

Leg. ~~III~~ N. ~~18~~

Mus 73-4

Leg. p. n. 22

+
Fonadilla a solo

La Constante

73-4

de Laserna

22

Ayuntamiento de Madrid

1205741099

All.^o

chi ton

And.te

chi-- ton seño res se ñoras te

And.te

ned a ten cion te ned a = ten cion

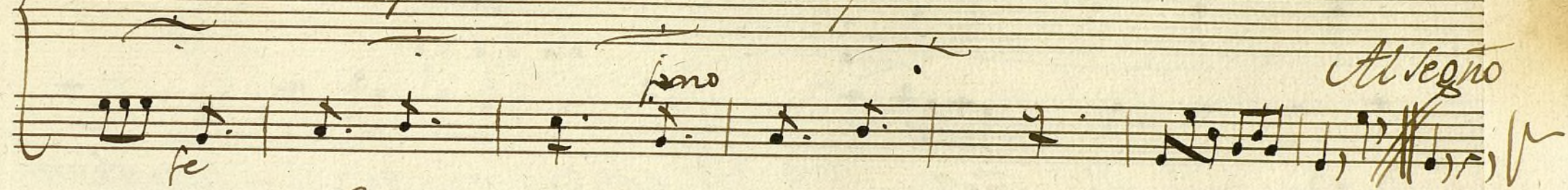
a la dos ge nios del Dios de a mox
a la dos ge nios del Dios de a mox

Ue nad las al mas de con pa sion Ue nad las
Ue nad las al mas de con pa sion Ue nad las

al mas de conpa sion Ue nad las al mas de con pa
al mas de conpa sion Ue nad las al mas de con pa



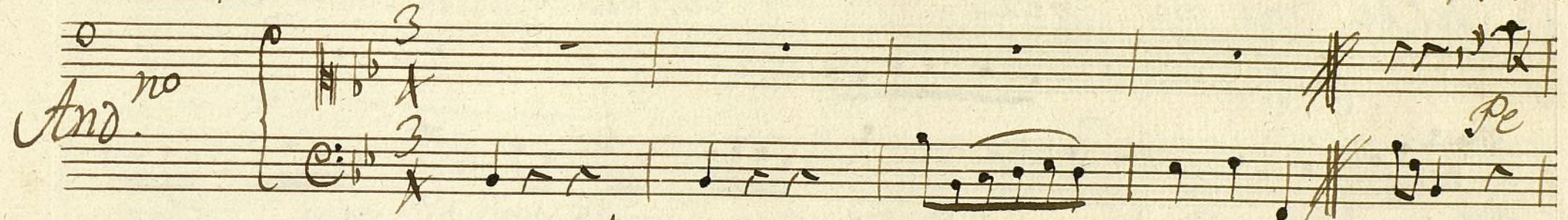
sion de compa sion de compa sion



fe

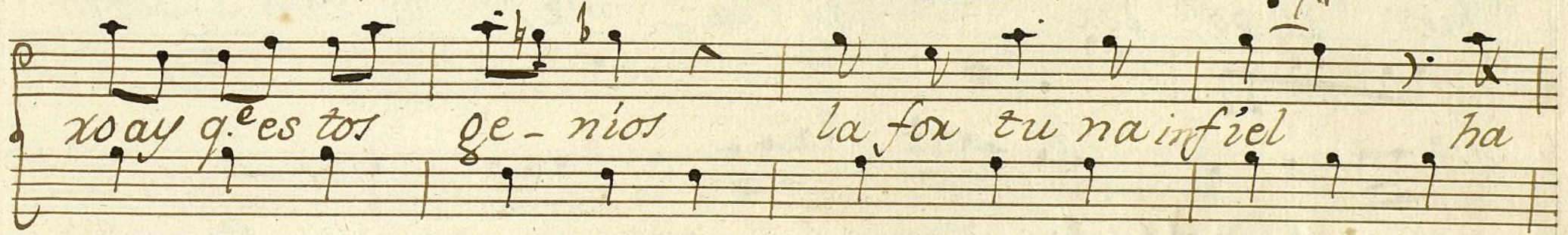
piano

Allegro

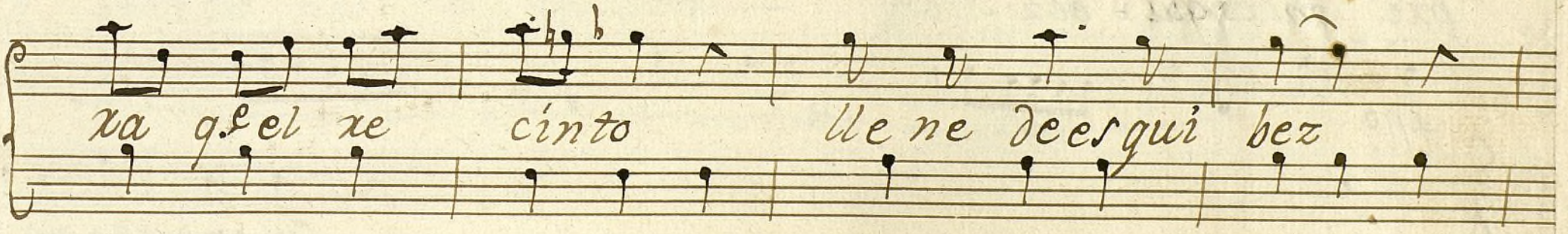


And. no

Pe



no ay q. es tos ge-nios la fox tu na infiel ha



na q. el xe cinto lle ne de esqui bez

Ue ne - ~~Pater~~ deus qui bez por que sus e fec - tor

des de mi ni ñez - - Contra mi exerci - tan siem

pre su po dex Con tra - mi exer ci tan - siem

pre mi es qui = bez siem

All.
Cres. de

All.
sin en bargo por si

lo q'ora d'anos de este modo mi amor, qui ex obli.

Allo
d'anos caros chi ton

chi ton se no xer se no xer se te ned a ten

And.
cion te ned a tencion

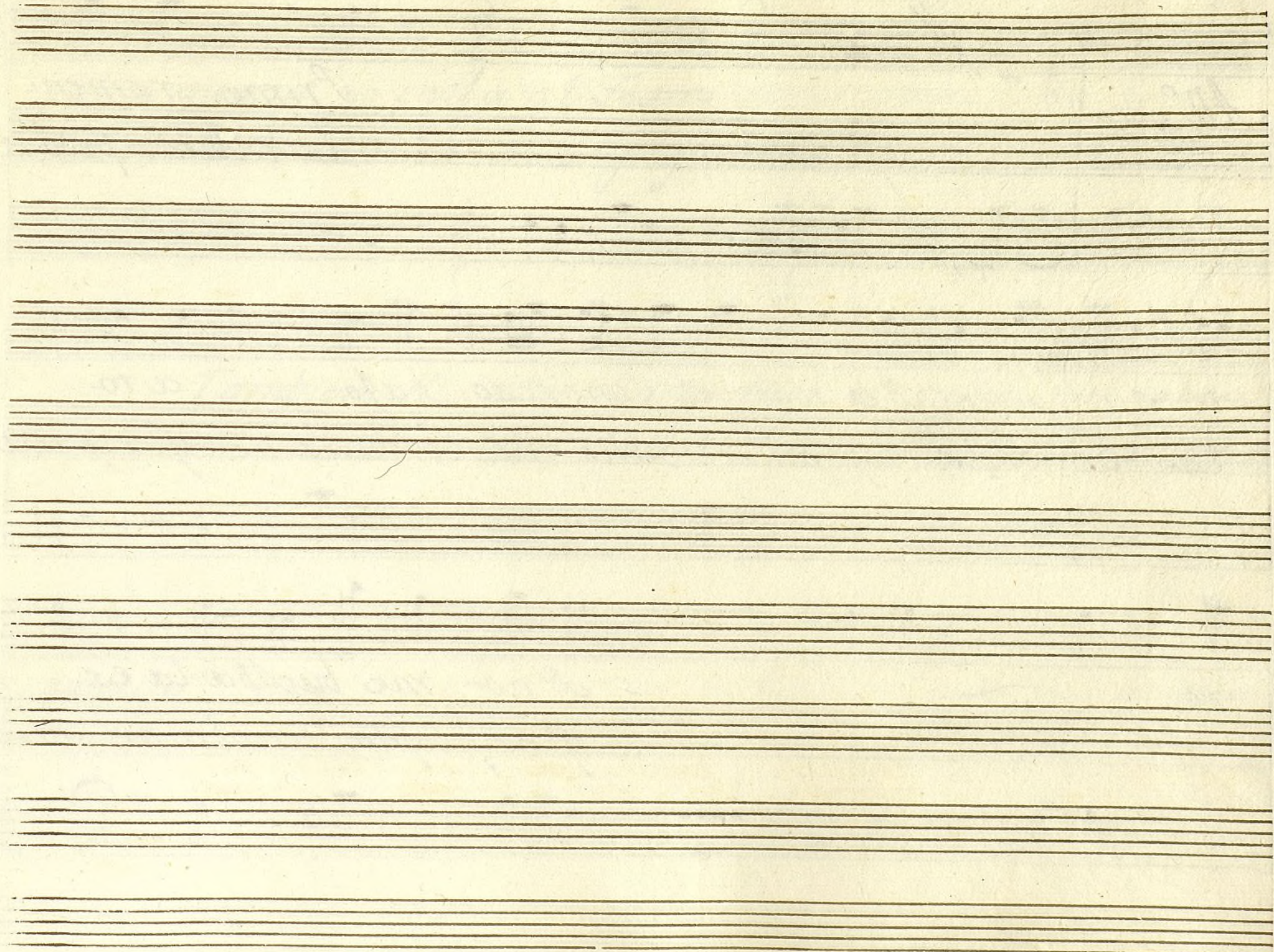
Coplas

All. POCO

1.ª en es ta au sencia, Chus qui toi tal, ha si do mi cons
 de esta mane xare vi lvi do di vi, di da en dor mi
 co mo do que en es te. tiempo han si do pa, ra mi
 2.ª mi vo lun tad i = qual el se ma mienten di miento te,
 fi nal mente la me mo xia la tu be pues ta en los

tancia tal ha si do mi cons tancia
 ta des di ~~cuando~~ ~~me~~ ~~en~~ ~~las~~ ~~ambas~~
 ta to an. ~~may~~ ~~des~~ ~~del~~ ~~del~~ ~~del~~
 ni a mi - al ~~plen~~ ~~tiempo~~ ~~at~~ ~~en~~ ~~en~~
 go zo la. ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 muebles la ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 los me ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 ta ~~del~~ ~~del~~ ~~del~~ ~~del~~ ~~del~~
 hombr

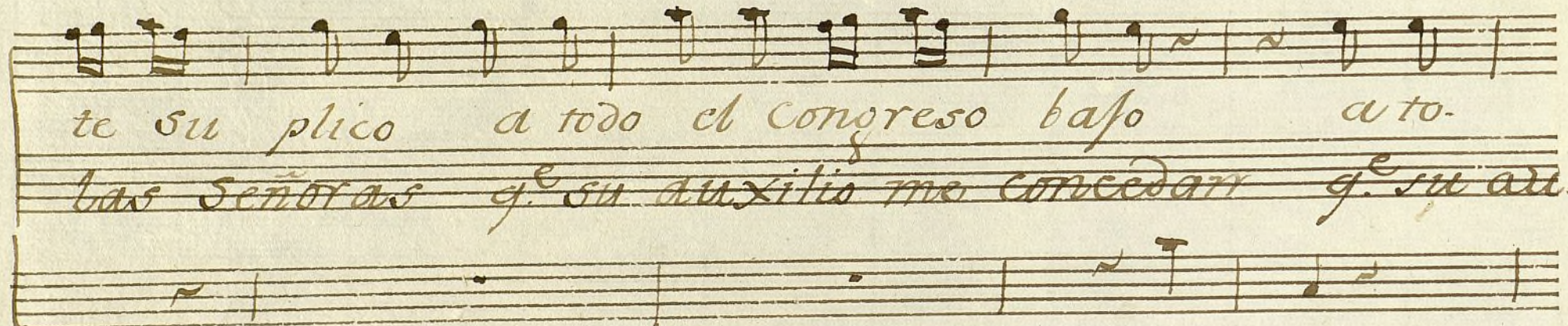
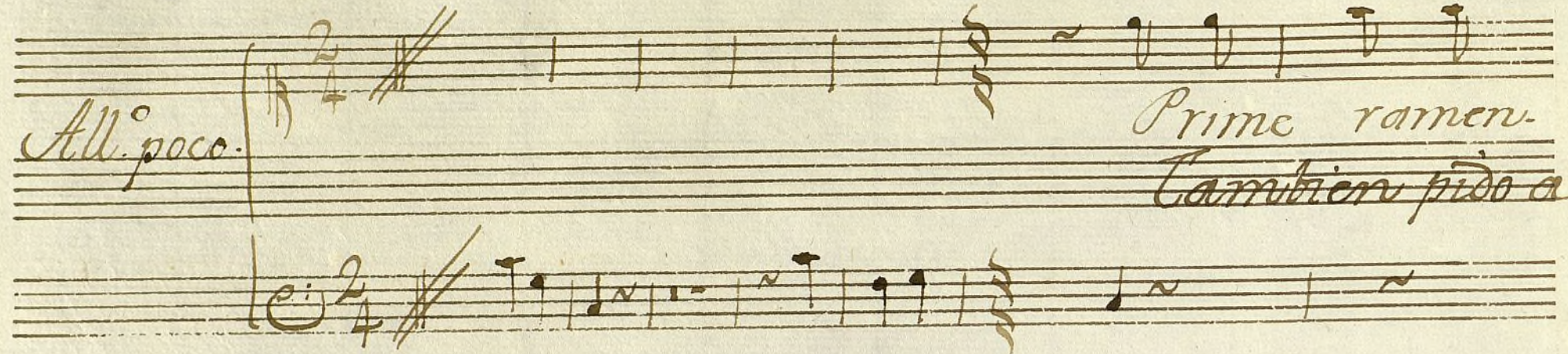
Acel. do



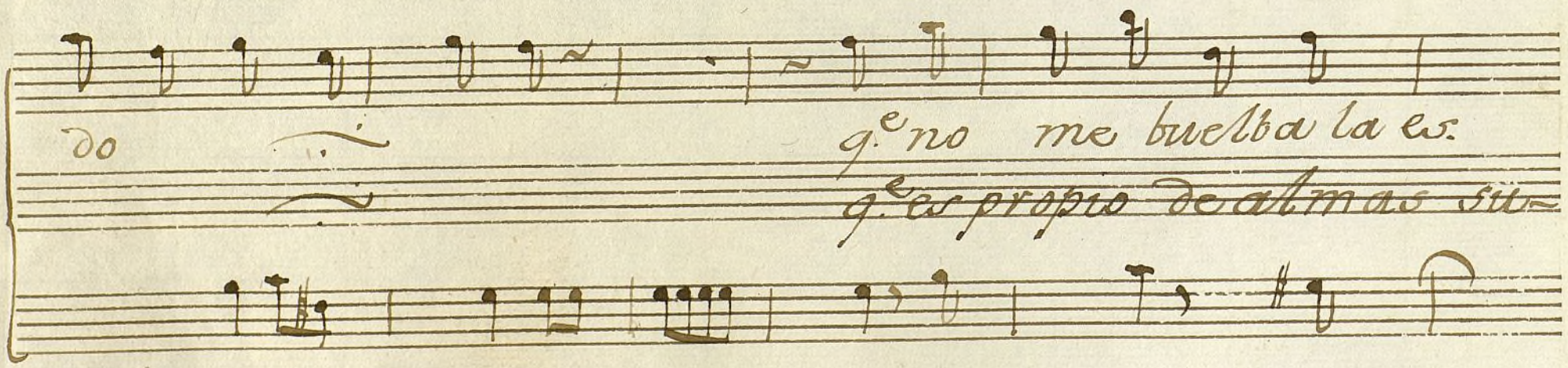
All. poco.

Prime ramenu.

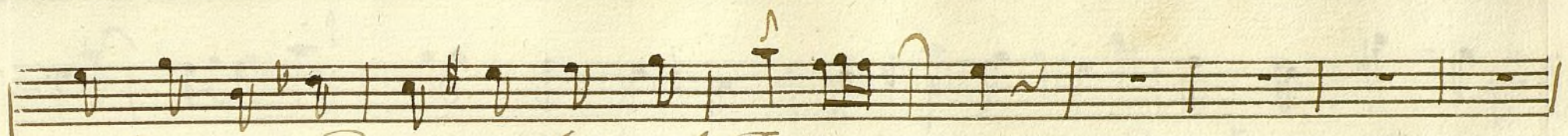
Tambien pido a



te su plico a todo el congreso bajo a to-
las señoras q. su auxilio me concedan q. su au-



do q. no me vuelva la es.
q. es propio de almas su-



pedra quando yo salga al Featro
Dimes dar auxilio a las pequenias

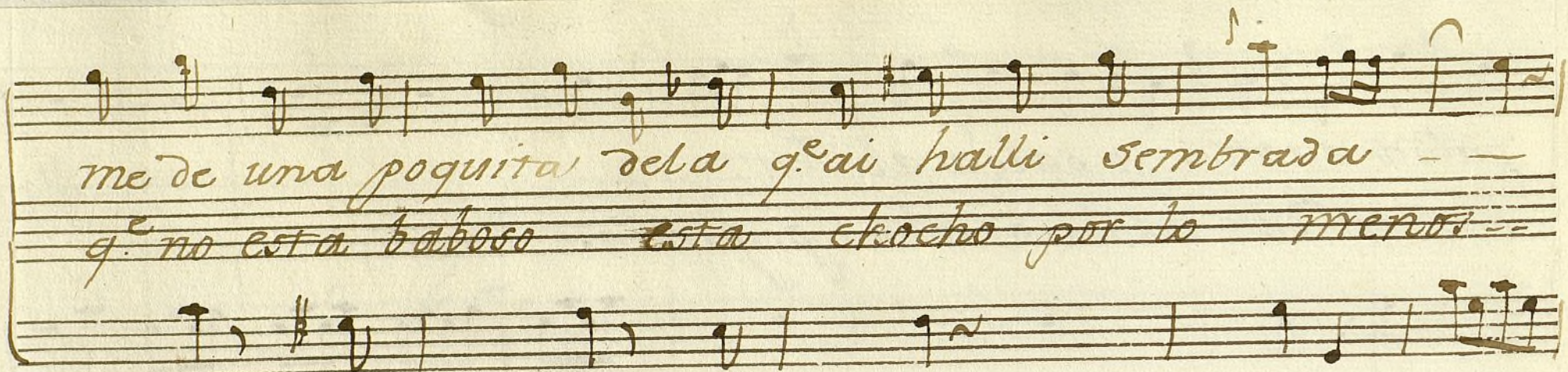


Tambien pido ala Cazuela q.^e sufra mi poca
No suplico ala ter. rulia por q.^e en ella por el

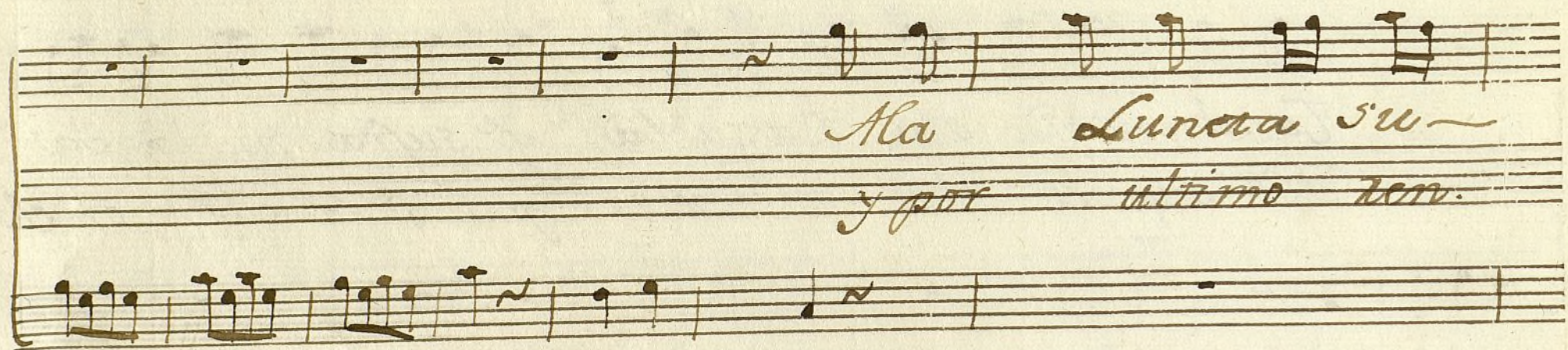


gracia que o que
sexo por q.^e todo el

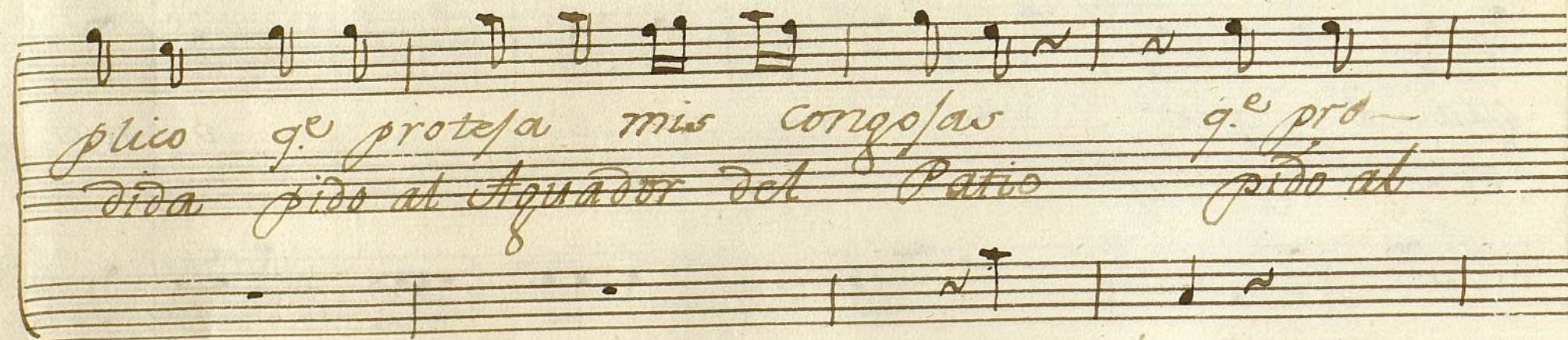




me de una poquita de la q^{da} halli sembrada - -
q^{da} no esta baboso esta echo por lo menos - -



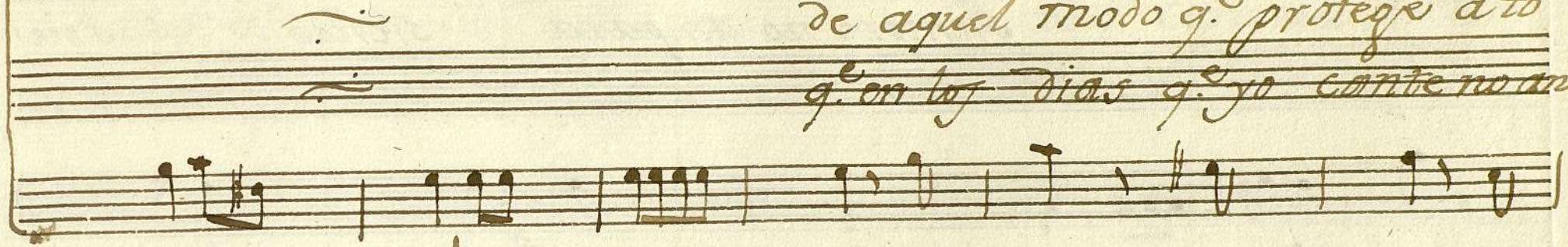
Ala Luneta su -
y por ultimo ren.



plico q^{da} proteja mis congojas q^{da} pro -
vida pido al Aguador del Patio pido al



de aquel modo q.^o protege a to
q.^o on los dias q.^o yo conteno ande



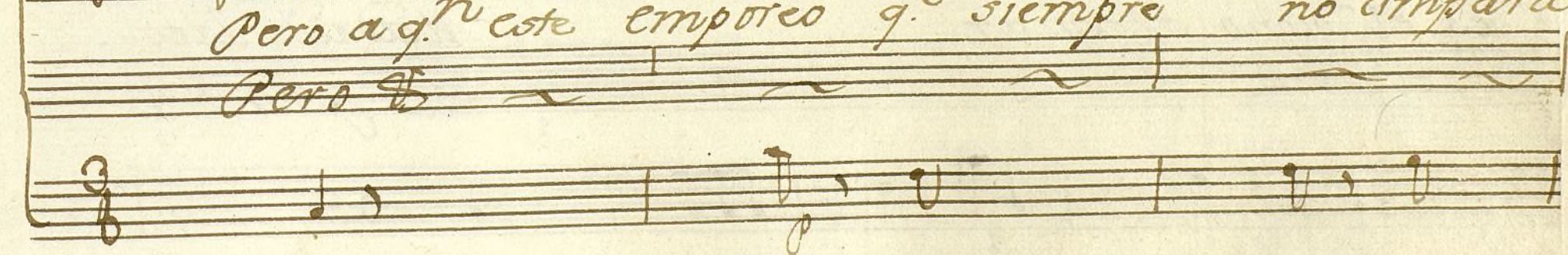
das las buenas mozas...
con agua mofando.



Allto



Pero a q.^o este emporreo q.^o siempre no ampara
Pero



siempre no ampara siendo de las pie

da des el digno alcazar siendo de las piedra

des el digno alcazar. Madrid bien.
de prueba.

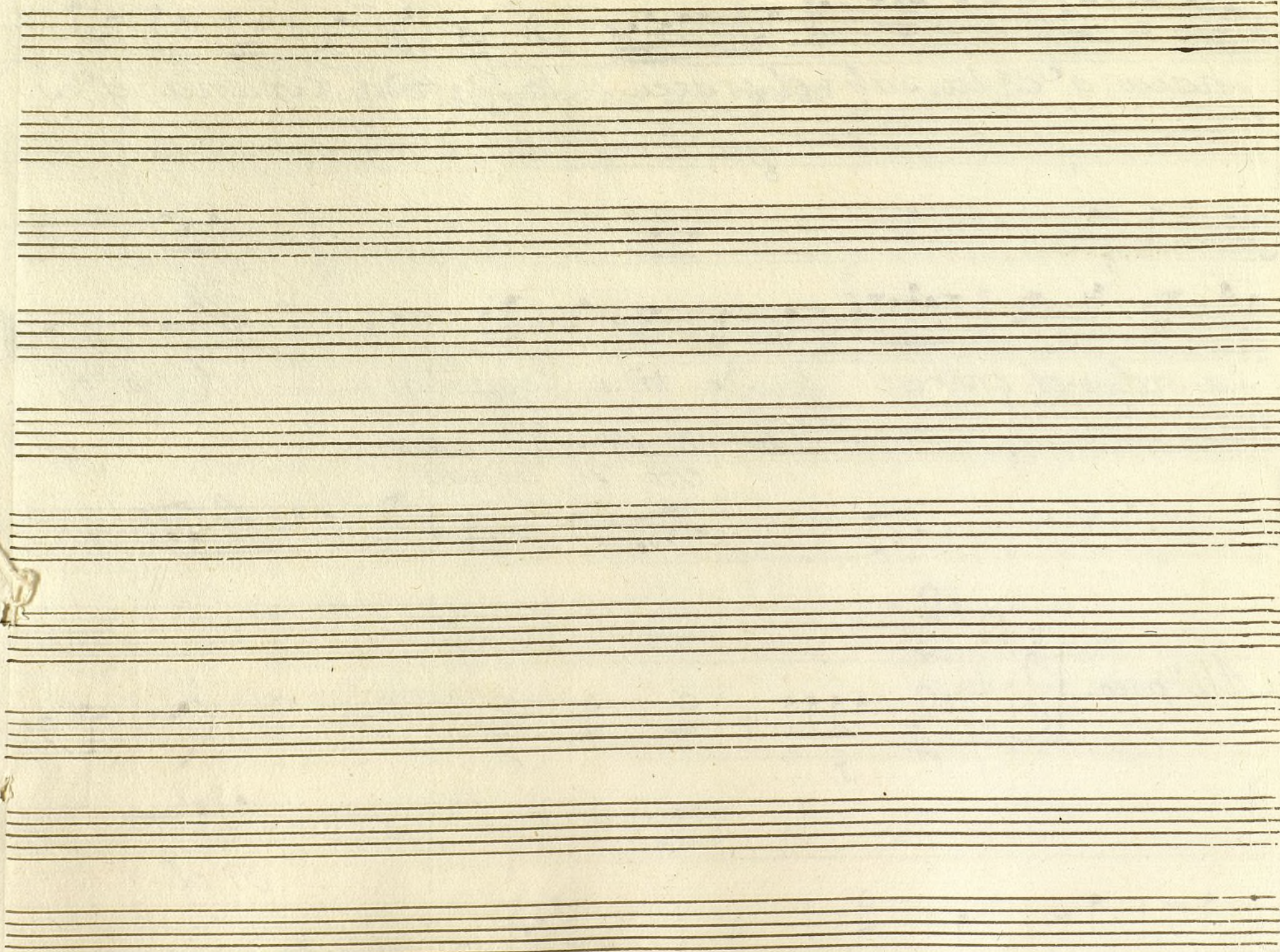
f

haia q.^{ue} es la sal y el grace — so de toda España q.^{ue} es
 basta y con las sequidi Mas esto se acaba y

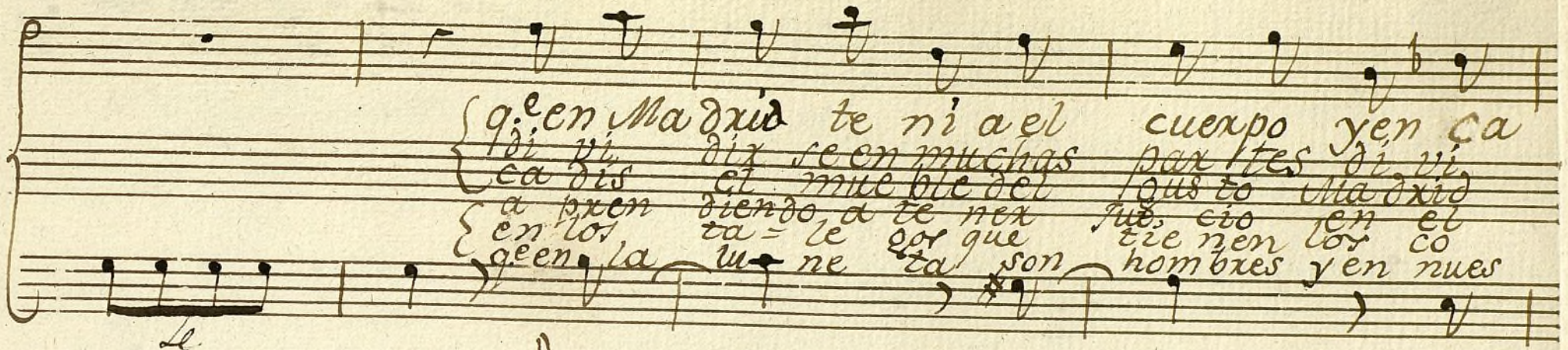
la sal y el grace so de toda España — *Allegro.*
 con las sequi di Mas ~~den p... ..~~
 esto se acaba

All. poco.

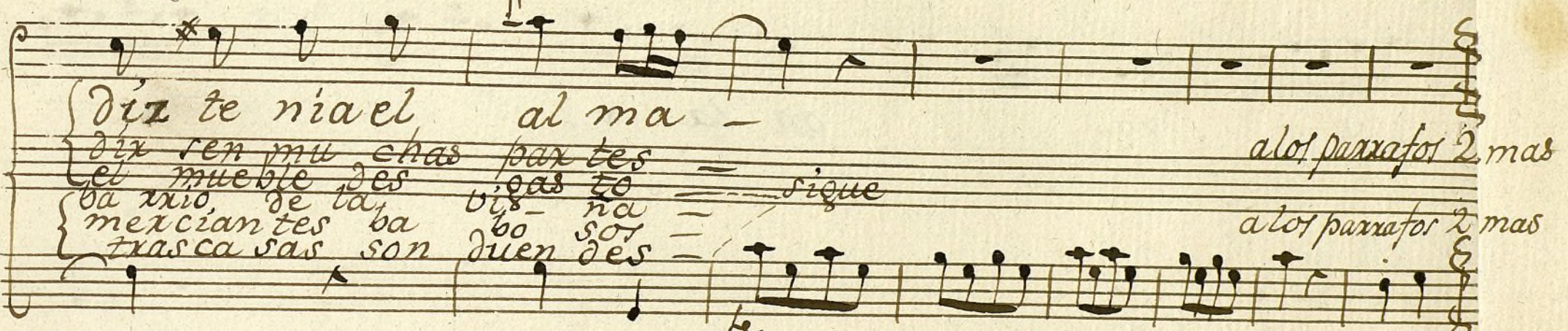
Si de-



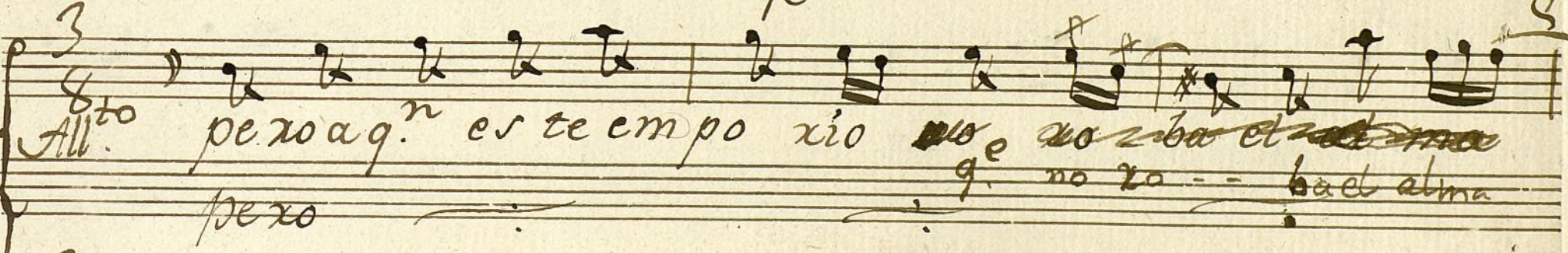
Ayuntamiento de Madrid



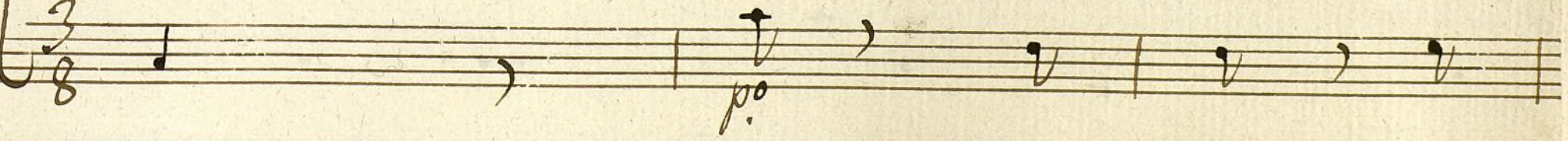
q. en Madrid te nia el cuerpo y en ca
 di vi dix se en muchas partes di vi
 ca dis el mueble del lous to Madrid
 a ppen diendo a te nex fue cio en el
 en los ta = le sor que tre nen los co
 q. en la u = ne ta son hombres y en nues



dix te nia el alma
 dix ren mu chas partes a los parrafos 2 mas
 el mueble des riques
 ba xio de ta vis - na a los parrafos 2 mas
 mercian tes ba bo sor
 tras ca sas son duen des



All. pero a q. n. es te empo xio no e no riba el ~~alma~~
 pero q. no ro - ba el alma



po

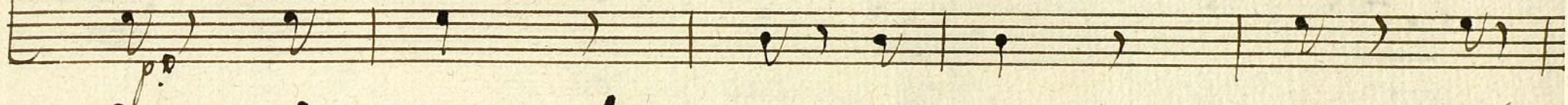
no roba el al may q.ⁿ en sus dul
no ro
zu - ras no se ve ga la y q.ⁿ en sus dul zu -
ras no se ve ga - la bien aya
bien aya

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first staff begins with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes. The music includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also some performance instructions like 'r' and 'A A'. The lyrics are: 'no roba el al may q.ⁿ en sus dul', 'no ro', 'zu - ras no se ve ga la y q.ⁿ en sus dul zu -', 'ras no se ve ga - la', and 'bien aya' (written twice).



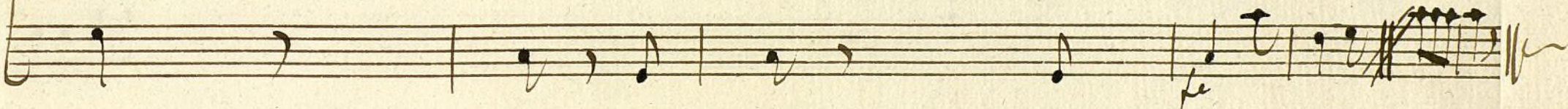
Ca-diz q^e es la sal y el sa le - ro de todas partes q^e es

ca-diz y con las se-gui-di - llas es to-re-ma-te y

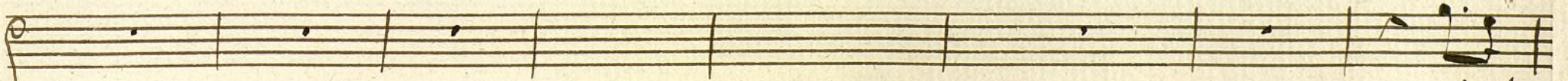


la sal y el sa le - ro de todas partes...

con las se-gui-di - llas es to-re-ma-te.



All.^o Poco



riel-



pro te jex al se xo es deal mas
no = bles siel pro te jex al se - xo
es - deal mas no bles = es deal = mas no bles
es - deal mas - no bles - - *Ulléllé*

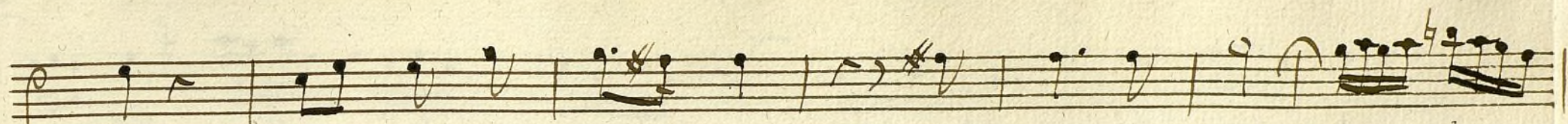
cred. *fe*

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written in a cursive hand. The first system has the lyrics 'pro te jex al se xo es deal mas'. The second system has 'no = bles siel pro te jex al se - xo'. The third system has 'es - deal mas no bles = es deal = mas no bles'. The fourth system has 'es - deal mas - no bles - -' followed by a flourish that looks like 'Ulléllé'. There are dynamic markings 'cred.' and 'fe' in the third system. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly yellowed tone.

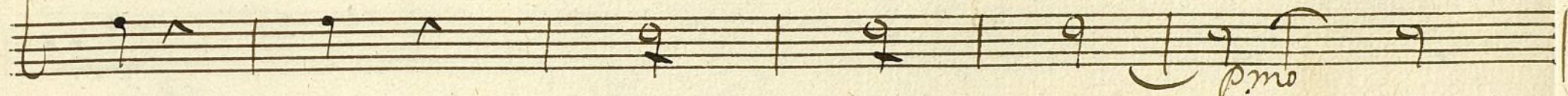
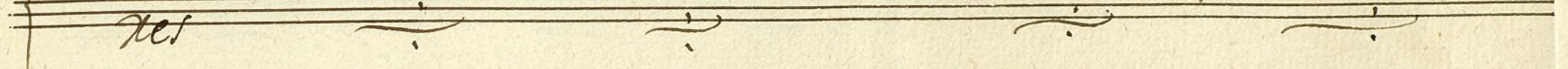
er de al mas no - - - bles de to dos
 de vuestro agra - - do la protec
 me pro me - to las pro tec cio nes las pro tec
 cion es pe - xa mi de sam = pa xo mi de sam =
 ciones - - pa xo - -
 por qe a los ~~quadrato~~ ^{Madrid} le - -
 por qe a los ~~quadrato~~ ^{Madrid} le - -

nos nadie ano - bles los ga - na ni en a ten cion tan
nos
po - co ay quien som bra les a - ga
ya si re ño - buestrorfa bo -

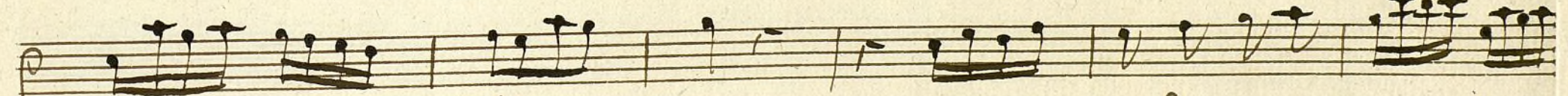
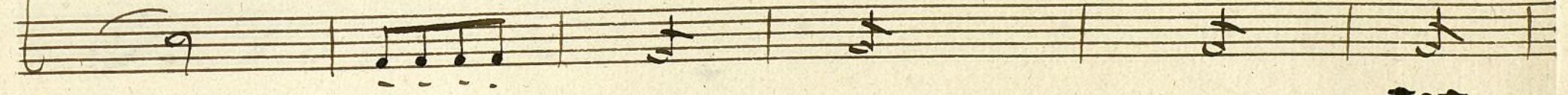
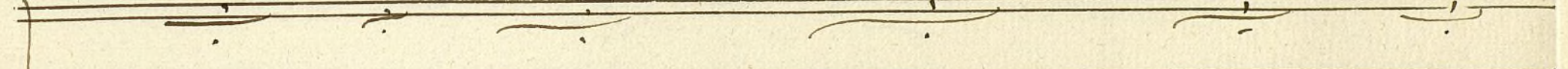
The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. The lyrics are: "nos nadie ano - bles los ga - na ni en a ten cion tan", "nos", "po - co ay quien som bra les a - ga", and "ya si re ño - buestrorfa bo -". There are some markings above the notes, including a '3' indicating a triplet. The paper is yellowed and shows signs of age.



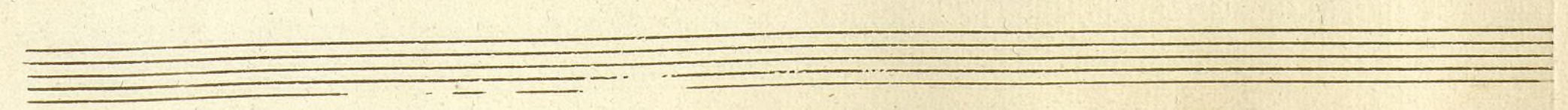
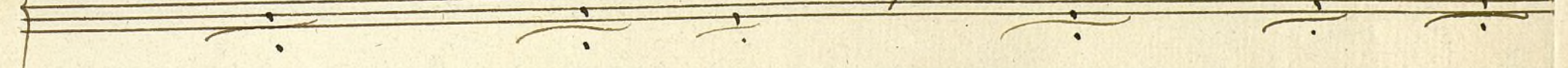
res buestror fa vo - res con mi go emplead - - -



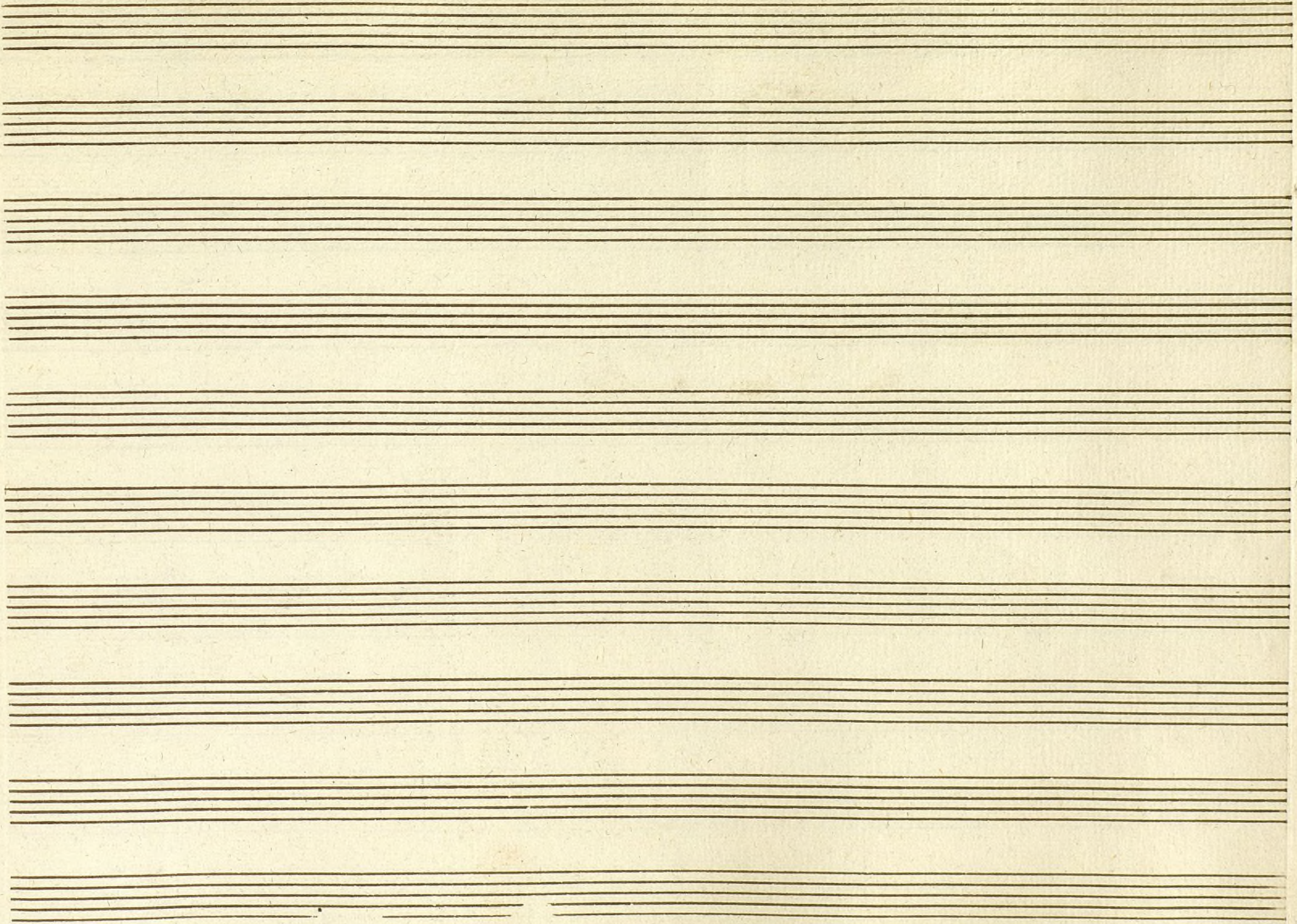
pa = ra que mas se en sal ze bue

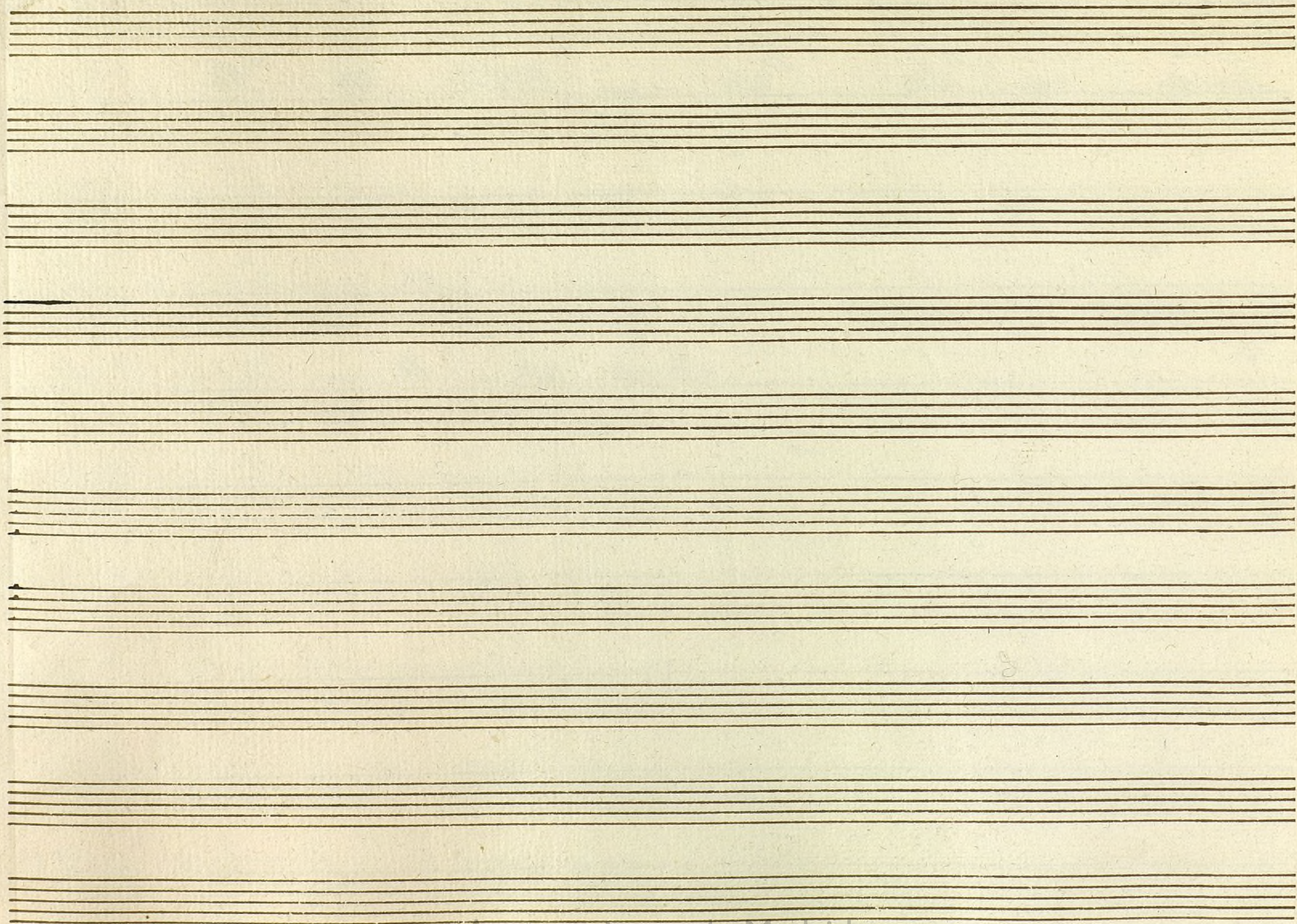


tra = no - ble - za que - dando per petua - da

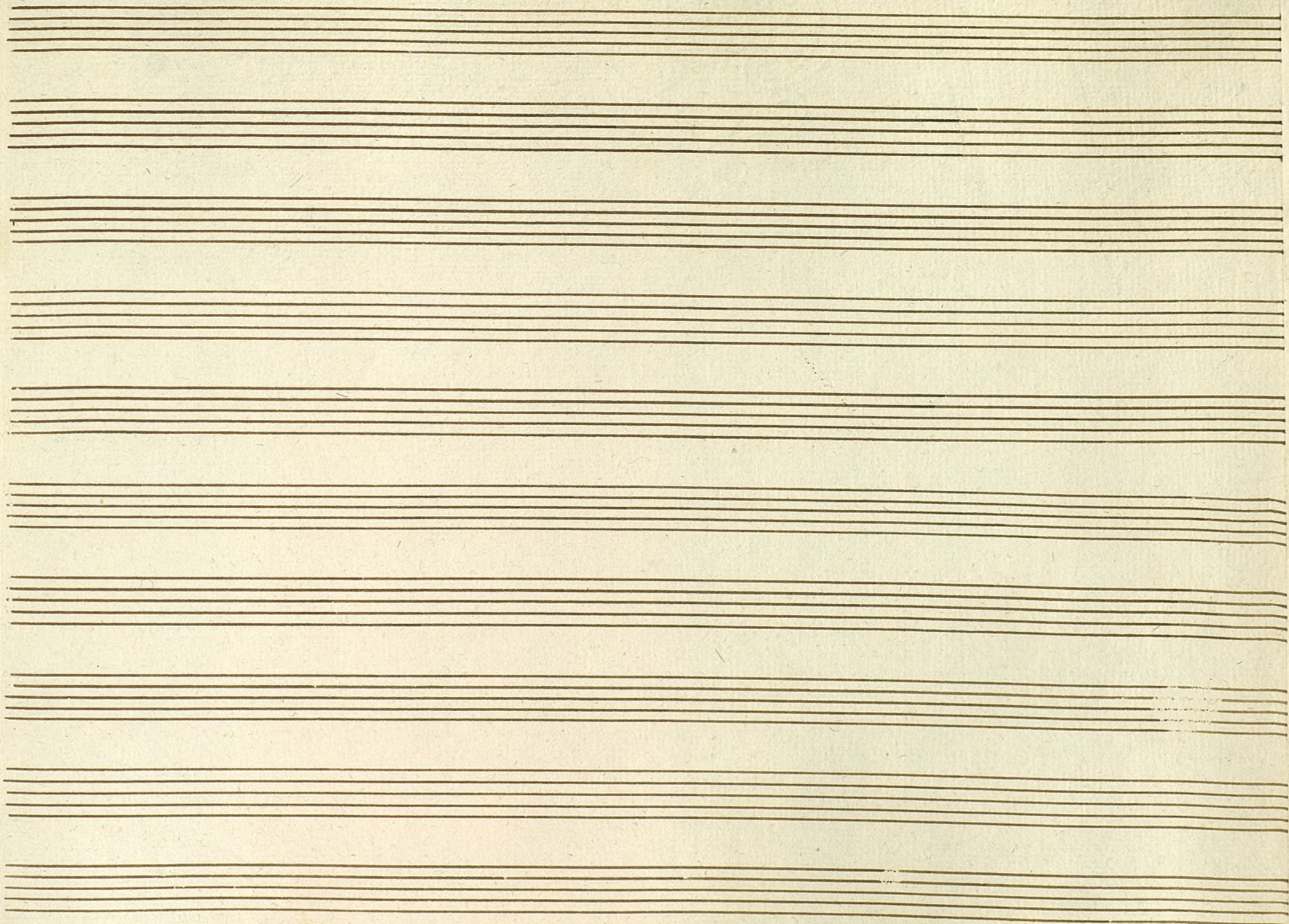


Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are written below the notes, with some words crossed out and replaced. The score includes dynamic markings such as *f*, *mi*, *ne za*, *en*, *mi*, *f*, *ne za*, *en*, *mi*, *f*, *ne za*, *mi*, *ne za*, and *fe*. A *Cresc. po.* marking is also present. The notation includes various note values, rests, and bar lines. The bottom of the page contains empty staves.





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t
Violin I. Ton. a Solo la Constante.

Handwritten musical score for Violin I. Ton. a Solo la Constante. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All.' (Allegretto). The music consists of a single melodic line with various dynamics including 'p', 'f', 'pno', and 'fmo'. There are several fermatas and repeat signs. The piece concludes with a double bar line and a final note.

Al Segno.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking "And.^{mo}" and a 3/4 time signature. It features a melodic line with various ornaments and a dynamic marking of "p^o". The second staff continues the melodic line. The third staff has a "poco f." marking and a "p^o" dynamic. The fourth staff includes a "f^o" marking and a "me.^o" marking. The fifth staff starts with a "f^e" marking and a "p^{mo}" dynamic, followed by a 2/4 time signature and an "All.^o" marking. The sixth staff is a grand staff with a treble clef and a 6/8 time signature, featuring a "f^e" marking and an "All.^o" marking. The seventh staff is a grand staff with a treble clef and a 6/8 time signature, featuring a "f^e" marking and an "All.^o" marking. The eighth staff is a grand staff with a treble clef and a 6/8 time signature, featuring a "f^e" marking and an "All.^o" marking. The ninth staff is a grand staff with a treble clef and a 6/8 time signature, featuring a "f^e" marking and an "All.^o" marking. The tenth staff is a grand staff with a treble clef and a 6/8 time signature, featuring a "f^e" marking and an "All.^o" marking. The score is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments.

All. no mucho. $\frac{2}{4}$ *fe* *po* *Cres. fe*

Alto *Alto* *3* *fe*

dos mas. *ff* *e. for* *ff* *o. o.*

ff *fe* *Allegro.*

Allegro poco.

p

f

p.o.

p.o. cres.

f

p.o.

f

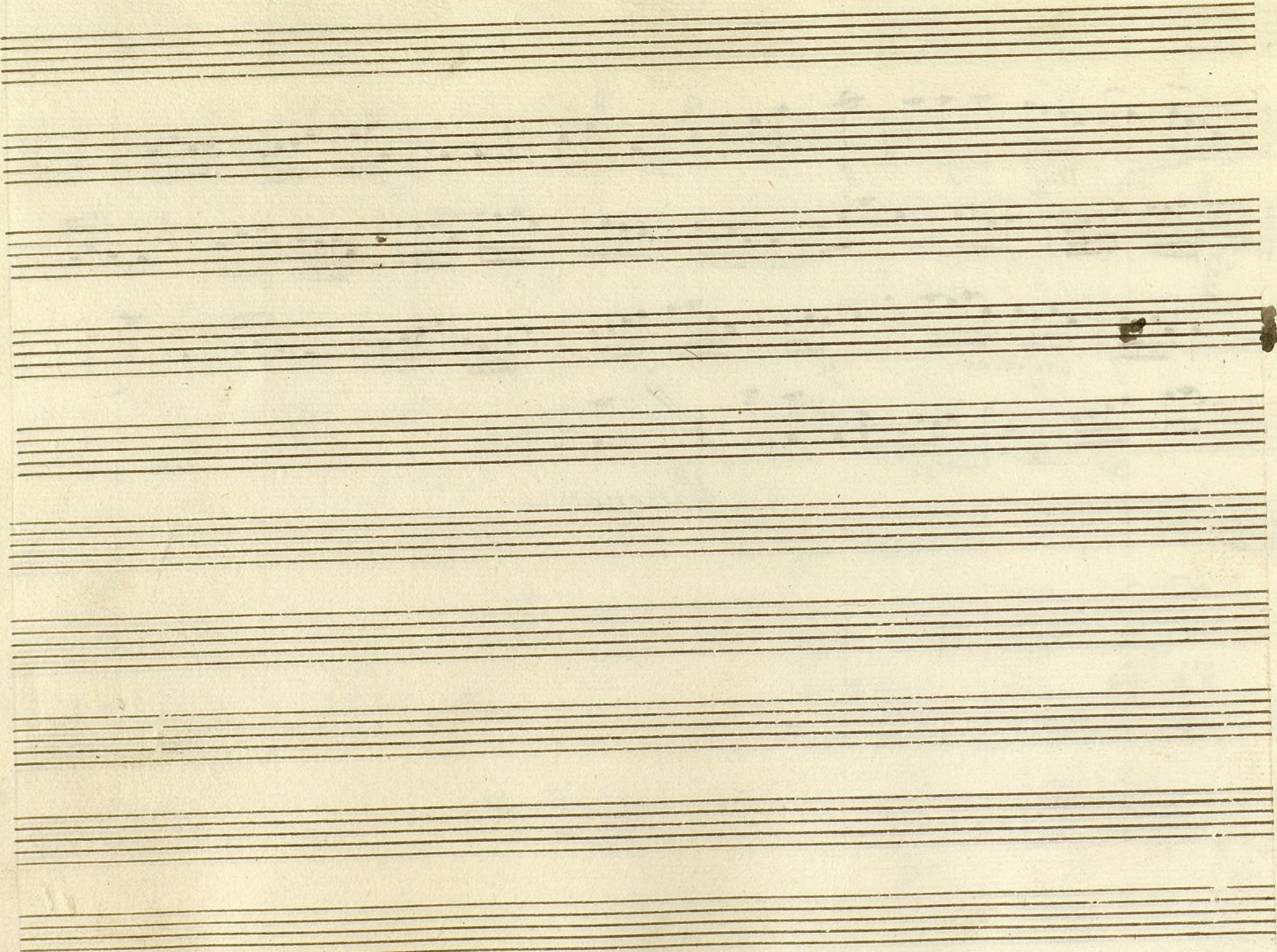
ff

for

for

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, and *p*. A first ending bracket with a '2' is present in the first staff. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and a fermata over the final note.

Al Segno.



Violin V^o. Son^a à Solo la constante ^t

Handwritten musical score for Violin V. The score consists of ten staves of music. The first staff begins with 'All.' and a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The second staff has a 'p.' marking. The third staff has an 'f.' marking. The fourth staff has a 'p.' marking. The fifth staff has an 'And.te' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'pno.' marking. The eighth staff has an 'All.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'pno.' marking. The music concludes with a double bar line and a fermata.

Allegro

And. no

p.

poco f.

p.

f.

f.

cres.

f.

pno

2

All. Le

All.

And. fe

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All.^o no mucho. & 2 

cre. *po* *f* *po*

Mor Parr. *3 All.^{to}* *dos mas.*

po *f* *po* *f* *po*

f *po*

~~_____~~

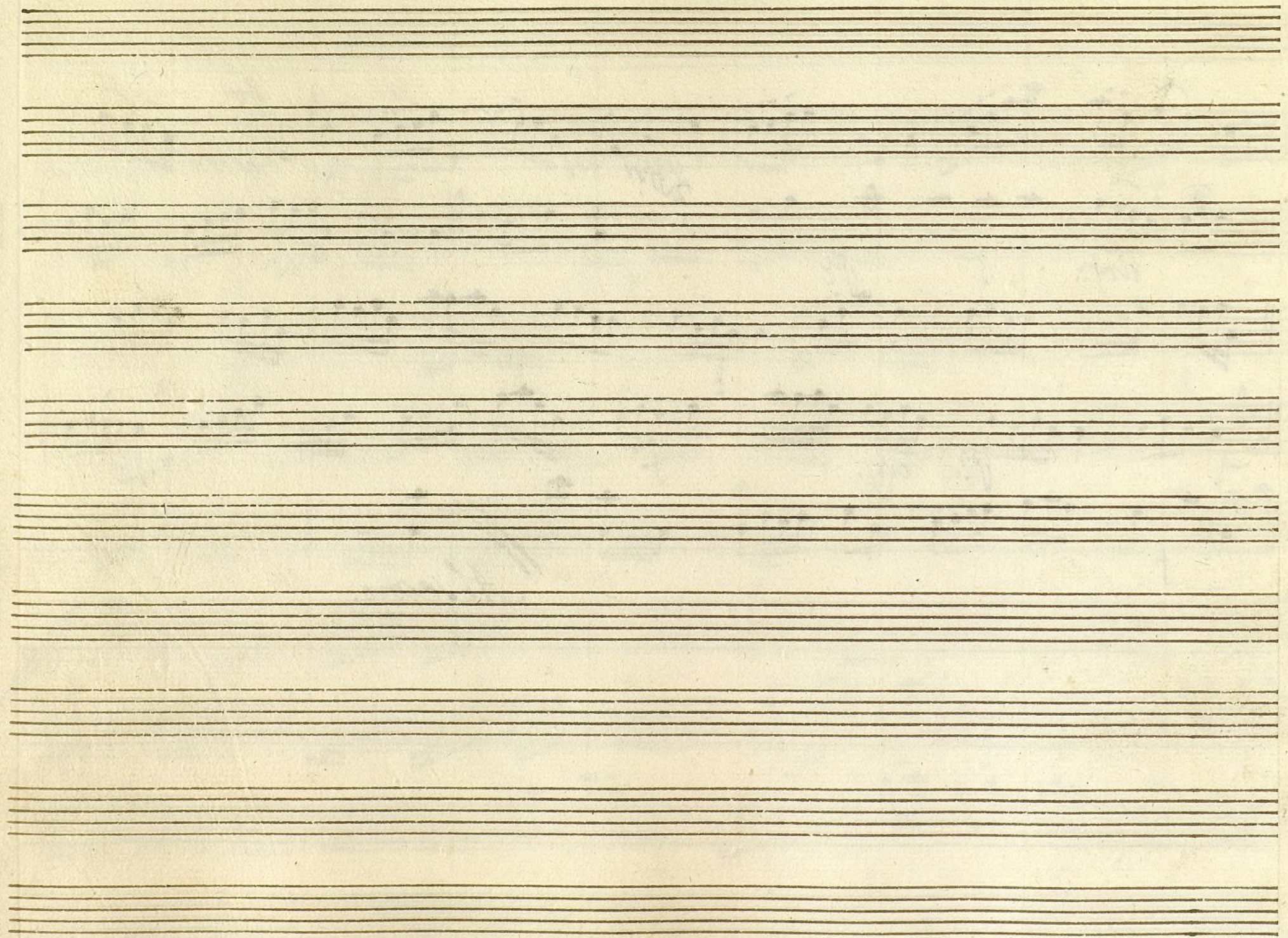
f *po*

Allegro



A handwritten musical score on eight staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking *All. poco.* and a key signature of two sharps (F# and C#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *po.* (piano) appears on the second, third, fourth, fifth, and sixth staves; *crec.* (crescendo) is written on the fourth staff; and *f* (forte) appears on the second, fourth, and fifth staves. The score concludes with a double bar line on the eighth staff. The bottom of the page features a watermark.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The markings include *rinj.*, *f*, *pp*, *2^{da}*, *for*, *evg.*, *f*, and *le*. The piece concludes with a double bar line and the instruction *Allegro.*



Violin 2.º *Con. a^t* Solo *La Constante.*

Mus 73-4

All. *fe* *p* *fmo* *And. te* *fmo* *All.* *fe* *p* *fmo*

Allegro.

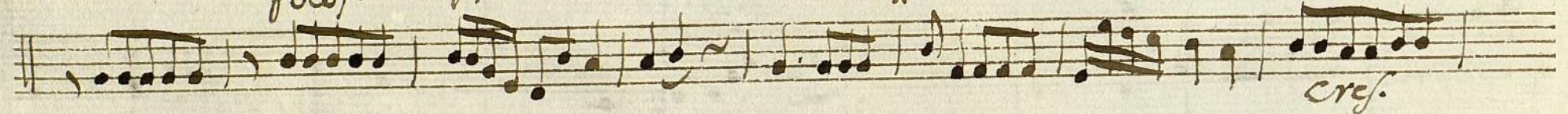
And. no



molto *no* *for* *for* *for*



cres.



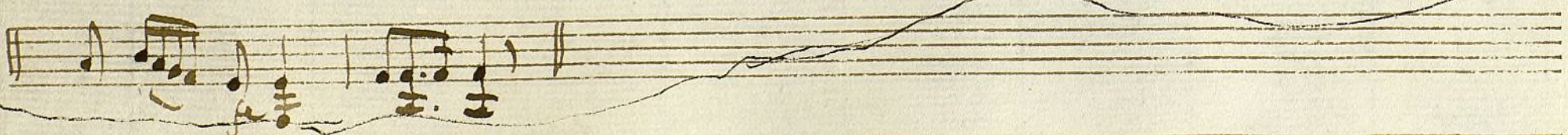
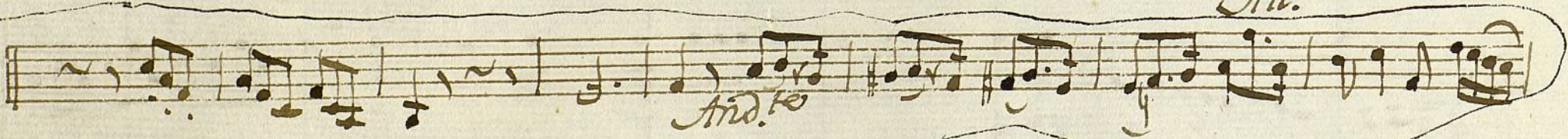
se *pno* *le*



All.



And. to



All. no mucho. $\frac{2}{4}$

Viol.

p

f

p

f

f

Mos. part. Dormi.

All.

Allegro.

All. poco. G major $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe*, *p*, *Cres.*, and *for* are present throughout the score. The paper is aged and shows some wear at the top edge.

Cres.

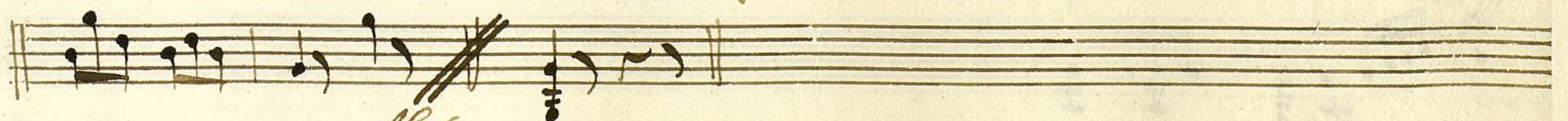
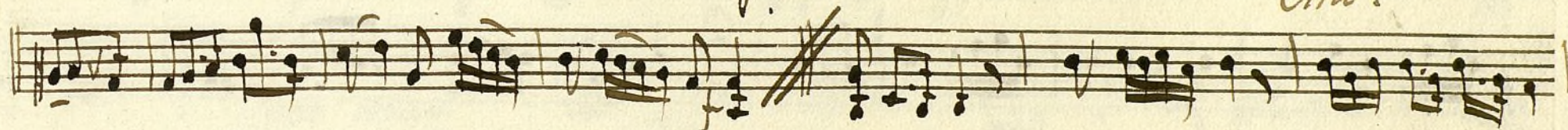
p. *Le*

Allegro.

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Violin 2.ª *For. a solo la constante* ^t

Mus 73-4



Allegro

And. no

p

poco f.

f

f

f

cres.

p

Le

Res. do

All.

And. te

All.º no mucho 2/4

A los Parr. dos mas. 3/8 *All.º*

Allegro

All. poco

p.

cres.

p.

f

for

for

2

p

cres.

p

Al Segno

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Oboe 1.ª Ton.ª a Solo La Constante.

Mus 73-4

The musical score consists of eight staves of music. The first staff begins with the tempo marking *All.º* and a 6/8 time signature. The second staff includes a *fmo* marking. The third staff starts with *And.º* and features a double bar line with a repeat sign. The fourth staff is marked *f* and includes the instruction *Allegro*. The fifth staff is marked *And.º* and has a 3/4 time signature. The sixth staff includes a *f* marking. The seventh staff is marked *All.º* and includes the instruction *Allegro*. The eighth staff is marked *And.º* and includes a *f* marking. The score concludes with a circled key signature change to C major and the tempo marking *All.º*.

All. no mucho. $\frac{2}{4}$ *fe*
dos mas
Mos Parr.
All. to *Al Segno.*

All. no mucho $\frac{2}{4}$ *fe*
Al Segno.

t

Mus 73-4

Oboe 2.º Ton.ª a solo La Constante.

Handwritten musical score for Oboe 2.º, titled "Ton.ª a solo La Constante". The score is written on ten staves. The first staff begins with the tempo marking "All.º" and a treble clef with a key signature of one flat and a 6/8 time signature. The music features various dynamics including *f*, *fmo*, and *And.º*. A section marked "Al Segno" begins on the fourth staff. The score includes several measures with first and second endings, indicated by "1." and "2.". The piece concludes with a circled section on the seventh staff, marked "All.º And.º".

The image shows a handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with the tempo marking *All.^o poco.* and features dynamic markings such as *f* and *fe*. The second staff contains the handwritten text *dos mas* and *alos Parr.*, along with a change in time signature to 3/4 and a new tempo marking *All.^o*. The third staff is marked *Al Segno*. The fourth staff starts with *All.^o poco.* and a key signature change to two sharps (F# and C#). The remaining staves continue with complex rhythmic patterns, including triplets, and various dynamic markings like *f*, *fe*, *p*, and *g*. The score concludes with the tempo marking *Al Segno.* on the tenth staff.

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Trompa 1.^a Ton.^a a solo La Constante.

All.^o $\text{C} \# \frac{6}{8}$

fmo *fe* *4 And.^{te}*

2 *3* *All.^o* *f*

Allegro

And.^{no} $\text{C} \flat \frac{3}{4}$

6 *2* *All.^o* *6* *4* *8* *4* *And.^{te}* *Per.^o* *All.^o*

6 *And.^{te}*

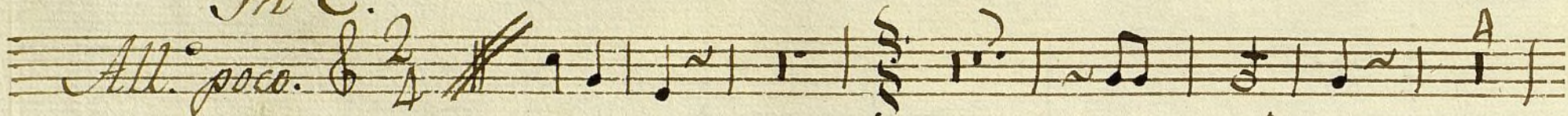
In C.

All. poco

Handwritten musical score for piano with two systems of staves. The first system consists of six staves, and the second system consists of four staves. The music is written in treble clef and 2/4 time. The tempo is marked *All. poco*. The score includes various dynamics such as *f* (forte), *fe* (forzando), and *p* (piano), as well as crescendos (*p.^o Cres.*) and accents (*acc.*). There are several measures marked with numbers 1, 4, 6, 8, 9, 10, 13, 16, 21, and 2. The word *Allegro* appears twice, once at the end of the first system and once at the end of the second system. The word *Mor. Par.* (Mourning Part) is written above a measure in the second staff of the first system. The word *Allegro* is written above a measure in the fourth staff of the first system. The word *Allegro* is written below a measure in the second staff of the second system. The score concludes with a double bar line and repeat dots.

In C.

All. poco.



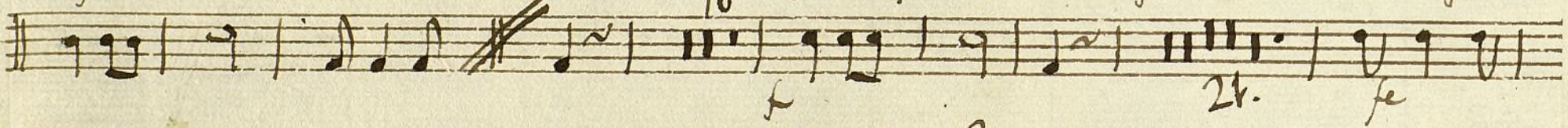
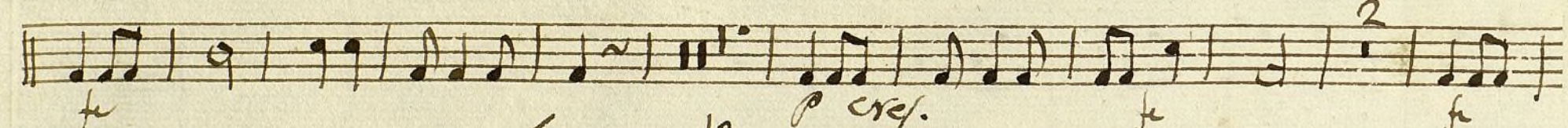
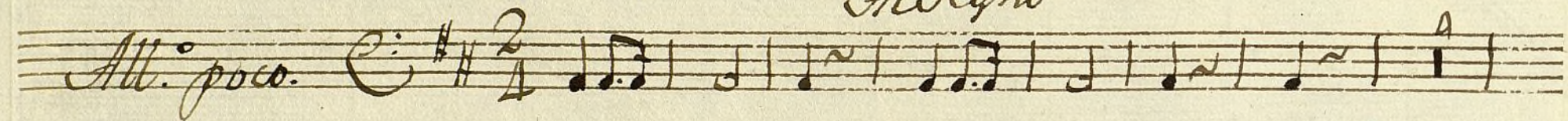
dos mas
Mos Parr.^o

3/4
All.^{to}



Allegro

All. poco.



Allegro

Bajo Fon.^a a Solo la Constante.^t

Handwritten musical score for Bassoon Solo. The score consists of eight staves of music. The first staff is marked *All.^o* and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes various dynamics such as *fe*, *fmo*, *po*, and *And.^{te}*. There are also numerical markings like '2' and '1' above notes, and a double bar line with a slash in the fifth staff. The piece concludes with a double bar line and a fermata.

Al Segno.

And. no $\text{C} \frac{3}{4}$

solof. p.

Cres. fe p.

All.?

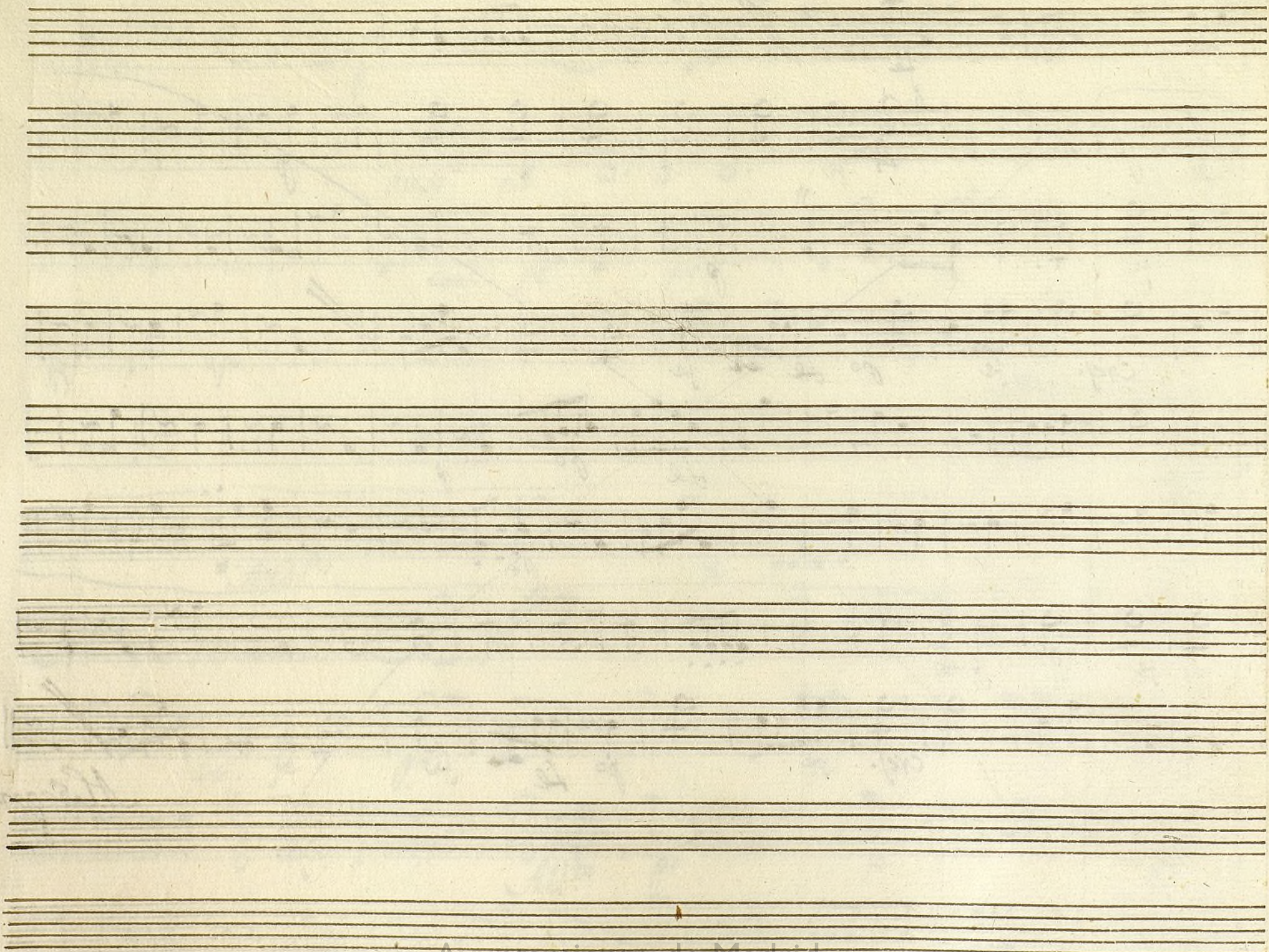
And. to

All. no mucho. $\text{C} \frac{2}{4}$

Cres. fe p.

dos mas
aly Parr. $\text{C} \frac{3}{4}$ *All. to*

Allegro. *Allegro.* *All. poco.* *Allegro.*



Mus 73-4

7

Seguidillas

Violin 1.º

Violin 1º Sep⁵

Handwritten musical score for Violin 1st part, 5th movement. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). There are several repeat signs (double bar lines with dots) and fermatas. A double bar line with a slash appears on the fourth staff. The score concludes with a final cadence. The paper shows signs of age, including some staining and wear at the edges.

Violin 1^o

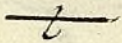
The image shows a page of handwritten musical notation for Violin 1. The score consists of ten staves. The first staff begins with the tempo marking 'Allo' and a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo) are scattered throughout. Performance instructions like 'Allo' and 'Alto' are present. The piece concludes with a double bar line and the instruction 'Al sepro'.

Violin. 1.º

Seguidillas

Violin 2.º *Seq.⁵*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All.' (Allegretto). The piece is identified as 'Seq. 5'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above the notes. Dynamic markings include 'p.p.' (pianissimo) and 'le' (likely 'leggero'). A double bar line with a slash through it appears on the fourth staff, and another on the tenth staff, both indicating the end of a section. The final instruction is 'Al. sepro'.



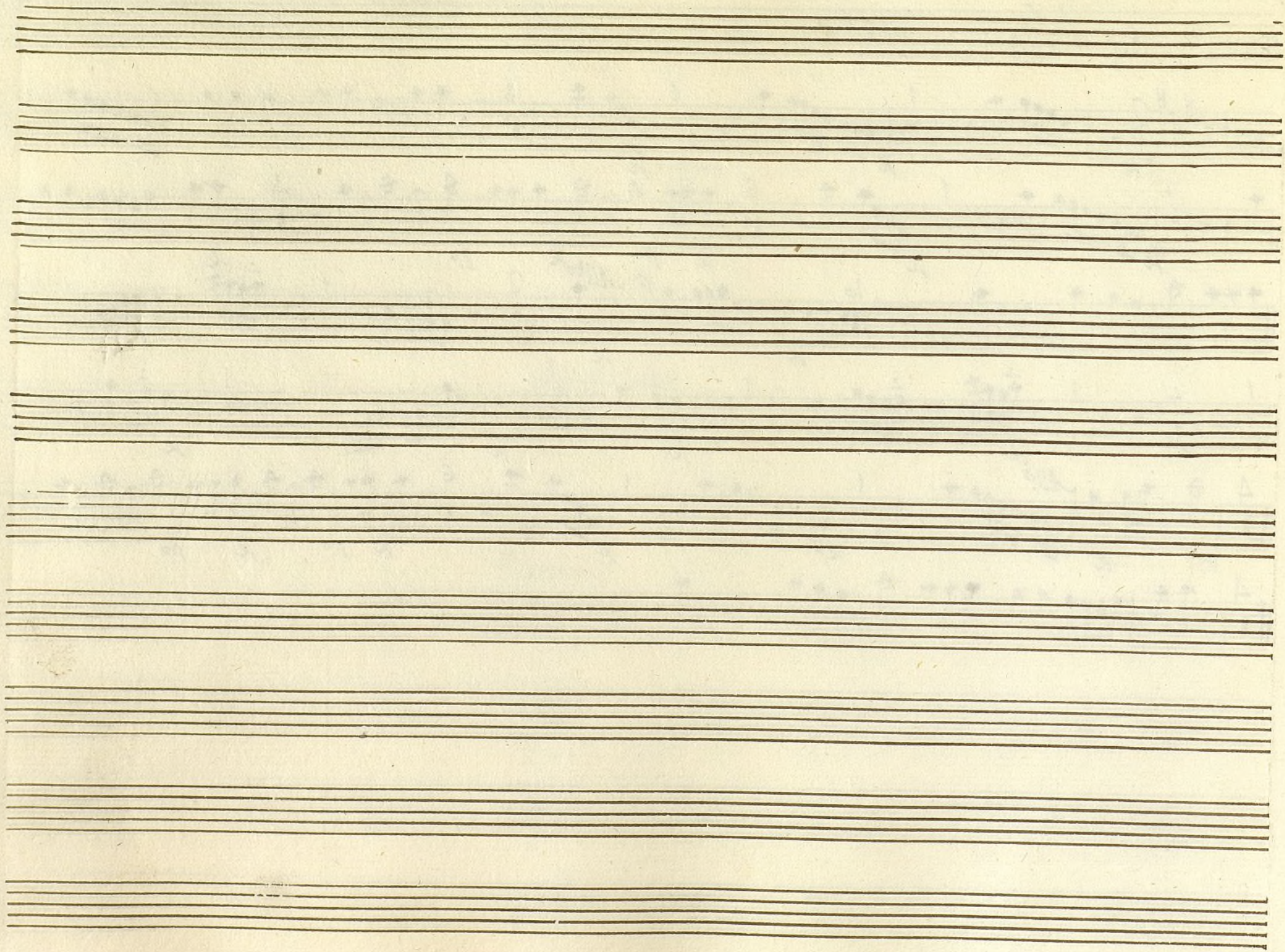
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Sequidillas

Violin 2.º

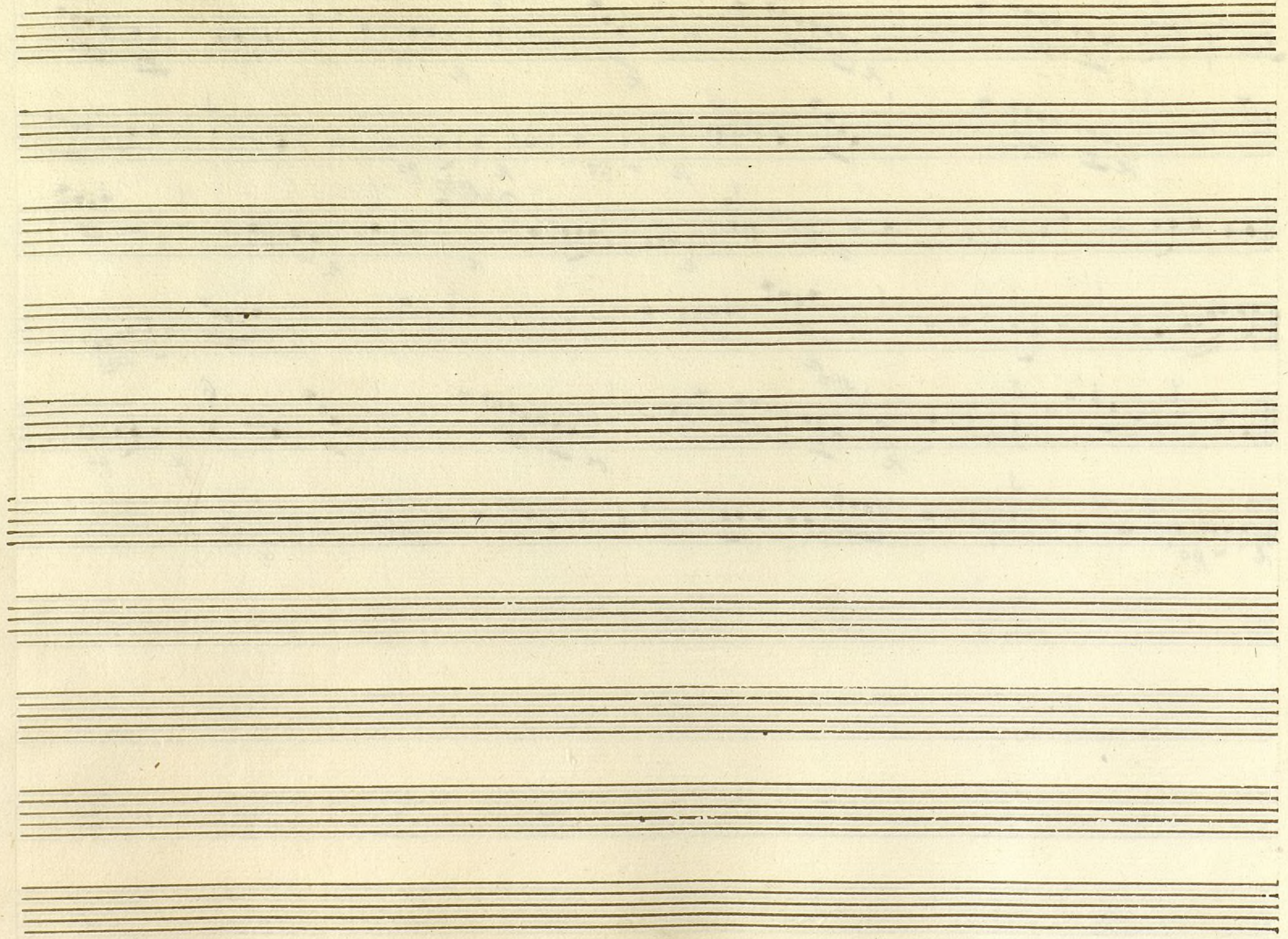
Oboe 1.º *Sequias*

The musical score is written on seven staves. The first staff starts with the tempo marking 'All.' and a 2/4 time signature. The key signature has two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings such as 'p', 'pp', and 'All.'. There are also some handwritten annotations like '1', '6', and '4' above the notes. The score ends with a double bar line on the seventh staff.



Oboe 2.º Sequidillas

Handwritten musical score for Oboe 2.º, titled "Sequidillas". The score is written on six staves. The first staff begins with the tempo marking "All." and the key signature of two sharps (F# and C#). The music features intricate sixteenth-note passages and rests, with various fingering numbers (1, 6, 4) and dynamic markings (p, po, All. to po) throughout. A double bar line with repeat dots appears in the third staff, followed by a section marked "Allegro". The final staff concludes with a double bar line and the instruction "Al segno.".



trompa 1.^a Seguidillas

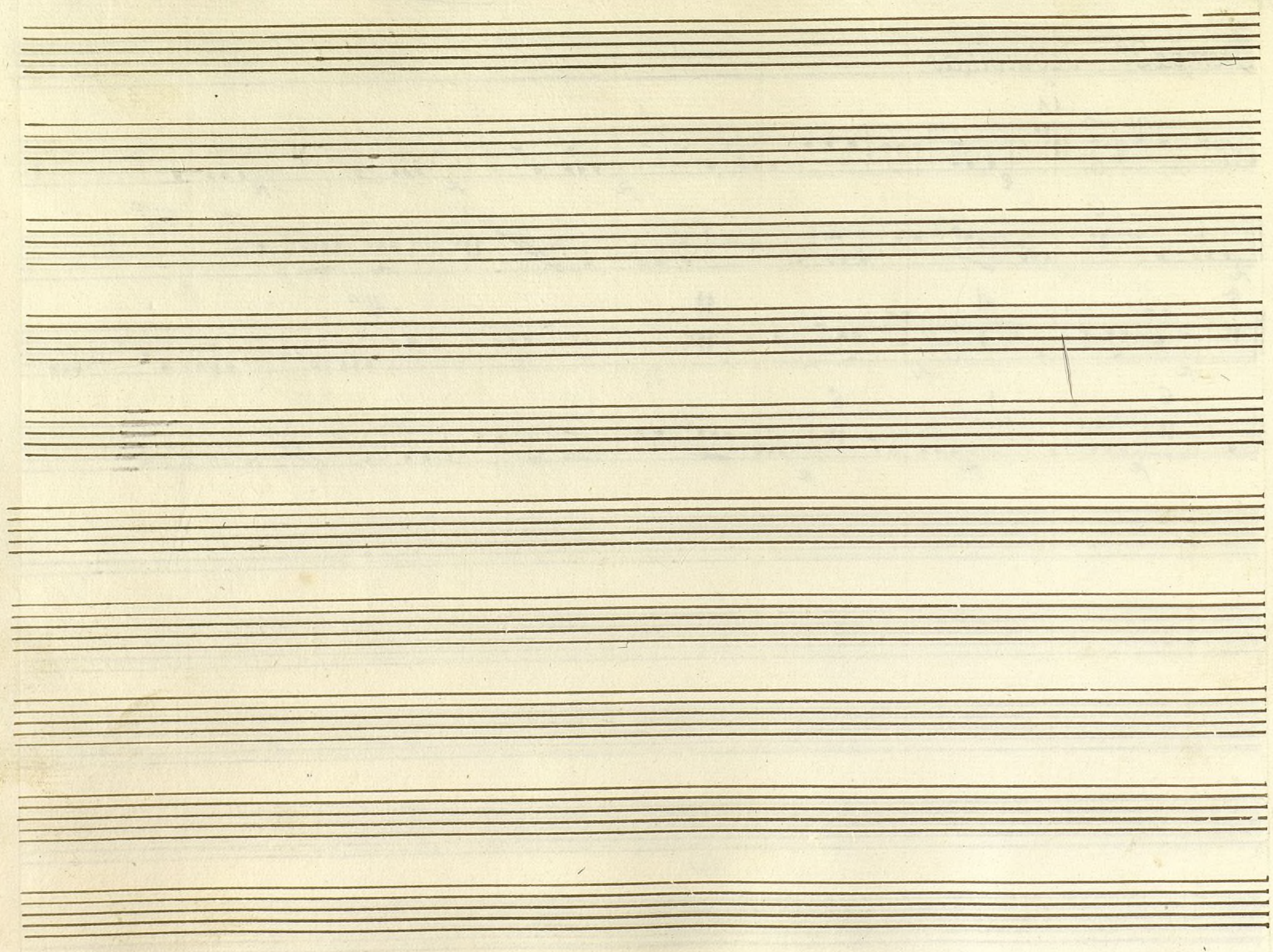
— 2 —

Handwritten musical score for Trompa 1.^a Seguidillas. The score consists of four staves of music. The first staff begins with *All.^o* and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 6) and dynamics (k, p^o) are indicated throughout. The second staff has a '10' above it. The third staff has *All.^o* written above it. The fourth staff ends with a double bar line and the word *Allegro* written below it.

Faint handwritten text at the top right of the page.

Trompa 2.^a Sequidillas

All. $\frac{2}{4}$ *f* *p* *pp* *All.^{ro}* *All.^{ro}* *Allegro*



Ayuntamiento de Madrid

Bajo. Seg.^o

Handwritten musical score for Bass (Bajo) in Segno time, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamics. The first staff is marked "Allo" and "2/4". The piece concludes with a double bar line and the marking "Al Segno".

