

Leg. 1<sup>o</sup> r. 1<sup>o</sup>

Mus 73-20

1

Leg. 1<sup>o</sup> r. 1<sup>o</sup>

t

703 20

Conad. a Solo.

Madrid de toda mi vida

Para empezar temporada

la S<sup>ra</sup> Faustina

: Silva:

10

: De Laserna:

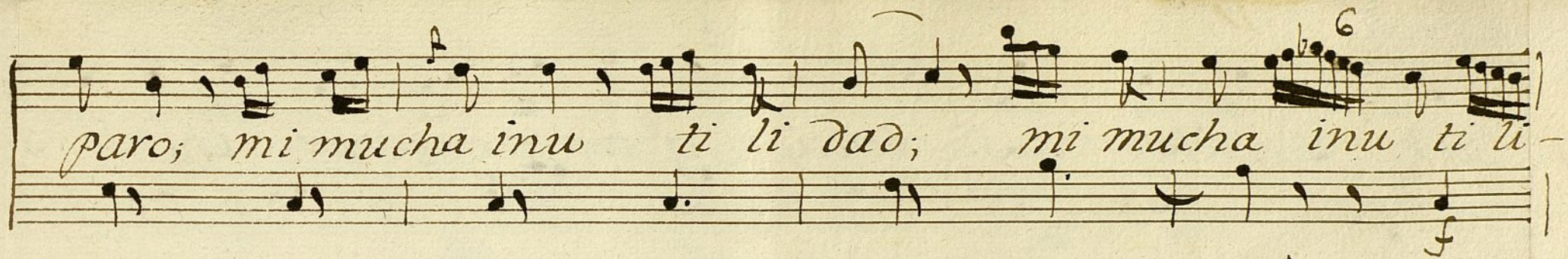
*Allegro*

*for. p for. p for. ff*

*Andte*

*Madrid deto da mi vida, oy enti biene abus-*

*car; oy enti biene abuscar... Proteccion favor jam...*



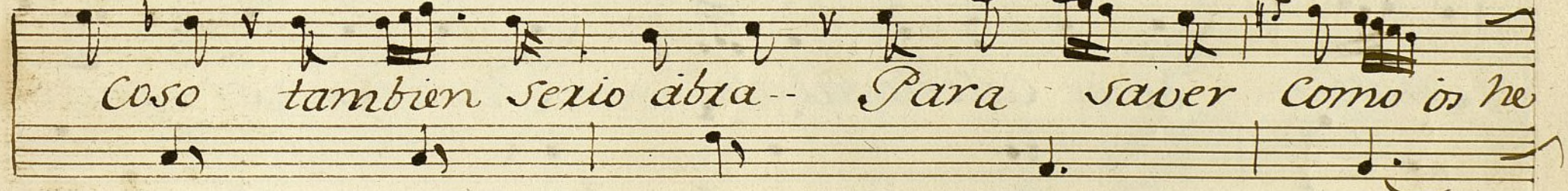
paro; mi mucha inu ti li dad; mi mucha inu ti li



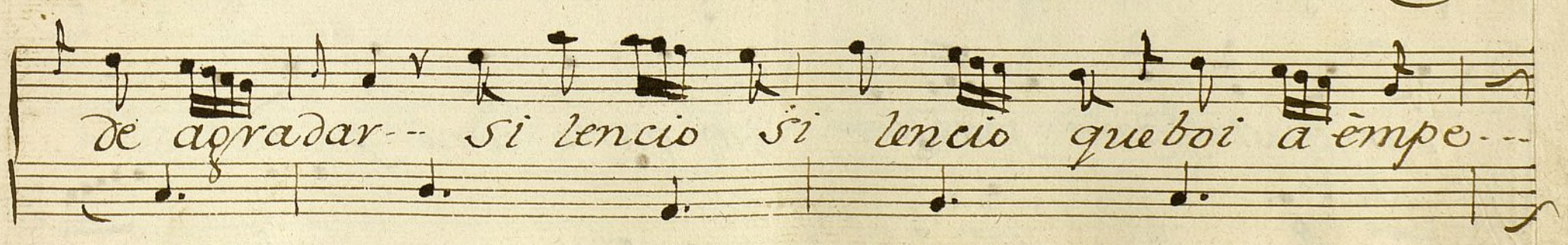
dad... Por ser <sup>ni na</sup> nueva en tablas di si mularas... in



finitas... faltas q<sup>e</sup> en mi en Contraras... Cantare jo



Coso tambien serio abia... Para saver Como os he



de agradar... si lencio si lencio que boi a empe

*pp* zar, chi tito; *f* si lencio, q<sup>e</sup> boy a empezar; Chi tito si-

lencio, q<sup>e</sup> boy a empezar---

*Alleg<sup>ro</sup>* Uaya por lo-

Mayo--- de es Calera abajo; Paraver si puedo-

dar gusto a mi pueblo--- dar gusto a mi pueblo---

Y si noã cierto su; Y si noã cierto supla - mi

buen de seo - - - mi buen de seo - - -

*Seq. Allegro* Avon v

sia le dijo - cierta xe Maja - - - Cierta xe - Yen la ta -

Maja, no me eche iute mas flores que, me empa la ga - - -  
 lepa, Puede llevar a casa las, que le quedan - - -

*Yaseve, mia tu, que choru, no me éche vte mas.*  
*Yaseve, mia tu, que choru, Puede llevar a*

*po. f.*

*flores, que me empa lapa*  
*Casa, las que me quedan* --- *que me empa lapa*  
*las que me quedan* --- *Allegro no=*

*Allegro* *Vaya por lo serio, en es tilo-*

*nuevo...* *Por ver si con sigo dar gusto cumplido...*

*f* *Y supla sino a ciex...* *to* *Y supla sino acier...*

*po.* *Creto*

to, mi fiel cari... ño, mi fiel cari... ño...

*And.<sup>te</sup> Cantabile:*

Situ bien mio... de... jas en calma, un al ve-

drí... o, que... tuyo es... Seran des pojos, mi vida

Yalma... sien... tus. e no... los llepo, āca er- sientus e  
 nojos: llepo ā caer... sientus e nojos...  
 llepo āca er, sientus e nojos llepo āca er...  
*Poco f*  
*Allegro:* *f* Ya qui señores fi...  
 nalizo - el Truque tillo q.º e feci yo: Ya ora se...



ñores, por conclusion; sequidi llitas, oyo ya Dios

Yaora señores, Por conclusion, sequidi llitas

ten.

oyo ya Dios, oyo ya Dios, oyo ya

Dios:

Seq.<sup>s</sup> And.<sup>te</sup>

*fe* Son tan graves las penas; Son tan

graves las penas: que yo padezco: son tan graves las

Penas; Son tan graves las Penas, las Penas: Que yo pa-

*for. p.* *for. p.*

*derco* --- *Que yo padezco que meã*  
*saltan mil dudas, q.<sup>e</sup> meã saltan mil dudas, al Pensa-*  
*miento* --- *Yes por vna par- te; dudar sin a*  
*grado; (Discurre por o- tra; sies que nada*  
*balopi; Pero por otro lado tengo esperanza*  
*for.*

Que seáis Compañeros; Con la que os ama

Y así que ridos; y así que ridos...

a lentad la ti bieza; a lentad la ti bieza

del Pecho mio; a lentad la ti bieza, a len

tad la ti bieza, ti bieza; del Pecho mio

*Al segno:*



t

Mus 73-20

Monjué

Violin 1.ª Ton.ª Solo S.ª Silva

Handwritten musical score for Violin 1.ª, Solo, in the key of G major (one sharp). The score is written on ten staves. It begins with a treble clef, a one-sharp key signature, and a common time signature. The tempo is marked 'Allegro' at the beginning. The music consists of a single melodic line with various ornaments, including grace notes and slurs. There are several dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

*Alleg.<sup>to</sup>* 3/8

*Alleg.<sup>to</sup>* 4/4

*All.<sup>o</sup>*



despacio

*And. Cantabile*

*Poco* *An* *Poco*

*All.*

*Despacio*

*And.*

*Allegro.*

t

Mus 73-20

Violin 2.ª Ton.ª a Solo S.ª Siva

Handwritten musical score for Violin 2.ª, titled "Ton.ª a Solo S.ª Siva". The score is written on ten staves. The first staff begins with the tempo marking "All.º" and the time signature "6/8". The music is in treble clef and features a complex melodic line with many sixteenth and thirty-second notes. There are several dynamic markings: "ff" (fortissimo) appears multiple times in the first two staves, "f" (forte) in the third, and "And.º" (Andante) in the fourth. The notation includes various ornaments, slurs, and phrasing marks. The paper shows signs of age, with some staining and wear at the bottom edge.

*Alleg.<sup>to</sup>*  $\text{3/8}$  *pp*

*All.<sup>to</sup>*  $\text{3/8}$  *for* *pp*

*All.<sup>o</sup>*  $\text{3/8}$  *p* *Cres.* *fe*

*Allegro.*

*And.<sup>te</sup> Cantabile.* & 3

*f* *p* *f* *p* *Rmf* *Poco f*

*Alt.* & 3

*And. te*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Allegro.*

Oboe 1.º Ton.ª a Solo Sra Silva

*All.º*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *All.º*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *for p*, *fe*, *And.te*, *p*, *ff*, *pf*, and *f*. There are also some markings that appear to be *me* or *no*. The paper shows signs of age, with some staining and a yellowish tint.

*Alleg.<sup>to</sup>* 3/8

*Alleg.<sup>to</sup>* 3/8

*All.<sup>o</sup>* 3/8

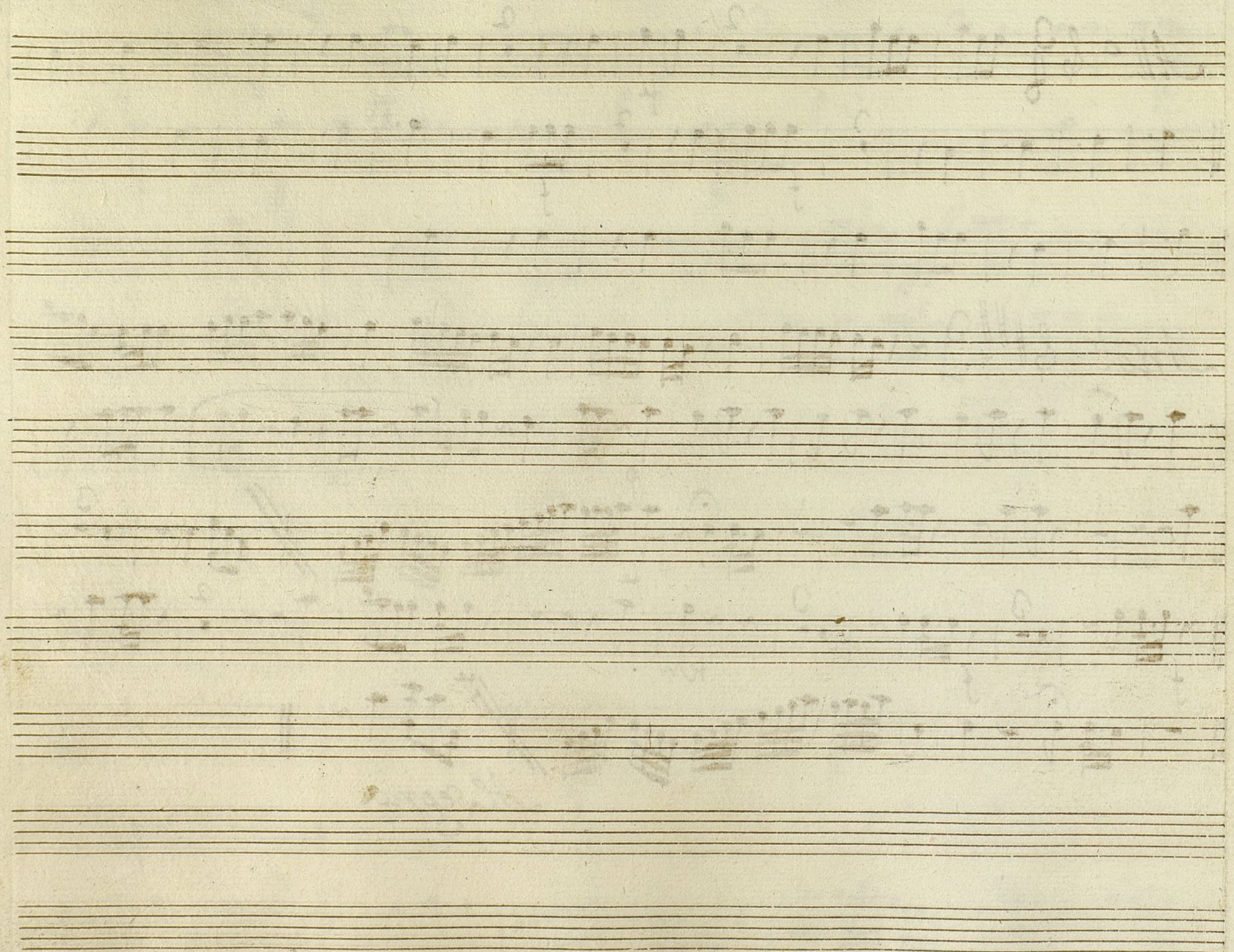
*And.<sup>te</sup> Cantabile* 3/4



*All.<sup>o</sup>*  $\text{3/8}$

*And.<sup>te</sup>*  $\text{3/4}$

*Al sepro.*



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Mus 75-20

Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Solo. Sr<sup>a</sup> Silva

*Allegro.*

*for p*  
*f*

*f* *And.<sup>te</sup>* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*f*

*Alleg.<sup>to</sup>*

*Alleg.<sup>to</sup>*

*All.<sup>o</sup>*

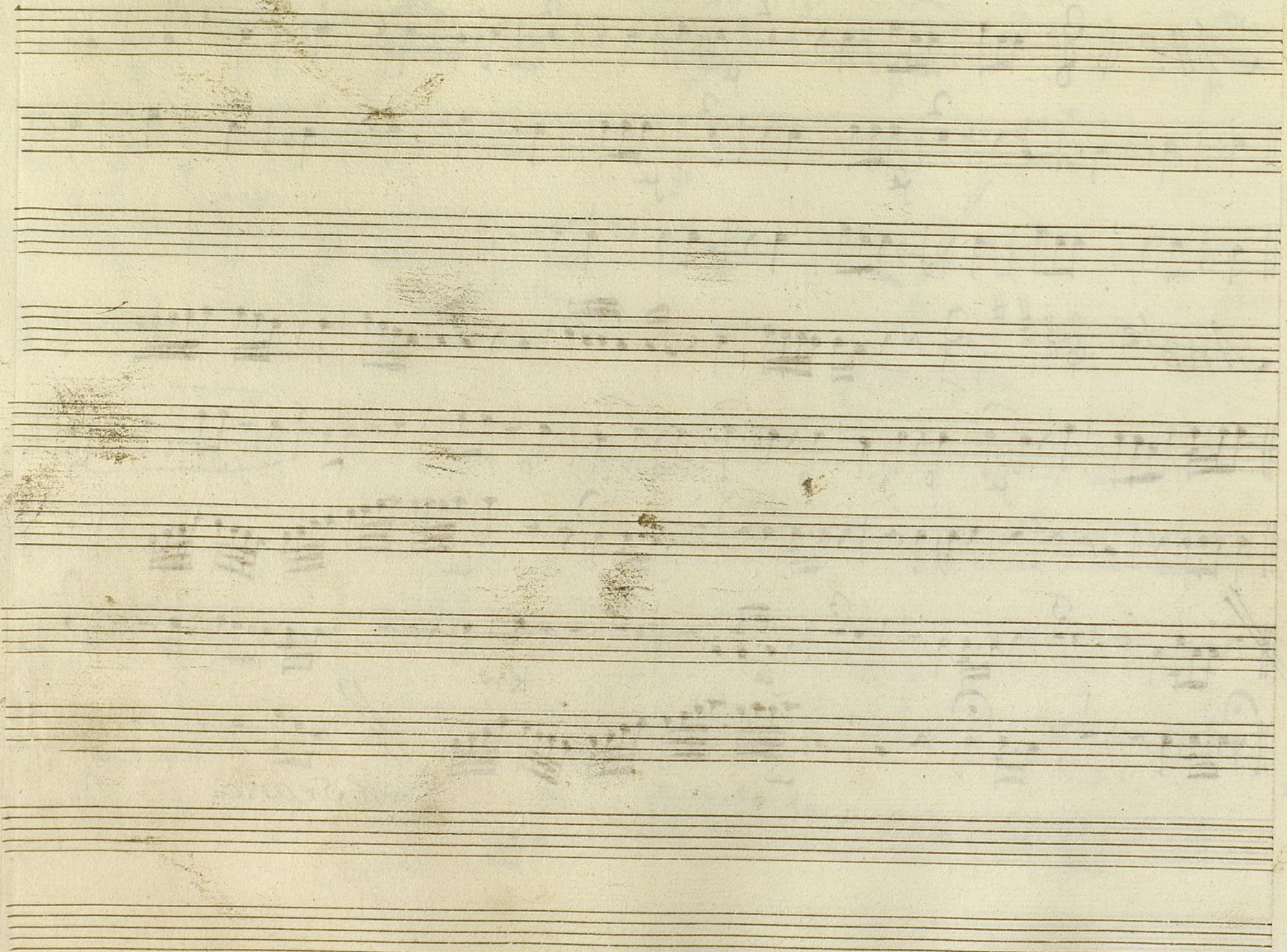
*And.<sup>te</sup> Cantabile*

*Poco fe*

*All.<sup>o</sup>* 

*And.<sup>te</sup>* 

*Al Segno.* 



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*Alleg.<sup>to</sup>*  $\text{C}:\flat$   $\frac{3}{8}$

*Alleg.<sup>to</sup>*  $\text{C}:\flat$   $\frac{3}{8}$

*Alleg.<sup>to</sup>*  $\text{C}:\flat$   $\frac{3}{8}$

*In 9.* *All.<sup>o</sup>*  $\text{C}:\sharp$   $\frac{3}{8}$

*And.<sup>te</sup> Cantabile*  $\text{C}:\sharp$   $\frac{3}{8}$

*And.<sup>te</sup> Cantabile*  $\text{C}:\sharp$   $\frac{3}{8}$

*And.<sup>te</sup> Cantabile*  $\text{C}:\sharp$   $\frac{3}{8}$

*All.<sup>o</sup> Tace.*



In D.

*And.<sup>te</sup>*  $\text{C} \# \# \frac{3}{4}$

*Al Segno.*

20

The image shows ten horizontal musical staves on aged, yellowed paper. The top four staves contain faint, handwritten musical notation, including notes, stems, and a circled section on the second staff. The remaining six staves are empty. The handwriting is light and somewhat illegible.

t

Mus 73-20

*Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo la S.<sup>ra</sup> Silva*

*All.<sup>o</sup>*  $\text{C} \flat$   $\frac{6}{8}$

3

*f*

*And.te fmo*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*t*

*Alleg.<sup>to</sup>* C: 3/8

*Alleg.<sup>to</sup>* C: 3/8

*In 9* C: 3/8

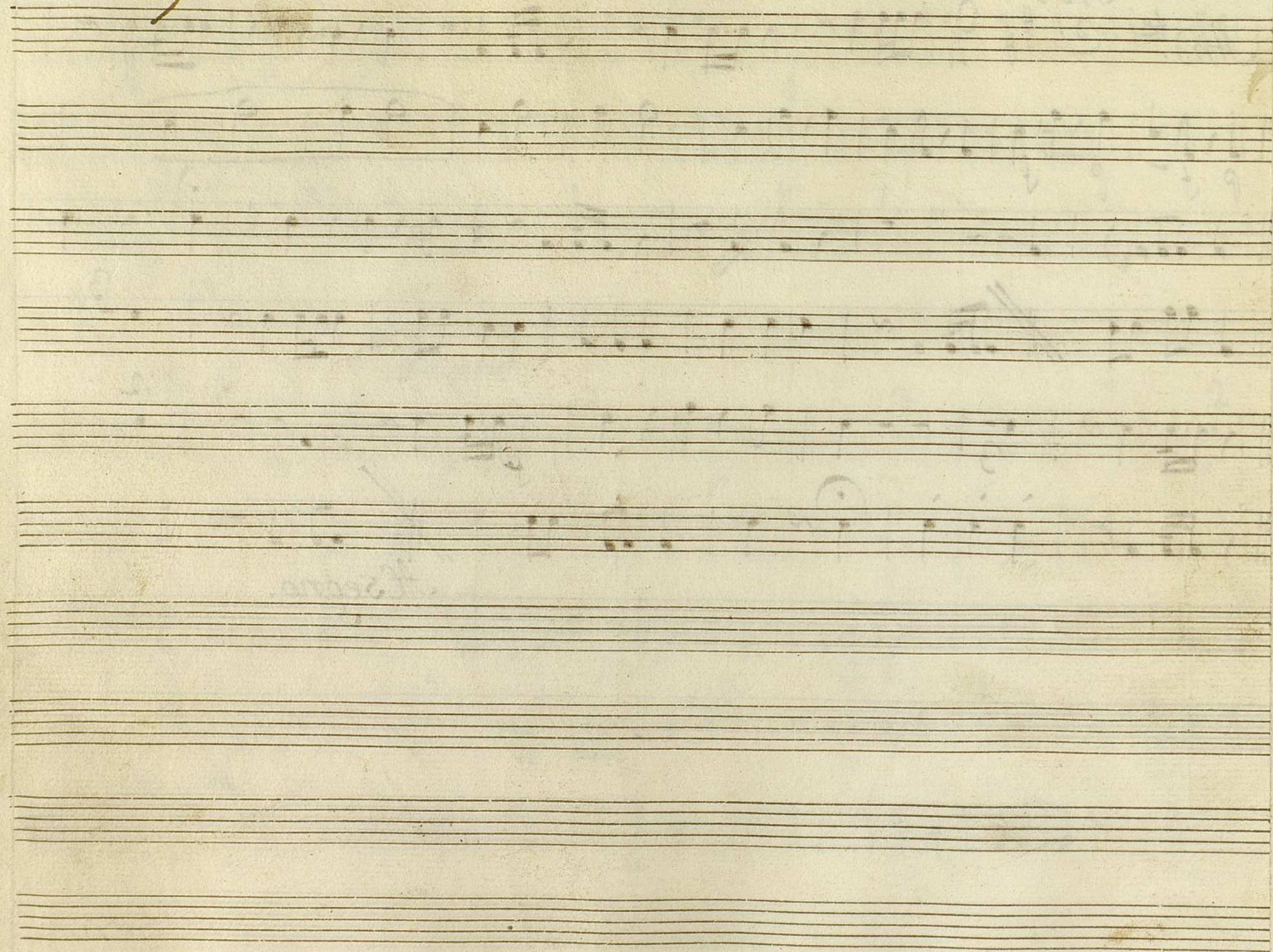
*And.<sup>te</sup> Cantabile* C: 3/8

*All.<sup>o</sup> Tace.*

In D.

*And. te*  $\text{C} \#$  3

*Al segno.*



t

# Bajo Ton.<sup>a</sup> a Solo S.<sup>ra</sup> Silva

*Allegro.* C: 6/8

*ffor p ffor p ffor*

*And.te*

*ffor p p p p p*

*ffor p*

*Alleg.<sup>to</sup>*  $\text{C}:\frac{3}{8}$

*p* *terr.* *for* *for* *fe*

*Alleg.<sup>to</sup>*  $\text{C}:\frac{3}{8}$

*p* *fmo* *Poco f*

*Allegro.*

*All.<sup>o</sup>*  $\text{C}:\frac{3}{8}$

*p* *Cres.*

*And.<sup>te</sup> Cantabile.*  $\text{C}:\frac{3}{4}$

*p* *for*



Handwritten musical score, first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *f* and *p*. The word *Poco* is written below the second staff, and *ten* is written below the third staff.

Handwritten musical score, second system, consisting of six staves. The notation is more complex, featuring many beamed notes and slurs. Dynamic markings *f* and *p* are present. The word *And.* is written at the beginning of the first staff. The word *Allegro* is written at the end of the sixth staff.

