

Leg.º No. n.º 13.

MUS. 98-17 1

Leg.º No. 55

t

La Clarason y Soriano

1774

Tonadilla

a Duo

La madama chasquedda

y frances de los Violines

Castel.

55

98-17

All.^o

Soudano

E quien compra Violino

Viola

flauta instrumento de Ve nechia de Pa

ris de Napole del Imperio e de todos los au.

tores de fama del Uni verso. e quien

Compra q.^e yu toco. e q.ⁿ llama q.^e ya

templo. e quien llama q.^e ya templo

e q.^{na} Mama que va templo. que

mai Vijo

Dela corte de Paris ala de Ma.

Ordo e be nido y ando por todas las calles vendien

do mis Violi nos vendiendo mis Vro

li nos yo se de vna Señora que bus.

car un hombre rico e yo querer darla un

chasco con lo que haber discutiado estar un

lance gracioso si conseguir el capu-

cho lo que sentir es si a palos me sacudir el bes.

mai vivo

tido No ala españoleta querer engañar

porque lo francés también tu no es.

tar toco lo Violino Vailo Han la

ran. hago la Cabriola y sexitor Ma-

Dam hago

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

y *servitor Madam.*

Handwritten musical notation for the second system, including a key signature change to three sharps and a tempo marking.

And.^{no}

Navarra.

*Soy una peti-
Soy no servitor seño*

Handwritten musical notation for the third system, including a piano dynamic marking.

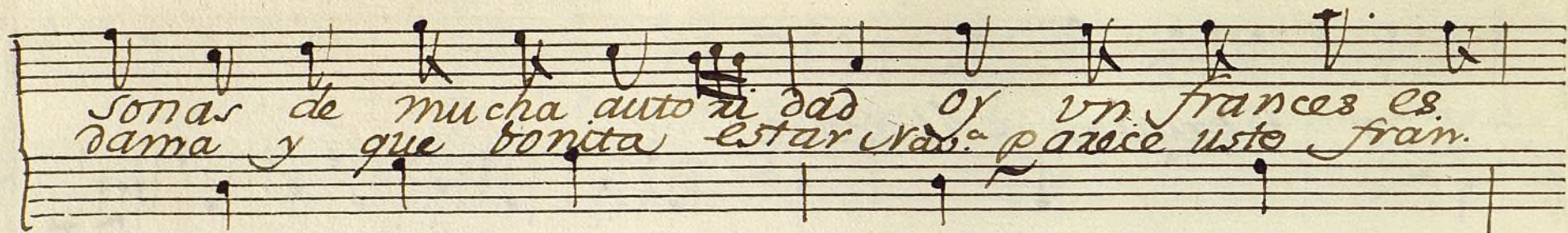
*metra de tanta Vanidad que presumo no au-
rta yo vuestros pies de ser Nav.^a mui servidora*

Handwritten musical notation for the fourth system, including a forte dynamic marking.

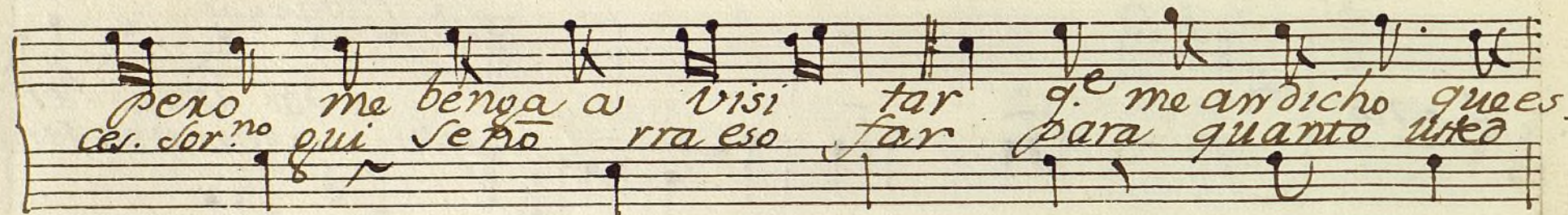
*hombre que me pueda igualar
vuestra venganza uste. asentando Soy no por aqueste mo-
estimo tanto o.*

Handwritten musical notation for the fifth system.

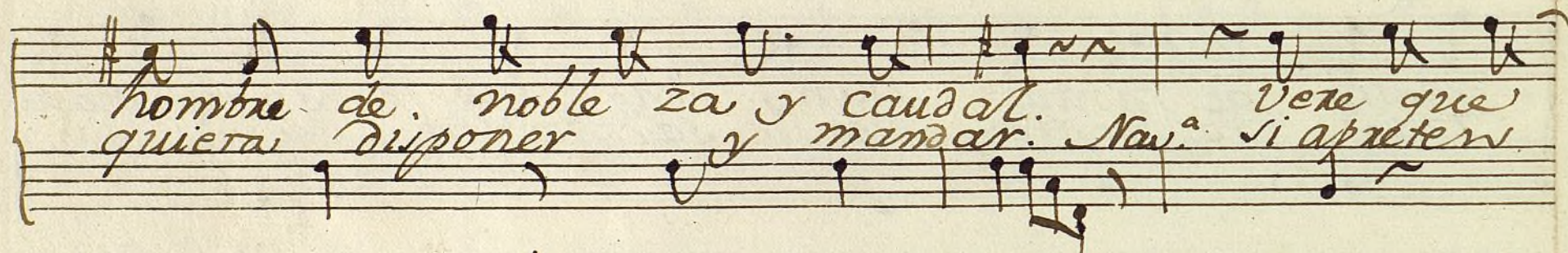
*tubo no me e casado ya. y despues por per-
noxe Nav.^a parece vn gerre ral soy no cartamba en la uia*



Sonar de mucha autoridad oy un frances es.
dama y que bonita estar vas. parece uto fran.



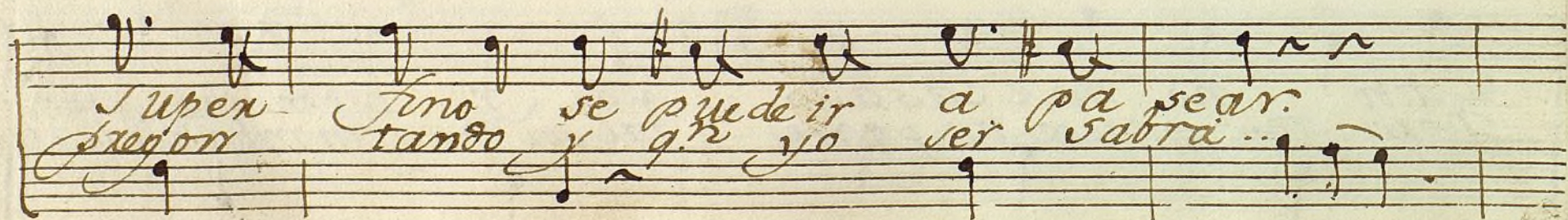
pero me benga a visi tar qe me andicho que es.
cer. sor. no qui se no rra eso far para quanto uto



nombre de noble za y caudal. Vere que
quieta disponer y mandar. Nav. si apreten



perso nage Vere que cali. tad y si no es.
der me bien de uto prin cipio hablar sor. no Vaya uto.



Supen- fino se puede ir a pa sear.
regon tando y qe yo ser sabra...

se puede ir a pasear. se
 y qn yo ser sabra y

2. pero ya me parece que gente siento en.
 atencion todas tengan que es mui particu.
 sol.

trar sientome mui potente y hago de vari-
 lar y mui nuevo el Capucho todo el mundo escu.

dad y hago y hago de vari-
 char todo todo el mundo escu.

dad y char

Allegro

All.^o

Navarra

Usted para ser mi esposo. de te yes a
pueden en fe de esa grandeza mano de espo-

de venir por que traigo yo mi origen desde el
santo soy sor.^o e yo la oto mo Madama o que

Soniana

gran mira molin e mi Padre fue Vi-
deluti ya cayo Nav.^a que se galo me da

rey. e miento que fue albanil e mi Abuelo al-
reis sor.^o ahora soy per un Telox Nav.^a que sea una

fere cia e yo ser par en Navis
 Casa grande sor.º el dela puerta del sol

Navarra. Soliano
 es eso cierto es verdad faja o si se-
 ir al ins tante venir a prusia o si se

Nora no a trumpe ria no a
 Nora uero e la rúa uero

y yo embromarla ala seño nita y yo
 e quando sepa que es trumpe ria

1or 2.
 Sor no siga siga la v...
 abur a bur Ma

de a. Siga Siga la Idea... que es cora un
da ma abur a bur Madama o blugi diri

da. que *Allegro*

Rez^{do} Navarra.
Gracias a Dios que ya llegò la ora. de po-

derme mirar echa se nora.

Gastare Criados Carrozas y Volantes Pedregos

de oro Sortijas de bu llantes.

tendre Pafes Criados y Lacayos micos

morras Urracas Papa gayos.

Puesto que me imagino

Sala Soriano

Esposa de uno que es vende Violino

Nav. a *Sor. no*

Que es esto pica ron ya no tener re

medio y asi alon por que yo estar Amico de chi

lon 2.

quillas pues de fin a este chasco

pues sequi villas

Alto
 organ las Seguidillas

— organ las organ las organ las chi c. c. c. c.

c. del mundo nuevo — Del mundo nue.

bo con las cosas bonitas — que tiene dentro

— con las cosas bonitas bo nitas

Son no
que tiene dentro — mize este mize este uua

Nav.a
dama ya llego a mirar por el la por el abu.

quexxo por el abu quexxo de aqueese cruís

tal por el a por el abu quexxo por el abu.

lon 2.
quexxo de aqueese cristal atención to —

ditos alon y escu char a lon y escu.

char alon alon. ^{Solo no} ahora para Vioptillos e luego lo gran Sultan.
 ahora para la fante he con cu nariz trompetá

lo preste Juan de las Indias, y el sarrabal de clulan la Girata de
 bavailando un gran fandango al son de la retreta. ahora pa un tres mondis

Sevilla. y el virrey de soncarral. e mirre ote q. e bonito Cosa
 y el oro con la escalierá y detrai bien el Marroco q. tiene abex la Comedia la/a/a q. cosa

bonita la/a: linda la/a/a que cosa buena Viva viva la Noe

a si a llegado a gustar y con quatro palma

dar el desvelo premiar y con quatro pal-

madas palmadas el des velo premiar-

2186

Violin 1.º Tona a Duo la Madama chasqueada.

9817

Handwritten musical score for Violin 1.º, titled "Tona a Duo la Madama chasqueada". The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "ff", "p.o", and "suave.". The piece concludes with a double bar line and a repeat sign.

Vivo

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score begins with the tempo marking "Vivo". The first staff contains a melodic line with various rhythmic values and dynamic markings such as "fe" and "for". The second staff continues the melodic line with similar markings. The third staff features a more complex rhythmic pattern with triplets and slurs. The fourth staff has a tempo change to "mas vivo" and includes dynamic markings like "p" and "fe". The fifth staff continues the "mas vivo" section. The sixth staff marks the beginning of a new section with the tempo "And. no" and a 3/4 time signature. The seventh staff includes dynamic markings "f", "p", "f", "p", "fe", and "for". The eighth staff continues with "for" and "fe" markings. The ninth staff has "fe" and "for" markings. The tenth staff concludes with "for" and "p" markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, 6/8 time signatures, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several dynamic and tempo markings:

- Andante* (written vertically on the left side of the second staff)
- Suave.* (written above the second staff)
- ff* (written below the third staff)
- p* (written below the third staff)
- ff* (written below the fourth staff)
- p* (written below the fourth staff)
- All.* (written above the sixth staff)
- Allegro* (written below the tenth staff)

All.to

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include "for fe", "p", "for", "Suave.", and "mui Suave.". The piece concludes with a double bar line and a fermata.

Al Sepno.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Mas Vivo

And. no

for *p* *ff* *for* *p* *ff* *grave* *ff* *p* *ff* *p* *ff*

Allegro.

All.^o $\frac{3}{4}$

Suave

Suavo.

Suave.

Allegro una m. a.

Rit.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a 6/8 time signature. The second system (staves 3-4) features a treble clef, a 6/8 time signature, and the instruction "Suave." written above the staff. The third system (staves 5-6) includes a treble clef and a 6/8 time signature, with the instruction "for" written above the staff. The fourth system (staves 7-8) features a treble clef and a 6/8 time signature, with the instruction "fmo" written above the staff. The fifth system (staves 9-10) includes a treble clef and a 6/8 time signature, with the instruction "Allegro" written above the staff. The paper shows signs of age, including some staining and wear at the edges.

Alleg^{ro}

for

for

3

mi Suave.

mo pe

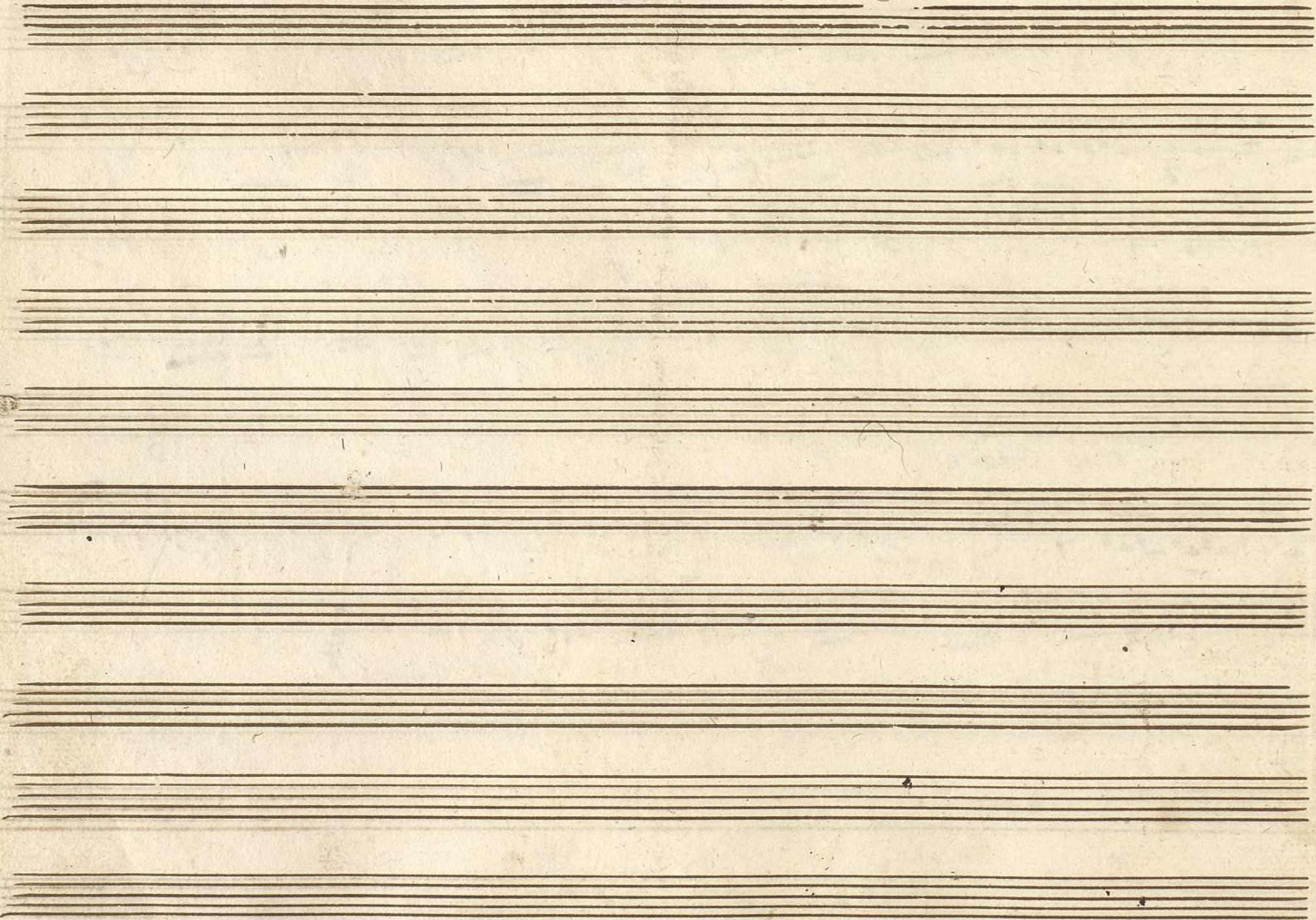
fe pe

fe pe

fe pe

Allegro.

U



Trompa 1^a Ton.^a a Duo la *Madama chasqueada.*

All.^o *Suave.*

vivo

mai vivo

f

And. no 

Allegro.

Allegro una

Allegro un mas.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a bass clef and a common time signature, with the dynamic marking *mf* written below it. The third staff has a treble clef and a common time signature, with the word *Solo* written above it. The fourth staff has a treble clef and a common time signature, with the dynamic marking *f* written above it. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature, with a *3/4* time signature change indicated at the end.

3/4

Suave f p

12

10

Allegro.

Trompa 2^a Ton.^a a Duo la^t Madama chasqueada Mus 98-17¹

Allegro suave.

mas vivo.

And^{no} $\text{C} \#$ $\frac{3}{4}$

Handwritten musical score for the first section, marked *Andno* in 3/4 time with a key signature of one sharp. It consists of four staves of music with various dynamics like *f* and *p*.

All.^o $\text{C} \#$ $\frac{3}{8}$ *Allegro*

Handwritten musical score for the second section, marked *All.^o* and *Allegro* in 3/8 time with a key signature of one sharp. It consists of four staves of music with various dynamics and articulation marks.

Allegro *maⁱ* *maⁱ*

Handwritten musical score for the third section, marked *Allegro* and *maⁱ* in 3/8 time with a key signature of one sharp. It consists of two staves of music.

Handwritten musical score on a page with 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo", "p f p f", "Tr. f.", and "Allo". The score is written in a historical style with a treble clef and a common time signature.

All.^o

ten *f*

f *12* *10* *f*

Allegro

Bajo Ton.^a a duo la Madama^t chasqueada.

MUS 98-17

Handwritten musical score for a piece titled "Bajo Ton.^a a duo la Madama^t chasqueada." The score is written on ten staves. The first staff begins with the tempo marking "Al.^o" and a treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe* (forte) and *p* (piano) are used throughout. Performance instructions include "Suave" (written twice) and "Vivo". The piece concludes with a double bar line and a final cadence. The bottom staff contains a dense, heavily crossed-out section of music, possibly representing a deleted or revised passage.

ma vivo

Allegro

Suave.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo changes.

- Staff 1:** Melodic line with slurs and accents. Dynamics include *te*, *p*, and *ye*.
- Staff 2:** Accompanying line with chords and slurs. Dynamics include *ye*, *p*, and *ye*.
- Staff 3:** Bass line with sixteenth-note patterns.
- Staff 4:** Treble line with quarter notes and rests. Dynamics include *And.^o*, *p*, *ye*, *p*, and *ye*.
- Staff 5:** Bass line with sixteenth-note patterns.
- Staff 6:** Treble line with sixteenth-note patterns. Dynamics include *suave.*
- Staff 7:** Treble line with quarter notes and rests. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. A section is marked *All.^o*.
- Staff 8:** Bass line with sixteenth-note patterns.
- Staff 9:** Treble line with quarter notes and rests.
- Staff 10:** Bass line with quarter notes and rests.

Tempo markings include *Allegro* at the top right and *And.^o* and *All.^o* in the middle and lower sections. The word *suave.* is written below the sixth staff.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the tempo marking *Allegro*.

Dynamic markings: *p*, *f*, *ten*, *f*, *p*, *suave*.

Tempo marking: *Allegro*