

Leg. 1.º n.º 20.

Mus 73-6

1

Leg. 1.º n.º 20. +

6

1746

T
Tonadilla

a solo

Los Maestros de la:

S.ª Navarra.

Madrid de toda mi vida 20

Laserria

All.^o

6/8

6/8

Madrid de toda mi vida aqui tienes la ra
pongame con viza rria en el medio del ta

ten.

barra aqui
blado en el

a pun-
que traí.

cipiar el empleo que tiene de quarta. Dama que
pp palacos miso mucho que comunicaros

conozco mi insuficiencia pe
Sabreis para daros gusto los

no vivire si adas en los favores que debo a
Maestros q. e buscado por que me enseñen de todo pa

Corte tan sobe rana en los fa bores que del
ra poder agradaros por que me enseñen de to

do a Corte tan sobe rana tan
do para poder agradaros poder

tan

pobre Lorenza q. empeño es en este
todas atreudan no aya e chutar que mu to

ano el quedar bien. mas respitemos y obedezca
nada Comienza ya el mi deseo solo agra

cer. buenas tonadas y no temer buerrato.
dar si lo corrigo orcha. sera si lo corr

nadas y no temer y
sera sera

Alto

A traba
a punci

far y al arma la lid empie za clarines y tim.
par mi asunto guerra y al arma cla - - -

bales clarines publi quen guerra
agan la valva

f
al arma contra todas las fal las faldxi.
al arma q. e comienza con mi con mi to

queras nada
al arma contra todas las fal las faldxi queras
al arma q. e comienzo con mi tonada

las falda queras las
con mi torada con

Allegro.

Allegro.

P. Rit P.

No obstante q^e no es mi genio de artea ni mano
quien componga bien to nada es dificultoso ha

tor e buscado una Real moza q^e me enseñe a serlo
llar q^e aunque ay muchos q^e componpan ay qⁿ descomponga

yo e buscado
mas q^e aunque

el vaile frances a
on errador cono

prendo y el q' ay de techupe ton para agradar a mon.
ado me ba el papel a pasar q' es hombre q' muu bien'

suces y a los de Pipa y reson para
sabe donde el golpe sea de dar: que es hom.

tengo un sastre q' me vista de to
un opa perusta yta uano ytuas

tengo un sastre q' me vista de to
un opa perusta yta uano ytuas

do con gran pavor y dos Pelu, queros turcos q. me a em
me enaña a cantar que con lo bravo e lo belo nostre

biado el gran Señor para ejecu. tar tra
ne apesadoy ya una Comica de un

gédias un frances me da lec con pero
tano me enaña a represen tar y me

por aca discuzxo que este asunto ya nno.
dice en este tono siempre que me ba a enia

rio que
yar siempre

Ala F. la 2. vez

ya no queremos ver mas terror mixax mas sangre ni confusion q se oxoriza el Corazon.

All.^o Queremos de oia que

remos diversion y yo prosequir

quiero Señores atencion Señores atencion aten

cion atencion *Allegro* *ritard.* Quando yo era como tu

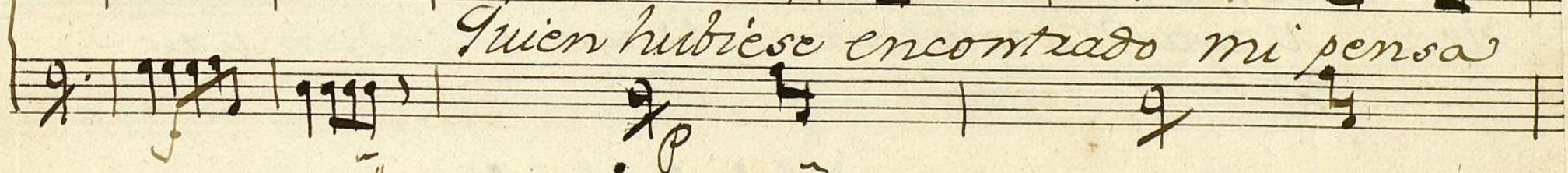
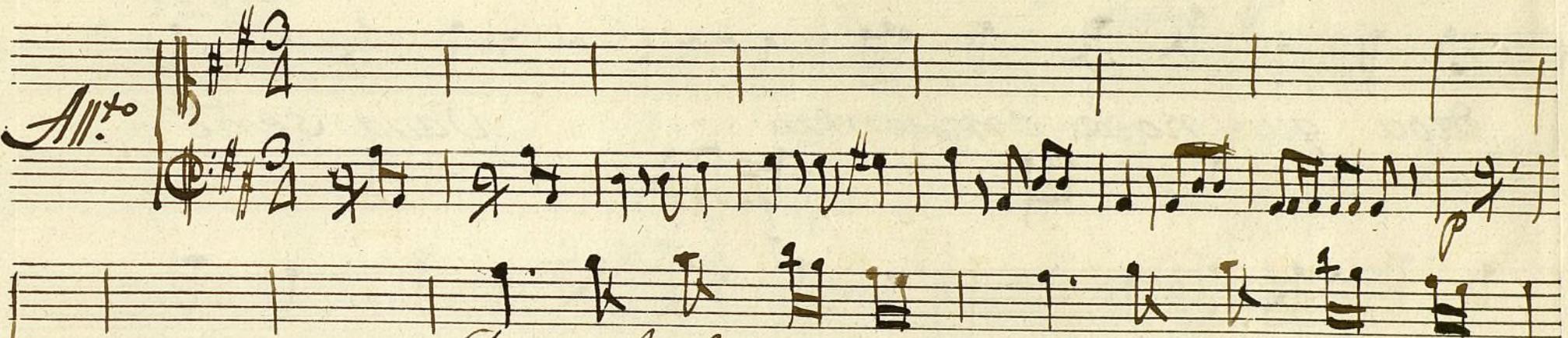
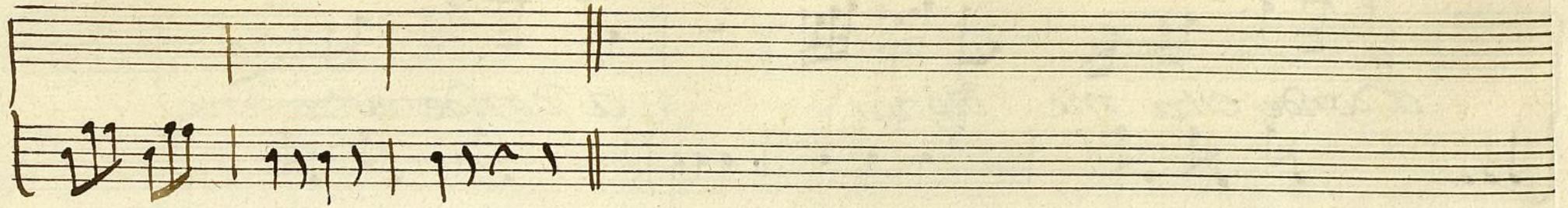
esta hice la Dama en foncaxal con un aplauso universal

All.^o Es.

tos son mis Maestros y para rematar

unas seguidi llitas que todas escu-

chad que escuchan



a donde esta me digan a donde esta me

diga que no le encuentro Vaya señõ

ritos Vaya Mosqueteros Vaya Madamitas

Vaya Cava lleros a donde esta de firme

que no le veo que

And.^{te} *Camras.*

le encontrare si si esta

Buñete *f. tadeo P*

lejos no no a donde esta aqui aqui

lo. 2.

q. n. lo afirma yo yo yo

ya le encontré se nores halli dice se

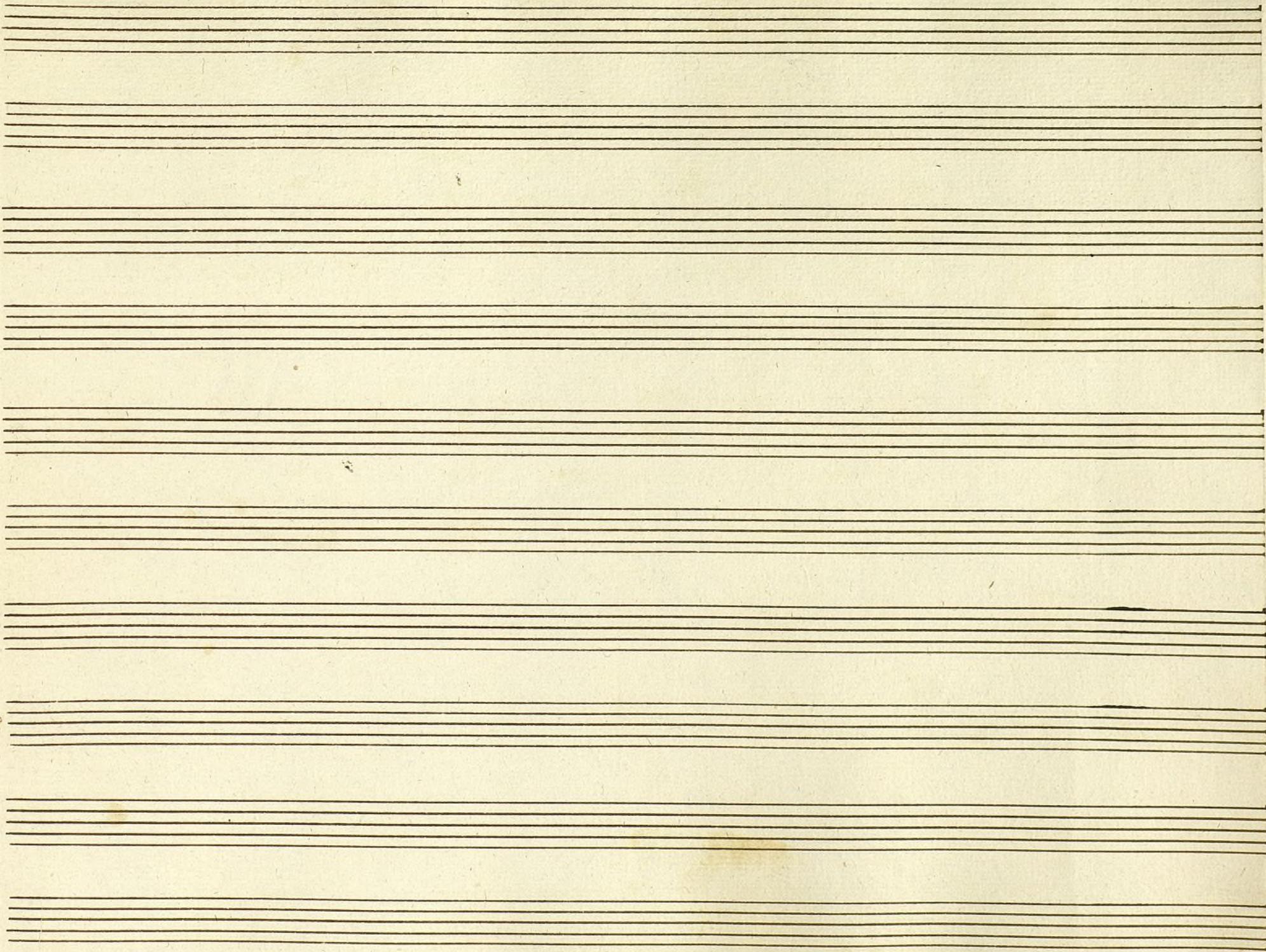
halla *Clarines y timbales* *lehaganle hapan la*

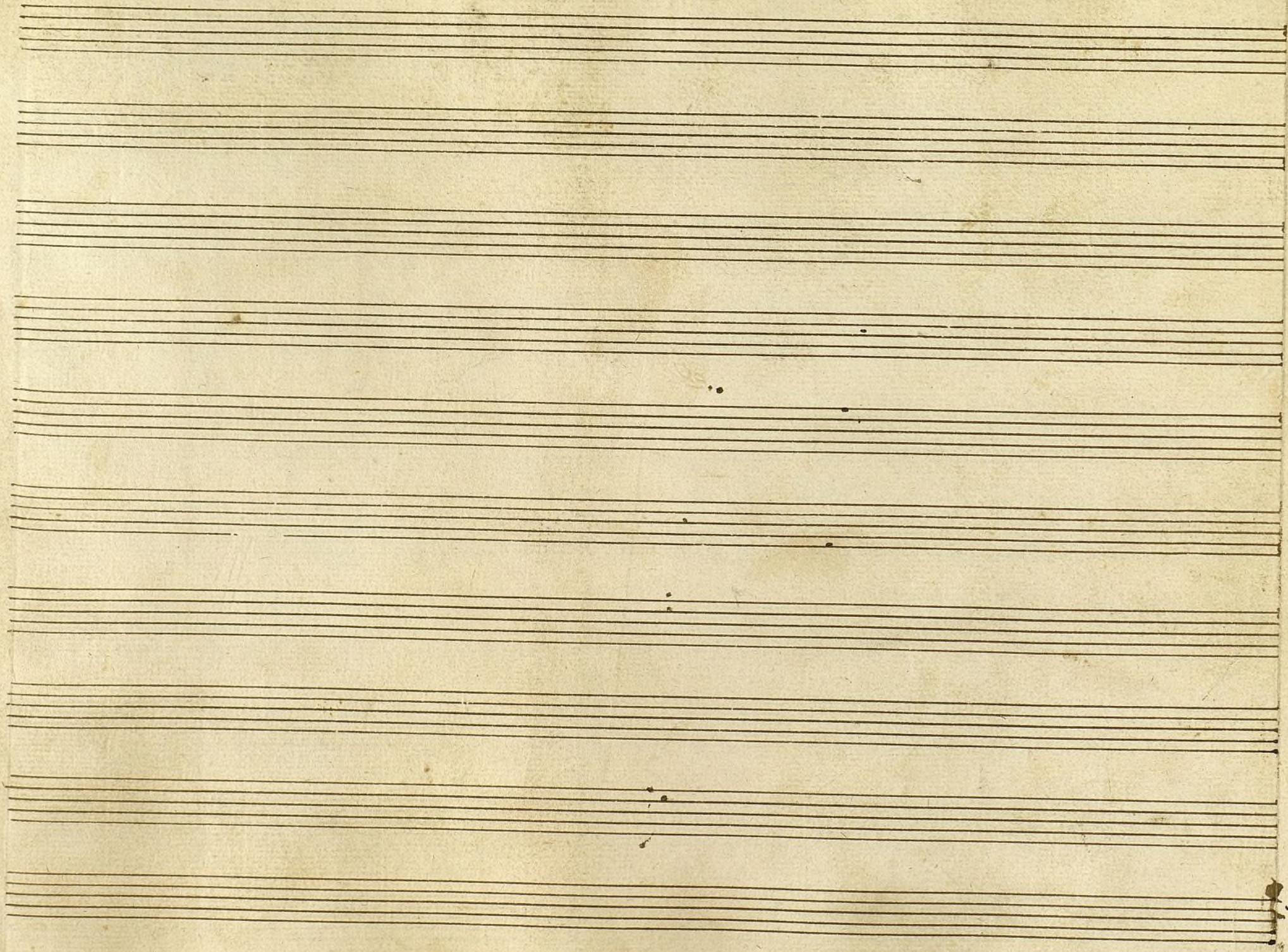
Salva y la tonada Viva viva viva

Viva viva y la tonada Viva de la Na

varra de la Navarra de

The musical score is handwritten on aged paper. It consists of four systems of two staves each. The first system contains the lyrics 'Salva y la tonada Viva viva viva'. The second system contains 'Viva viva y la tonada Viva de la Na'. The third system contains 'varra de la Navarra de'. The fourth system contains musical notation with a double bar line and repeat signs. There are some annotations like 'Lot 3.' above the first system and 'Viva viva' above the second system. The paper shows signs of age, including some staining and a small hole on the right edge.





Mus 73-6

Monjui =

Violin 1^o

Ton. a solo =

Los Maestros de la Navana

Alleg.

The musical score is written on ten staves. The first staff begins with the tempo marking *Alleg.* and a treble clef. The key signature has two sharps (F# and C#). The time signature is 3/8. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are scattered throughout, including *p* (piano), *f* (forte), *rinf* (rinfornato), *fmo* (fornato), and *poco f* (poco forte). There are also several repeat signs (double bar lines with dots) and fermatas. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *Alto* and *Allegro*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and a fermata.

Al Segno =

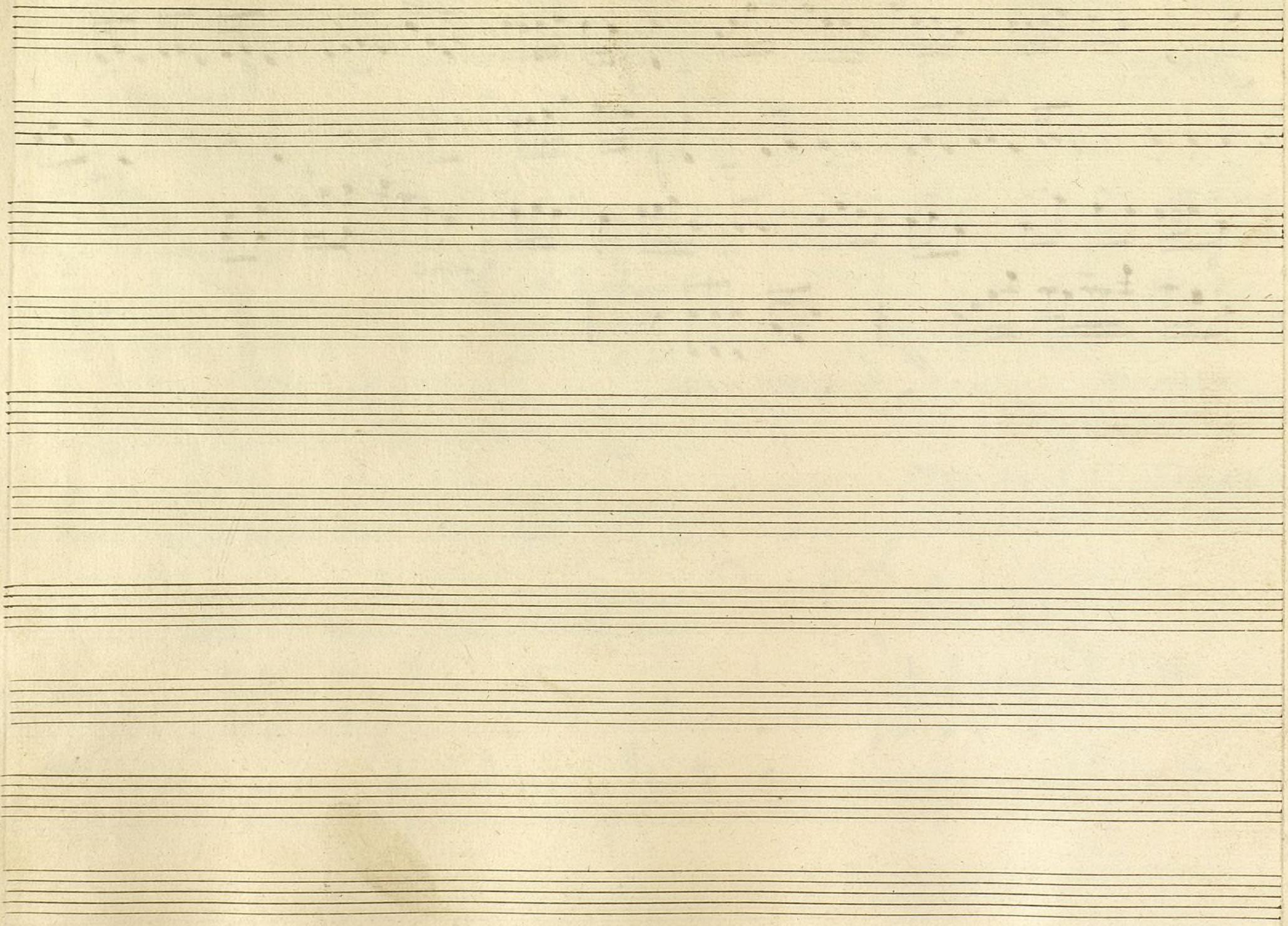
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Al segno:* (Allegro) marking on the second staff.
- hasta la:* (Allegro) marking on the second staff.
- Sayta:* marking on the third staff.
- Ato fino* (Adagio) marking on the fifth staff.

The score concludes with a double bar line on the tenth staff. Below the main musical notation, there are several empty staves.

Seq⁵ Alleg^{ro}

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Seq⁵ Alleg^{ro}' and begins with a treble clef. The music is in 3/4 time and features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamics include 'rinfe', 'f', and 'p'. There are several repeat signs and a double bar line. The score concludes with a 3/2 time signature.



Mus 73-6

Monpui:

Violino Primero

Ton.^a à solo

Violin I. Allegro

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *rinf.*, *ff*, *for*, *mo*, and *lo*. There are several double bar lines and repeat signs throughout the piece. The notation includes slurs, accents, and various articulation marks.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *fe*, and *ff*. There are also some markings that look like *B.o* or *B.* with a dot. The music is written in a cursive, historical style. The bottom staff of the score is marked with a double bar line and the word "Allegro" in a large, elegant script, followed by an equals sign. Below the "Allegro" section, there are three empty staves. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged paper, featuring a guitar part and a vocal line. The guitar part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The vocal line is written on a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Garyta:" is written in a large, cursive hand at the beginning of the vocal line. The word "Allegro hasta la" is written in a similar cursive hand, followed by a double bar line. The score concludes with a double bar line and a repeat sign.

Allegro hasta la

Garyta:

All.^o mo

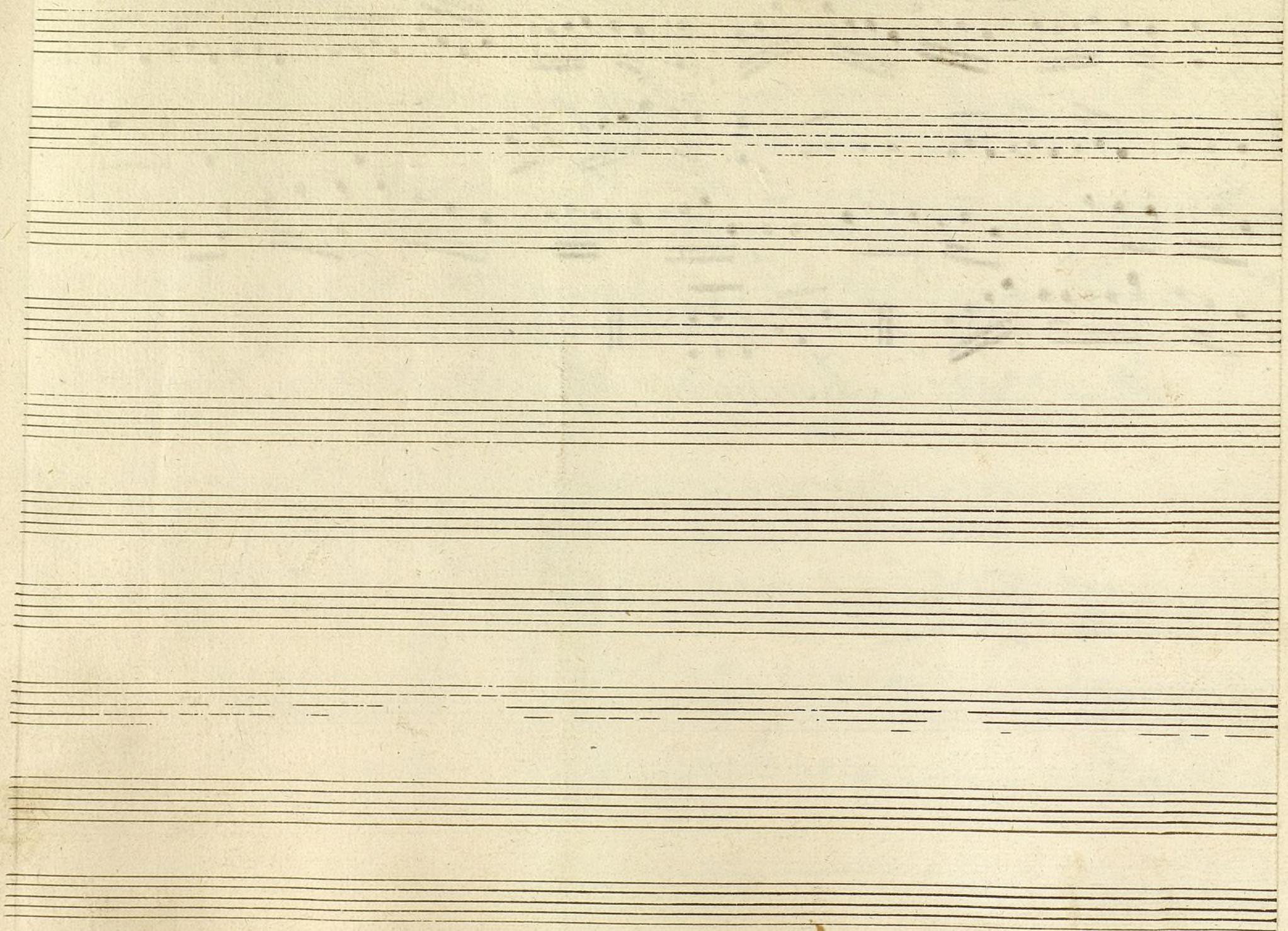
ff

ff

ff

Handwritten musical score for a string quartet, featuring four staves. The music is written in 3/4 time and includes various dynamic markings such as *All.*, *p.*, *fe.*, and *fmo*. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Allegro:



Mus 73-6

Violin 2^o

Ton a¹ Solo.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A treble clef is visible on the first staff. The music concludes with a double bar line and repeat dots on the sixth staff.

Al segno:

Alleg^{ro} 2

p. *rin fe* *rin fe* *rin fe* *rin fe*

fmo

Alto fmo

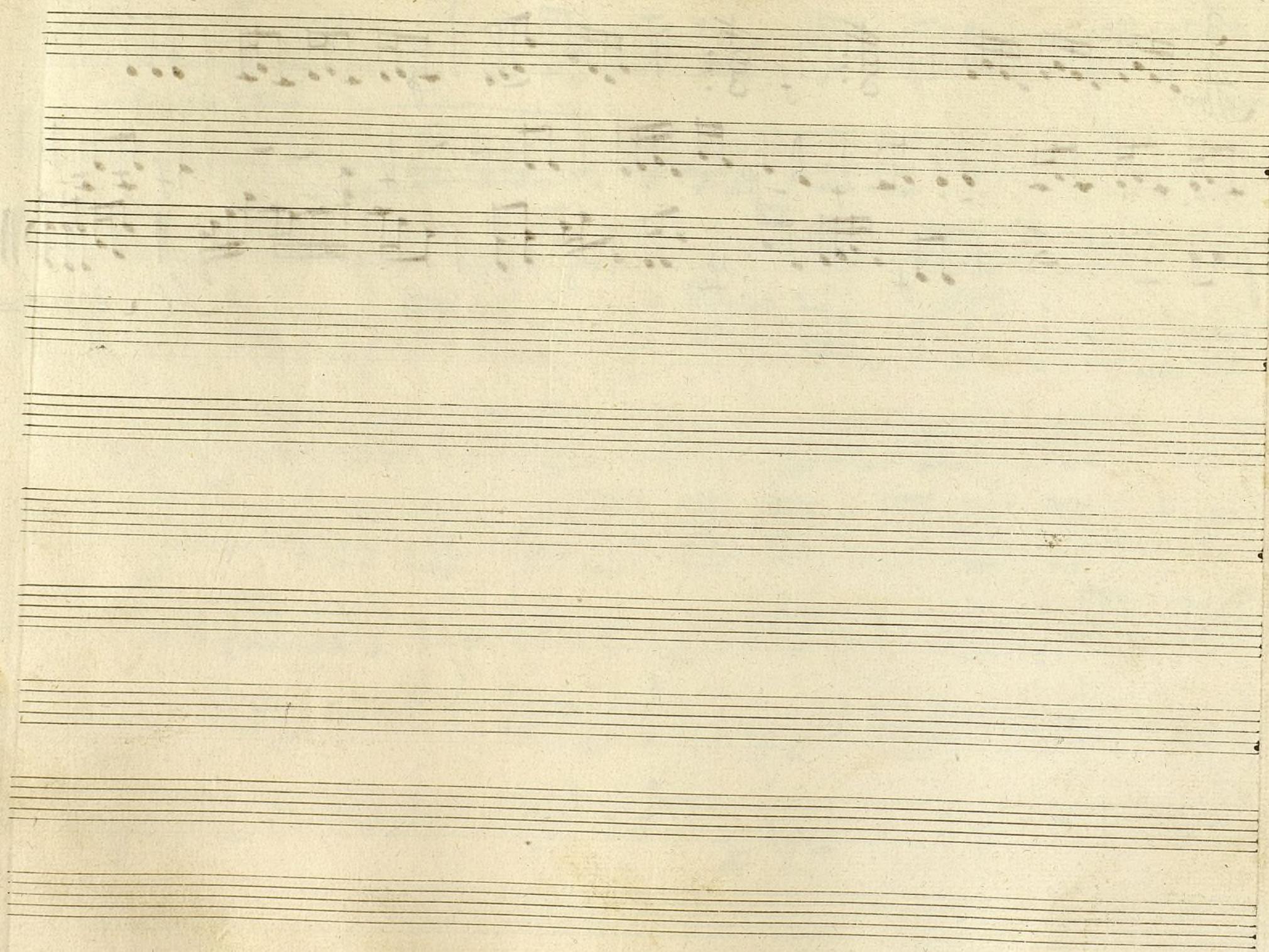
Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and clefs. A section is marked "Al Segno, hasta la" and another "Cayta". A tempo marking "Alto fmo" is present on the sixth staff.

Seq. Allegro

p *rinf* *se* *f* *p* *rinf del*

3
Alto

Al segno =



+

Violino Secundo

Ton.^a à solo

Violin 2^o Allegro

Handwritten musical score for Violin 2, Allegro. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in a cursive hand. Dynamics include *fe*, *for*, *mo*, *rinf*, and *oco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. A section of the music is marked *Tutti* in a large, cursive hand. The paper shows signs of age, including some staining and wear at the edges.

All.^{to} poco $\text{G}\sharp\text{2/4}$

fe *B.o* *rinfe* *B.o* *rinfe*

fe *B.o* *rinfe* *B.o* *rinfe*

fe *B.o*

fe *B.o*

B.o

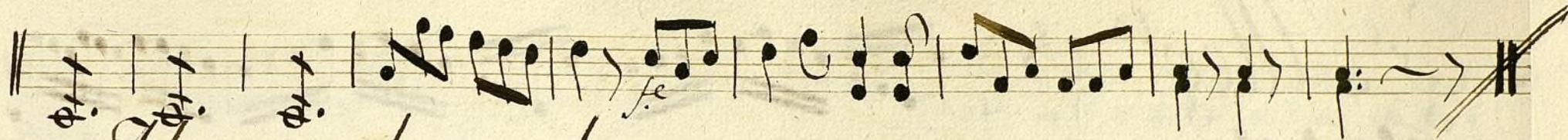
B.o

B.o

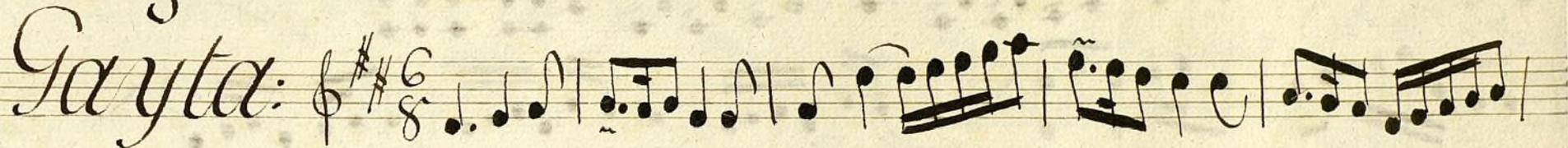
B.o

B.o

All. mo $\text{G}\text{6/8}$



Allegro hasta la ———— †

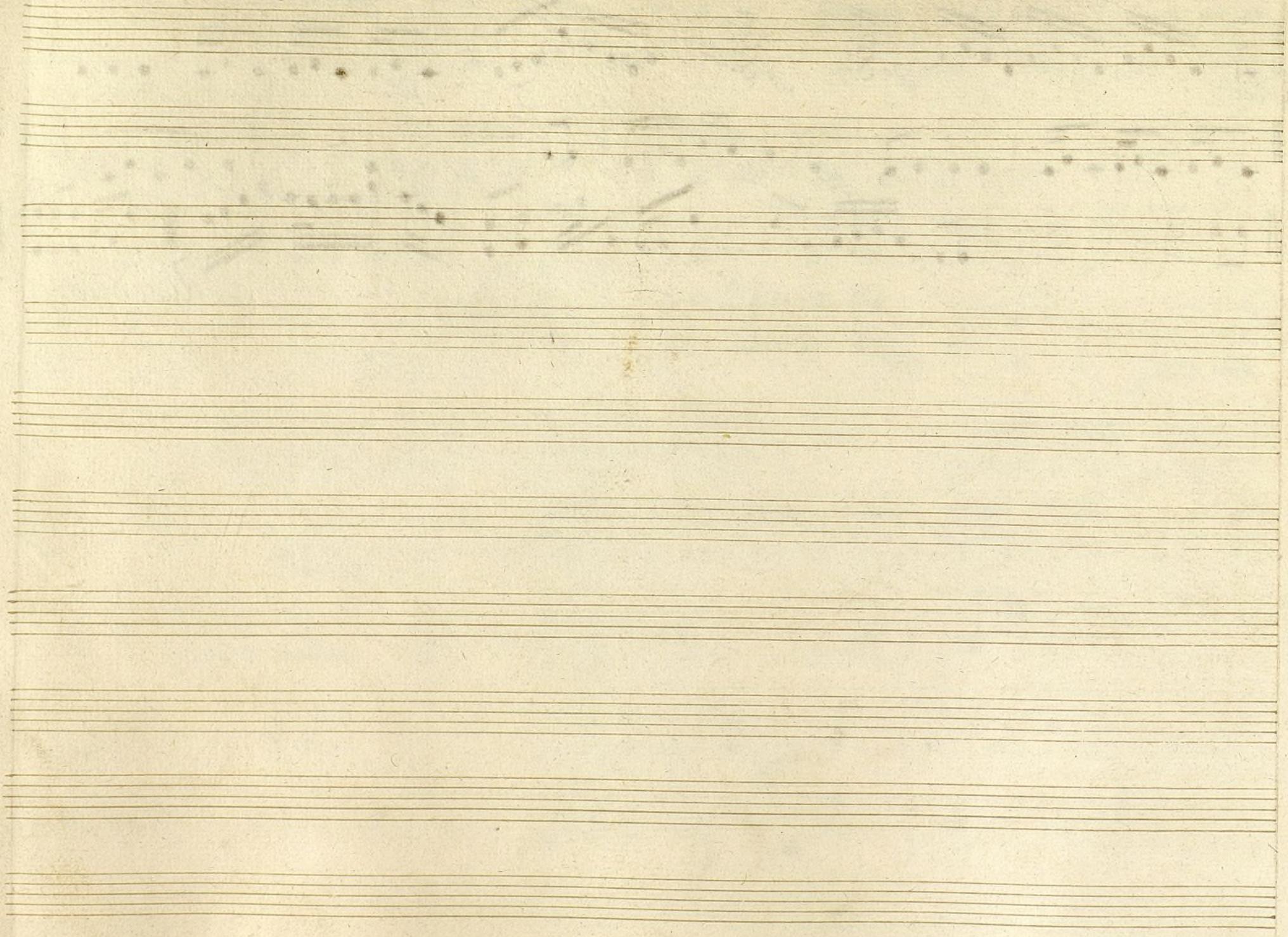


Seo Alleg.^{to} 3/4 F\#

rinfe

f *rinfe* *B.o.*

f *B.o.*



Seq.
Allegro

f *p* *rin fe p* *f* *fe*

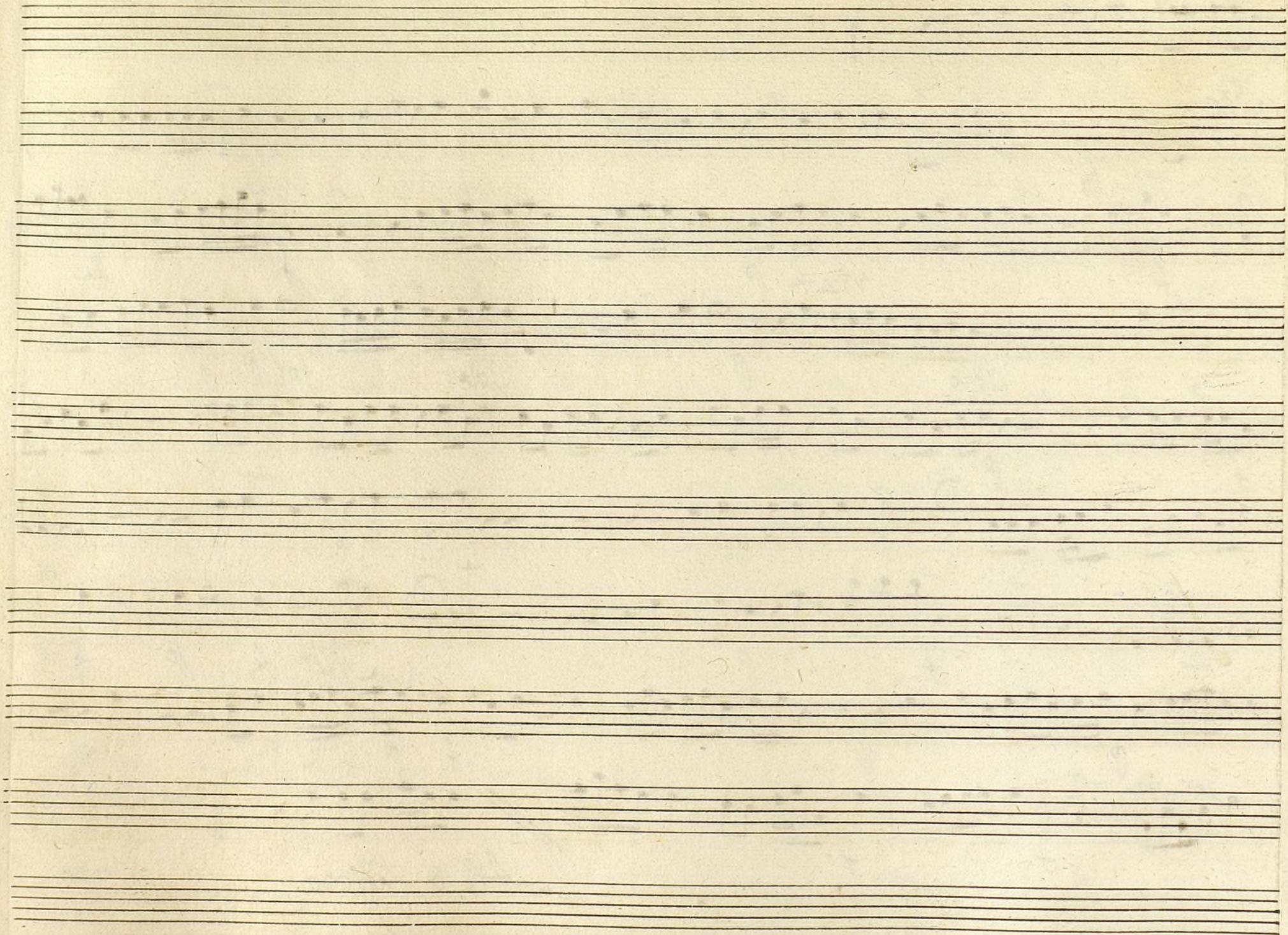
Solo *p* *Solo* *for p*

f *p* *fe* *fe*

f *p* *All: fe p fe*

f *p* *+*

Al Segno.



Allegro $\#0$ $\frac{8}{2}$ $\frac{2}{2}$

f *fmo* *f* *p* *p* *p* *p* *p* *p* *p*

Allegro $\frac{6}{8}$ *Allegro*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Allegro $\frac{6}{8}$ $\frac{12}{8}$ *Allegro*

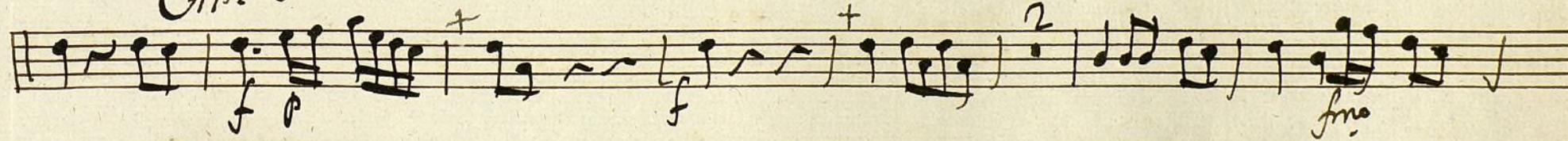
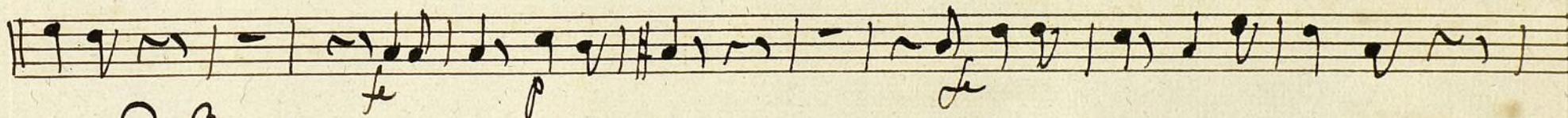
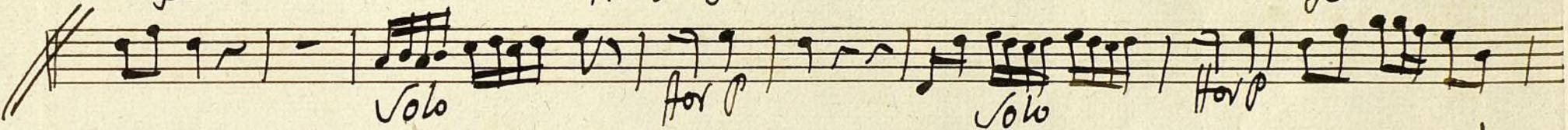
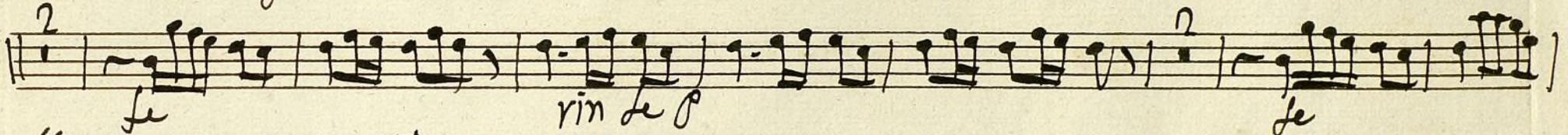
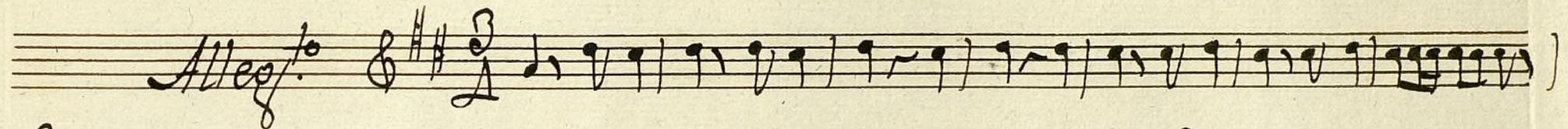
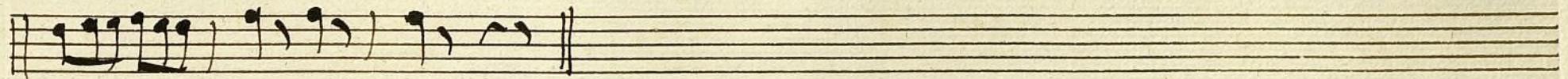
f *p* *f* *fmo*

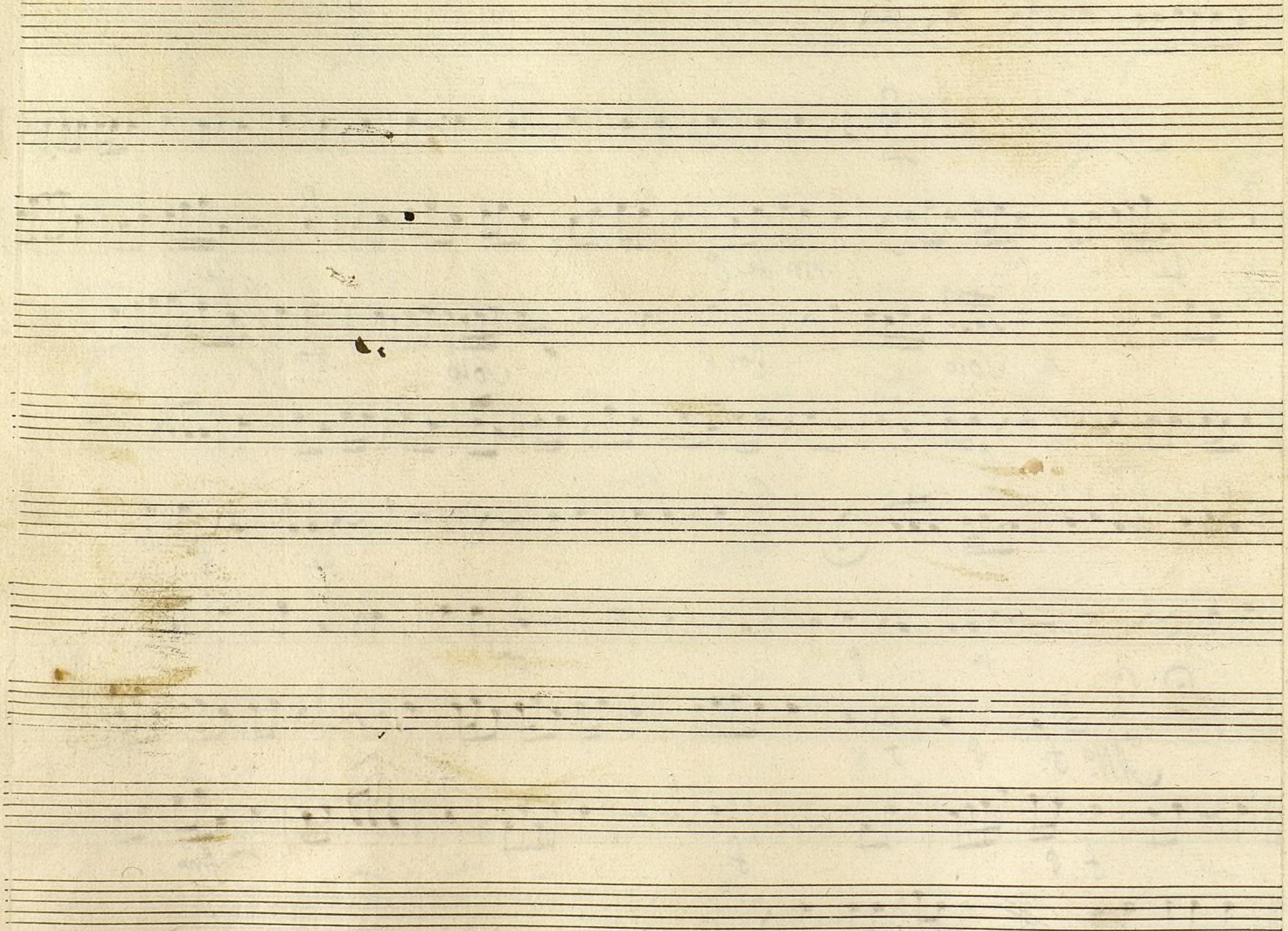
Allegro $\frac{6}{8}$ *Allegro*

f *p* *f* *fmo*

Allegro $\frac{6}{8}$ *Allegro*

f *p* *f* *fmo*





Trompa 1.^a en de la sol re

All.^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo marking *All.^o* is written at the beginning. The score includes various dynamic markings such as *ff*, *f*, *pp*, and *for pp*. There are also articulation marks like accents and slurs. A double bar line with a slash appears after the second staff. The piece concludes with a final double bar line and a slash at the end of the tenth staff.

Al Segno-

Allegro ~~2/4~~ $\frac{3}{4}$ *in D.*

ff *Clarinet* *Allegro*

Cava *Allegro*

ff

Clarin = *Seq 5*

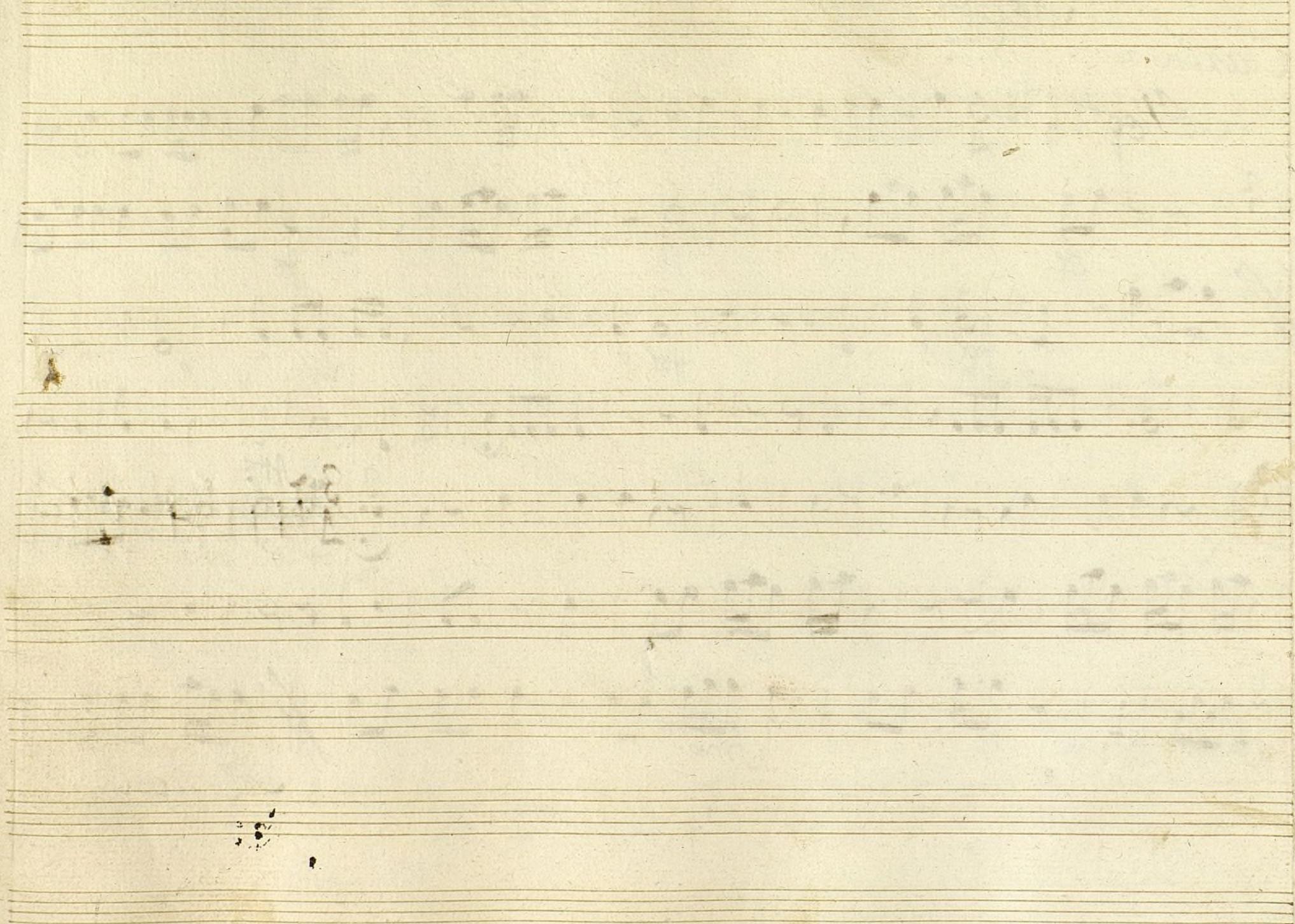
Allegro 3/4 2/4

de *for p* *for p* *de* *de*

3 *3* *Atto* *de* *de*

fmo *Allegro*

The musical score consists of six staves. The first staff begins with the tempo marking 'Allegro' and a key signature of two sharps (F# and C#). The second staff has a '2' above the first measure and a 'de' below the first measure. The third staff is crossed out with a double slash at the beginning and has 'for p' written below the first and second measures, and 'de' below the fifth measure. The fourth staff has a '2' above the first measure and 'de' below the first measure. The fifth staff has a '3' above the first measure, '3' above the second measure, 'Atto' above the third measure, and 'de' below the first and second measures. The sixth staff has a '+' above the first measure and 'fmo' below the first measure. The piece concludes with a double bar line and the tempo marking 'Allegro' written below the staff.



Trompa 2.ª en do la sol re

Mus 73-6

All.^o

fe *for* *p* *fe* *p*
fe *fe* *f. p.* *f* *p.* *fe* *fmo*
f
2 *3*
Clarin
All.^o
Al Segno

Allegro ~~4/4~~ *3/4*
Cm D.
Handwritten musical notation on five staves.

Allegro ~~4/4~~ *3/4*
Handwritten musical notation on one staff.

Sarabanda ~~6/8~~ *6/8*
Handwritten musical notation on three staves.

*la Sepala
Uelta*

12

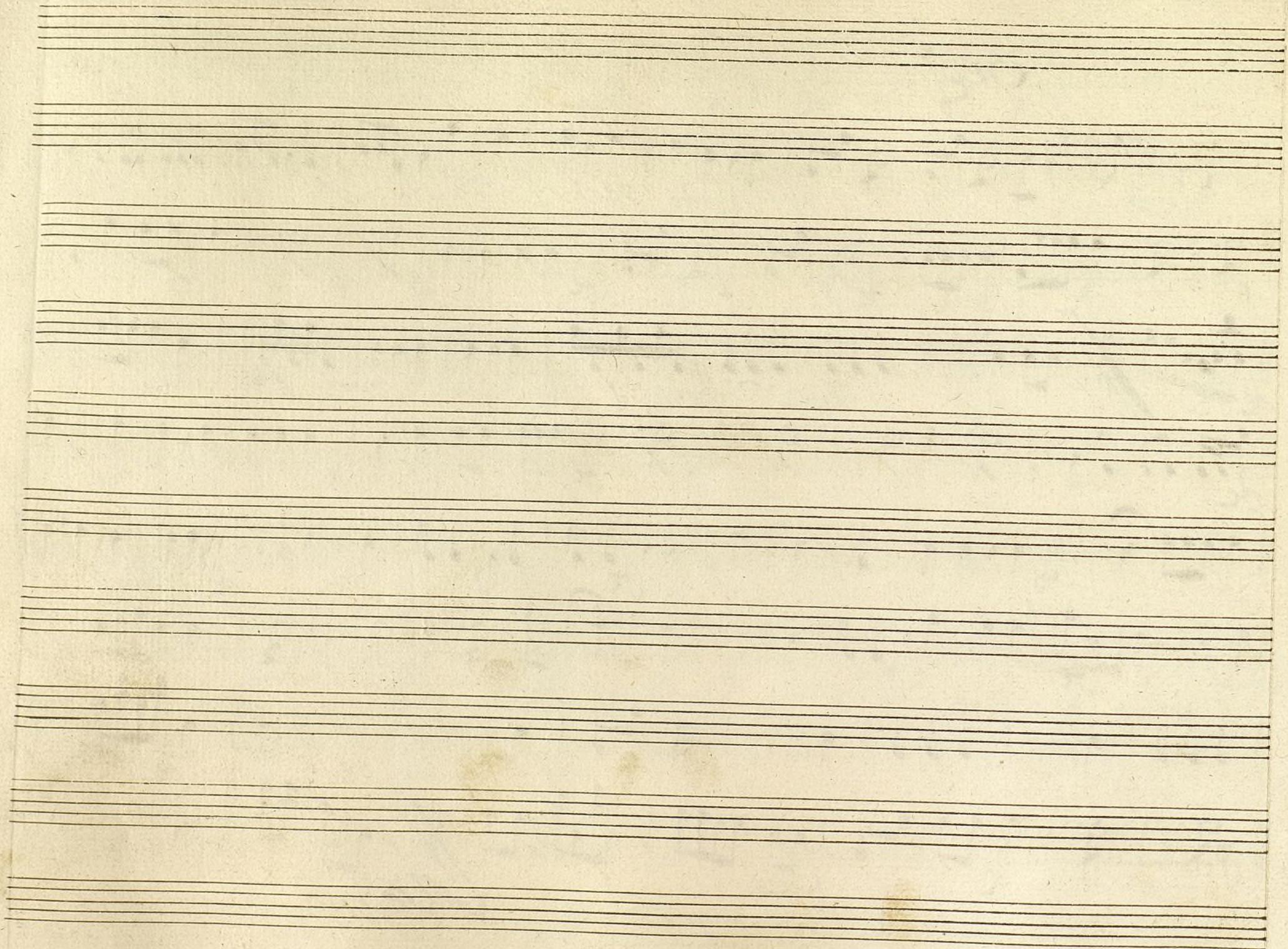
Seq. Clarin.

Allegro

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and articulation marks. The second staff has a 'for p' marking. The third staff has a 'for p' marking. The fourth staff has a 'for p' marking. The fifth staff has a 'for p' marking. The sixth staff has a 'for p' marking. The seventh staff has a 'for p' marking. The eighth staff has a 'for p' marking. The score concludes with a double bar line and a 'for p' marking.

Basso *All.^o*

Handwritten musical score for Bass (Basso) in 6/8 time. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The piece begins with a tempo marking of *All.^o* and a dynamic of *fe*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fe*, *po*, *ten*, *for p*, *Poco fe*, *Alleg.^o*, and *mo p* are used throughout. The score concludes with a double bar line and a large diagonal slash through the final staff.



Ayuntamiento de Madrid

Op.
Tabot. de eco de la Ton.^a la Navarra

Mus
73-6

Seq. *Alleg.^{ro}* $\text{C}:\sharp$ Δ 3 18 18 6 6 8 10 *Att.^o*

6 6 *Alleg.^{ro} =*

Andte

Handwritten musical score for a piece marked *Andte*. The score is written on five staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a bass clef with the same key signature and time signature. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The music consists of several measures of notes, rests, and accidentals, with some complex rhythmic patterns and slurs. There are some ink stains on the paper, particularly on the fourth and fifth staves.

7

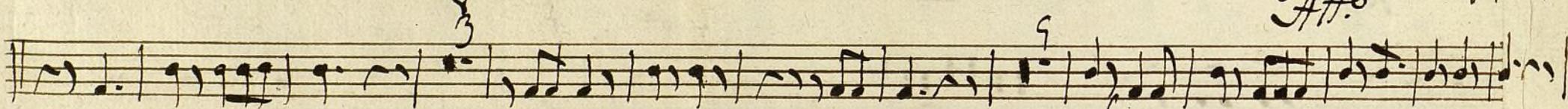
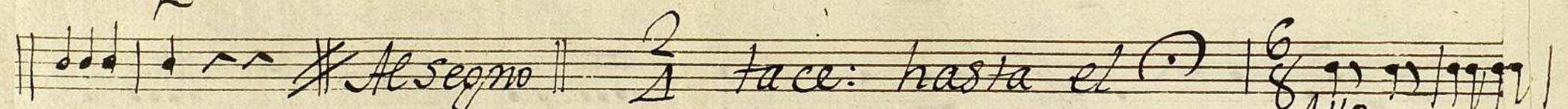
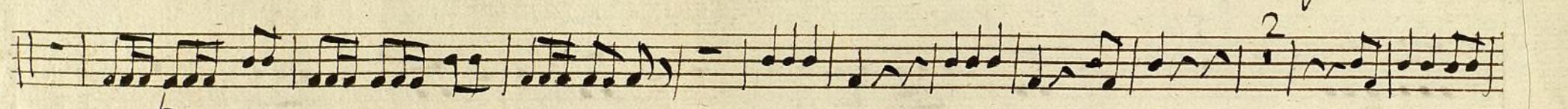
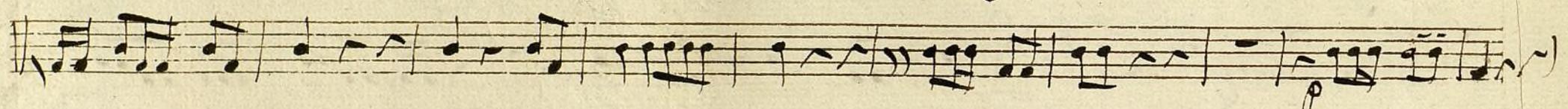
Mus 73-6

Timbales. Ton.^a a solo la Navarra:

Handwritten musical score for Timbales, titled "Ton.^a a solo la Navarra". The score is written on five staves. The first staff begins with the tempo marking "Alleg.^{ro}" and the time signature "C". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes a double bar line with repeat signs, and a section marked "Alto" with a 3/4 time signature. The piece concludes with a double bar line and the instruction "Al Segno".

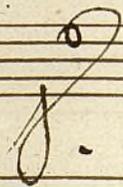
Fimibales: ton.^a la Navarra

All.^o C: # # 6/8 tace hasta el  |  *Alto*



tace todo hasta las Seg.^{as}

alaa Buella / estan:



Seq. de la Navarra; Oboe y Flauta de eco

Allegro

5 18 18 2

Flauta. eco.

Oboe. eco

Oboe. eco

Flauta. eco

Oboe. eco

Allegro.

Handwritten musical score for two clarinets. The score is written on three staves. The first staff contains a melodic line with various note values and rests. The second staff is labeled "2 clarin:" and "p. ten" (piano tenore), featuring a melodic line with some notes beamed together. The third staff contains a bass line with notes and rests. The paper is aged and shows some staining.