

Leg. No. 55

+

Mus 76-13 1

Leg. 2.º n.º 13

Jonadilla à solo

13

para la s^{ra} Manuela

|| Guerrero ||

14

[Atención pido - porque alla 13va]

La serna
31

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The lyrics are written in a cursive hand below the staves. The text includes "pong.º alla va", "una to na da", and "de mucha sal." followed by a fermata. The word "Atencion pido" is written above the sixth staff. The paper shows signs of wear, including tears and foxing.

pong.º alla va una to na da de mucha sal. *Atencion pido*

Era una Niña de yare ve su polo
 nesa y su con re- su
 la corte jaba un veño non elge te nra
 mucho doblon elge Caradaer
 jaba Con un don Luis de los dege se me da ami- quando el Cor-

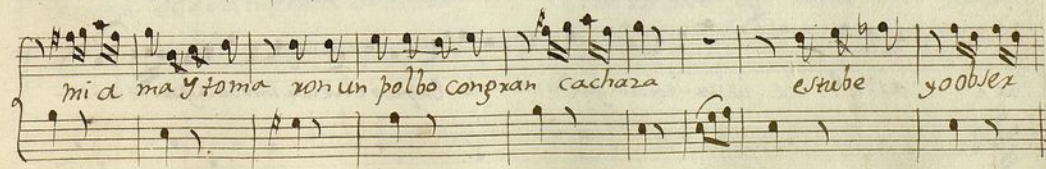
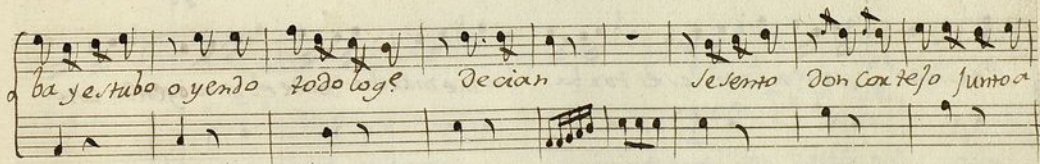
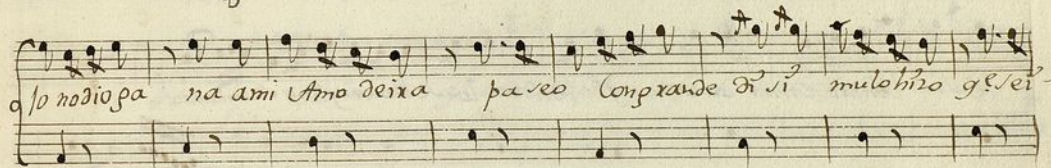
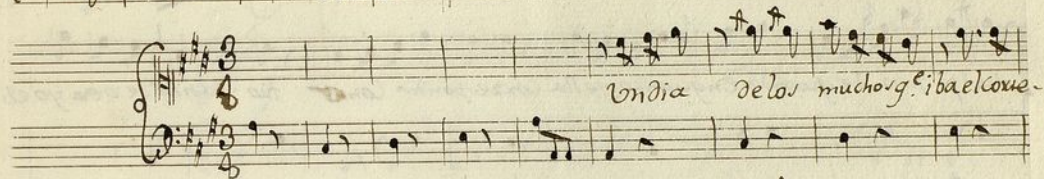
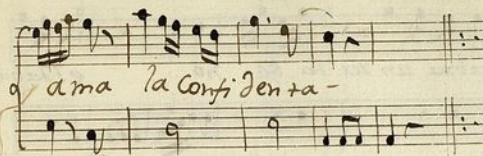
tejo Entraba alla dond'ivi se iba a pare an don -

tengan silencio les contaxe Cierro ca -

sito g^e presencie diez g^e

g^e Como yo era doncella de la madama observaba y ve -

i - a loge para ba y en la ma tenia era yode mi a - ma era -



bandog. se estubie con sin abla x ve pa labra un xa to fue no e Daba un.

su pi xito de quando en quando y ella co rre spon dia con o no tanto de ven y o es

te si lencio en mi de cid g. l. tendian los se ño res g. no se mi man -

Pensando yo g. a ca so le es to x ba ba me ma x che don de el amo oyen do esta

ba - asi g. i ce la au ven cia que dan do so las em pe ro el ve ño ra mio de a que re mo do -

Ayuntamiento de Madrid

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat. The notation includes several measures of music with various note values and rests.

es posible dueño mio q' no he de padecer xan unde perdi cio si
 es posible dueño mio q' no templa tu rigor sabiendo q' por que ~~me~~

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with various note values and rests.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The notation includes several measures of music with various note values and rests.

quiera de esta ingratu voluntad mixe vited don roque mio aun
 xere se abraza mi corazon si como creta ser solo se

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes several measures of music with various note values and rests.

que no lo dea entender por mucho q. o sed me quiera lo estimo yo mas a uned
lamando de tu cuerpo me abaxara voluntario y renaciérase de nuevo

el pobre de mi amo callaba atodo y daba una re pullos de lo demonia

cada re quiebro de lo para mi amo era una bala ardiente de aveirrey quatro

y mientras tanto anda ban en la sala anda ban en - la

qual reo plava al vez q. suba xienta al vez q. su pa

Andante *Allegro*

Sala juega de manor
 xima de la pegada

Allegro

Se mancho el cortejo y quedo mi ama loca de con-
 tento de ver se a dorada el amo echo un tipre con xinita falla se fue a cacia su-
 guanto y tomo la espada y al ver q' venia con furia xinitada yo conditi-

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'Andante', and the dynamics are 'mf' and 'ff'. The lyrics are 'Sala juega de manor' and 'xima de la pegada'. The second staff continues the melody with a 'ff' dynamic. The third staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is 'Allegro'. The lyrics are 'Se mancho el cortejo y quedo mi ama loca de con-'. The fourth staff continues the melody with a 'ff' dynamic. The fifth staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The lyrics are 'tento de ver se a dorada el amo echo un tipre con xinita falla se fue a cacia su-'. The sixth staff continues the melody with a 'ff' dynamic. The seventh staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The lyrics are 'guanto y tomo la espada y al ver q' venia con furia xinitada yo conditi-'. The eighth staff continues the melody with a 'ff' dynamic. The ninth staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The lyrics are 'guanto y tomo la espada y al ver q' venia con furia xinitada yo conditi-'. The tenth staff continues the melody with a 'ff' dynamic. The eleventh staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The lyrics are 'guanto y tomo la espada y al ver q' venia con furia xinitada yo conditi-'. The twelfth staff continues the melody with a 'ff' dynamic.

mulo Comoge cantaba me marche corriendo por la puerta falsa can-

tando seguidillas Congranchulada escuchan quales fueron que son extra-

ñas silencio kempange vos acantanlan-

Sep. And.^{te}

Un musico me lleva un du-
 ceser ceser

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes: "a das ciex", "ciex", "yen la copla meen-", "Jena mi mal mañ yen", and "mi".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes: "hace como el gato que me agarra al buelo la mano y la", "xopa y me hace mil gestos suspiray se xi - e yen mi zala-", and "vivi".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text includes: "me - - ro y dime de quien - do me hace mil enxe - dos bonelo".

Eje, eee | eee | Eje, eee | eee, eee |
 Oja medio entreabierto me pi'raguedito y se me ace el muerto ve-

se, va exaera | Eje, Eje | eee, eee | eee |
 - yono emiendo q' sea este enbe la co q' no ay dia?

Eje, Eje | eee | - | eee | eee | eee | eee |
 noaga a guetto me mo y lo mo noaga caso de nada de nada

de to semancha entreabierto - - - - - de mi desprecio - *allegro*

- Eje
 que la q' emieñan
 si agxabables terminan
 tomarlo avera

Ayuntamiento de Madrid

Violin 1.^o

Mus 76-13

And. no 2

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.' (Andante). The piece is numbered 'no 2'. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some slurs and accents throughout the piece. The paper shows signs of age, with some staining and a small hole near the bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings like 'p' (piano) and 'f' (forte) are placed below the notes. The paper shows signs of age, including some staining and wear at the edges. A faint watermark is visible at the bottom center of the page.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody and includes the annotation "Allegro" written in a cursive hand. The third staff begins with a double bar line and the tempo marking "Allegro" in a larger, more formal hand. The fourth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The remaining staves continue the musical composition with various rhythmic patterns and dynamics. The paper shows signs of age, including some staining and discoloration.

Seo.
And. no.

se
p
se
se
se
se
se
se
Allegro

Violin V^o

Mus 76-13⁷³

A handwritten musical score for Violin V, consisting of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *no* (noisy or noisily). There are also markings like *te* and *tr* (trill). The music is written in a single system across ten staves. The paper is aged and yellowed, with some ink bleed-through from the reverse side. The number '140' is written in the bottom right corner, and the initials 'V.P.' are written below it.

And.^{no}

Menor

87.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written in a large, decorative script on the third staff. The phrase "Del pascio" is written in cursive above the second staff. The manuscript shows signs of age, including yellowing and some staining.

Sept. And^{no}

42.

allegro

Violin 2^o

MUS 76-13

A handwritten musical score for Violin 2, consisting of ten staves of music. The notation is in a single system with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscripts, with many slurs, ornaments, and dynamic markings. The annotations include:

- Am.** (Allegretto moderato) at the beginning of the first staff.
- ten** (tutti) written above the first staff.
- vo** (vivo) written above the third staff.
- ten** (tutti) written above the third staff.
- Je** (forte) written above the third staff.
- Je** (forte) written above the fourth staff.
- Je** (forte) written above the fifth staff.
- Je** (forte) written above the sixth staff.
- Je** (forte) written above the seventh staff.
- Je** (forte) written above the eighth staff.
- Je** (forte) written above the ninth staff.
- Je** (forte) written above the tenth staff.
- Je** (forte) written above the eleventh staff.
- Je** (forte) written above the twelfth staff.
- Je** (forte) written above the thirteenth staff.
- Je** (forte) written above the fourteenth staff.
- Je** (forte) written above the fifteenth staff.
- Je** (forte) written above the sixteenth staff.
- Je** (forte) written above the seventeenth staff.
- Je** (forte) written above the eighteenth staff.
- Je** (forte) written above the nineteenth staff.
- Je** (forte) written above the twentieth staff.
- Je** (forte) written above the twenty-first staff.
- Je** (forte) written above the twenty-second staff.
- Je** (forte) written above the twenty-third staff.
- Je** (forte) written above the twenty-fourth staff.
- Je** (forte) written above the twenty-fifth staff.
- Je** (forte) written above the twenty-sixth staff.
- Je** (forte) written above the twenty-seventh staff.
- Je** (forte) written above the twenty-eighth staff.
- Je** (forte) written above the twenty-ninth staff.
- Je** (forte) written above the thirtieth staff.
- Je** (forte) written above the thirty-first staff.
- Je** (forte) written above the thirty-second staff.
- Je** (forte) written above the thirty-third staff.
- Je** (forte) written above the thirty-fourth staff.
- Je** (forte) written above the thirty-fifth staff.
- Je** (forte) written above the thirty-sixth staff.
- Je** (forte) written above the thirty-seventh staff.
- Je** (forte) written above the thirty-eighth staff.
- Je** (forte) written above the thirty-ninth staff.
- Je** (forte) written above the fortieth staff.
- Je** (forte) written above the forty-first staff.
- Je** (forte) written above the forty-second staff.
- Je** (forte) written above the forty-third staff.
- Je** (forte) written above the forty-fourth staff.
- Je** (forte) written above the forty-fifth staff.
- Je** (forte) written above the forty-sixth staff.
- Je** (forte) written above the forty-seventh staff.
- Je** (forte) written above the forty-eighth staff.
- Je** (forte) written above the forty-ninth staff.
- Je** (forte) written above the fiftieth staff.

no. 73

All.^o

81.

sempo

Adagio

36.

Vimil

50 Volti Sep.

Cap. VII. No. 10

le

le

p

Vini!

le

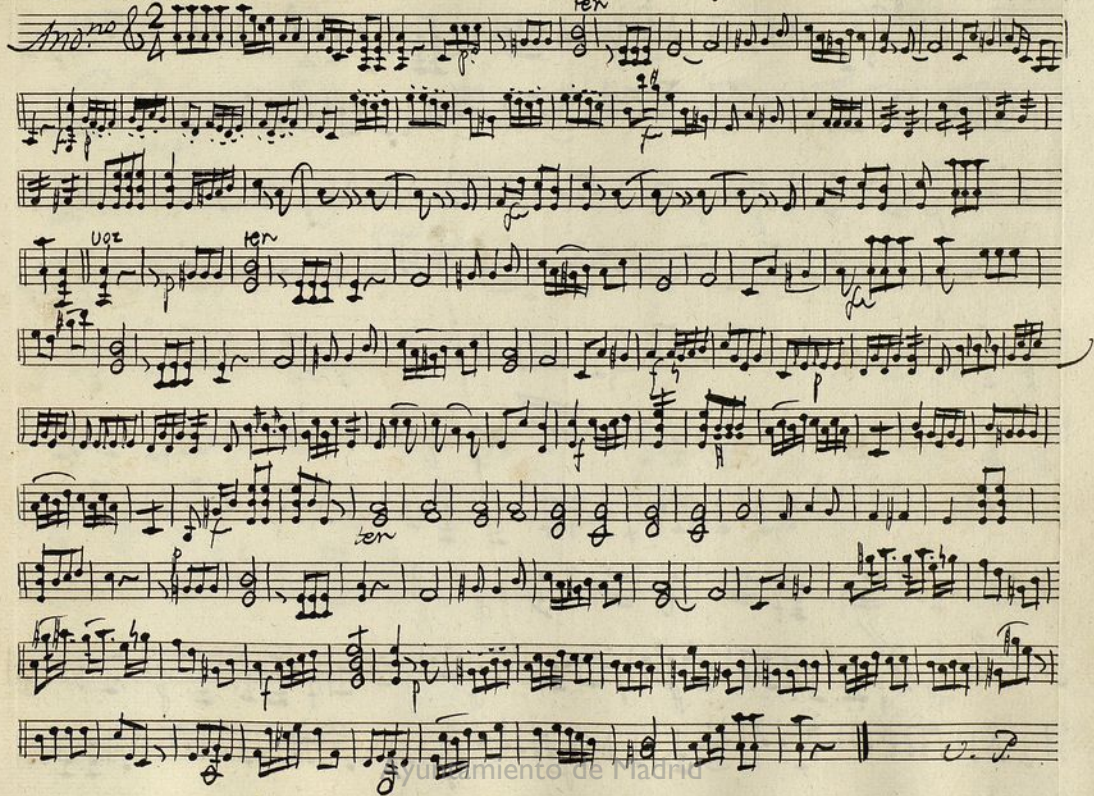
p

le

ablegna.

25.

Violin 2^o

And.^{mo} 

ten

voz

ten

ten

p

p

ten

U. 2

U. 2

And.^{mo}

Handwritten musical score for a piece in 3/8 time, marked *And.^{mo}*. The score consists of two systems of staves. The first system has 8 staves, and the second system has 2 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line.

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *esp.^o*. The third staff is marked *Allegro* and *Al Segno*. The fourth staff is marked *All.^o* and *simil*. The score concludes with a double bar line and a fermata on the final note.

V. Seg.^o

Se.^o
And.^{te}

je
p.
je
je
simil
p.
p.
je
je

Allegro

Obue 1^o

Mus 76-13

And^{no} $\frac{2}{4}$

Handwritten musical score for Oboe 1, measures 1-14. The score is in 2/4 time and features a melodic line with various ornaments and dynamics. The key signature has one sharp (F#). The notation includes slurs, accents, and dynamic markings such as *f*, *le*, and *do*. Measure numbers 1, 3, 5, 7, 9, 11, and 13 are indicated below the staff.

Handwritten musical score for Oboe 1, measures 15-22. The score continues the melodic line with dynamic markings and measure numbers. Measure numbers 15, 17, 19, and 21 are indicated below the staff. The notation includes slurs and dynamic markings such as *le*.

ff $\frac{1}{2}$

Handwritten musical score for Oboe 1, measures 23-30. The score is in 1/2 time and features a more rhythmic melodic line with dynamic markings. Measure numbers 23, 25, 27, 29, and 30 are indicated below the staff. The notation includes slurs and dynamic markings such as *ff*, *depp*, and *for*.

Voln Seg.

Handwritten musical score for Oboe 1, measures 31-36. The score is in 3/4 time and features a melodic line with dynamic markings. Measure numbers 31, 33, 35, and 36 are indicated below the staff. The notation includes slurs and dynamic markings such as *f*.

36
allegro

Seg. And.^{no} $\text{♩} = 3/4$

le

le

3

f.

le

le

allegro

Obue 2^o

Mus 76-13

And^{te}no

Handwritten musical score for Obue 2nd part, measures 1-14. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'le' and 'f'.

facer. 3^o
C^ota^o

Handwritten musical score for Obue 2nd part, measures 15-36. The score includes a key signature change to two flats and a tempo change to 'Allegro'. It features complex rhythmic patterns and dynamic markings.

Fig. Vno ^{no} *2*

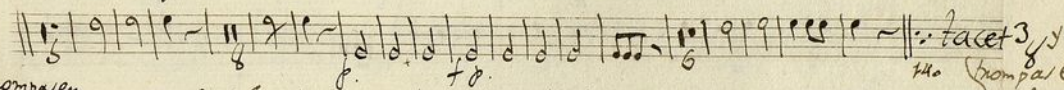
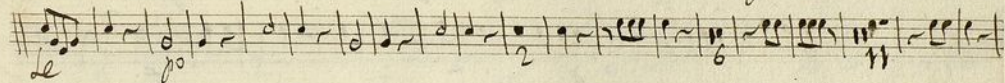
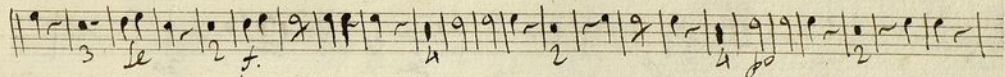
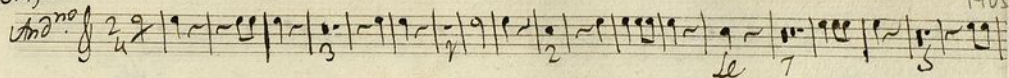
p *f* *te*

allegro. 43.

Trompa 1^a en Cefaut

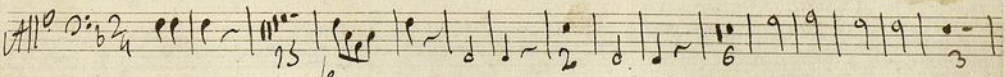
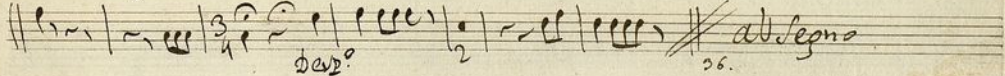
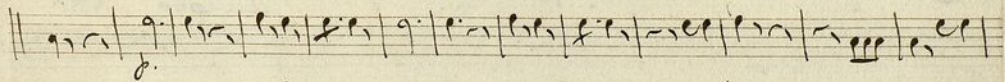
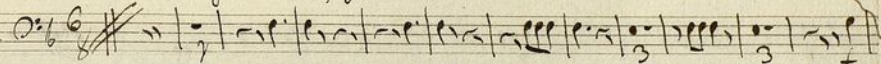
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Mus 76-13



Trompa en

All^{to} fefaut



Volti Seg.

Seg. And.^{no} 3/8

le
p. *f.* *p.*
p. *f.*
p. *f.*
p. *f.* *allegro* 43.

troupa 2^a en Corol fante.

+

Mus 76-13

And.^{te}

le
le
le
le
le

tacet 3/8 y troupa en fante

All.^{te} en fante.

f
p
f
p

allegro

volti seg.

Leg. And.^{no} 0:63

do

do

te

9

9

9

te

do

do

te

allegro. 45

Bajo ton. a solo

Gan.

f

Mus 76-13.

Handwritten musical score for a single bass line. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *f.*, and *f. p.*. There are also some unusual symbols, possibly indicating ornaments or specific performance techniques. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The piece concludes with a double bar line and a fermata.

volti

And.^{no} 0: # 3/4

All.^{no} 0: 6

All.^o 0: 2/4

Seg.^o 3/4

And.^o

Sig.^o 2.^o al n.^o 13.