

MUS 66-35

LASERNA, Blas de

Hosta aquí llegó el sainete.

[27] h.

partitura

Violin 1<sup>o</sup>

Violin 2<sup>o</sup>

Flauta 1<sup>o</sup>

Flauta 2<sup>o</sup>

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>

Leg. 2. n. 2.

1

Leg. 1.º n.º 76

Mus 66-35

t

Musica.

~~74~~

en el Sainete.

hasta qui llego el Sainete.

Maria  
Mariana  
La Cortina  
Oruñe  
Jules

6685

Sor Laserna.

2

Venir a comer venir a brindar

venir a brindar que la noche buena sea  
 de ce le brar que la noche buena sea de ce le...

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the last six staves are for the piano accompaniment. The lyrics are in French and are written below the voice staves. The music is in a common time signature and features various note values, rests, and ornaments. The paper is aged and shows some staining.

brax que la

*Mujeres.*

que la No che bue na sea de ce le brax

*O tromba.*

que la No che bue na sea de ce le...

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and eighth notes. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The fifth staff contains the lyrics: *brax. Par to res venir Zaga las He..*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and eighth notes. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The fifth staff contains the lyrics: *gar que la No che buena to ver gustoy paz que*

A handwritten musical score for a choir, consisting of eight staves. The first four staves are grouped by a brace on the left. The lyrics are written in cursive below the staves. The first system of lyrics is: "la no che bue na to des gusto y paz que...". The second system of lyrics is: "la no che". The notation includes various note values, rests, and bar lines. There is a large ink smudge on the bottom staff.

*trades.*

*Brinoli*

en noche como es ta no tiene Ra...

zon quien no pi lla un lo bo ma yor q. un se.

ron quien no



Cont.

Manuela.

En no che co mo esta se...

co me a trombon car ta ñas pi ño nes pe...

ra da y tu rron pe

parto ver ve nir Zapu lar lle...

oar y to do sea go zo y fer ti vi dad y...

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values and rests. The fourth staff contains the lyrics "to do sea gozo y fer ti vi tad". The eighth staff contains the lyrics "to do". The bottom of the page features a watermark "Ayuntamiento de Madrid".

Handwritten musical score on five staves. The first four staves contain rhythmic notation with stems and beams. The fifth staff contains the lyrics "fes ti vi tas" and continues with musical notation. The notation is in a historical style, possibly for a liturgical or civic song.

*Versos y repite a la Señal.*

t

All.<sup>o</sup>

Cortinas.

A la puerta de una casa una gallina en con-  
 Polonia. En la Ciudad de Sevilla ay una cosa es pe-

ne y cinq. es tu bierna puerca yo la coci y la limpie.  
 cial que to dor las que se mueren no vuelven a desollax.

con el dingon dingon con el dingon de  
 con el dingon dingon

con el dington dingo me diverti xé

*to dae?*

con el dington dingo con el dington de

con el dington dingo me diverti xé

si ay verror. Repite desde la señal,  
y sino desde la voz.

Ayuntamiento de Madrid

12 00055422

+

Mus 66-35

1

Villancico = en el saynete.

|| hasta aqui llepo el saynete ||.

||

Lacena<sub>21</sub>



7

# Villancico.

*All.<sup>o</sup>*

*Contra*

*thaseo.*

*Polonia.*

*Briñoli.*

*Contra los Aguiñalos*

de esta fer ti va Pa r qu ar. de esta

al ax ma al ar ma Que vra que vra

al ax ma que vra

al ax ma al ax ma que rra que rra  
al ax ma guerra que rra  
todos. todos todos  
guerra al ax ma al ax ma guerra

*toda*

*toda. y toda*

*al ax ma al ax ma al ax ma*

*al ax ma guerra al ax ma que vra*

Copla 1.ª Chapea y Brinoli) todas las A fenter deva po si vi cion  
Copla 2.ª Cort. Polonia. Las Medi cor graves me len aga rras  
todas.  
lar 2.  
son mui xega labor por su o cupa...  
lar 2. mar que no nin guano en tal tempo...  
son si son  
mas mas mas

*todo* *todo* *lo 2.*  
*cion* *ya* *garran su...*  
*ral* *lo 2.* *lo 2.* *le ban a...*  
*si son* *si son*  
*mar mar* *mar mar*  
*contin.* *moral.*  
*Brinoli.* *per* *ni ... lev* *per...*  
*ta* *ba ... es* *figue.* *ta...*  
*ti lev*  
*par to*

*Pol.ª*  
 ni ba co | *thaseo.* | *per ta* | *lor 2.*  
 ni ba co | *lor 2.* | *y*

de los *Lugares* | de los  
 de *casas* | *grandes* de

Nabarra

Ambrosio

Morales) *ca* na - *tes* *ca* na *tes*  
*dia* *man - tes* *dia* *man - tes*

Manuela

tadeo y Bxiñoli =

*dia* *man - tes* *y de* *los se -*  
*dia* *man - tes* *de* *mu* *cho*

*Por y Cor.*

espejo en falsete

*noxe* *de los se* *noxe* *co - res*  
*rico* *de mucho* *rico* *espejo* *ber* *ti - dos*



borda

Chinita =

Santo, Li co xi do  
Chinita, Li co xi do

per ni les ca na les  
co dia man tes

todo

Li co xi do  
be sti do

per ni les ca na les  
co dia man tes

Li co xi do  
be sti do

6

lente al  
medi cor al

axma en esta oca  
axma en esta oca

sion  
sion

a sen ter al -  
viva el vi llan

lente al  
medi cor al

axma en esta oca  
axma en esta oca

sion  
sion

a sen ter al -  
viva el vi llan

axma en esta oca  
Cico viva la inben

sion en esta oca  
sion viva la inben

sion en  
sion vi

axma en esta oca  
Cico viva la inben

sion en esta oca  
sion viva la inben

sion en  
sion vi

Handwritten musical score on aged paper. The score consists of five staves. The first four staves are grouped by a brace on the left. The lyrics 'esta oca sion' and 'ba la inben sion' are written across the first two staves. The fifth staff contains the lyrics 'esta oca sion' and 'ba la inben sion' again, followed by a section of music marked 'Al segno.' The music is written in a simple, handwritten style with notes, rests, and bar lines. There are several double bar lines and some crossed-out staves towards the end of the piece.

+

*Violin 1.º*

*Sainete.*

*Alleg.<sup>ro</sup>*

Versos y Repite  
ala Señal

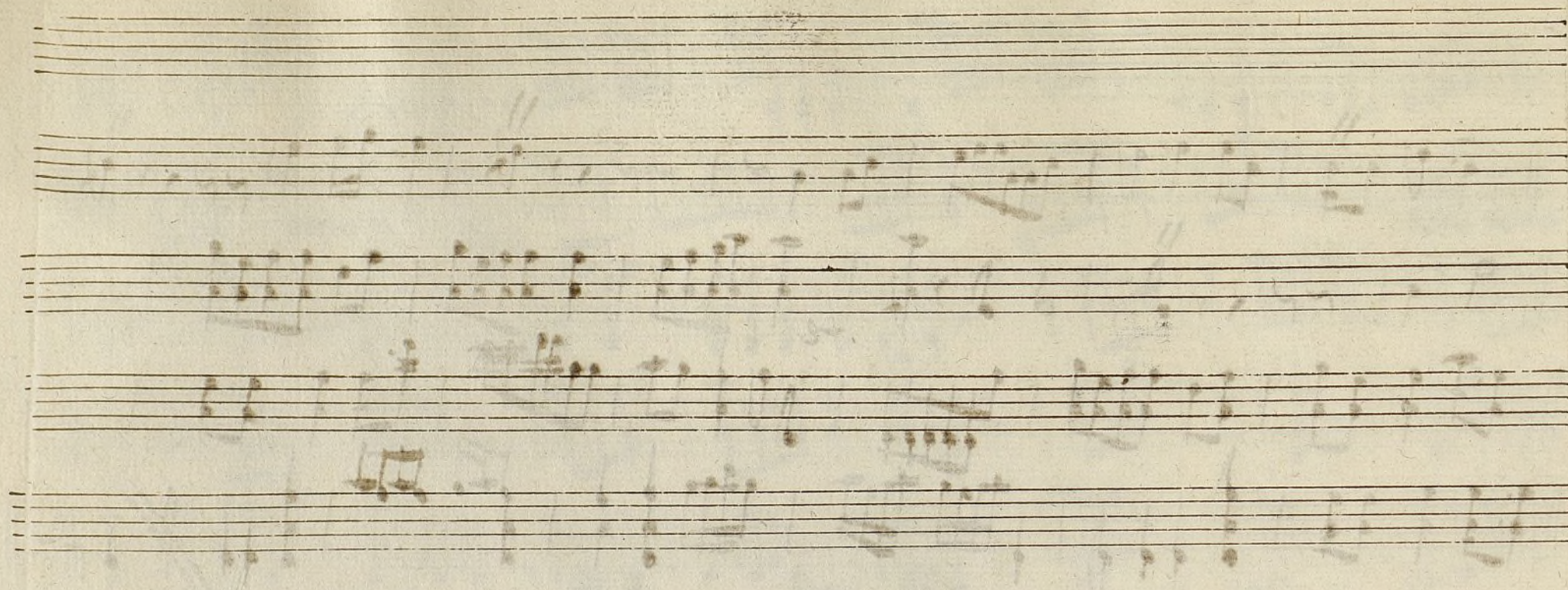
Ayuntamiento de Madrid

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many beamed notes and rests. The second staff starts with a double bar line and a repeat sign. The third and fourth staves continue the piece with similar notation. The fifth staff concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a small tear on the left edge.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *te* (likely *forte*), *pp* (pianissimo), and *f. Cres. il fine* (fz crescendo to the end). The score concludes with a double bar line and a final *pp* marking.

A handwritten musical score consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *te* and *ff*. The piece concludes with a double bar line and the instruction *A Segna* written in cursive below the final staff.





*Violin 2<sup>o</sup>*

*Sarriete*

Pastoral

A handwritten musical score for a piece titled "Pastoral". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "mo" (mezzo). A large blacked-out area covers the beginning of the fourth staff. The piece concludes with a double bar line and a repeat sign. The final two staves contain the instruction "Vexos y Repite ala señal".

Vexos y  
Repite ala señal

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'se'. A double bar line with a diagonal slash is present on the fifth staff, followed by the instruction 'Allegro' written in cursive.

A handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mo* (piano) on the sixth staff, *te* on the fifth staff, *po* (piano) on the sixth staff, *te* on the sixth staff, and *cre* (crescendo) on the sixth staff. A section of the sixth staff is crossed out with a diagonal line. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second and third staves feature more complex rhythmic patterns and some accidentals. The fourth staff concludes with a double bar line.

*Allegro*

Handwritten musical notation on five staves. The notation includes various note values, stems, and beams, typical of a musical score. The ink is dark and the paper shows some signs of age and wear.

Flauta 1.<sup>a</sup> Sainete.

Pastoral. 6/8

Verde y  
Prepito al segno

Coplas Tace.



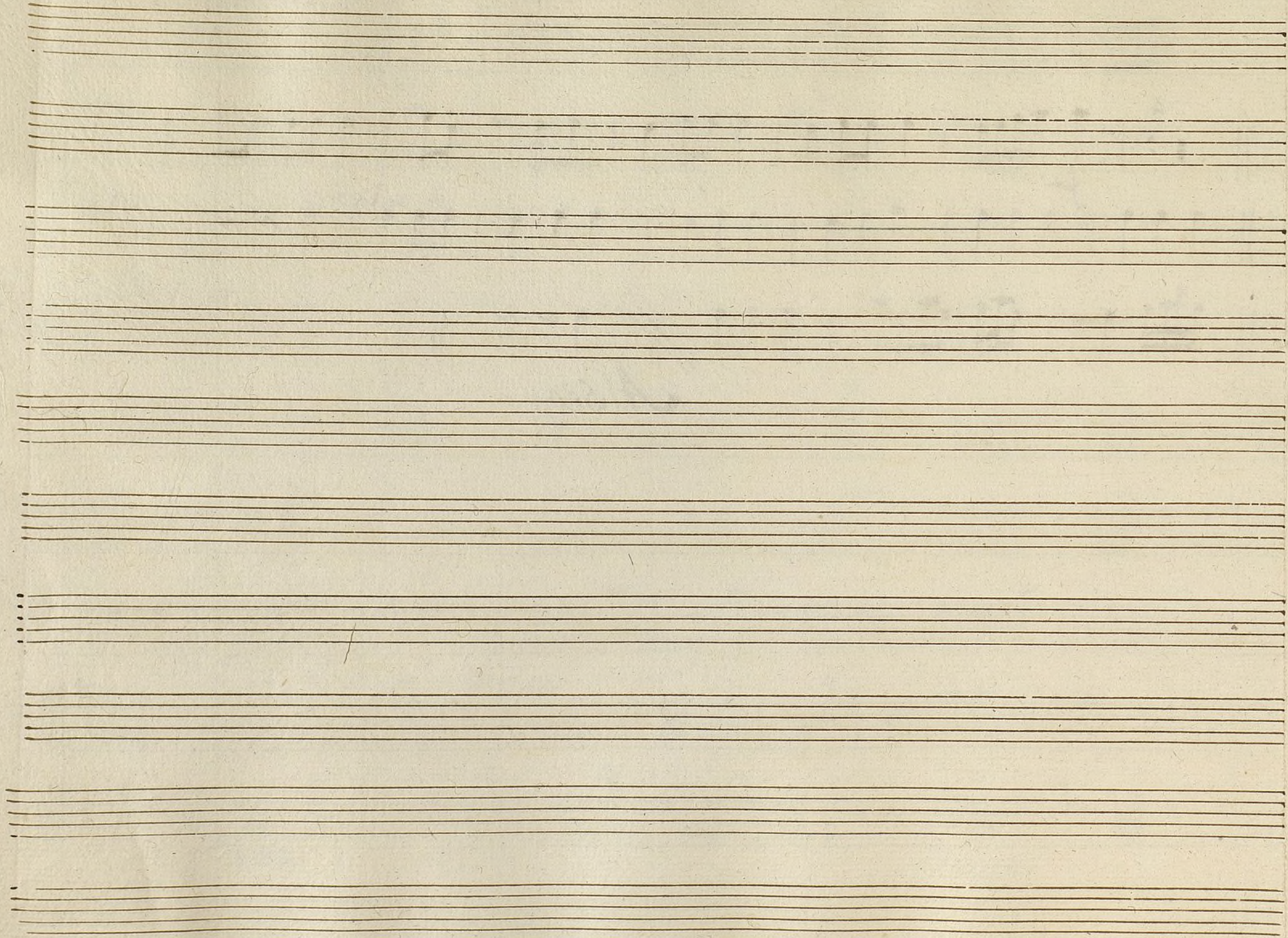
Villancico

All.<sup>o</sup>

Handwritten musical score for Villancico, All.<sup>o</sup>. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The word "flauta" is written above the eighth staff and below the ninth staff. The score concludes with a double bar line and a fermata on the final note of the ninth staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a sharp sign (F#). The second staff begins with a bass clef and a flat sign (Bb). The third staff begins with a treble clef and a sharp sign (F#). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a fermata-like flourish.

*Allegro*



t

*Santa 2.<sup>a</sup> Sainete*

*Pastoral.*  $\text{G} \# \text{C}$

*Versos y Repite al Segno*

*Coplas Luce.*

Villancico

*Oboe*  
All.<sup>o</sup>

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'A' and '3'. The piece concludes with a double bar line and a repeat sign.

*Allegro*

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t

*Trompa 1.<sup>o</sup> Sainete.*

*All.<sup>o</sup>*  $\text{C} \# \frac{6}{8}$

*Ver. cor.  
y Repite  
a la Señal.*

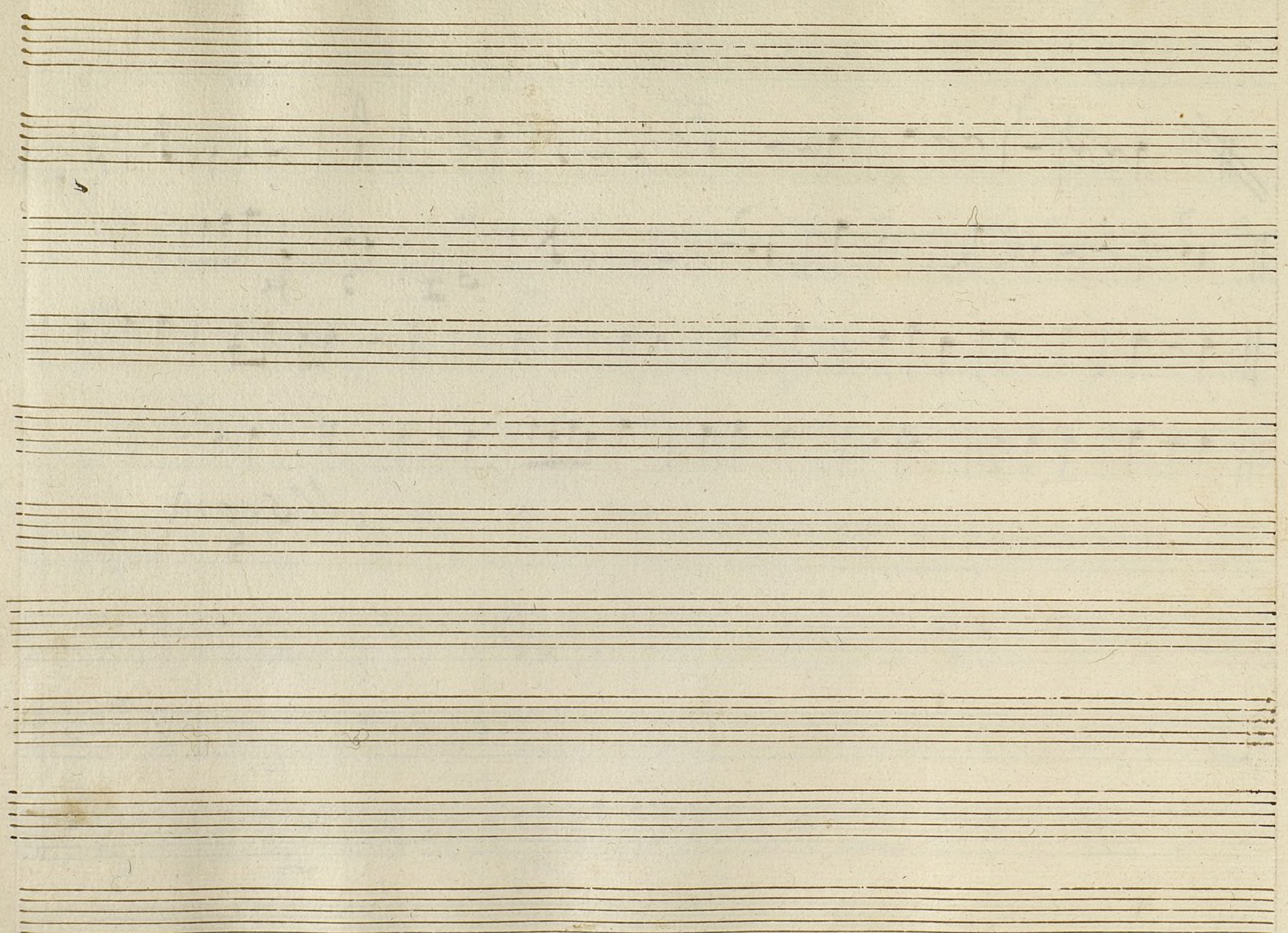


*All.<sup>o</sup>*  $\text{C} \#$   $\frac{2}{4}$   $\text{3}$  *fe* *Al Segno.*

*Villancico*  
*All.<sup>o</sup> Clarin.*  $\text{C} \#$   $\frac{3}{4}$   $\text{2}$

Handwritten musical notation on four staves. The first staff begins with a double bar line and a sharp sign. The notation includes various note values, rests, and dynamic markings such as '1', '2', and 'A'. The second staff features a fermata and a '3' marking. The third and fourth staves continue the melodic and rhythmic patterns. The fourth staff ends with a double bar line and a sharp sign.

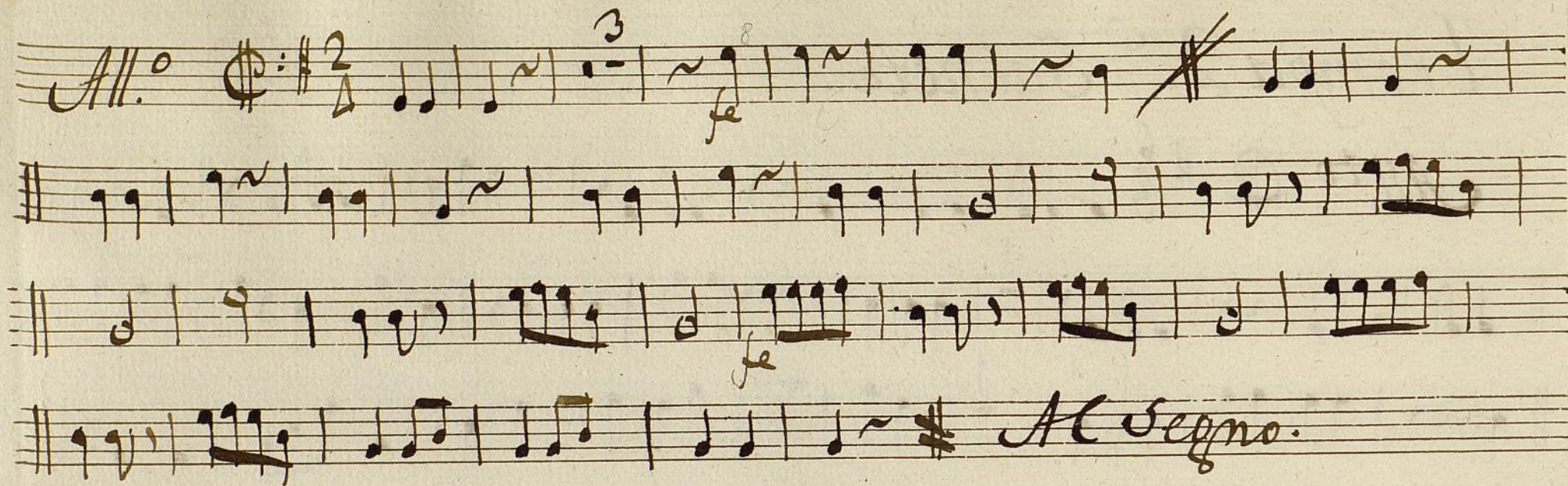
*Allegro*



Trompa 2.<sup>a</sup> Sainete.

All.<sup>to</sup>  $\text{C} \# \frac{6}{8}$

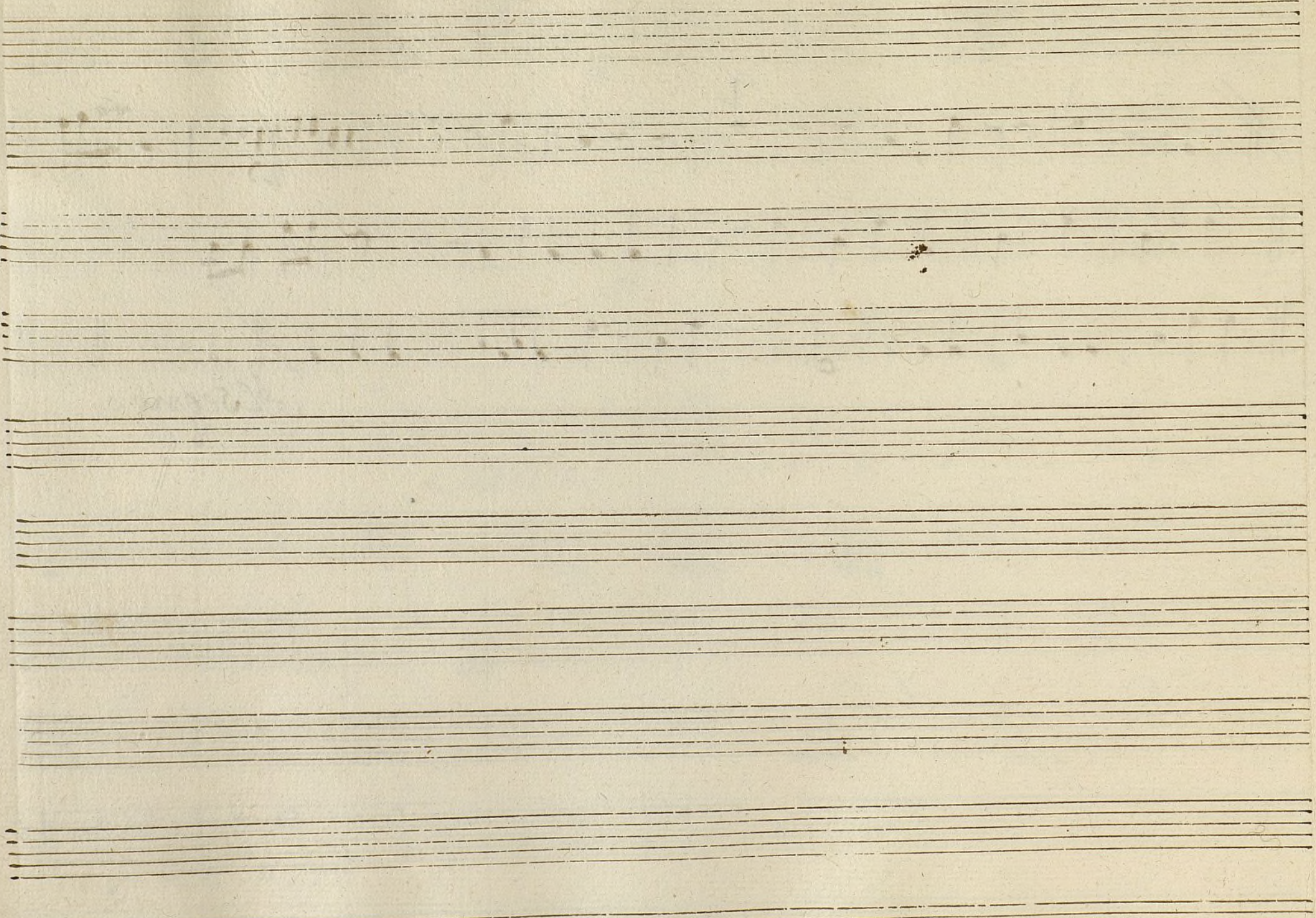
Versos y Repite  
al Segno

*All.<sup>o</sup>*  $\text{C} \# \text{ } \frac{2}{4}$  

*Villancico All.<sup>o</sup>*  $\text{C} \# \text{ } \frac{3}{4}$  *Clarín.* 

*fe Cres. il più*

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and ornaments. A '2' is written above a note in the first staff. A '2)' is written below a group of notes in the first staff. The second and third staves continue the melody. The piece concludes with a double bar line and the word 'Allegro.' written below the staff.



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