

Leg. ~~22~~ N. ~~13~~

MUS 76-10

~~Leg. 22 n. 13~~

t

Sra. Mayorca:

Tonadilla

à Solo

1779

Las mormuraciones de Prado

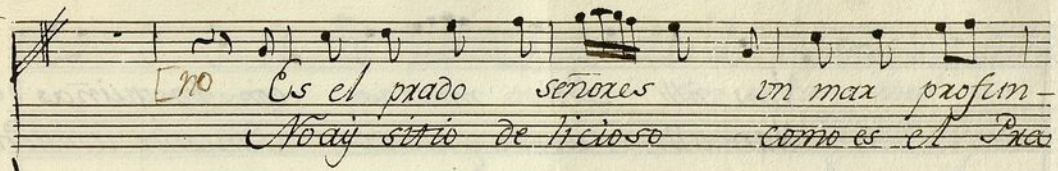
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76-10

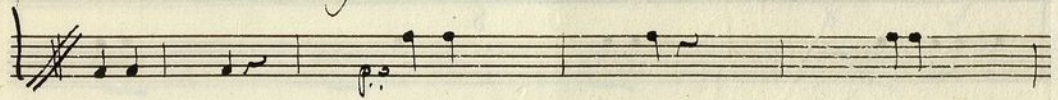
16

: De Saserna:

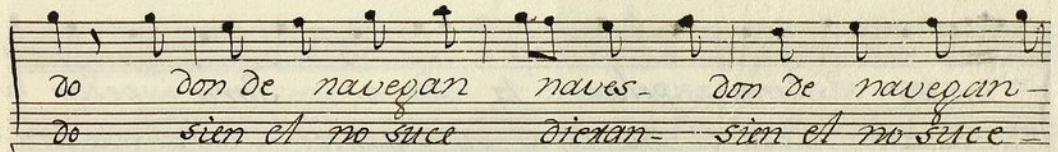
Allegro $\frac{2}{4}$



[no] Es el prado señores un mar profun-
Hoy sitio de licioso como es el Prae



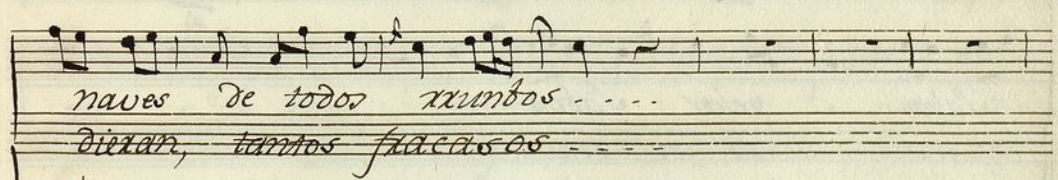
do don de navegan naves- don de navegan-



do sien el no suce diexan- sien el no suce



naves de todos rumbos - - -



diexan, tantos fracasos - - -



f f f

Van allí Peti metras con basquiñas de -
Van allí los de guexxa Poniendo amueñas

rasso Para pelar la Pava, Para pelar la
sitio Pero el que está sin quaxtos Pero el que está sin

Paba y pelar Sabos - - -
quaxtos Texa los tidos - -

Semixian mil e tiados Con unxen muj so-
 Allí los Peti metxes van con grandefa

bevio mas sexios y mas graves, q. in esta fex-
 chenda, Tel quemas a corrido unas ten te-

mo q. in esta fexmo- se=
 las unas ten te las- A

ven tambien muchachas, con un tren muy soberbio, que
mi hablan los ortexas - de los Peleadores de presa, de
seran cole si alas y ia lo fueron -
ortexas y mozas y del que juega -
y de este modo y de este modo -
estos sujetos estos sujetos -

*Cada uno con sistema Pasear todos - Y
con cuxxen los mas dias en el Paseo - Jaún*

nos cosiendo el fusco Vótro bochoxnos Vótro bo

que ven lo que pasan les pegan pexxos les pegan

choxnos Vótro bochoxnos

Pexxos les pegan Pexxos

Pexxos

Alseña Y lo por no ser menos
que los citados - - - - una tarde pa-
sada tambien fuí al Prado - - - don de unas
viejas, donde unas Viejas - - - oñ - que -
moxuravan de esta manera - - - Escuchad -

5

Mosqueteros que ba de fiesta, que ba de fiesta, q.e

ba de fiesta ---

Allo.

Una dize noves esa usia su Ma -
La otra vieja dize a quel usia - que ala

xido hāsido Zapateo - su Maxido hasido Zapa-
 moza mas alta correja que a la moza mas alta con
 -tejo = Naixa dicen q. va hechax bir loco -
 -teja = Tiene el suelo en buxgado todito
 mixa quanto desi ledio el cuexo, mixa
 Por el sastre tienda y la vanderax, Por el

novas - ese que
Yes esa otra

brine tangrave - que parece bozico man-
que trae pafunio a qui vino a servir de Cui-

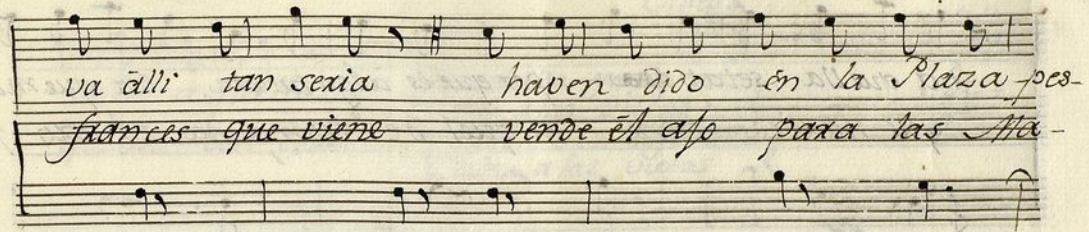
chego que parece bozico manchego -
ada a qui vino a servir de ciada -

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff has lyrics 'novas - ese que' and 'Yes esa otra'. The second staff has lyrics 'brine tangrave - que parece bozico man-' and 'que trae pafunio a qui vino a servir de Cui-'. The third staff has lyrics 'chego que parece bozico manchego -' and 'ada a qui vino a servir de ciada -'. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are some faint pencil markings and a small '6' in the top right corner.

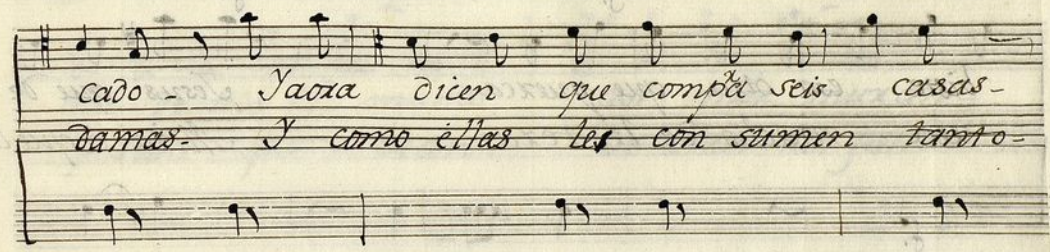
Es un mueble que tan solo come- de la-
faxda tiene Doncella y cotoxa Yes que in

gorra el pegote y en xido- de la gorra pegote y en
vieso le paga la faxda- Yes que in vieso le paga la

xido- mira aquella que=
faxda- mira mira a quel-



va allí tan sexia haven dido en la Plaza pes-
frances que viene vende el afo para las Ma-



cado - Yaora dicen que compta seis casas-
damas- Y como ellas les con sumen tanto-



en la calle que llaman del Sato
con el afo coje mucha Plata-

a quella setapada - por que es algo tuerca, esa que mal-
 que naxicas tiene a quel de trombeta el otro pa-
 biste esa otra que puerca - Jesus que de-
 rece macho de li teta - Mira a quella
 morio que grande escofleta y que moti lona q^e ha-
 otra como algo xerquea y que joro bada ta

Alleg^{ro}

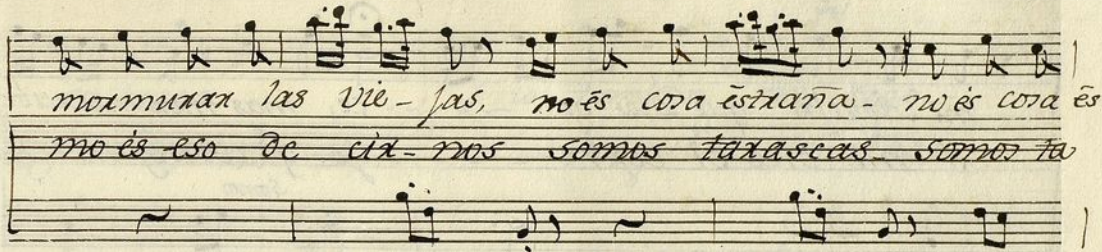
salido á quella - *Jenfada* yo de esto } *Poz =*
 queba con ella } *dije á las viejas* } *Co =*
 } *y otra vez sofocada* }
 } *dije á las viejas* }

que de todo el mundo asi mox muxan -
 posible que vean - de otros las faltas -

asi mox muran, asi mox muran - asi mox -
~~de otros~~ *de otros* faltas, de otros las faltas De otros las
 de otros las

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each with a vocal line and a piano accompaniment line. The first system includes lyrics and performance markings such as 'Allegro', 'Jenfada', and 'dije á las viejas'. The second system continues the lyrics. The third system repeats the phrase 'asi mox muran' and 'de otros las faltas'. The notation includes various note values, rests, and dynamic markings.

muran, en miende cada uno las faltas suyas -
 faltas, y ustedes no lo nozean. Son dos taxas cas -
 en miende cada v - - - - no, las faltas -
 y ustedes no conoz - - - - can, son dos ta -
 suyas las faltas suyas - (ellas dexaron) el devujsa -
 nascas son dos taxas cas - (ellas dexaron) co'



mo murar las vie- jas, no es cora estaña- no es cora es
mo es eso de ci- nos somos taxasas. Somos ta



triana, no es no es cora es triaña mia
xasas, somos somos taxasas, J-



buela que Dios goce- mas mo murara a -
me dice el coarajo - ~~gocera en un~~ muchachas
Somos

mi Abuela que Dios go - - - - ce; mas moximuxaba
 I me dice el coxte - - - - fo. ~~gaximuxoj~~ ^{Somo} muchachas

mas moximuxa - va - - -
~~gaximuxoj~~ ^{Somo} muchachas.

All.^o

No hicieron caso de mi ad vertencia, I prosiquieron, con
 Maxche me al punto, con la respuesta, Yaqui señores, da'

su tarea - *f* y io tambien pro sigo - *f*
 fin la ydea - *f* y las seguidi liras - *f*
 sino es moles-ta; *f* y io tambien pro sigo - *f*
 todas a tiendan, *f* y las seguidi liras - *f*
 sino es mo lesta - - - *f* *Allegretto*
 todas a tiendan - - - *f*
Je *Allegretto*

Seq.

f. p. for

f. p. for

t

De Agua dulce y salobre - - - golfo es el Prado - - - de A-

gua dulce y sa lobre - golfo, golfo es el Pra - - -

- - - - - ado, golfo es el Prado - - - gol- fo es el

mo

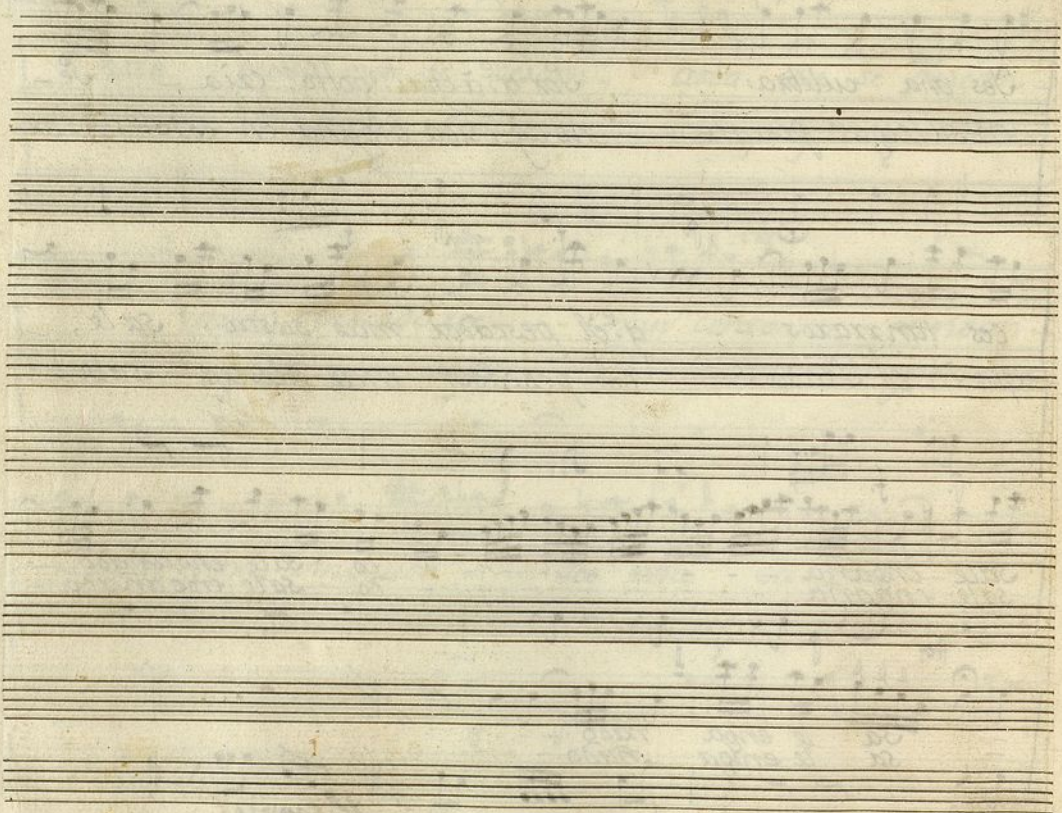
Prado ... y de tal suerte en- que él-
don de muchos pescan en don de muchos-
engaña muy pocos que él engaña muy-
pescan. Y son pescados ... en lugar de-
pocos al pronto ábiert en- Quantos tan ex-
truchas sardinas se encuentran. No seco-
yendo pescaron tan presto. Y quando lo ad-

muze hasta que se pescan - asta que se pescan -
vierten ven que fue sizenas - Ven que fue sizenas -

Varios pescadores - - - muy contentos piensan -
Boquitas y carpas - - - Pescar muchos piensan -

Llevar una Anguila - - - es una culebra -
Arañas y sapos - - - en su lugar pescan -

Jes una culebra: Por q.ª a qual golfo caia - Se
 en su lugar pescan - no ay deida alguna en esto. Por
 ces tan raxos - - q.ª el pescador mas diestro, sale,
 que en el Prado - - el pescador mas diestro, sale -
 Sale enoana - - do, sale enoanado
 sale enoana - - do, sale enoanado
 Sa le enpa nado - - Sa le enpa nado - -



MUS 76-70
Cruzif.

+

S^{ra} Mayeta:

Violin 1^o

Con.^a à Solo

Las mormuraciones del Prado

//

Alleg^{ro}

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears in the first, second, and eighth staves; *p* (piano) appears in the second, third, fourth, sixth, seventh, and eighth staves; *mf* (mezzo-forte) appears in the fourth and sixth staves; and *fz* (forzando) appears in the eighth staff. There are also some slurs and accents throughout the piece. The manuscript is written in black ink on aged, slightly yellowed paper.

Handwritten musical score for a single instrument, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. A prominent marking *Allegro* is written across the fourth staff. The music is written in a single system, with the first seven staves containing the main body of the piece. The eighth staff is empty, and the ninth and tenth staves contain the initials *V. P.*

V. P.

Coplas *All.^o*

The musical score is a single melodic line written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked *All.^o* and the dynamics are marked *p*. The music features a variety of rhythmic values, including eighth and sixteenth notes, and is embellished with numerous ornaments and slurs. The score concludes with a final cadence marked *Alleg.^o*

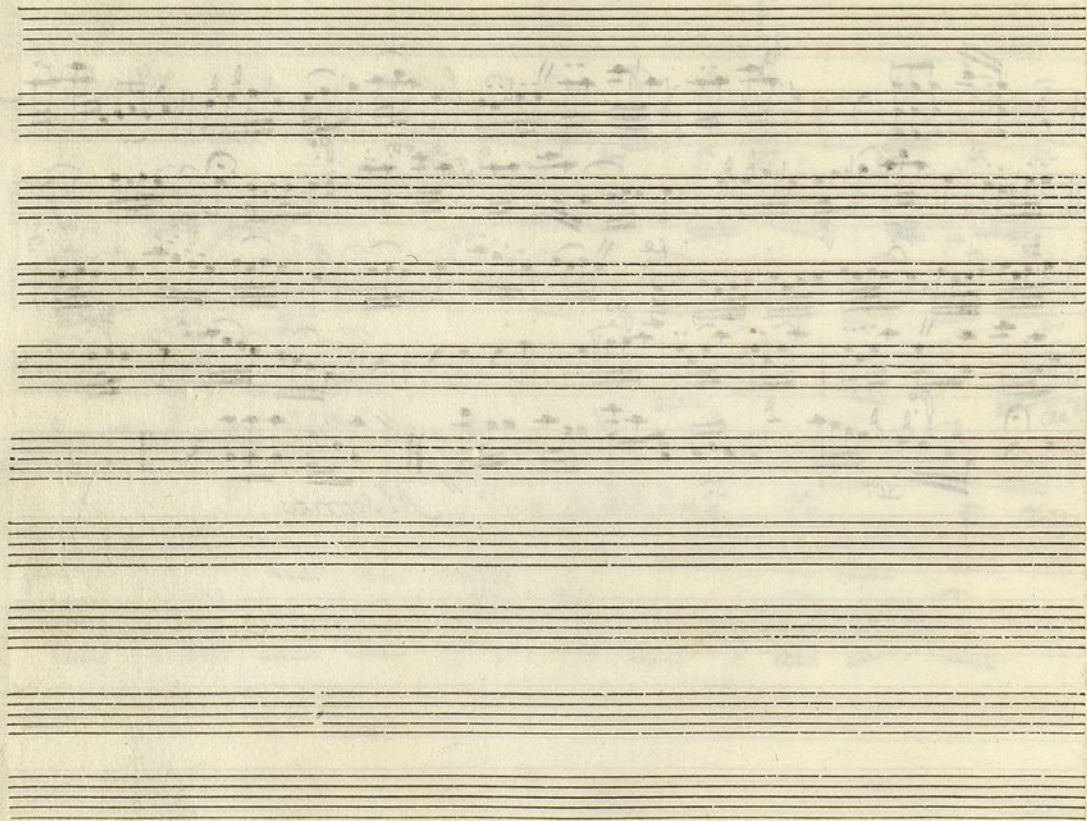
A handwritten musical score consisting of seven staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *pp*, *f*, and *ff*, and articulation marks like slurs and accents. A measure number '27' is written at the end of the fourth staff. The score concludes with a double bar line and a repeat sign on the seventh staff.

Allegro.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The score begins with the tempo marking "And no" and the dynamic marking "Seq/5". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present on the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score consisting of five staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. There are several dynamic markings: *pp* (pianissimo) appears on the second, third, and fourth staves. A *ff* (fortissimo) marking is on the fourth staff. A *crp* (crescendo) marking is on the fifth staff. The piece concludes with a double bar line and repeat dots. The bottom three staves are empty.

Al Segno:



t

Violin 2.^o

Ton. a solo

Las murmuraciones del

Prado

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *f*, *je*, *p^o*, and *mo*. A section of the third staff is crossed out with a large, decorative flourish. The score concludes with a double bar line on the seventh staff.

Coplas *All.^o* G major $\frac{6}{8}$

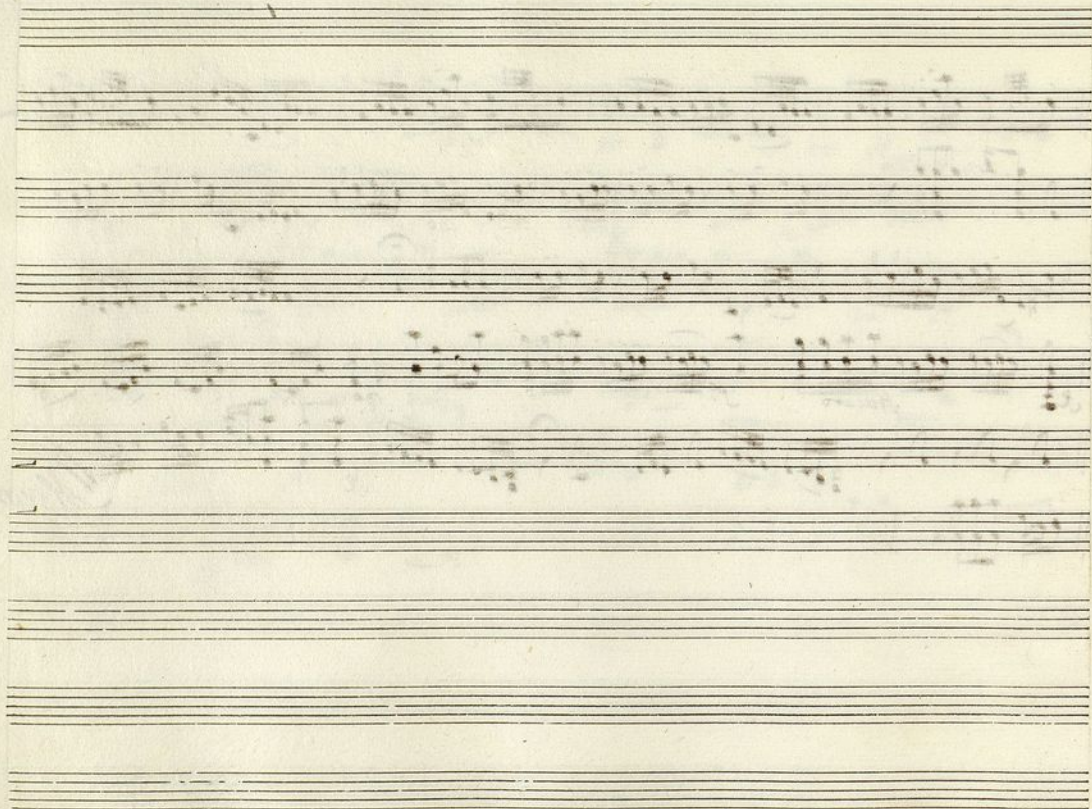
The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.^o*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p^o* (piano) and *for* (forte) are indicated throughout. There are also some markings that appear to be *se* or *de*, possibly indicating phrasing or breath marks. The notation includes slurs, ties, and various articulation marks.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with the instruction *Allegro* written in a large, decorative script at the bottom right of the page.

Seg.^o And.^o $\text{F}\sharp\text{C}\sharp$ 3/4

p. *Stacc.* *Cresc. p.* *p.* *p.*

A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a common time signature. The third staff includes a *tracato* marking. The fourth staff has a *p^o* marking. The fifth staff has a *p^o* marking and a *ve* marking. The sixth staff ends with a double bar line and a large, stylized *Allegro* marking. The paper is aged and shows some wear.



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Violin 2.º

Von.^o a Solo

Las mormiraciones del Prado

||

Alleg^o

This page contains a handwritten musical score for a string quartet, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Alleg^o*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, *mf*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features dynamic markings such as *pp*, *fz*, and *mo*. The third staff contains a large, stylized signature or name, possibly "Allegretto", written in a cursive hand. The fourth staff includes a *pp* marking. The fifth staff has a *f* marking. The sixth staff concludes with a double bar line and a *mo* marking. The seventh staff is empty. The paper shows signs of age, including some staining and a small tear on the right edge.

Coplas // *All.^o* 6/8

All.^o

Ayuntamiento de Madrid

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written twice in cursive at the end of the first staff. There are also some Arabic script annotations above the notes.

N. Sep. 5

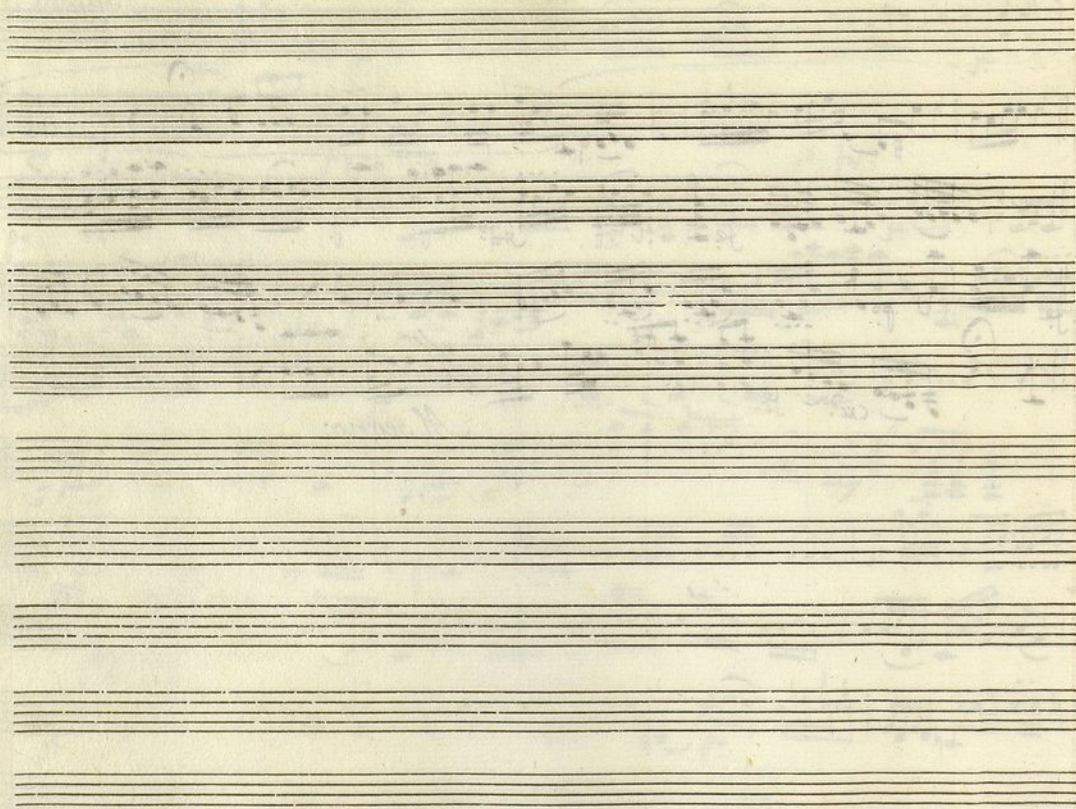
Coplas // (no) *All.^o*

Seq.^a *And.^o no*

fatto *cresc.^o*

Handwritten musical score on a page with ten staves. The first staff is labeled "Coplas // (no)" and includes the tempo marking "All.^o". The second staff is marked "Seq.^a" and "And.^o no". The score contains various musical notations, including dynamic markings like "p", "f", and "cresc.^o", and performance directions such as "fatto". The piece concludes with several empty staves at the bottom of the page.

A handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *Je* marking. The third staff includes a *pp* marking and a *ce. 2^a* marking. The fourth staff concludes with a double bar line and the instruction *Al segno:* written in cursive. The paper shows signs of age, including some staining and a vertical crease on the left side.



Oboe 1.º Ton.ª a sol: las mamuraciones del Prado:

Mus 76-10

Alleg.º

f

fmo

f

p

f

fmo

Adagio

f

f

fmo

Coplas

Handwritten musical score for "Coplas" by Albeniz. The score is written on ten staves. The title "Coplas" is written in the top left corner. The music is in 6/8 time, indicated by the time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like "f.p." and "All.". The piece concludes with the signature "Albeniz" and the word "Allegro" written below the final staff.

And mo

Handwritten musical score for a piece in 3/4 time, marked *And mo*. The score consists of six staves. The first staff is the treble clef, and the second is the bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *f* (forte) scattered throughout. The piece concludes with a double bar line and repeat dots.

Al Segno

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of various note heads, stems, and rests. Some notes are connected by lines, and there are occasional curved lines above the staves. The handwriting is somewhat light and appears to be a preliminary sketch or a study. The paper is aged and shows some discoloration and faint smudges.

Oboe, 2.^o Ton.^a á sólo. las maximaciones del Prado

Mus. 76-10

Handwritten musical score for Oboe, 2nd part, solo. The score consists of ten staves of music. The first staff is marked "Alleg.^o" and "f". The second staff has "f" and "2". The third staff has "f" and "2". The fourth staff has "f". The fifth staff has "f" and "2". The sixth staff has "f" and "2". The seventh staff has "f" and "2". The eighth staff has "f" and "2". The ninth staff has "f" and "2". The tenth staff has "f" and "2". The score includes various musical notations such as notes, rests, and dynamic markings.

Cap. 5

Handwritten musical score for Cap. 5, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *All.^o* at the beginning and includes various performance markings such as *f*, *p*, *for*, and *Allegro*. The score concludes with the instruction *Allegro* and a double bar line.

Annotations and markings include:

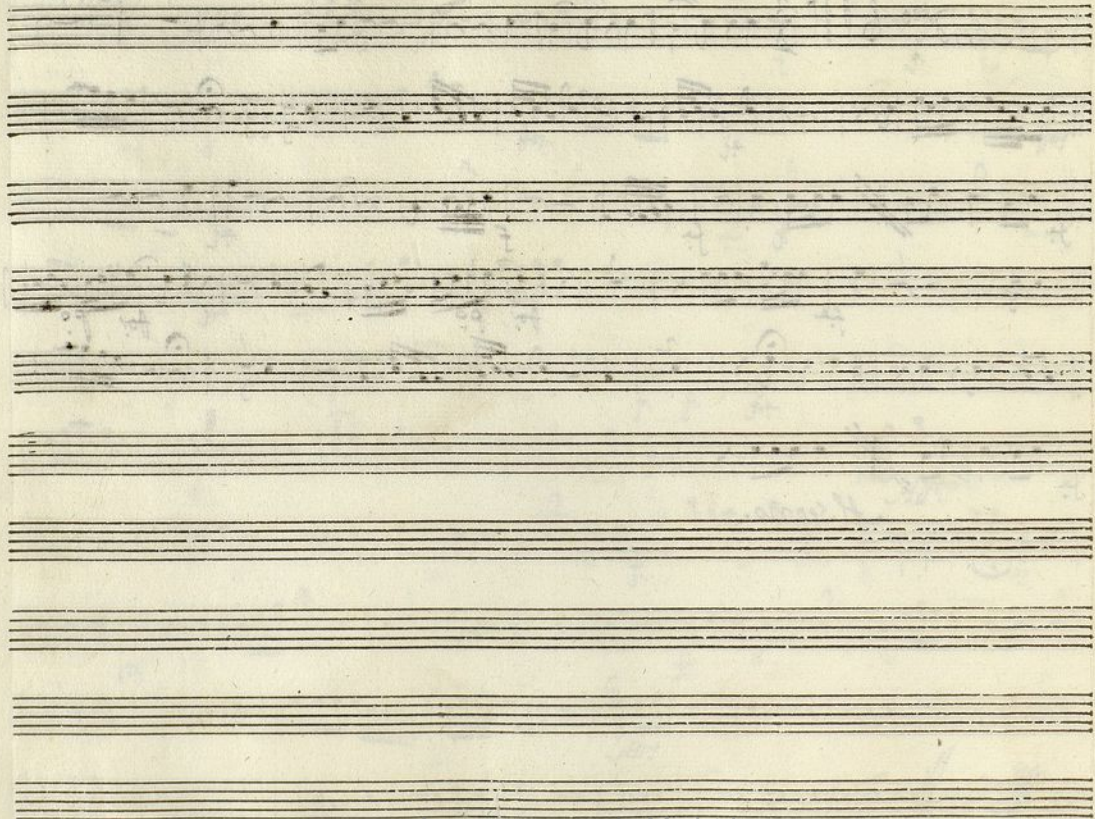
- All.^o* (Allegro) at the beginning and in the middle of the piece.
- f* (forte) and *p* (piano) dynamic markings.
- for* (forzando) markings.
- Trills and slurs.
- Rehearsal marks (1, 2, 3, 6).
- A double bar line at the end of the piece.

Ayuntamiento de Madrid

Allegro

And^{te}mo

Allegro



And^{no}

f.

f.

f.

f.

Al Segno

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of several horizontal lines of dots and some faint, illegible markings. The paper is aged and shows some staining. There are some faint markings on the right side of the page, possibly a date or initials.

Trompa 2.ª a Solo: las mormuraciones del Prado.

Alleg.^{ro} In D. 2/4 f

The musical score is written on ten staves. The first staff contains the title: *Trompa 2.ª a Solo: las mormuraciones del Prado.* The second staff starts with the tempo *Alleg.^{ro}*, key signature *In D.*, time signature *2/4*, and dynamic *f*. The music is a single melodic line for the trombone. It features various dynamics including *f*, *mf*, and *p*, along with accents and slurs. There are several double bar lines with repeat signs and some slanted lines indicating cuts or corrections. The piece concludes with a final double bar line on the tenth staff.

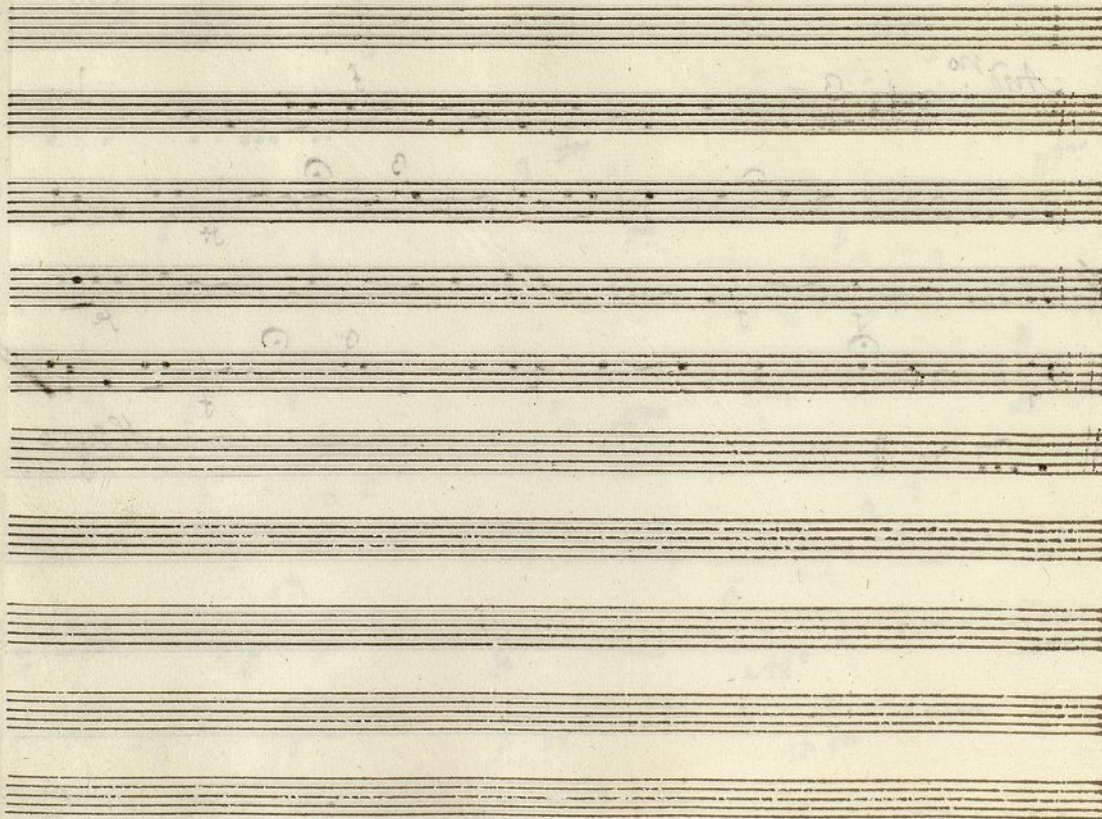
Cap. 5. // *All.^o*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.^o* and a treble clef. The key signature changes to one sharp (F#) in the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *f.*, *f. fort*, and *f. fortissimo* are used throughout. There are also slurs and accents. The score concludes with a double bar line and a fermata.

Al segno Allegro Ayuntamiento de Madrid

And^{mo}

Handwritten musical score on five staves. The first staff is in bass clef with a 3/4 time signature. The second and third staves are in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef and ends with a double bar line. The piece concludes with the marking "Allegro".



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Baſo

Ton.^a a ſolo

Las mormuraciones del Prado

//

Alleg.^{to} *f*

Handwritten musical score on eight staves. The first staff begins with the tempo marking *Alleg.^{to}* and a dynamic marking *f*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings such as *p*, *f*, and *mf*. There are also some handwritten annotations in Arabic script, possibly indicating performance instructions or corrections. The notation is clear and well-organized, typical of a professional manuscript.

A handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written in a decorative script across the fourth staff. The score concludes with a double bar line on the seventh staff. The paper shows signs of age and wear.

Coplas // *All.^o* C:11/8

Handwritten musical score for "Coplas" in 11/8 time, marked "All.^o". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" and "f". There are also some handwritten annotations in Arabic script. The piece concludes with a double bar line and the tempo marking "Alleg.^{ro}".

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *All.º*. The word *Allegro* is written in a decorative script at the end of the first staff. The piece concludes with a double bar line and a repeat sign. Below the staves, the text *Allegro* is written in a large, elegant cursive hand.

Seg. 5 *And. no*

f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

ten. *for.*

Allegro