

~~10. 11.~~ n. 11.

Mus 73-1

Leg. 1. n. 95

1152

t

Sra Ford. S

Fon. a Solo

El Mundo al revés.

De Laserna.

25

73

Ai verdað infe lice como te hallas como te

hallas como como te

Como por q.^e el mundo no

quiere que suelta vaya que

ai verdað infe lice Como te

hallas como aunque el mundo no
quiere que suelta vayas que que
que suelta vayas *All.*
Rez.º que hago pues soi vix
fud que no me suelto *All.*

mucho cuesta emprender lo que e resuelto *All.*

o que fuerte prision

que fieros lazos.

pero ya logre ha

cerles pero mil pedazos

3/4 *And.^{te}* *Avng.^e el mundo la opzima con sus ca*
denas con con
con sus cadenas con
quando la verdad quiere se suelta
ella se avng.^e el-

Mundo la oprima con sus cadenas con

quando

la verdad quiere se suelta ella se

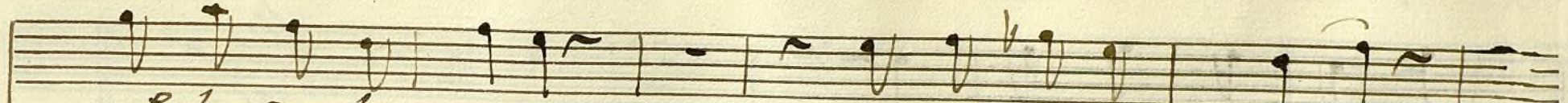
se se - suelta ella

All.^o $\frac{3}{4}$

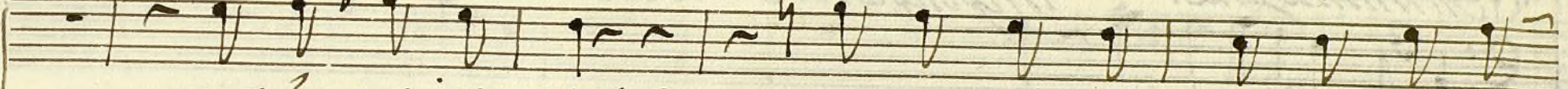
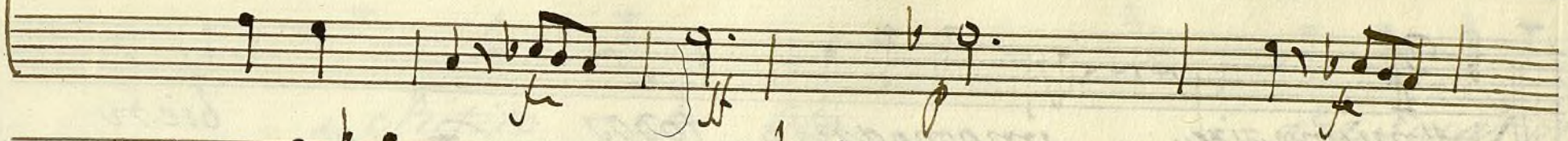
$\frac{3}{4}$

Sepa usted mundo mundillo q.^e aunque ~~este~~ pretenda a
A todo este gran concurso ha de ver dentro de

tarla la verdad puede soltar se siempre
poco que no son lo que pare cen muchos



q.^e le de la gana yo lo digo si
que encierra este globo yo



ya lo a visto usted y esta tarde mismo lo ve
y que lo hare ver q.^e en el mundo muchos ardan



na tambien si si q.^e lo vera usted si
al xeves si si que yo lo hare ver si



Allegro

Al mismo aire.
p. todo.

imponganse todos bien
de este capricho y verán como andan

al revés dis tintos cuen-

ta que a sacarlos boi a dar principio

y al que coja el carro sirbale de abiso

chitito chi tito q.º a sacar prin

cipio chitito que a sa

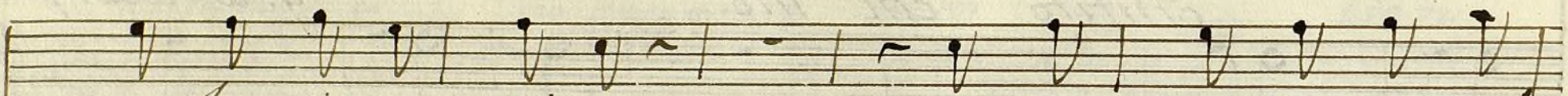
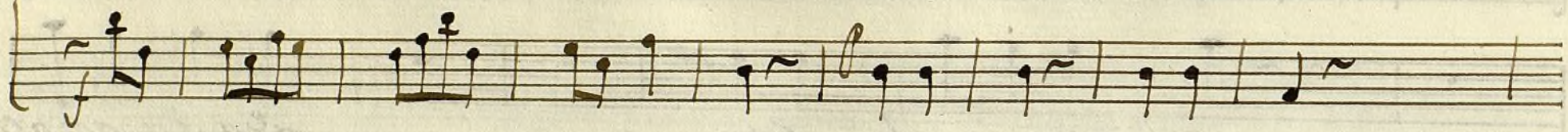
Cres.

car princi pio

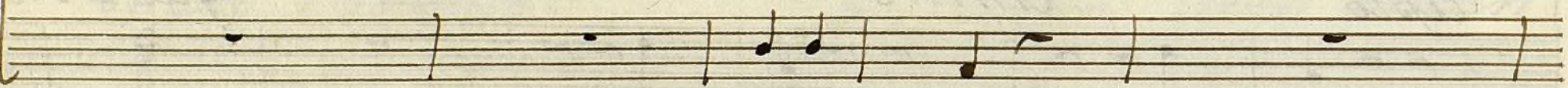
Coplas.

All.º poco

este
este es



pobrecito ciego que ahora es sacado del
un Año de aquellos que no pagan los ex-

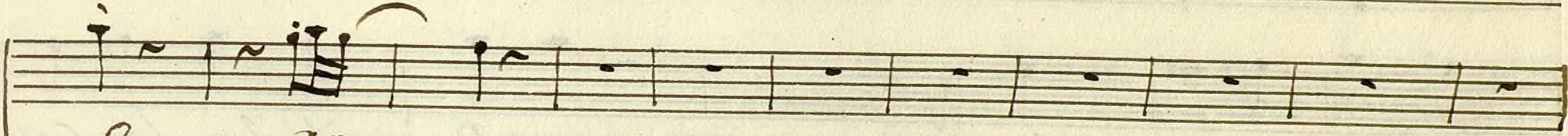
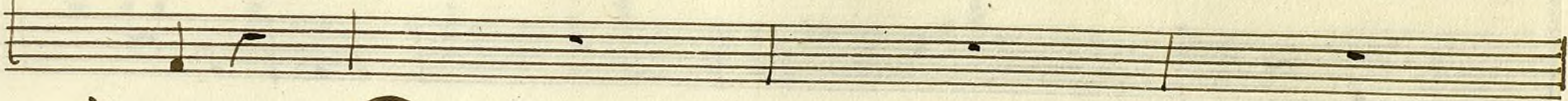


Globo es uno de aquellos Vistas
ados y el Año que no los paga





que se ciegan por el oro que se
es de sus criados Lacayo es de



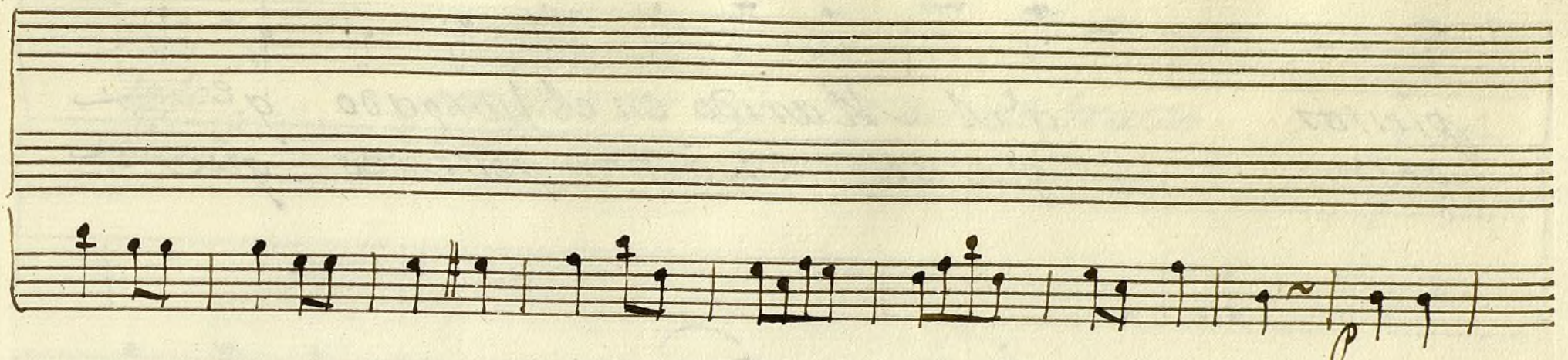
o no



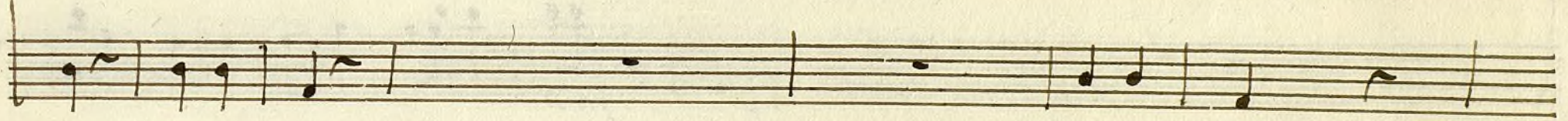
esta Maxica con barbas
este Jaque tan armado



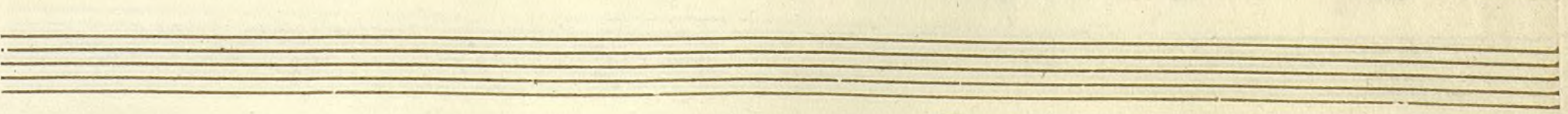
es un Marido de nombre elle
es un Medico famoso que ba
ba los guardapieses y ella lleba los cal
con esas recetas echando la gente al
torres y ella
oyo echando
fmo



Esta Dama con golilla es un-
 esta es una Doncellita que a embu-



ger de un Abogado q.^e en casa para mas-
 do a quatro meses no me tienen q.^e ~~gest~~ ^{traxer}



pleitos q.^e el Marido en el Juzgado q.^e
gestos que se casò por poderes que

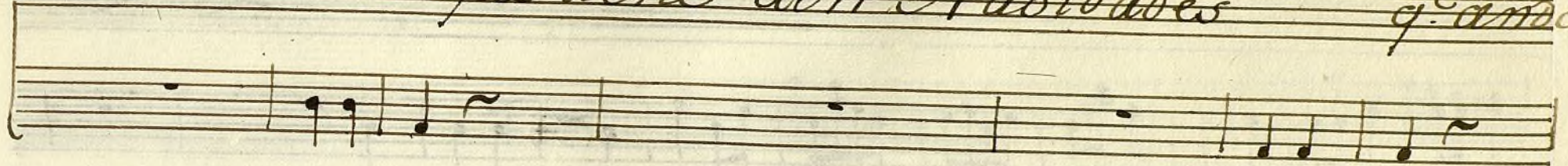
Esta mola su cor-
Este niño es un A.



tepo
buelo

por que es como le da el brazo
que tiene cien rabidades

y si-
g. andu



por que es como lo hace
tras todas las mozas

Debian ir a ver
aber si encuentra su



nando debian
Padre haber

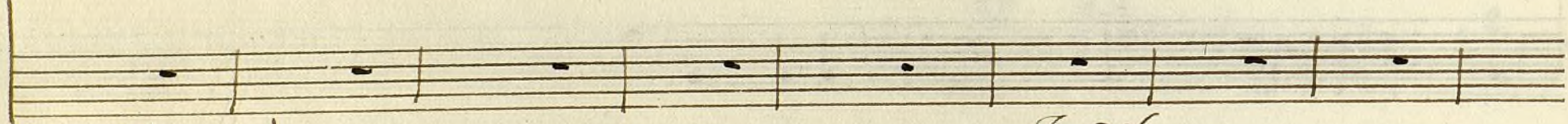


f fmo

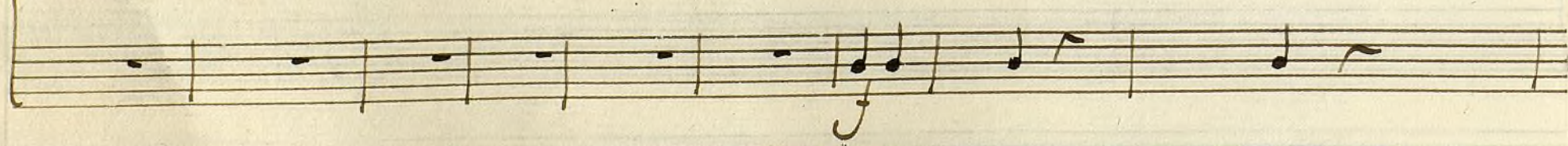
Morado



res del mundo es esto verdad
me explico muy bien



f *dentro*
verdad verdad. puesto q.^e lo con-
muy bien muy bien



fiesan prosiguiendo ba
no proteruire

pero me amenaza por halli el temor
pero los quejosos halli biendo estoi

por
halli

p. cre. fe. fine

q.^e miedo que orror pero aqui me a
que gran Confusion pero a los dis

nima dulce la razon. dulce
cretos beo en mi favor beo

que quanto favor piano
que quanto honor piano

12

piano 9.^o del mundo las maullas sacando
piano que el Capricho rematado aqui que
pmo
 boi las maullas sacando boy
 do rematado *Allegro* -

The musical score consists of several staves. The first two staves contain the lyrics 'piano 9.º del mundo las maullas sacando' and 'piano que el Capricho rematado aqui que'. The third staff begins with 'boi las maullas sacando boy' and 'do rematado'. The fourth staff contains the tempo marking 'Allegro' and continues with musical notation. The bottom half of the page shows several empty staves with some faint markings.

And.^{no}

Quando se desen

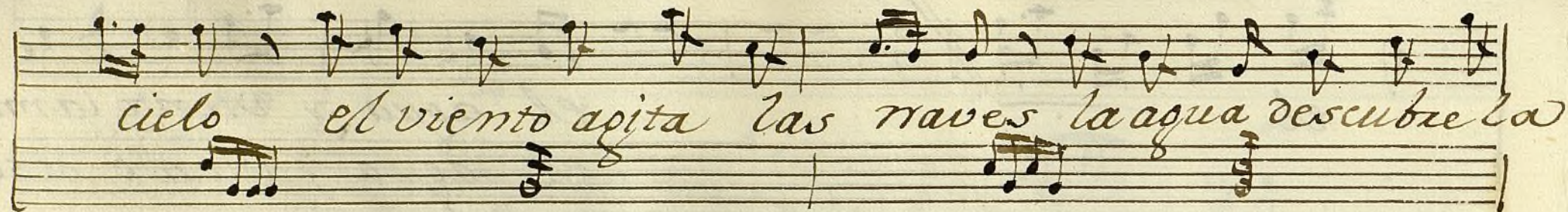
frenan quando

se

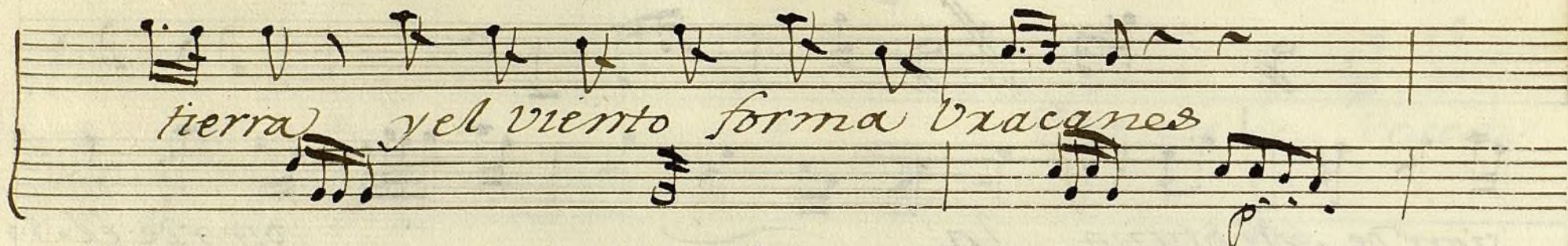
quando se desen frenan el agua y viento

quando se desen frenan el agua y viento

el el agua y viento la man
 el agua y viento desa
 sion de Neptuno la pierde el so -
 tan facilmente desa del mar los
 siepo la agua desafia al
 freno la



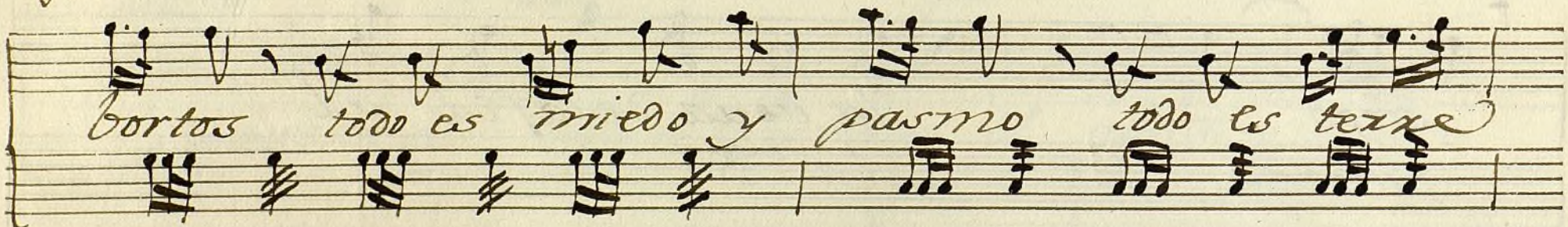
cielo el viento agita las naves la agua descubre la



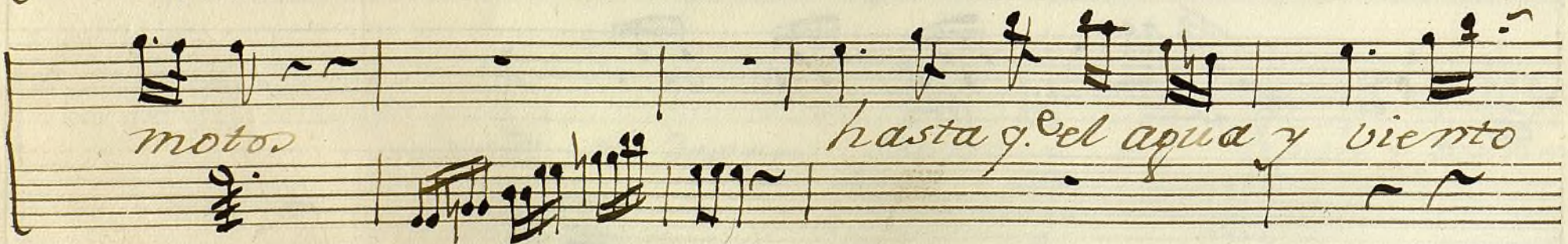
tierra) y el viento forma bragues



todo Cruce y lidia todo forma a



bortos todo es miedo y pasmo todo es terro



motos hasta q. el agua y viento

templan sus iras templan y sulcan con bo-

nanza y

sulcan con bonanza las navezillas

sulcan con bonanza las navezillas

Allegro

Violin V.º For.º a solo

Mus 73-1

Handwritten musical score for Violin V.º For.º a solo. The score is written on six staves. The first staff begins with the tempo marking "Al.º" and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and the number "13" written below the staff.

Sordina

And.

Handwritten musical score for the first section, marked "And." and "Sordina". It consists of six staves of music in 3/4 time, featuring complex rhythmic patterns and dynamic markings like "ff" and "f".

All.

Handwritten musical score for the second section, marked "All.". It consists of two staves of music in 2/4 time, with a more rhythmic and melodic character.

All.

Handwritten musical score for the third section, marked "All.". It consists of two staves of music in 2/4 time, continuing the rhythmic and melodic themes.

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The first staff is in 2/4 time and contains a melodic line with some rests. The second staff is also in 2/4 time and features a more active melodic line with a *ff* dynamic marking and an *All.* tempo marking. The third staff is in 2/4 time and contains a complex, dense texture of notes, possibly a keyboard accompaniment. The fourth and fifth staves continue the melodic line from the first staff. The sixth staff is in 3/4 time and includes a *ff* dynamic marking, a *And.te* tempo marking, and the instruction *Sordina* (sordina). The paper shows signs of age, including a prominent brown stain on the fourth staff and some fading of the ink.

Handwritten musical score for five staves, enclosed in a decorative border. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'for'.

All. $\frac{3}{4}$

Allegro

p.^o 1000.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with various clefs and time signatures. The notation includes notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the bottom. The score features several dynamic markings: 'cres. fe' (crescendo forte), 'm. fe' (mezzo-forte), 'fmo' (finito), and 'pmo' (piano). There are also markings for 'Alto Parr. Rey mas.' and 'Allegro' at the end. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro.

And.^{mo} *3* *tutti abasso.*

Staccato

Cres. *f* *fmo*

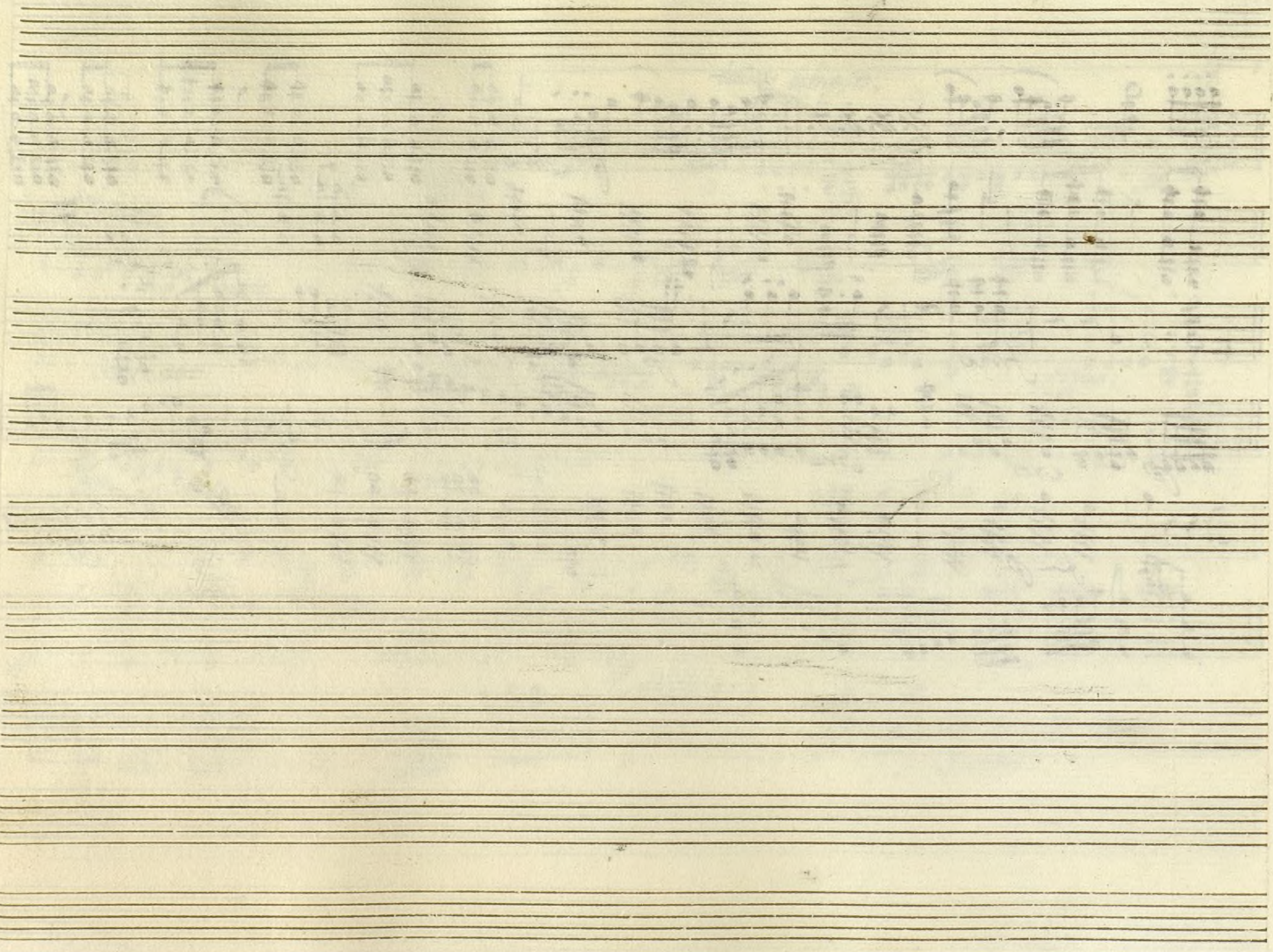
p *fmo*

apagando

fmo

ff. ff. ff. ff.
Simil.

Handwritten musical score on six staves. The notation includes complex rhythmic patterns, dynamic markings such as *fmo* and *cres.*, and a tempo change to *Allegro* indicated by a double bar line and the word *Allegro* written in cursive. The music is dense with many notes and rests.



+

Violin N^o

Son.^o a solo

Al mundo al reves

+

Ret.^{do}

Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo marking *All.^o* is written on the left. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo marking *All.^o* is written on the left. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo marking *All.^o* is written on the left. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo marking *Ret.^{do}* is written on the right. The music consists of several measures of notes and rests.

This image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The score is organized into several systems. The first system consists of the top two staves, with a circled section containing a 3/2 time signature, the word "sordina" (muted), and the tempo marking "And.te". The second system, from the third to the sixth staff, is enclosed in a large hand-drawn oval. This section features complex rhythmic patterns, including many sixteenth and thirty-second notes, and is annotated with "c. for" and "el for". The third system, from the seventh to the eighth staff, begins with a double bar line and a new section marked "Al. 3/2". The final system, from the ninth to the tenth staff, continues the notation and includes the word "el for" and a "p." (piano) marking. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Al mismo aire

p. todo

ten

Cresc.

Coplas

All. poco & 2/4

esta 10
mer for
mer effor
estor
estor
a los Parr.
tres mas

Je *po* *est.* *2* *Je* *po* *Je* *po*

Detailed description: This is a handwritten musical score for a piece titled 'Coplas'. The music is written on ten staves. The first staff contains the tempo and time signature 'All. poco' and '2/4'. The score is divided into two systems of five staves each. The first system includes vocal lines with lyrics: 'esta 10', 'mer for', 'mer effor', and 'estor'. The second system includes lyrics: 'estor', 'a los Parr.', and 'tres mas'. The piano accompaniment is written in the lower staves of each system, featuring chords and melodic lines. There are several dynamic markings such as 'Je' and 'po'. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *pmo*. The text "Je. Credo pmo" is written across the second and third staves, and "Al segno" is written across the fifth and sixth staves.

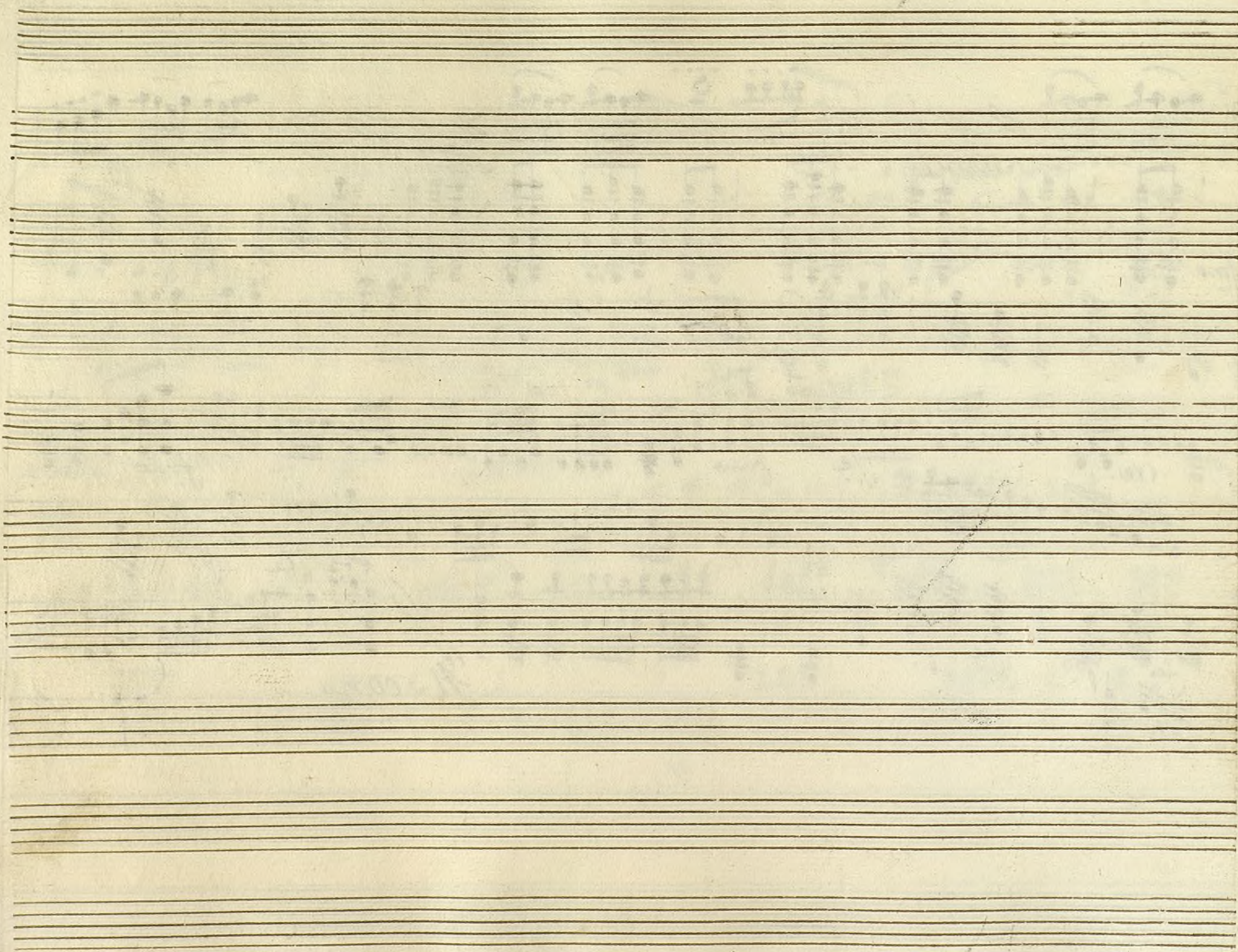
And. no

abaja toda

el tac. to *pp* *apagando* *fmo* *f.*

pp *cre. do* *fe* *fmo* *ten*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately seven staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *fmo*, *f.*, and *ten*. There are also performance instructions like *And. no*, *abaja toda*, *el tac. to*, *apagando*, and *cre. do*. The music appears to be a complex, possibly contrapuntal or multi-stemmed piece, given the dense arrangement of notes across the staves. The paper shows signs of age, including some staining and wear at the edges.



Mus 73-1

t

Violin 2.º

Fon.^a a solo

El mundo al revés

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Rez.^o* (Ritardando) in the first system.
- All.^o* (Allegretto) markings in the second and third systems.
- All.^o* (Allegretto) marking in the fourth system.
- V. P.* (Vivace) marking at the end of the fifth system.

The score is written in a cursive hand and includes several systems of staves, with some staves containing complex rhythmic patterns and rests.

Handwritten musical notation on two staves. The second staff includes the instruction *sordina* and the tempo marking *And.te* with a 3/4 time signature.

A large section of handwritten musical notation enclosed in a hand-drawn oval. It consists of six staves of music with various dynamics and markings such as *estov*, *po*, and *fe*.

Handwritten musical notation on a single staff, starting with the tempo marking *All.^o* and a 3/4 time signature.

Handwritten musical notation on two staves, featuring markings such as *estov po*, *estov*, *fe*, and *estov*.

Cop. 5

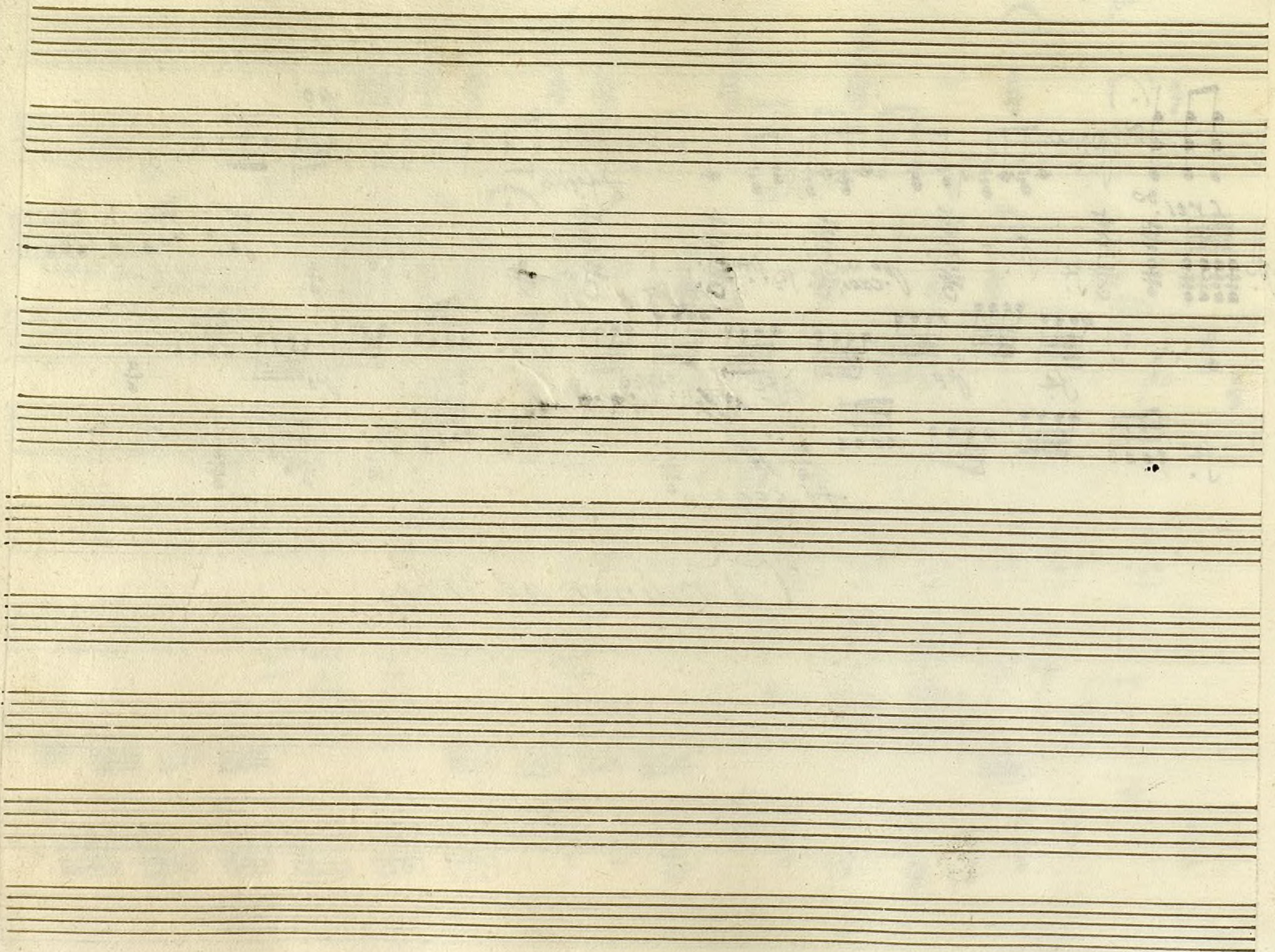
All. poco & 2/4

f *p* *f* *est. to*
mae estor *mae estor*
estor *estor*
fmo *est. to* *3 may*
f *p*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p.o.*, *pmo*, *cresc.*, and *Allegro*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for piano, consisting of four staves. The notation includes various dynamics such as *pmo*, *fmo*, *cres.*, *p.*, *f.*, *p.cres.*, and *ten*. The piece concludes with the instruction *Allegro*.

Al mundo al reves



Violin 2.º Fon.ª a solo el Mundo al reves Leon

Alleg. $\frac{2}{4}$

Mus 73-1

13

$\frac{3}{4}$
And.te

And.^{te} Con sordina

The first system of the manuscript consists of four staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef and a 2/4 time signature. The second and third staves contain complex rhythmic patterns with frequent accidentals. The fourth staff continues the intricate texture. Dynamic markings include *p^o* (piano) and *estor* (staccato).

The second system consists of two staves. The first staff begins with the tempo marking *All.^o* (Allegro) and a 2/4 time signature. The notation is simpler than the first system, with more prominent quarter and eighth notes. A dynamic marking of *Forz.^{do}* (Forzando) is present. The second staff continues the melody with similar rhythmic values.

The third system consists of two staves. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The notation is similar to the second system, with a focus on rhythmic clarity. A dynamic marking of *All.^o* is also present. The second staff continues the melody with similar rhythmic values.

The fourth system consists of a single staff of music. The notation is very dense, featuring many sixteenth and thirty-second notes, often beamed together. The rhythm is complex and fast, continuing the intricate texture from the first system.

Al mismo Aire & 3/4 *po to do*

cop. 3 *All. poco* & 2/4 *po* *credo* *estac.to*

mai esfor *mai esfor* *esfor* *esfor*

estac.to *2* *alor Parr.* *tu el mas* *2*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cres.*, and *rit.*. The music is written in a cursive style on aged paper.

Allegro

And no 3/4

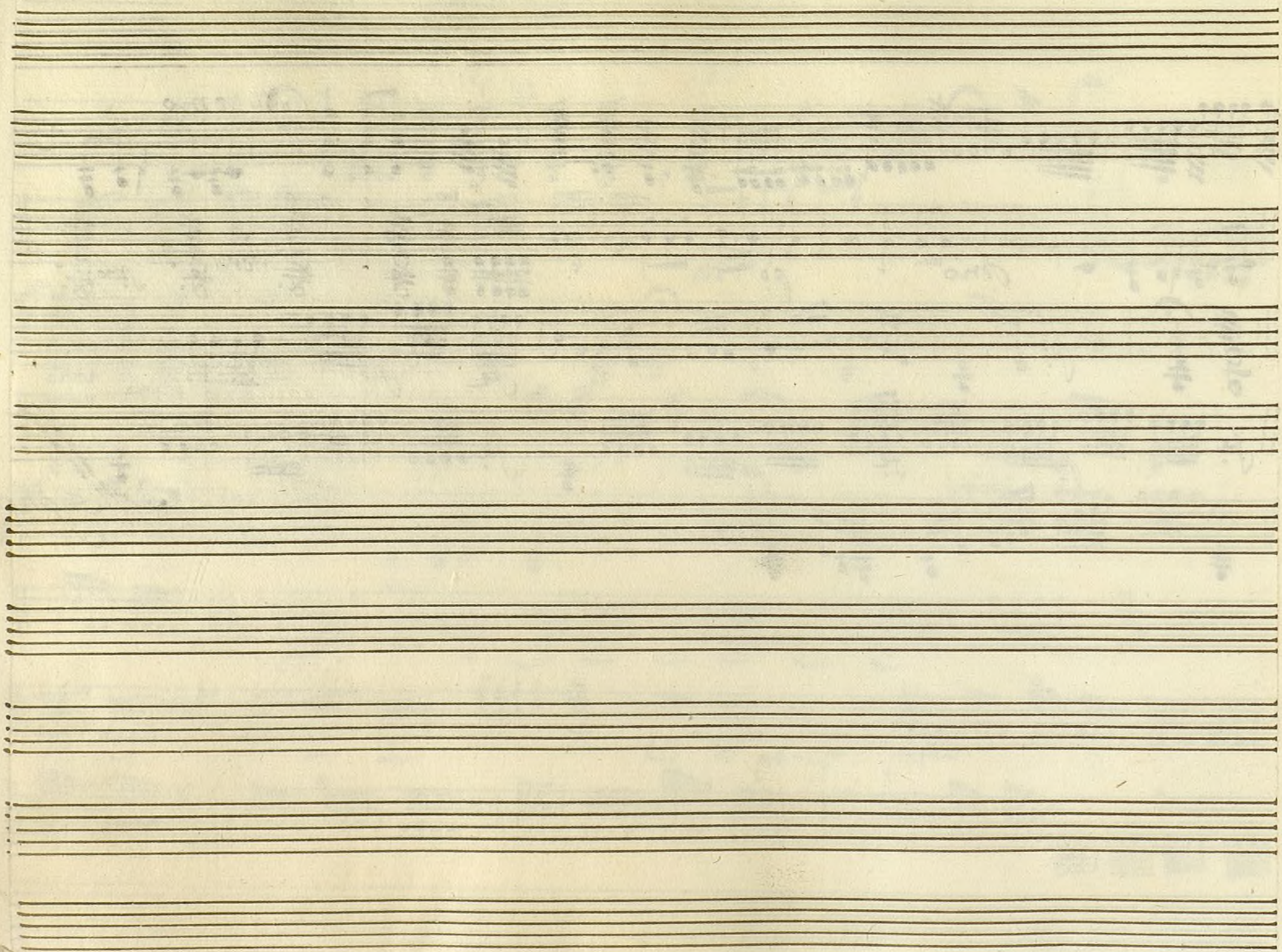
p *f* *cresc* *dim* *ten* *fmo*

est fo

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The annotations include:

- mo* (piano) in the first staff, second measure.
- mo* in the second staff, first measure.
- mo* in the second staff, fourth measure.
- mo* in the second staff, eighth measure.
- mo* in the second staff, tenth measure.
- mo* in the second staff, twelfth measure.
- mo* in the second staff, fourteenth measure.
- mo* in the second staff, sixteenth measure.
- mo* in the second staff, eighteenth measure.
- mo* in the second staff, twentieth measure.
- mo* in the second staff, twenty-second measure.
- mo* in the second staff, twenty-fourth measure.
- mo* in the second staff, twenty-sixth measure.
- mo* in the second staff, twenty-eighth measure.
- mo* in the second staff, thirtieth measure.
- mo* in the second staff, thirty-second measure.
- mo* in the second staff, thirty-fourth measure.
- mo* in the second staff, thirty-sixth measure.
- mo* in the second staff, thirty-eighth measure.
- mo* in the second staff, fortieth measure.
- mo* in the second staff, forty-second measure.
- mo* in the second staff, forty-fourth measure.
- mo* in the second staff, forty-sixth measure.
- mo* in the second staff, forty-eighth measure.
- mo* in the second staff, fiftieth measure.
- mo* in the second staff, fifty-second measure.
- mo* in the second staff, fifty-fourth measure.
- mo* in the second staff, fifty-sixth measure.
- mo* in the second staff, fifty-eighth measure.
- mo* in the second staff, sixtieth measure.
- mo* in the second staff, sixty-second measure.
- mo* in the second staff, sixty-fourth measure.
- mo* in the second staff, sixty-sixth measure.
- mo* in the second staff, sixty-eighth measure.
- mo* in the second staff, seventieth measure.
- mo* in the second staff, seventy-second measure.
- mo* in the second staff, seventy-fourth measure.
- mo* in the second staff, seventy-sixth measure.
- mo* in the second staff, seventy-eighth measure.
- mo* in the second staff, eightieth measure.
- mo* in the second staff, eighty-second measure.
- mo* in the second staff, eighty-fourth measure.
- mo* in the second staff, eighty-sixth measure.
- mo* in the second staff, eighty-eighth measure.
- mo* in the second staff, ninetieth measure.
- mo* in the second staff, ninety-second measure.
- mo* in the second staff, ninety-fourth measure.
- mo* in the second staff, ninety-sixth measure.
- mo* in the second staff, ninety-eighth measure.
- mo* in the second staff, one hundred measure.

The score concludes with a double bar line and the instruction *Allegro* written in a large, flowing script.



Oboe 1.º Fon.ª a Solo el Murido al Reves

Handwritten musical score for Oboe 1.º, titled "Fon.ª a Solo el Murido al Reves". The score is written on ten staves. It begins with a tempo marking of "All.º" and a 2/4 time signature. The music features various dynamics including *f*, *je*, *Solo*, and *And.º*. There are several triplet markings (3) and a section marked "And.º" with a 3/4 time signature. The score concludes with a final "All.º" marking and a 2/4 time signature. The notation includes notes, rests, and dynamic markings.

All.

All.

solo

And.te

All.

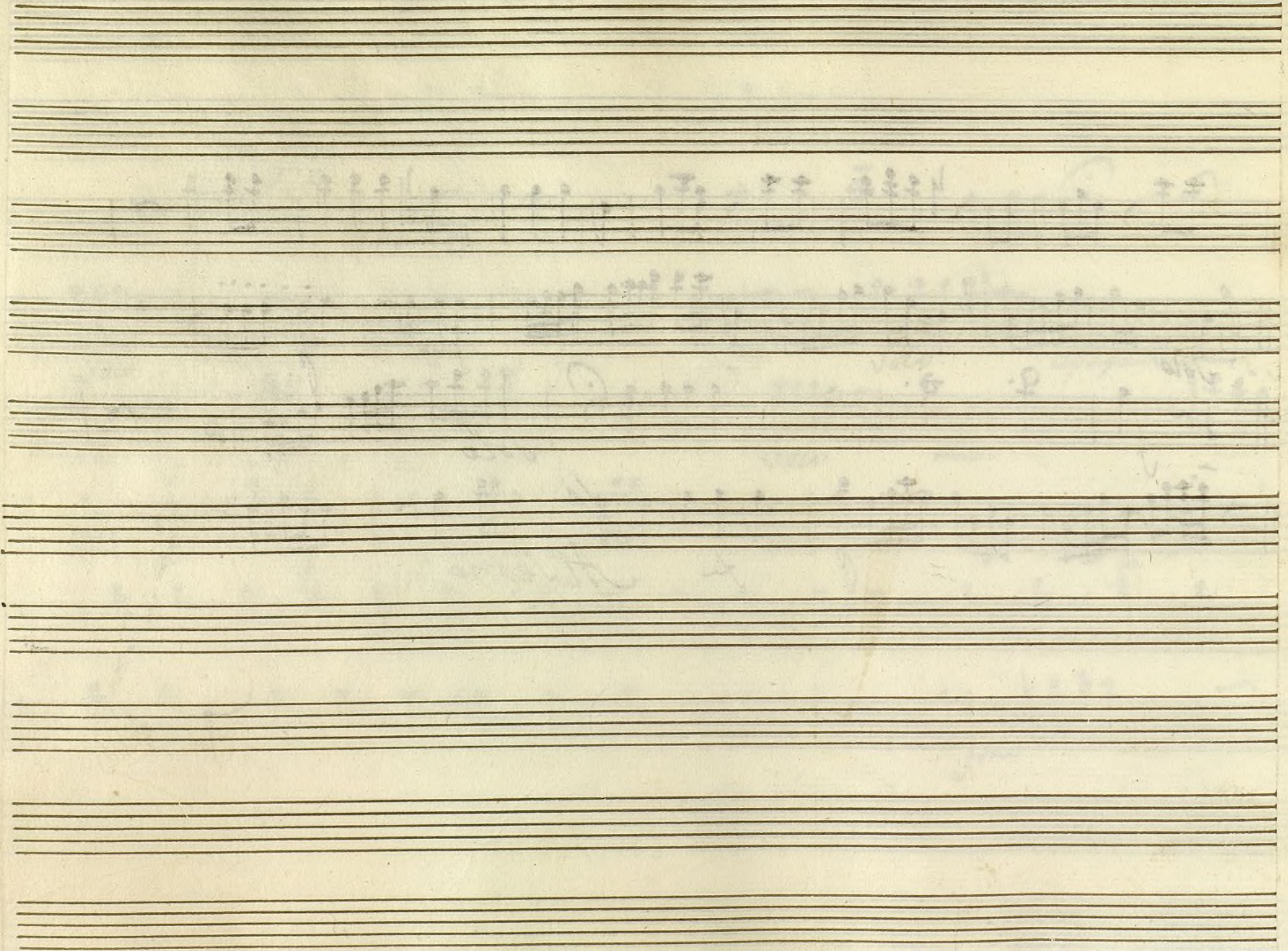
Allegro

Al mismo aire

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. Performance markings include *f*, *p*, *cresc.*, *decresc.*, and *Allegro poco*. The score features several *Solo* sections and dynamic markings like *fmo* and *ppmo*. The piece concludes with a double bar line and the tempo marking *Allegro*.

Handwritten musical score on aged paper, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "And.^{mo}" and a treble clef. The second staff contains the word "Solo" and the instruction "apagando". The third staff includes "fmo", "cres", and "fmo". The fourth staff features a large diagonal slash through a section of the music. The fifth and sixth staves contain rhythmic patterns with vertical stems and flags. The paper shows signs of age, including discoloration and some faint bleed-through from the reverse side.

A handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains the word "Solo" written in cursive. The third staff also features "Solo" and "p" (piano) markings. The fourth staff concludes with the tempo instruction "Allegro" in a large, flowing cursive script. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Oboe 2^o Ton.^a a solo el Mundo al revés.

Handwritten musical score for Oboe 2^o in G major, titled "a solo el Mundo al revés". The score is written on ten staves. It begins with a tempo marking of "All." and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo). The score includes a section marked "And." (Andante) and another marked "All." (Allegro). The piece concludes with a final cadence. The manuscript shows signs of age, with some staining and wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system begins with a treble clef and a 2/4 time signature. The first staff of this system has the tempo marking "All.^o" written above it. The second staff of the first system has a dynamic marking "f" (forte) written below it. The third system features a large, curved bracket encompassing several staves, with the word "Anote" written above it. The bottom system starts with a treble clef, a 3/4 time signature, and the tempo marking "Allegro". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f", "p", and "2 f". The paper shows signs of age, including some staining and discoloration.

Ayuntamiento de Madrid

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes with various rests and slurs. The second and third staves continue the melodic line with similar rhythmic patterns.

All. Coplas.

Handwritten musical notation on two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff continues the piece with similar rhythmic motifs.

*Ala Part.^{va}
tres mas.*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the piece, featuring a 9/8 time signature. The notation includes various note values and rests.

Solo

Handwritten musical notation on two staves. The first staff starts with a treble clef and a 3/4 time signature. The second staff continues the piece, featuring a 6/8 time signature. The notation includes various note values and rests.

Allegro

Handwritten musical notation on one staff. The staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes with various rests and slurs.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with the tempo marking "And.^{no}". The second staff contains dynamic markings "fmo" and "p", and includes the instruction "solo" above a melodic line. The third staff features the instruction "apagando" above a melodic line. The fourth staff includes the instruction "p" below a melodic line. The fifth and sixth staves consist of rhythmic patterns, likely for a keyboard instrument, with the instruction "fmo" below the sixth staff. The paper shows signs of age, including discoloration and a small stain in the upper right corner.

fmo

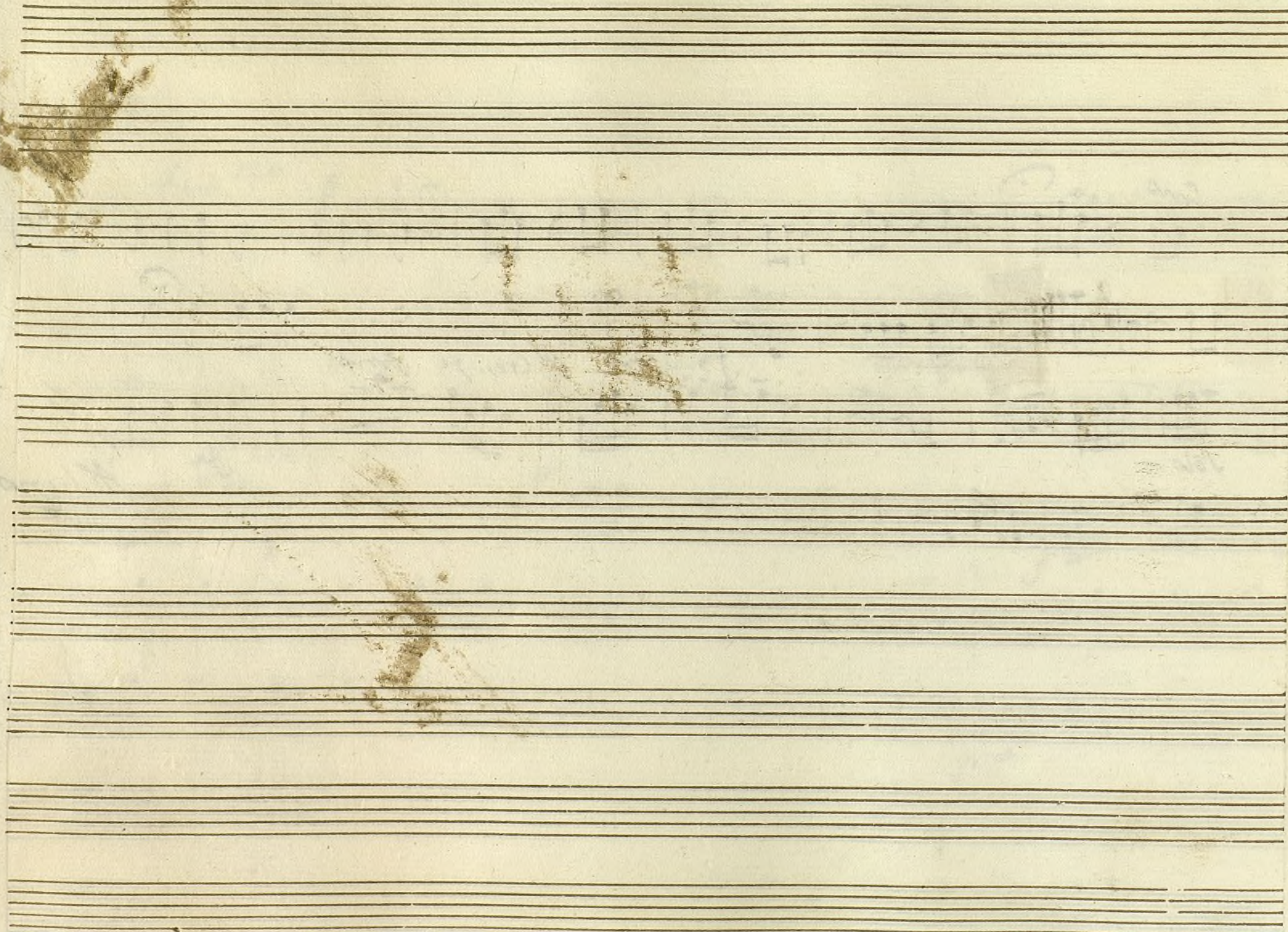
2

fmo p Cres. fe fmo

Solo

fe

Allegro



t

Mus 73-1

Trompa 2.^a For. a solo el Mundo al Revés.

Handwritten musical score for Trompa 2.^a For. a solo el Mundo al Revés. The score consists of ten staves of music. The first staff is marked "All." and "2/4". The second staff has a "f" dynamic marking. The third staff has "p" and "f" markings. The fourth staff has a "3/4" time signature and "And.te" marking. The fifth staff has "f" markings. The sixth staff has "All." and "2/4". The seventh staff has "2/4" and "All." markings. The eighth staff has "2/4" and "All." markings. The ninth staff has "2/4" and "f" markings. The tenth staff has "2/4" and "f" markings.

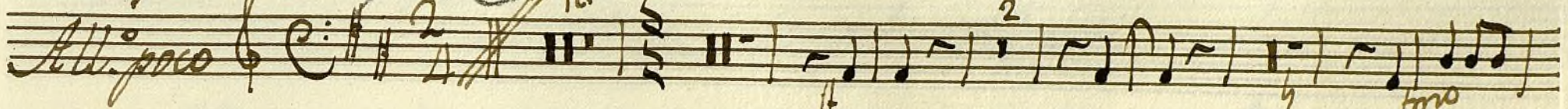
Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures (2/4, 3/4, C), notes, rests, and dynamic markings like "Allegro" and "And.". There are also some handwritten annotations and a large bracketed section.

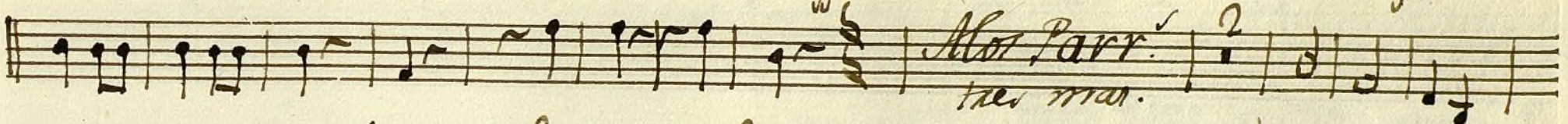
Coplas.

ymc

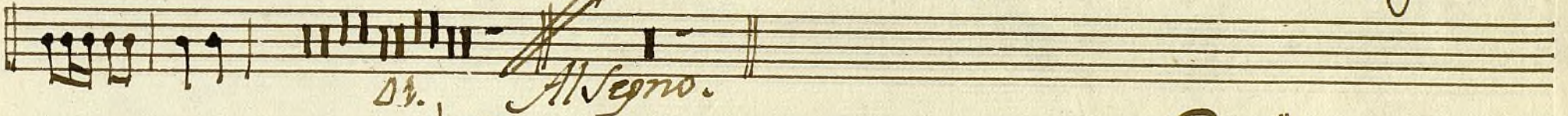
10

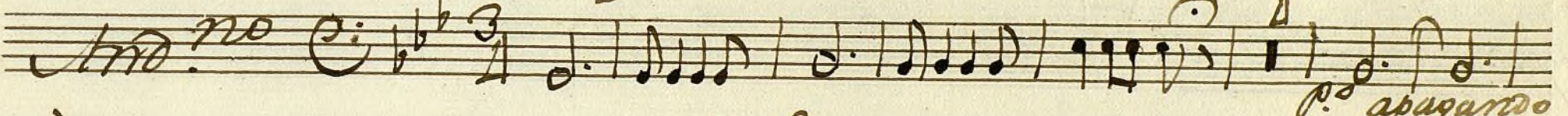
2

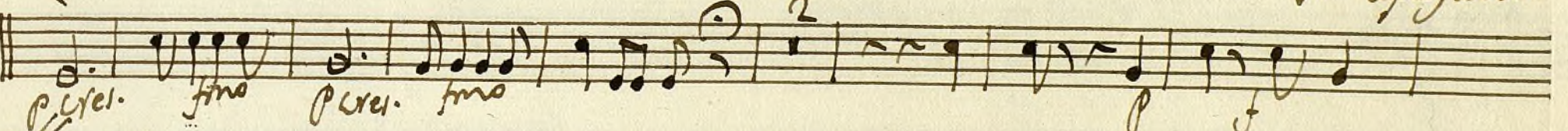
All. poco 


Mor Parr.
tres mar. 

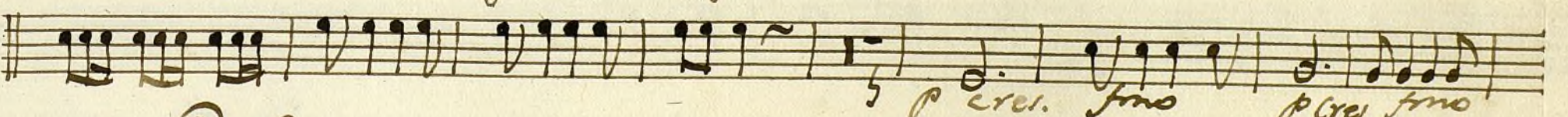


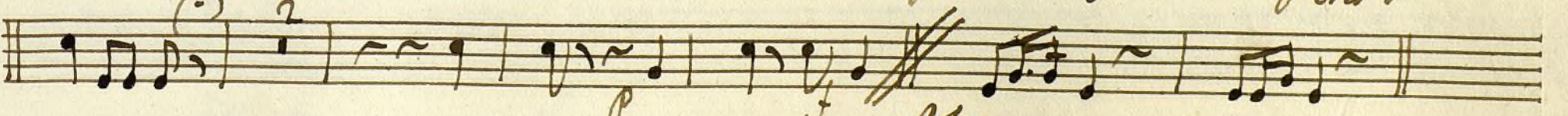
Allegro. 

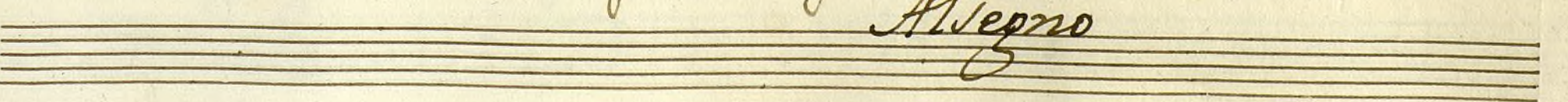
And. no 

p. cres. fino *p. cres. fino* 

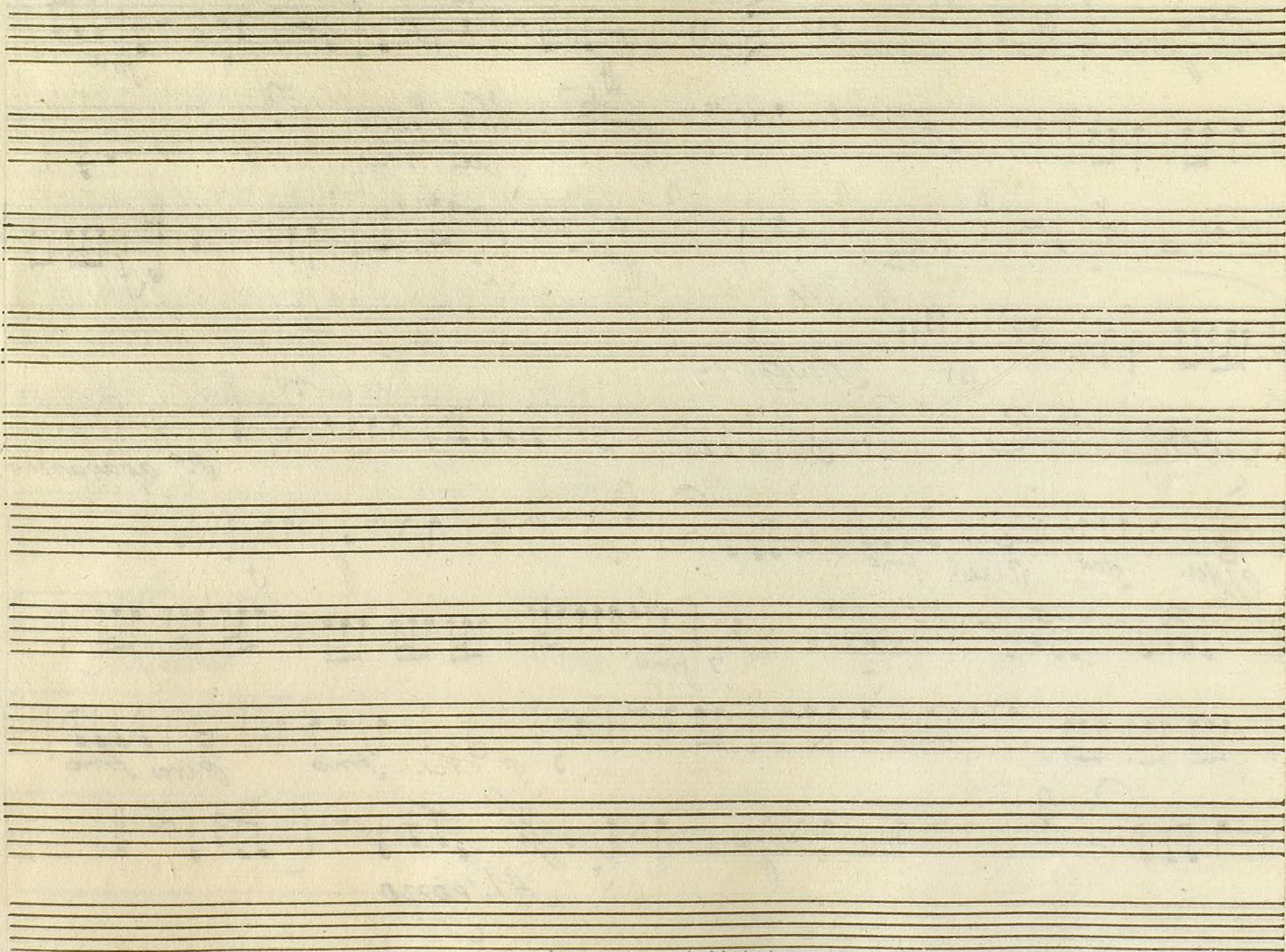
f *f* 

p. cres. fino *p. cres. fino* 

f *f* 

Allegro 

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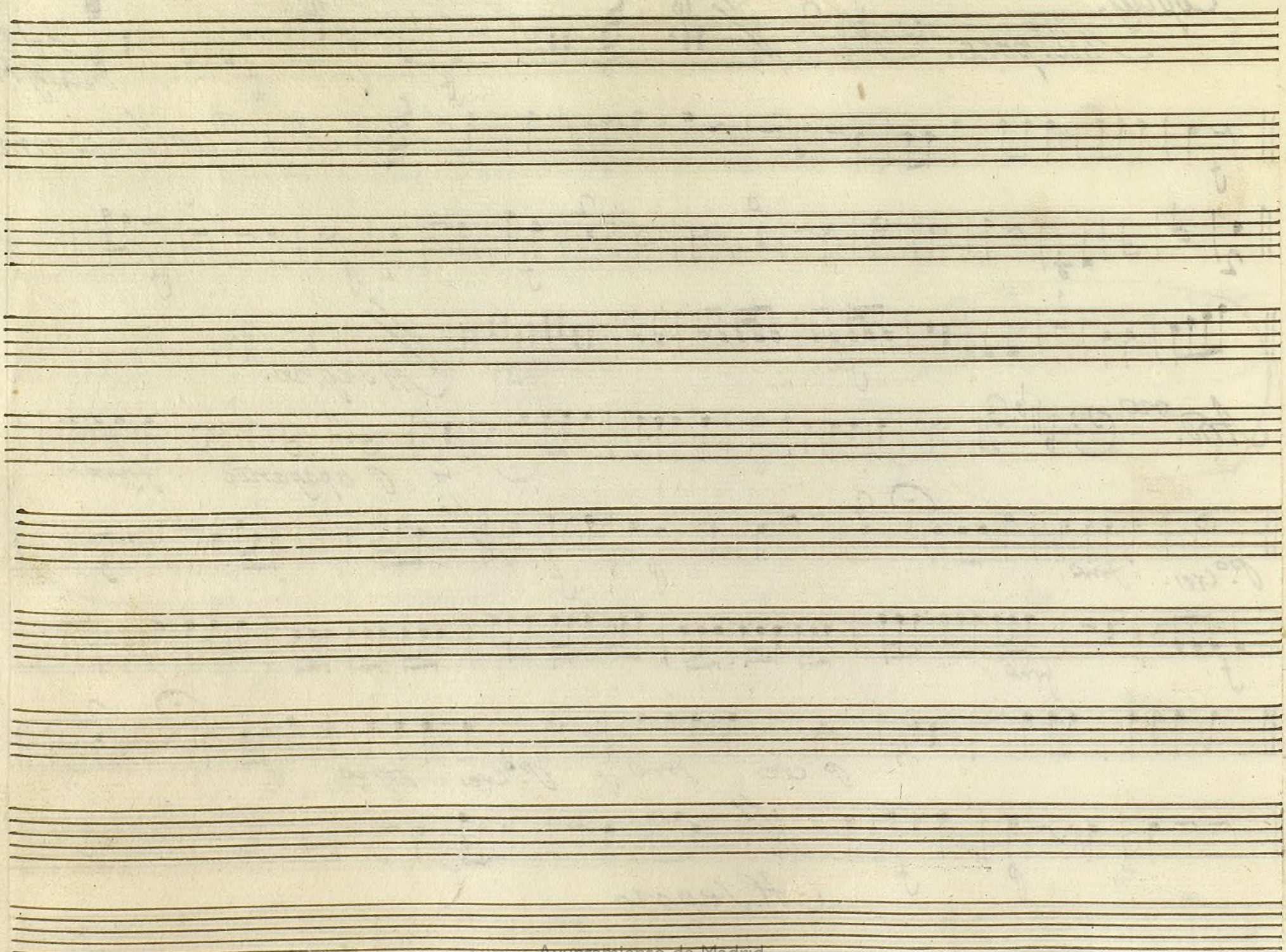


Trompa 2.ª Fon.ª a solo el Mundo al Revés.

Handwritten musical score for Trompa 2.ª. The score consists of ten staves. The first staff is the title. The second staff begins with 'Al.' and a 2/4 time signature. The third and fourth staves contain melodic lines with various ornaments and dynamics like 'f'. The fifth staff has a 3/4 time signature and 'And.º'. The sixth staff has a 2/4 time signature and 'All.º'. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves continue the melodic line with dynamics like 'f'.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. It features a section marked "Allegro" in 3/4 time and another section marked "Allegro" in C major. There are also numerical markings like "10" and "2" above notes, and dynamic markings like "f".

Capitol



Bajo Fon.^a a Solo el Mundo al revés.

Handwritten musical score for Bassoon (Bajo Fon.^a) titled "a Solo el Mundo al revés." The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). A section is marked *And.^{te}* (Andante) with a 3/4 time signature. Another section is marked *All.^o* (Allegro). The score concludes with a *Rez.^{do}* (Ritardando) marking. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *All.* and *And.*. The bottom three staves are enclosed in a large hand-drawn oval. The paper shows signs of age, including yellowing and some staining.

Allegro

Allegro

p. todo

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *fmo*, *p cres*, and *pmo*. There are also some numerical markings like 15 and 12. The score is written in a cursive style on aged paper.

Allegro.

And.^{no}

p *cres. fe fmo*

p *cres. fe fmo*

f

p

p *fmo*

Handwritten musical score on four staves. The first staff contains dense chordal textures. The second staff has a melodic line with dynamics like *fmo* and *p* and markings *p cres. fe fmo*. The third staff has a bass line with dynamics *f p* and *f p f p* and the instruction *Allegro*. The fourth staff has a few notes.

