

Leg. 22. 187.

Leg. 1<sup>o</sup> n. 10

Mus 73-18

t


Con.<sup>a</sup> a Solo

El sistema de los Preocupados.

1786

De Laserna.

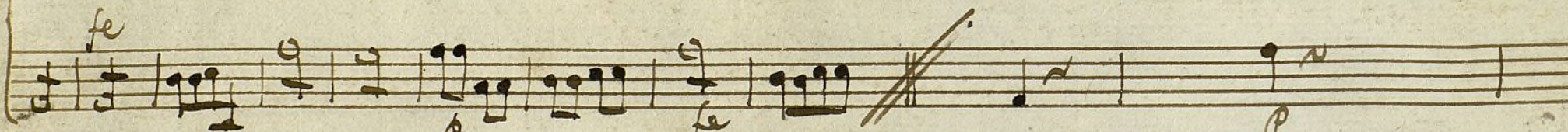
10


*All.<sup>to</sup>* 

*for p...* 



*Fue humano dis  
todas las ma-*

*fe* 



*curso no sale de quicio al ver como el vulgo  
terias las apreciar solo por aquel capricho*



piensa del delirio piensa me enternezco  
q. forma su antojo que me  
me enfurezco al mirar tanto pedan tismo tanto  
fana tismo tanto barba rismo en tanto ani  
mal tanto barbarismo en tanto animal

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en tanto animal en

tanto animal en

*f* *Allegro*

*All. poco.* Sentado este principio

De suerte q.º el mas rudo

pintare al punto el sistema q.º siguen en los asun

gritara al verlo q.º de los preocu pados este es el tiem

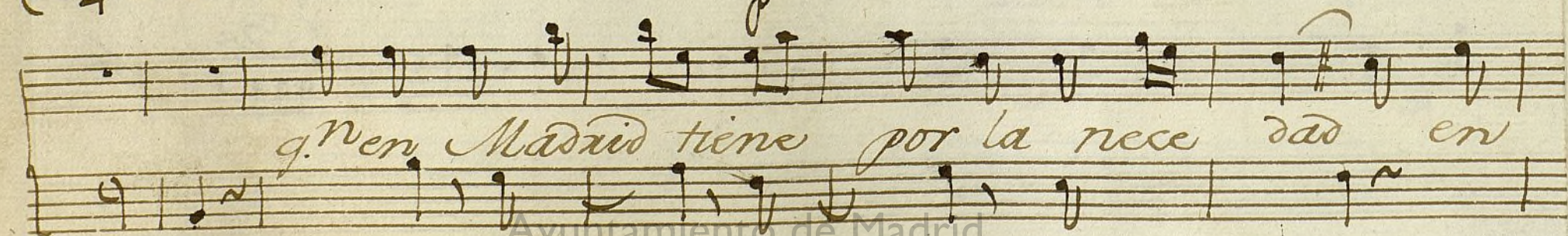
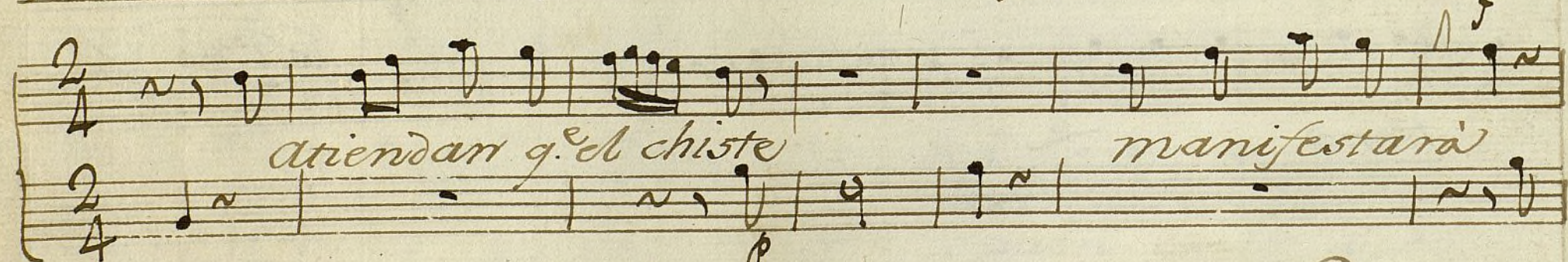
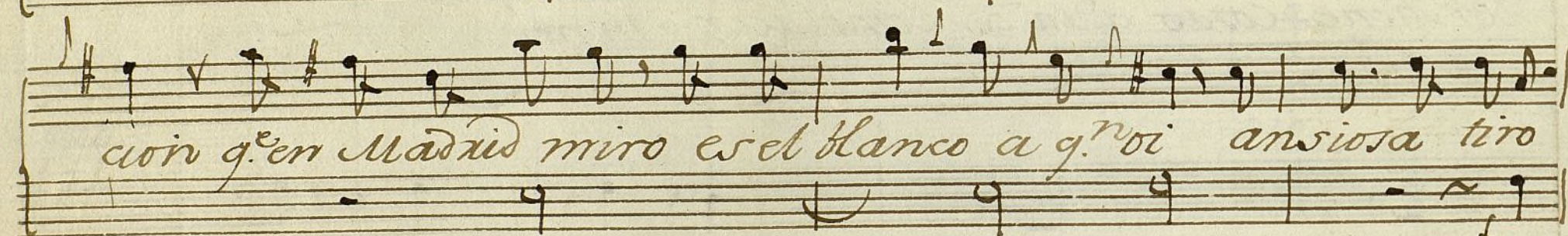
*f*

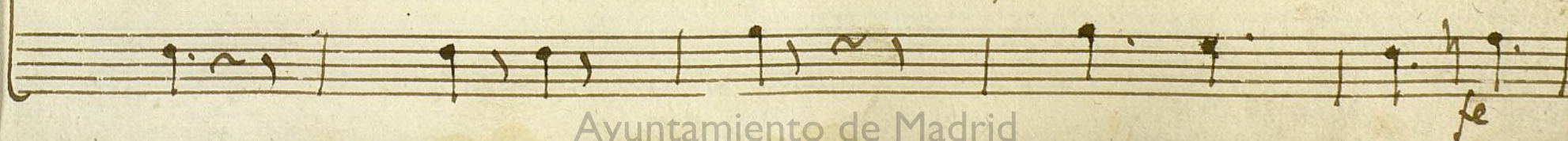
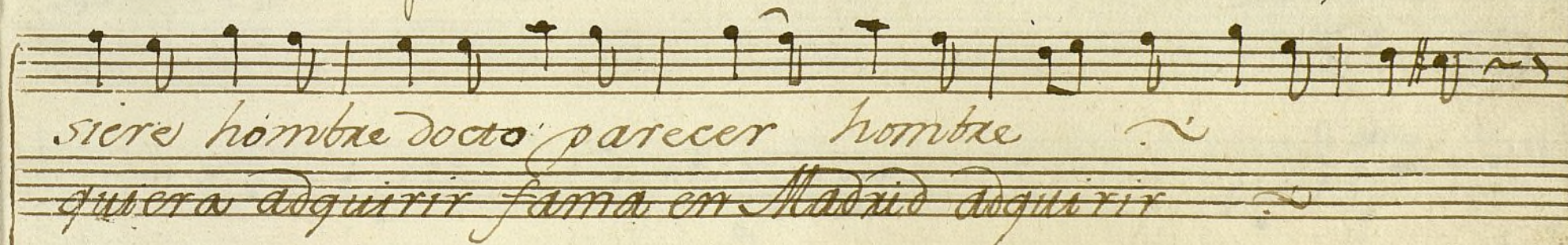
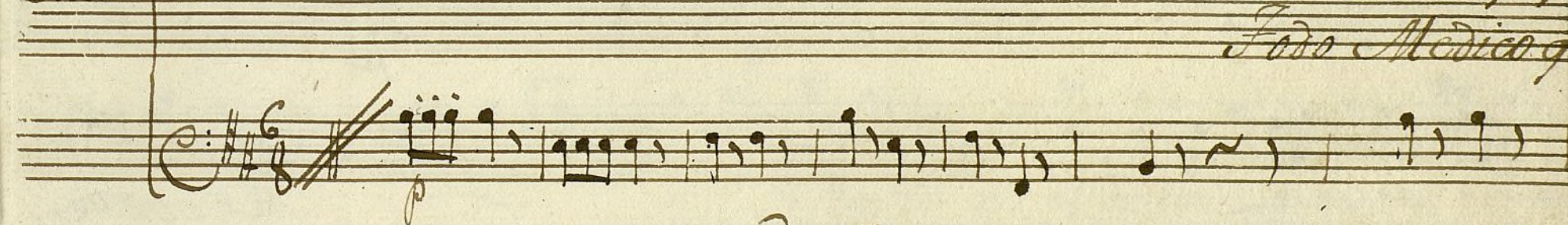
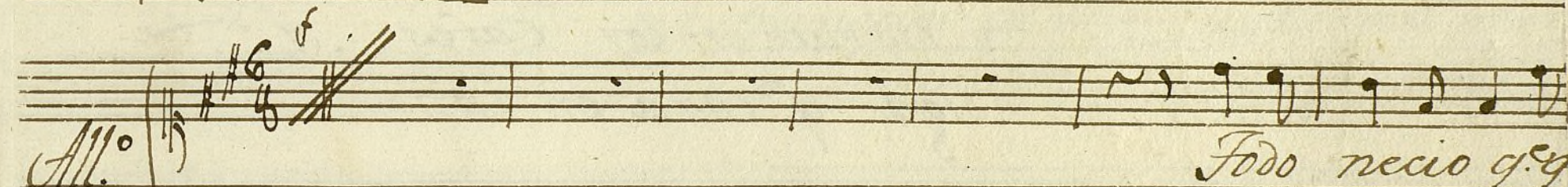
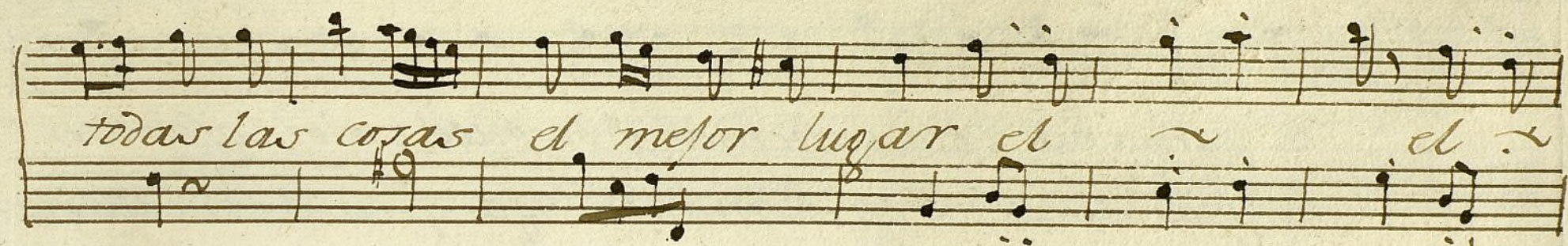
toj en loj el juguete q.º boi a empren  
po este

der tiene cosas q.º an de complacer tiene

tiene la 2.ª no

fe la 2.ª no





de ninguna cosa entienda, y dispute en los Cafes de  
aunque asesine en Amance diga q. cura en latin ang.

le  
y dispute en los Cafes y  
diga q. cura en latin

el Pe.  
el Pe

dante, q.<sup>e</sup> de Sabio quiera tener opinion quiera  
luguero q.<sup>e</sup> quiera tener mas estimacion tener.

todo lo estrangero alabe, y hable mal de la na.  
Si se llama señor Pedro llamese Monsieur Pe

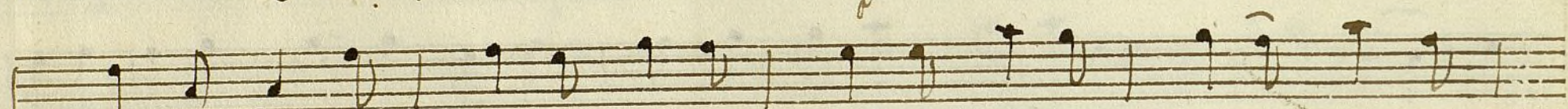
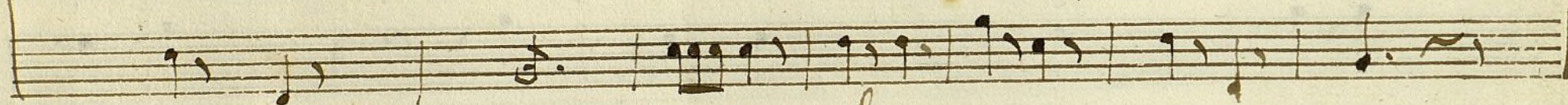
cion todo

y hable mal de la nacion y hable  
llamese Monsieur Pierrot llame

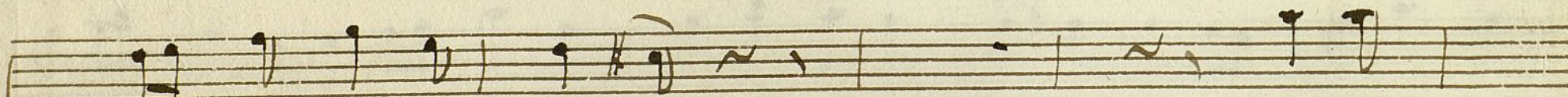


*Fodo*

*Fodo a*



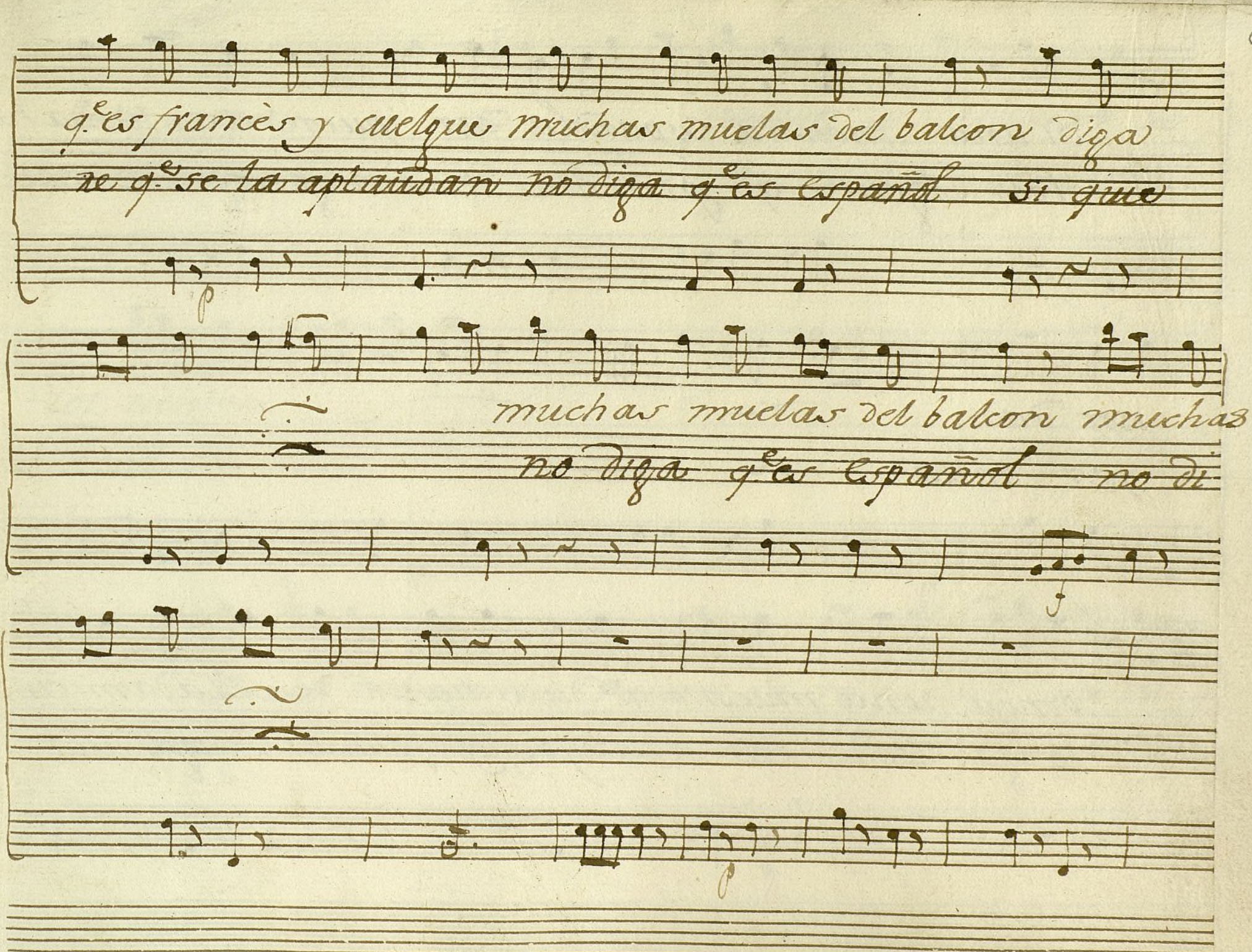
*charlatan q.<sup>e</sup> quiera ser dentista de primor ser  
quel español q.<sup>e</sup> haga qualquier obra con primor qualquier*



*diga*

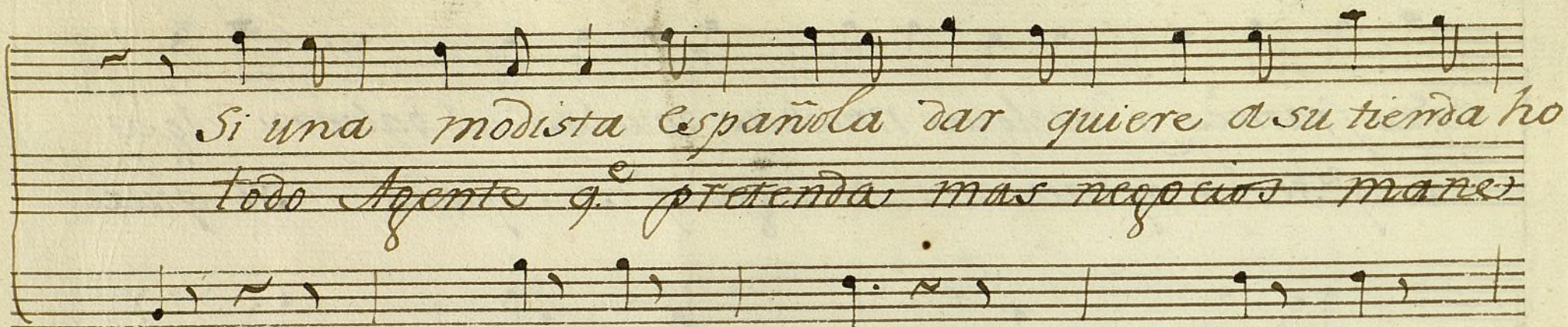
*si quise*



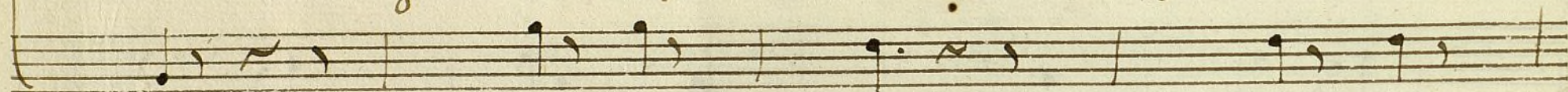


q.º es francés y cuélgue muchas muelas del balcon diga  
re q.º se la aplaudan no diga q.º es español si quise

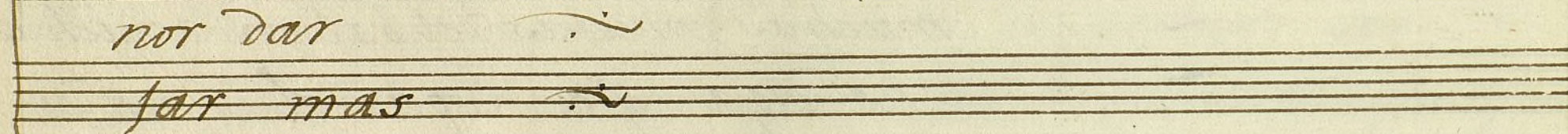
muchas muelas del balcon muchas  
no diga q.º es español no di



Si una modista española dar quiere a su tienda ho  
todo Agente q.<sup>e</sup> pretenda mas negocios maner



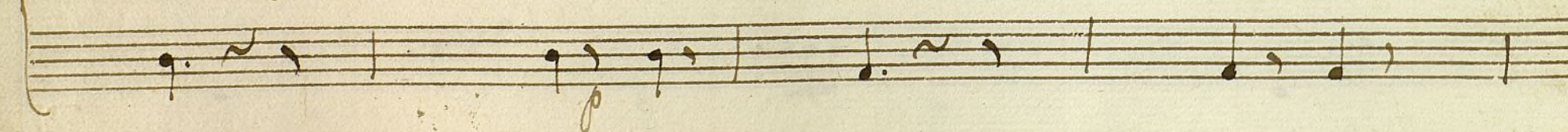
nor dar



far mas



ponga una muestra q.<sup>e</sup> diga tienda de Madam cu  
tenga coche con Lacayo. y jamas diga ver



lot ponga  
dad tenga

tienda de Madam cu  
y jamas diga ver

lot tienda  
dad y

Sequid transpiner raicos q. esto — que di —  
guardad transpiner raicos q. estos — precep

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Spanish and appear to be a liturgical or official text. The notation includes various musical symbols such as notes, rests, and clefs.

*go* *los* *Esto que digo y sereis*  
*los* *estos pre ceptos q.<sup>e</sup> al q.<sup>e</sup> no*

*fe* *los Pla tores q.<sup>e</sup> de nuestro* *si*  
*dieren fama que daran prove*

*cho y sereis* *los pla tores q.<sup>e</sup> de nues*  
*cho q.<sup>e</sup> al q.<sup>e</sup> no* *dieren fama q.<sup>e</sup> daran*

tro si glo  
probe cho

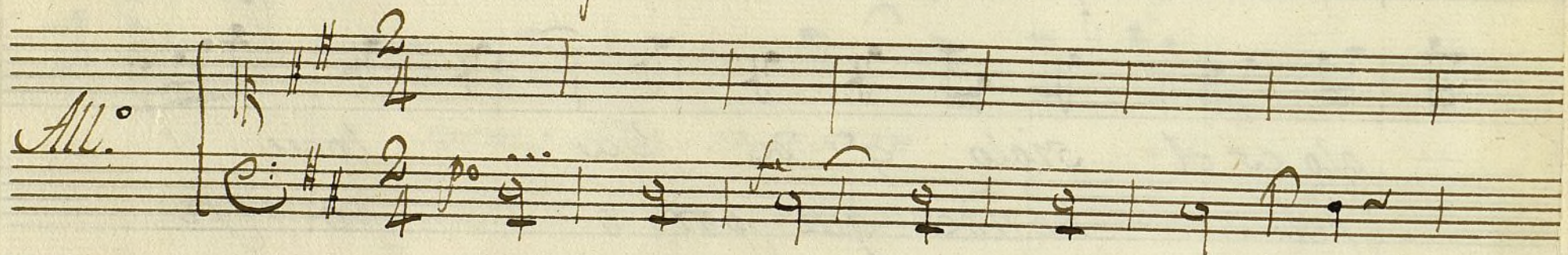
No pongais duda q<sup>e</sup> este si  
que en este siglo el oro

— glo es el siglo q<sup>e</sup> de la locu  
— por se vende que por o ro fi

ra q<sup>e</sup> este si glo es el siglo q<sup>e</sup> de la  
no y con las — seguir dillas q<sup>e</sup> esto



termi no.



Los Celos

de un amante son tan impi os

los Celos son tan im

pios los celos de un amante son tan im

pios los son tan im

pios son

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a song about love and jealousy. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper is aged and slightly discolored.

*Son tan impi os q<sup>e</sup> matando dudo son*

*matan sabidos matan*

*q<sup>e</sup> de congo las q<sup>e</sup> de martirios padece el*

*alma q<sup>e</sup> a de sufrirlos desdichados amantes*

*moderad nuestro ardor — q<sup>e</sup> estas son las delicias*

The image shows a page of handwritten musical notation on aged paper. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is in Spanish and appears to be a religious or dramatic piece. The paper shows signs of age, including some staining and wear at the edges.

- q.<sup>e</sup> dispensa el amor

q.<sup>e</sup> dispensa el amor

- pues como estan trabieso se esta alegrando

del tiro q.<sup>e</sup> en las almas hace mas daño - del

tiro q.<sup>e</sup> en las almas hace may daño del tiro q.<sup>e</sup> en las

almas hace mas daño hace



Ayuntamiento de Madrid

Mus. 73-18

*Violin Primero.*

*Ton.<sup>a</sup> a solo.*

*El Sistema de los Preocupados.*

Handwritten musical score on ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff.* (fortissimo), *p.* (piano), and *fz* (forzando) are present. Performance instructions include *All. to* (Allegretto to), *voce* (voice), and *Poco f.* (Poco fortissimo). The score is written in brown ink on aged, slightly stained paper.

*Allegro.*

*All. poco.*

*vo*  
*po*

*le* *P.* *le*

*Rec.*

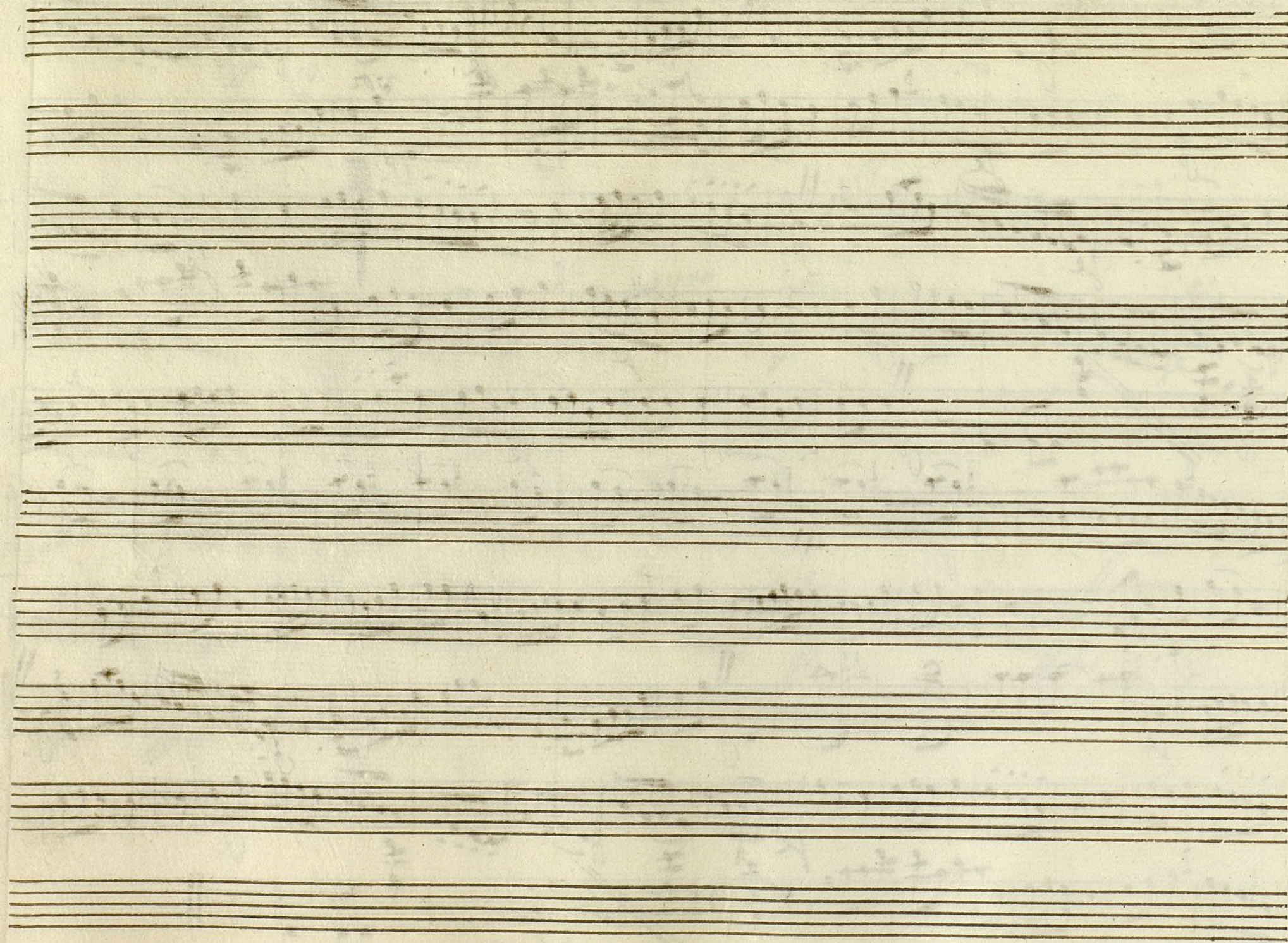
*Alto*  
*la 2.<sup>a</sup> no.*

*All. poco*  
*2.<sup>a</sup> vo*  
*po*

*Coplar.*  
*All.<sup>o</sup>* 6/8

*Q.*  
*f*  
*p*  
*als Parr.*  
*3 mar.*  
*3 All.<sup>to</sup>*  
*vor*  
*p*  
*f*  
*p*  
*f*  
*Adelante.*

Handwritten musical score for a piece titled "Allegro" (Op. 10, No. 1) by J. Haydn. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the tempo change "Allegro".



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*Leg.<sup>o</sup> 1.<sup>o</sup> al n.<sup>o</sup> 10.*

*Violin P<sup>ri</sup>mo*

*Fonadilla. a solo.*

*El sistema de los Preocupados.*

*//.*

*All.to*  $\sharp \sharp$   $\sharp 2$

*Afe* *po* *po* *A* *fe* *fe* *po* *le* *vo* *po* *ff* *po* *ff* *po* *ff* *po* *Poco fe* *po* *A* *le* *fmo* *le* *Po*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Allegro poco* (top left)
- Allegro* (top right)
- Allegro* (middle left)
- Allegro poco* (middle right)

Lyrics include "la ra. no" and "Allegro". The score is written in a historical style, likely from the 18th or 19th century.

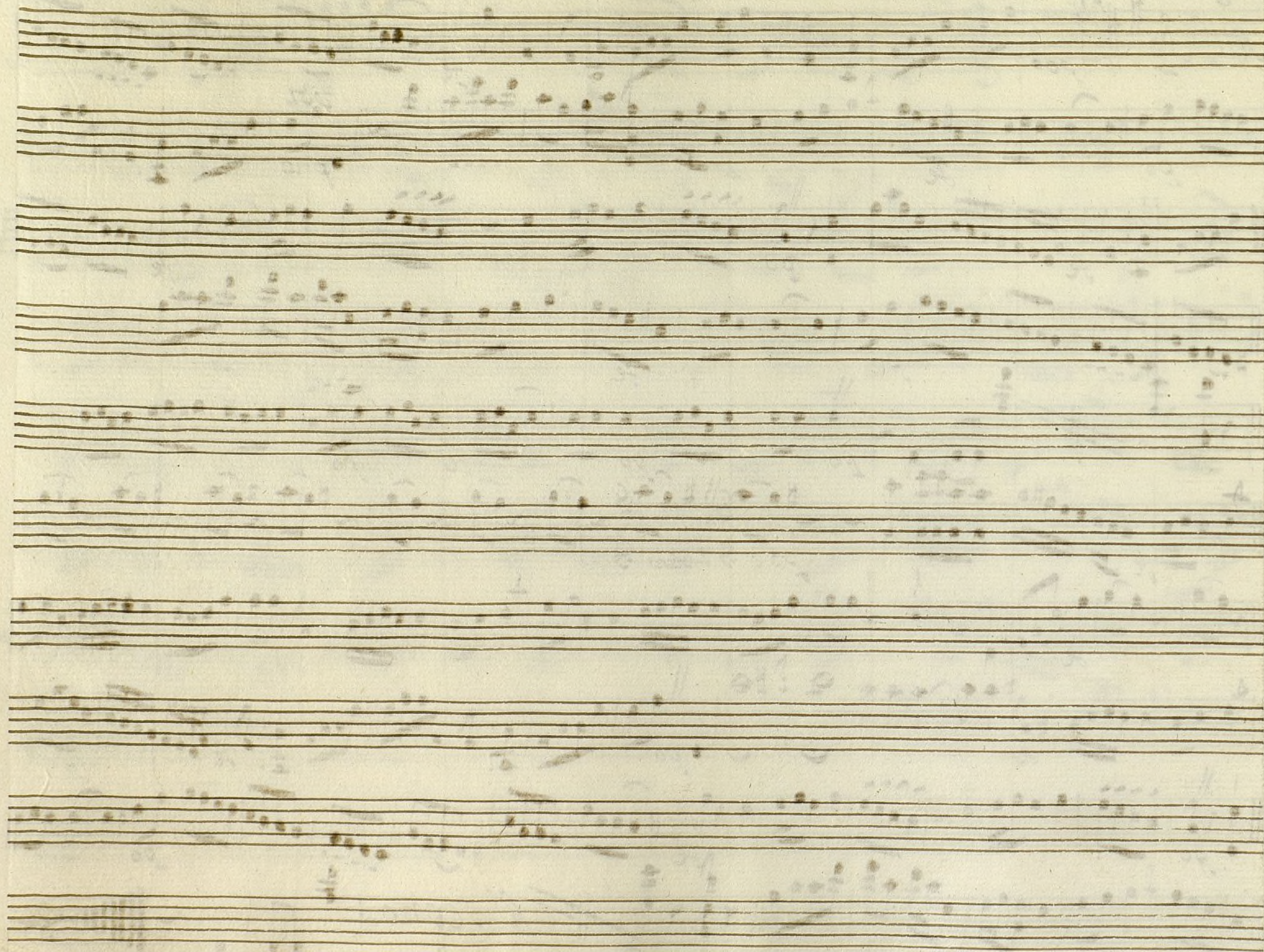
*coplas*

[illegible]

Seguid.<sup>s</sup>

Handwritten musical score for a piece titled "Seguid.<sup>s</sup>". The score is written on ten staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* (piano) and *fe* (forte). A section of the score is marked "2. veces" (two times). The piece concludes with the instruction "Al segno." followed by a double bar line and a final cadence. The manuscript is on aged, slightly stained paper.





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— 7 —

*Violin Segundo*

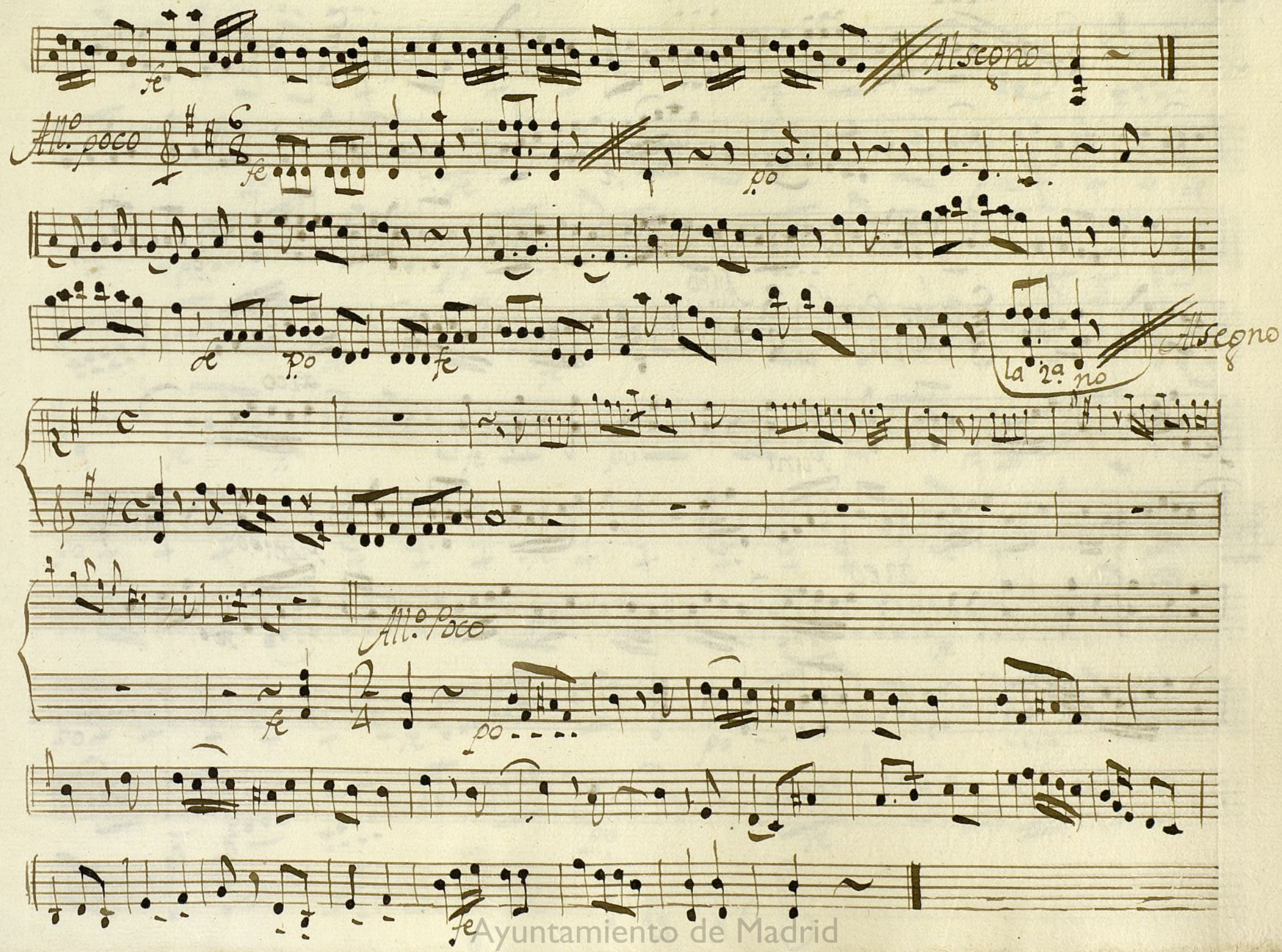
*Fonadilla. à Solo.*

*El Sistema & los Preocupados.*

//

*Alto*  $\text{F}\sharp\text{C}\sharp 2/4$

*fe* *po* *fe* *po* *po* *fe* *p* *fe* *poco fe* *po* *fe* *fmo*



*Coplas*

Handwritten musical score for "Allegretto" by Beethoven, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "arco" (arco) and "puncto" (puncto). The piece concludes with a double bar line and the word "Allegretto" written below the staff.

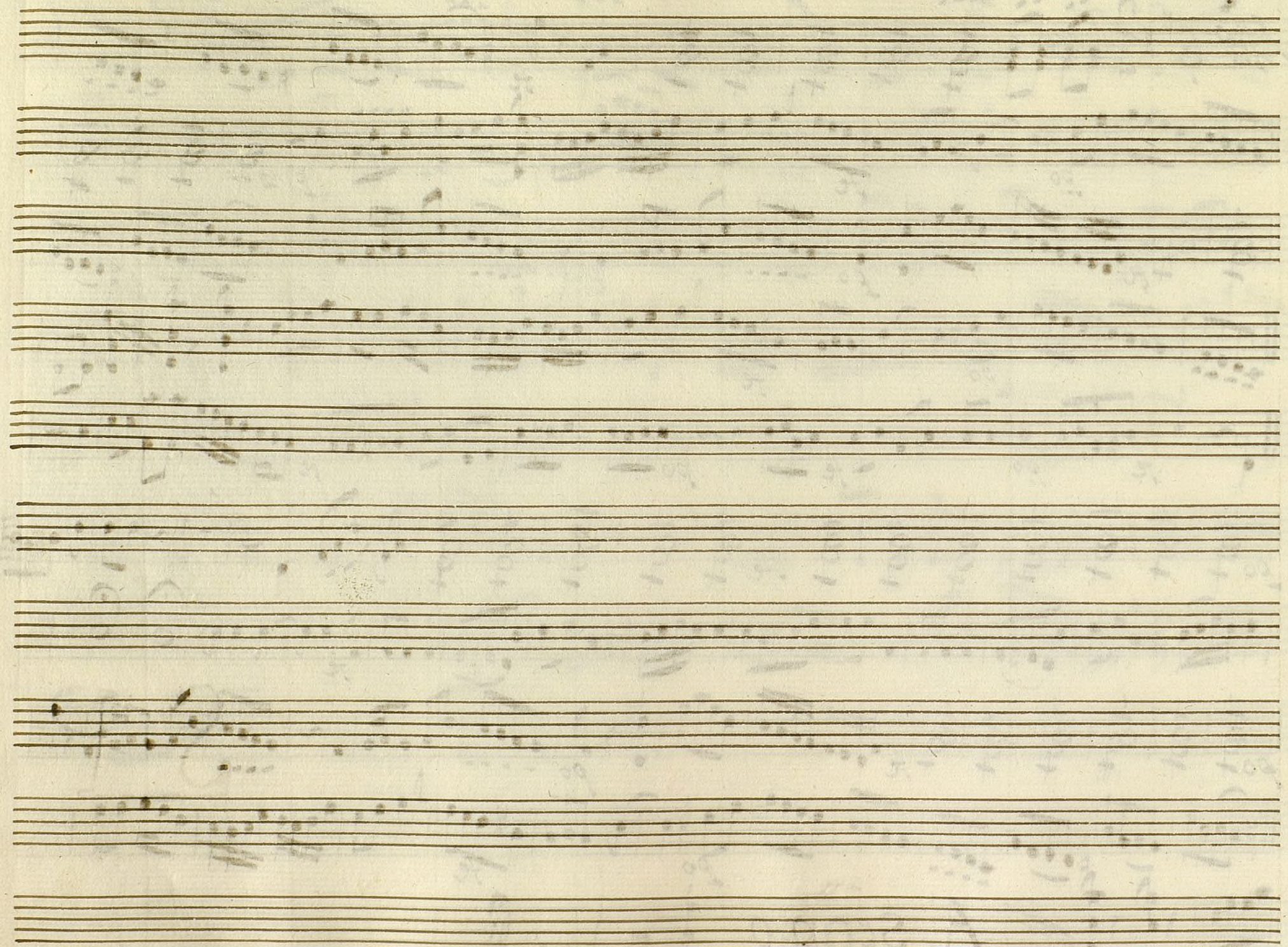
*Sequid:*

*All.<sup>o</sup>* 8  $\sharp$  2

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Al segno*

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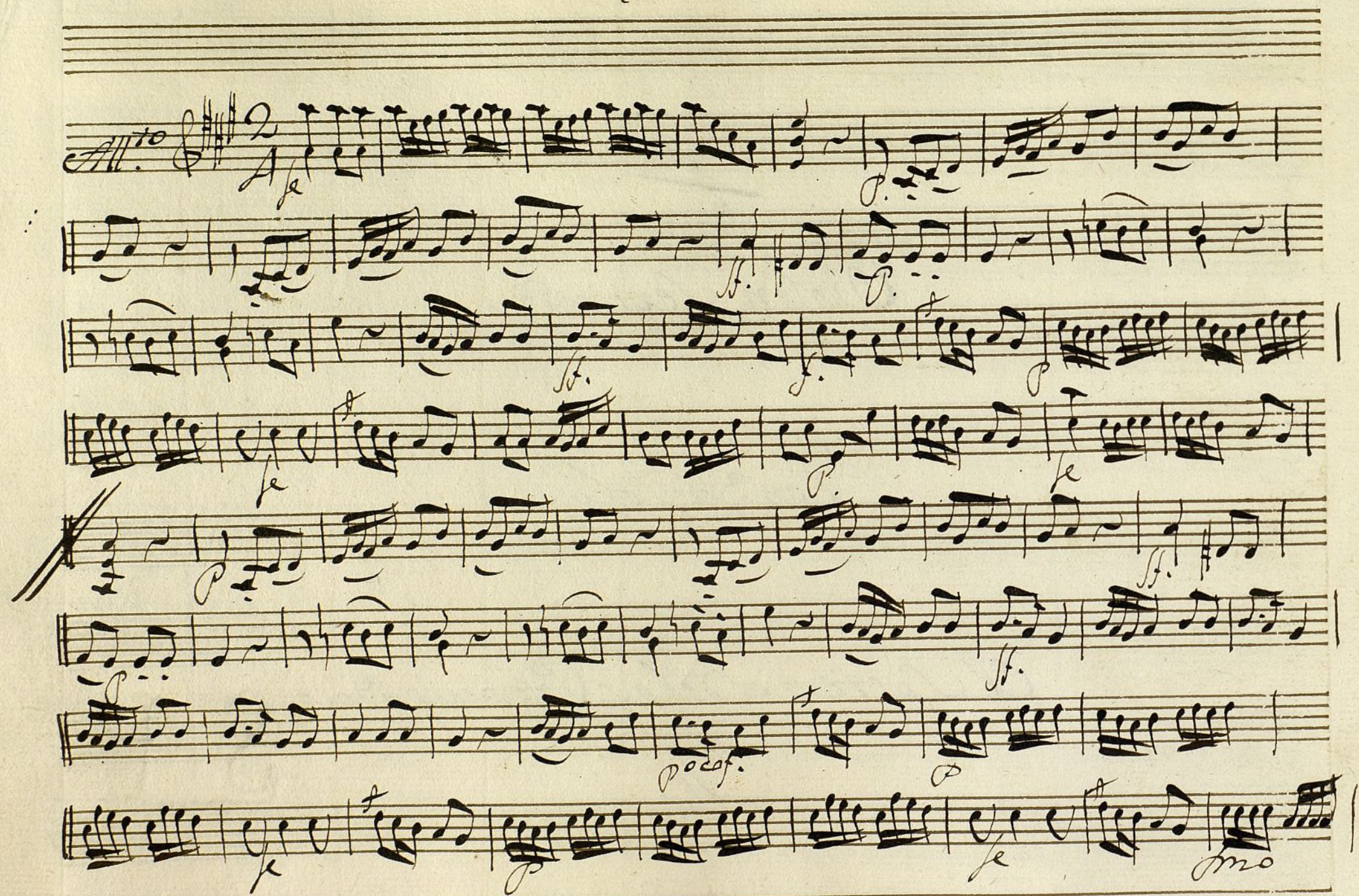
2

Violin Segundo.

Ton.<sup>a</sup> a solo.

El Sistema de los Prescupados.

//



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- All. poco.* (Allegretto poco)
- Allegro.*
- la 2.ª no.* (the 2nd number)
- All. poco.* (Allegretto poco)

The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

*Coplar.*  
*All.* 

*Allegro*

Scind.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *mo*, *ff*, and *p*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and expressive, with many slurs and ties. The final staff ends with a double bar line and the word *Adagio* written below it.

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Oboe Primero.

Ton.<sup>a</sup> a solo.

El Sistema de la Preocupación.

Mus 73-18

Handwritten musical score for Oboe Primero, titled "El Sistema de la Preocupación". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alto" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo.", "poco f.", and "fmo". The piece concludes with the instruction "Al Segno." followed by a double bar line.



*All. poco.* *fe*

*la 2.<sup>a</sup> no*

*Allegro*

*All. poco.*

*Copla All. 8*

*fe Solo.*

*3.º All. 8*

*fe*

*Allegro.*

*3.º Parr. 3.º mar.*

Sep 10.



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Oboe Second.

Mus 73-18

8<sup>a</sup> con. a' solo.

El Sistema de los Preocupados.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music, likely for a string quartet. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is written in a fluid, cursive hand. Dynamic markings include 'ff.' (fortissimo), 'f.' (forte), 'poco f.' (poco forte), and 'fmo' (finito). There are also some markings that look like 'se' or 'solo'. The score ends with a double bar line and a repeat sign. The paper shows signs of age, including some staining and wear.

[illegible]

*Sequid.*  
*All.*

Handwritten musical score for a piece titled "Sequid." in "All." (Allegretto) tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. Some measures are marked with numbers 3, 6, 9, 12, and 13. The piece concludes with a double bar line on the tenth staff. Below the main score, there are four empty staves.

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*Trompa Primera.*  
*7<sup>a</sup> a solo.*

*El Sistema de los Preocupados.*

Mus 73-18

Handwritten musical score for Trompa Primera. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/8. The music begins with a treble clef and a common time signature (C). The first measure is marked with a forte dynamic (f). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings throughout, including f, ff, and p. The score concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All. poco.* (Allegretto poco)
- la 2.ª no.* (the 2nd number)
- Allegro.* (Allegro)
- rec.* (recitativo)
- 20.* (number 20)
- Alleg. poco.* (Allegretto poco)
- Coplas.* (Coplas)
- alor Parr.* (alor Parr)
- 3 mar.* (3 mar)
- Alleg.* (Allegro)
- Allegro.* (Allegro)

*Scord.*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Allegro" is written below the first staff. The score contains several measures of music, some of which are crossed out with a diagonal line. The notation is in a cursive, handwritten style.

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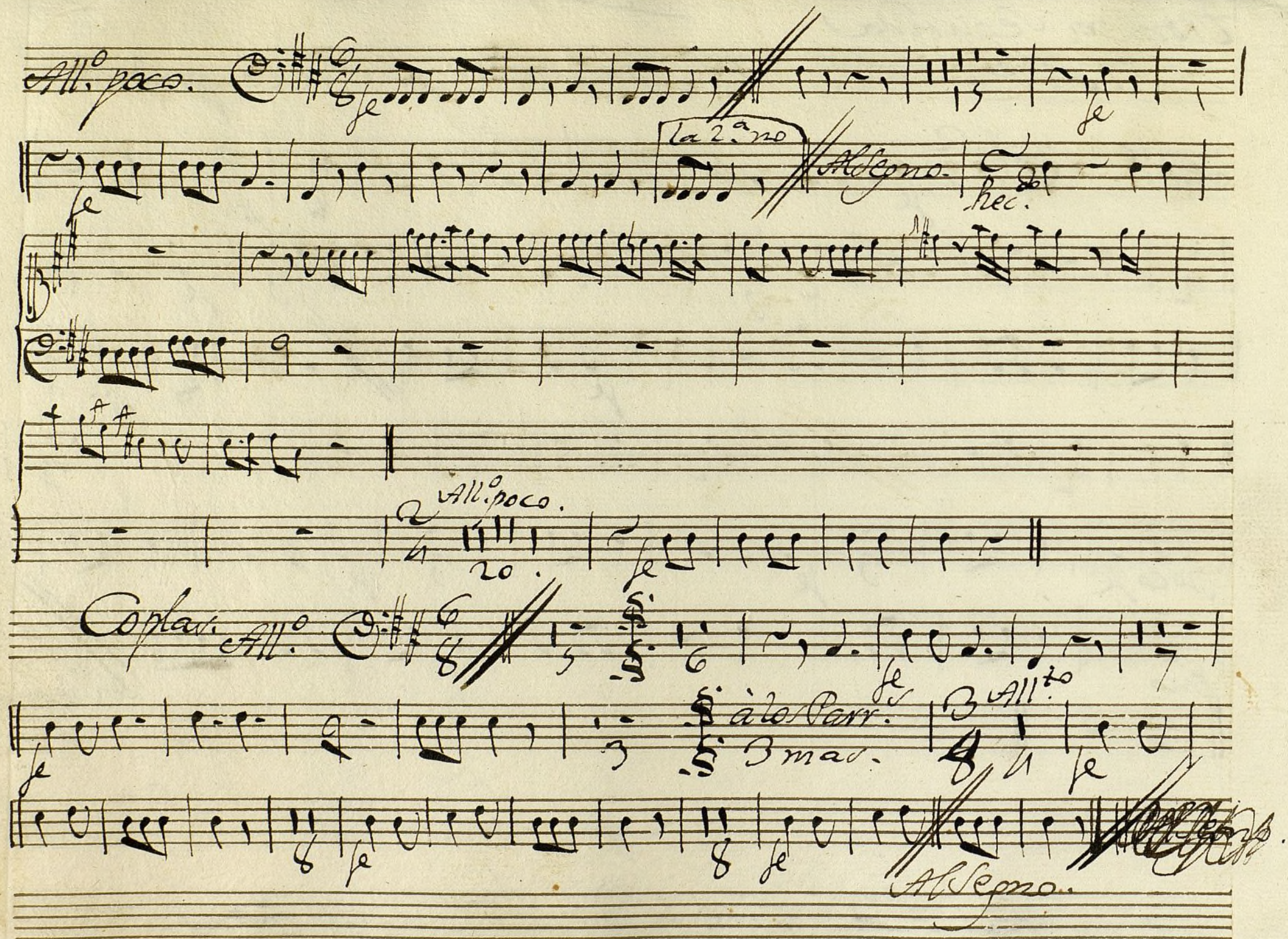
Trompa Segunda

Tonada solo.

El Sistema de los Preocupados.

Mus 73-18

Handwritten musical score for Trompa Segunda, featuring staves with notes, rests, and dynamic markings such as *All.<sup>to</sup>*, *ff.*, *me*, *proco fe*, *fmo*, and *Allegro*.

*All.<sup>o</sup> poco.* 

*la 2.<sup>a</sup> no*

*Allegro.*

*Allegro.*

*All.<sup>o</sup> poco.*

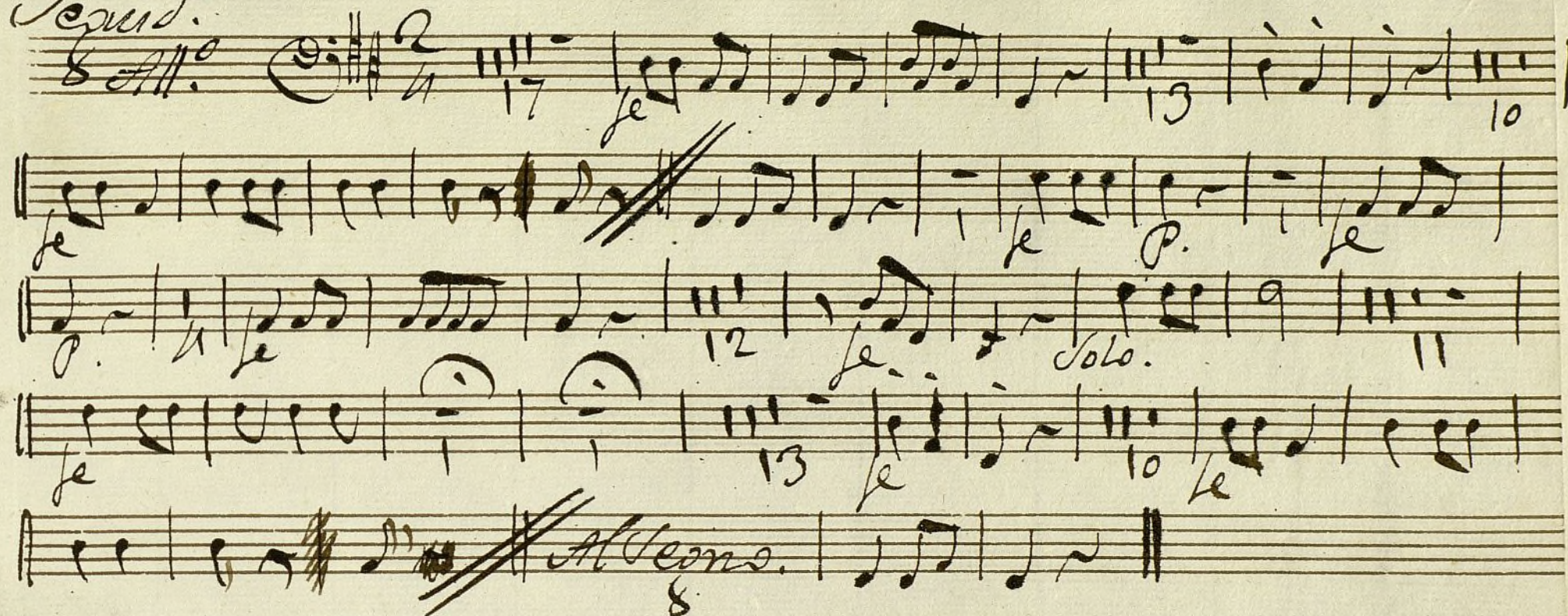
*Coplav. All.<sup>o</sup>*

*3ma.*

*3ma.*

*Allegro.*

*Sereno.*

*8 All.* 

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*t*

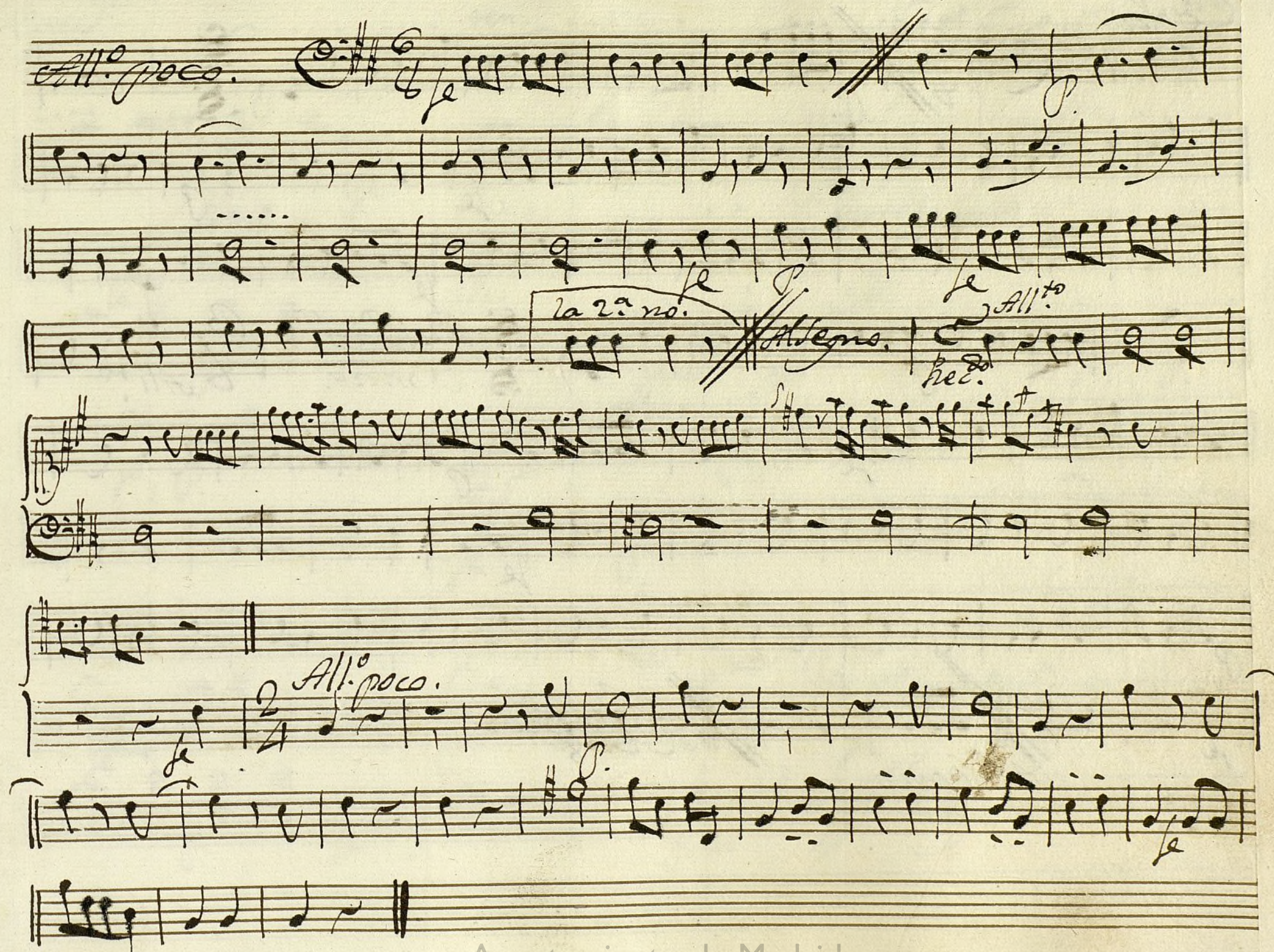
*Contrabajo.*

*ton.<sup>a</sup> a solo.*

*el sistema delos Preocupados.*

*//*



*All.<sup>o</sup> poco.* 

*la 2.ª no.* *Allegro.* *All.<sup>o</sup>*

*All.<sup>o</sup> poco.*

*Coplar.*  
*All.<sup>o</sup>*

*a los Parr.*  
*3 mas.*  
*All.<sup>o</sup>*  
*Allegro.*  
*Allegro.*

Scord.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "All." is written at the beginning. The score includes several dynamic markings: "ten." (tenu) at the top, "fe" (forte) in several places, "pmp" (pianissimo) in the third staff, "fmo" (finito) in the fourth staff, and "Allegro." in the tenth staff. The notation is dense, with many sixteenth and thirty-second notes. There are several slurs and ties throughout the piece. The paper is aged and shows some staining.

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