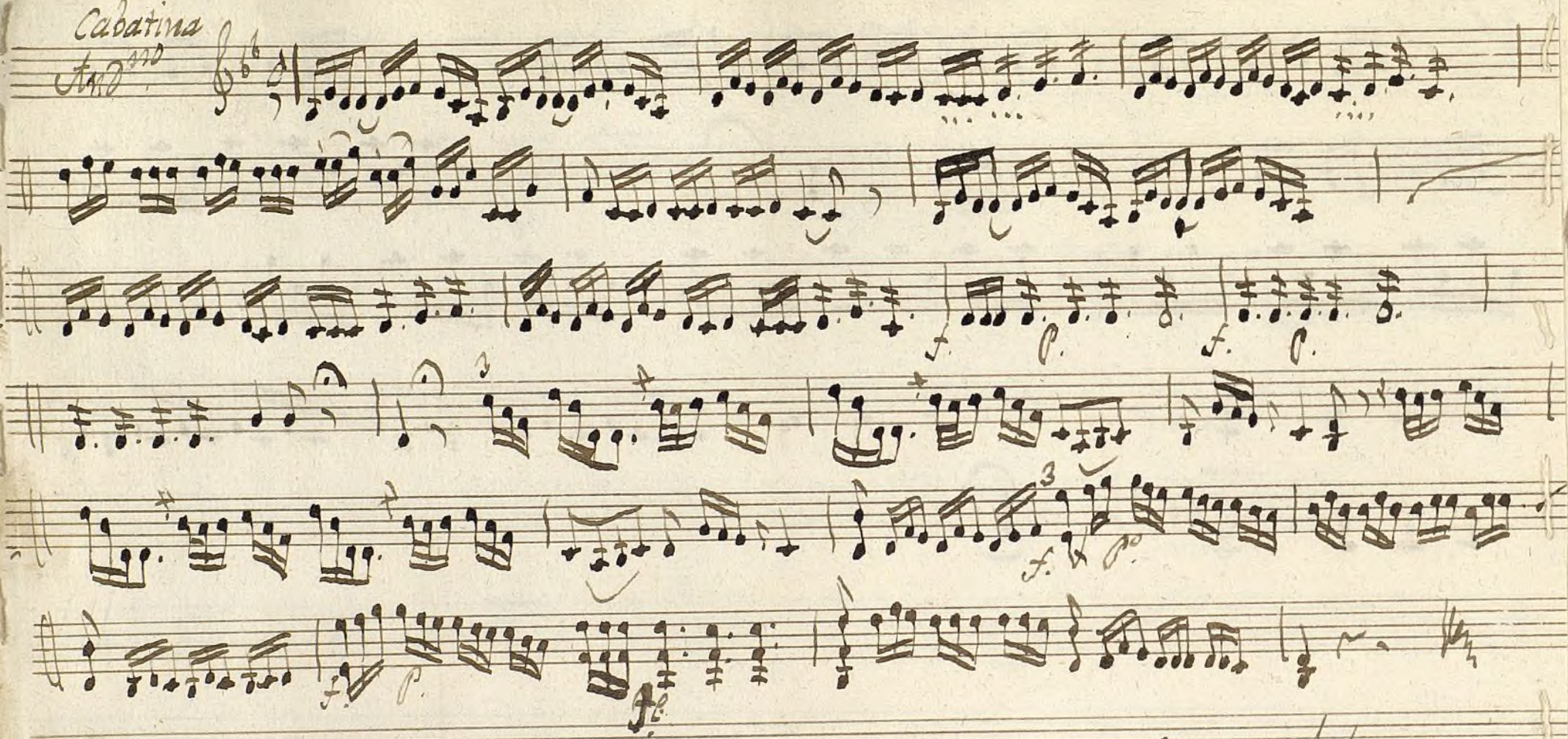
Coplas



Ayuntamiento de Madrid

Cabatina

And.to



Parola y tirana Punto basso.

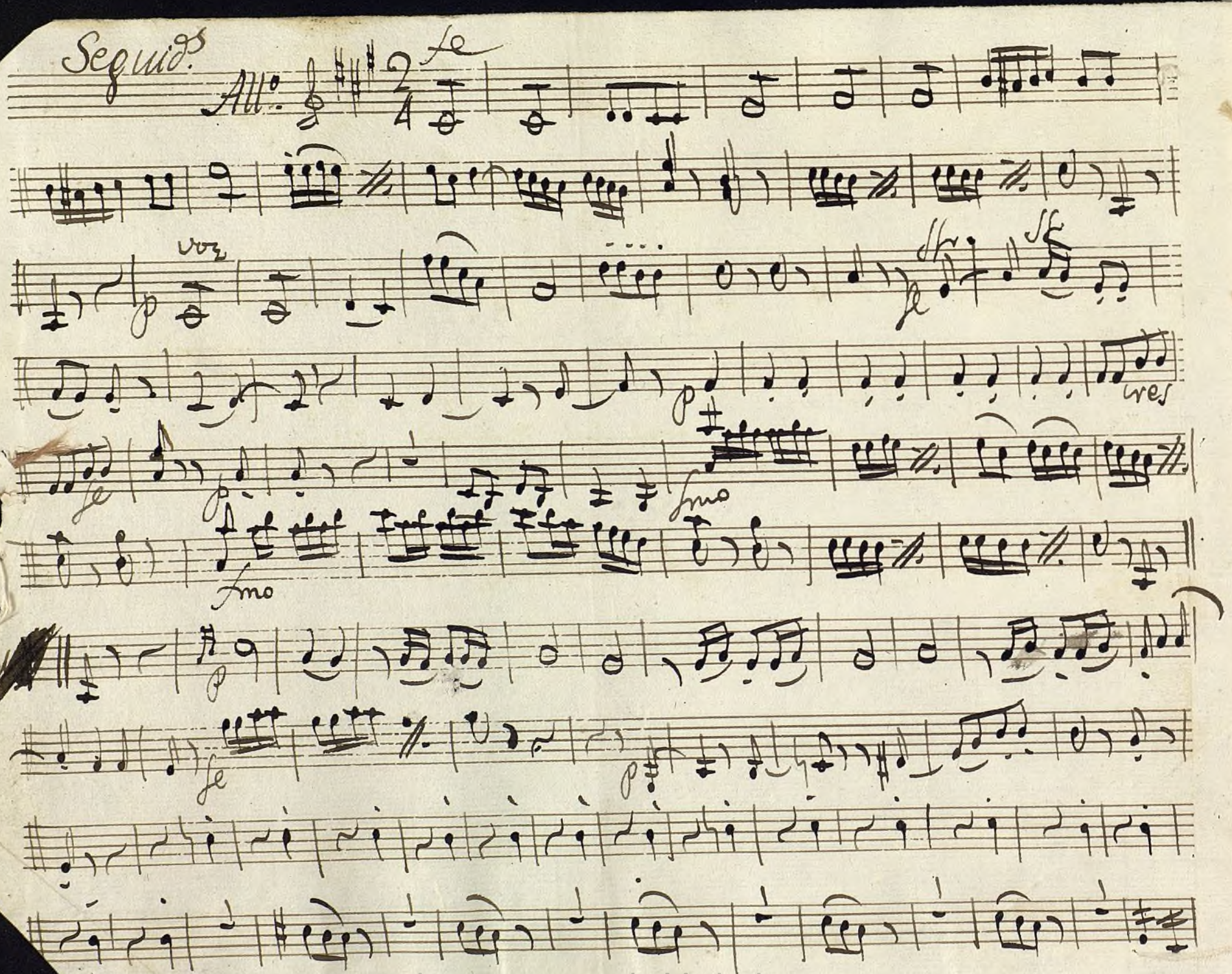
Ayuntamiento de Madrid

no 2

Violin 2º

Seguidillas

Ayuntamiento de Madrid



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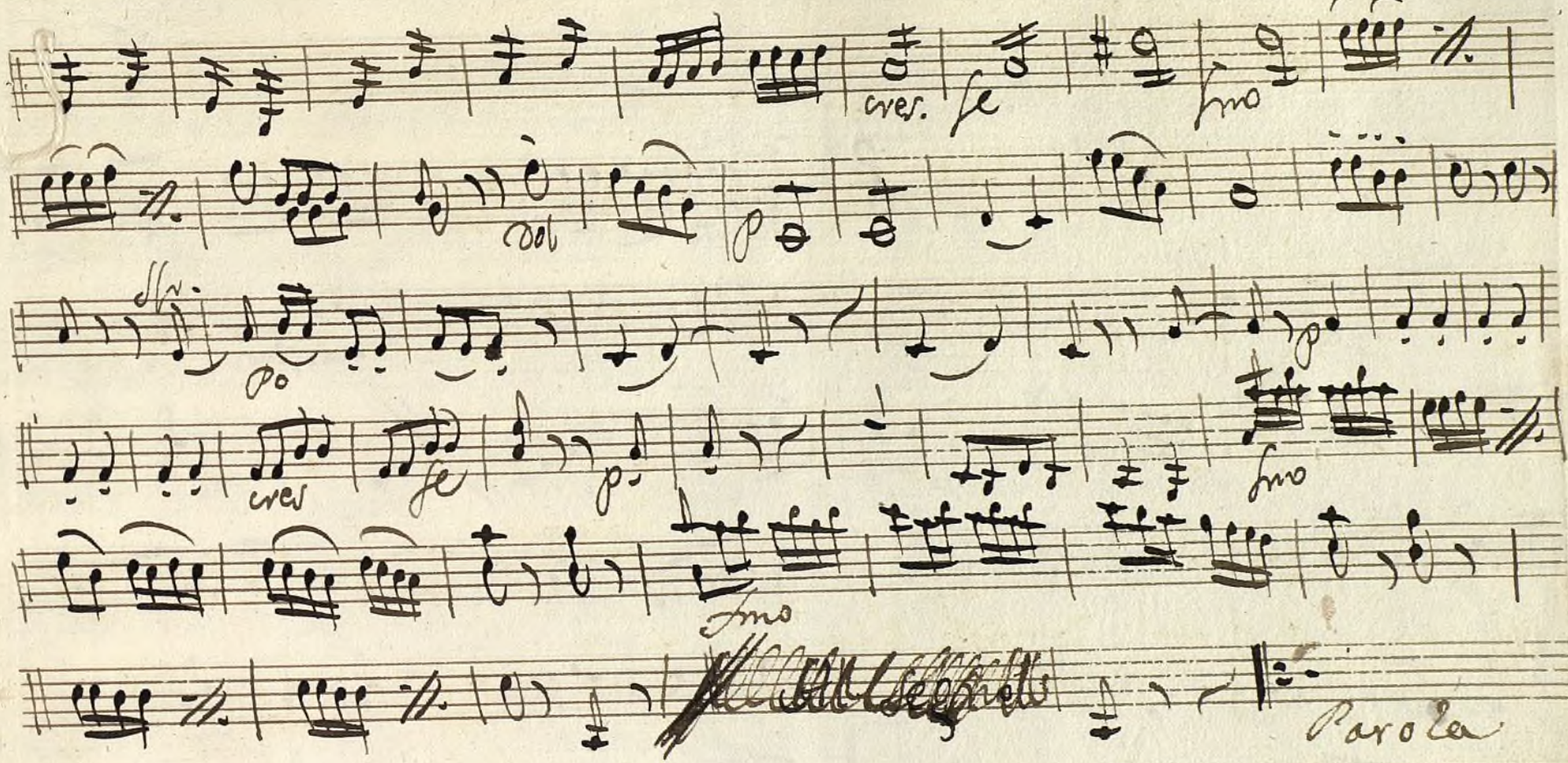

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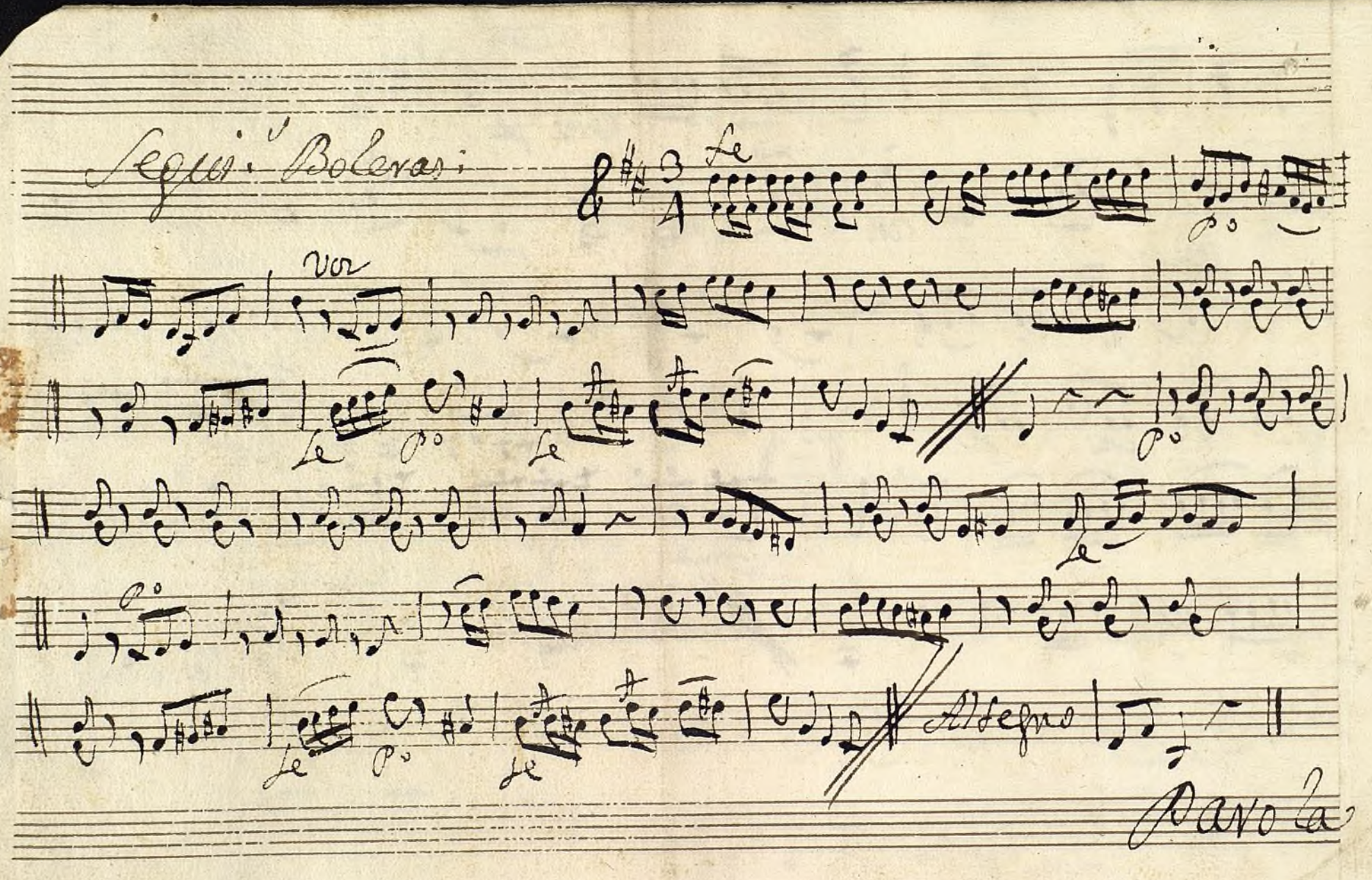

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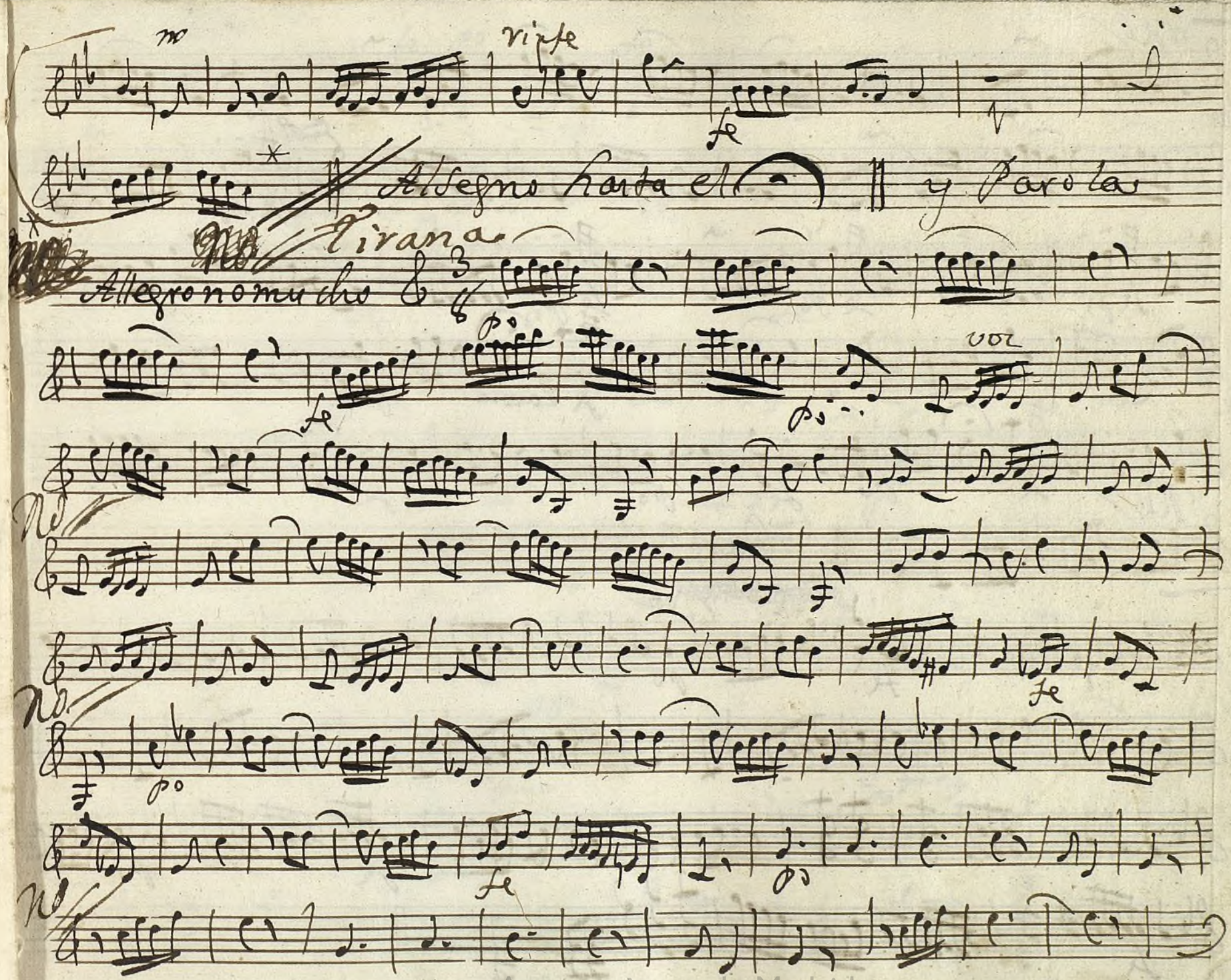

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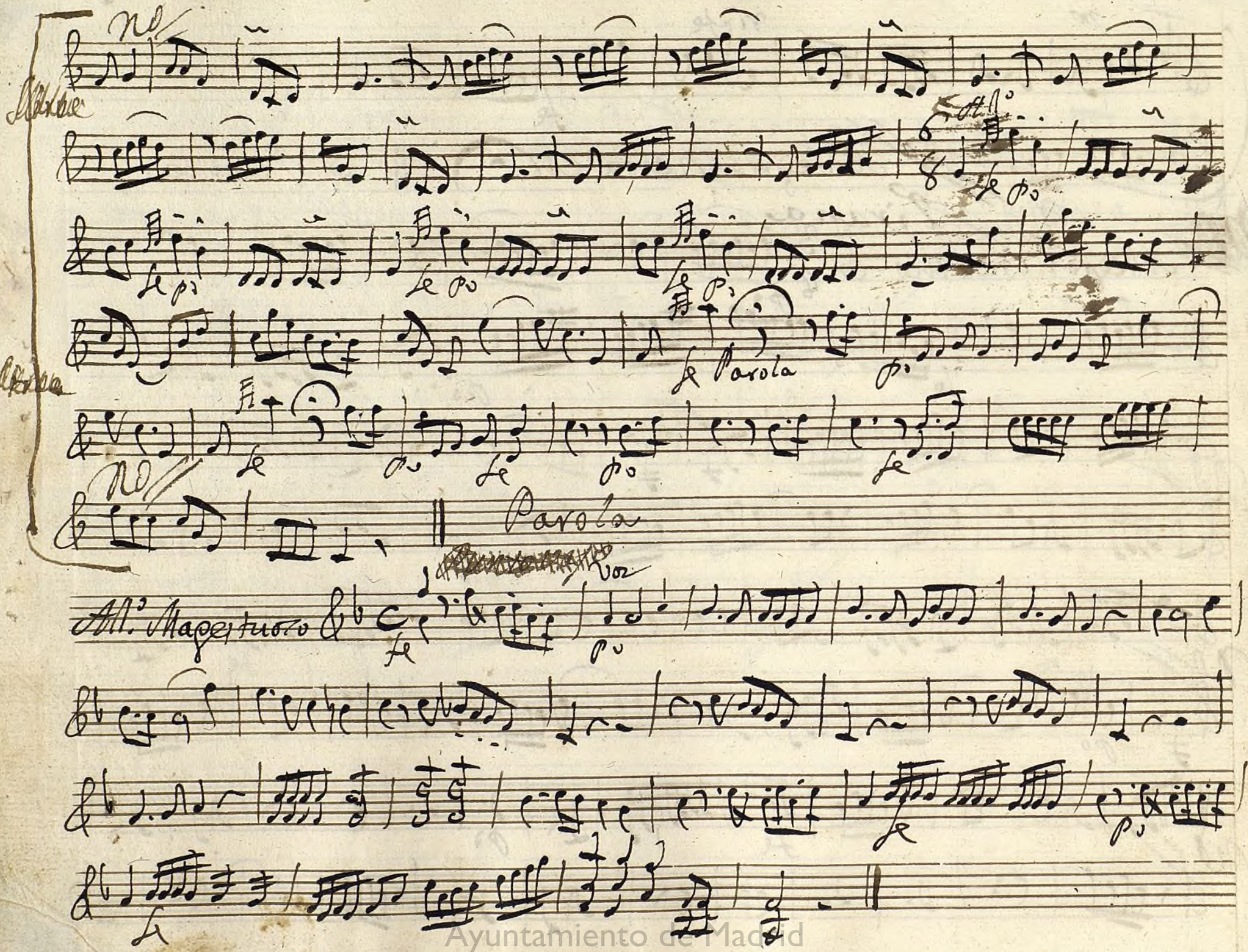
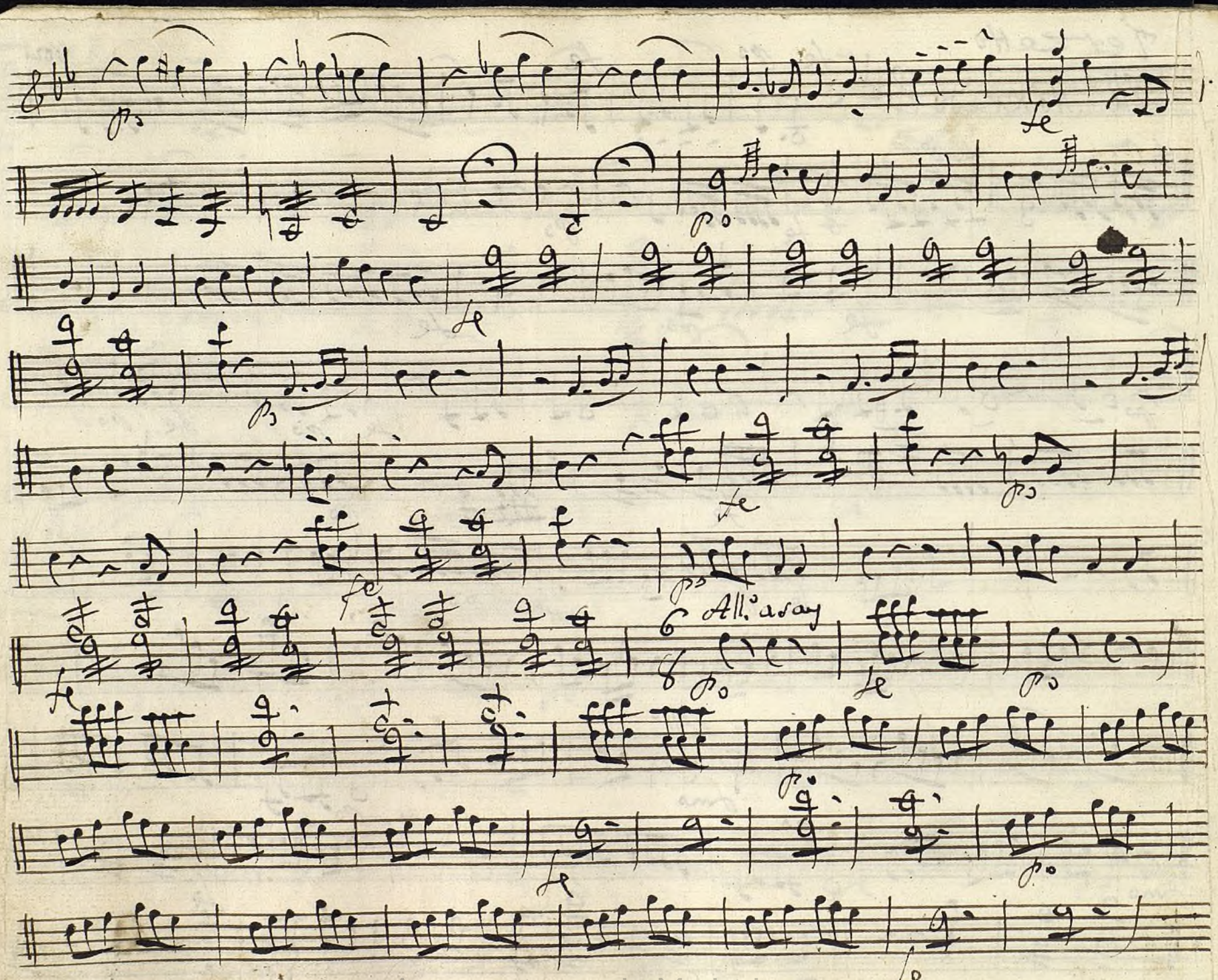


Ayuntamiento de Madrid

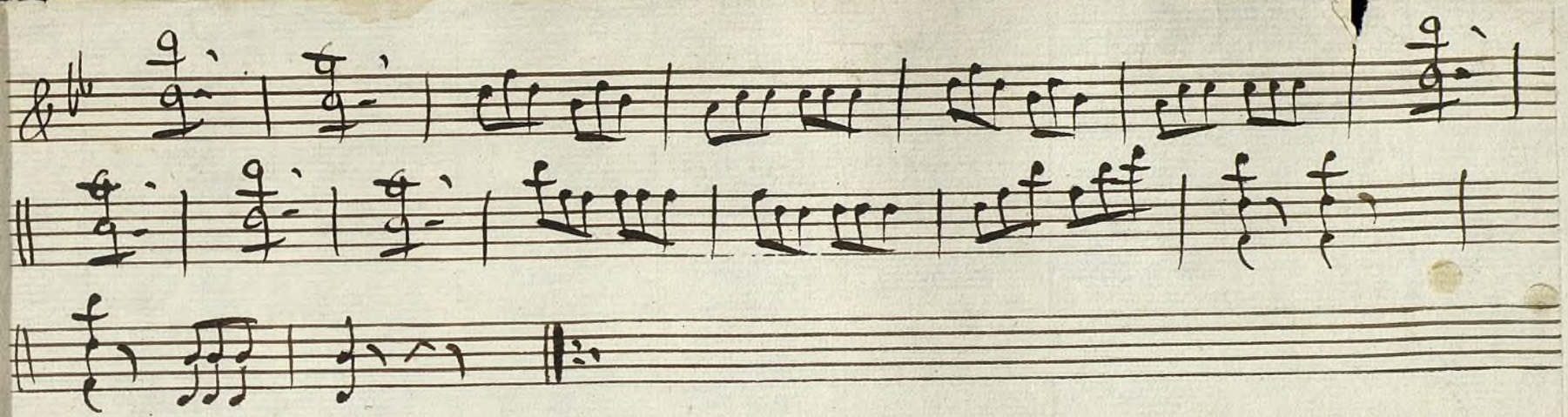
Terzetto

All.o Moderato

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 177-11

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Violin Segundo Dupli.do

Tonadilla à tres

La Prueba de los Cantores;

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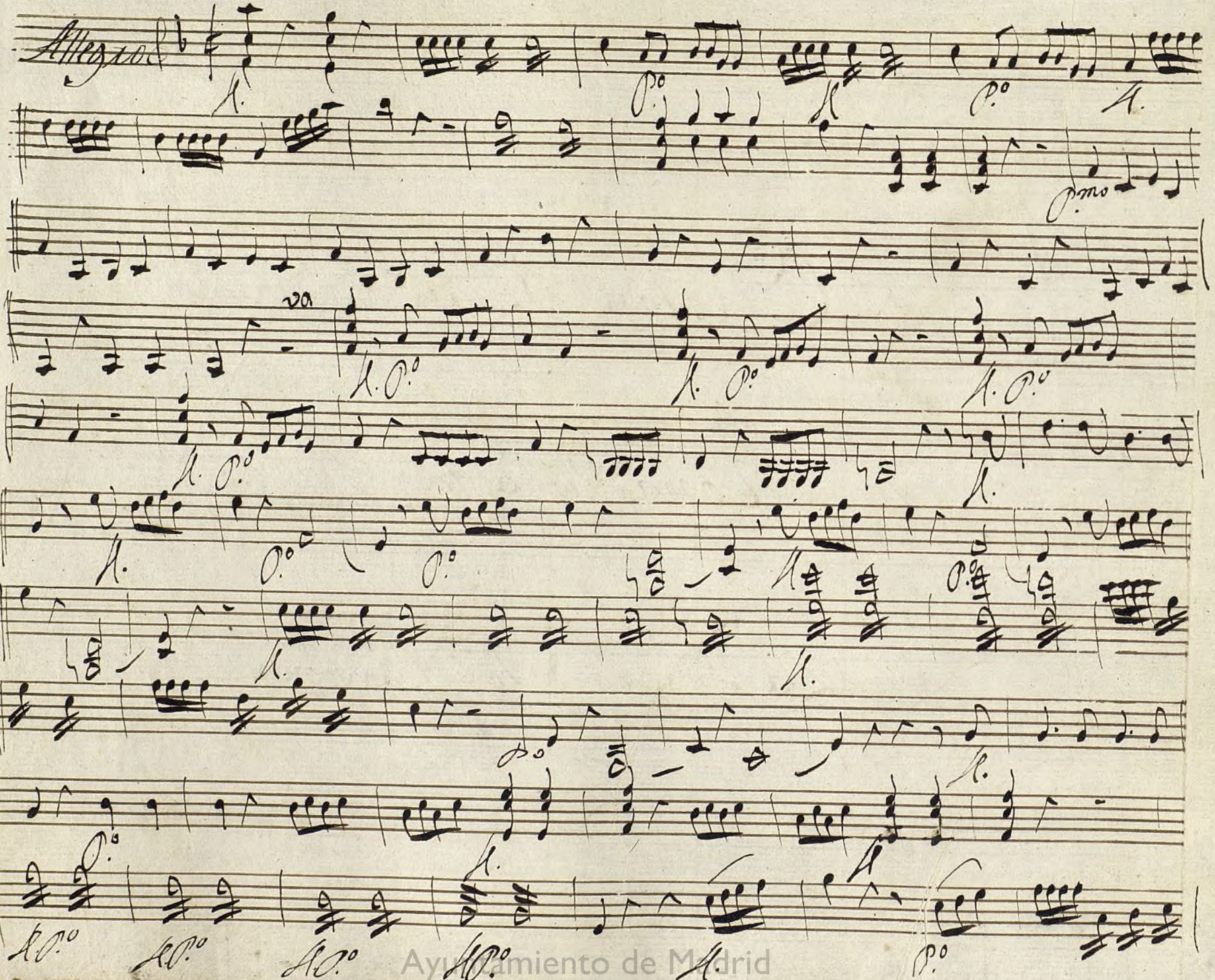
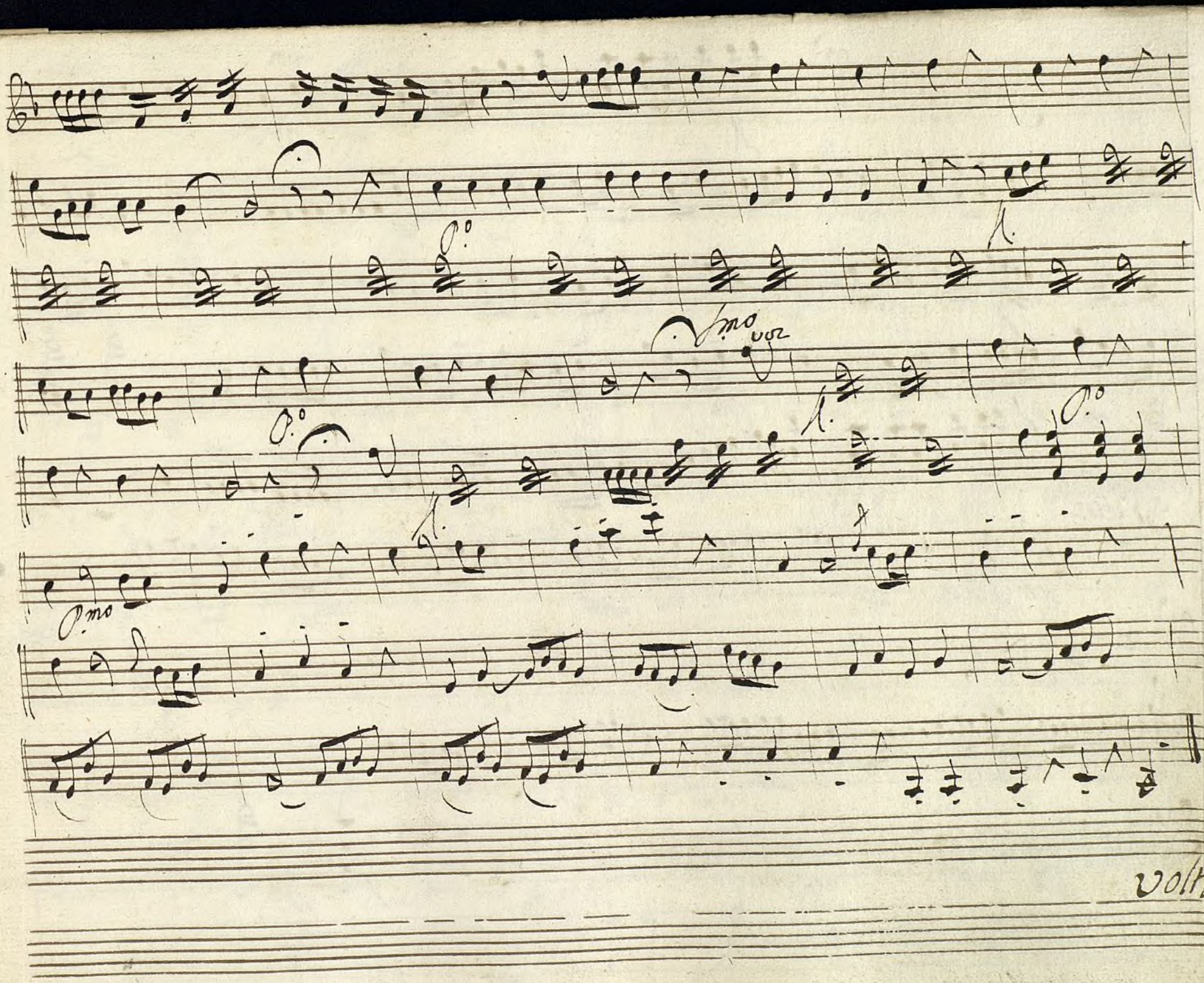
Ayuntamiento de Madrid


Allegro
Ayuntamiento de Madrid



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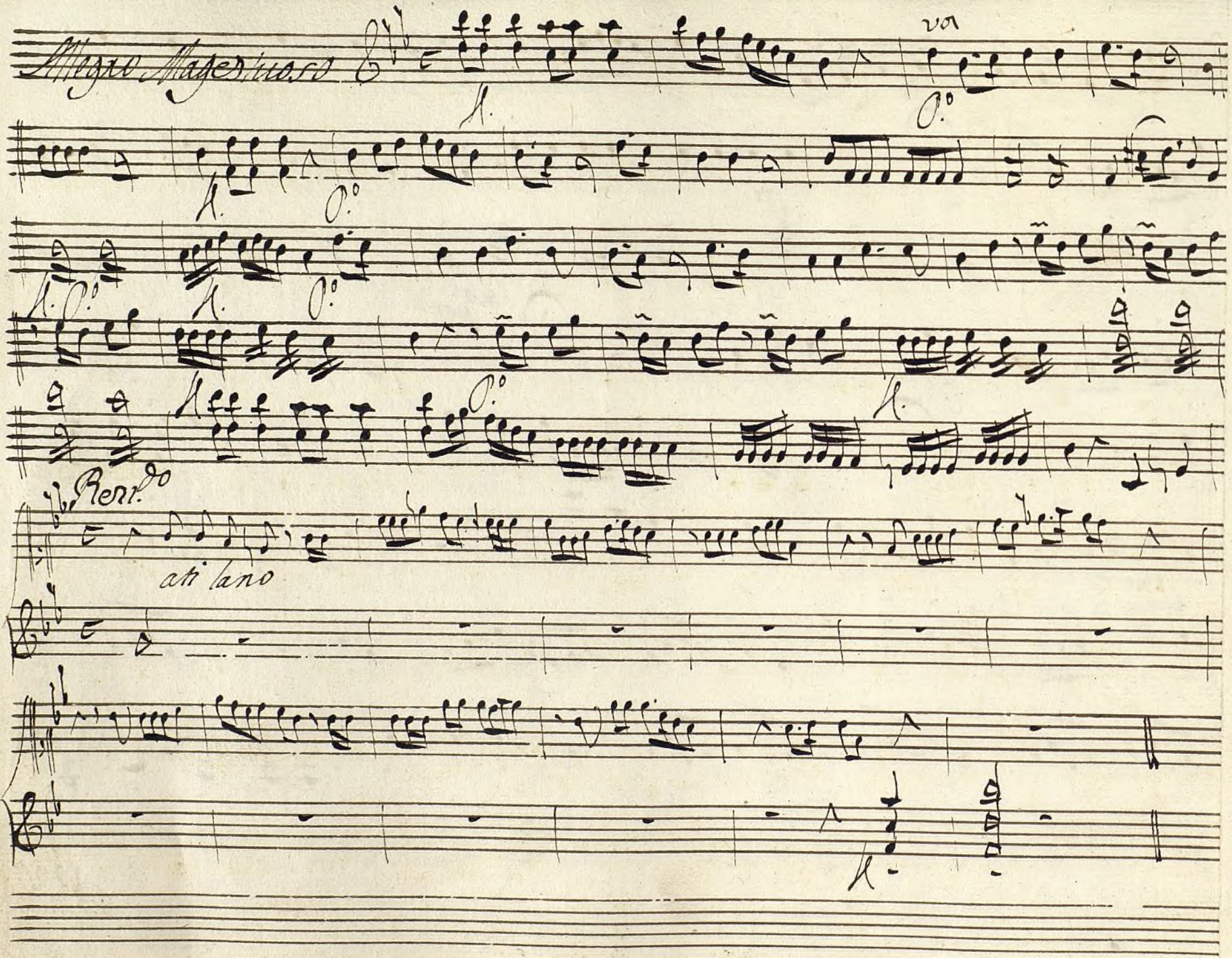

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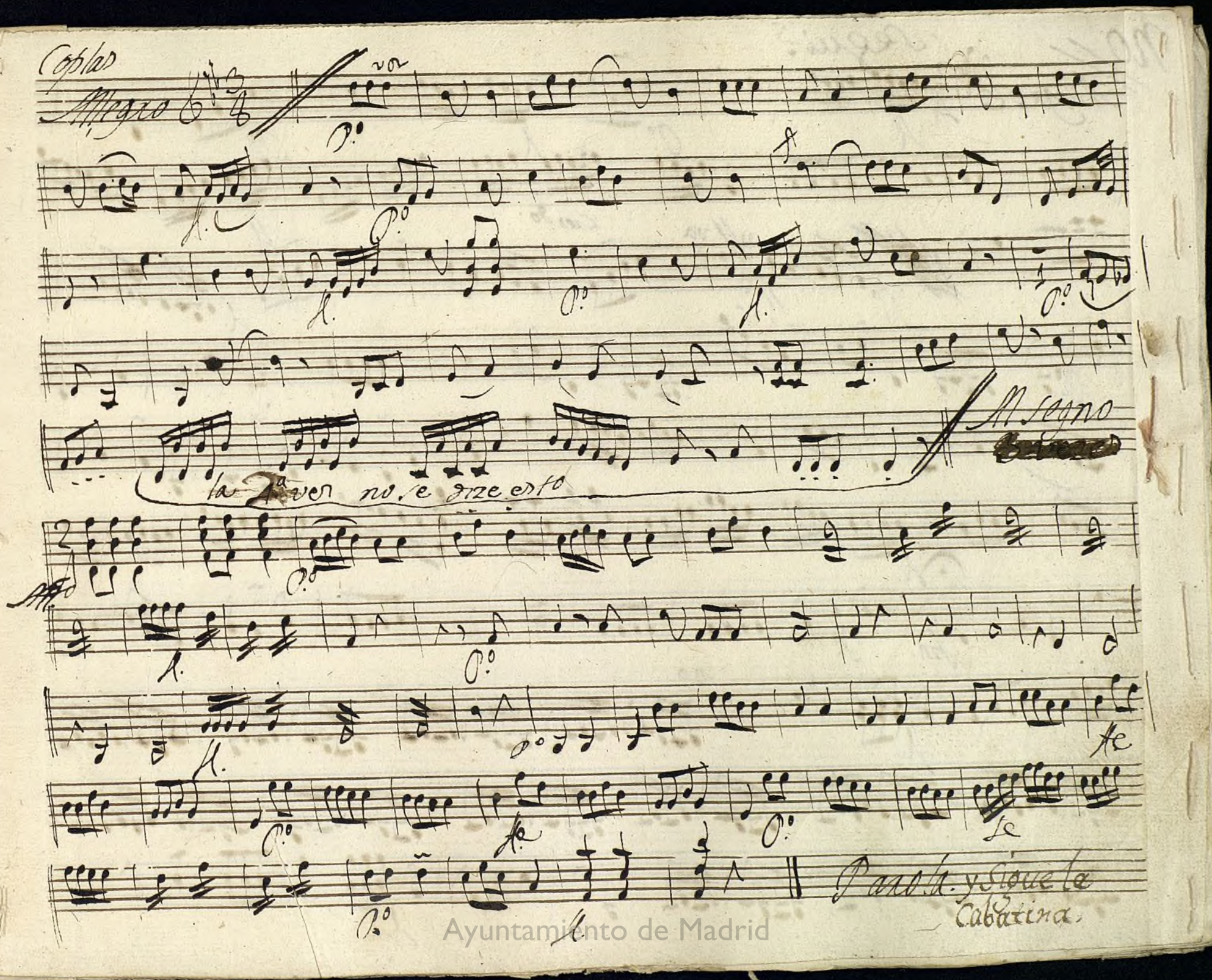

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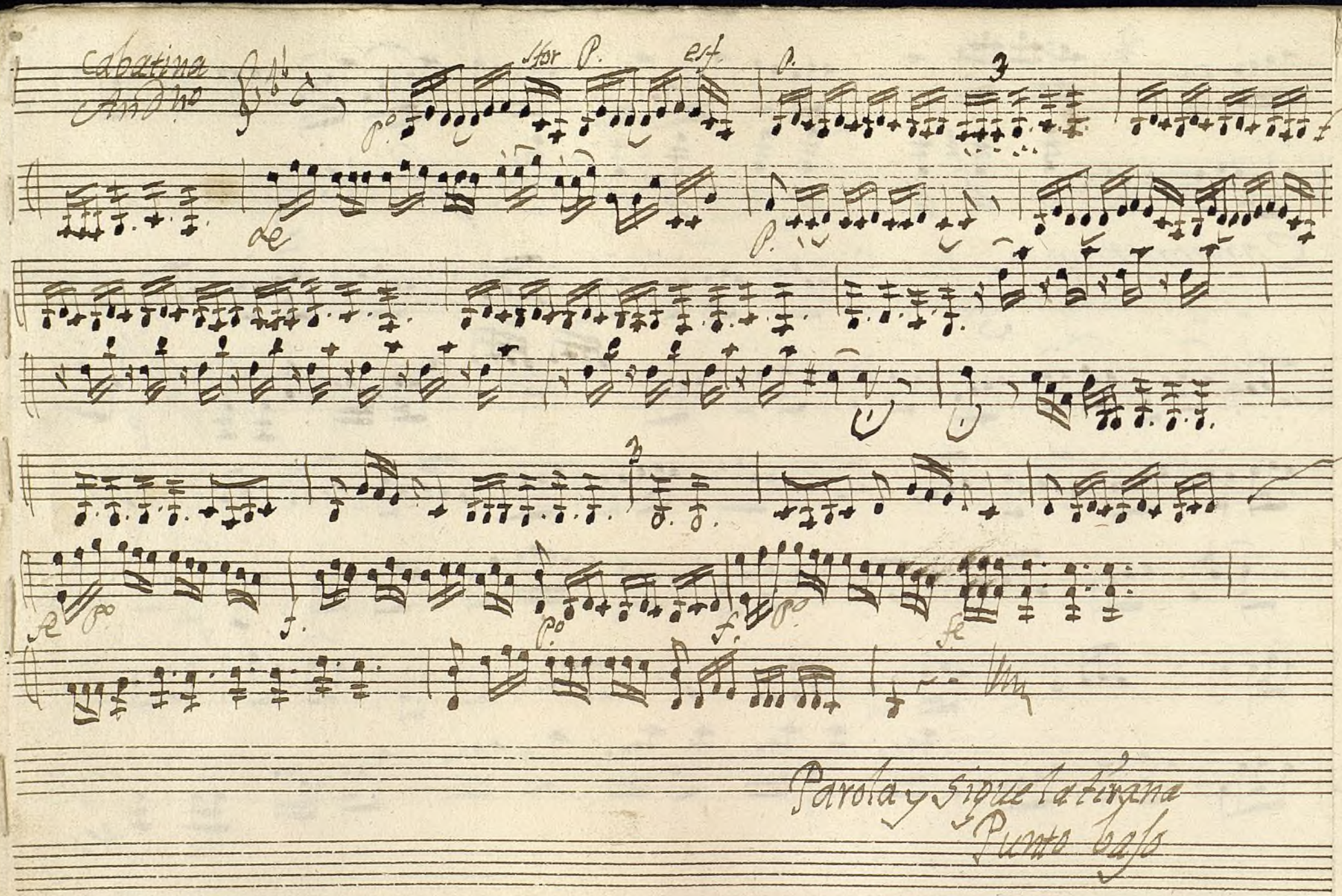

Cabatina
Andno

Sfor P. esf. P.

Parola y sigue la tirana
Punto bajo

Ayuntamiento de Madrid

z

" Violin 2º " Dupli.do

"

" Seguidillas "

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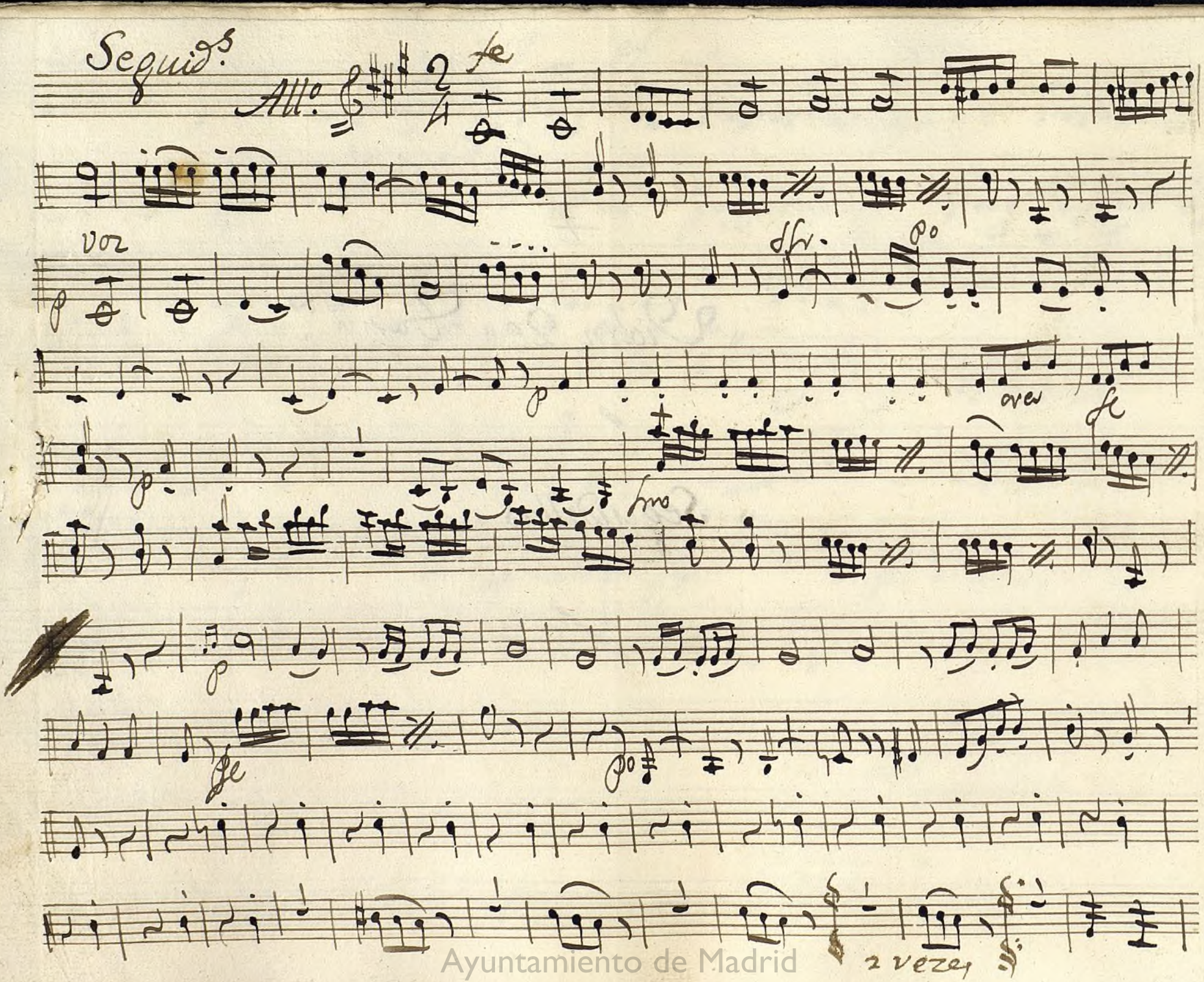
Ayuntamiento de Madrid



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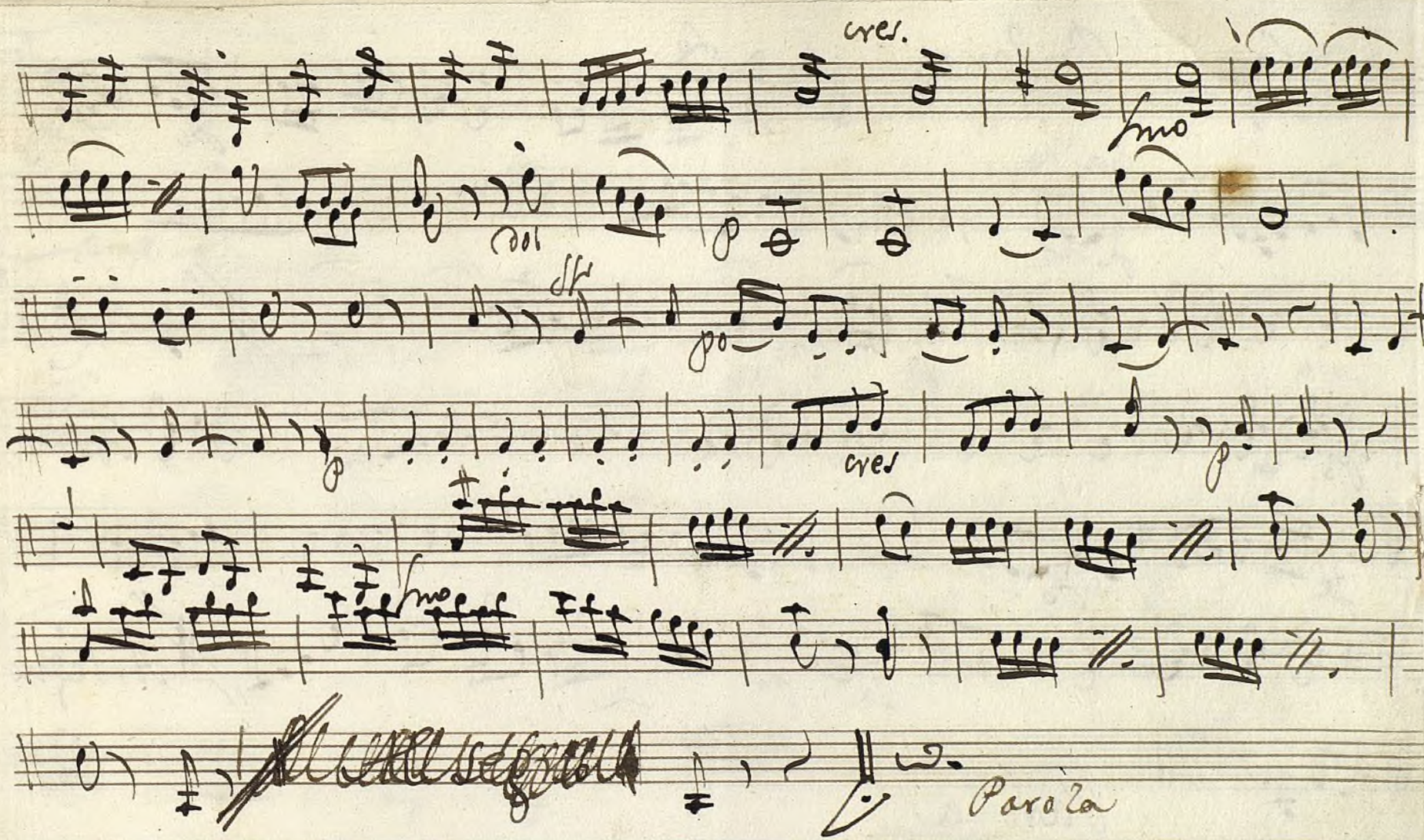

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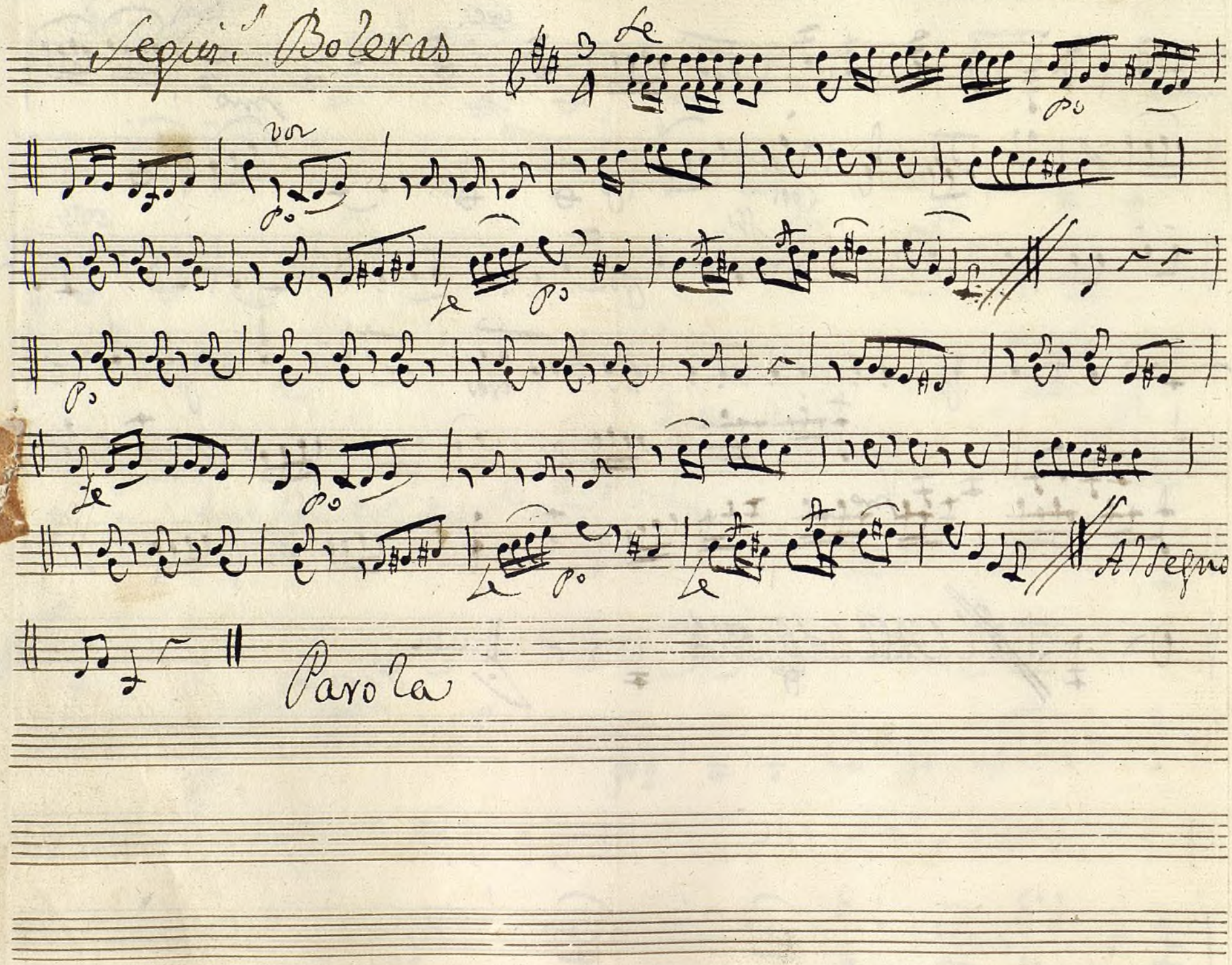

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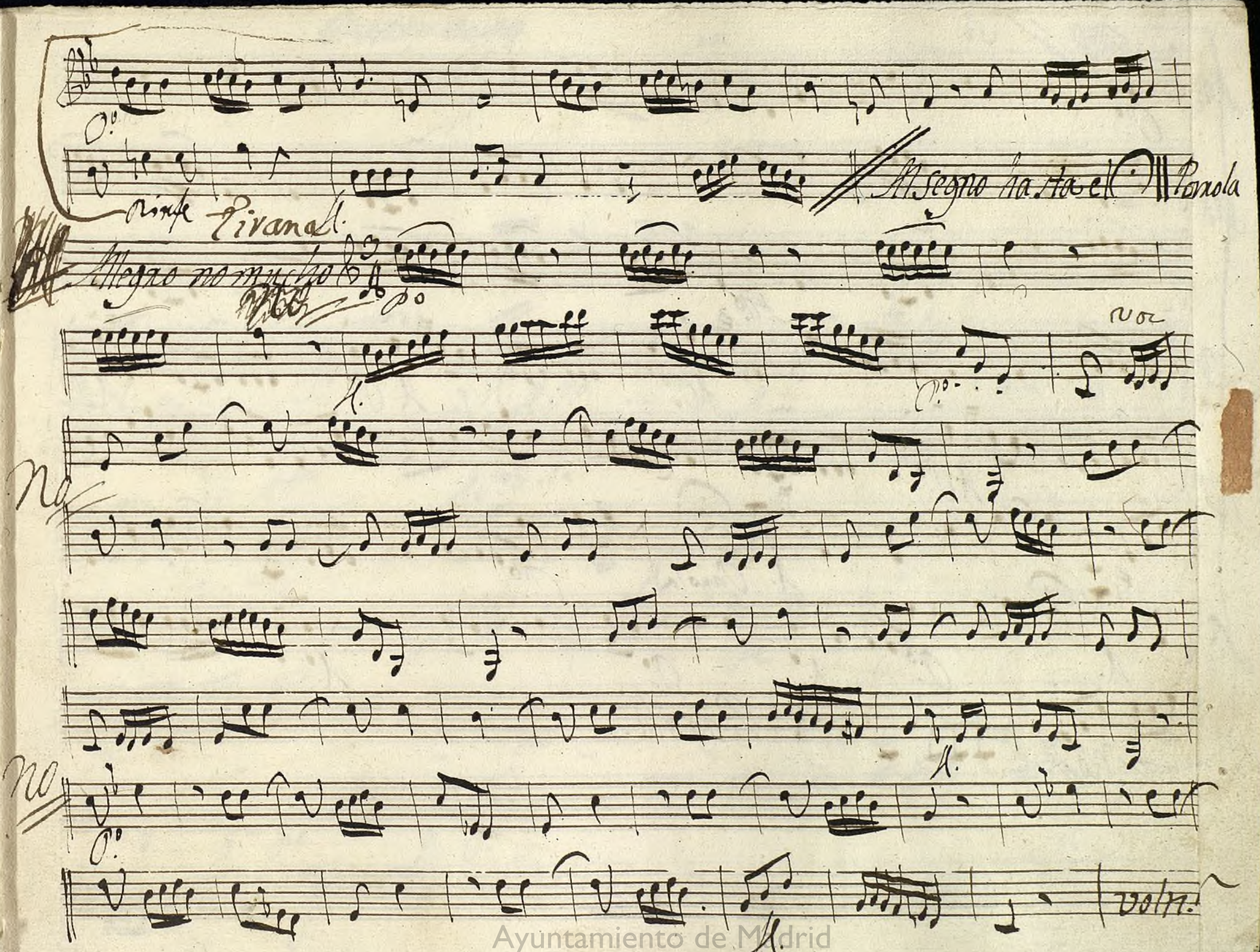

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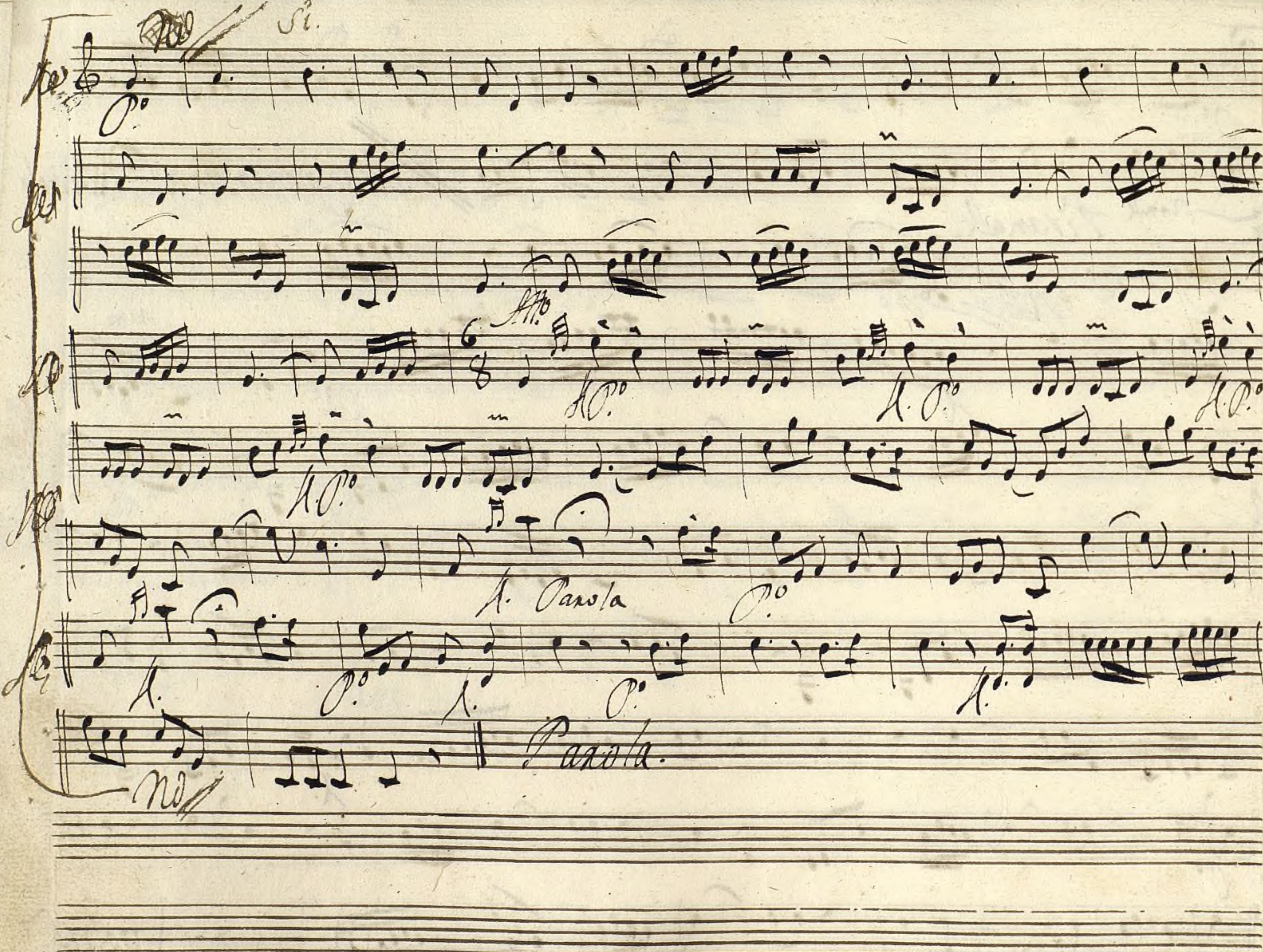

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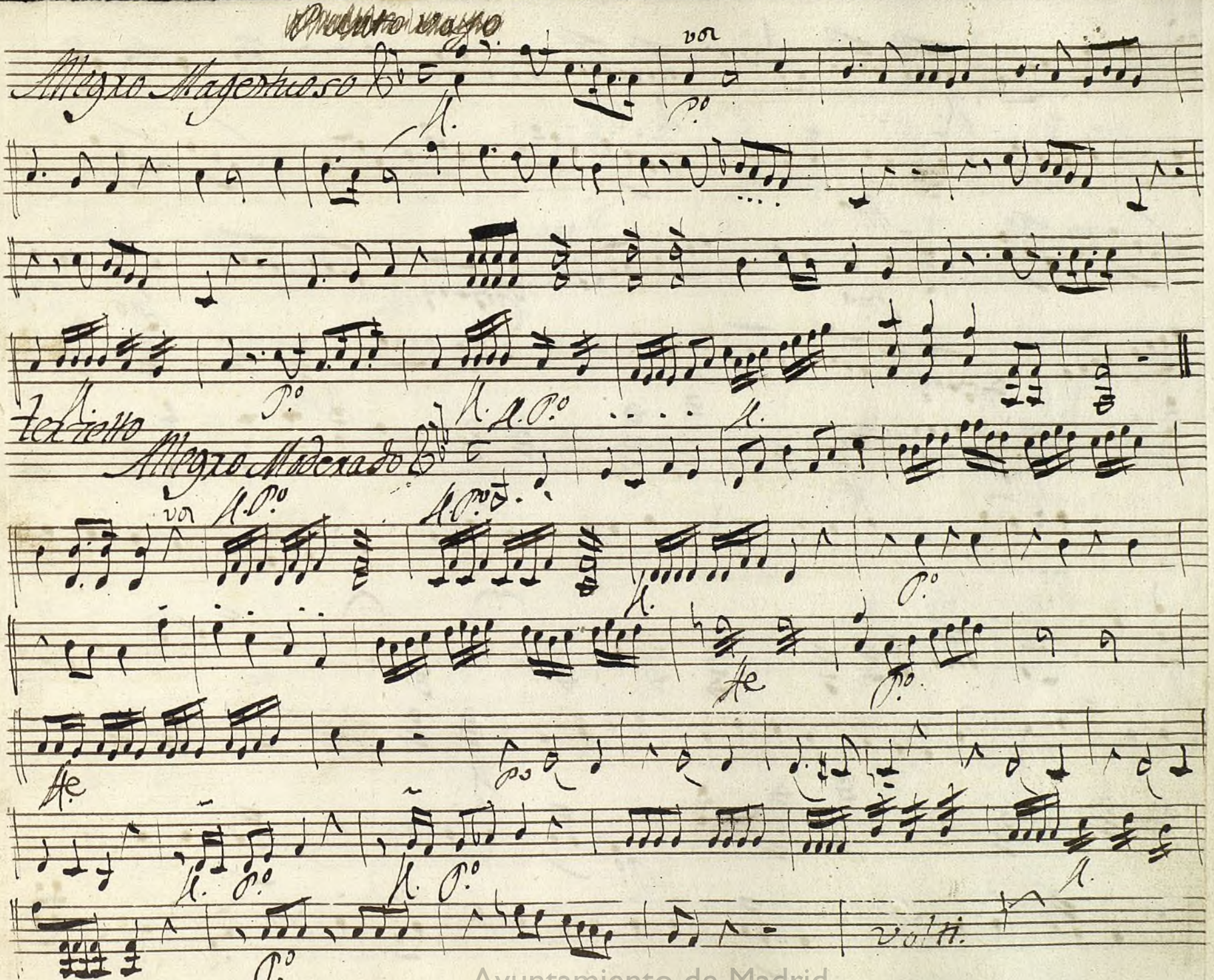

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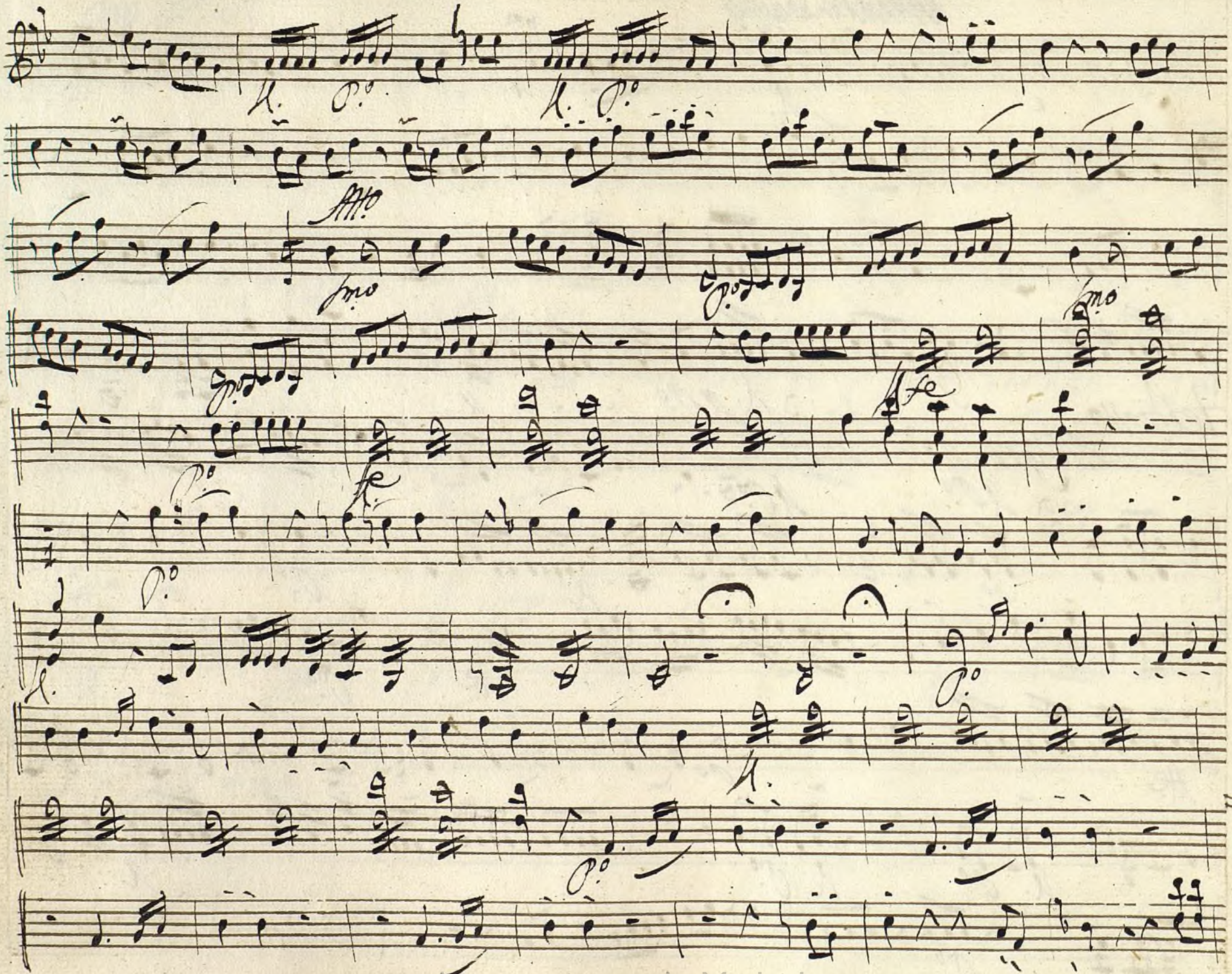
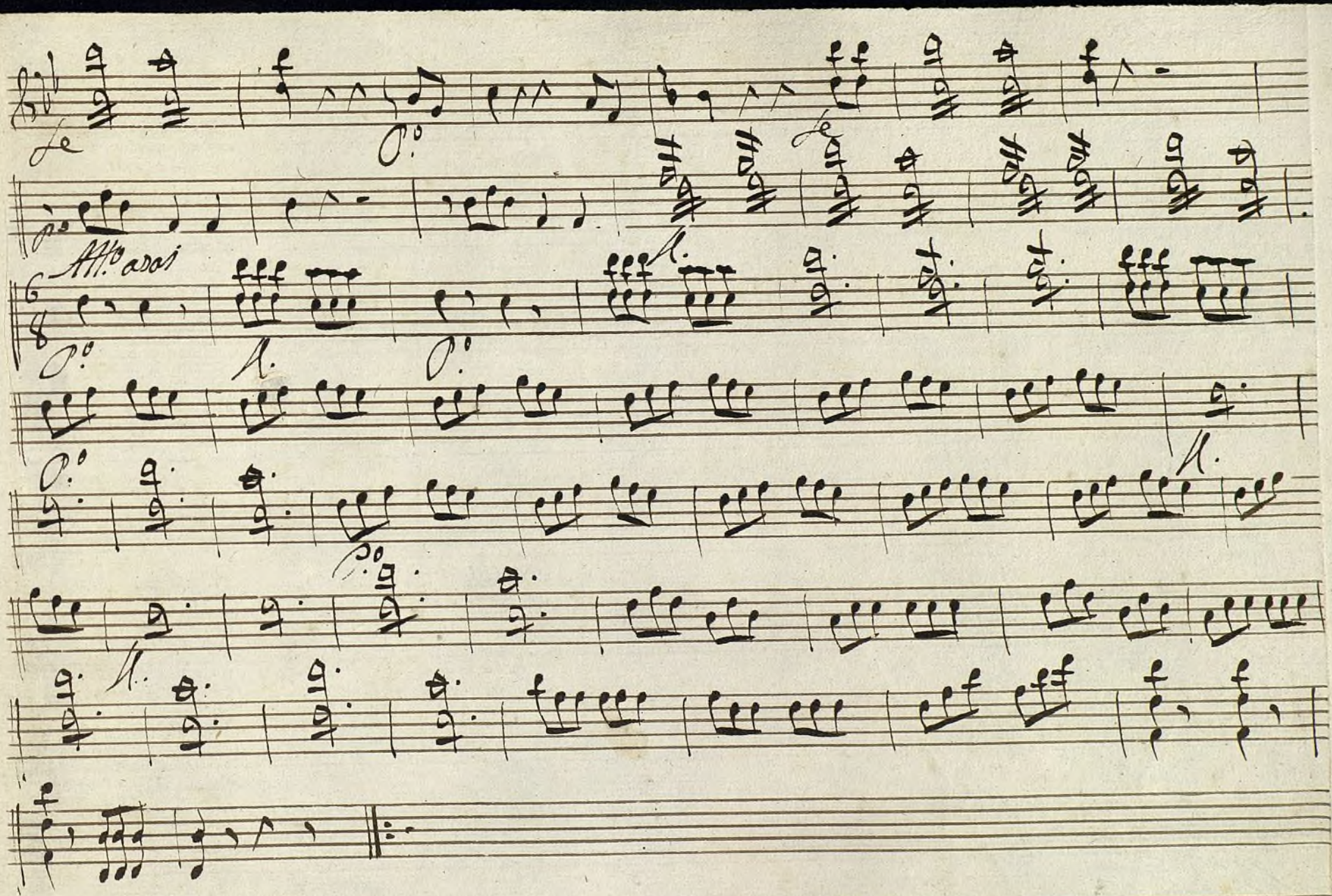

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 177-11

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Viola

Tonadilla à 3.

La Prueba de los Cantores;

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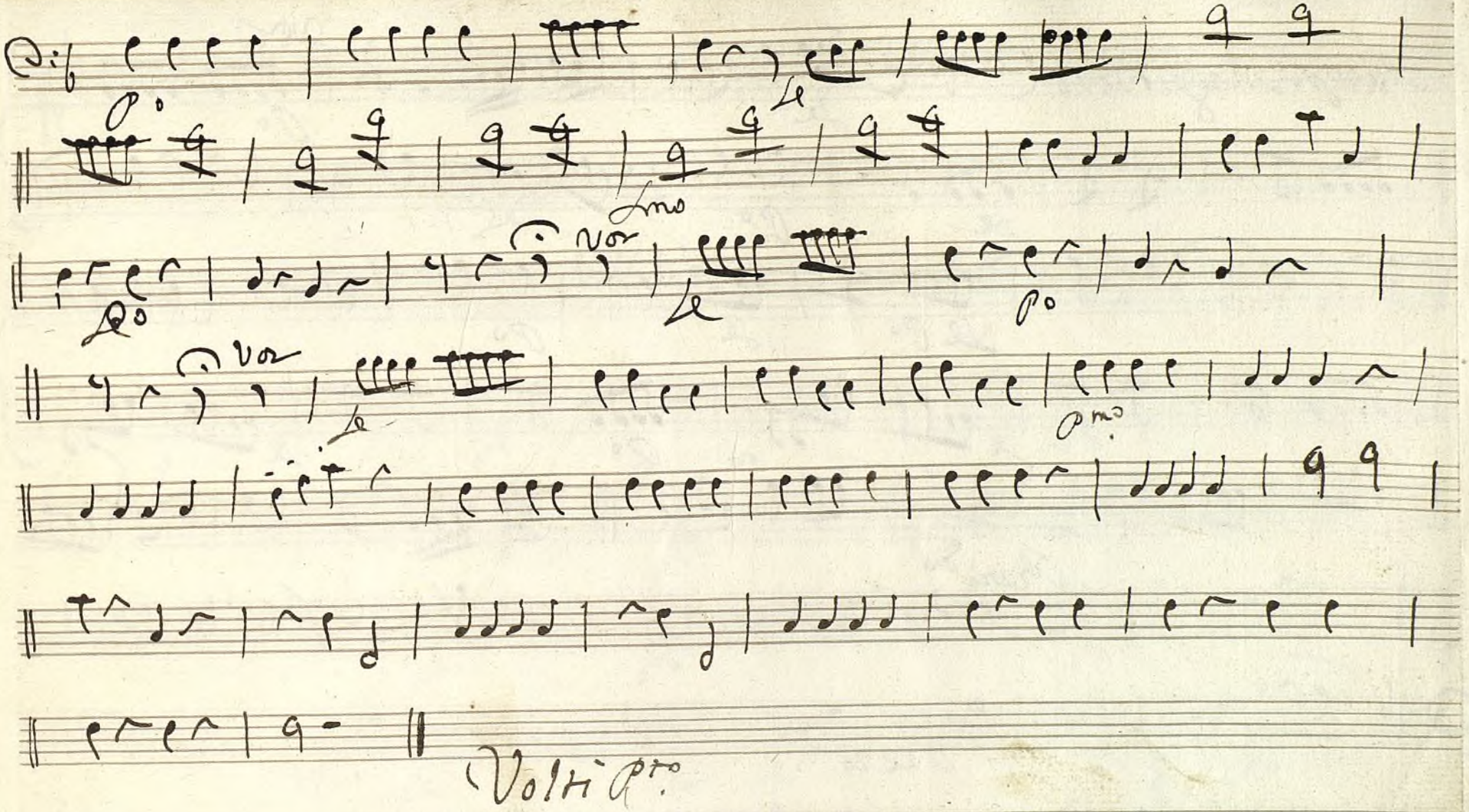
Ayuntamiento de Madrid

Allegro

Ayuntamiento de Madrid



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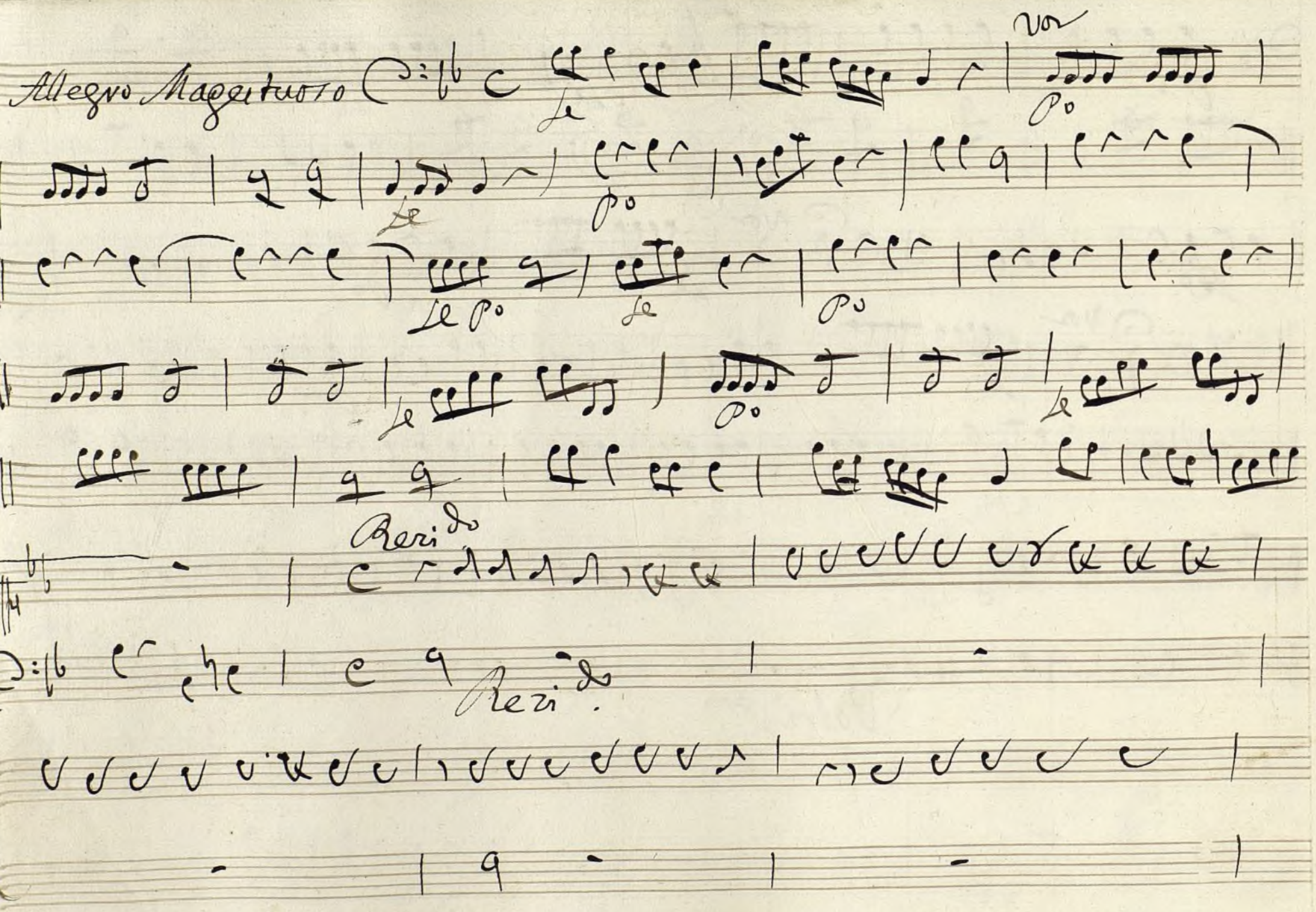

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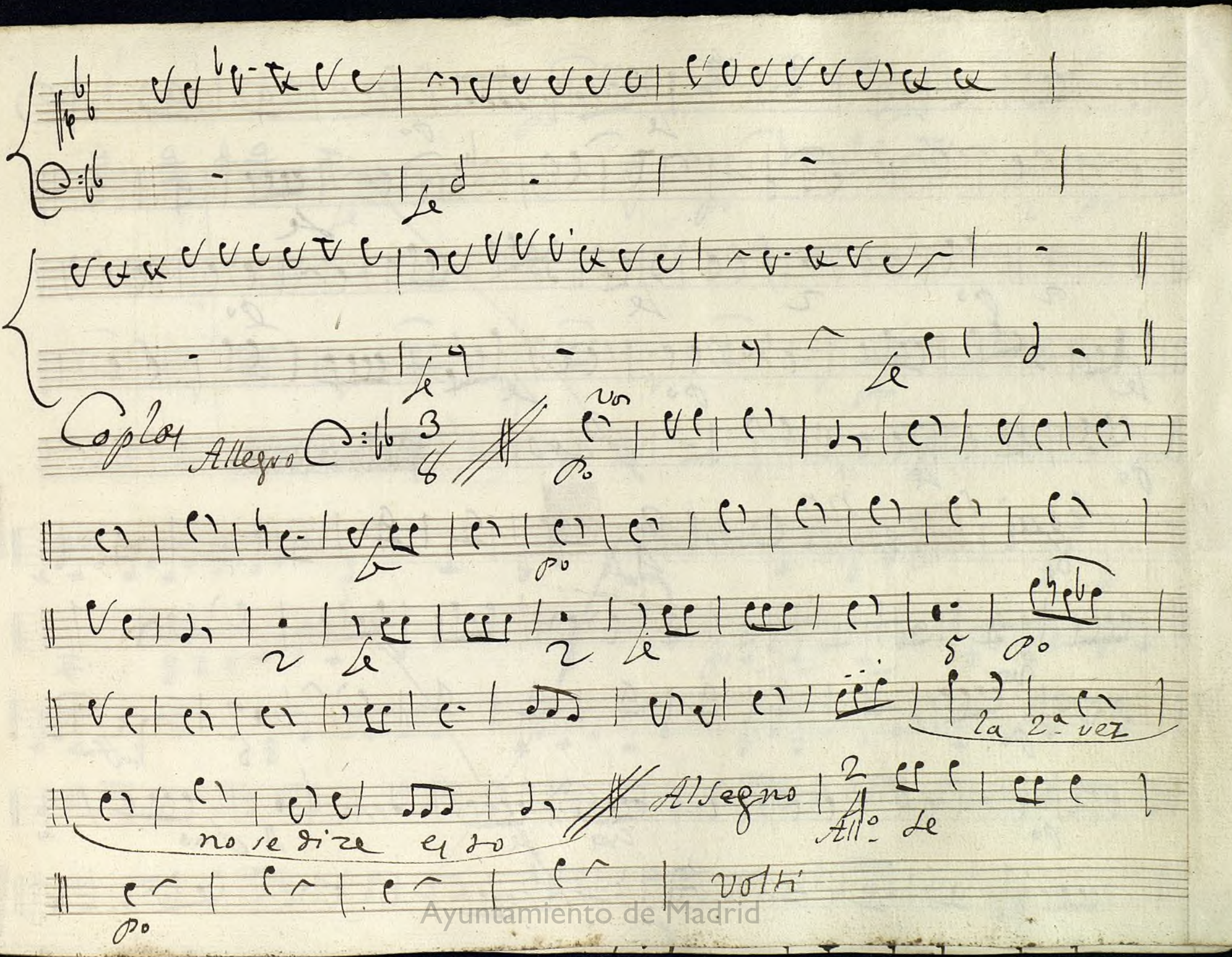

Ayuntamiento de Madrid

Parola

Cabatina

Parola y tirana tace
sigue el Compasillo de
Jesaut.

Ayuntamiento de Madrid

Parola

Ayuntamiento de Madrid

Seguis.s Boleras

Le po

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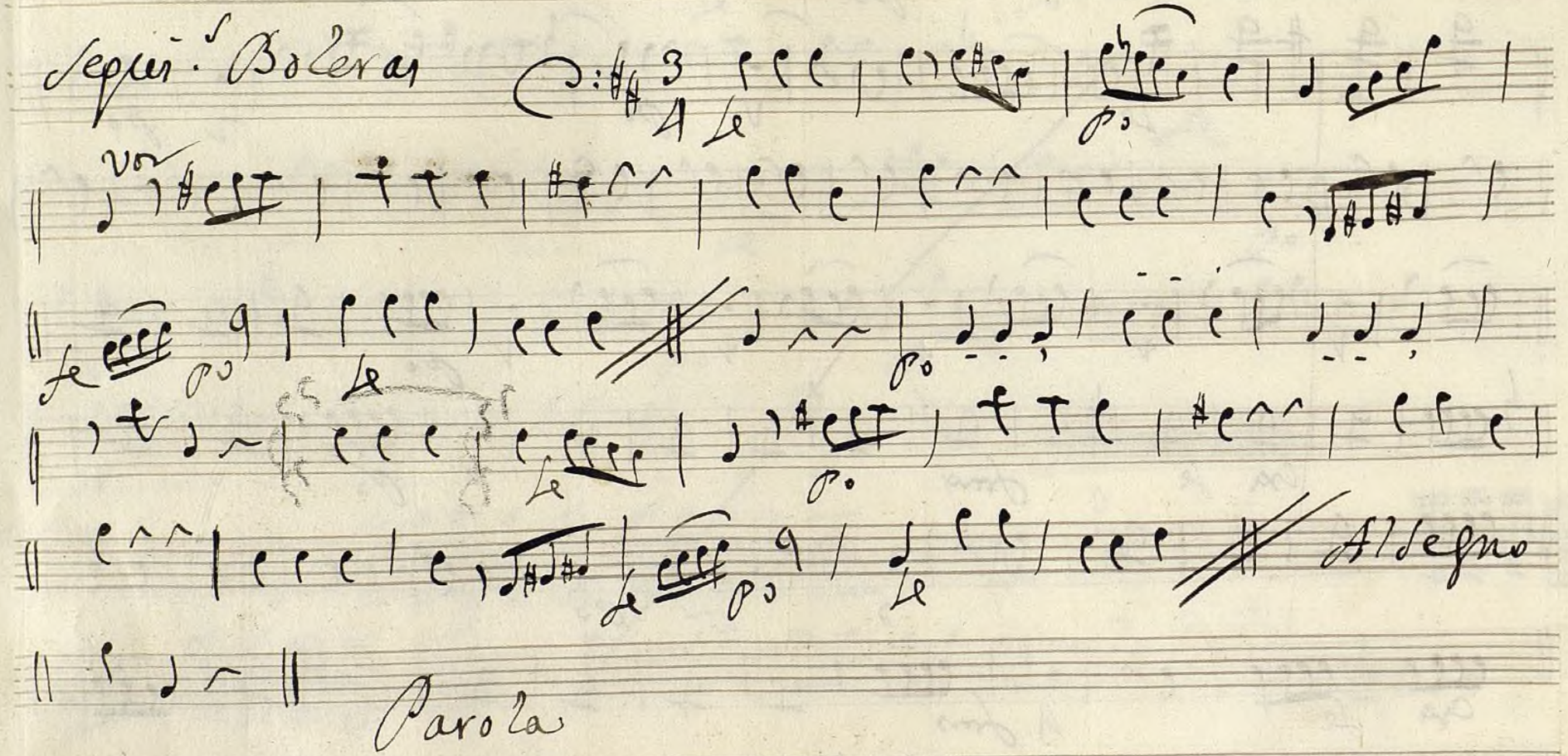
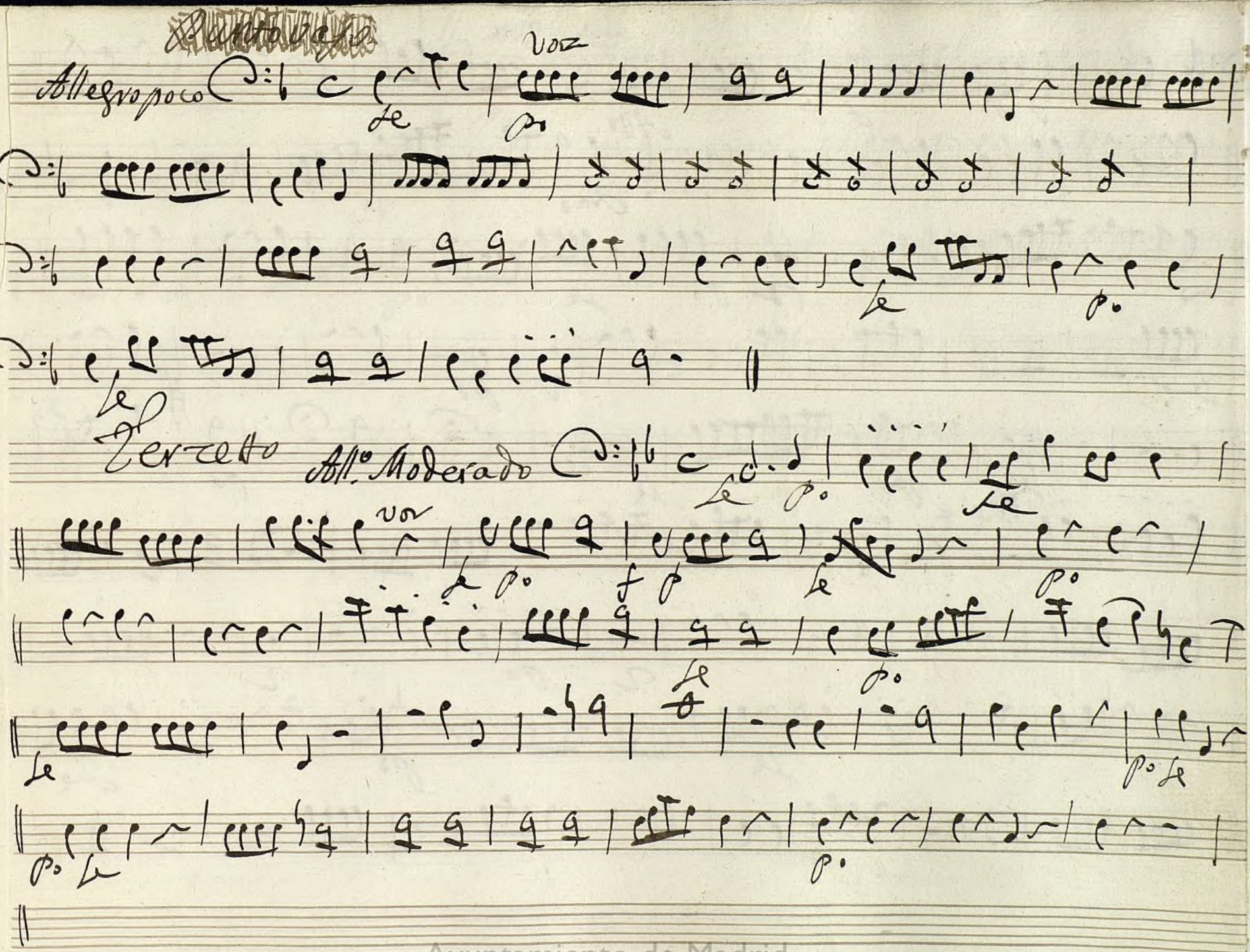


Parola

Ayuntamiento de Madrid



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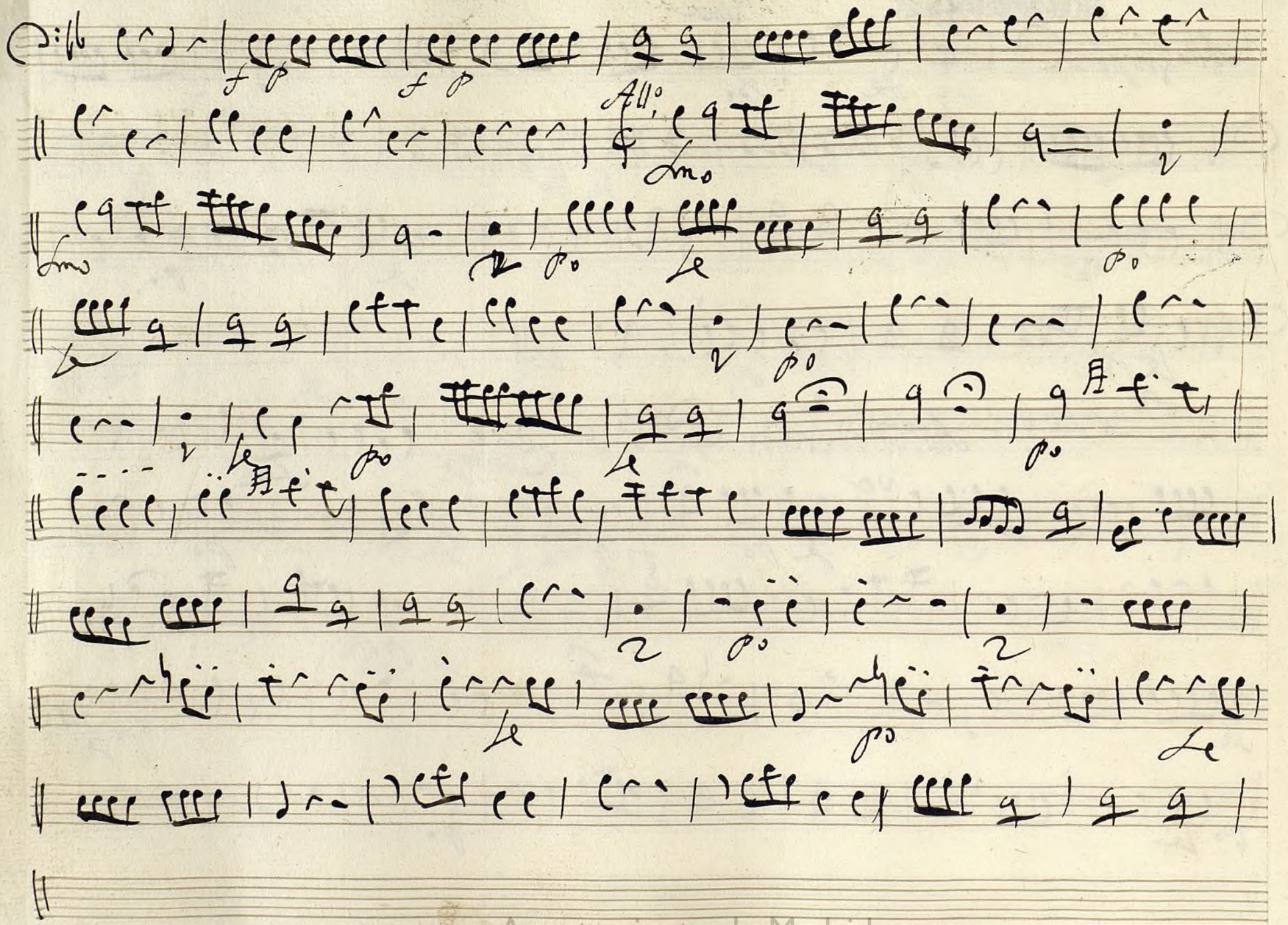

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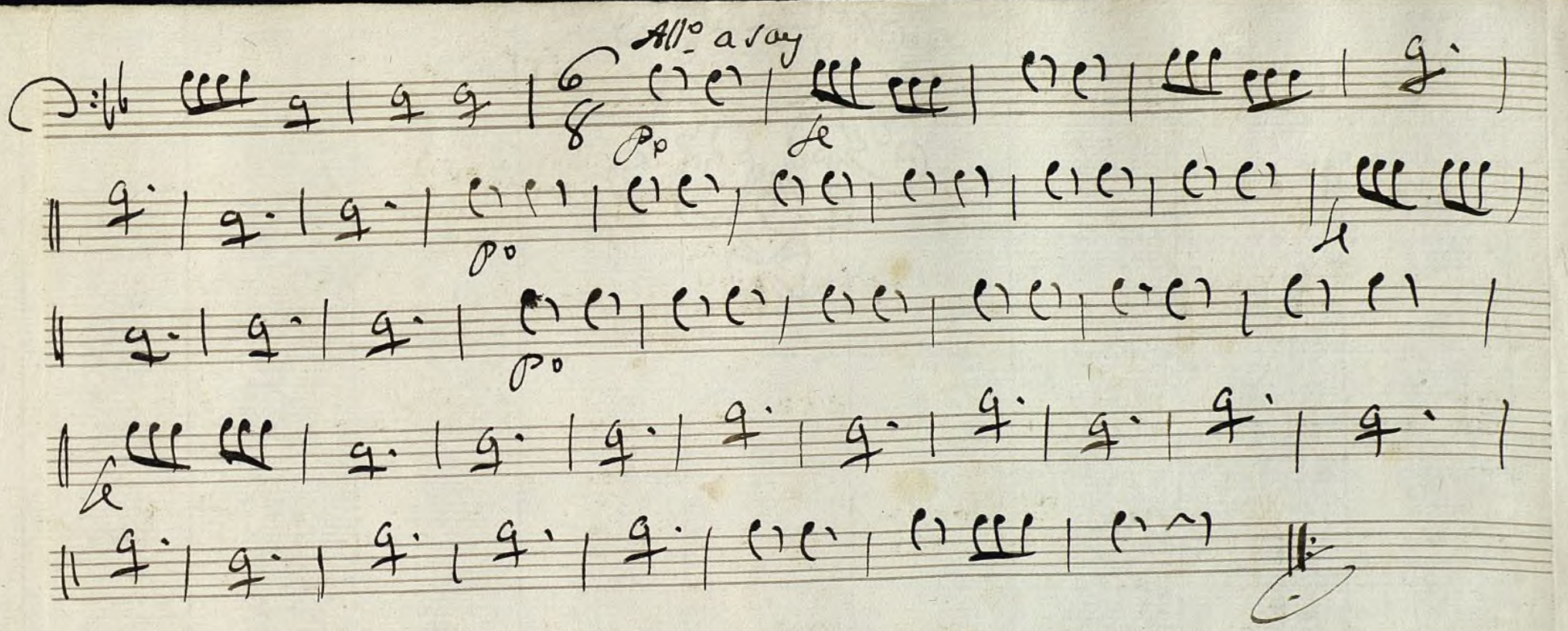

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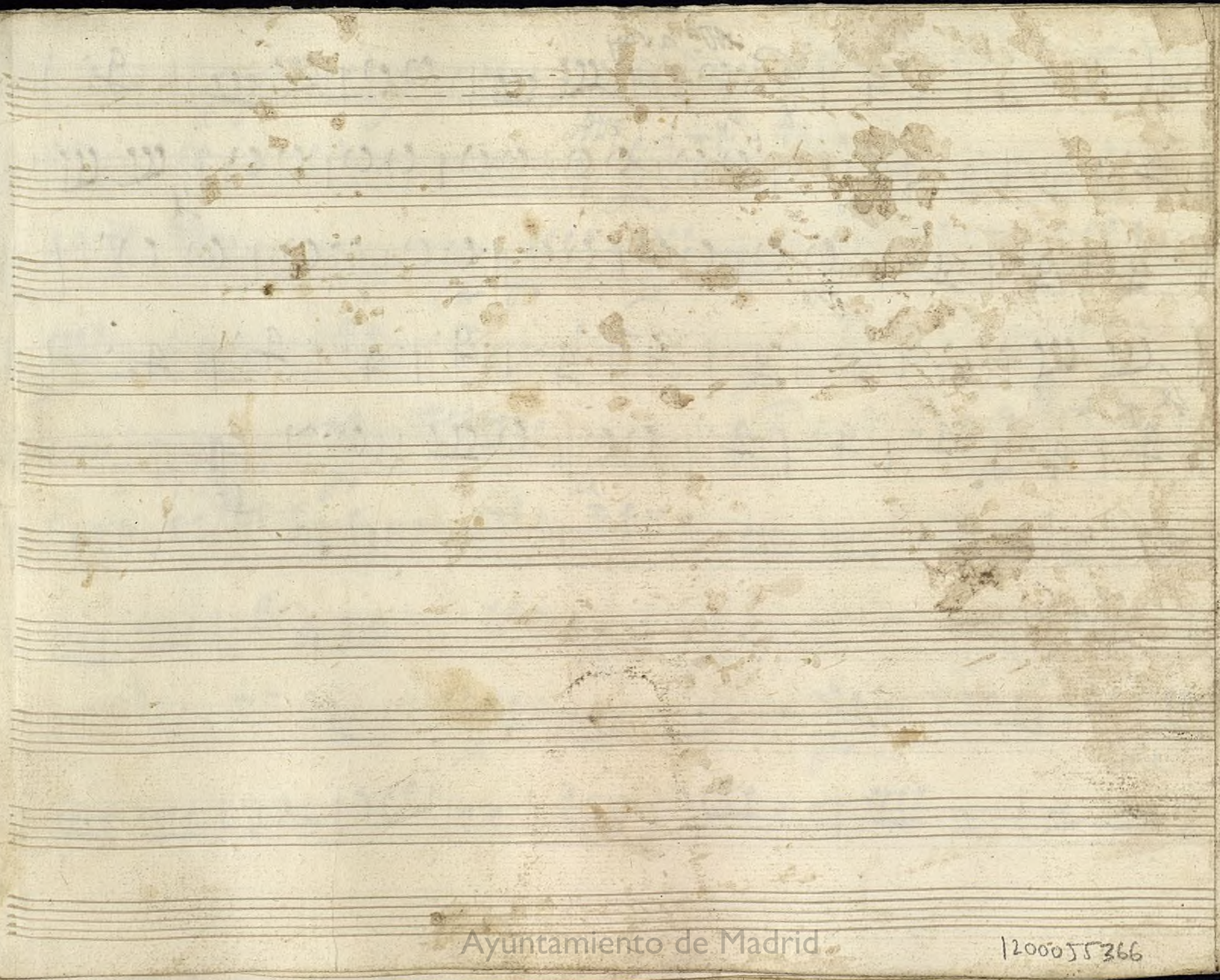

Ayuntamiento de Madrid

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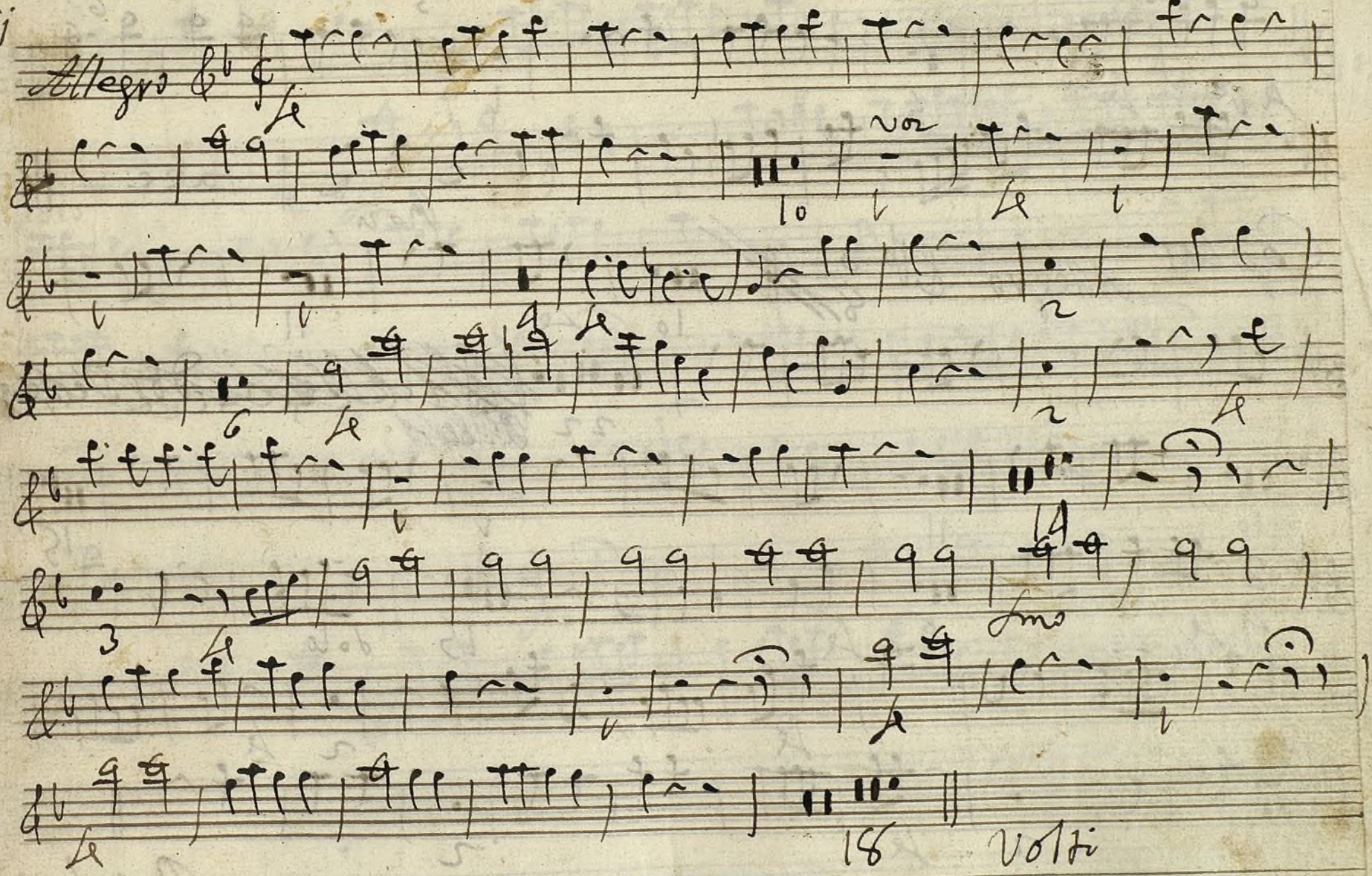
Mus 177-11

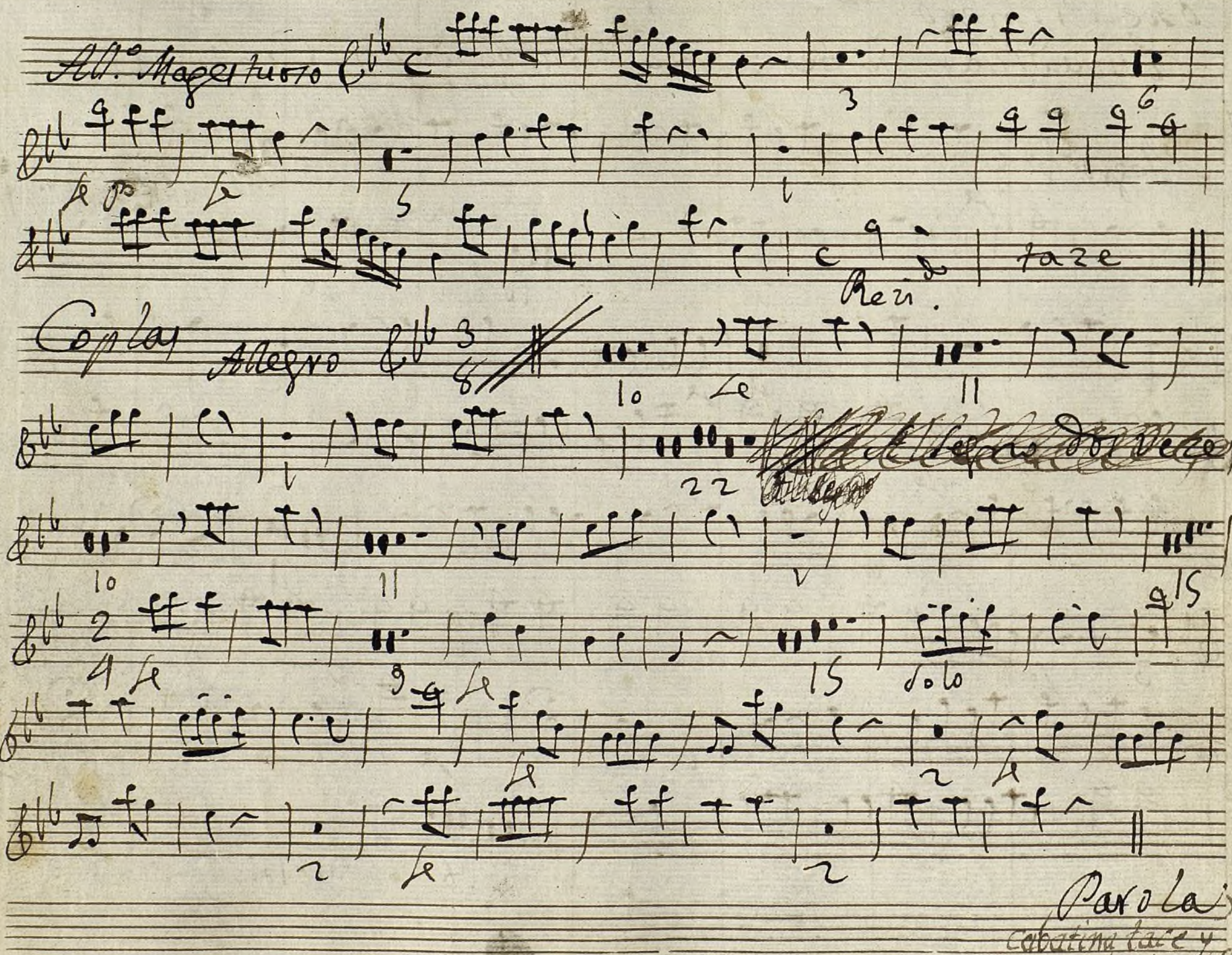
Oboe Primero

Sonadilla à 3es: La Prueba de los Cantores

Si



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Oboe Primero

Segui.

All.o

Solo

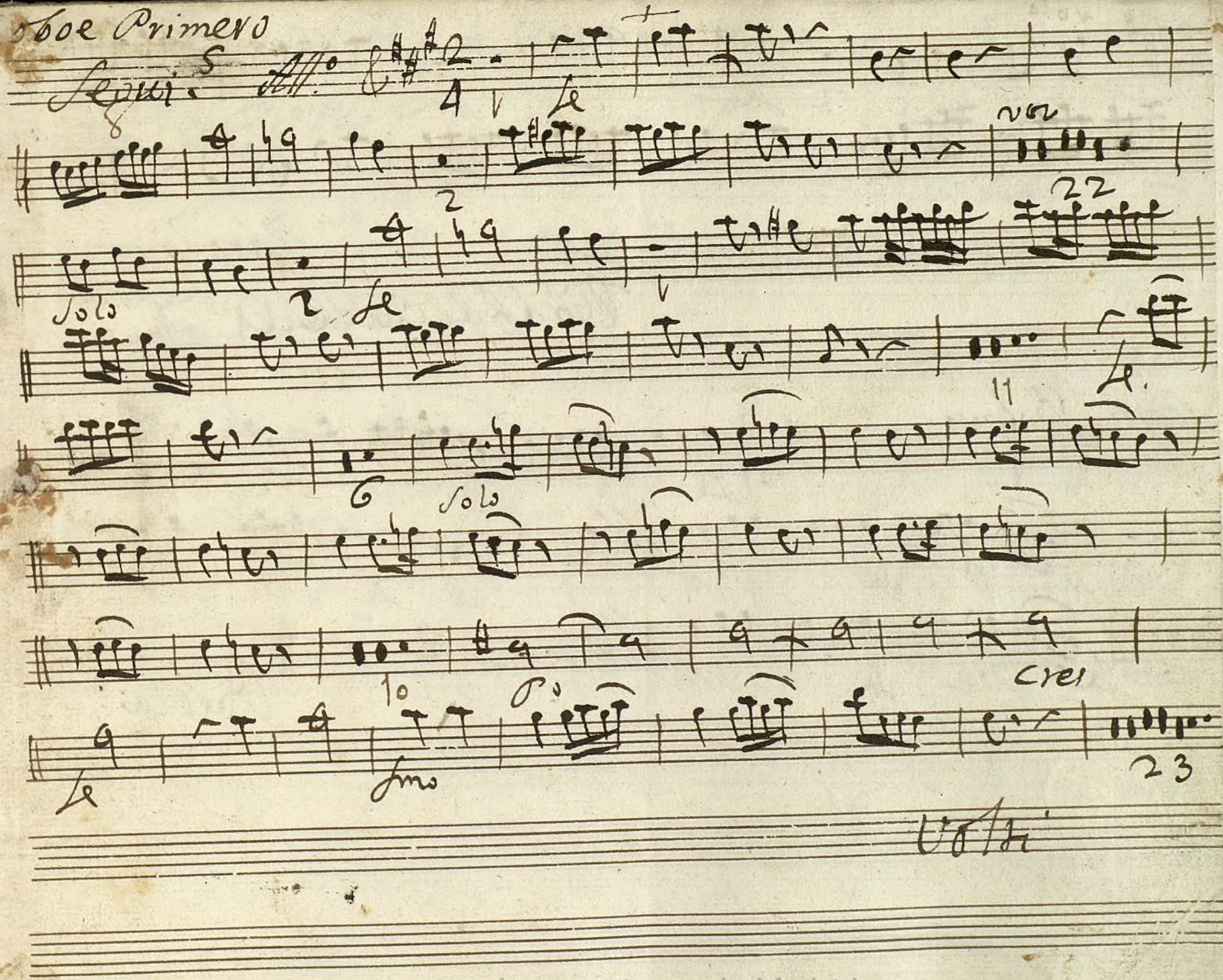
Solo

Po

Cres

Volti

Ayuntamiento de Madrid



Solo

Sig.s acuñatacet.

Parola

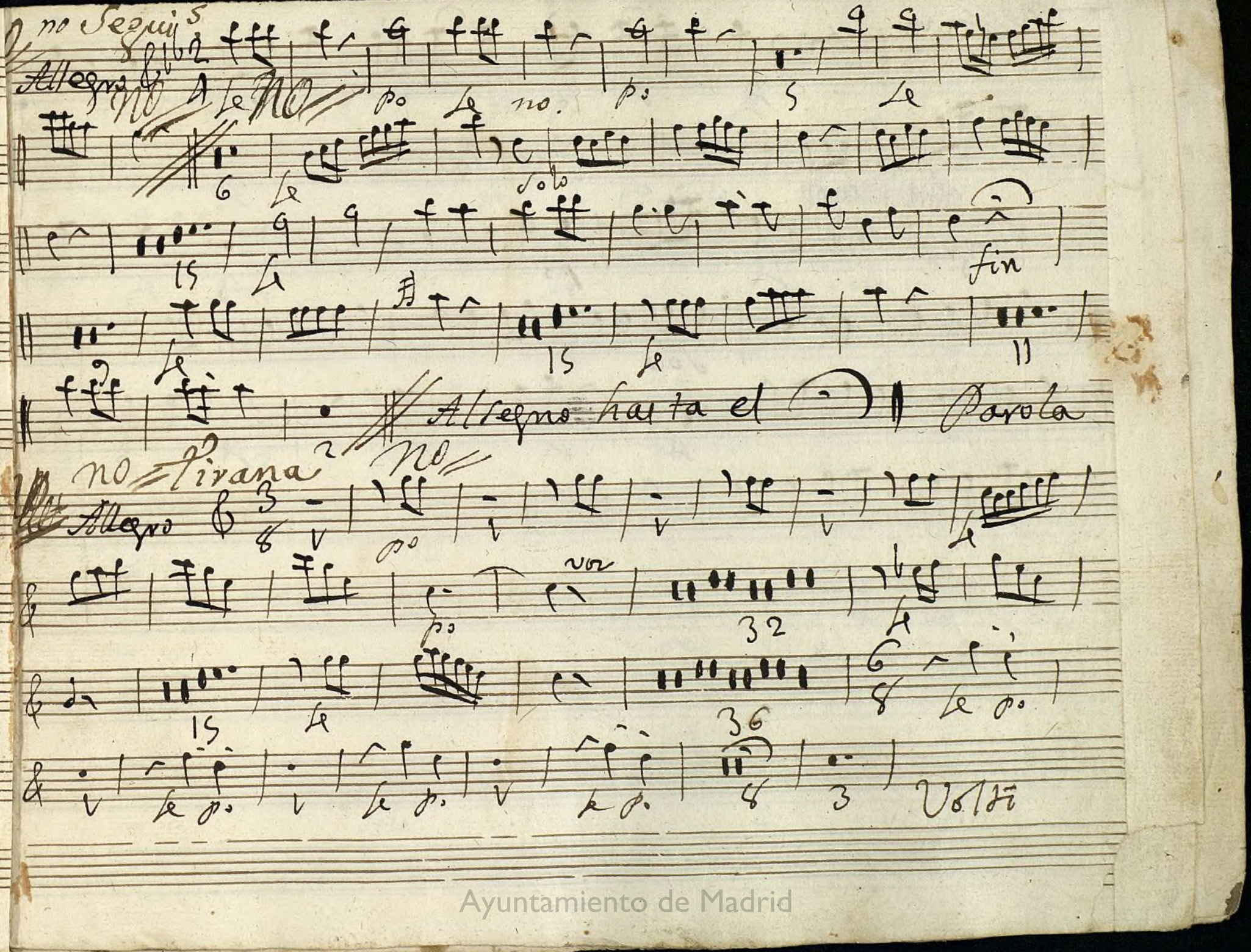
Segui.s Boleras

Vor

Al segno

Parola

Ayuntamiento de Madrid



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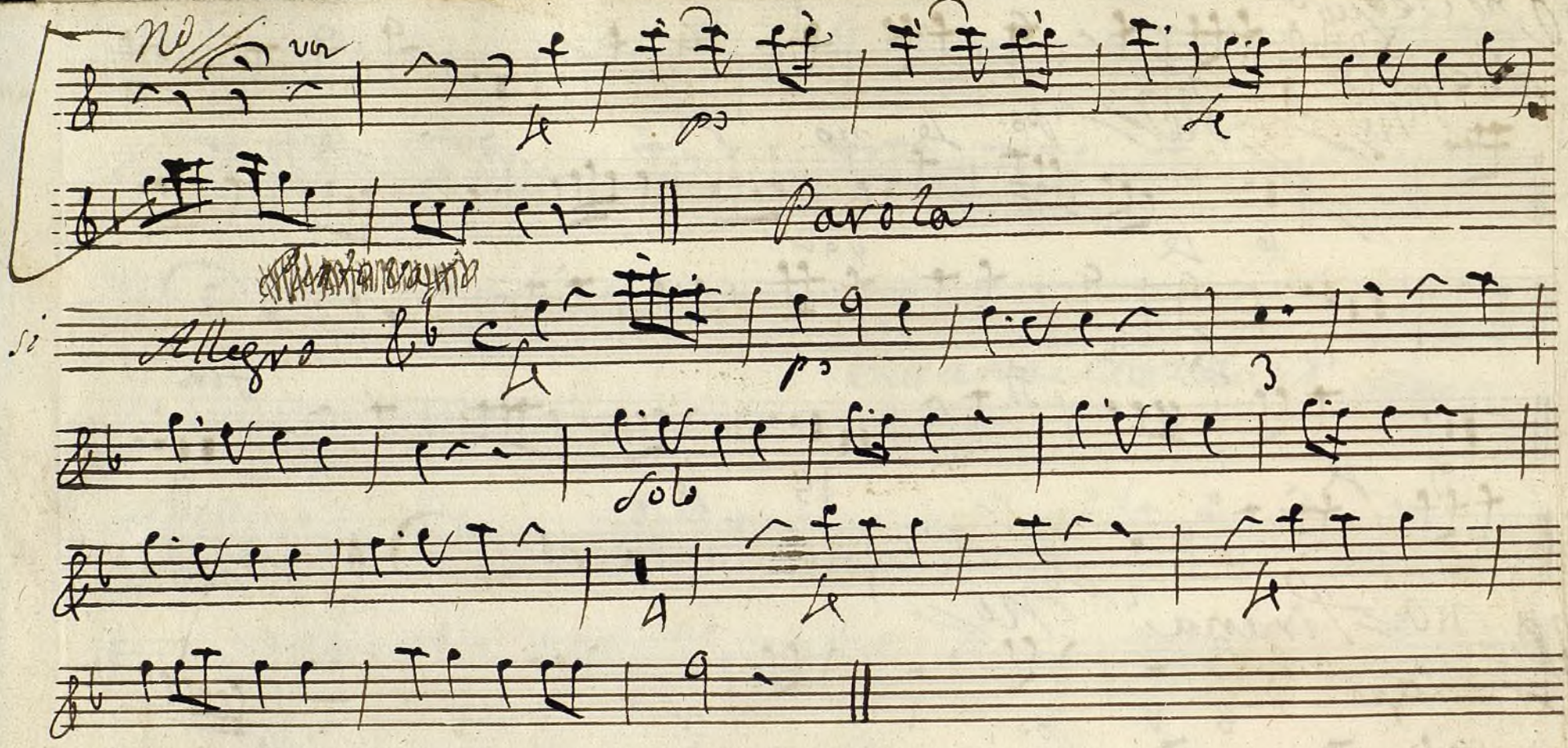

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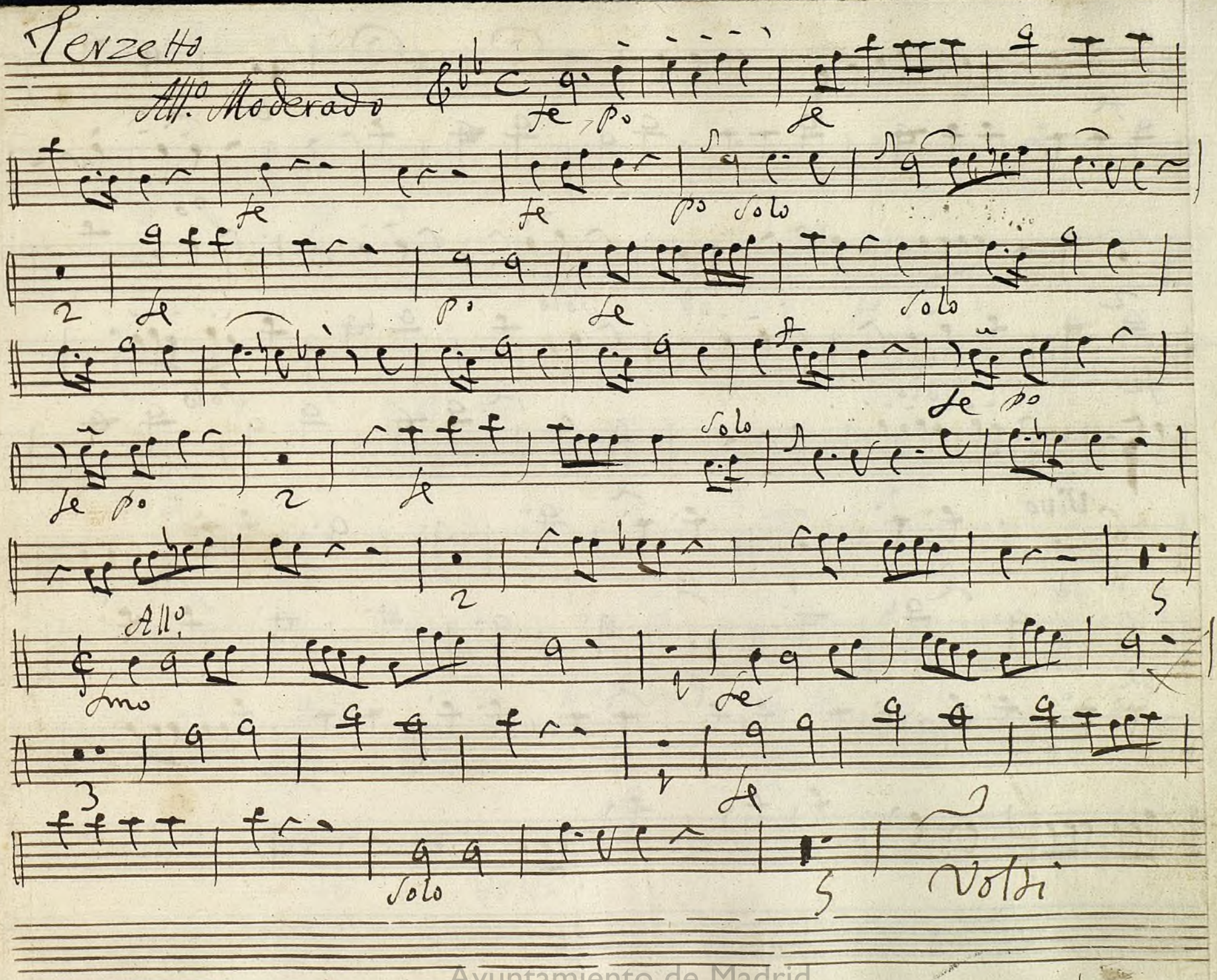

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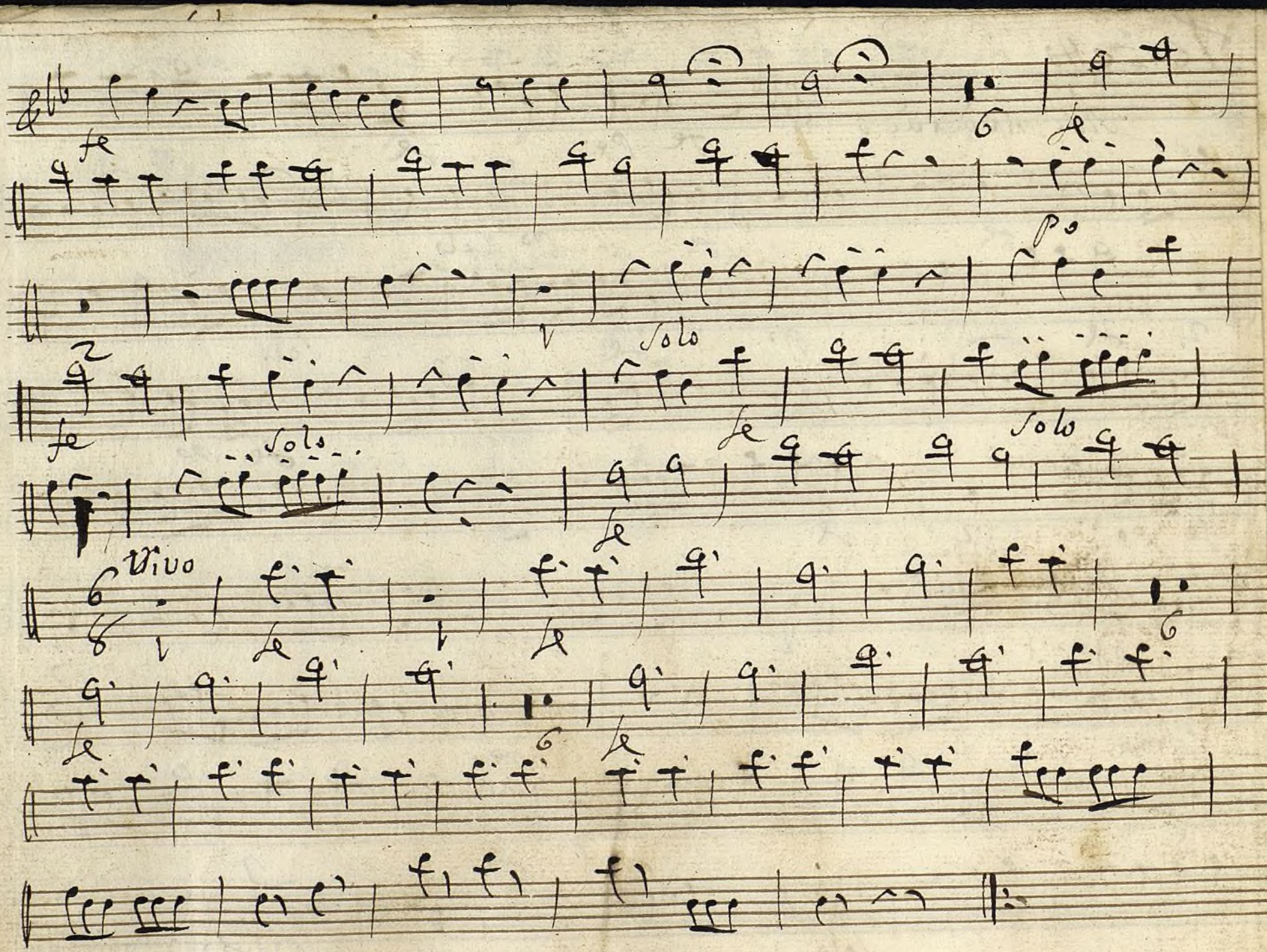


Ayuntamiento de Madrid
1200055366

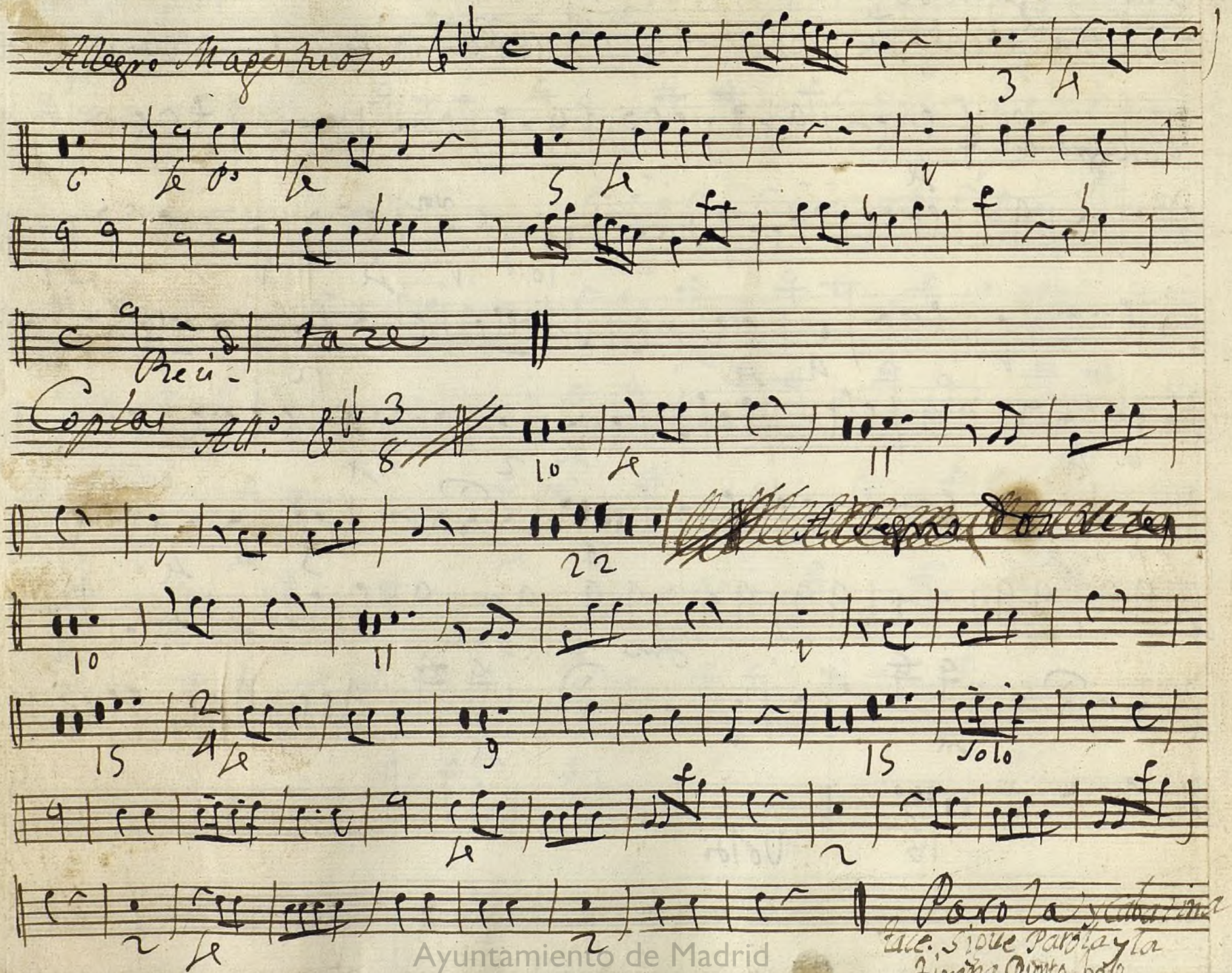
Mus 177-11

Oboe segundo

Tonadilla à 3es: La Prueba delos Cantores;

Allegro

Ayuntamiento de Madrid



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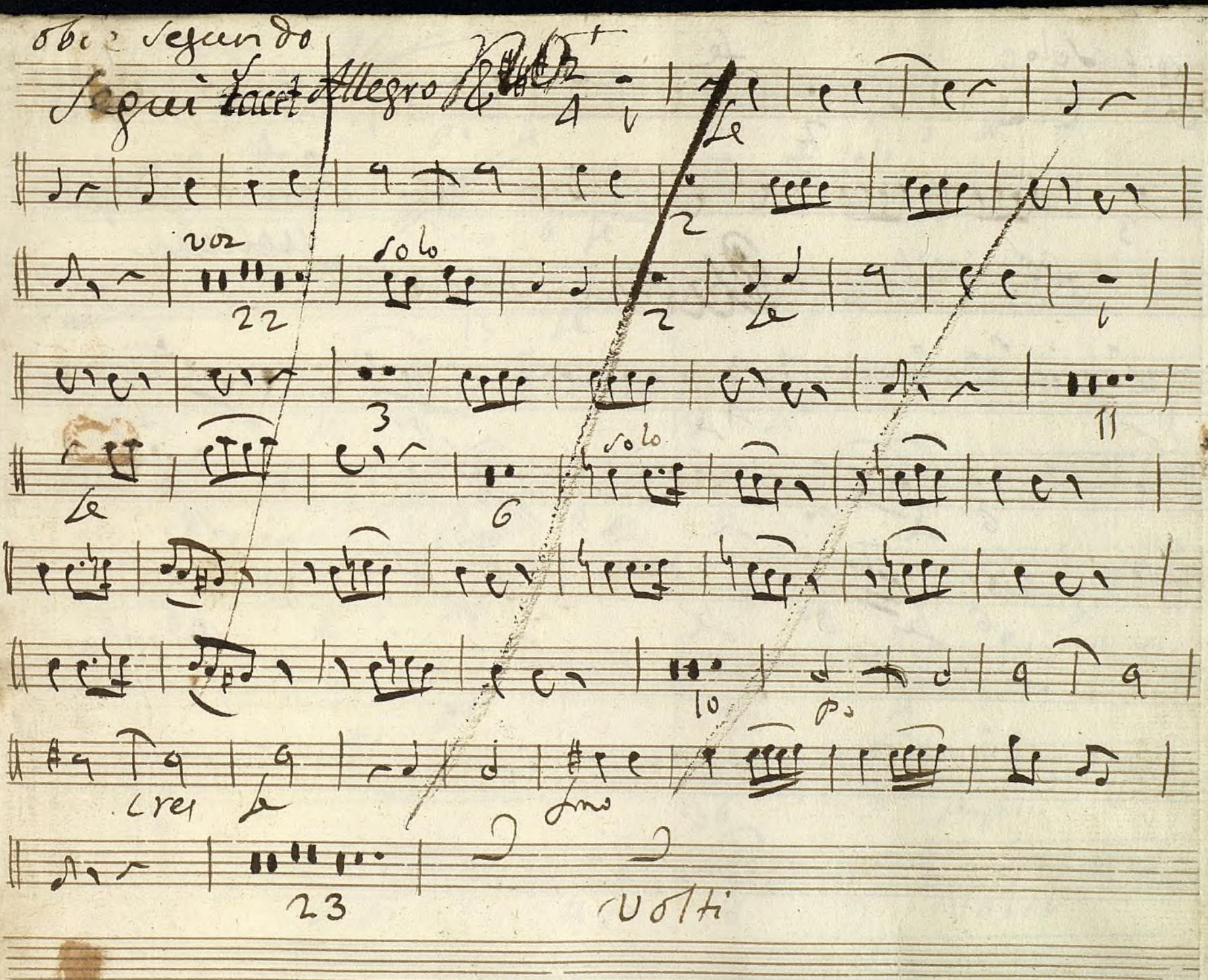

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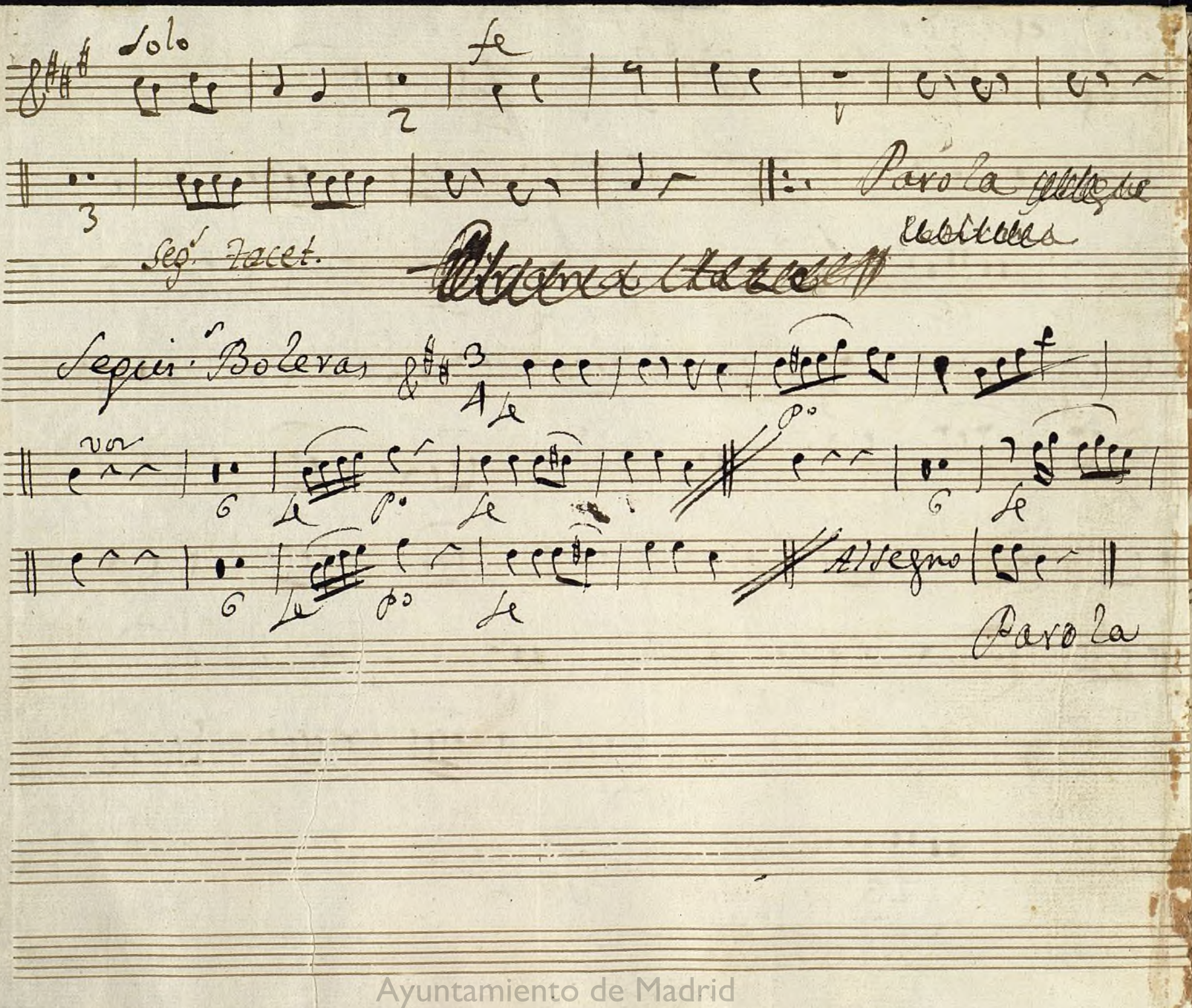

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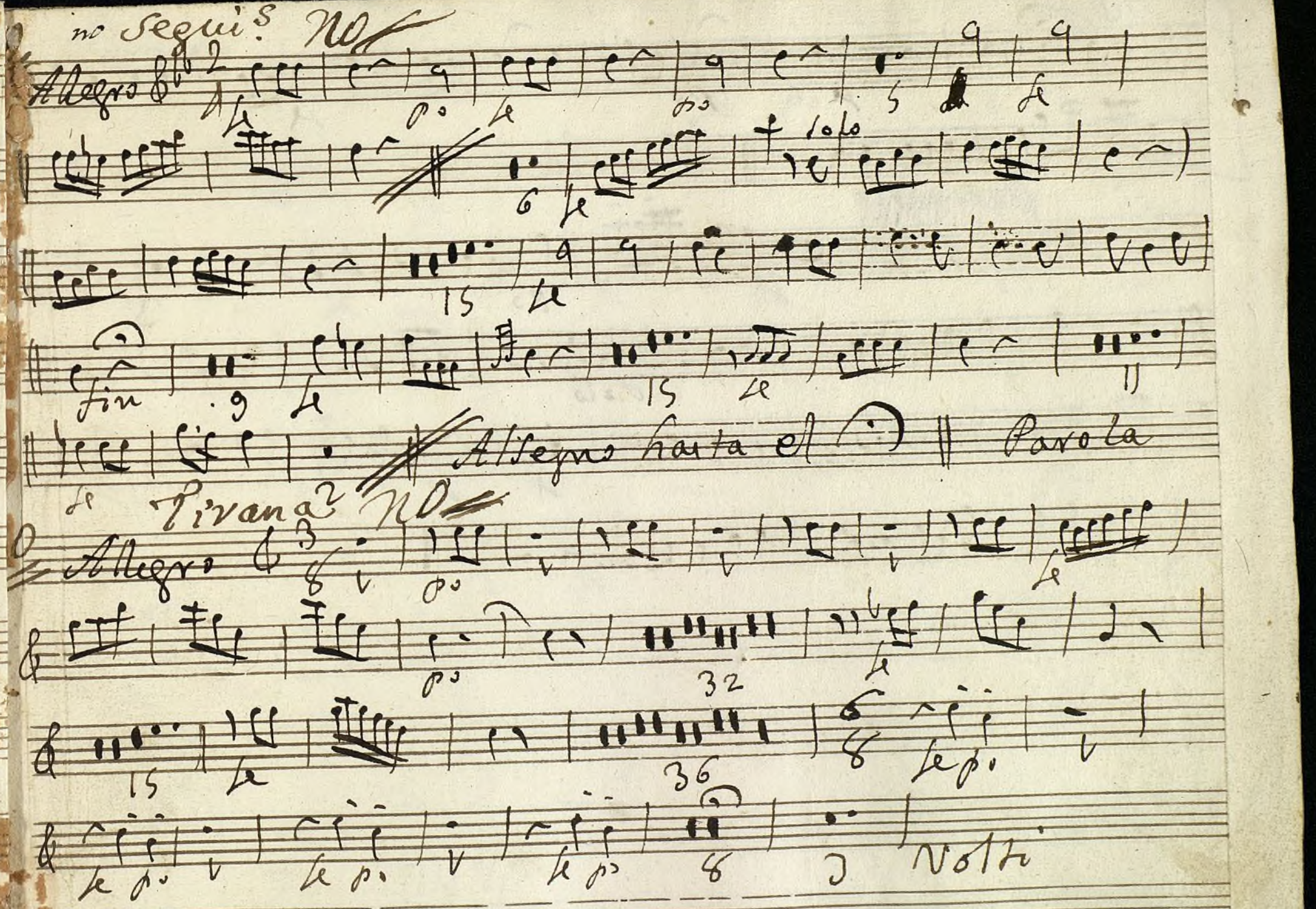

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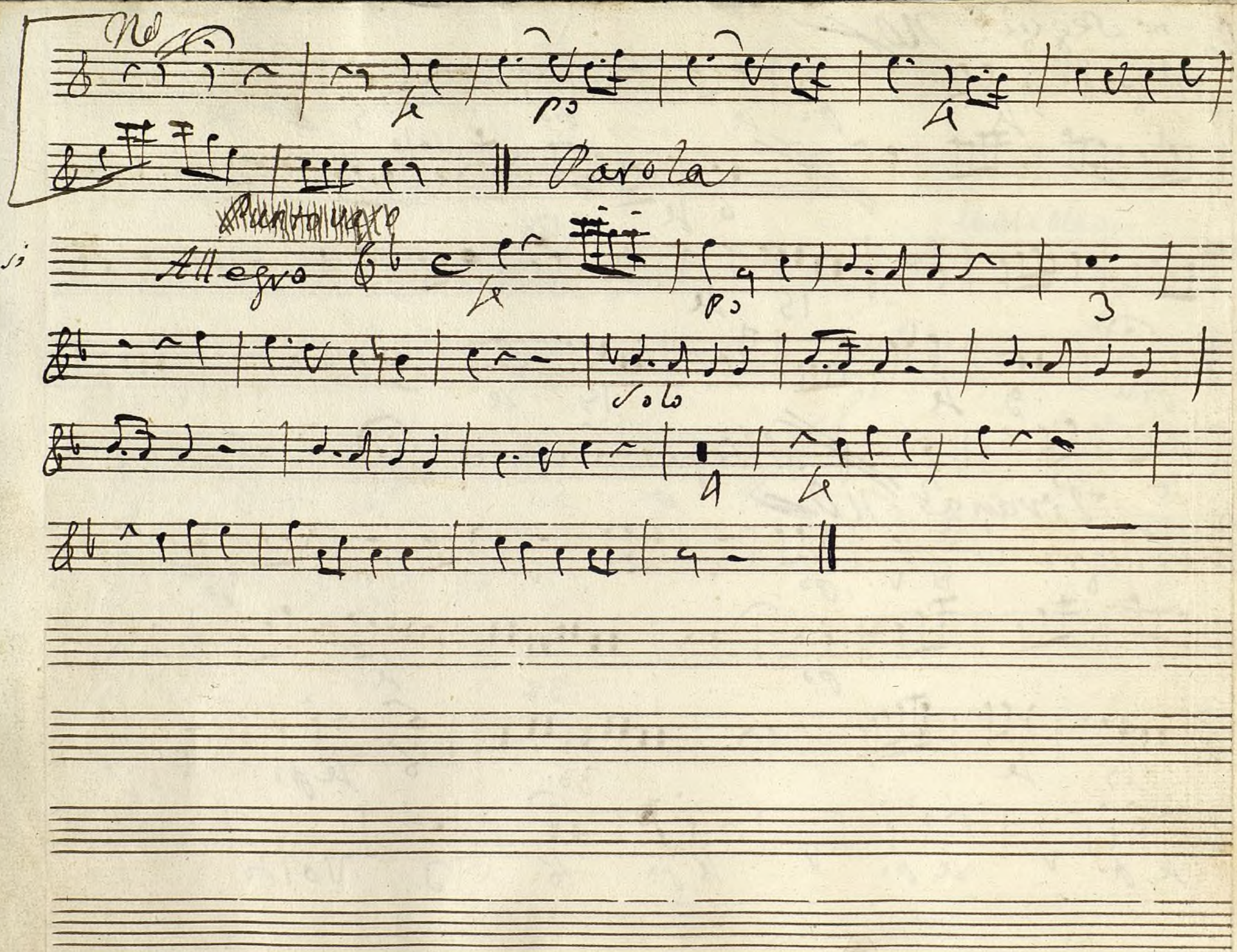

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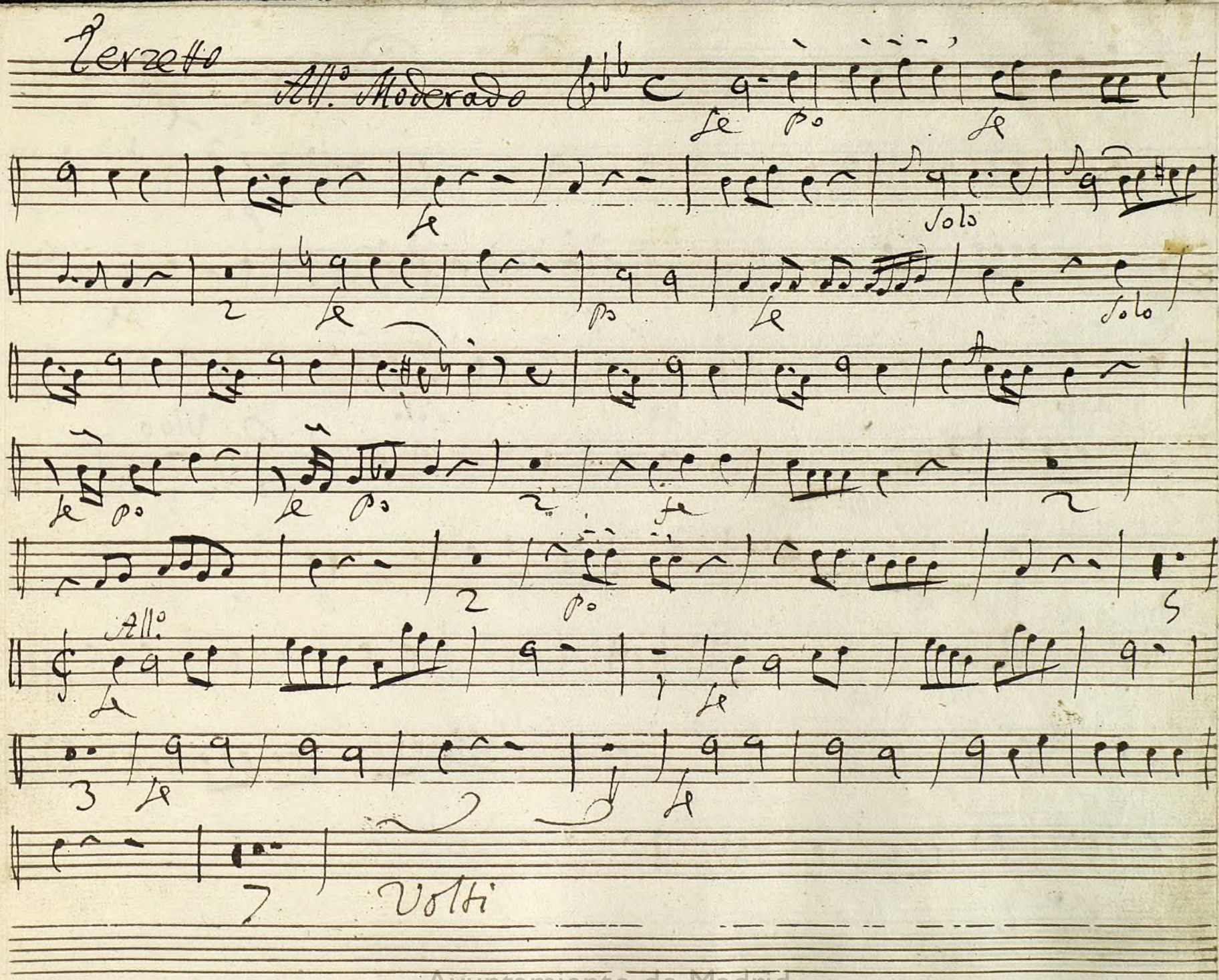

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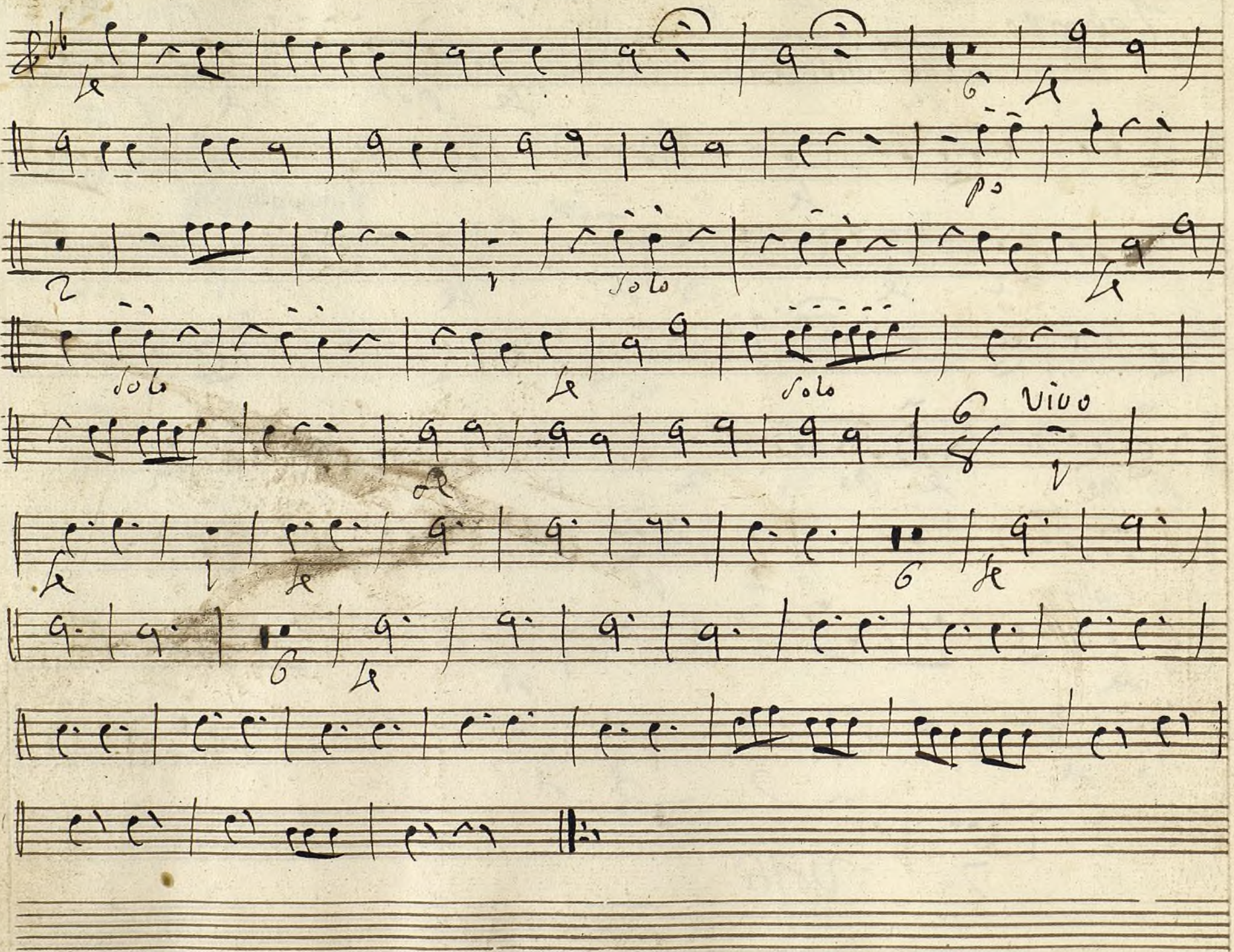


Ayuntamiento de Madrid

Ayuntamiento de Madrid

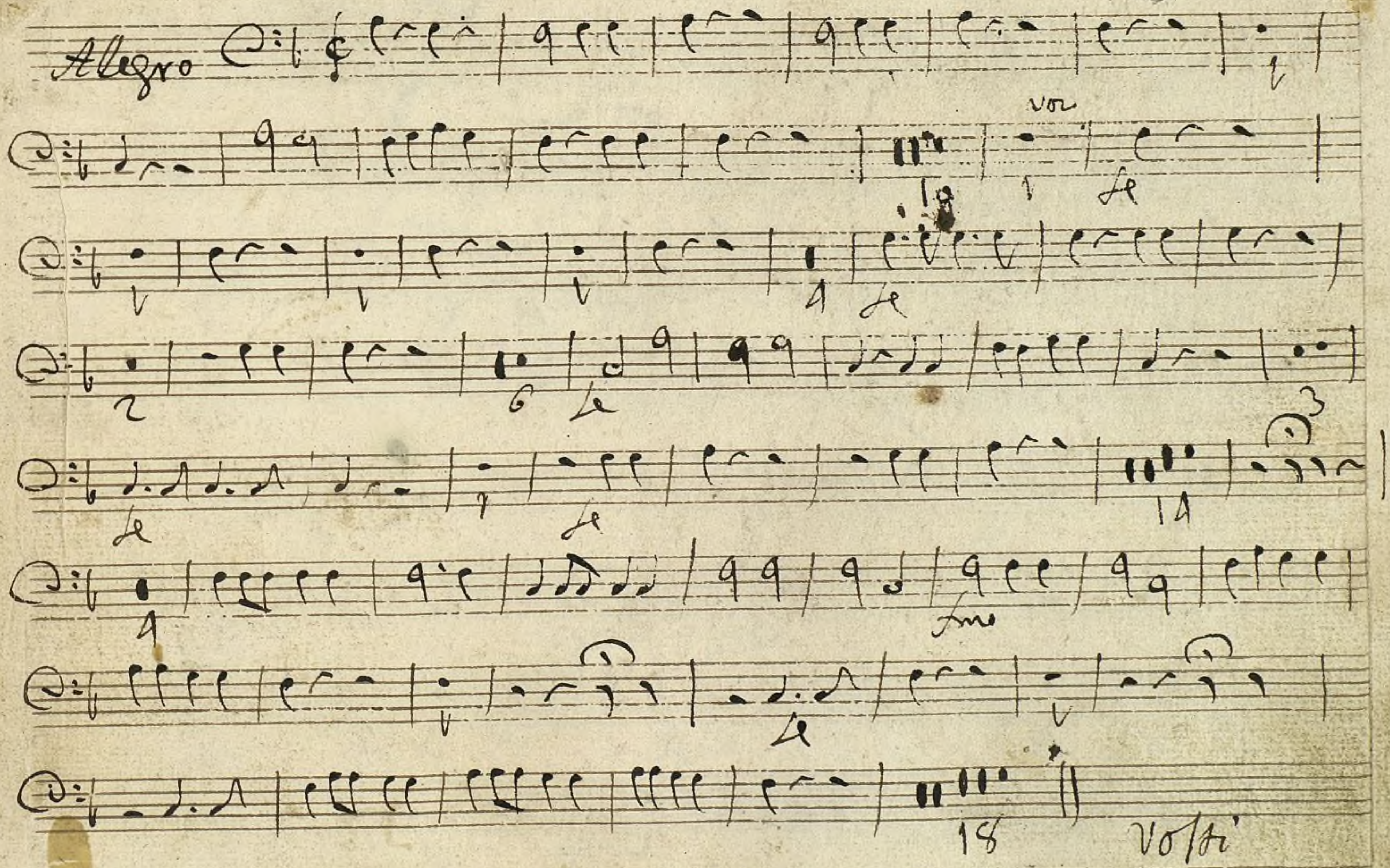
Ayuntamiento de Madrid

1200055366

Trompa Primera

Tonadilla à tres: La Prueba de los Cantores

Mus 177-11



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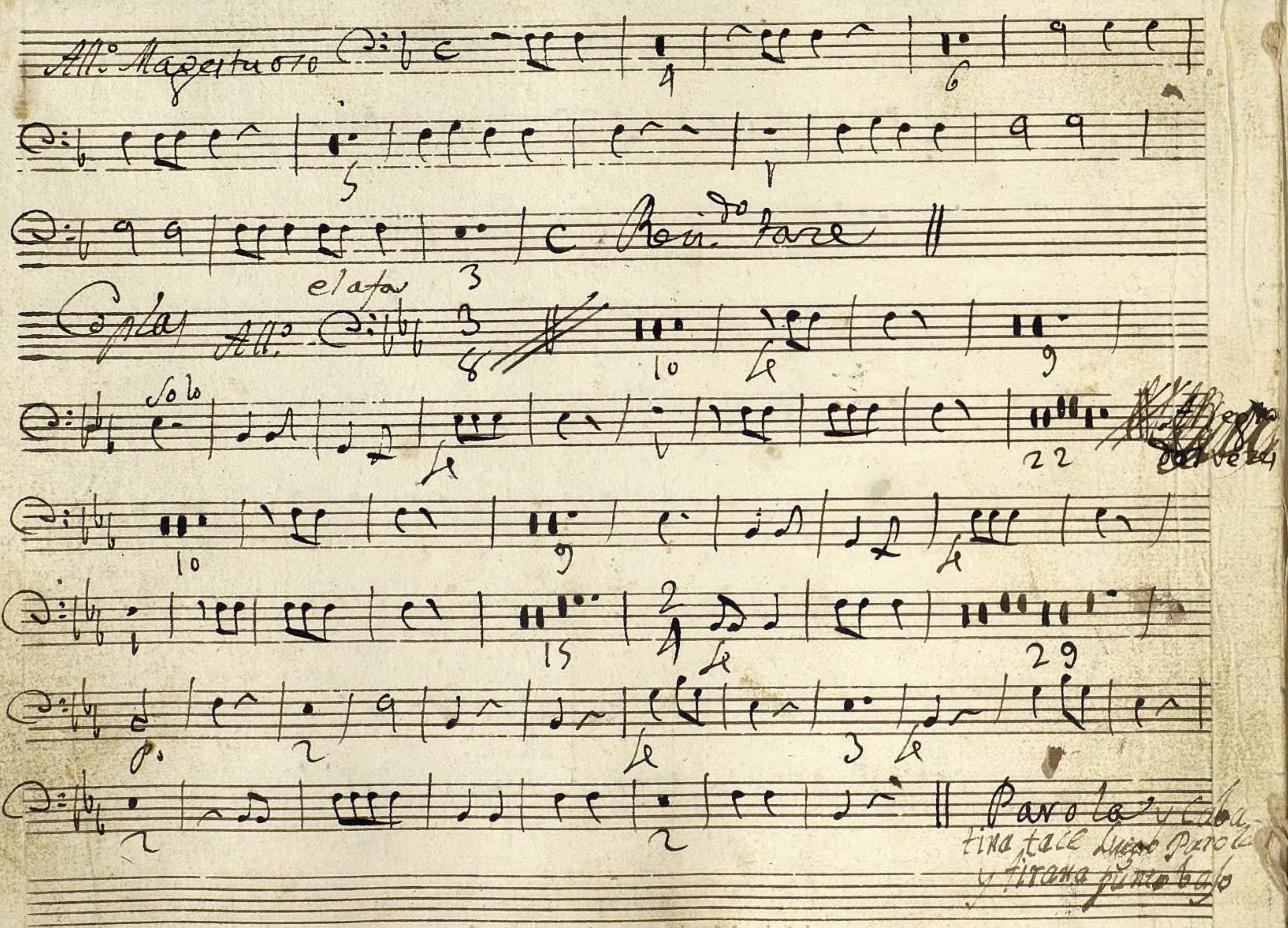


Ayuntamiento de Madrid

Trompa Primera +

Segui. Tacet In De

Allegro

2/4 fe

vor

12 fe 4

fino

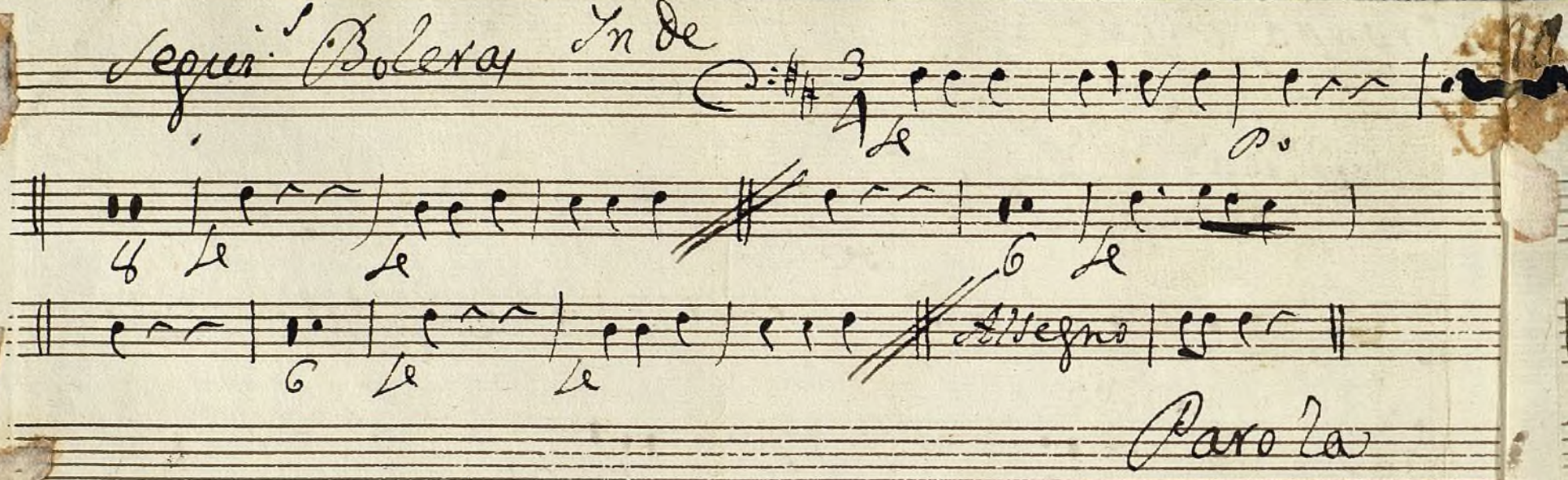
11 fe

38 cres fe

7 p. 12 4 fin

Parola

Ayuntamiento de Madrid



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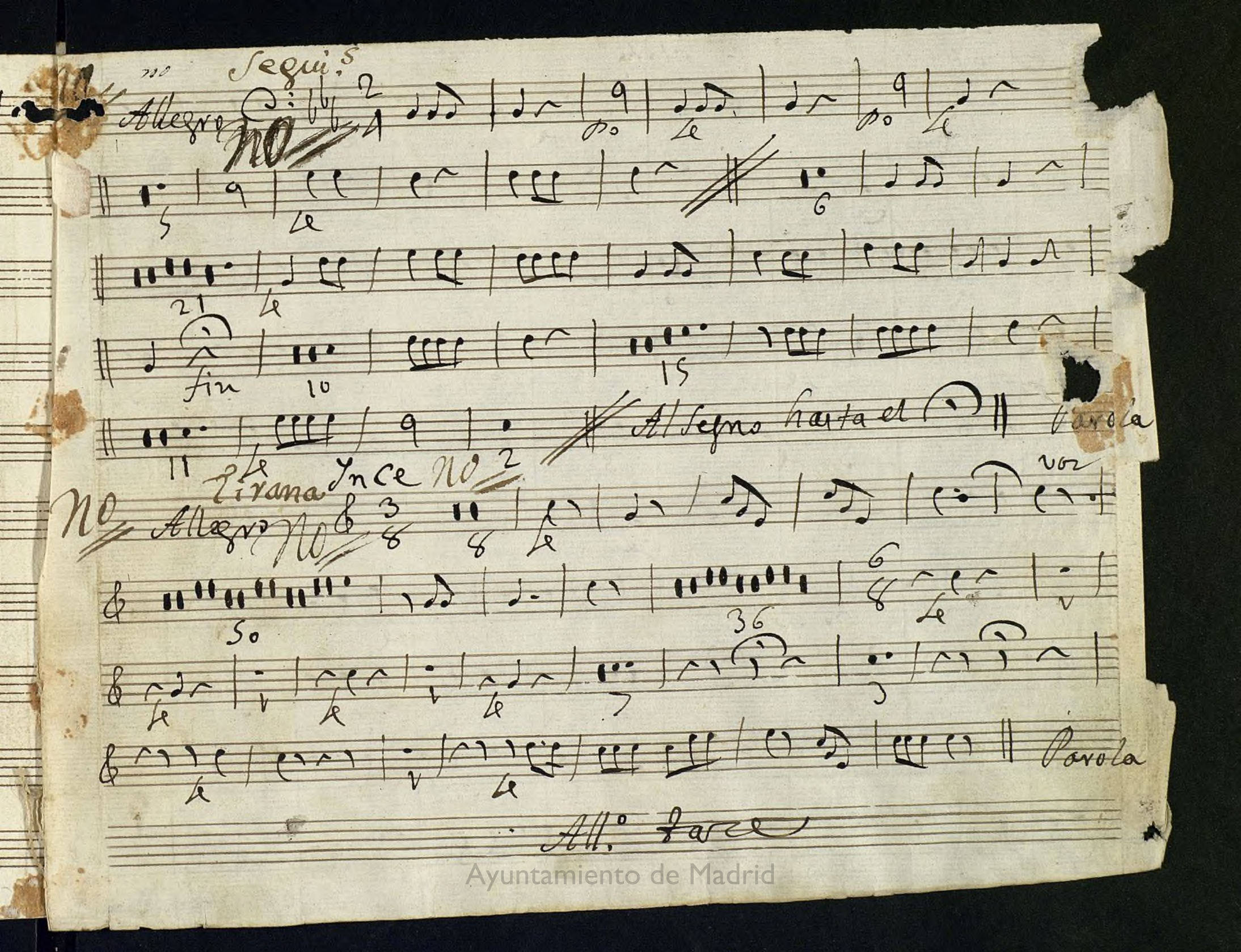


Ayuntamiento de Madrid

Terzetto si

elafa

All.o Moderado

fe fe

vor

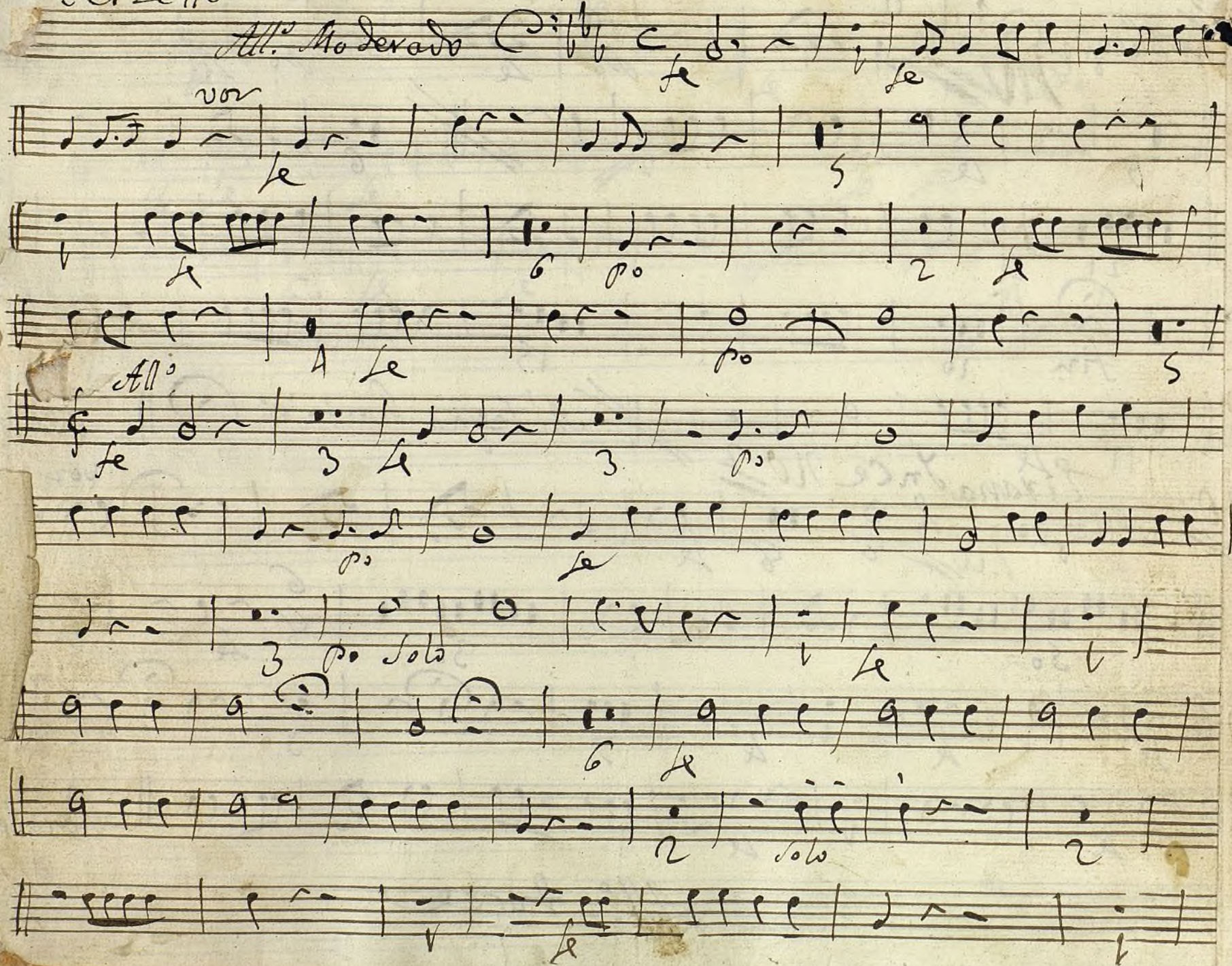
fe 5

fe 6 po 2 fe

4 fe po 5

All.o

fe 3 fe 3 po



po fe

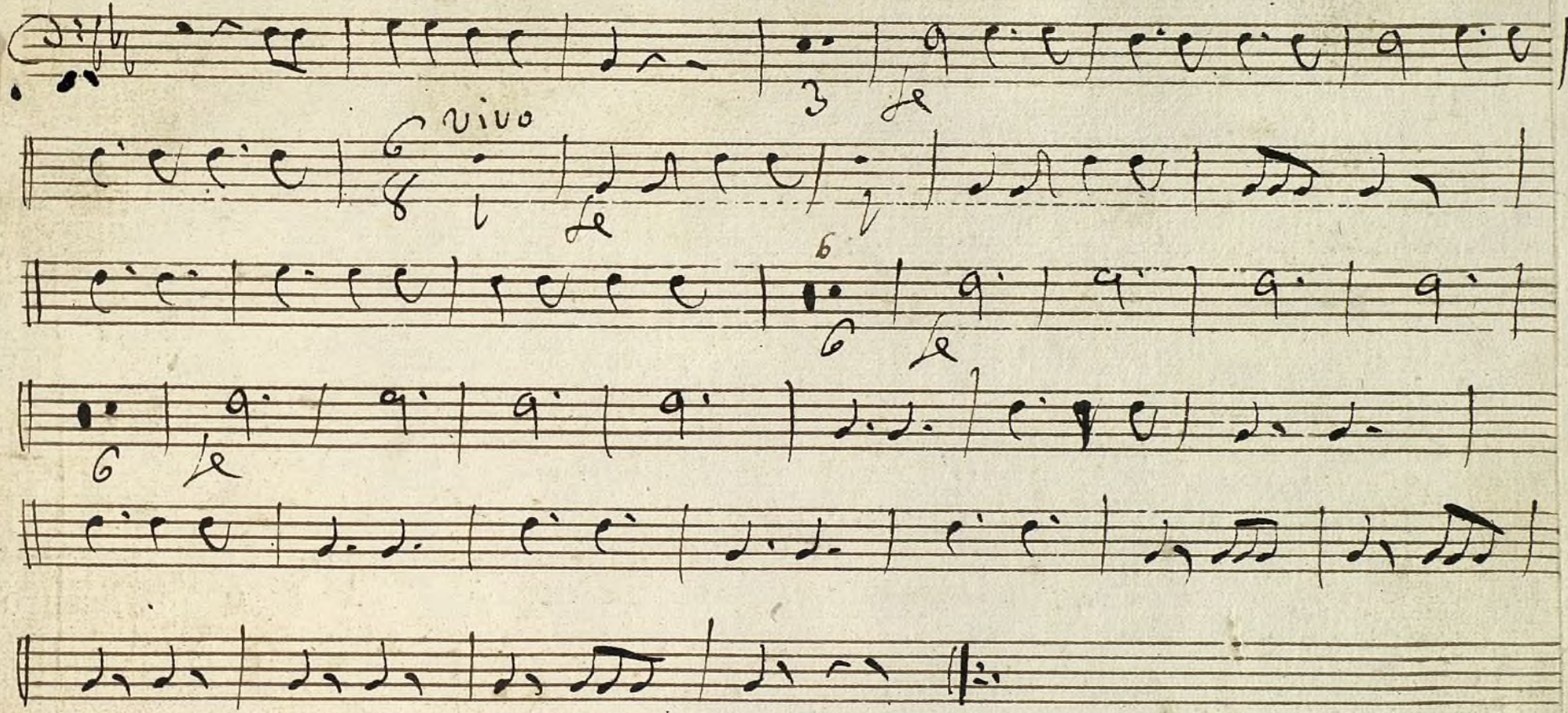
3 po solo 1 fe 1

6 fe

2 solo 2

1 fe 1

Ayuntamiento de Madrid



Ayuntamiento de Madrid

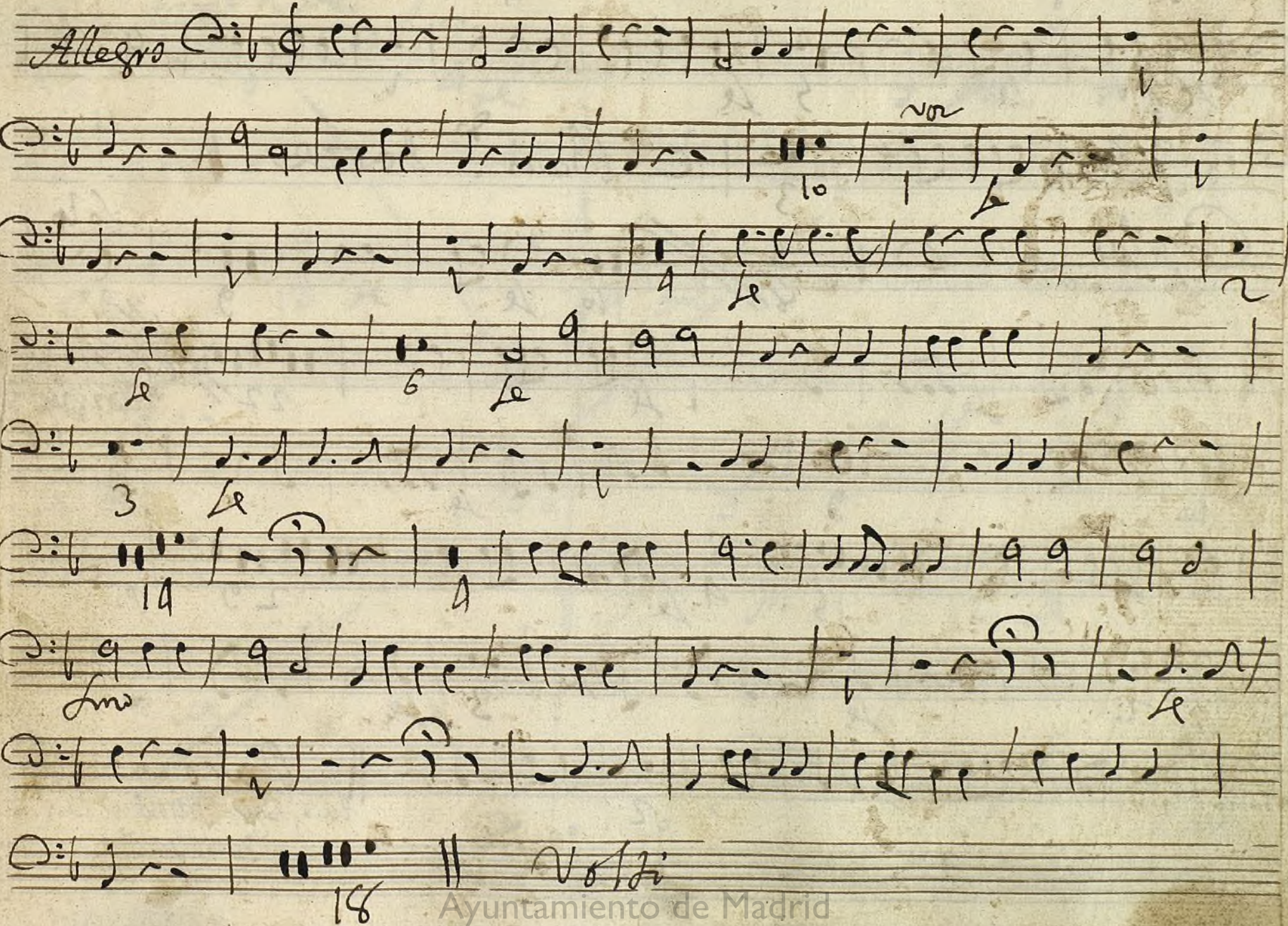
Ayuntamiento de Madrid

1200055366

Trompa segunda +

Mus 177-11

Tonadilla à tres: La Prueba de los Cantores:



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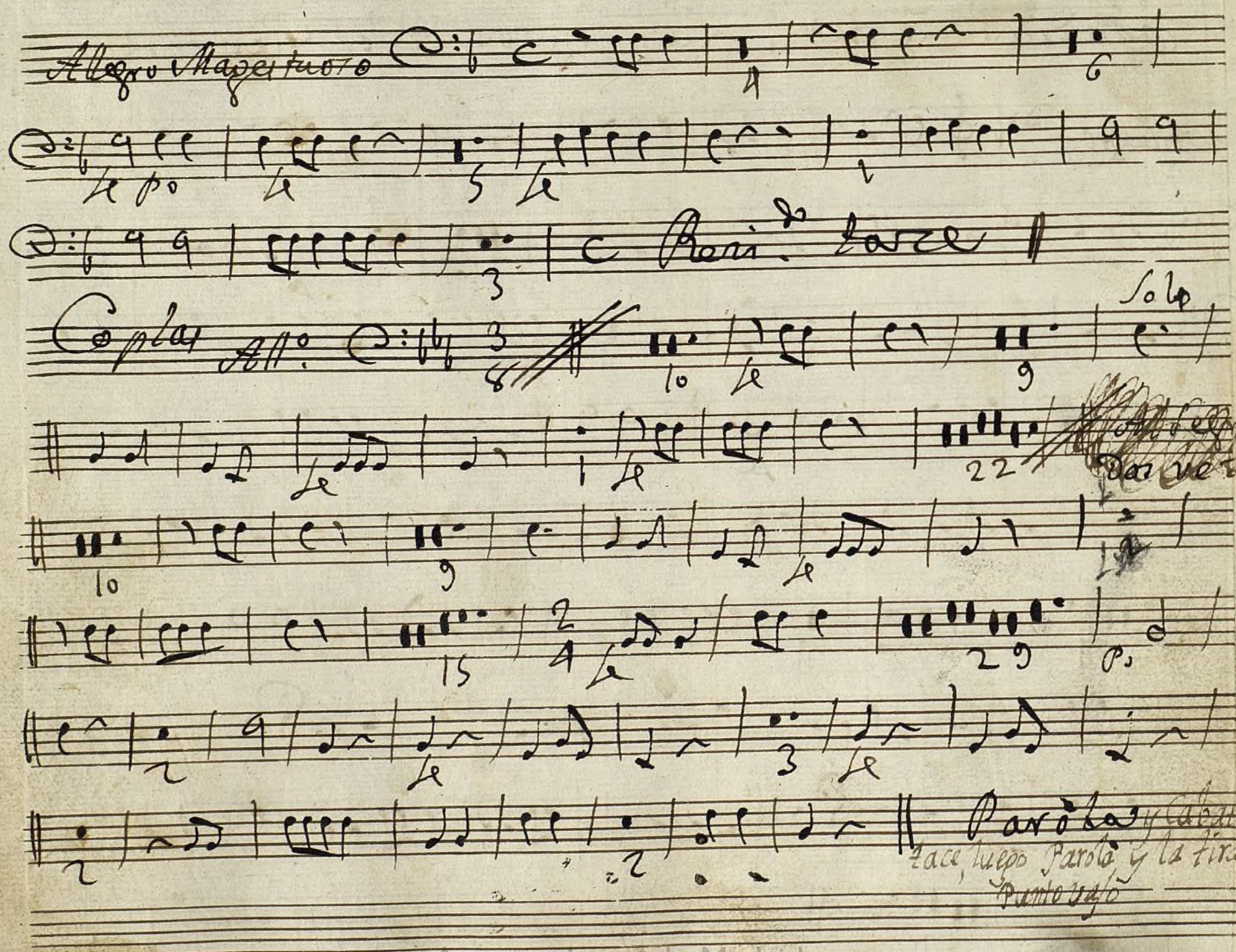

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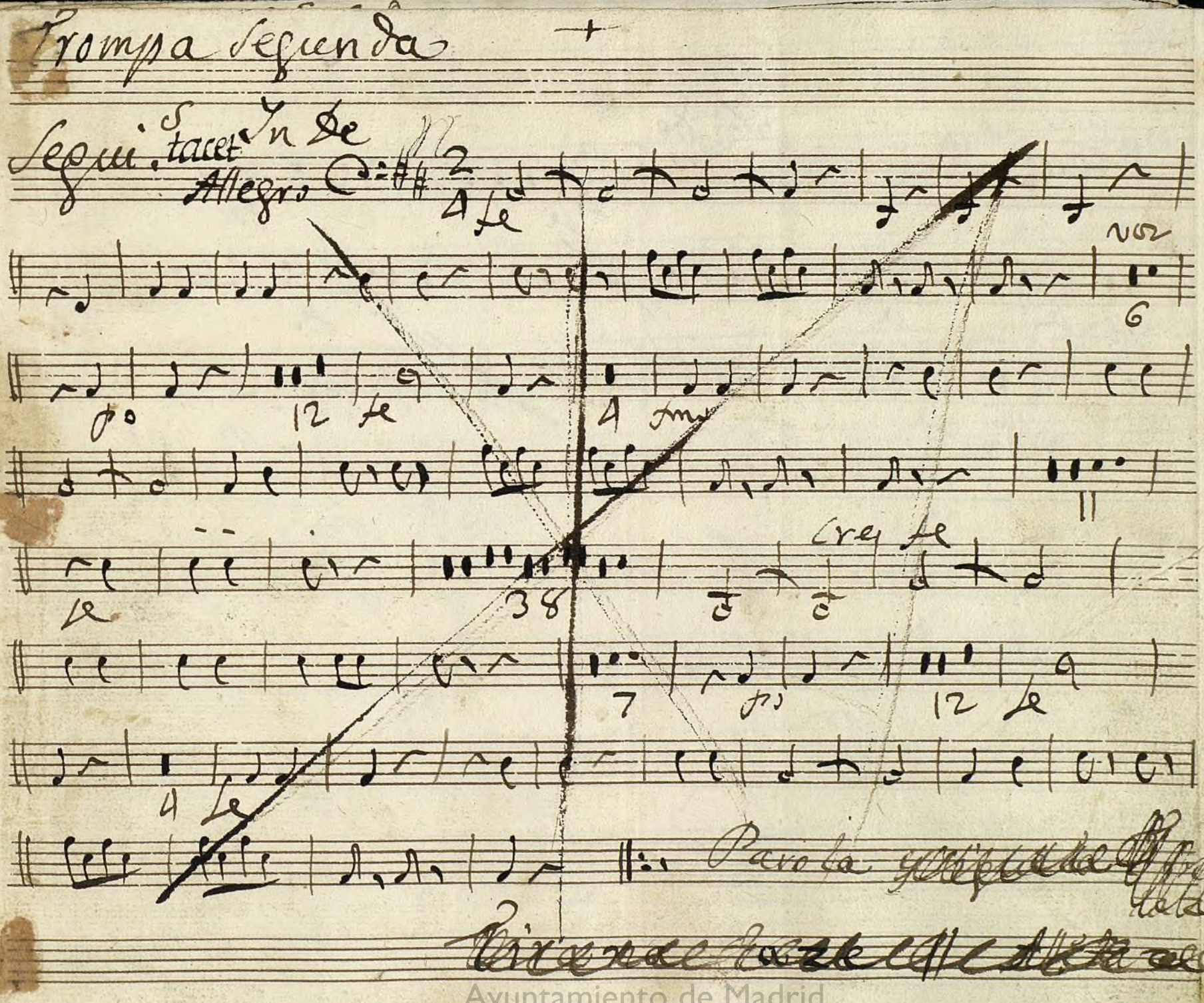


Ayuntamiento de Madrid

Seguis.s Boleras In de

Al Segno

Parola

Ayuntamiento de Madrid

no Segui.s NO

Allegro

po le po le

5 le 6 le 21

le fin 10

le 15 le 11 le

2 Allegro hasta el ‖ Parola

Tirana Ince NO

Allegro

po

le

50 le 36

le 7 3

le 1 le ‖ Parola

Allegro Taze ‖

Ayuntamiento de Madrid

Terzetto si elafa

Allegro Moderado

fe fe

vor

fe 5 fe

fe 6 fe 2

fe 4 fe po

All°

5 fe 3 fe 3 po fe

po fe

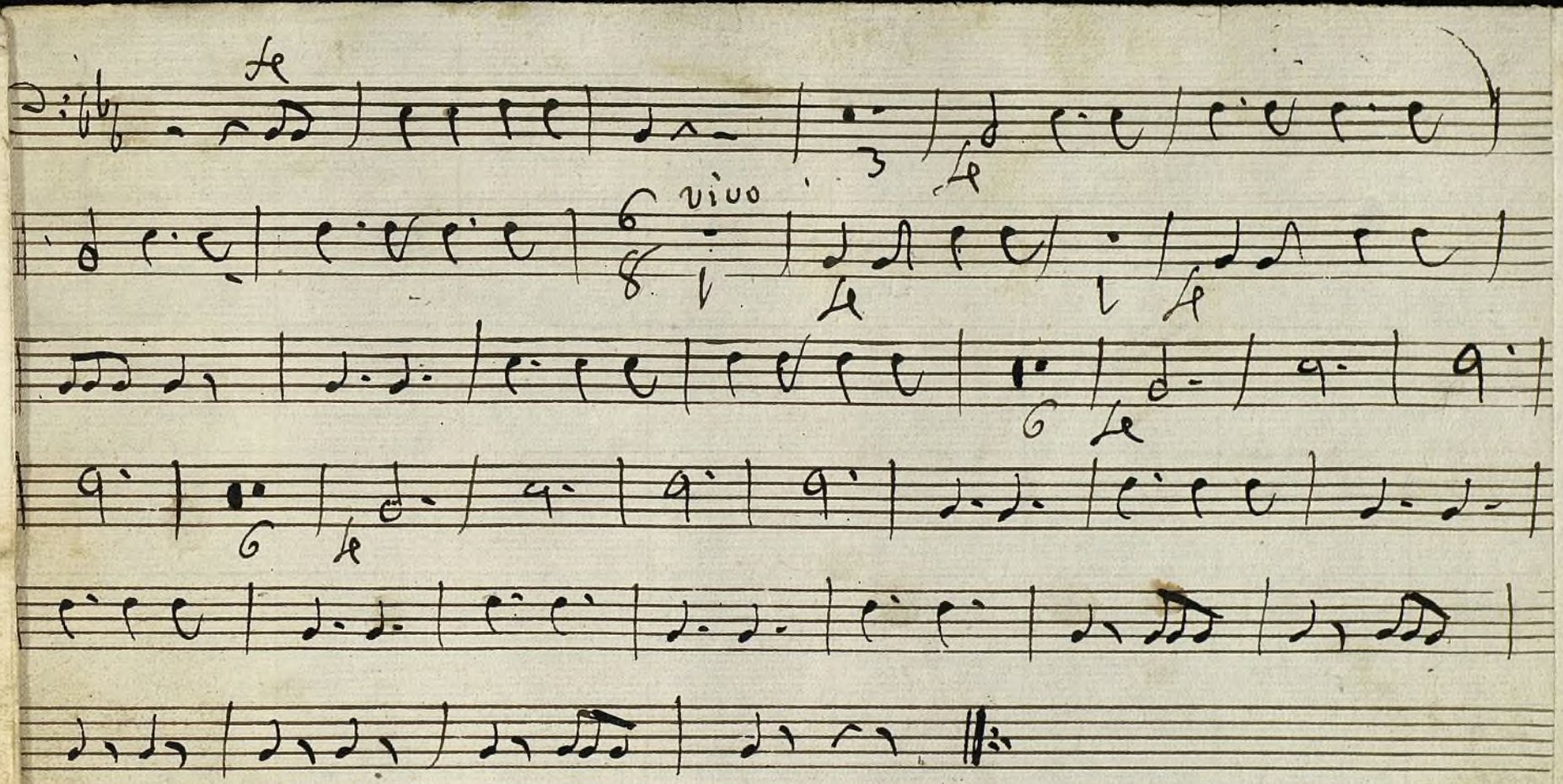
3 po solo fe

6 fe

2 solo 2

fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

12000 55366

Mus 177-11

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1

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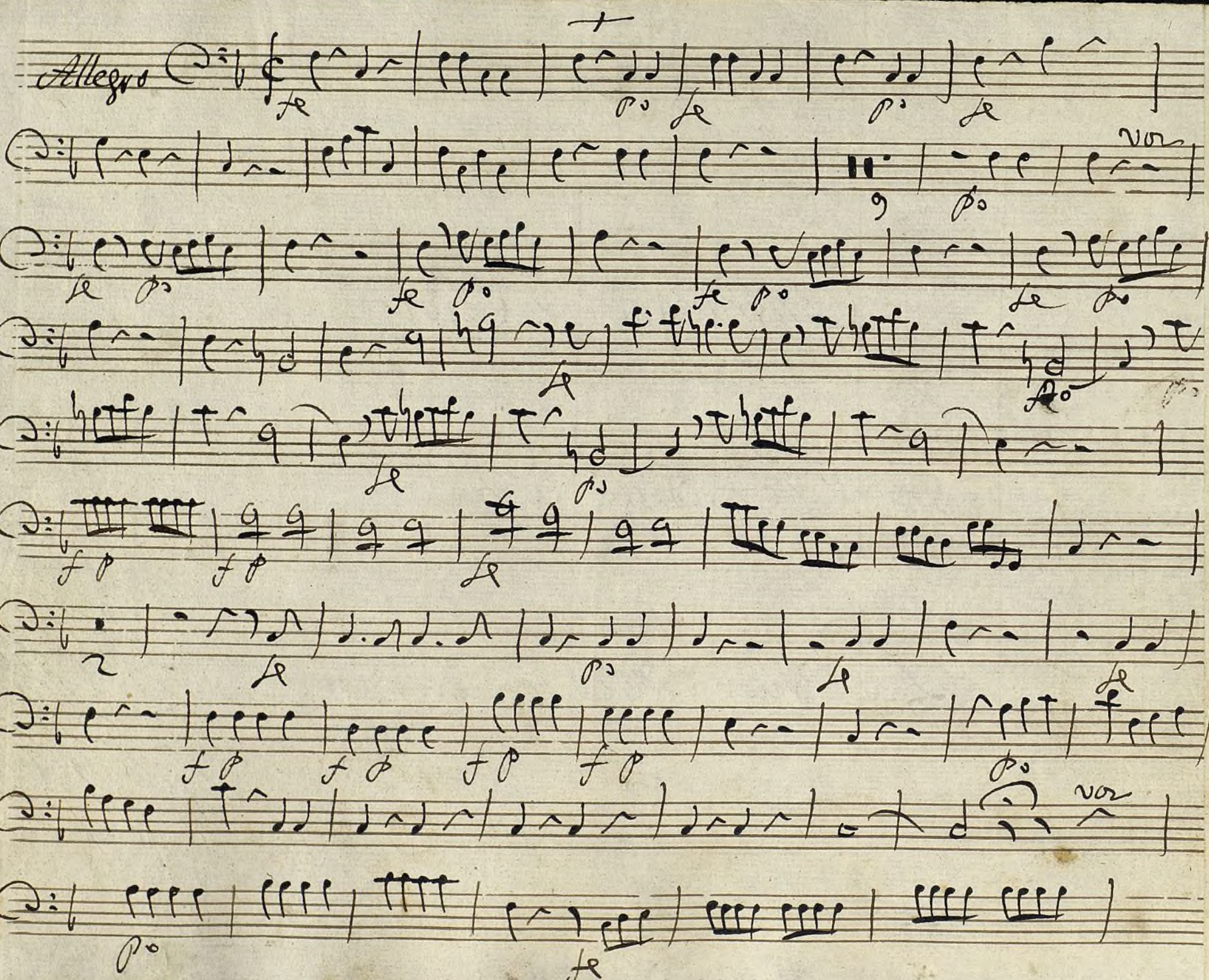
Contravajo y Violon

Tonadilla â tres

La Prueba delos Cantores

Ayuntamiento de Madrid



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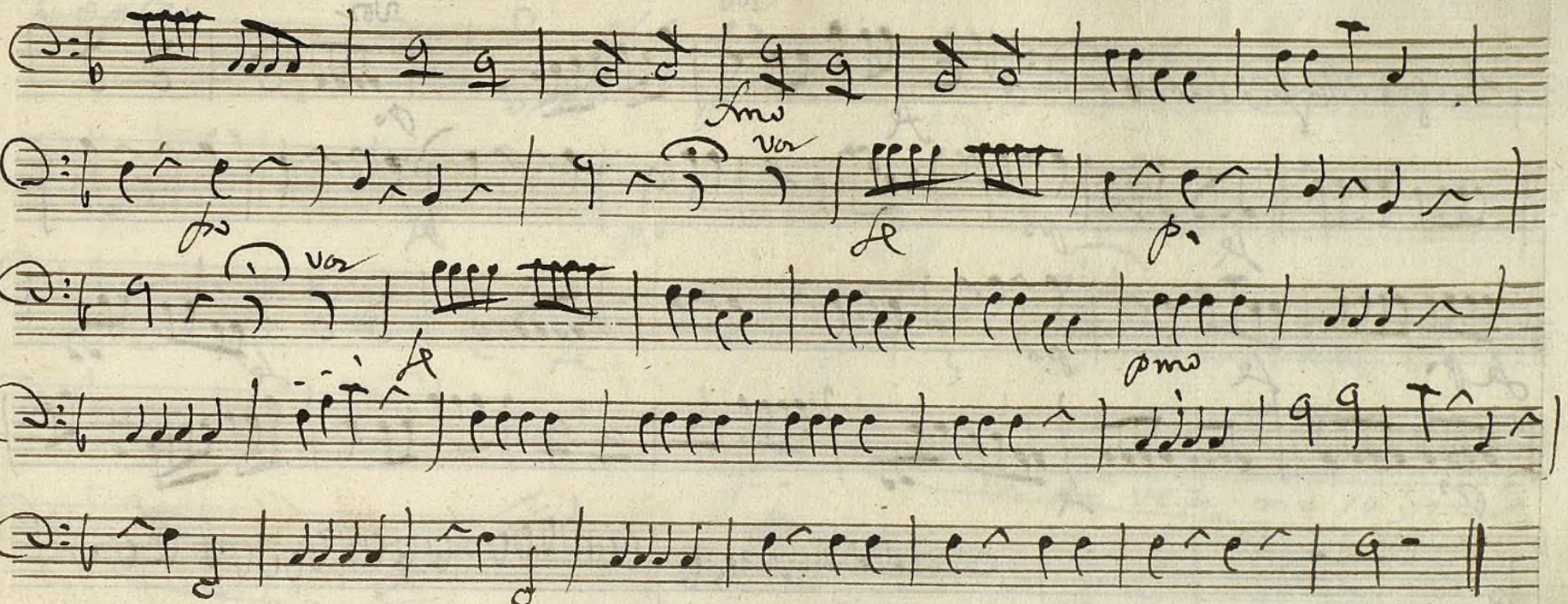

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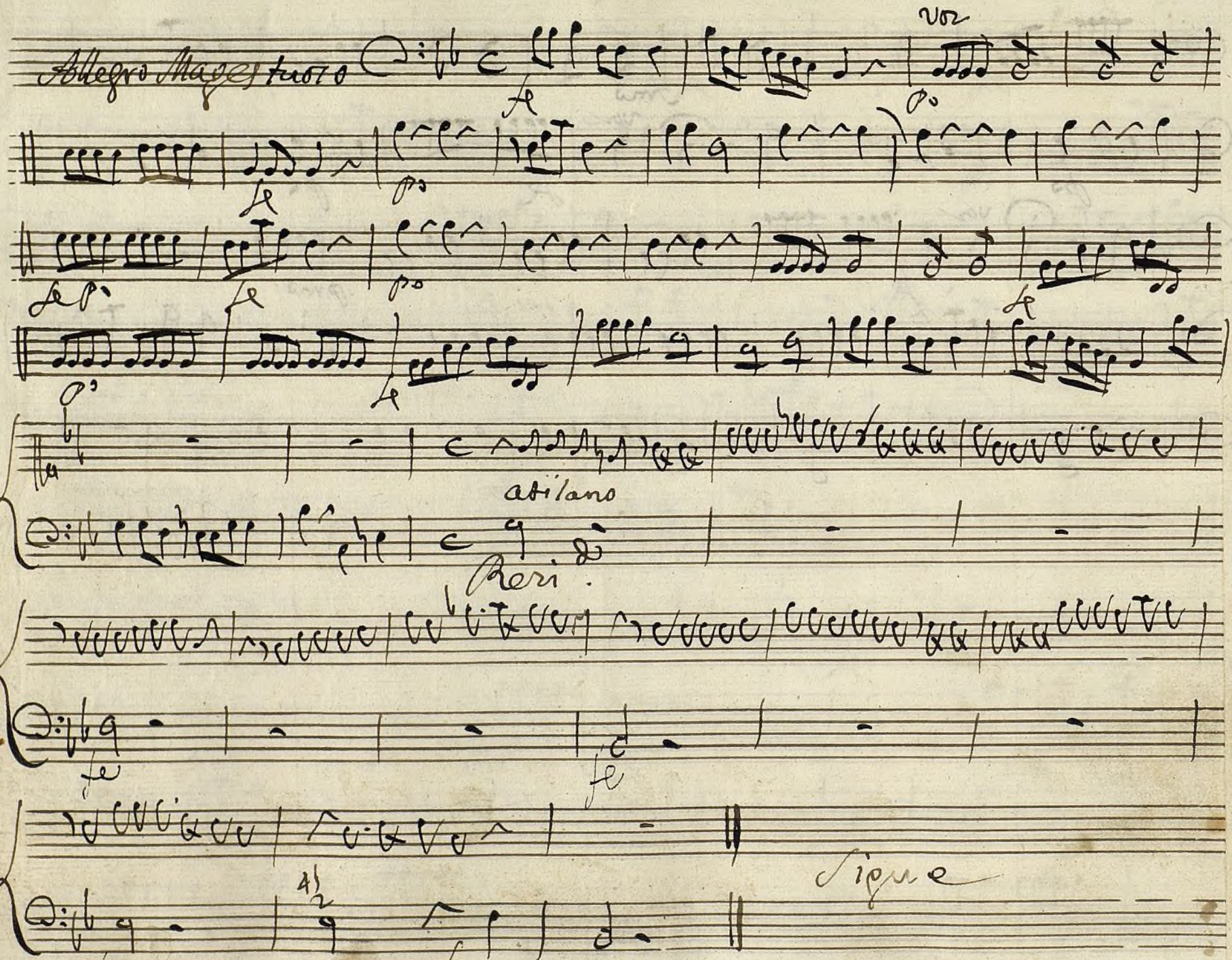

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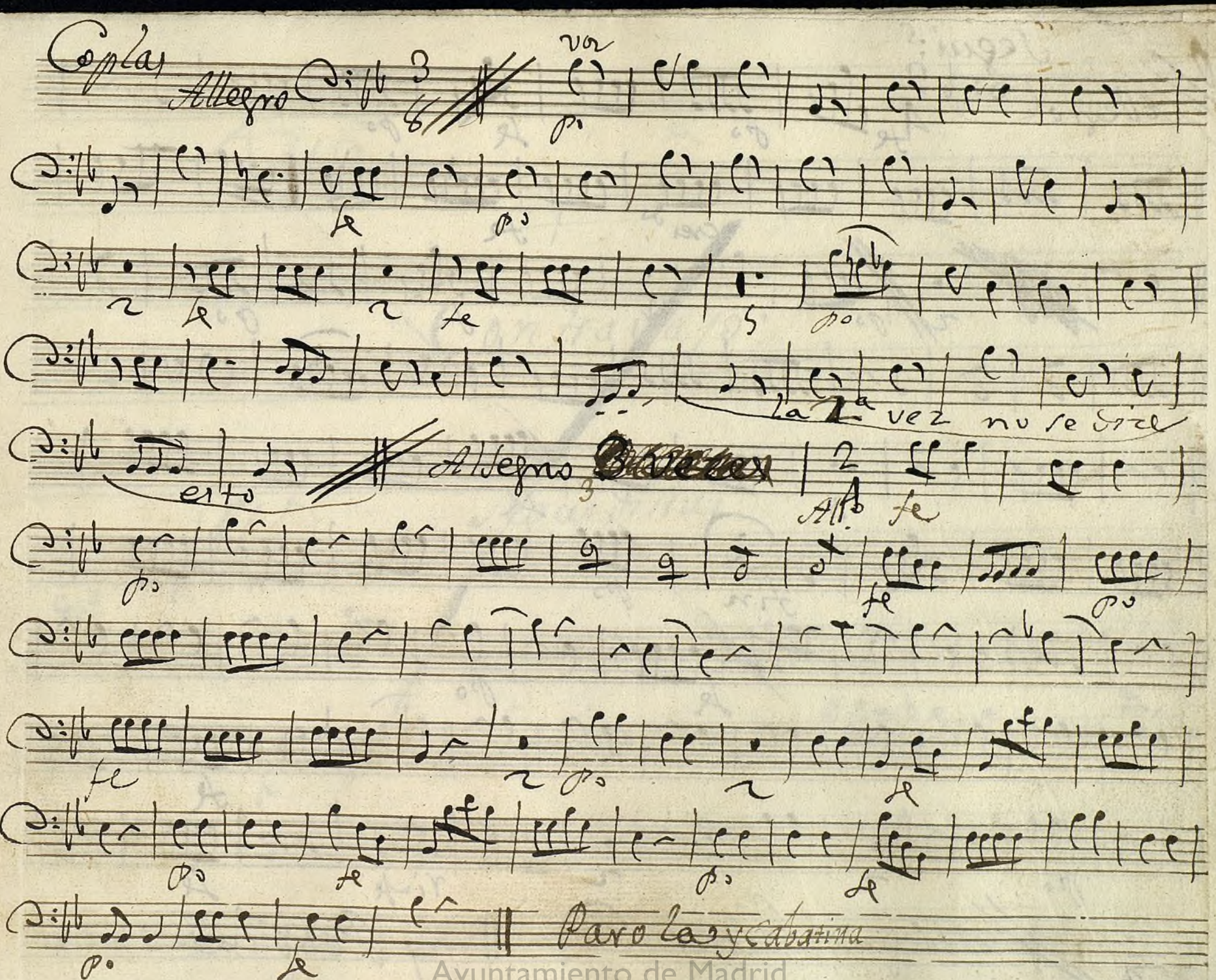

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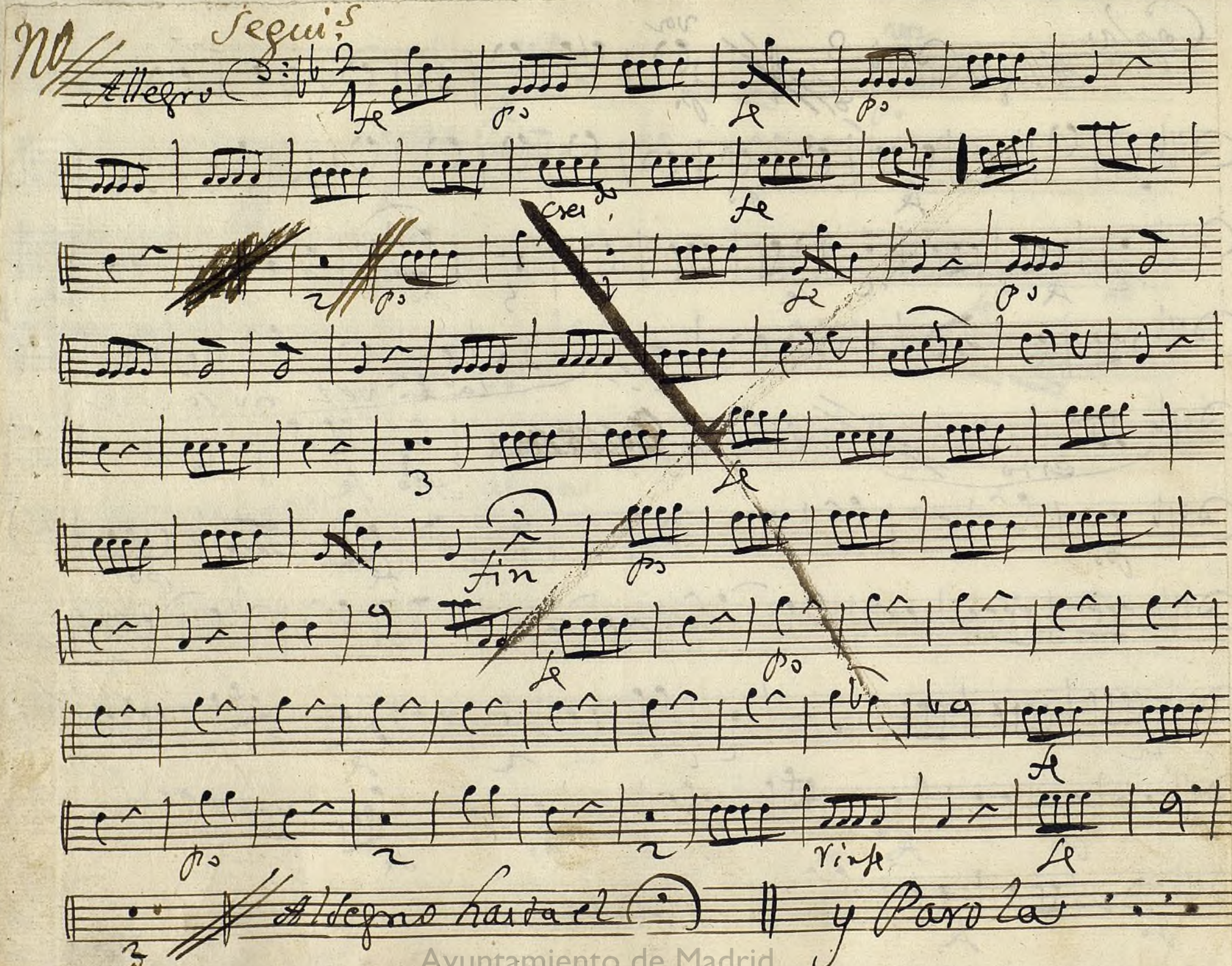


Ayuntamiento de Madrid

Aria

+

Contravajo:

Sí

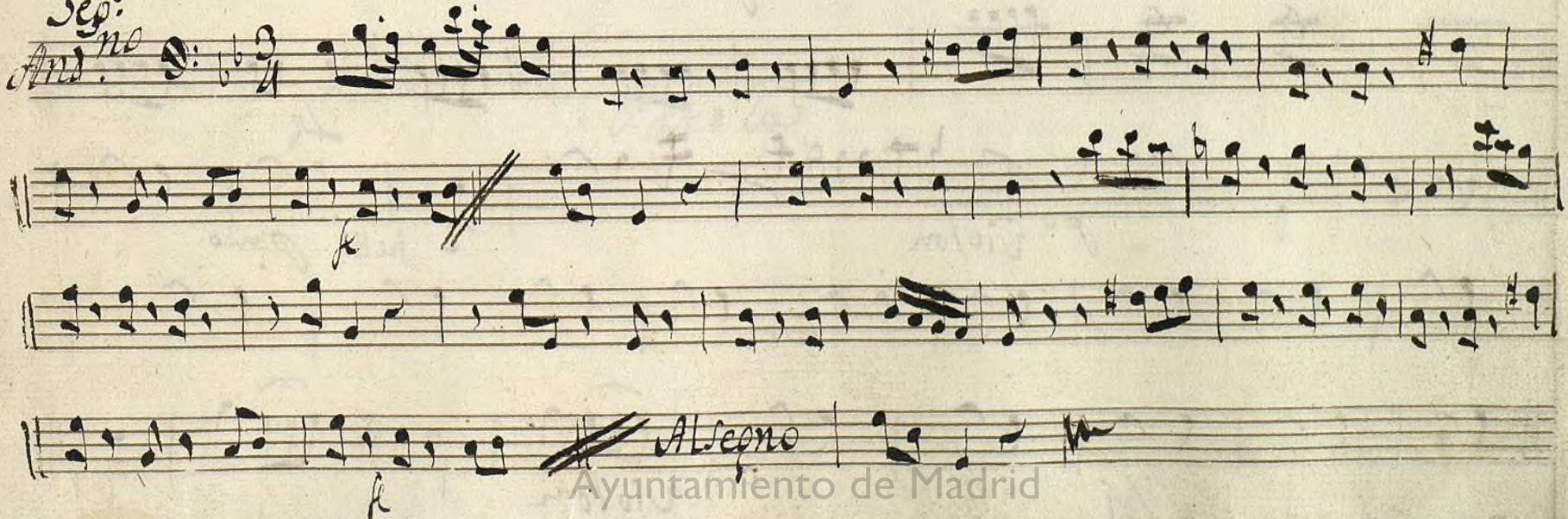
Seguidillas

Seg.s

And.no

fe

fe



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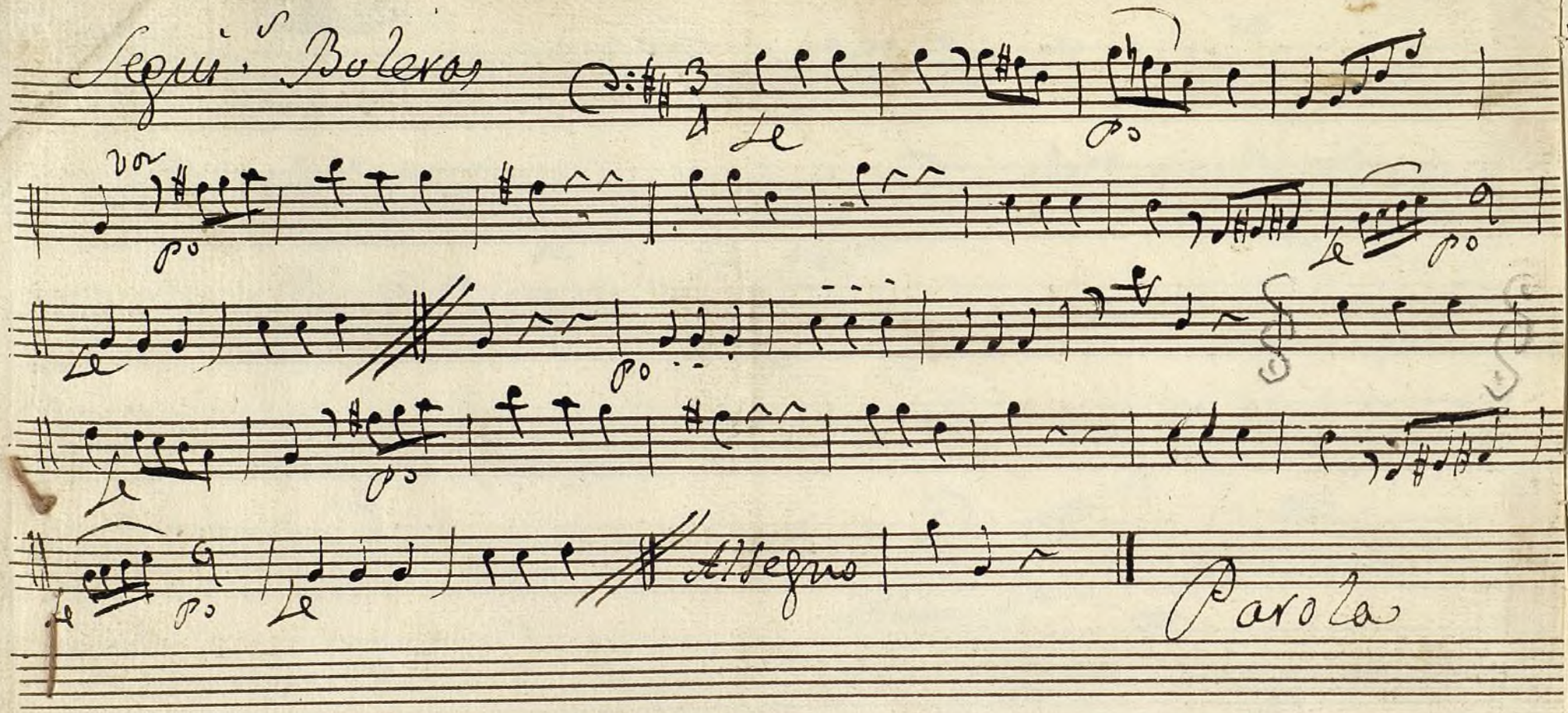
Ayuntamiento de Madrid



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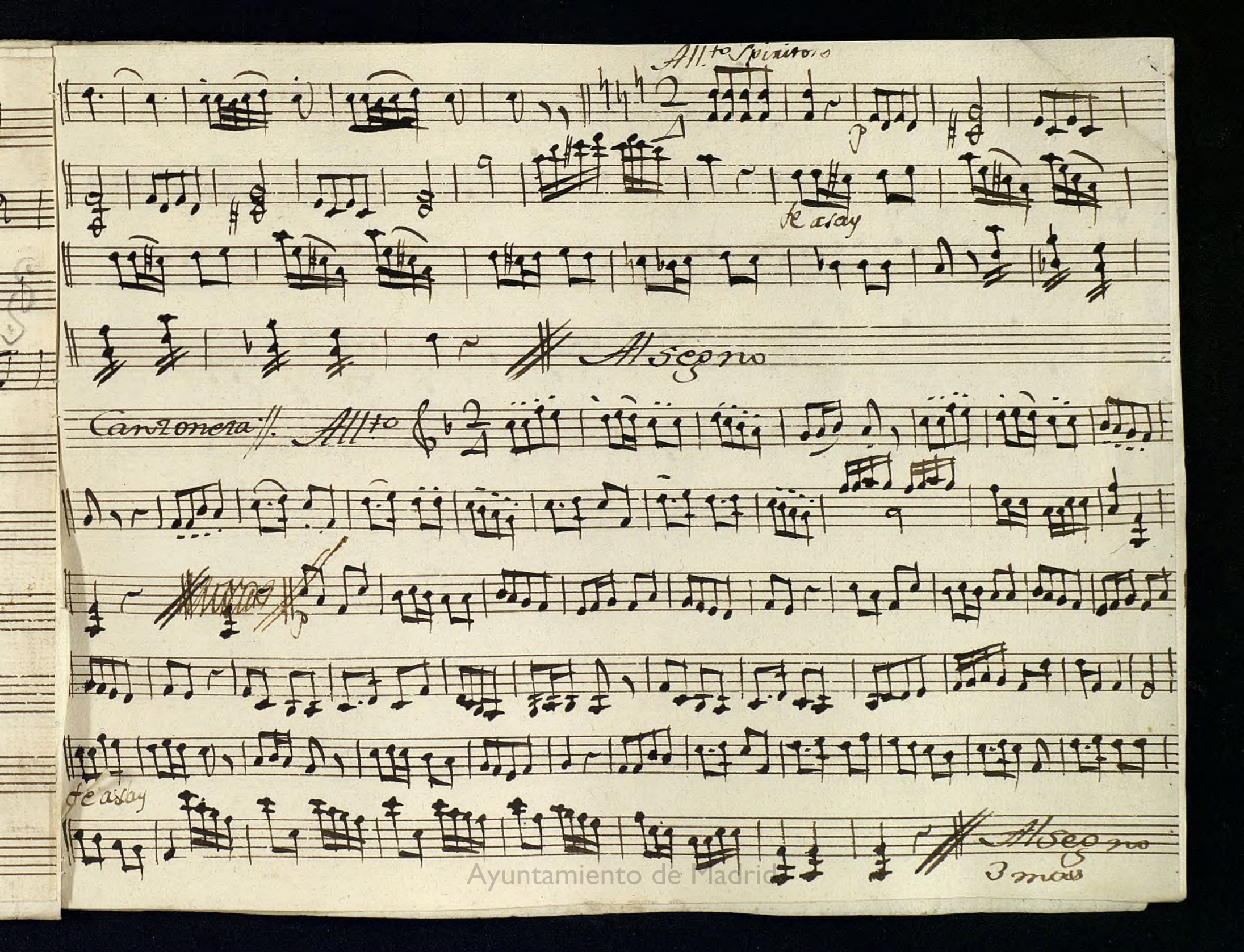

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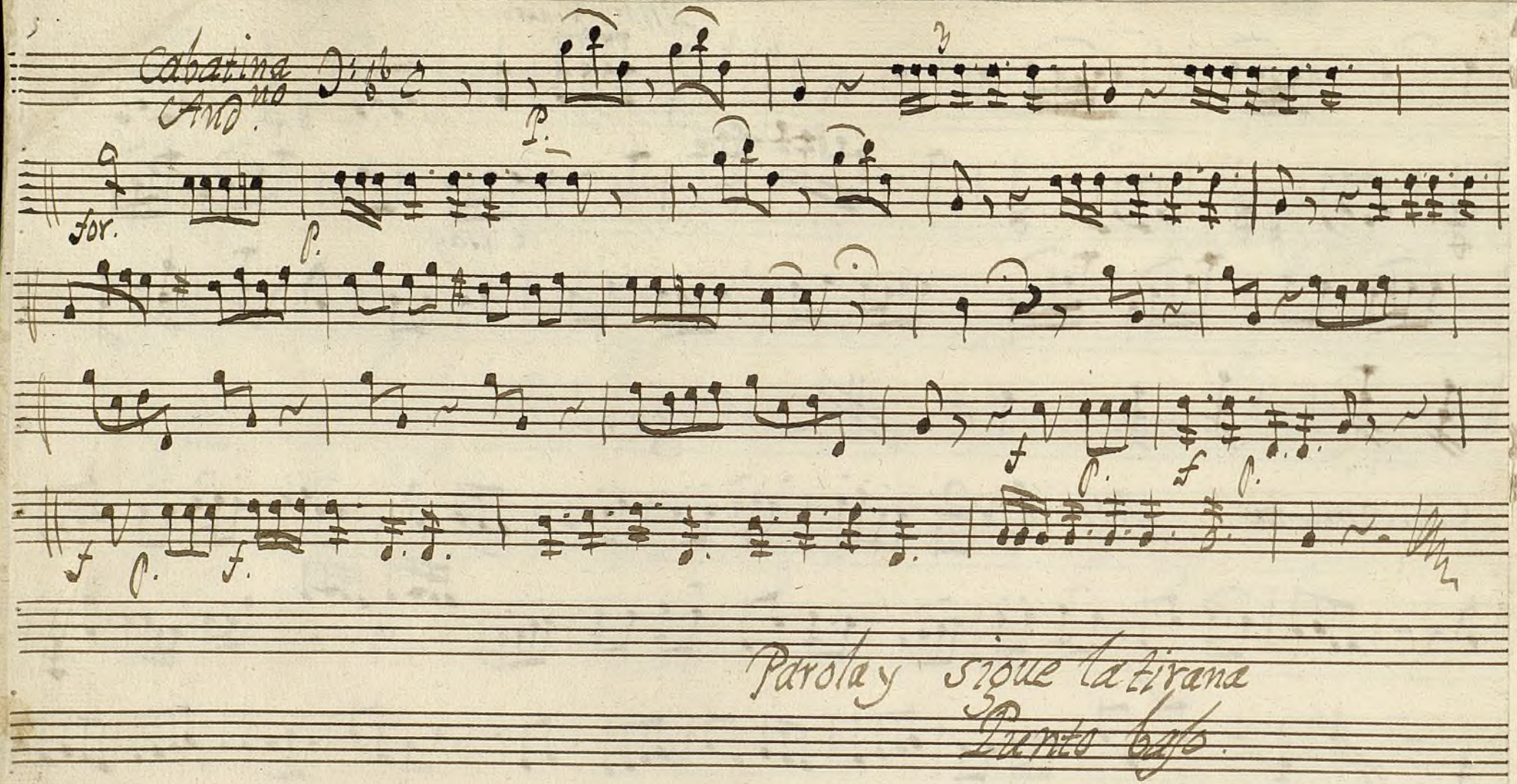

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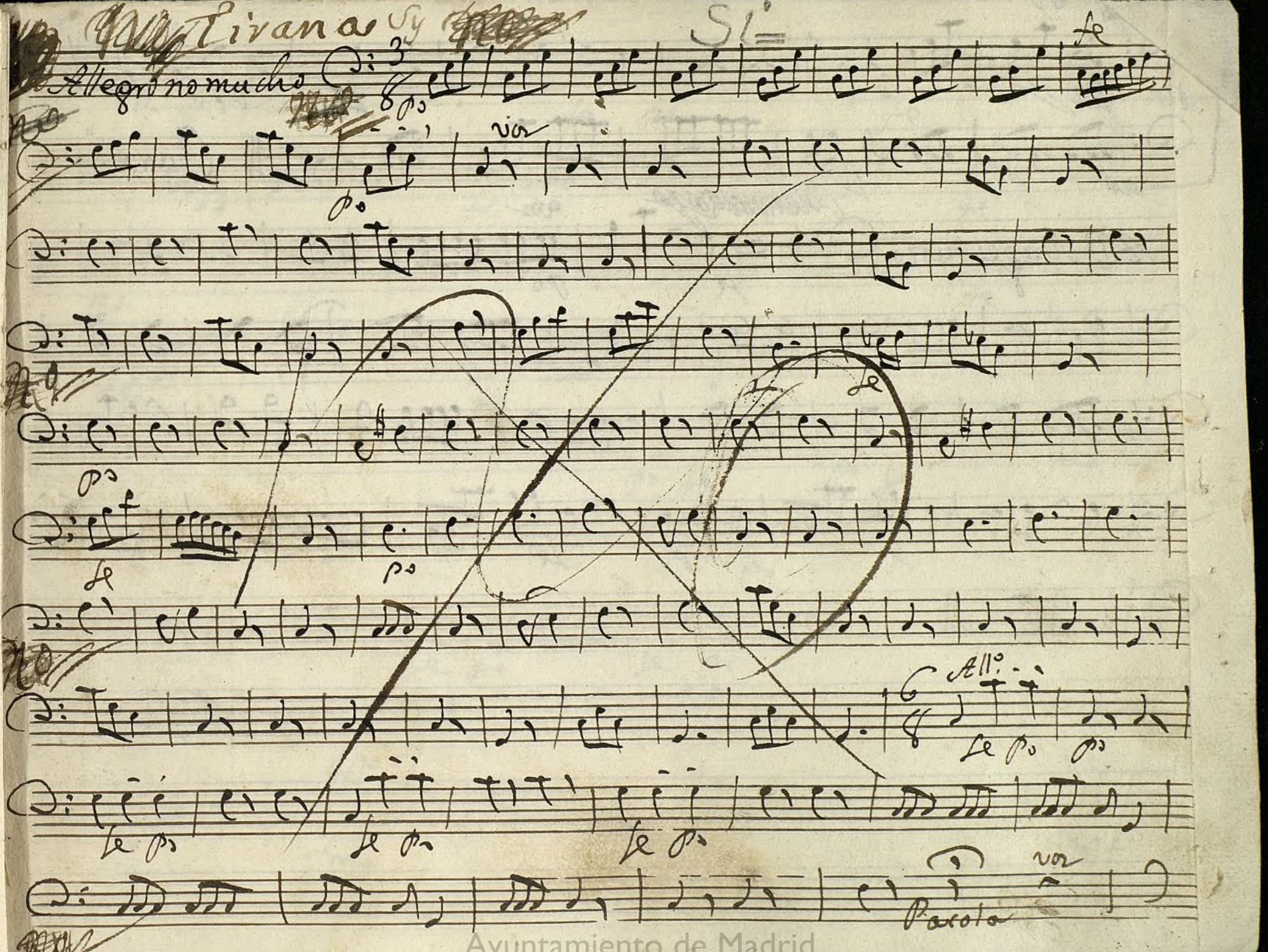

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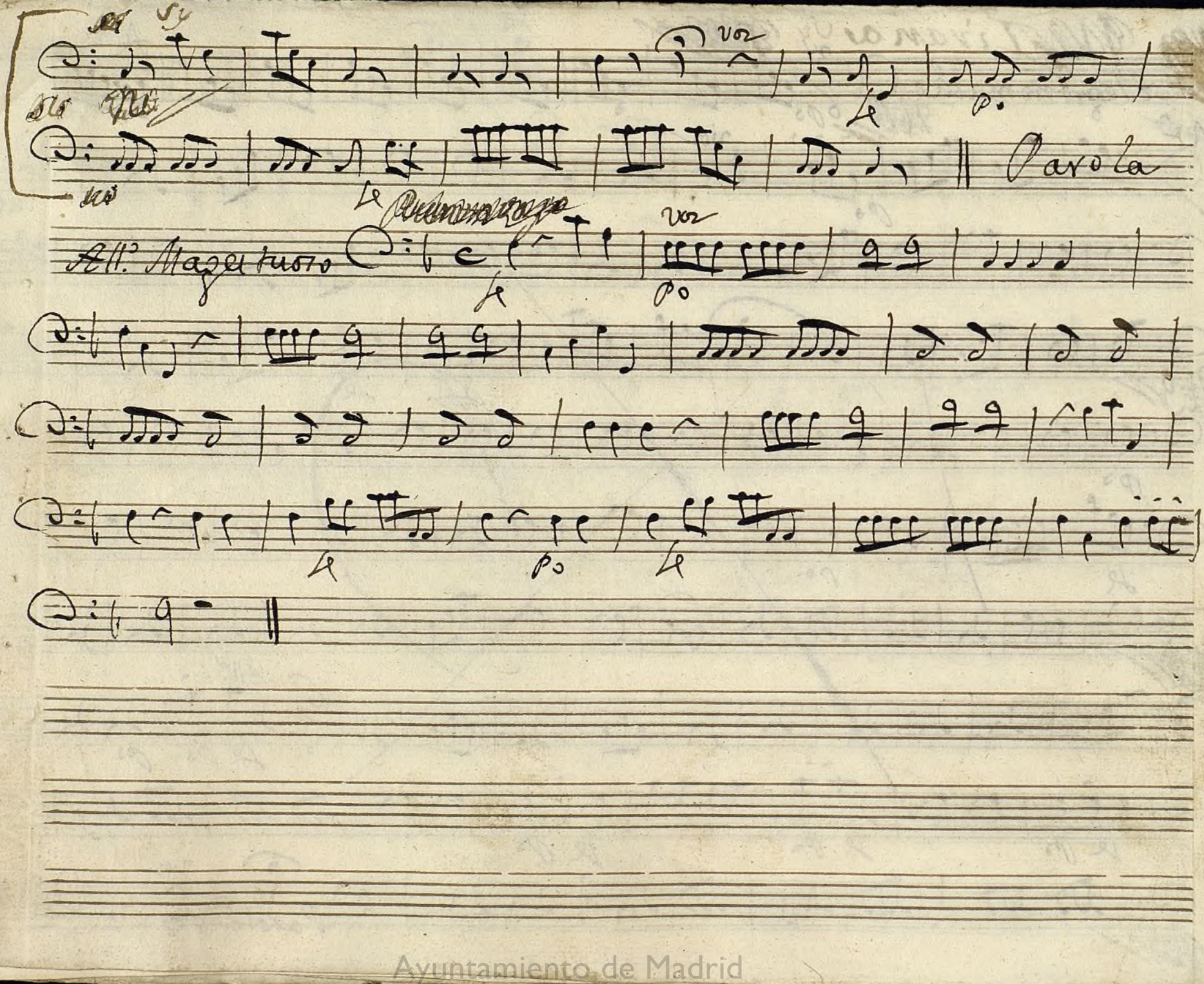
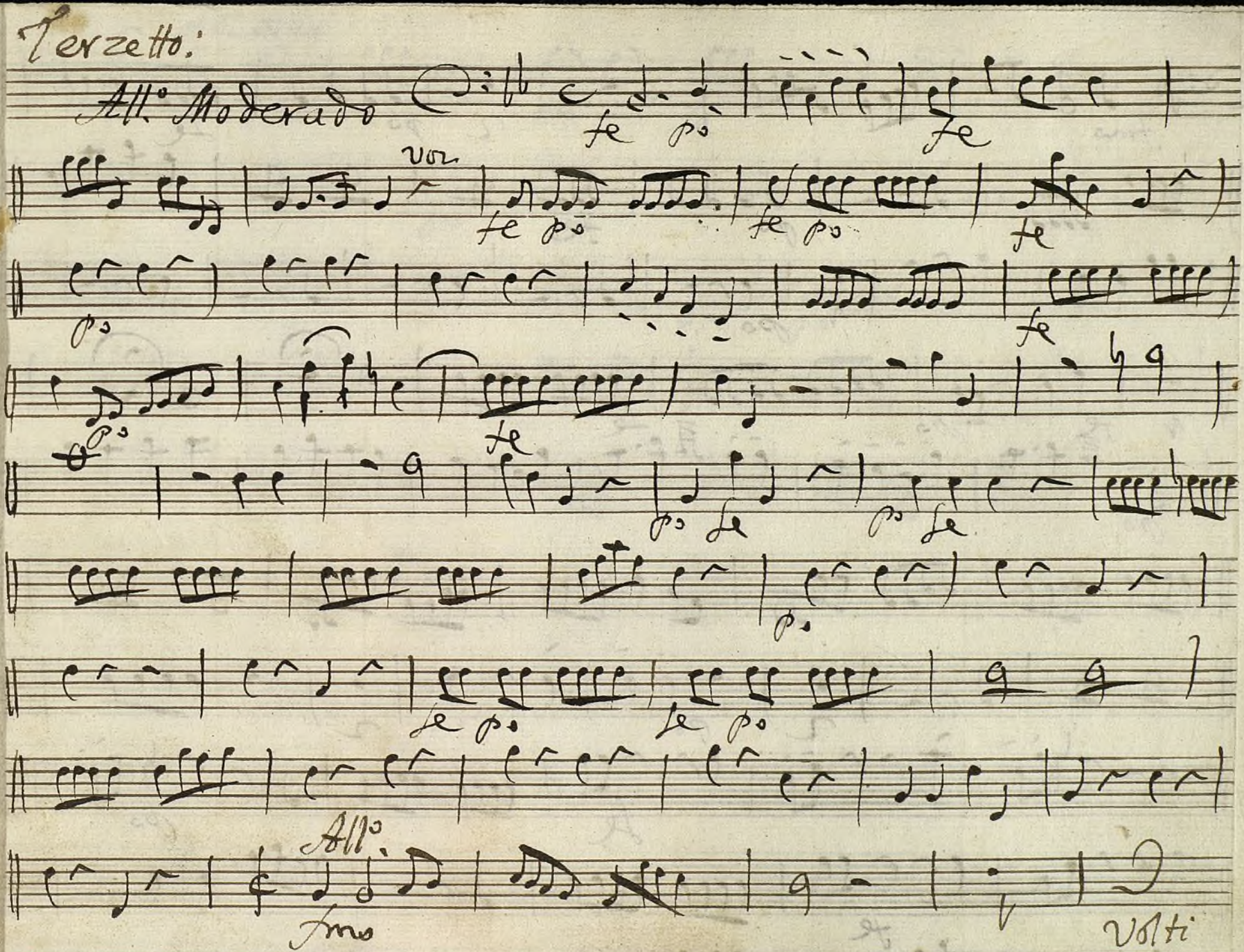


Ayuntamiento de Madrid

Terzetto.

All.o Moderato



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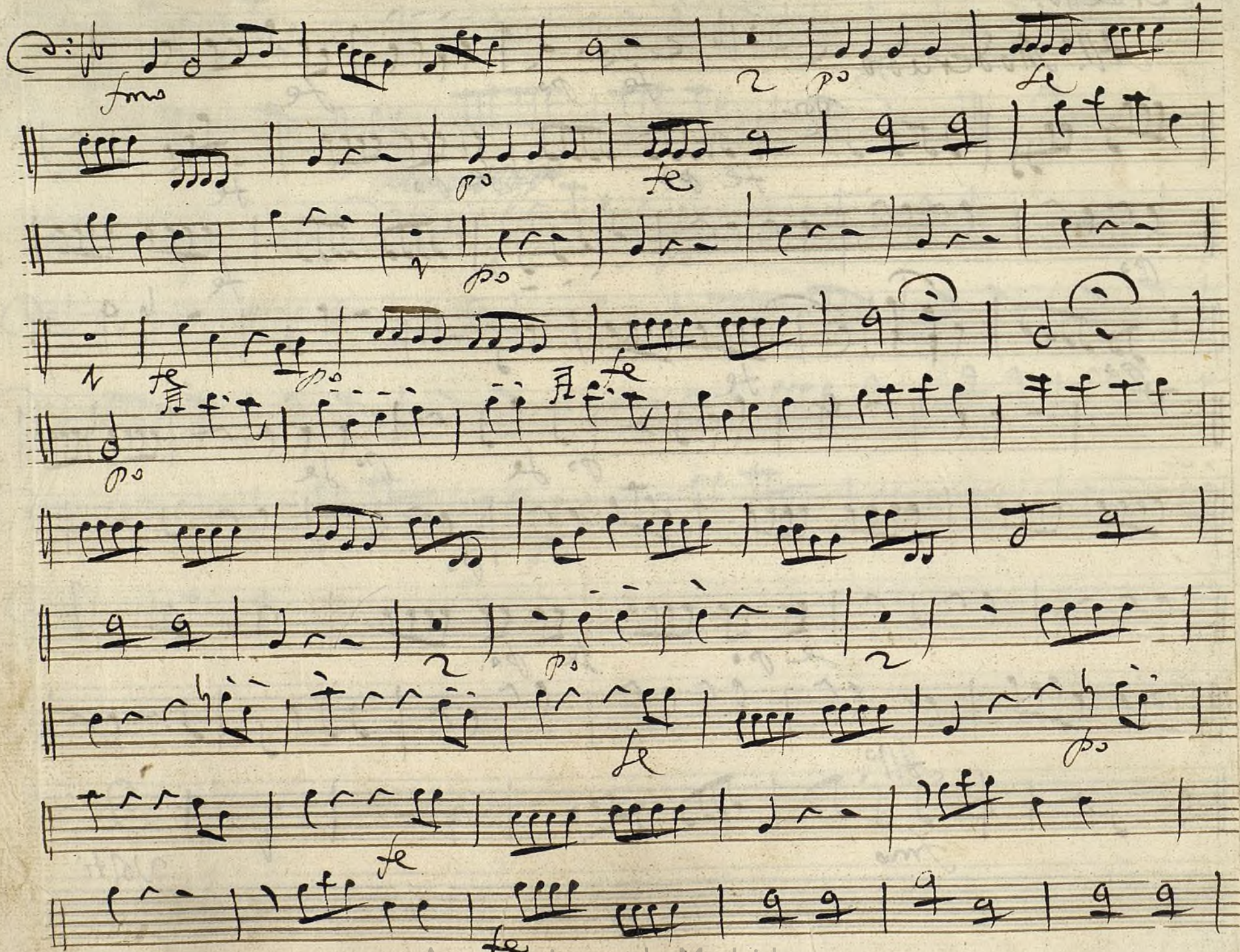
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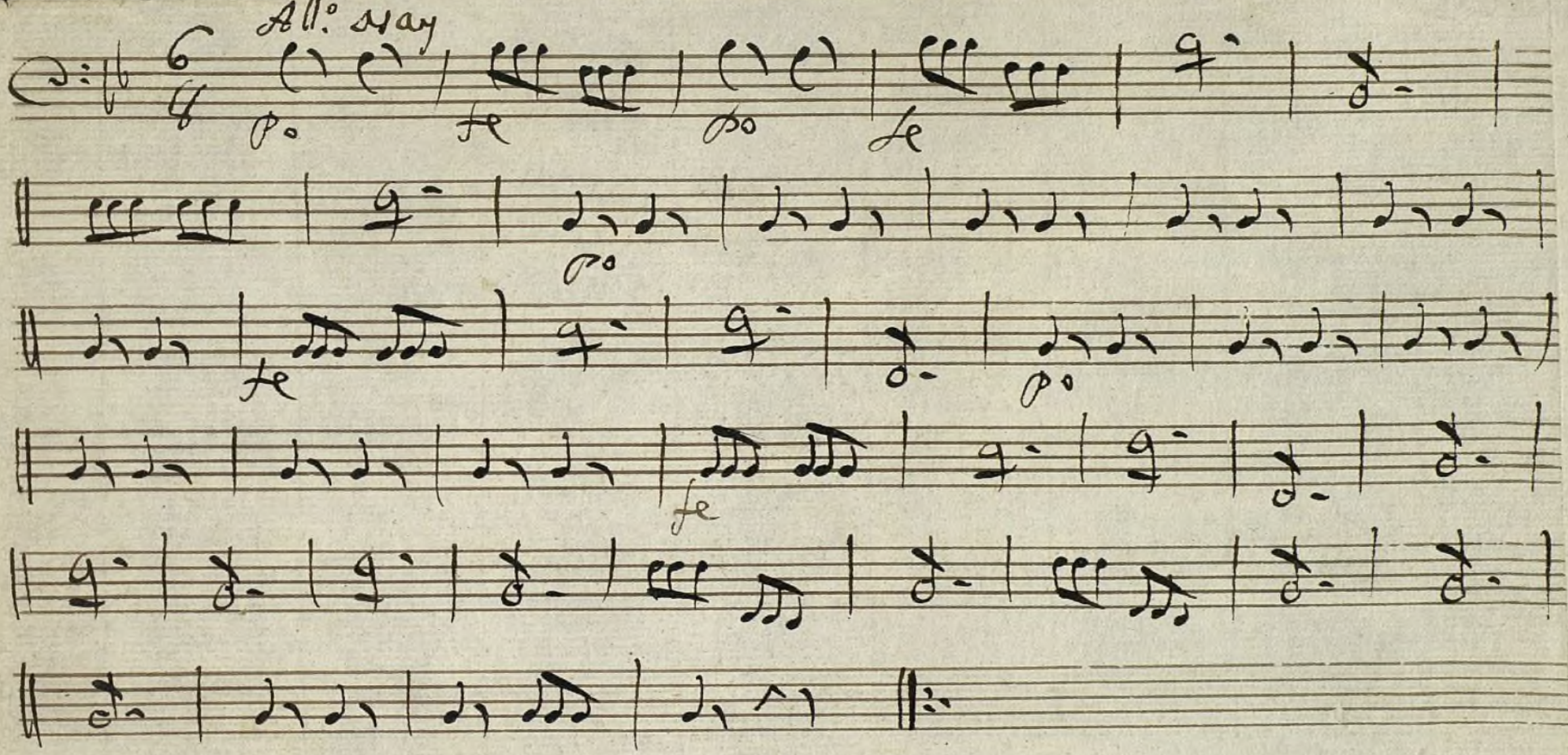


Ayuntamiento de Madrid

1200055366

Ayuntamiento de Madrid

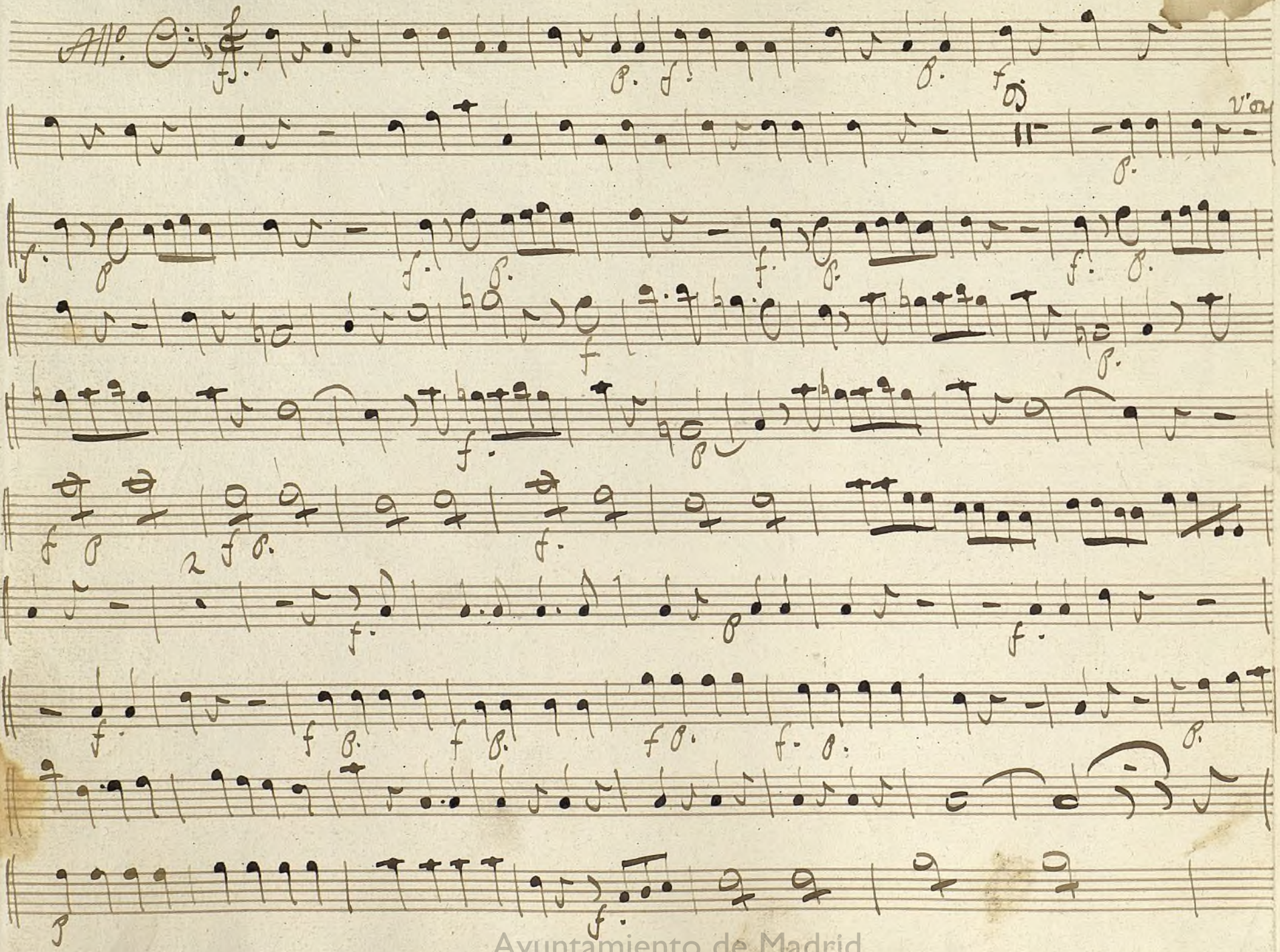
Mus 177-11

Contrabajo y Violon Dup.°

Tonadilla á tres

La Prueba de los Cantores:

Ayuntamiento de Madrid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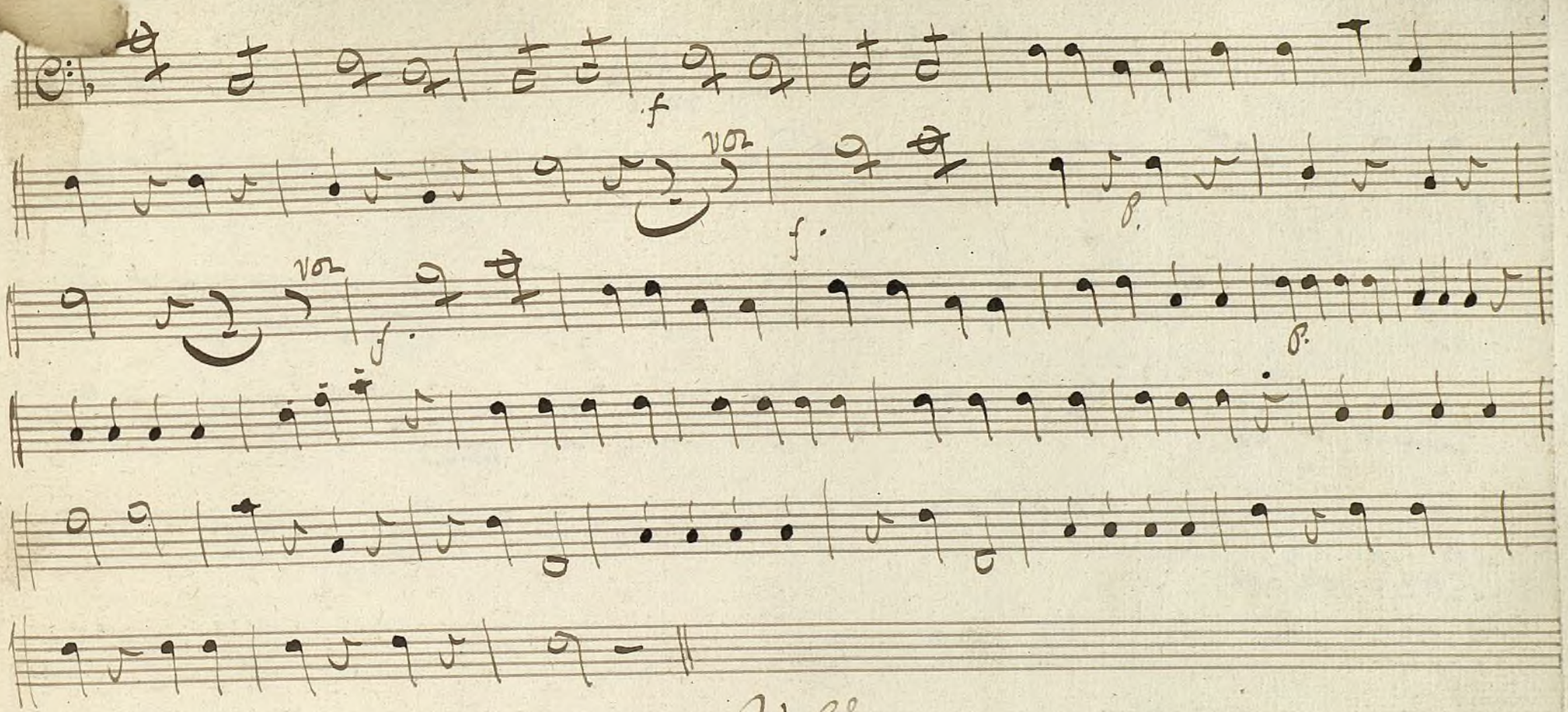

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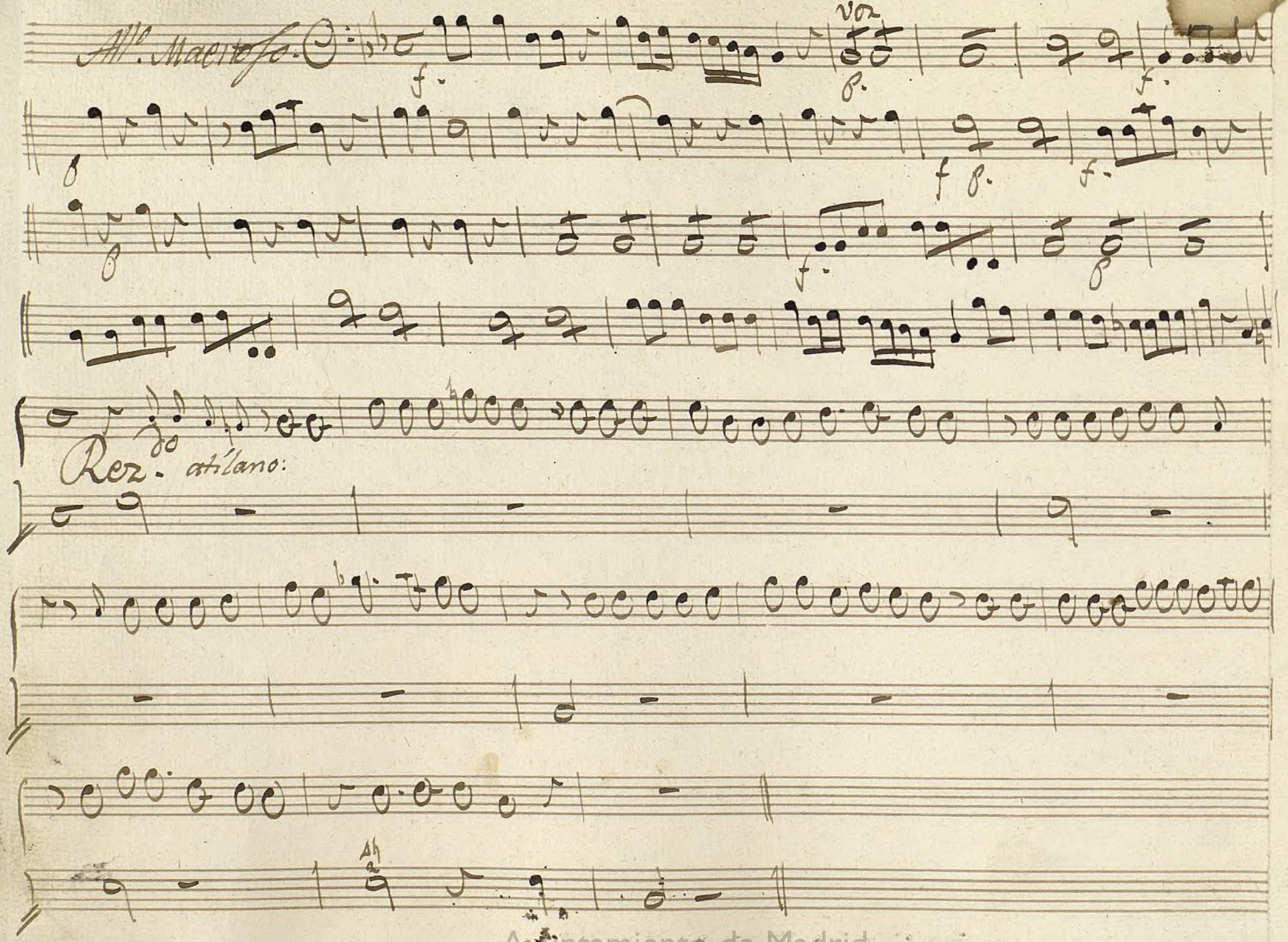

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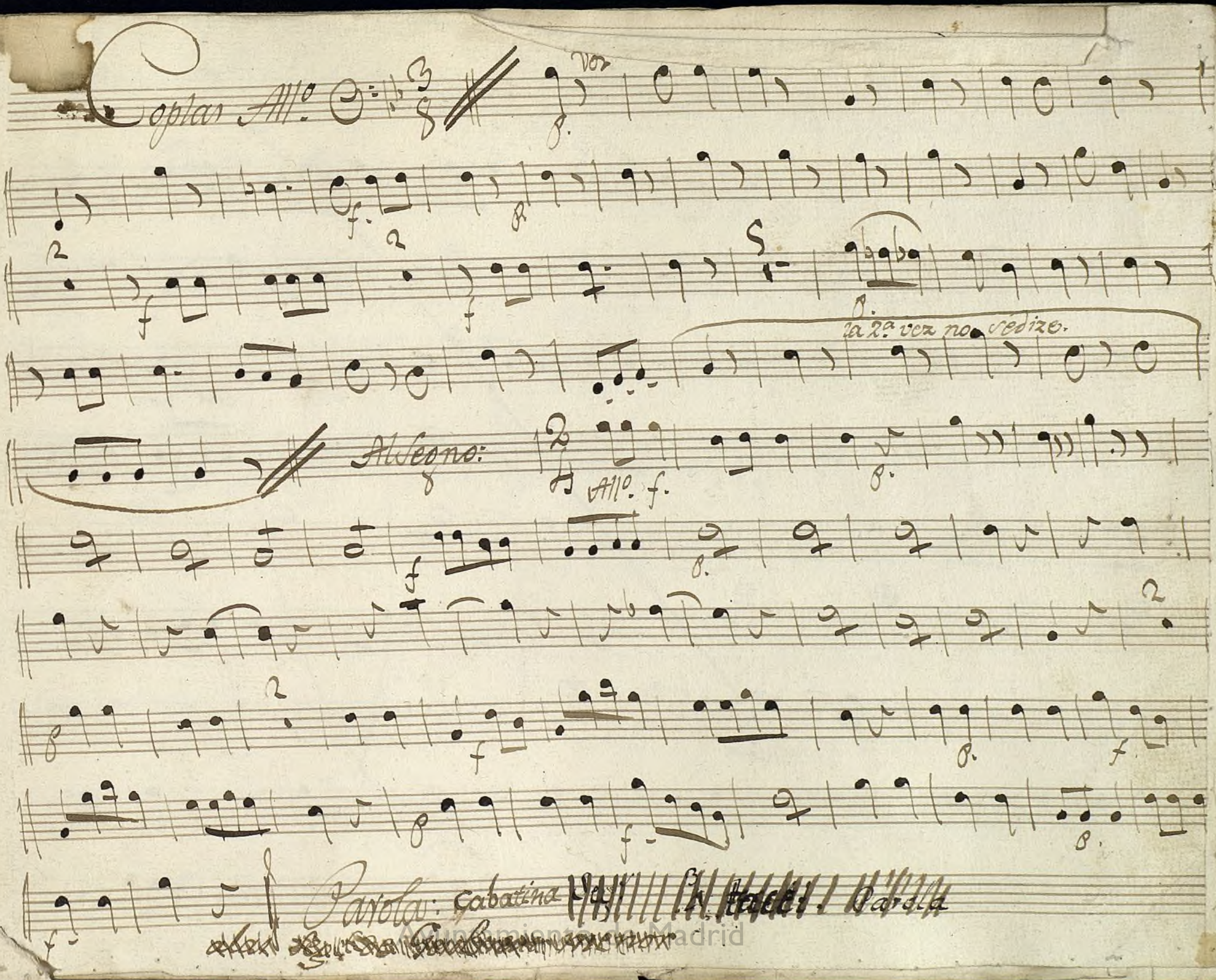


Coplas All.o

Vor

la 2.a vez no se dize.

Al Segno:

All.o f.

Parola: Cabatina

Ayuntamiento de Madrid

Seguid.

f.

Voz

p

Sfor

p

f

cres f.

p.

f

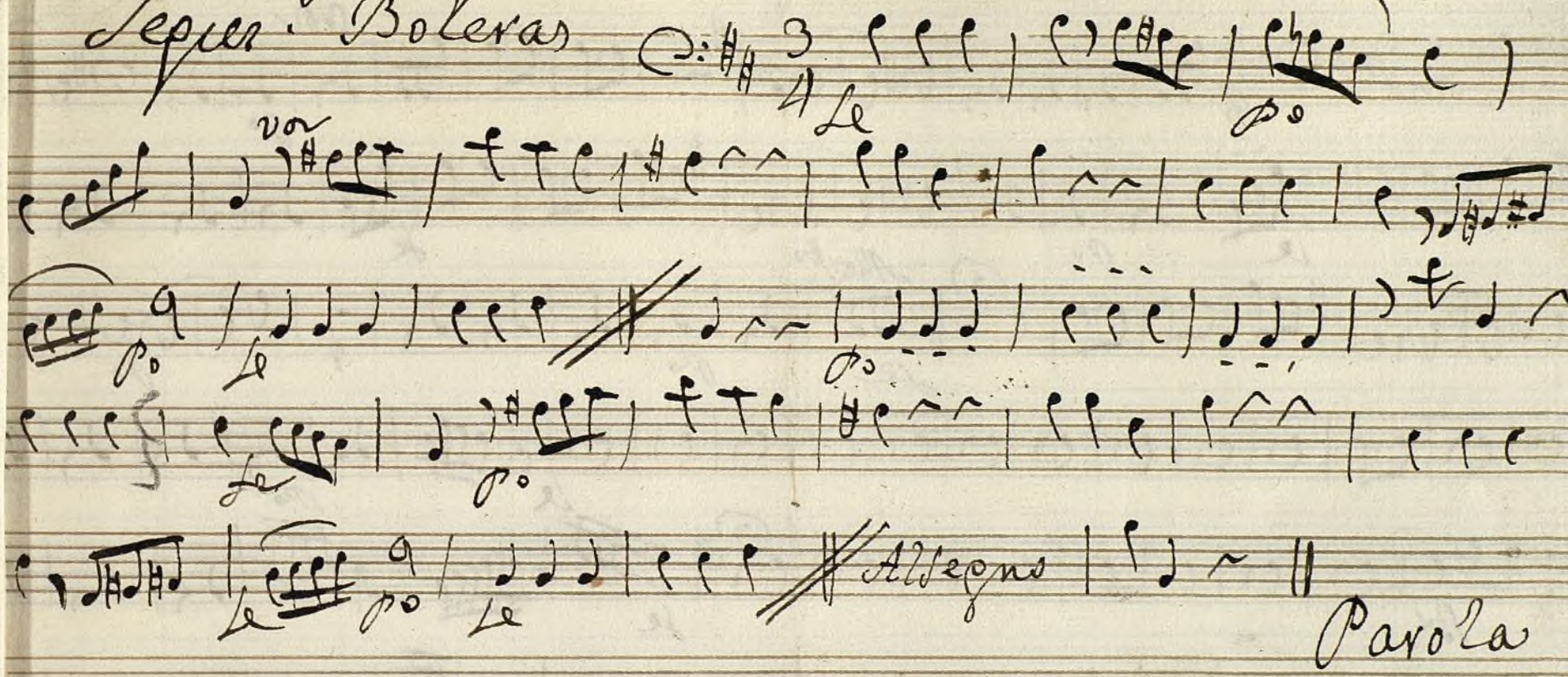
p. violon

tuti p.o

Violon

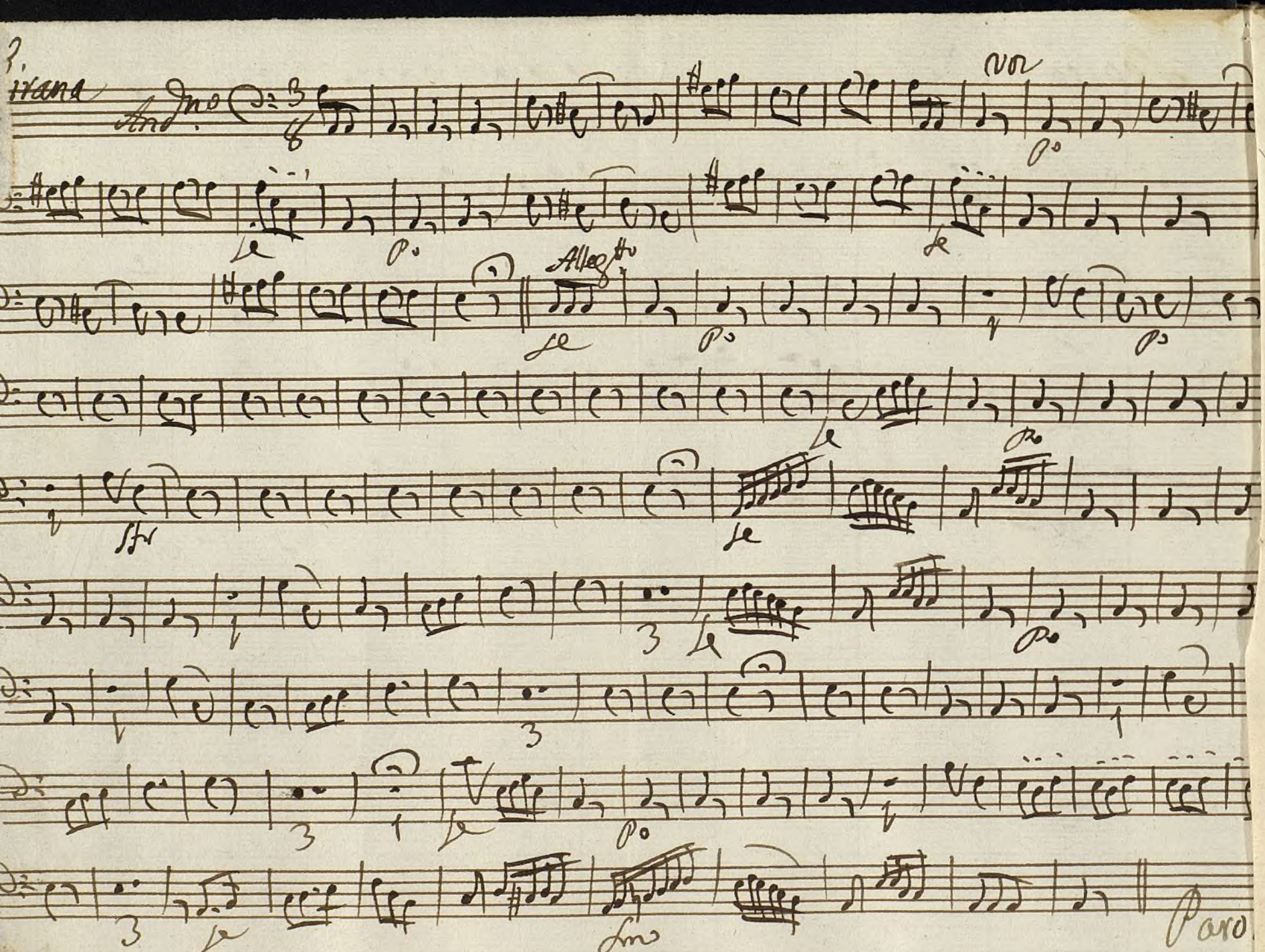
Ayuntamiento de Madrid

Seguid.s Boleras



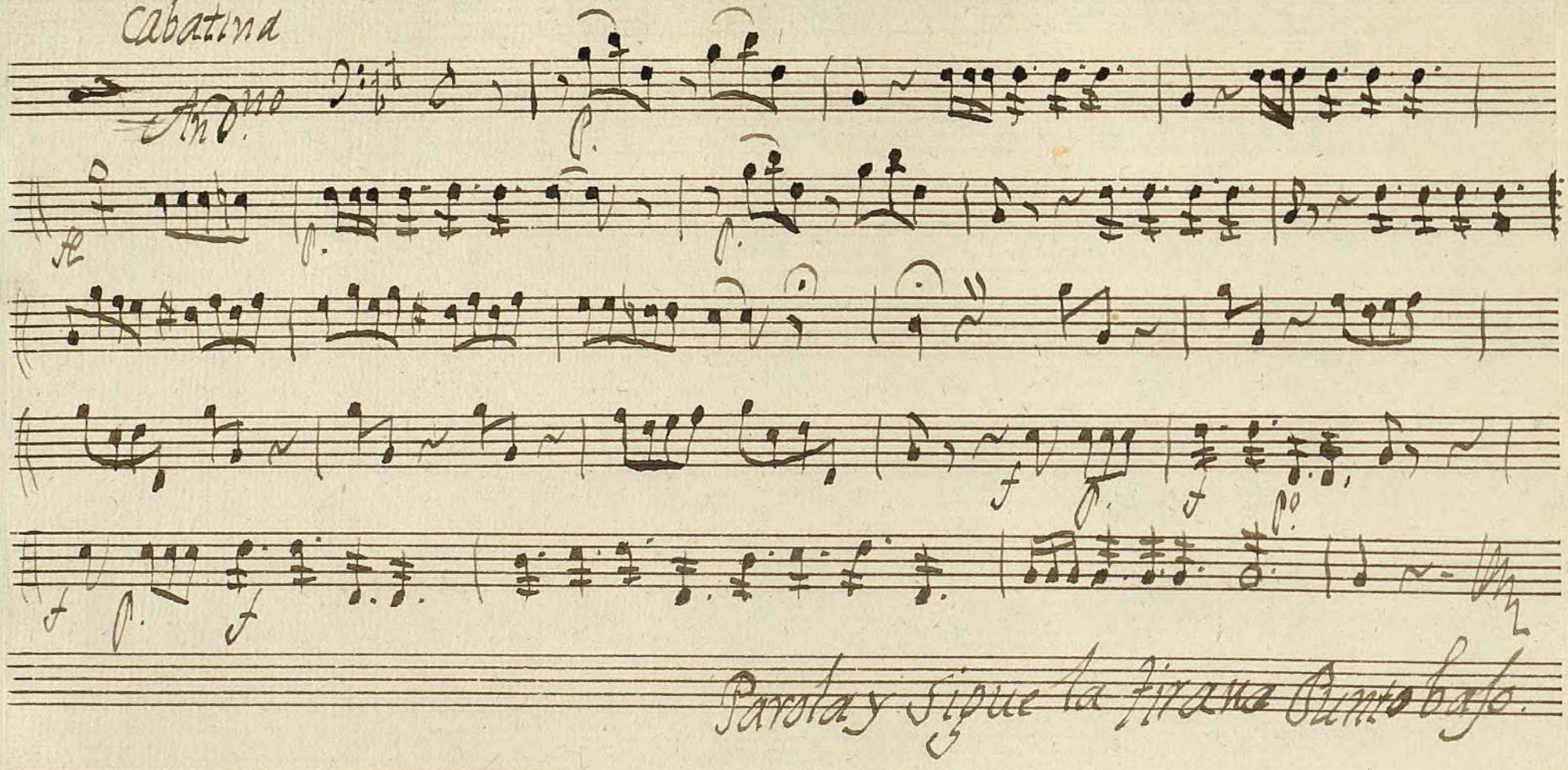
Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid



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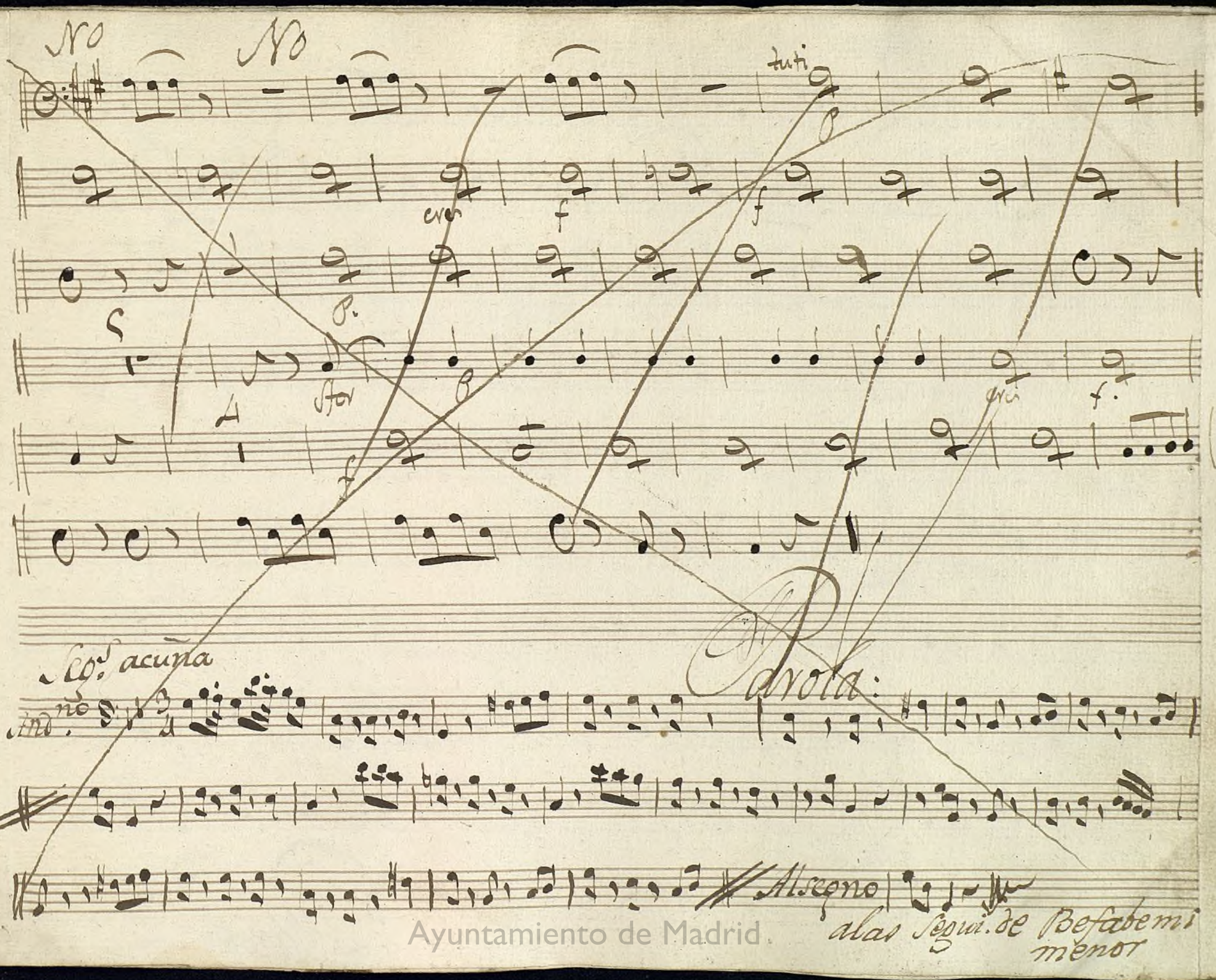

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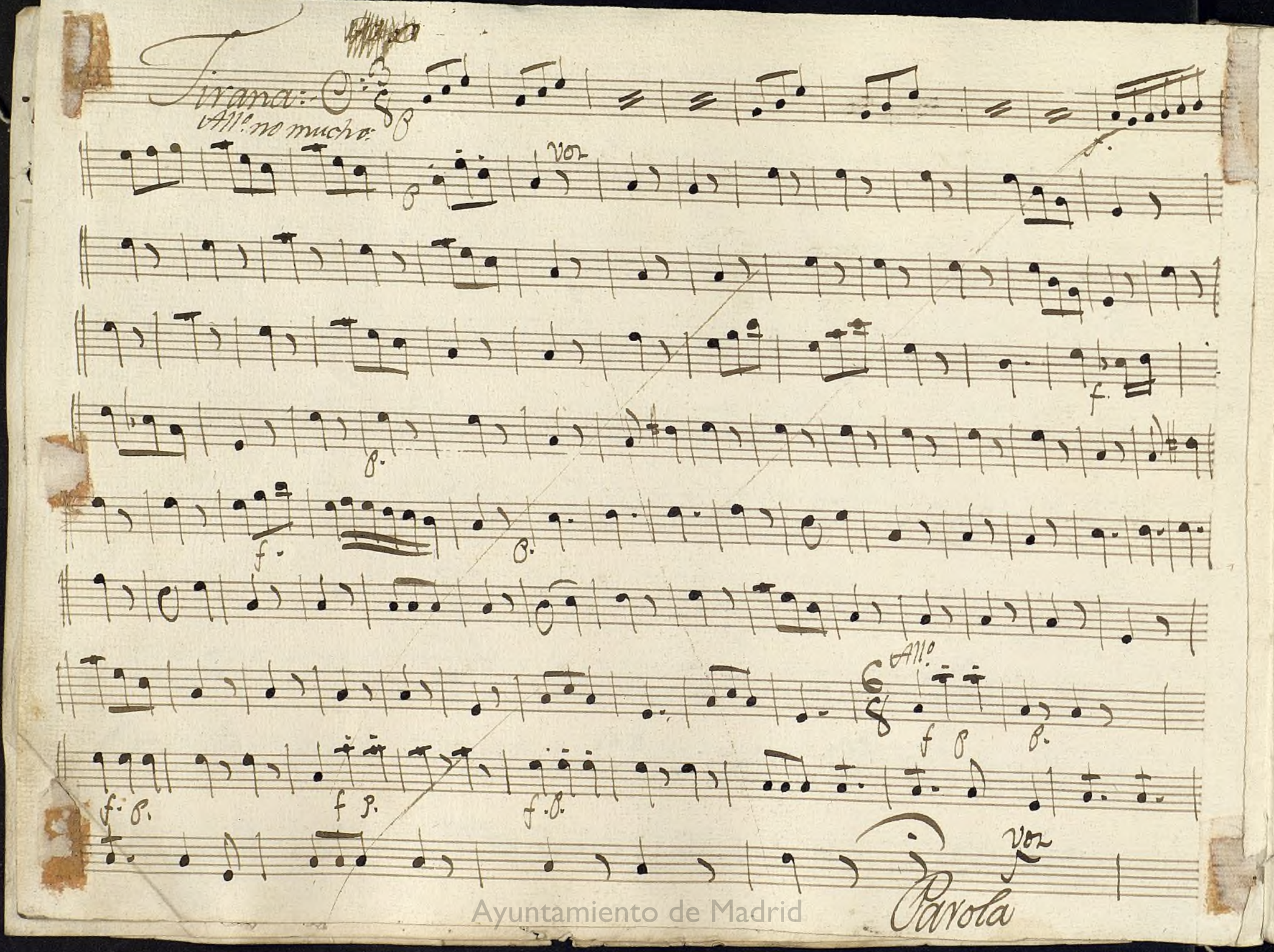

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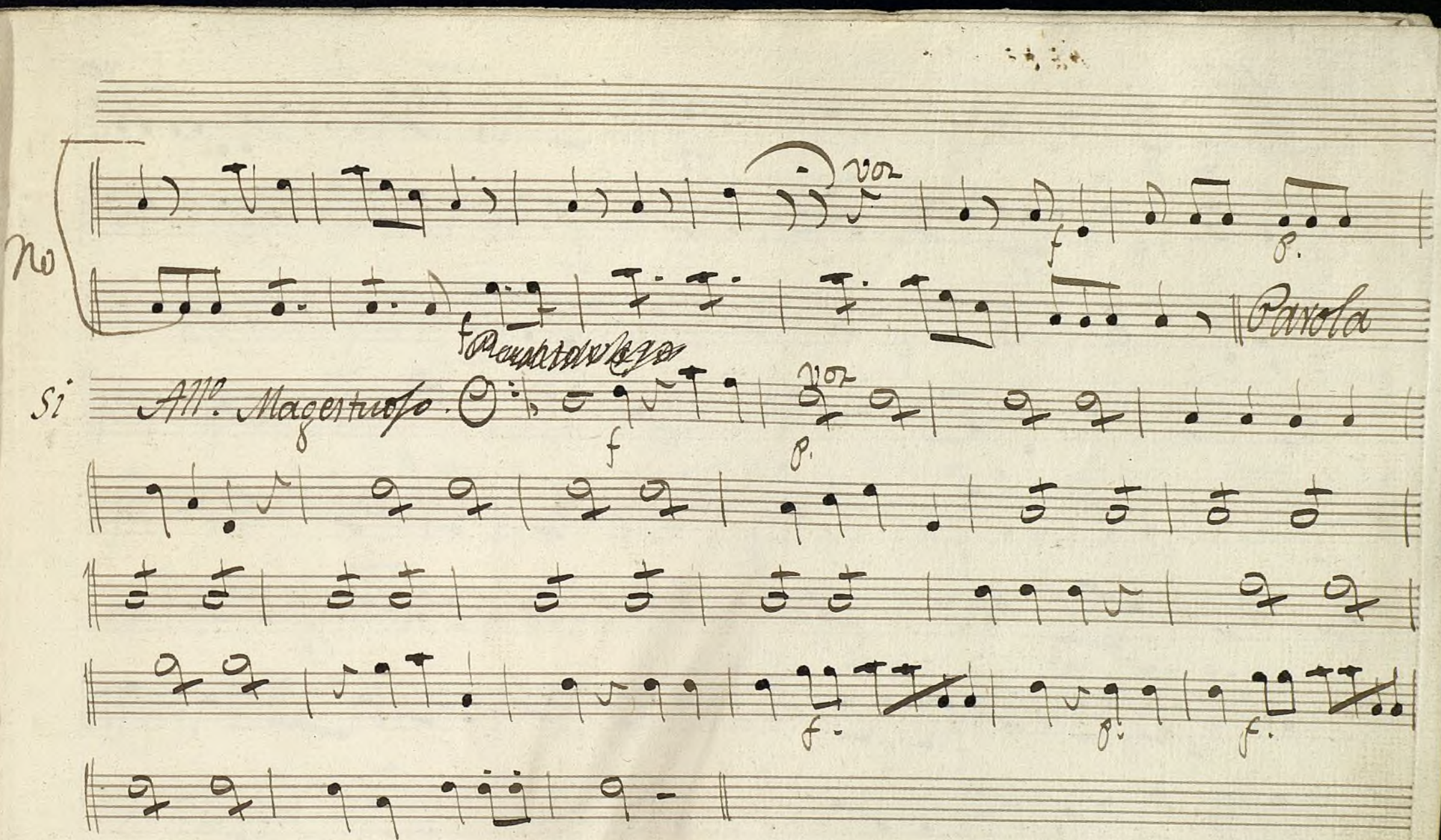
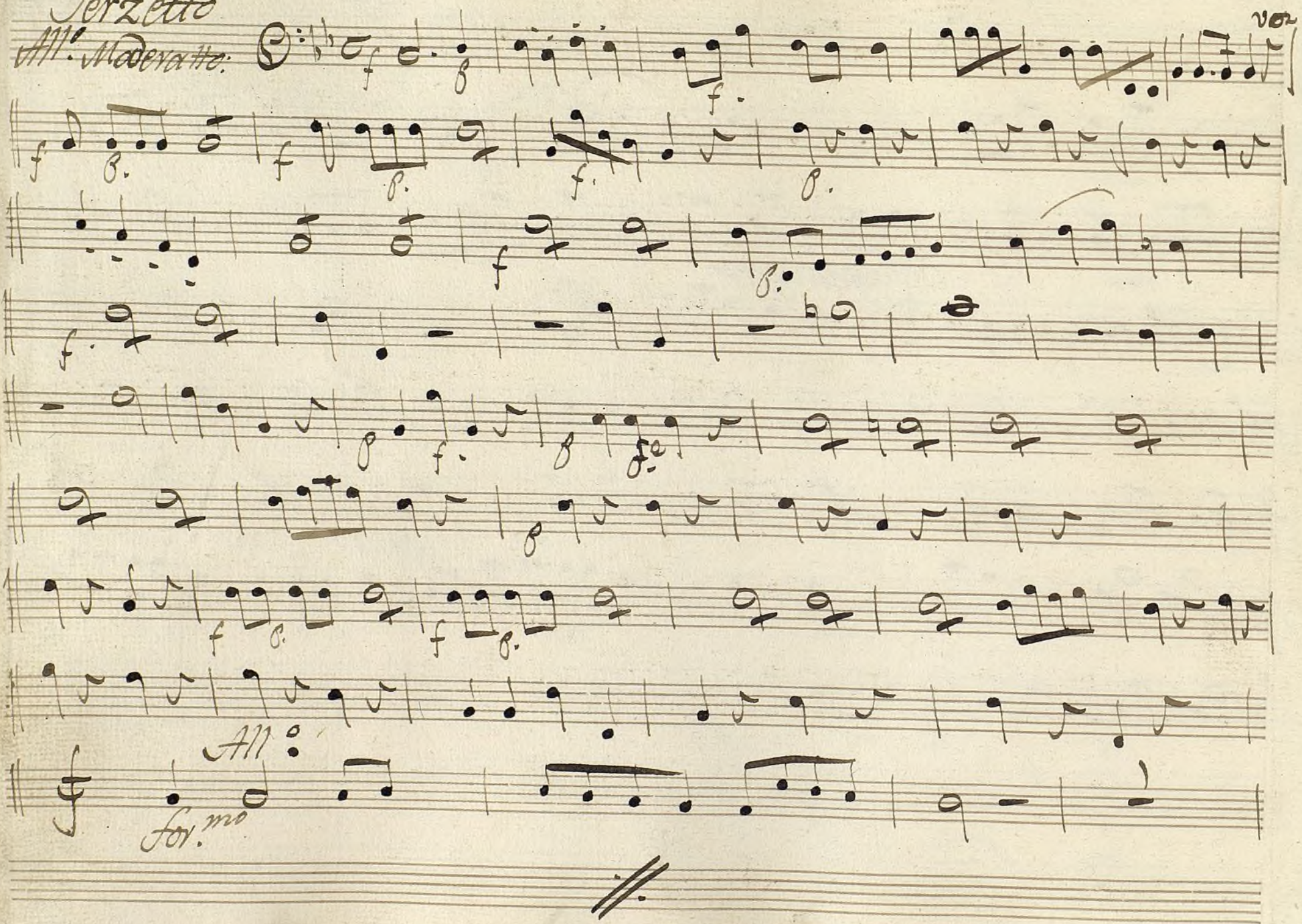


Ayuntamiento de Madrid

Terzetto

All.o Moderato.



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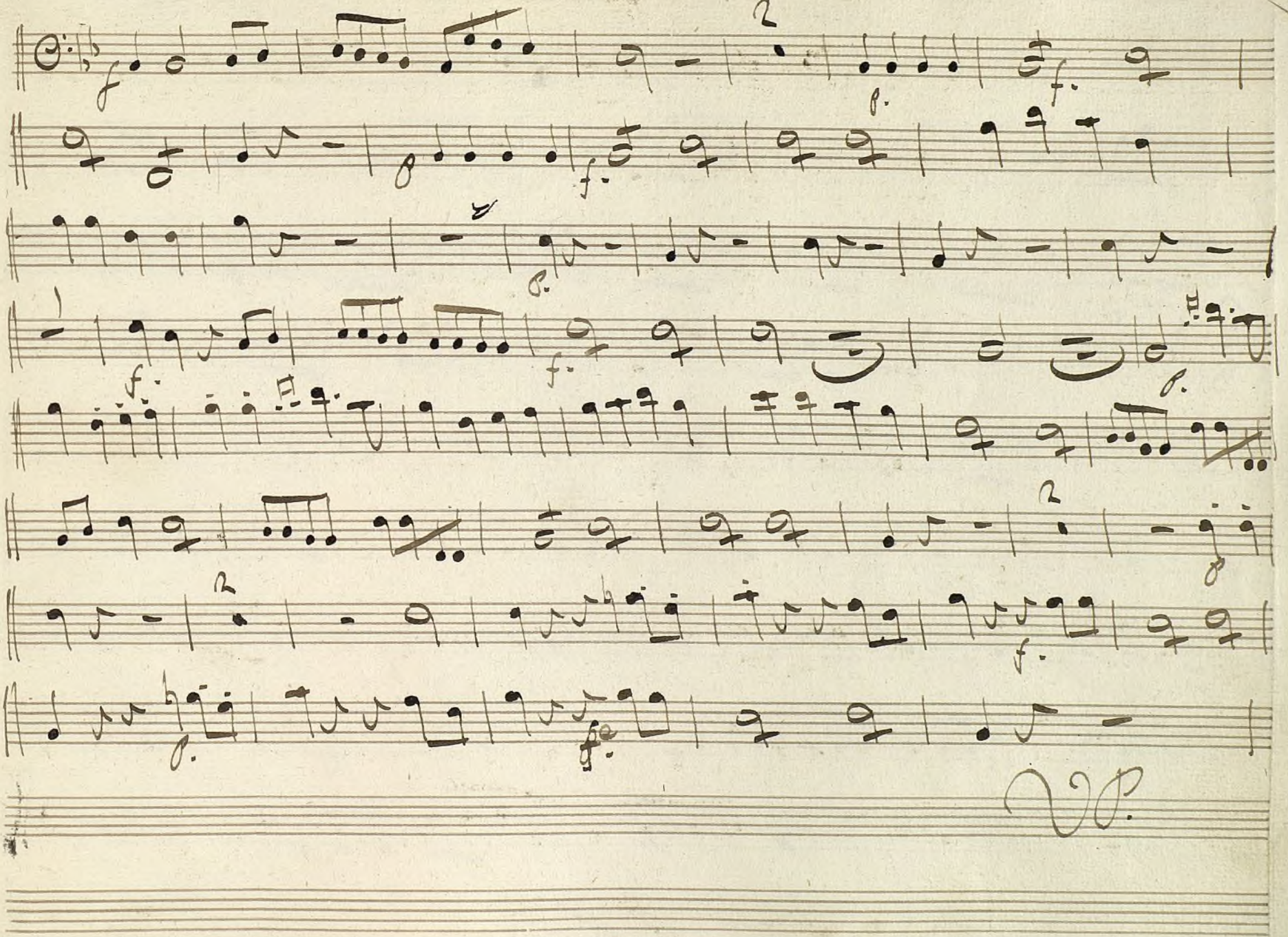

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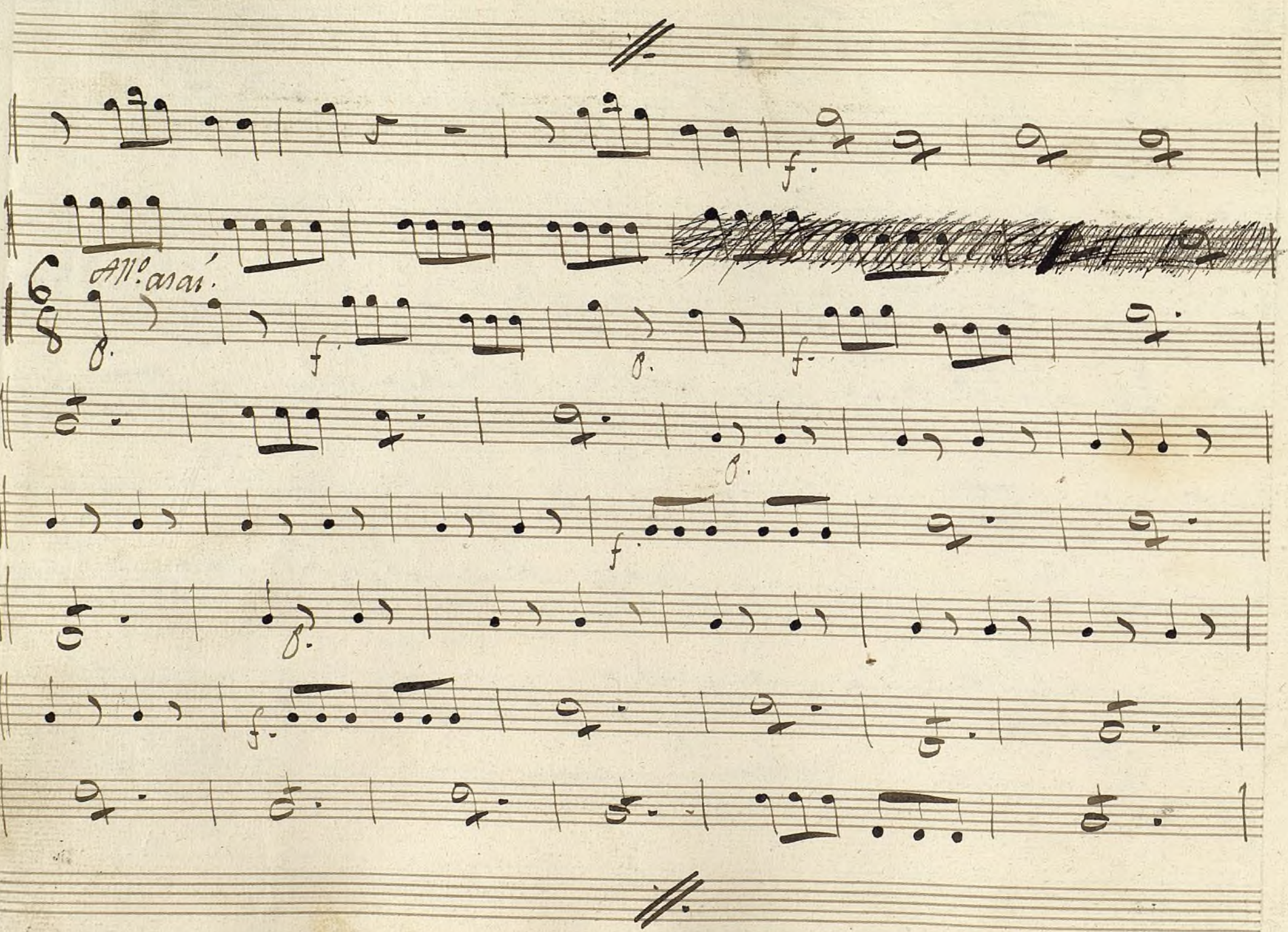

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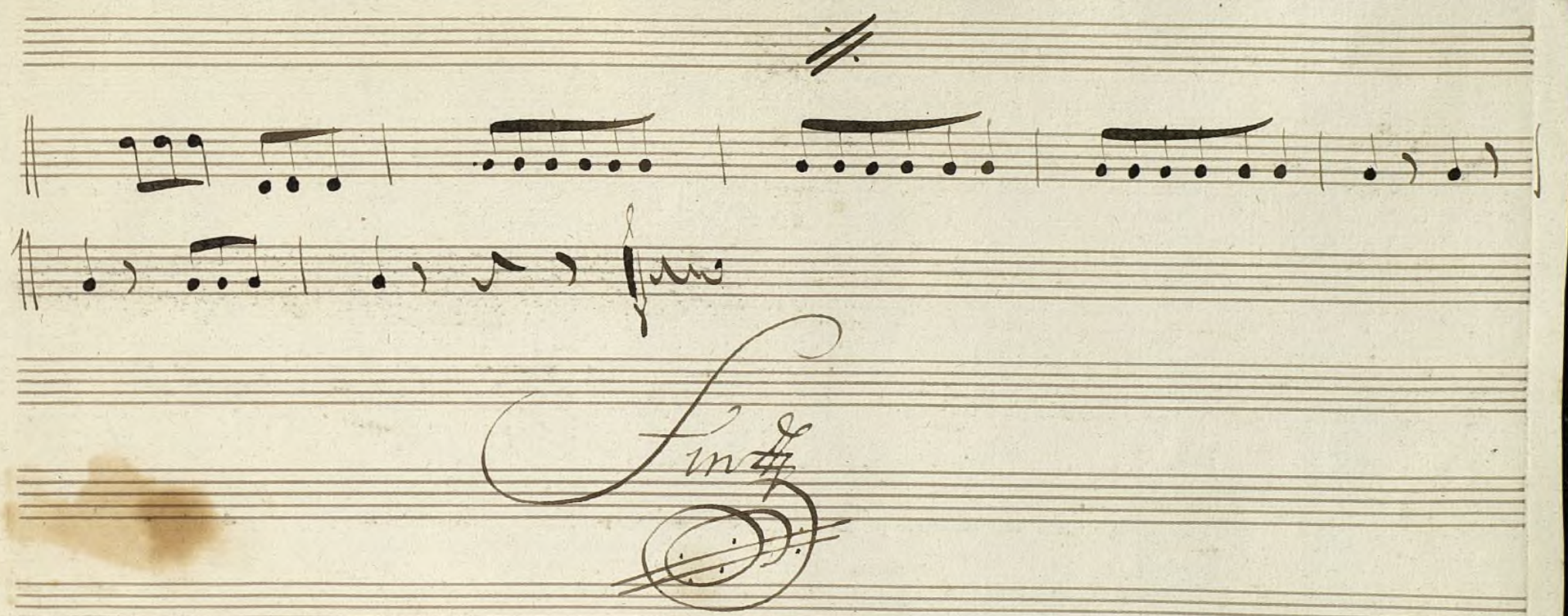

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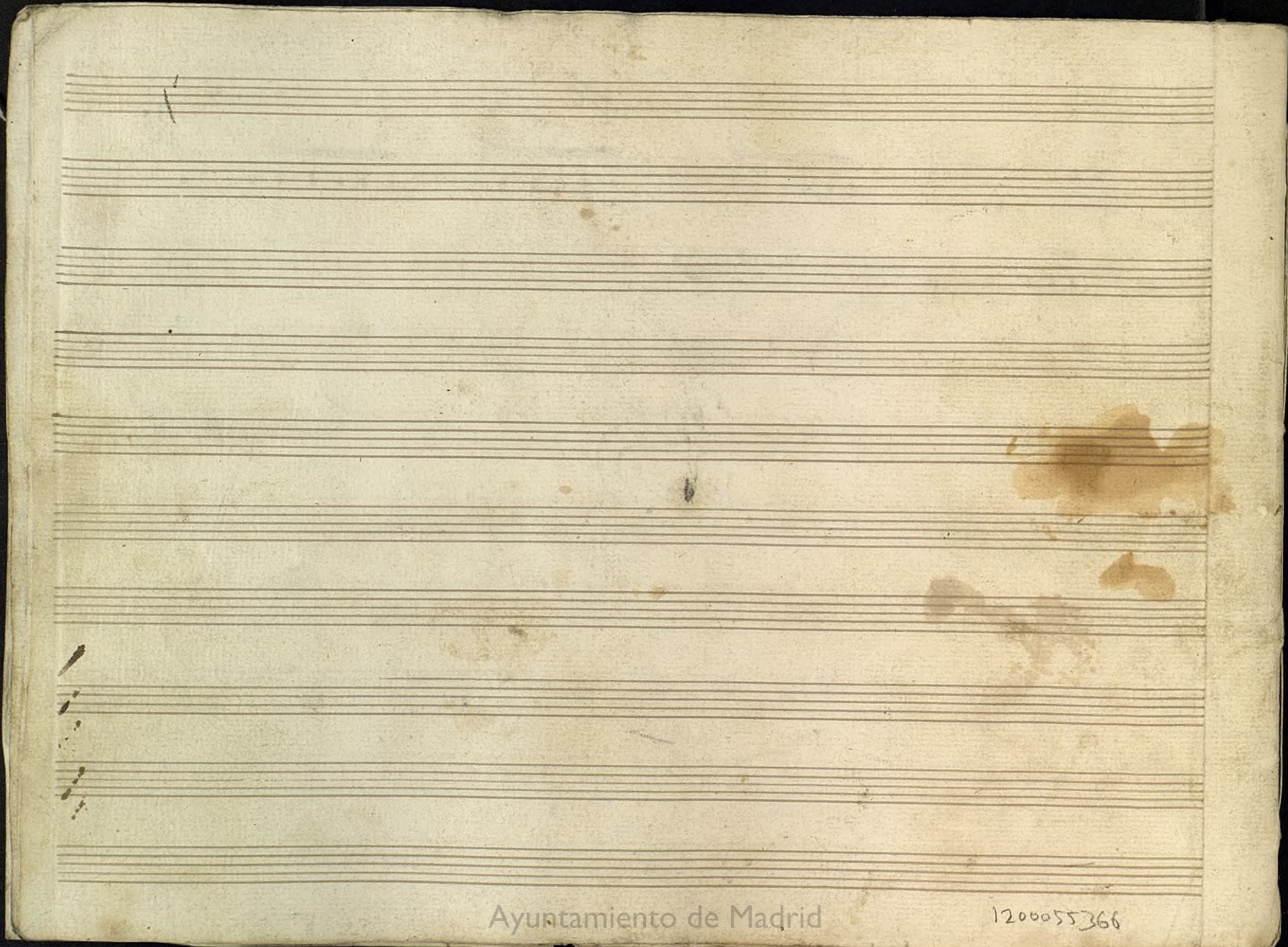
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