

Leg. 1^o N.º 18. Leg. 1^o N.º 15

Mus 73-12

t

Con.^a a Solo

La descripción del
Verano.

De Laserna.

16

All.^{to}

fe *p* *fe*

fe *p* *fe* *p*

mosa tiempo de placer q.º apartas del

campo la seca aridez reverdece al

Primaveraer

punto del Teatro el ver

gel del Teatro el vergel

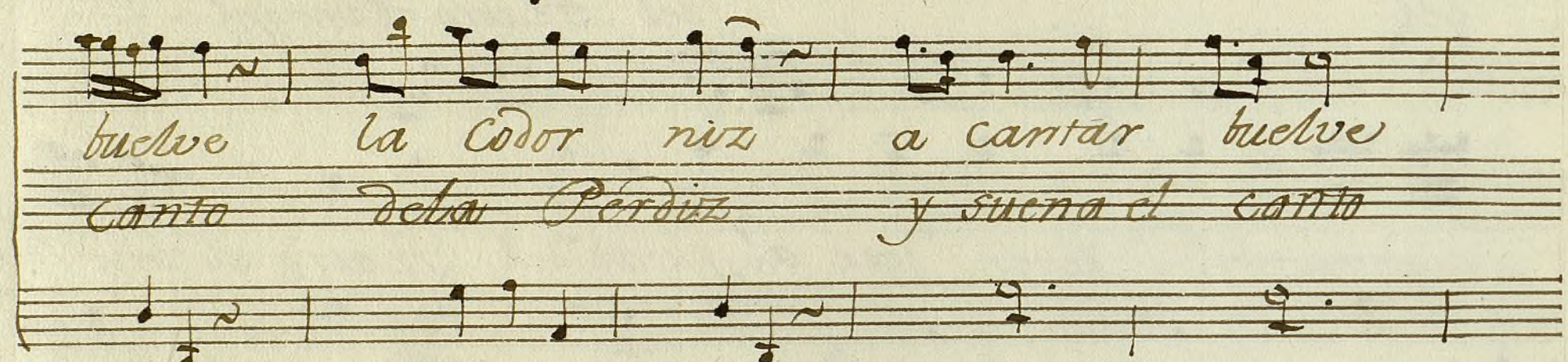
rever. Dece al punto del Teatro el vergel del

Teatro el vergel del

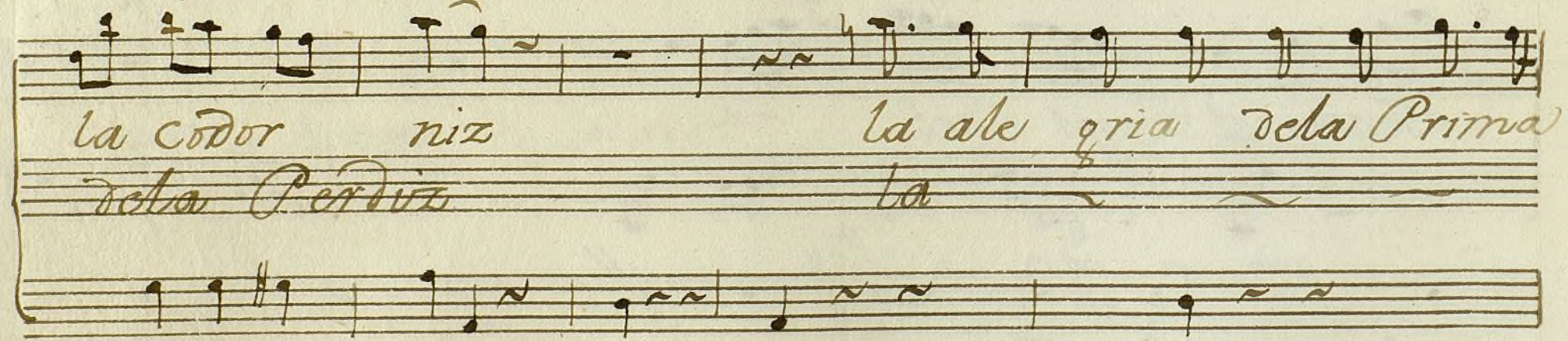
And. no



La flor con rigo — Cobra maris ya cantar
Con su presencia brota el jazmin y suena el



vuelve la Códor niz a cantar vuelve
canta de la Perdiz y suena el canto



la Códor niz la ale gria de la Prima
de la Perdiz la

vera mi ale gria buelbe a xevi dir

la ale gria dela Prima vera mi ale.

gria buelbe a xevi dir mi

mi *Resegno.*

All.^o *fmo*

Musical score with lyrics in Spanish. The lyrics are written in cursive across several staves of music. The text includes: "Mas como las cosas eternas no son.", "tras la Primavera se acerca el calor", "ya reinar empieza la ardiente estacion", "La ar", "diente Estacion", "la ardiente estacion", and "ya reinar empieza la ardiente estacion la ar." The music is written on five-line staves with various notes, rests, and clefs.



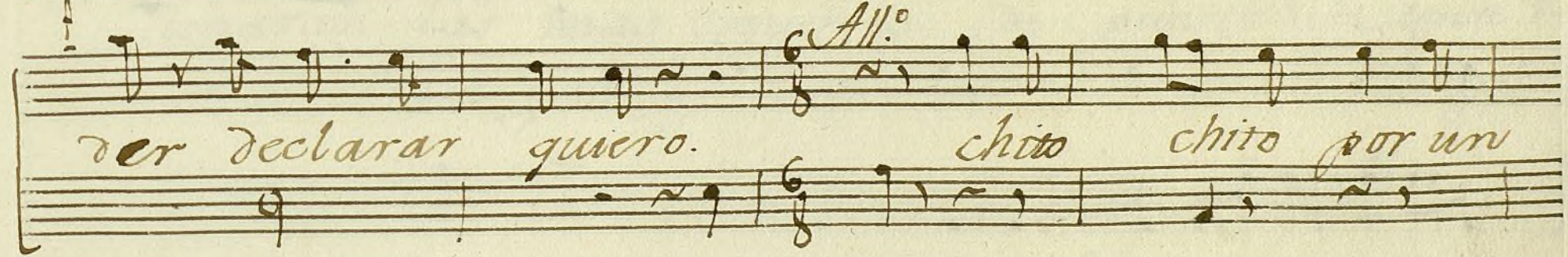
diante estacion la ardiente estacion. cion Rez.^{do}



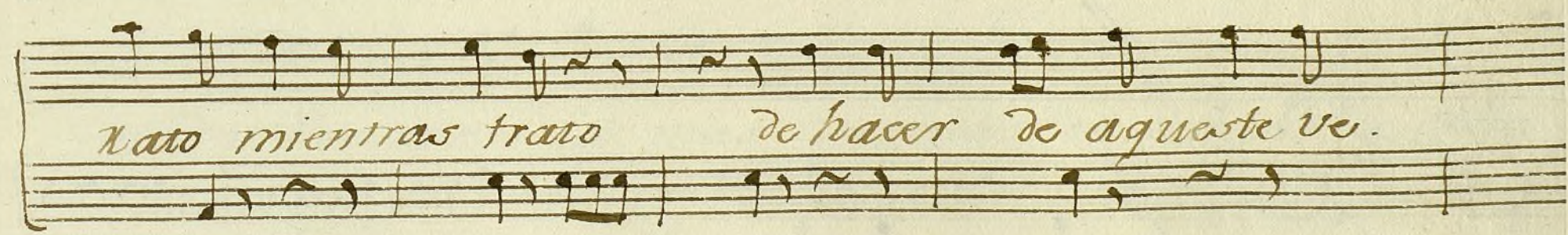
All.^o



De este penoso tiempo q.^o refiero lo q.^o a de suces.



All.^o
ver declarar quiero. chito chito por un



Nato mientras trato de hacer de a queste ve.



rano una exacta descripcion de hacer

de aqueste Verano una exacta descrip

cion una una

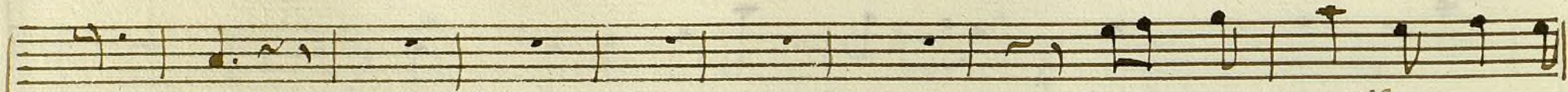
All. poco.

Lo primero Valen cianos con el
despues con las producciones que el ver-

nombre de cebada con el
 rano faci lita q' el

llenaran las mas esquinas de puestos de agua de
 en el Prado y en las casas se cantaran segui

nada llenaran las mas esquinas de puestos de agua de
 dillas en el prado y en las casas se cantaran segui



nada.

De ramilletes de

dillas

Luego al Prado irán las



flores luego seguirá la venta luego

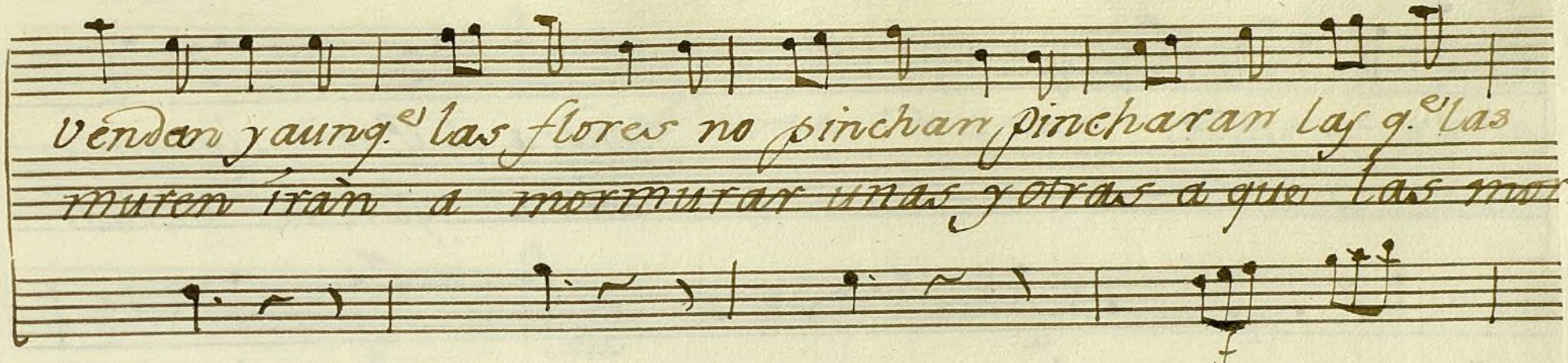
niñas en donde aunque más lo oculten en donde



ya unq.^o las flores no pinchan pincharán las q.^{as} las

irán a murmurar unas y otras a q.^{as} las mor

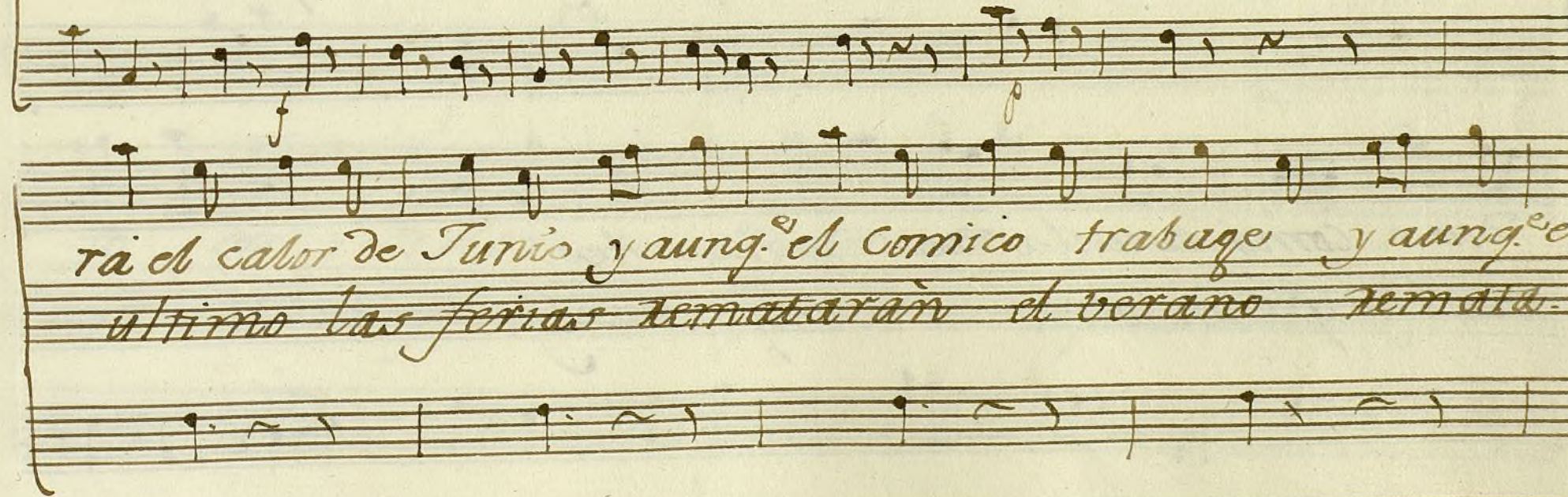




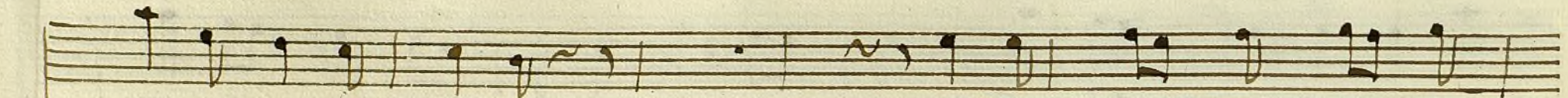
Vender y aung.^o las flores no pinchan pincharan las q.^o Las muren irán a murmurar unas y otras a que las mor



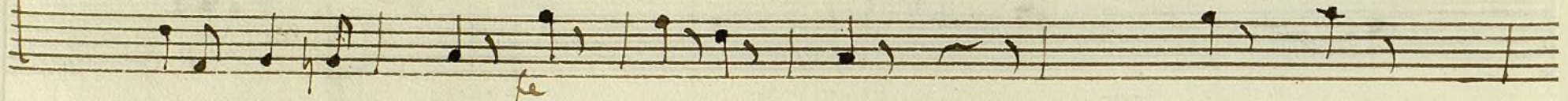
Vender.
muren. Segui-
y por



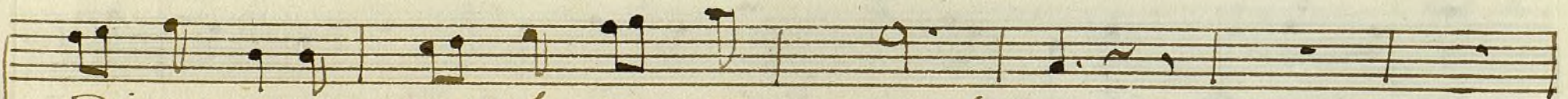
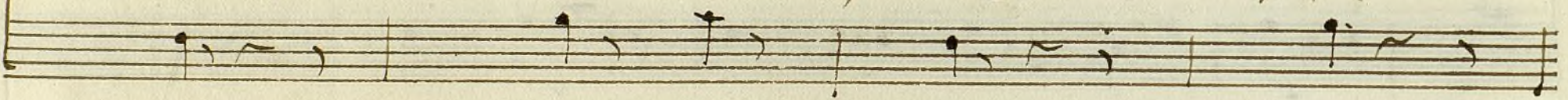
ra el calor de Junio y aung.^o el Cornico trabaje y aung.^o el ultimo las ferias rematarán el verano remata.



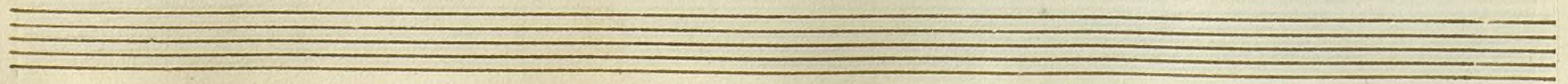
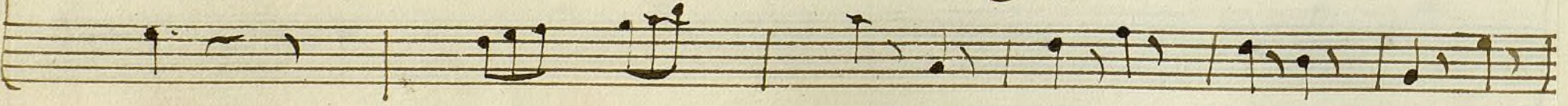
tendrá el Patio los mas
en las que se verán.



dias como escuela de danzantes tendrá el Patio los mas
muebles q. irán otros a comprarlos en las q. se verán



dias como escuela de danzantes.
muebles q. irán otros a comprar los.





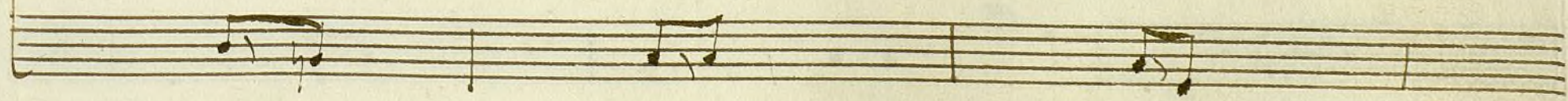
A demas de estas cosas q.^o y abra
A



- Catarroj. abra catarroj so-
otras muchas habra otras muchas que

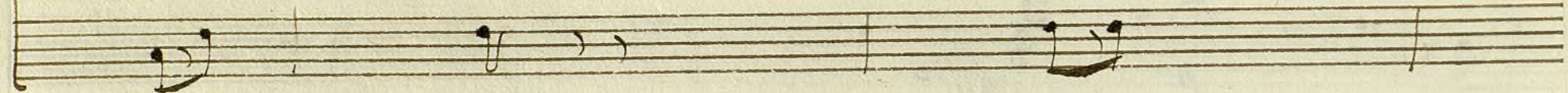


fo cos y dolores q.^o y extraor dinarioj -
por pura prudencia q.^o las de fo en duda.





so fo sofocos y dolo res q.^e y estravr.
que por q.^e por pura prudencia que las de



dinario -- y abra otras cosas q.^e el
fo en duda -- Pero concluyo por



tiem po andando el tiempo q.^e hara -- no torias --
q.^e a nadie fastidie que con el asunto --



el tiem- el tiempo andando el tiempo q.^o hara no
 por que por q.^o a nadie fastidio q.^o con el a

torias -- *Allegro.*
 suntuo --

All.^o K^{\flat} $\frac{2}{4}$ $\frac{4}{4}$

Sentada en una

rama la torto li lla. sen.

tada en una rama la torto lilla la torto

lilla — la — la —

La torto li lla del tortolillo

lora la muerte impia la —

con tristes en de chas

dice dulce bien a tu amor prome to guar

dar siempre fe guardar

y otra torto li lla q.e solemos ver

con otro Torto li llo se arrullan ab

mes -- con otro torto li llo se arrullan al

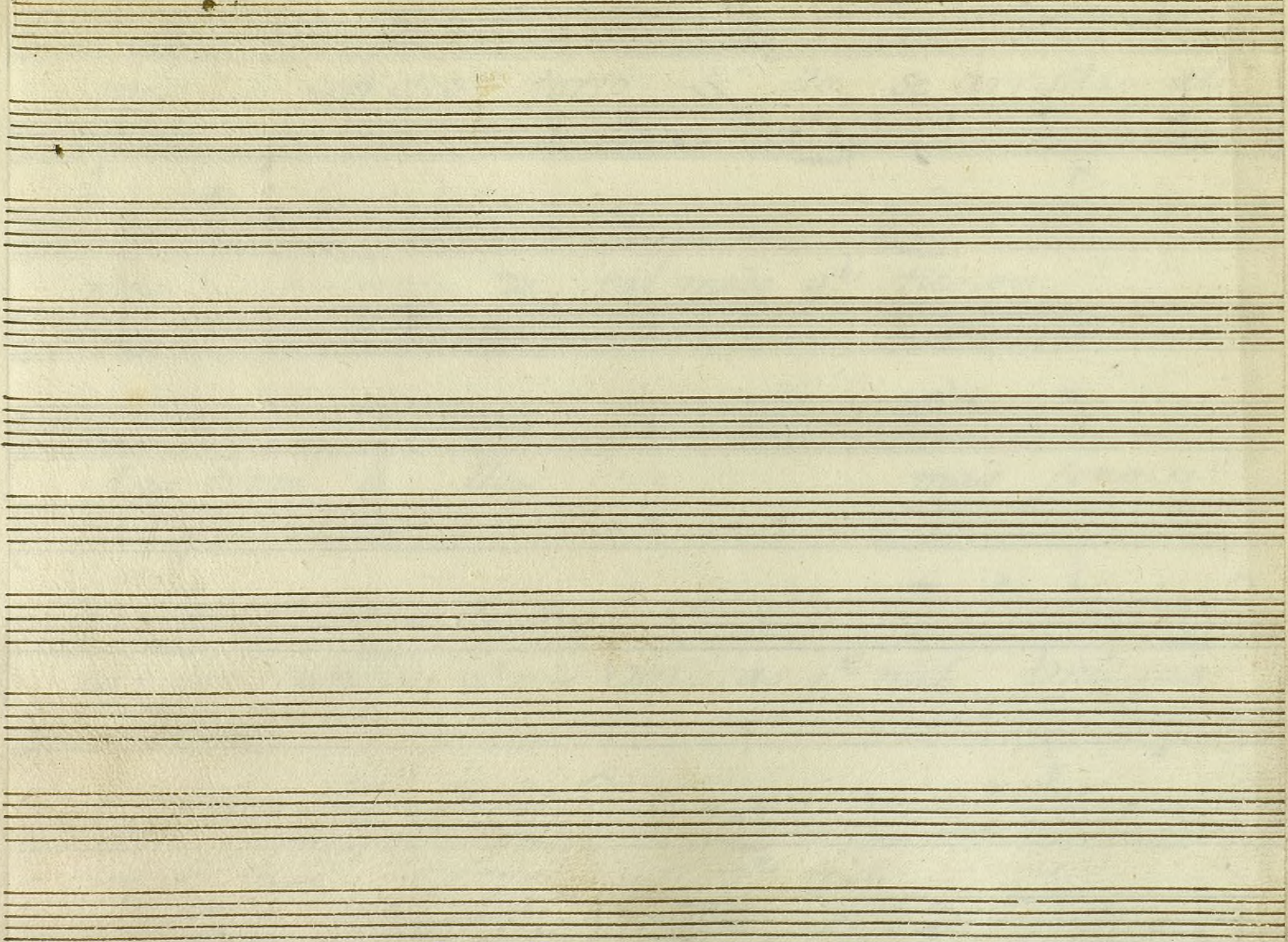
mes -- de tal modo q.^e tienen

las torto li llas mas firmes

za y constancia q.^e mil Viuditas q.^e mil Viuditas

q.^e mil q.^e mil





Violin 1.º Fon.ª a Solo la Descripción del Verano.

All. to

Handwritten musical score for Violin 1.º, titled "Fon.ª a Solo la Descripción del Verano." The score is written on ten staves. The first staff contains the title and tempo marking "All. to". The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "fe", "p", "cres.", and "fmo" are used throughout. The piece concludes with a double bar line on the tenth staff.

And. no 3/4 *p^o*

fe p fe p fe p^o fe

Allegro.

All.^{to} 2/4 *f^o f^o p^o*

f^o f^o p^o

cres. fe p f^o

All.^{to}

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as treble clefs, time signatures (6/8, 3/8), dynamics (fe, p, po), and performance instructions (All.°, All. poco, Al. Parí doj may., Al. segno.). The paper shows signs of age and wear.

All. 2/4

p *for* *fe* *fe* *for* *for* *fe* *pp* *pp*

Allegro

Violin V^o Jon.^a a solo ^t Descripción del Verano

All^{to} 8 $\sharp\sharp$ 2

Handwritten musical score for Violin V. The score consists of ten staves of music. The first staff begins with the tempo *All^{to}* and the key signature of two sharps (F# and C#). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *p.o.*, *cres.*, and *fmo*. The piece concludes with a double bar line and repeat dots.

This image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with the tempo marking *And. no.* and a 3/2 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *pp.*, *f*, and *mf* are used throughout. A double bar line with a repeat sign is present in the second staff. The fourth staff features the tempo marking *Allegro.*. The fifth staff begins with *All. to* and a 3/2 time signature. The eighth staff includes the marking *crec.*. The final staff starts with *All. to* and a common time signature. The notation is dense and detailed, with many slurs and accents.

All.^o

p. *f.*

All.^o poco

p. *f.* *p.*

All.^o

p. *f.* *p.* *f.* *p.* *f.*

All.^o

p. *f.* *p.* *f.* *p.* *f.*

All.^o segno

Salor.^o
3^o maj.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. It features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *po* (piano) appears on the first, second, fourth, seventh, and ninth staves; *for* (forte) appears on the second, third, and sixth staves; and *fi* (fistissimo) appears on the fourth staff. There are also some markings that look like *R* or *Rb* scattered throughout. The score ends with a double bar line and a fermata. Below the final staff, the text "Al segno." is written in a cursive hand.

Al segno.

Violín 2.º Fon.ª a Solo la Descripción del Verano.

All.^{to} $\frac{2}{4}$ *fe* *po* *Cres.* *fe* *po* *fe* *fmo* *Cres.* *fe* *po* *fe* *fmo*

The musical score is written on seven staves. The first staff begins with the tempo marking 'All.^{to}' and the time signature '2/4'. The key signature has two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings are placed throughout the piece: 'fe' (forte) and 'po' (piano) are used in the first two staves; 'Cres.' (crescendo) is used in the third and sixth staves; and 'fmo' (finito) is used in the fourth and seventh staves. The notation includes slurs, accents, and fermatas.

All. poco. 6/8

*Los Parr.
dos mas. All.^o*

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked *All. poco.* and features a 6/8 time signature. The fourth staff continues the piece. The fifth staff is marked *Los Parr. dos mas. All.^o* and includes a 3/4 time signature. The sixth staff continues the notation. The seventh staff continues the piece. The eighth staff continues the notation. The ninth staff continues the piece. The tenth staff is marked *Allegro.* and ends with a double bar line. Dynamics such as *fe* and *p* are written throughout the score. There are also some slanted lines through the staves, possibly indicating cuts or corrections.

All. $\frac{2}{4}$

for

p

f

f

ff

for

f

f

f

Allegro.

Violin 2.^o 2.^a a solo la Descripción del Verano.

The musical score is written on ten staves. The first staff contains the title and a tempo marking of *All.^{to}*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *pp*, *crej.*, and *mo*. The notation includes various articulations like slurs and accents. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

Oboe 1^o *Con.^a* a solo *la* Descripción del Verano.

All.^o G $\text{F}\sharp$ $\frac{2}{4}$

cres. *f* *fmo* *f* *fmo*

And.^o G $\text{F}\sharp$ $\frac{3}{4}$

f *fmo* *f* *fmo* *f* *fmo*

Allegro

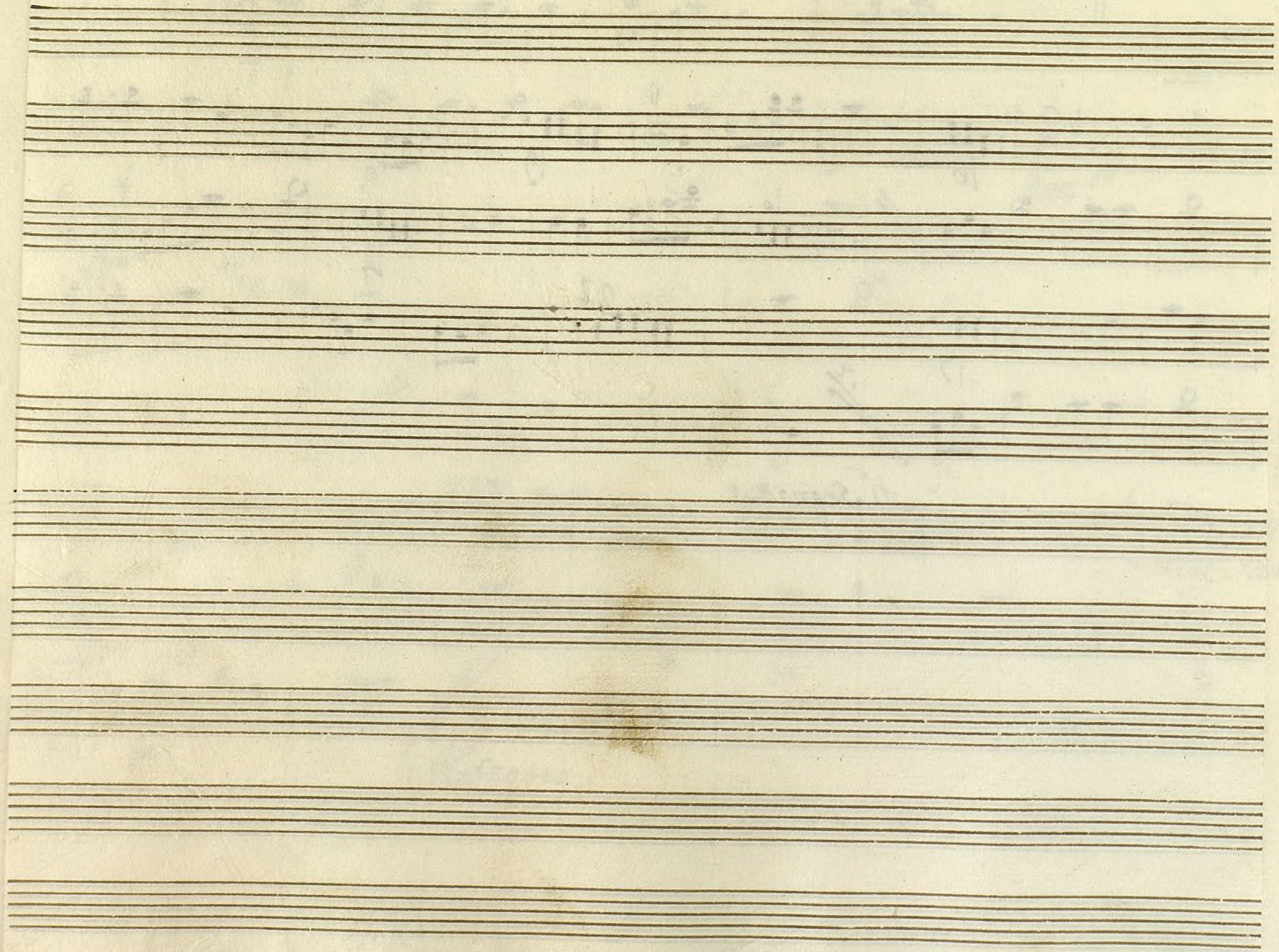
All. $\text{♩} = 2$ $\text{♩} = 4$

10 17 22

f

Allegro.

rai
rr.



All.^{to} $\frac{2}{4}$ *f* *f* *All.^{to}*

And.^{te} *All.^o* *f* *f*

All.^o poco. *f* *f*

Mos Parr. *3* *All.^o*

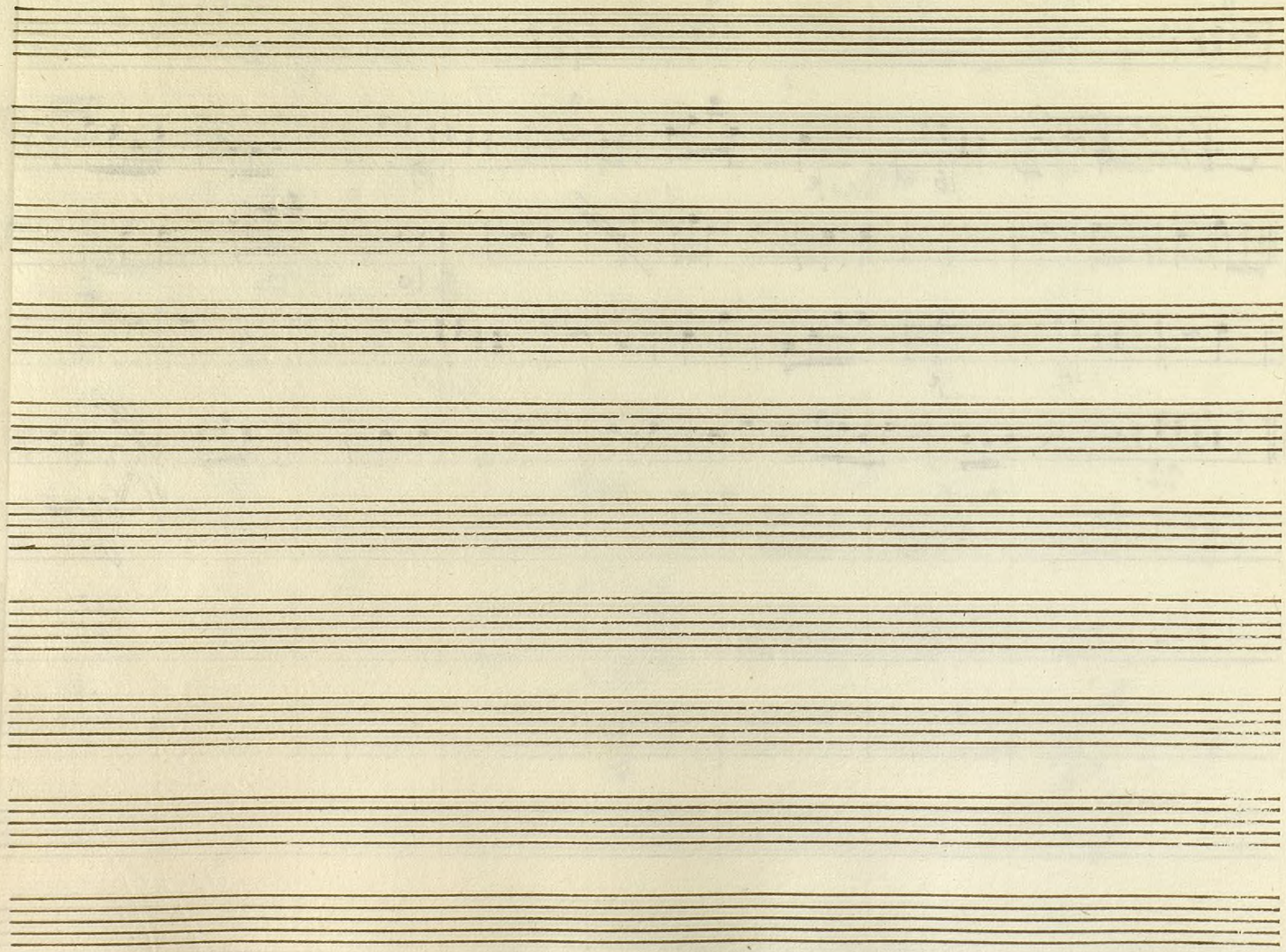
voj mas.

Allegro.

All. 2/4

16 *f* 19 10 *f* 22.

Al Segno



11

t
Trompa 1.^a Con. a Solo la Descripcion del Verano.

Mus 73-12

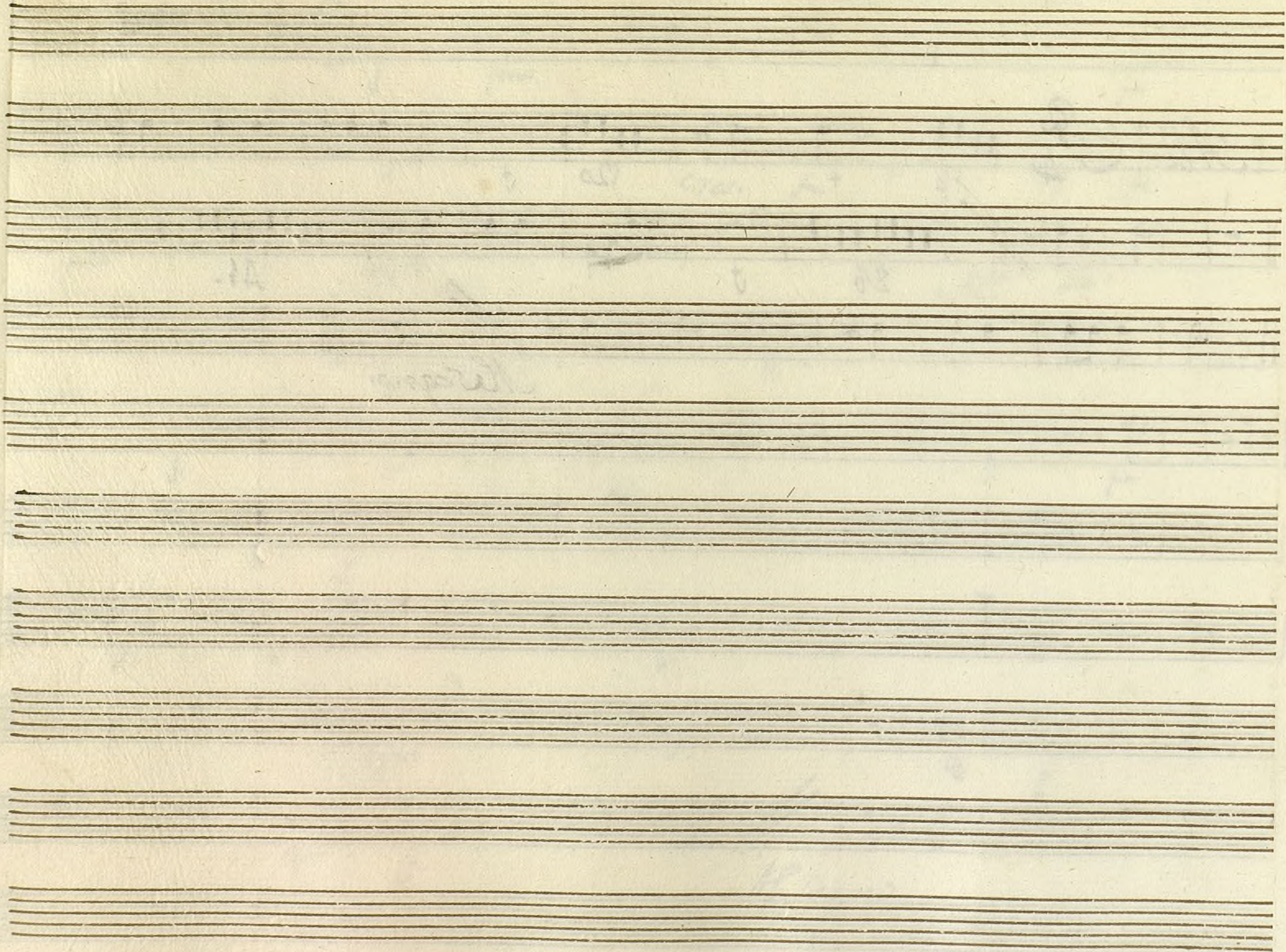
All.to $\text{C} \#$ $\frac{2}{4}$

And.no $\text{C} \#$ $\frac{3}{4}$

All.^o *♩* *4*

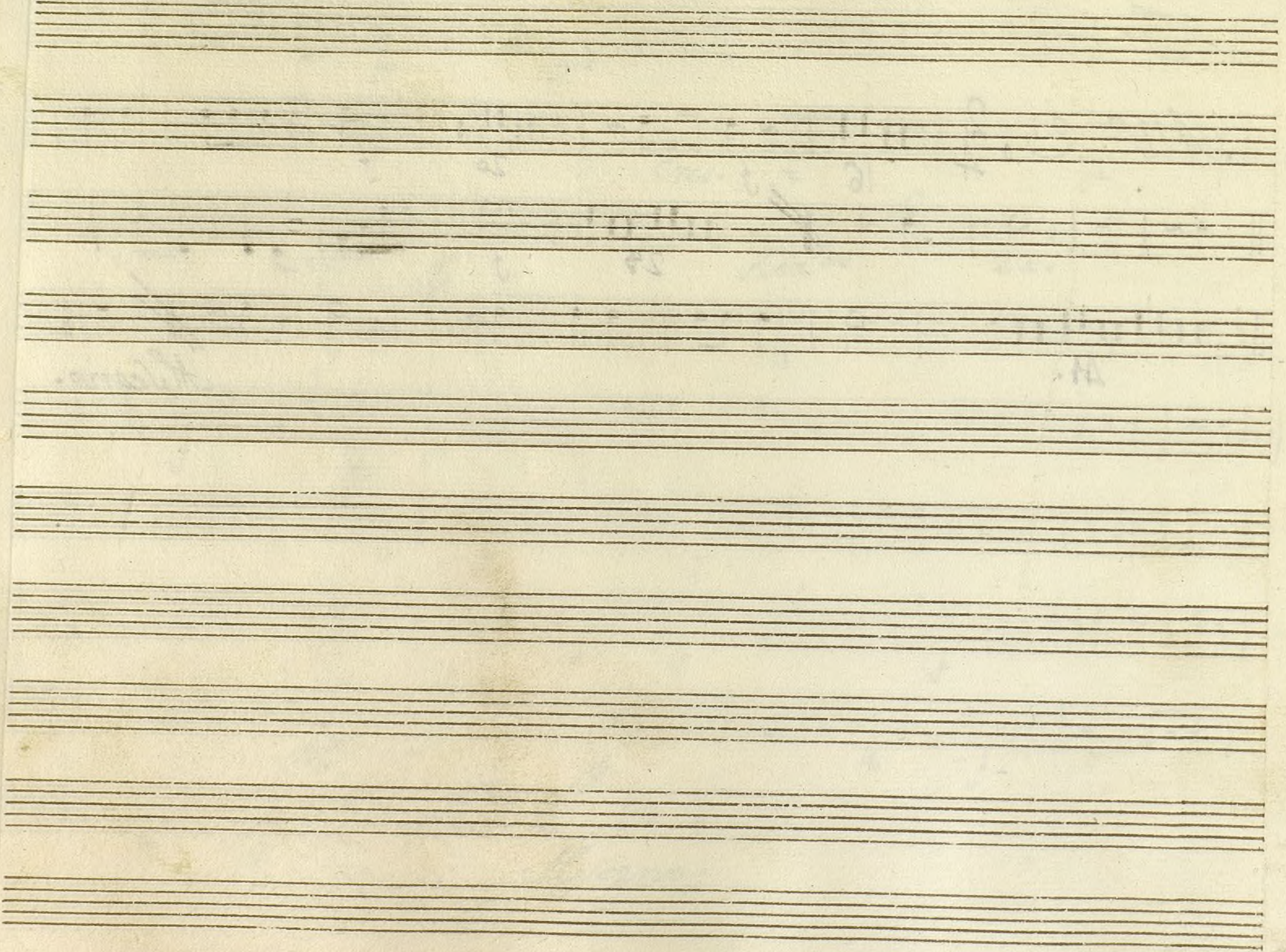
1 16 20 24 *At.*

Resegno.



Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings. The first staff is marked *All.^{to}* and *2/4*. Dynamics include *f*, *fmo*, *Cres.*, and *f*. The second staff has *fmo*, *All.^{to}*, and *And.^o*. The third staff is marked *All.^o* and *6/8*. The fourth staff has *f* and *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *All.^{to}* and *3/8*. The ninth staff has *f* and *f*. The piece concludes with *Allegro*. The number 22 is written at the end of the second staff.

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The music consists of rhythmic patterns, including groups of sixteenth notes and quarter notes, with dynamic markings *f* (forte) and *ff* (fortissimo). Measure numbers 16, 20, and 24 are indicated below the staves. The piece concludes with a double bar line and the tempo marking *Allegro.*



El trovador y bajo y letra los llevaron y p.^a componerla: D. Blas. p.^o de lo Bijo. de la escuela.

Mus 73-12

Bajo Fon.^a Solo la descripción del Verano

All.^o $\text{C} \# \# \# \frac{2}{4}$

f *p* *f* *fmo* *p* *cres.* *f* *p* *fmo* *cres.* *f* *fmo*

And. no $\text{C} \#$ $\frac{3}{4}$ *p_o* *Allegro.* *All.^{to}* $\text{C} \#$ $\frac{2}{4}$ *f_e* *f_{mo}* *Cre.* *f_e* *p* *f_e* *f_{mo}* *All.^{to}* $\text{C} \#$ $\frac{6}{8}$ *All.^o* *p*

This page of a handwritten musical score is written on aged, yellowed paper. It features ten staves of music. The first staff begins with the tempo marking 'And. no' and a key signature of one sharp (F#). The time signature is 3/4. The first measure is marked with a dynamic of 'p_o'. A double bar line with a slash follows, after which the tempo changes to 'Allegro.' The second staff continues the melody. The third staff has dynamic markings 'f_e p' and 'f_e p'. The fourth staff is marked 'Allegro.' and contains a double bar line with a slash. The fifth staff begins with 'All.^{to}' and a time signature of 2/4. It includes dynamic markings 'f_e' and 'f_{mo}'. The sixth staff has 'f_e p' and 'f_e f_{mo}'. The seventh staff has 'Cre.' and 'f_e p'. The eighth staff is marked 'All.^{to}'. The ninth staff has a key signature change to three sharps (F#, C#, G#). The tenth staff is marked 'All.^o' and 'p', with a time signature of 6/8.

doz mas
Moz Parr. *All.^{to}*

Al Segno.

All.^o The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking 'All.' and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. There are also some slurs and accents. The piece concludes with a double bar line and the tempo marking 'Allegro' written in a larger, more decorative script. The paper shows signs of age, including some staining and discoloration.