

Para el día de
S.^{to} Carlos:

Musica de la Loa

el templo de la gloria;

Del S.^{to} Laserna:

652-17

Loas Coro de Labradores

Allegro

Allegro

Musical notation for the first system, including treble and bass staves with clefs and notes.

Musical notation for the second system, including vocal lines and lyrics.

Lai de

licia del año cantemos q' en las ojas y gra nos y

Cora

~~Re pi~~ Re pi ta mos Con go to su nom bre Re pi

ta mos en Va i les y en so nes en vai la y en so nes en

ta mos en Va i les y en so nes en vai la y en so nes en

Versos, y se repite al segno #

Coro de Pastoras

Allegretto

Can te mos a Car los y en nue s tra fun

Cio-nes brillen la Ra-za nei que dicta el Candor
 que dicta el candor Vai le mos a le-gres pues
 oy por Ven tu-ra Car los con for tu-na

Roba nuestro amor - Roba nuei - roa amor - Roba

nuei - roa amor;

nuei - roa amor;

Duo
Preudio.
All.^o Moderado

Sra Prado
Sra Lorenza

le *le po*

le *pp* *le* *pp* *le* *pp*

le *pp* *pp*

Las Nacio - ner ma - o

pue- tas en sus Costum- bres y le- yes

vinieron los Cultos
 en sus- Costum bres y le- yes vi

Reyes om rrandó a la huma ni dad
 niaron los Cultos Reyes om rrandó a la huma ni

Handwritten musical score for a hymn. The score is written on aged paper and consists of several systems of staves. The top system includes a vocal line with lyrics: "Dad om rran - - - - - Doa la hu ma - ni Dad - - - - -". Below this is a piano accompaniment with dense chordal textures. The second system continues the vocal line with lyrics: "a - - - - - a - - - - - a - - - - -". The third system shows further piano accompaniment and a vocal line with lyrics: "a - - - - - om rran do a la hu". The score is written in a cursive, historical style.

ma ni dad a - - - - -

 ma ni dad a - - - - -

om rran do a la - - - - - hu ma ni

 om ran do a la hu ma ni

 a

dad la hu ma ni dad

 dad la hu ma ni dad la

 a

mas oy viendo

se del ombre por des dicha mal tra da

mas oy viendo se del ombre por des dicha

mal tra da por des dicha mal tra da

a fijar — ba su — mo ra — da
 don — de Reyna la hermandad
 rada donde Reyna la hermandad
 jar ba su mo ra da don de Reyna la Ermandad donde

Rey - na - la ermandad donde Reyna a - - -
 - - - - - la Ermandad - donde
 Reyna la Ermandad donde

que con tento que dicha que gloria nos pro

Vizenroy Rom^o

que con tento que dicha que gloria nos pro

me ten los dias aqui disfrutando las oras con

me ten los dias aqui disfrutando las oras con

ansia pasaremos la vida feliz

pasaremos la vida feliz

pasaremos la vida feliz

pasaremos la vida feliz

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "a - - - - - la vida fe liz - - - - - la". The third staff is a piano accompaniment line with lyrics: "sa sa re mos la vida fe liz la". The bottom two staves are piano accompaniment lines. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "vida fe liz la". The third staff is a piano accompaniment line with lyrics: "vida fe liz la". The bottom two staves are piano accompaniment lines. The music continues from the first system.

Versos

Coro

Preludio

Allegro

por dicha

Car- los entra en el tem- plo con cuya vista

todo es por ten tos
 Con Cuya viv
 Con Cuya Con Cuya
 vii ta todo es por ten — tos es por ten —
 tos
 po le

Coro final

Allegro

Los dulces acentos a Carlos Repitan a Carlos Repitan mil aclamaciones con fierna ale

gria Con tierna ale gri a

mil a clama ciones Con tierna ale gri a

con tierna ale gri a a le gri a

2 2 6 6

Handwritten musical notation on three staves. The top two staves contain simple rhythmic notation with horizontal lines and vertical bar lines. The third staff contains more complex notation, including groups of vertical lines and some notes with stems. A brace on the left side groups the three staves together.

Señepito

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055411

Parte de Clave

+

en la Loa;

el templo de la Gloria;

Mus 652-17

Coro de Labradores

Allegro

The musical score is written on aged paper with several staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fe' (forte) and 'p' (piano). There are some crossed-out sections of the score. The lyrics 'li cias del año can temos q' en las osas y gra nos y' are written below the bottom staff.

li cias del año can temos q' en las osas y gra nos y

A handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Spanish and describe the city of Madrid. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

flores la rama de vas y frutas y Tu mor no o frozen las

quatro esta cion nes las *pues fo*

menta con solo el gran Carlos nuestra minas a fany la

fe *po* *fe* *po*

bores

Vepi famos Congoro su nombre Vepi famos en vailesyen

sones en vailesyen sones en

Vensas y se Vep.^{te} al.

Coro de Pastoras.

Allegretto

The first system consists of three staves. The top two staves are for piano, with treble clefs and a key signature of one flat. The bottom staff is for bass, with a bass clef and a key signature of one flat. The tempo marking 'Allegretto' is written in cursive on the left side of the bass staff.

Cantemos — a Carlos y en
nuestras funciones bui llen la va. rone rge Dicitae l can

The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The text is: 'Cantemos — a Carlos y en' on the first line, and 'nuestras funciones bui llen la va. rone rge Dicitae l can' on the second line.

Dor que dicta el candor vai le mor a

Le eres mejor por ven tu va Carlos Confor tu na

Voba nuestro amor Voba nuer no amor voba nuestro amor

Preludio

Duo

S^{ra} Prado.

All^o mod^o.

S^{ra} Lorenza.

fe

fe p

po

hanna cio - nes mas - o puertar

en sus Cor tum bery le -- yer en sus - Cor tum bery.
 vi nieron los Cultos re yer om vrandoa la humani
 le yer vi nieron los Cultos reyer om
 dad om vran doa la hu mani

dad - - - - - *a* - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

om van goa la hu

mani dad a - - - - - *a* - - - - -

mani dad - - - - - *a* - - - - -

a - - - - - *a* - - - - - *a* - - - - - *a* - - - - -

om van do a la hu mani
om van do a la hu ma ni
dad la hu ma ni dad
dad la hu ma ni dad la

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has a vocal line with notes and rests, and a piano line with chords. The second system continues the melody and accompaniment. The third system shows the vocal line ending with a fermata and the piano line continuing with chords. The paper has some foxing and a large watermark in the background.

Handwritten musical score on aged paper, featuring two staves per system. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

mar oy viendo se del ombre por des dicha mal tra
mar oy viendo se del ombre por des
tada por des dicha mal tra ta da
a fi jar - ta su - mo ra da don - de

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and describe a place of brotherhood and the Virgin Mary. The notation includes various note values, rests, and dynamic markings.

Vei na la hermandad a fi jar ba su mo ra da donde
Vei na la hermandad a fi jar ba su mo
Vei na la hermandad donde Vei na
ra da donde Vei na la hermandad donde Vei na
laer man dad donde Vei na a - - -

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in cursive below the notes. The text includes: "la er man tad donde Rei na", "la er mandad donde", "que con tento qe di cha que", and "viente y Romo". The music consists of various note values, rests, and some complex passages with multiple notes beamed together.

la er man tad donde Rei na

la er mandad donde

que con tento qe di cha que

viente y Romo.

que con tento que di cha que

glo via nos pro meten los dias a qui

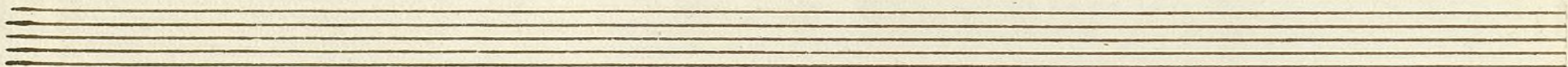
glo via nos pro meten los dias a qui

dis fue rando las oras con ansia para vermos la

dis fue rando las oras con ansia para vermos la

vi da fe lio para re mos para re mos la

vi da fe lio para re mos para re mos la



vi da fe lio para re mos a - - a

vi da fe lio para re mos pa - - -



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "la vida se vive la". The third staff is a piano accompaniment line with lyrics: "para re mos la vida se vive la". The bottom two staves are piano accompaniment lines. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "vida se vive la". The third staff is a piano accompaniment line with lyrics: "vida se vive la". The bottom two staves are piano accompaniment lines. The music continues in the same handwritten style as the first system.

Two empty staves at the top of the page. Below them, a staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word *versos.* is written above the staff. The word *Preludio* is written in large, elegant cursive across the middle of the page.

The musical score continues with several staves. The word *Coro* is written on the left side of the first staff. The tempo marking *Allegro* is written on the second staff. The time signature changes to 3/4. The word *Por dicha* is written above the fourth staff. The lyrics *Con los entra en el templo con cuya vista* are written below the fifth and sixth staves. The music consists of a vocal line and a piano accompaniment line.

Concuya viv
Concuya Concuya

todo es por tener
todo es por tener

ta
ta
tu ta todo es por tener -
to es por tener

to

Señalite

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The top staff has a treble clef and contains the lyrics 'Concuya viv' and 'Concuya Concuya'. The second staff has a bass clef and contains the lyrics 'todo es por tener' and 'todo es por tener'. The third staff has a treble clef and contains the lyrics 'ta', 'ta', 'tu ta todo es por tener -', and 'to es por tener'. The fourth staff has a bass clef and contains the lyrics 'to'. The fifth staff has a treble clef and contains the lyrics 'Señalite'. The music is written in a simple, clear hand. There are some corrections and markings in the score, such as a circled note in the third staff and a double bar line in the fourth staff.

Coro final

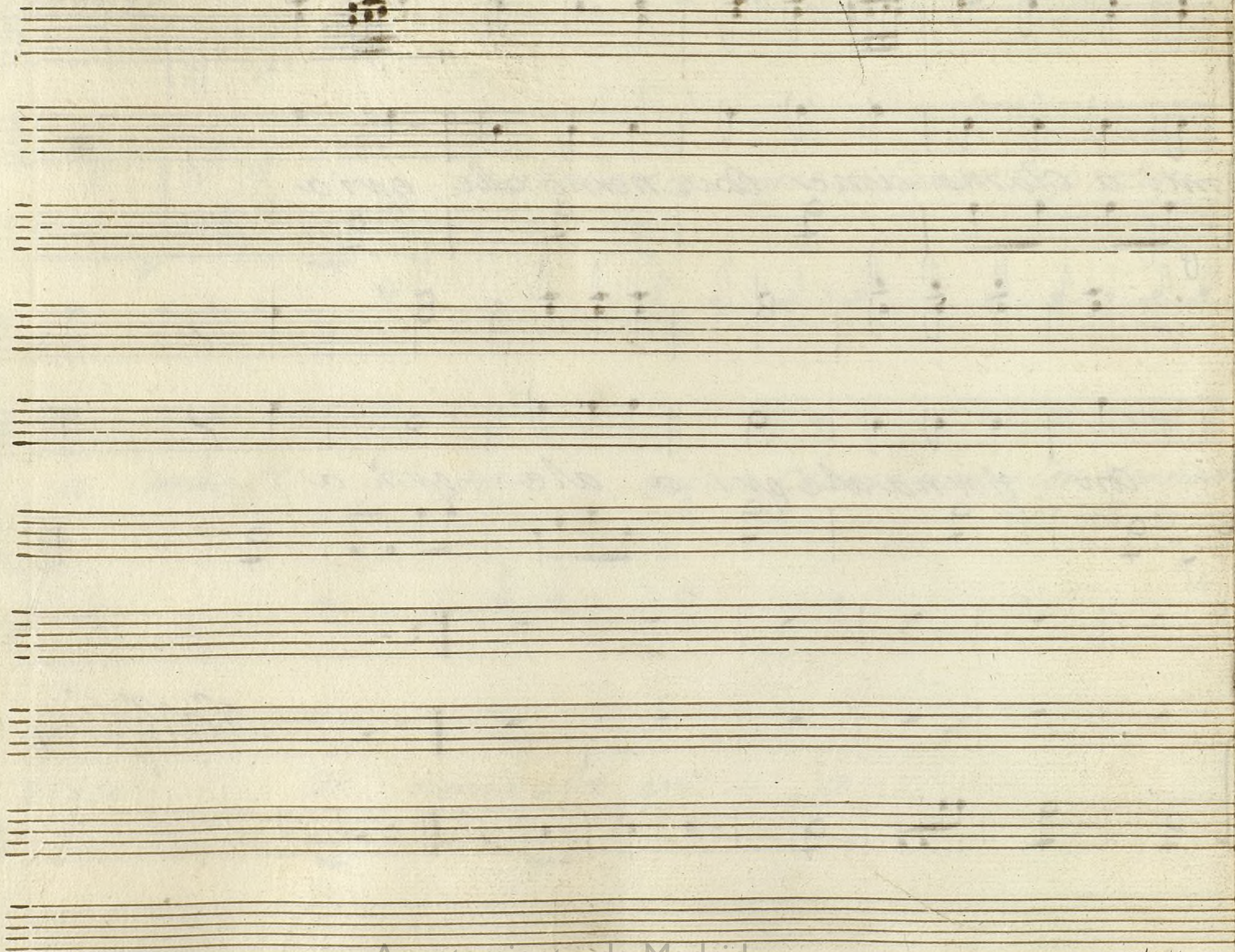
Allegro

Los señores a censo a Carlos Repitan
a Carlos Repitan mil aclamaciones con tierna ale
gría con tierna alegría

mil a clama ciones con eterna alegría

con eterna alegría alegría

A. V. de la Cruz



Ayuntamiento de Madrid

1200055411

Violin Primero

en la Seo de ^{San} Carlos

el templo de la Gloria

Coro

All^o

A handwritten musical score for a Coro (Chorus) section. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'All^o'. The music is written in a style typical of 19th-century manuscript notation. The score includes various dynamic markings such as 'p' (piano), 'fe' (forte), and 'vo' (voice). There are several slurs and accents throughout the piece. The piece concludes with a double bar line and the word 'Versos' written below the staff.

Scripte al

Coro
All.^{mo} *f* *fe*

voz

Preludio

Duo

All^o Moderato

A handwritten musical score for a Duo, consisting of ten staves. The music is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All^o Moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p*, *po*, *fe*, and *ooz*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a small scribbled-out section on the fourth staff.

Versos.

Prelude

Coro
Allo

ff

ff

p

poco

DENSOS

Coro final.

Allegro

602

Handwritten musical score for 'Coro final'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written below the first staff. The music consists of a vocal line and a piano accompaniment. The piano part features dense chordal textures and arpeggiated figures. The score concludes with a double bar line and a fermata on the final note of the vocal line.

Allegro

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings visible on the first six staves.

Violin Primero

Mus 652-17

en la Loa de S.^{ta} Carlos;

El templo de la Gloria:

Coro:

All.^o

The musical score consists of several staves. The top staff is for the vocal part, marked 'Coro:' and 'All.^o'. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. There are dynamic markings like 'p' and 'pp'. The second staff is for piano accompaniment, starting with a treble clef and a common time signature. It features dense chordal textures and arpeggiated figures. There are dynamic markings like 'p' and 'pp'. The third staff continues the piano accompaniment with similar textures. The fourth staff shows a change in texture, with more melodic lines. The fifth staff continues the piano accompaniment. The sixth staff ends with a double bar line and the word 'Versos'. The seventh staff has the instruction 'Se Repite al' followed by a double bar line and a large 'X' mark.

Versos

Se Repite al

Coro Allegretto & 6/8

voz

versos

Duo
Preludio

All. Moderado

Handwritten musical score for a Duo Preludio, All. Moderado. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'le', 'p', and 'v'. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *p*. The score concludes with a double bar line and the word "Versos" written in the bottom right corner.

Preludio

Coro Allegro $\frac{3}{4}$ \sharp

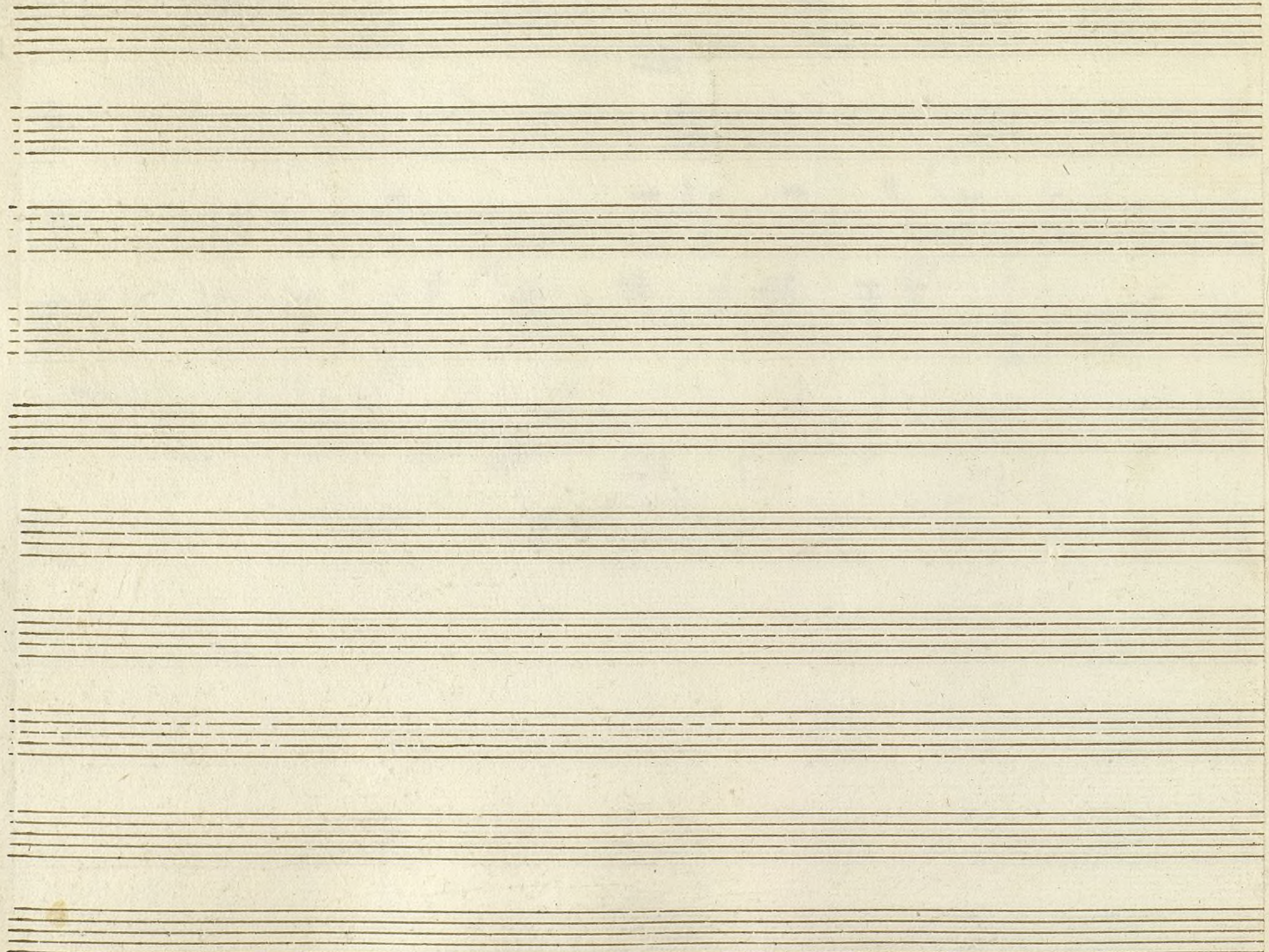
Voz

Versos Senesquite

Coro final Allegro 8 $\sharp\sharp$ $\frac{2}{4}$ ^{te} ^{voz}

Handwritten musical score for "Coro final" in G major, 2/4 time, marked "Allegro". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains the title and tempo markings, followed by a series of notes and rests. The second staff continues the melody with some slurs and a "p" dynamic marking. The third staff features a key signature change to one sharp (F#) and includes a double bar line and a "p" dynamic marking. The fourth staff continues the melody with various note values and rests. The fifth staff concludes the piece with a final cadence and a fermata. Below the fifth staff, there is a large, stylized signature or scribble.

Ayuntamiento de Madrid



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Violin Segundo
en la loa de Sⁿ Carlos
el Templo de la Gloria

Coro

Allegro

Handwritten musical score for a chorus, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Versos.

y se repite al

Coro

Allegro

vo

Versos

J. M. Duoy

Duo
Preludio

All^o Moderato

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le* and *po*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line on the tenth staff.

Versa //



Preludio

Coro

Allegro

$\text{G} \# \text{A} \text{B}$

versos.

Coro final

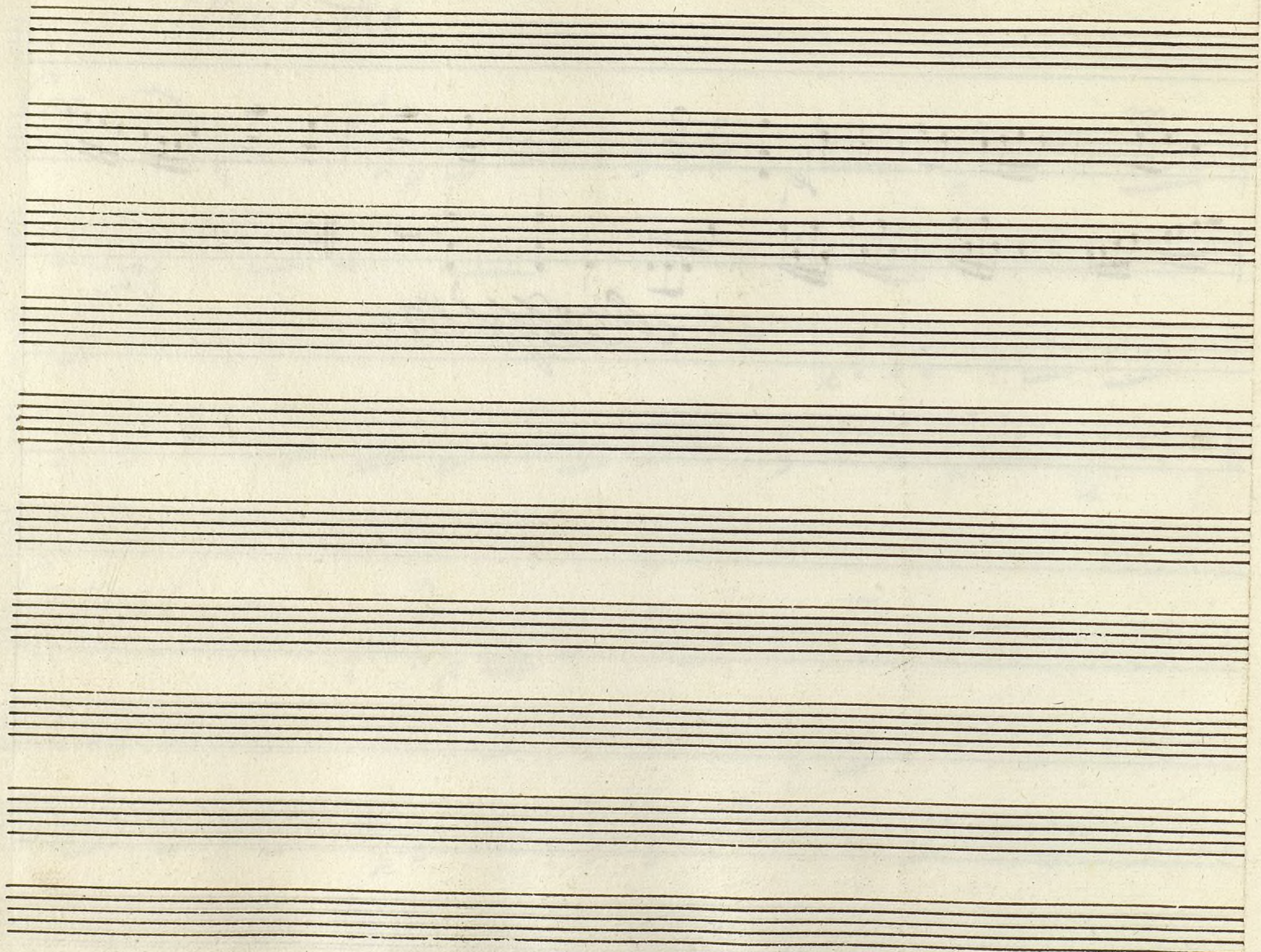
Allo

$\text{G} \# \text{A} \text{B}$

Handwritten musical notation on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with similar note values. A small 'e' is written below the first measure of the top staff. The notation ends with a double bar line and a fermata on the bottom staff.

M. de la...

Fine //



Violin segundo
en la Loa de S.ⁿ Carlos;

Mus 652-17

el templo de la Gloria:

Coro *All.^o* & C

Handwritten musical score for a choir, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'le'. The piece concludes with a double bar line and the word 'Verror'.

y se reprite al ~~X~~

Coro Allegretto $\text{C} \frac{6}{8}$ *var* *le*

Vers 101

Duo
Preludio Allegro Moderato

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. Annotations include dynamic markings such as *ff* (fortissimo), *p* (piano), and *vol* (volume), as well as articulation marks like *le* (legato) and *no* (no). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the word 'Nervos' written on the final staff.

Preludio

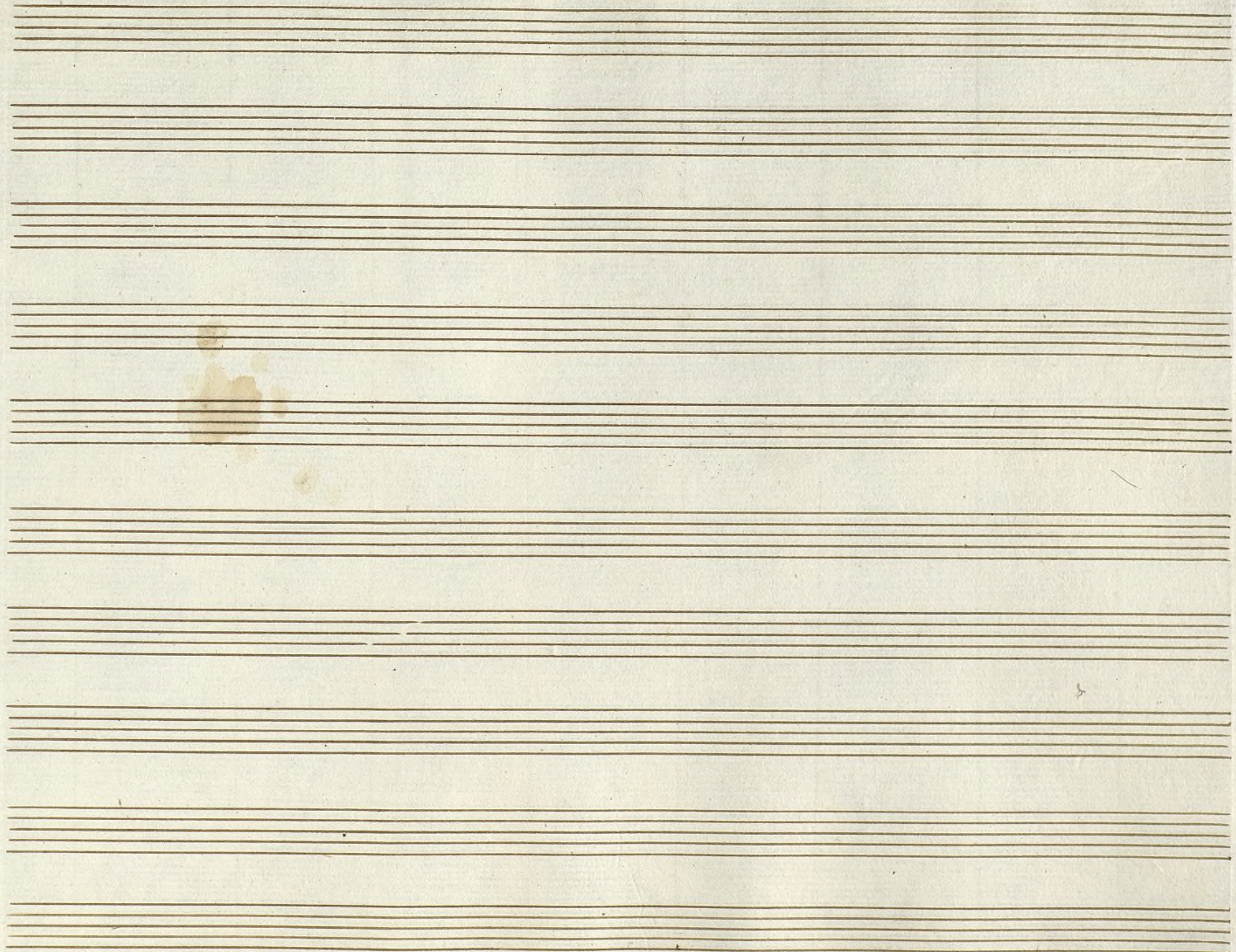
Coro Allegro $\text{G}^{\#}$ $\frac{3}{4}$ A

p *A*

p *A* *verto*

Coro final *Allegro* & $\sharp\sharp$ $\frac{2}{4}$ *vo*

Adelphi



Ayuntamiento de Madrid



Oboe Primero

Mus 652-17

en la Loa; de S.^a Carlos;

El Templo de la Gloria;

Coro

All.^o

Handwritten musical score for Oboe and Coro. The score consists of seven staves. The first staff is for the Oboe, and the following six staves are for the Coro. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some performance instructions like 'vo' and 'tr'.

Se Repite al Segno ♯

~~Coro~~ Coro
Allegretto $\text{G} \flat$ $\frac{6}{8}$

Duo *All. poco* $\text{G} \flat$ $\frac{6}{8}$

Handwritten musical score for a solo section. The notation is on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of eighth and sixteenth notes, with dynamic markings such as *le* and *soló*. The second staff contains dense sixteenth-note passages. The third staff includes a fermata and a measure with a '2' below it. The fourth staff concludes with a double bar line and repeat dots.

Handwritten musical score for a Coro section. The notation is on three staves. The first staff is labeled "Coro Allegro" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings like *le*, *po*, and *le*, and a measure number "12". The second staff continues the musical notation with various note values and dynamics. The third staff ends with a double bar line and repeat dots. Below the staves, the word "Noti" is written.

Coro final

All.^o

♩
2
4

Handwritten musical score for 'Coro final' in 2/4 time, marked 'All.^o'. The score consists of three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line with some accidentals. The third staff contains a bass line with notes and rests. The piece concludes with a double bar line and repeat dots.

[Handwritten signature]

Oboe Segundo

+

Mus 652-17

en la Loba de S.^a Carlos;

El Templo de la Gloria

Coro

Allegro

Se Repite al Segno

Coro *Alleg.^{ro}* $\text{G}\flat$ $\frac{6}{8}$

Duo *All.^{ro}* $\text{G}\flat$ $\frac{6}{8}$

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and rests, with some notes marked with accents. The second staff contains a section labeled 'Solo'. The fourth staff ends with a repeat sign and a fermata over the final note.

Coro Allegro G^\sharp $\frac{3}{4}$

Handwritten musical notation for a chorus section. The first staff starts with the tempo and mood 'Coro Allegro' and the key signature 'G sharp' with a 3/4 time signature. The notation includes notes with accents and dynamic markings such as 'p' and 'f'. The second staff concludes with a repeat sign and a fermata.

Voli

Coro final

Allegro

$\text{G} \# \text{A} \# \frac{2}{4}$

La Mestiza

Trompa Primera +

Mus 652-17

en la loa; el templo de la Gloria;

Coro

All.^o

Se ripete al segno

Coro

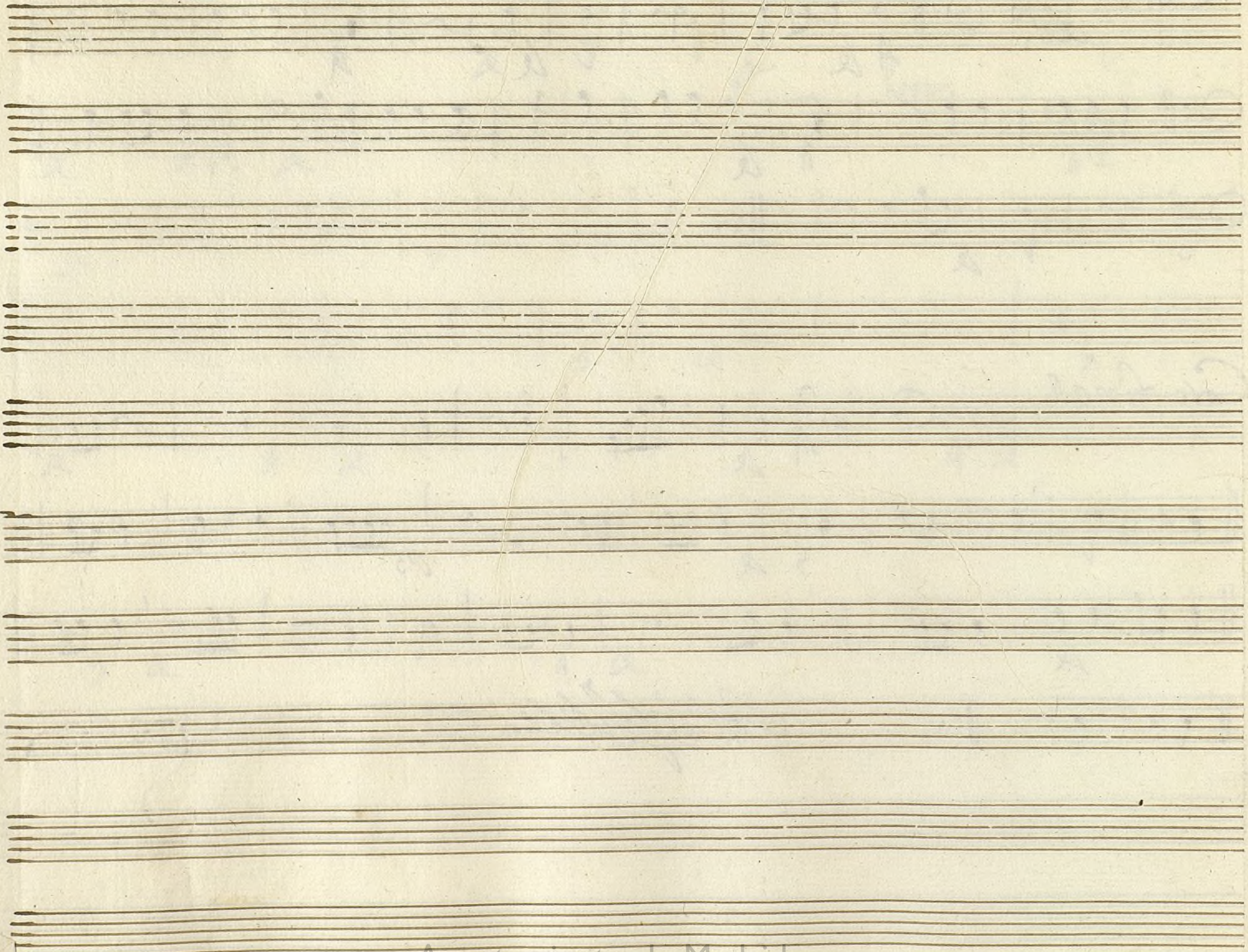
Allegretto

Duo *All. poco* $\text{C}:\flat$

Handwritten musical score for Duo, All. poco, C:flat. The score consists of 10 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand with various notes, rests, and dynamic markings. The second staff has a '32' marking. The score concludes with a double bar line on the tenth staff.

Coro *All.^o* $\text{C}:\sharp$ 3/4

Coro final *All.^o* $\text{C}:\sharp$ 2/4



Ayuntamiento de Madrid

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Trompa segunda +

en la Loar; el templo de la Gloria;

Coro

Allegro

Segue al Segno #

Coro

Allegretto

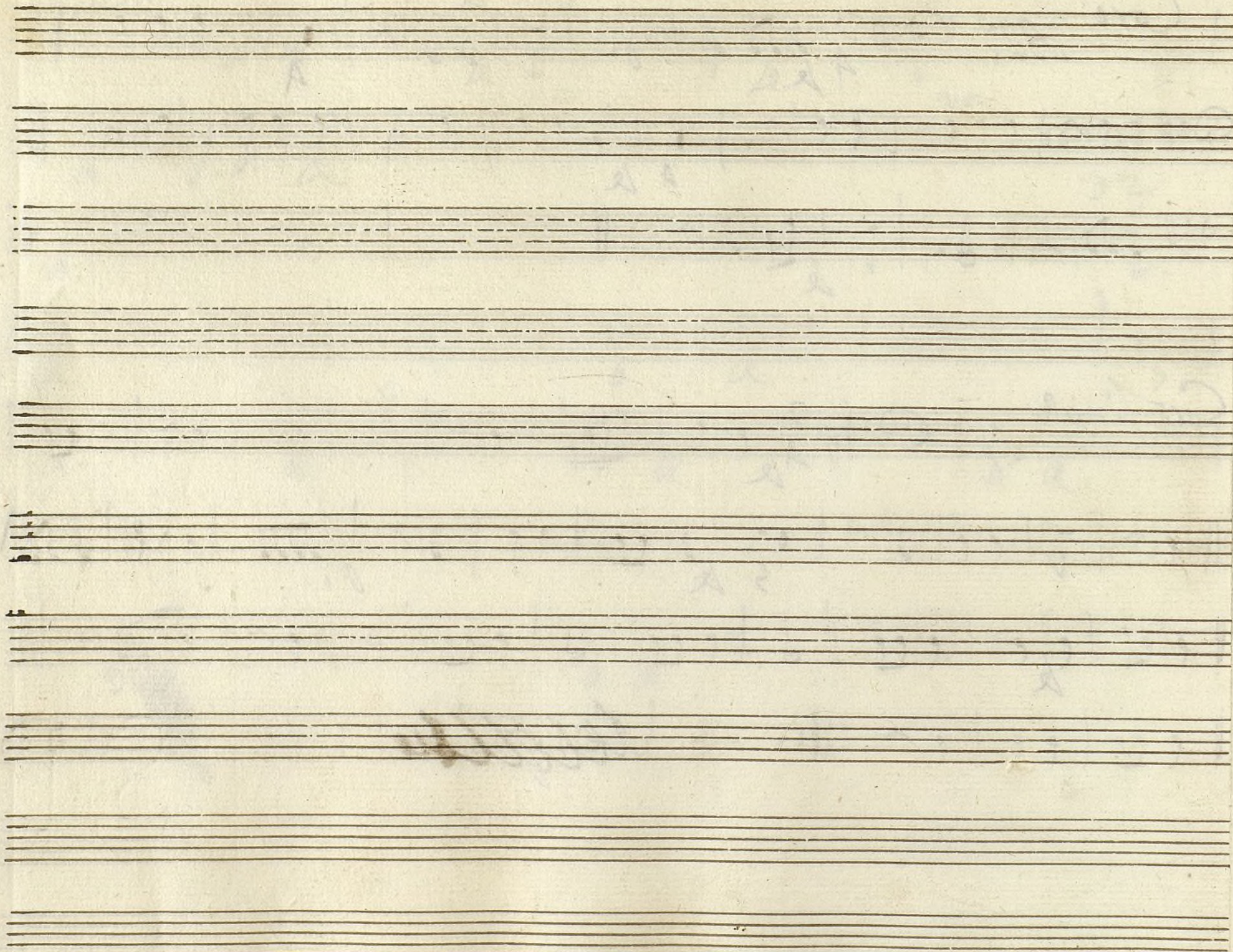
Voli

Quero *All.^o poco* $\text{C}:\flat$

A handwritten musical score for a piece titled "Quero". The score is written on eight staves. The first staff begins with the tempo marking "All.^o poco" and the key signature "C:flat". The music is in common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including "f.p." (for piano) and "v" (for forte). The score concludes with a double bar line. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Coro *All.^o* $\text{C}:\sharp$ $\frac{3}{4}$

Coro final *All.^o* $\text{C}:\sharp$ $\frac{2}{4}$



Ayuntamiento de Madrid

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Mus 652-17

+

Contrabajo

En la Loa

de S.ⁿ Carlos

el templo de la Gloria;

//

Coro Allegro C: C

Handwritten musical score for a Coro (Chorus) in C major, Allegro tempo. The score consists of six staves. The first staff is the vocal line, starting with a forte (f) dynamic. The second staff is a piano accompaniment with dynamics ranging from piano (p) to fortissimo (ff). The third and fourth staves are bass and tenor parts, respectively, featuring rhythmic patterns of eighth and sixteenth notes. The fifth and sixth staves are further piano accompaniment parts. The piece concludes with a double bar line and repeat dots.

Se repite al ~~...~~

Coro Allegretto $\text{C} = \text{f}$ $\frac{6}{8}$ $\frac{8}{4}$

voz

Vexlos

Quinto.
Preludio *All. Aperturoso* *Cif. c*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *le p.*, *no*, and *le p.*. The piece features several measures of sixteenth-note runs and rests. The score concludes with a double bar line on the final staff.

Handwritten musical score on seven staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'Nextos' written below the final staff.

Nextos

Preludio

Coro; Allegro $\text{C}=\text{G}$ $\frac{3}{4}$ *le* *o.* *vo*

le *o.* *vo*

le *o.* *le*

le *o.* *le*

le *o.* *le*

sempite

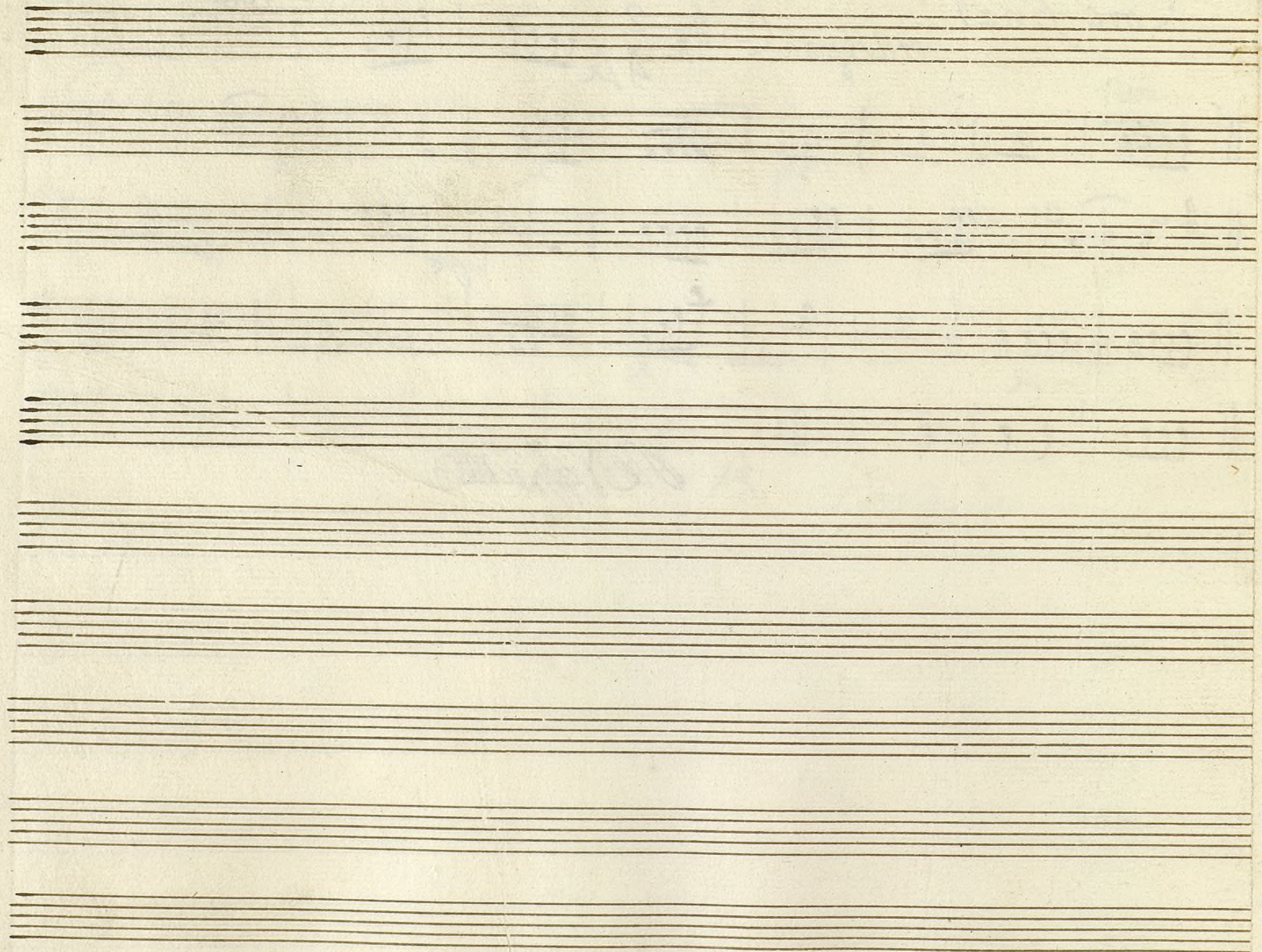
Coro final

Allegro

$C:\sharp\sharp \frac{2}{4}$

Handwritten musical score for 'Coro final' in C major, 2/4 time, marked 'Allegro'. The score consists of five staves. The first staff begins with a treble clef and contains a series of eighth notes, a quarter note, and a half note with an accent. The second staff continues with eighth notes, quarter notes, and a half note with an accent. The third staff features eighth notes, quarter notes, and a half note with an accent. The fourth staff contains eighth notes, quarter notes, and a half note with an accent. The fifth staff concludes with eighth notes, quarter notes, and a half note with an accent, followed by a double bar line. The notation includes various rhythmic values and dynamic markings such as 'p' and 'f'.

Handwritten signature



Ayuntamiento de Madrid

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