

Leg. 1.º n.º 5.

All.º

Leg. 2.º n.º 18

+

S.ª Borda.

Lonadilla =

À Solo

Tacia tiempo Señores:

1175

18

Del S.ª Laverna.



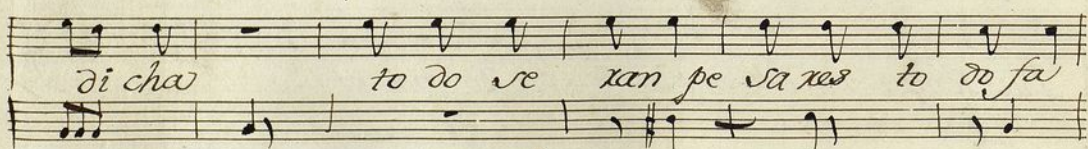
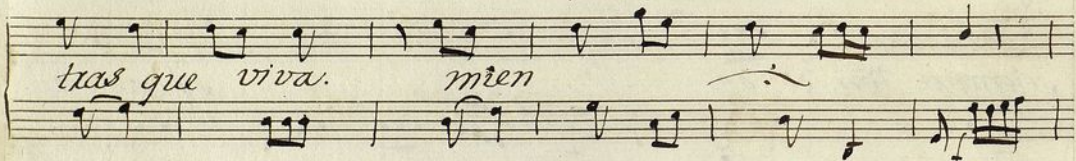
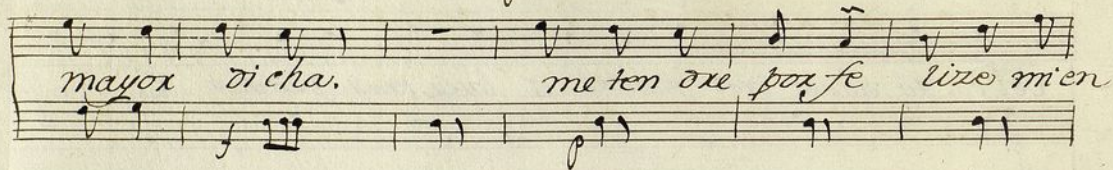
si se noxes que la Po bre Pa qui ta ---

Vol bie ta abues tras plantas a bues tras plantas Co mo

siempre ven di da ... *Adon ta*

nos que tova Con al may vida.

Pues tempo ra da empieza su to na di llav. su



Handwritten musical notation for the first system, featuring a treble clef and a single melodic line with lyrics "tigas. to mas en q'".

Handwritten musical notation for the second system, featuring a treble clef and a single melodic line with lyrics "bues tro campo siempre Con fia. J tie ne".

Handwritten musical notation for the third system, featuring a treble clef and a single melodic line with lyrics "Ja espe riencia de su ley fina".

Handwritten musical notation for the fourth system, featuring a treble clef and a single melodic line with lyrics "Constan te espe rax puede que si sea plu ca".

Handwritten musical notation for the fifth system, featuring a treble clef and a single melodic line with lyrics "a lla ra se Com pensa a sus fa".

ti gas. a sus fa ti gas. *y Con es*

se

te se guro pa qui ta ani ma. Pa

y ba ia porri pega tu

to na oi na. tu

se

tu

*Allegro*

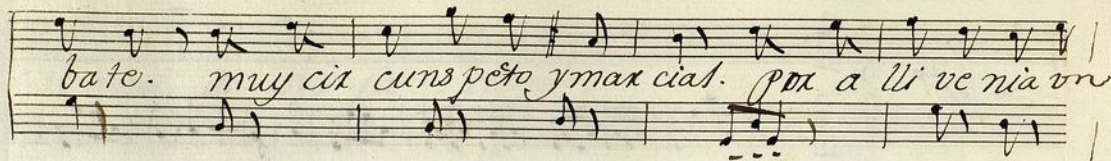
*fmo*  
 un Domingo por la tarde. Sa li me al Prado pa

*scax.* Sa li *And mi*  
*Poco f.* *fe*

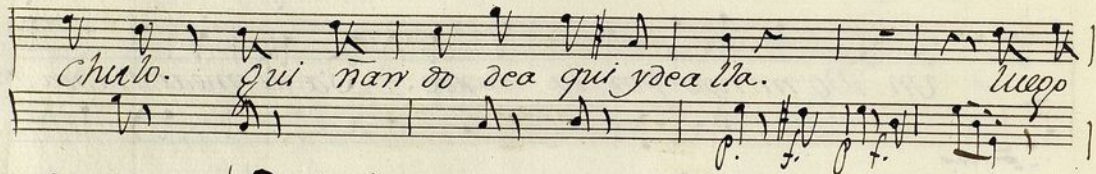
re de su con curso. la tío pa ıla va xie dao. la *Poco fe*

tío pa ıla va xie dao d'li pa saba un A

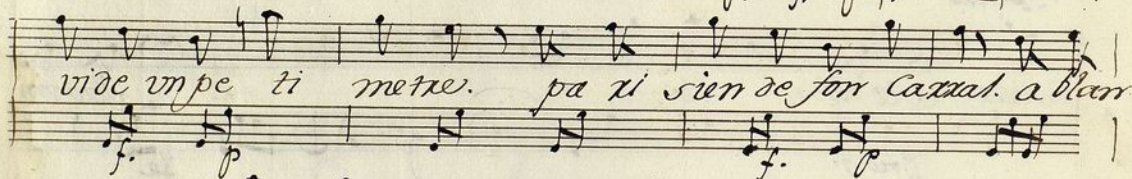
bate. muy cō cūspeto y max cial. por a lli ve nia un



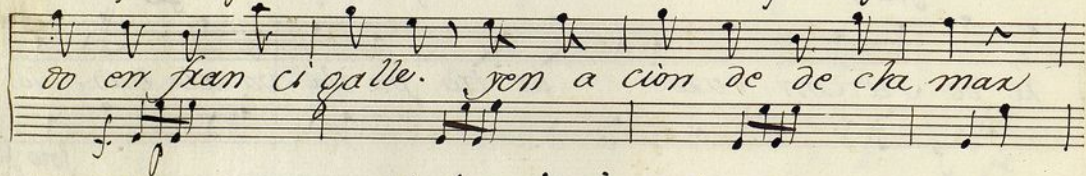
Chulo. qui nān do dea qui ydea lla. *Ueigo*



vide unpe ti mettes. pa xi sien de for Cazual. a blarr

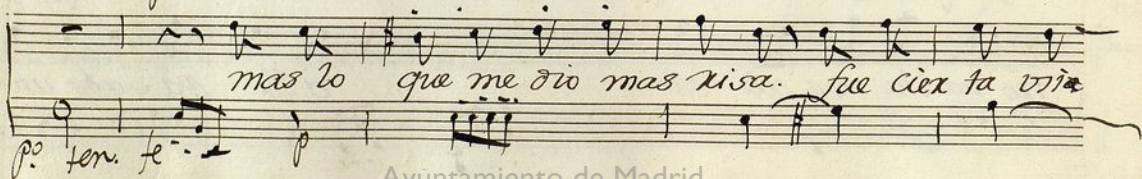


do em fran ci galle. yen a cion de de cha max



mas lo que me dio mas xisa. fue cō ta via

*po ten. fe-*





a mi xax. q'abia sido li me -- xa al qu  
 nos di as atas. Con su manti  
 bla de espaxto. re lo xes de pax en pax. re  
 bas qui na de muea y Cofia  
 Po lo nes a jal go mas. po lo

*pp*  
*mf*  
*pp*  
*pp*  
*pp*

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a single system with five staves. The lyrics are in Spanish and describe a scene of a man in a boat. The tempo and dynamics are marked throughout the piece.

*mas po - lo*  
*fe*

*Alleg<sup>to</sup>* *He go un vvia* *gc*

*la sigio* *Y des ta suerte tie na leablo. y*

*des* *Ave*  
*Amo<sup>te</sup>*

*noxa e sacemo sura. es un re trato del*

*sol* pues a brava. Con sus rayos. al ma vi day -

Co xa zon. al - - - - - Zon: *Volla afectando*

entonces, lo xelamida, *mp* axax desta ruete, le respondia:

*Allegro* Des vi e se viste a un la do ca ba lle

xi - - - - to... Caba lle xi to - - - - - que des te

sol los xaios son mu ies qui --- bo. son  
for p. for

Y si les fal tan --- pabulo  
le ten. fe

que con surman la mas a bra --- san. ja

Ja... si que xi do ya... si que xi do

e che por tao tra ce za si lo aen di --- do

*silo*

*Allto*  $\frac{2}{4}$   $\frac{2}{4}$  *El pobre tonton. Co xui do quedo. ella e*

*Cho dde lante. Na llo o'tro en Contron. mas con igual di xe*

*se le sa cu dio vno la ce zca o'tro di ce a*

*Dio. Nemfinto do el Prado ella al bo xoto - llego asta laes*

*pozo f pozo f pozo f pozo f mol fol*

quina ya lli tro pezó. Con aque llas ni ñas qe dicen sin  
*molto*  
son a mir abe lla nas. nueces y pi non. tambien  
la chu lean. di ciendo leã Dios. xey na he xe di  
taxia de sn Juande dios, la du chan y sel ban  
Na se so fo co Ya se so fo co

*tercia la manti lla. se plan-ta escupio.*

A musical staff with a treble clef and a common time signature. The melody is written in a cursive hand. The lyrics are written below the staff. There are some markings below the staff, possibly 'je' or 'je'.

*y lo que les dijo. ao ra di-xe yo. Con las se gui*

A musical staff with a treble clef and a common time signature. The melody continues from the previous staff. The lyrics are written below the staff.

*di llas. Con q.º acabo oy, chi ti to pa ceh cia*

A musical staff with a treble clef and a common time signature. The melody continues. The lyrics are written below the staff. There is a 'for' marking at the end of the staff.

*y fue go pex dorr.*

A musical staff with a treble clef and a common time signature. The melody continues. The lyrics are written below the staff.

*Seo. punto bajo*

*Allegro*

A musical staff with a treble clef and a common time signature. The tempo marking 'Allegro' is written in a large, stylized font. The marking 'punto bajo' is written above the staff. The melody is written in a cursive hand. There are some markings below the staff, possibly 'f.' or 'f'.

le se sabe si do una real moza, si  
 que si do una real moza de cofia y hue no  
 de co fia y hue no. Ya soi do ra ma a ma  
 venga se aprada y ve lang umor gas ta.  
 de ta hay due los, Ya soi do ra ma a ma, de ta hay due  
 la sa bas tiana, y ve ran q' umor gas ta, la sa bas tia  
 lo. pe no si me a to. Ya fi lo los de dos. a la re co  
 na. le ta sa a mente. Si me pon go en ja ras. si tu exa e lo'.



China, que me a ble re cio. la apa ro del  
ci co. Jes pe cho des cansa. noy pa ra mi

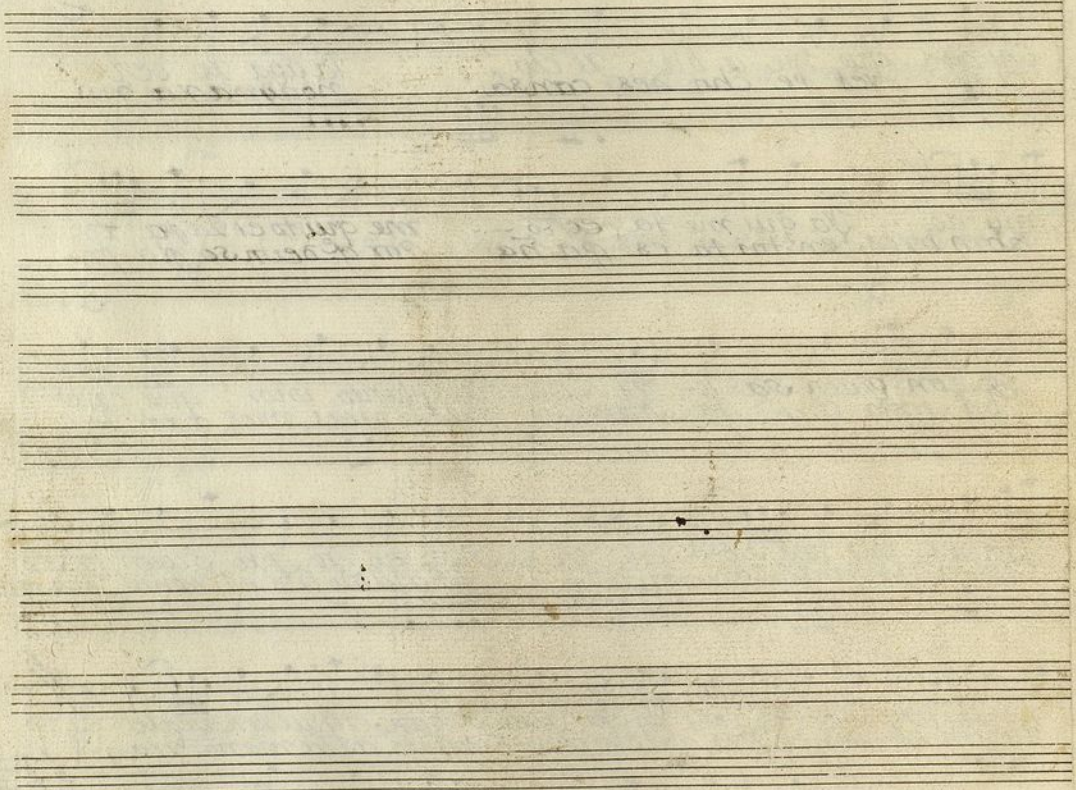
mo no. Ya qui me la echo. me qui to el zap a to...  
pom bres. en to ta es pa na. por q. de un so pa pa...

Y con gran sa le ro... le planto unos que cru  
ba una qui sa da... tres le erias mas d xxi bro

lan el pri vez ro... Y si no se pro si gan, y si  
de la ja mai ca... ya qui dio fin el cuento ya qui

no se pro si gan, y si no se pro si gan, si que ren ven to...  
dio fin el cuento, ya qui dio fin el cuento, as la ma na ma...

Allegro.



+

Violin 1<sup>o</sup>

Ton<sup>a</sup> a solo.

76 8

Violin N.º 1.º *Con a Solo.* S.<sup>ra</sup> Borda.

PCo. *All.<sup>o</sup>*  $\frac{3}{8}$

The musical score is written on ten staves. The top staff is for Violin N.º 1, marked 'Con a Solo'. The remaining nine staves are for the Piano Concerto, marked 'PCo.' and 'All.º' with a 3/8 time signature. The music is written in a single system with various dynamics and articulations.

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*.

*Andantino:*

Handwritten musical score for the second system, starting with the tempo marking *Poco Andante* and the time signature  $\frac{2}{4}$ . The notation continues across multiple staves with dynamic markings including *Poco f.*, *p*, and *f*.

10

*Allegro*

*f*

*f*

*f*

*Pro*

*Allegro*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Allegro*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Coro f. p.*   *Coro f. p.*   *Coro f. p.*   *Coro f.*

Handwritten musical score for three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

*Seo*  
*le punto*  
*cappo*

Handwritten musical score for six staves. The notation includes many slurs, accents, and dynamic changes. The piece ends with a double bar line and a fermata.





+

Violin 2<sup>o</sup>

Lon<sup>o</sup> a Solo

*Allegro*

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The music is written in a single system across the ten staves. The first staff begins with the tempo marking *Allegro* and a treble clef. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *pp* marking. The third staff starts with the tempo marking *Allegro* and a *fe* marking. The fourth staff has a *Poco fe* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *Poco f* marking. The tenth staff has a *Poco f* marking. The score concludes with a double bar line and repeat dots.

*Allegro*

*for*

*p*

*Allegro*

*Poco f.*

*po*

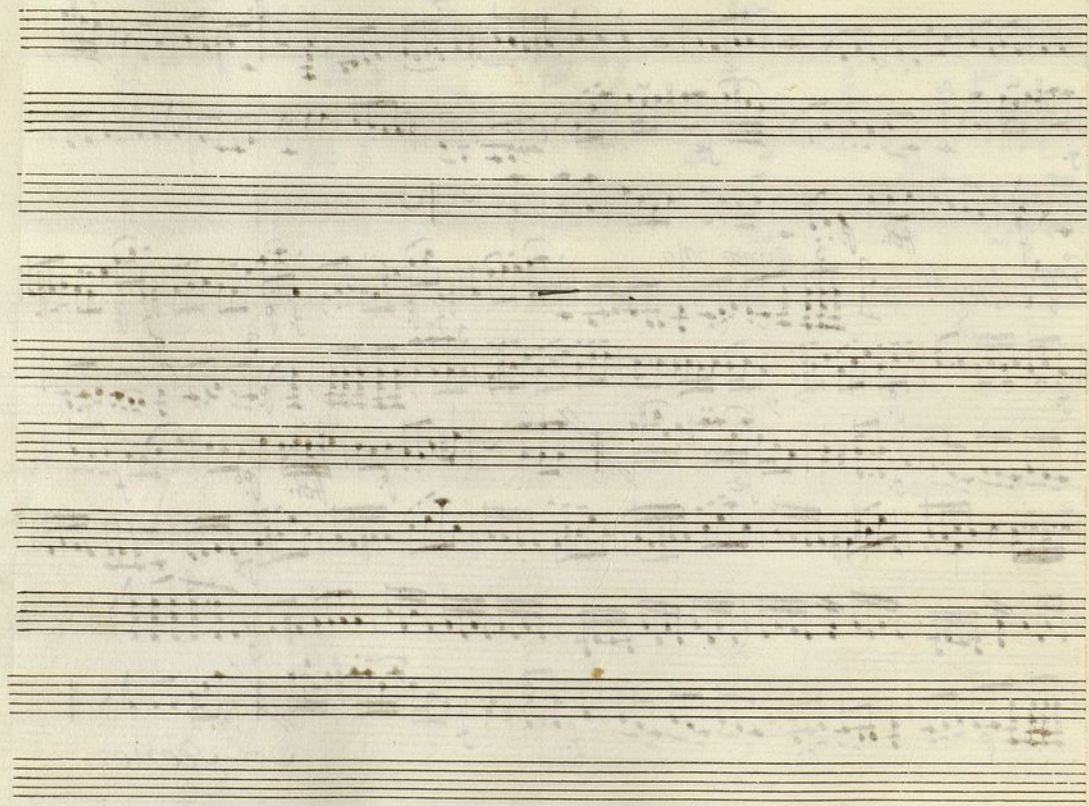
*Poco f.*

*Poco f.*

*po*

Handwritten musical score on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on six staves. The first staff begins with the tempo marking *Adagio* and the dynamic marking *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *pp*, and *mf*. The piece concludes with the instruction *al Sepnoll.*



Trömpa. 1.<sup>a</sup> Ton<sup>a</sup> a solo. + la 5.<sup>a</sup> Borda:

Mus 76-8.

*Alleg.<sup>ro</sup>* *In 9.*

The musical score is written on ten staves. The first staff starts with the tempo marking *Alleg.<sup>ro</sup>* and the time signature *In 9.*. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *ff.*. There are also some performance instructions like *In 9.* and *Alleg. ro*. The score ends with a double bar line and repeat signs.

In C.

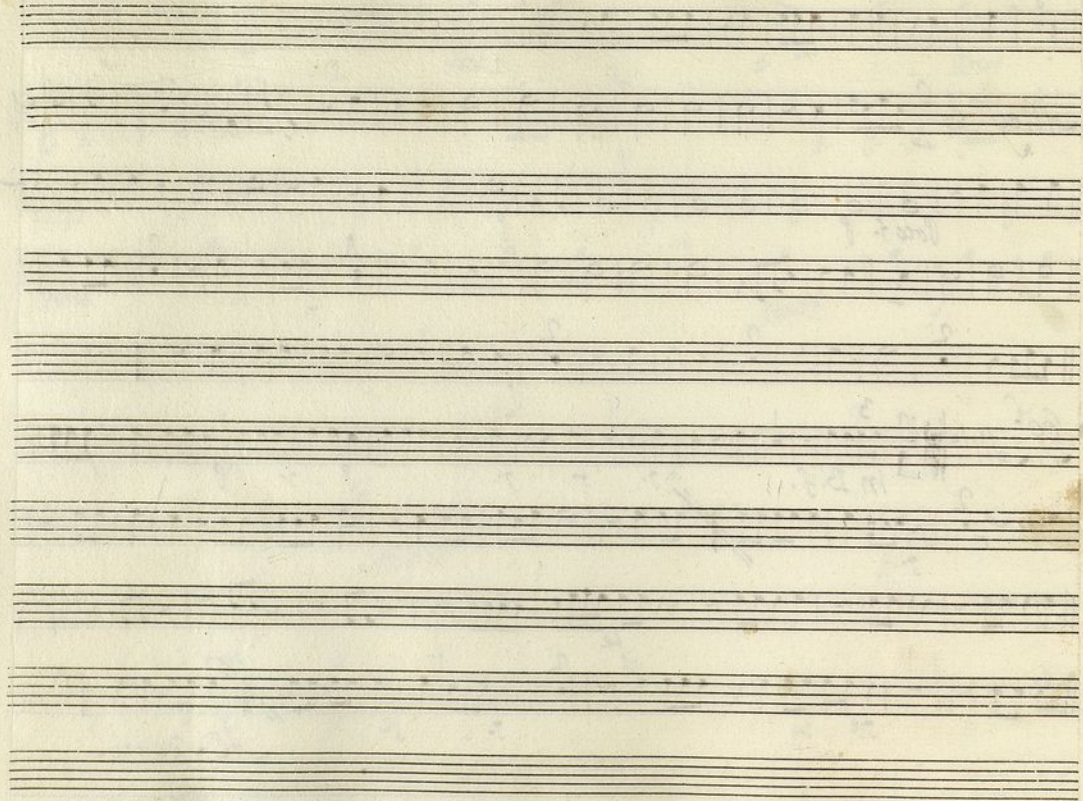
Allegro  $\frac{2}{4}$  *Poco f*

Allegro  $\frac{3}{8}$  *Anote*

Allegro  $\frac{3}{4}$  *fe*



Handwritten musical score on ten staves. The first staff begins with a treble clef and a common time signature. The second staff is marked *Allegro* and features a 2/4 time signature. The third staff includes the instruction *Poco f. p*. The fourth staff has a 2/4 time signature. The fifth staff is marked *Leg.* and *All.*, with a 3/4 time signature and the instruction *in B. f.*. The sixth staff contains a double bar line with a diagonal slash through it. The seventh staff has a *fe* dynamic marking. The eighth staff includes a 2/4 time signature and *fe* dynamic markings. The ninth staff concludes with the instruction *Allegro.*



*Trompa. 2.<sup>a</sup> Ton.<sup>a</sup> à solo: + la 5.<sup>a</sup> Borda:*

Mus 76-8

*Alleg.<sup>ro</sup>* *M<sup>o</sup>*

Handwritten musical score for Trompa (Trumpet) in 2nd position, solo, with 5th line. The score is written on ten staves. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Alleg.<sup>ro</sup>' and the movement is 'M<sup>o</sup>'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f.' (forte) and 'p.' (piano). The score includes first and second endings, indicated by '1' and '2' above notes. The piece concludes with a double bar line and repeat dots. Below the main score, there are two empty staves.

In C.

*Allegro*  $\frac{2}{4}$  *p* *f* *trios.* *p* *f* *2* *3* *2*

*Andate*

*Allegro* *f* *3* *1* *2* *1*

*Allegro* *f* *6* *1* *6* *1* *5* *f*

*Allegro*  $\frac{2}{4}$  *f* *2*

Coro. p.

2

2

2

Seq. Alleg. to

in Beza

3

f.

f.

f.

p.

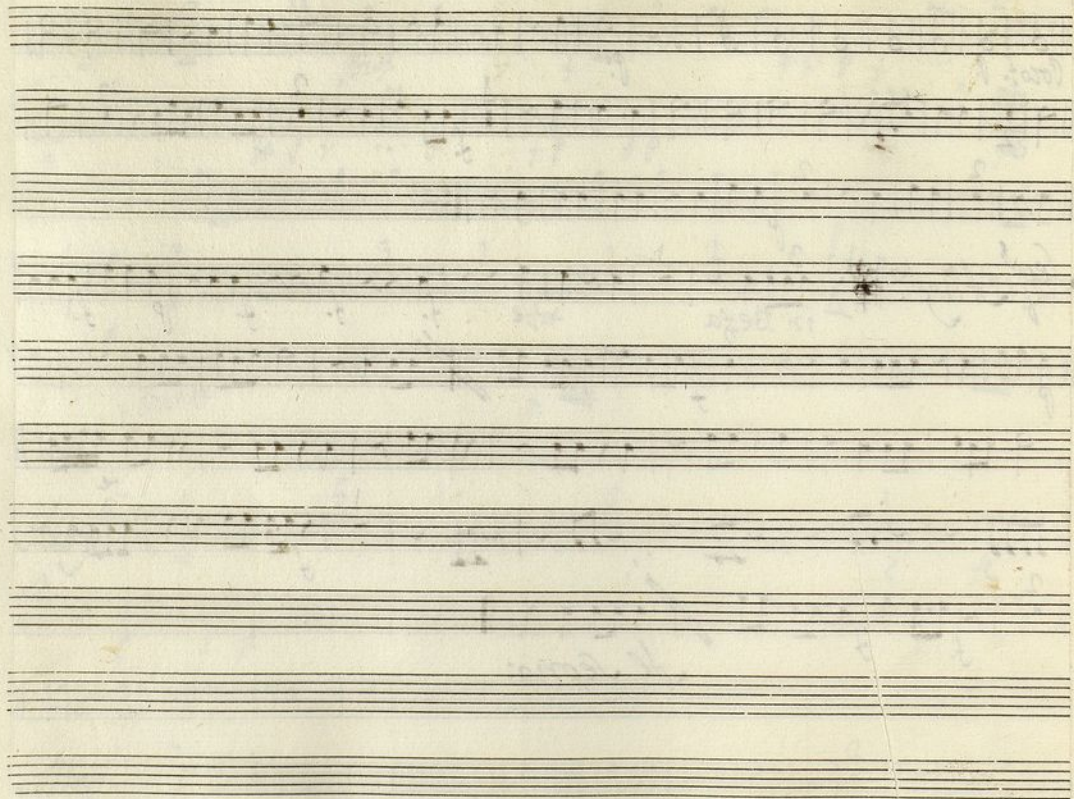
f.

2

f.

f.

Al Segno:



+

Baxo

Ton.<sup>a</sup> a solo

*Allegro*

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *fol.* or *fe* scattered throughout the score. The paper shows signs of age, with some staining and wear at the edges.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked *Allegro* and features a 2/4 time signature. The music is written in a cursive, historical style. Various dynamic markings are present throughout the score, including *Poco f.*, *f.*, *mo*, *ten*, and *pp*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *ff*, *piano*, *Allegro*, and *Allegro*. The score is divided into sections, with a section labeled "Punto bajo" (Punto bajo) and another section labeled "Allegro". The music concludes with the instruction "Allegro:" written in a large, decorative hand.

