

Leg. 1.º n.º 63

MUS 75-9

7
tonadilla á solo

1805 (?)

El fin to so se descubre

pe el 1.º

Laverria

63

75-9

All.^o

Por mas q' el mundo quiera Ocultar
 Y arrojar el miqor de q' fi... ar

Con su fa lacia,
 Vive la em bidia

cres *f* *p*

la falsedad con sus falacias la fal se da
muere la paz vive la envidia muere la paz

todo se sabe y la verdad triunfa del vicio
unos de otros buscan el mal mirando como

y la maldad no es así claro está porque
se ande engañar es así claro está ~~pero~~ ^{pero}

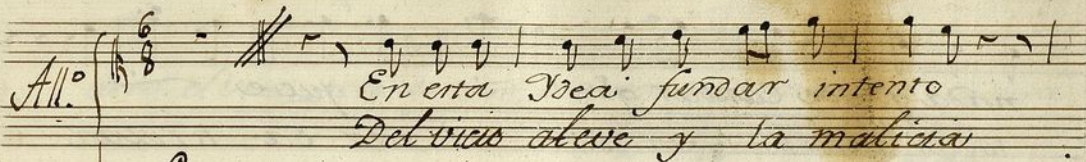
lo bueno o lo malo al fin sea de averiguar al fin

al fin al fin

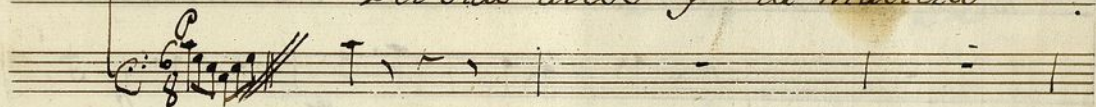
Allegro

Detailed description: This is a page of handwritten musical notation on aged paper. It features a single melodic line on a five-line staff. The music is written in a cursive, handwritten style. The lyrics are written below the notes in a similar cursive hand. There are several slurs under groups of notes. The word 'al fin' appears twice, once in the middle of the piece and once at the end. A performance marking 'Allegro' is written in a larger, more formal hand towards the end of the page. The paper shows signs of age, including yellowing and some staining.

All.^o



En esta Osea fundar intento
Del vicio alave y la malicia



el persuamiento q^e movil sea
quiers en justicias como se deve



de la to nada q^e ede Cantar de la to-
las faltas todas sati rizar las faltas



nada q^e de Cantar q^e *que* *que*
 toda satirizar satirizar satirizar

All.^o *Andante*
Andante
Andante

chad q^e si cantando y riendo el te-

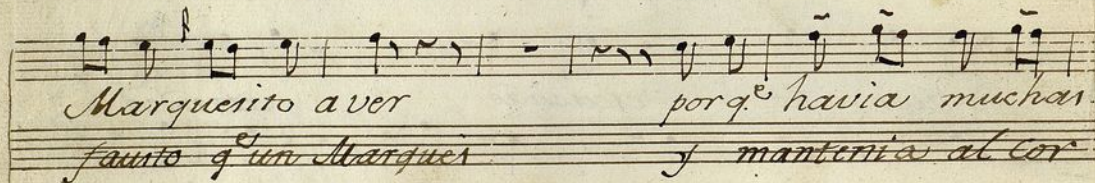
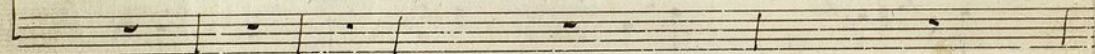
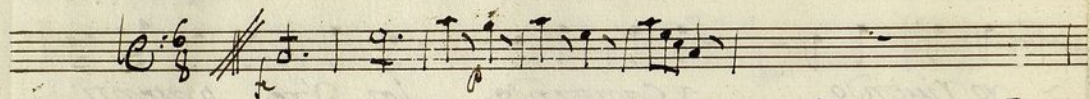
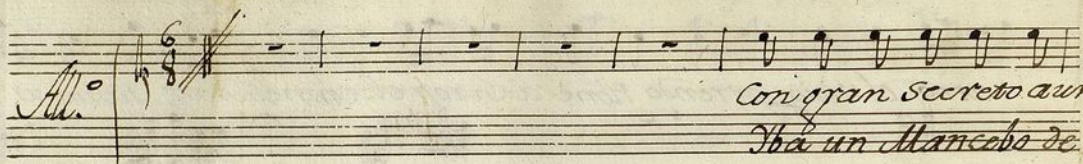
arro el vicio horrendo tiene a cargo el emmendar tiene a

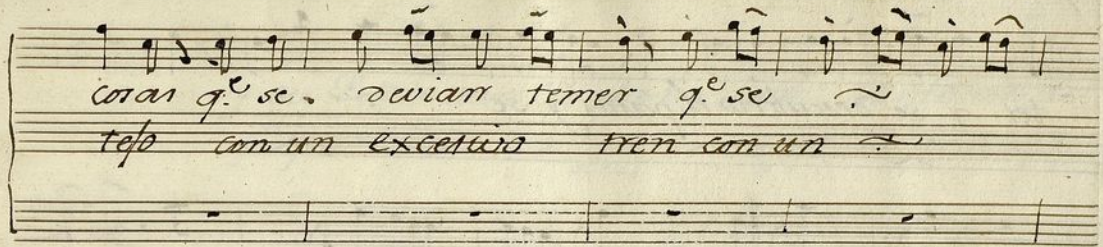
yo riendo y Cantando. los tre patenti-

zando por q.^e sirba de exemplar por q.^e

aten ded escuchad atended

escuchad.

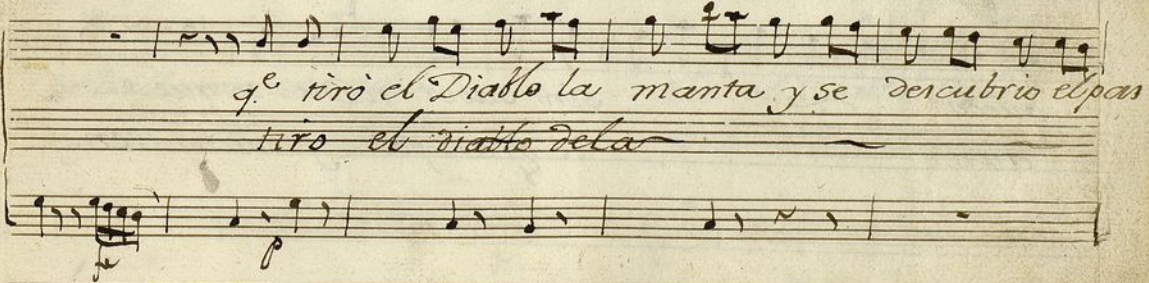




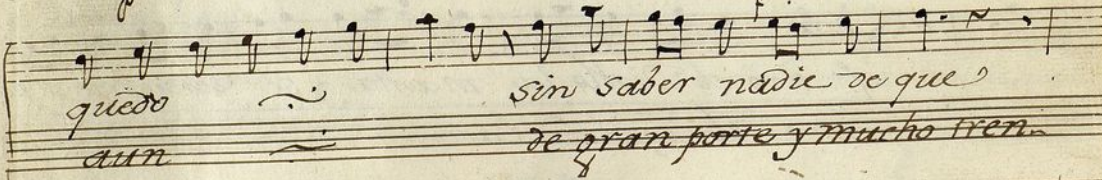
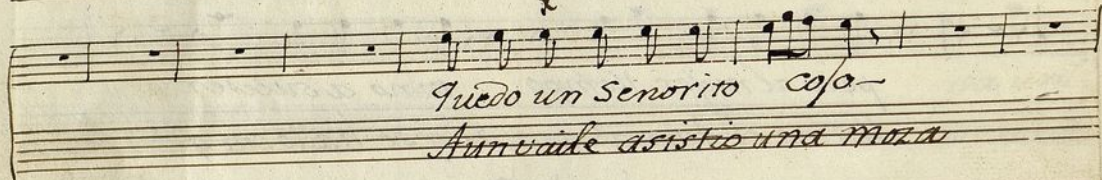
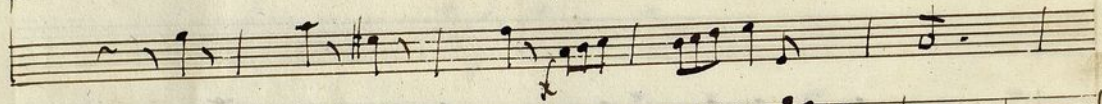
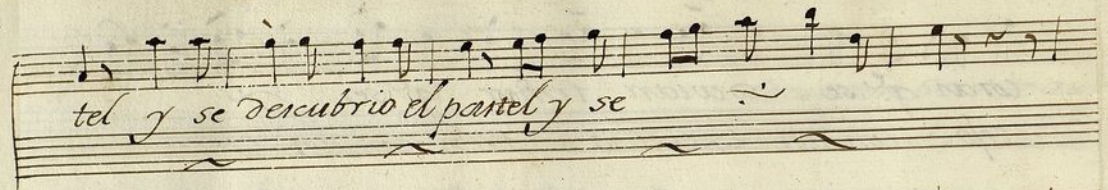
cosas q. se. devian temer q. se
tejo con un excelsuro tren con un



pero al mejor tiempo vino a suceder
llamo el Amo a cuentas y se hallo con q.



q. tiro el Diabolo la manta y se descubrio el pan
tiro el diabolo dela



y su Padre aun cirujano hizo le viniere a
 q.^o pareci a una ~~donna~~ ^{VENUS} segun lo pintada

ver hizo al ver la receta
 fue segun ~~la~~ ^{mas} sudor bailando

se hallaron con que tiro el diablo vela
 y se hallo con que tiro

mantay se descubrio el partel y se y se
 Aun lugar una mu
 un Carrutaco eni
 chacha aun se mar
 rado un iba

cho a combalecer y el motivo de este
 con una muger y un arroyo muy di

Viage nadie llega a comprender nadie
 roto quiso saltar su merced quiso

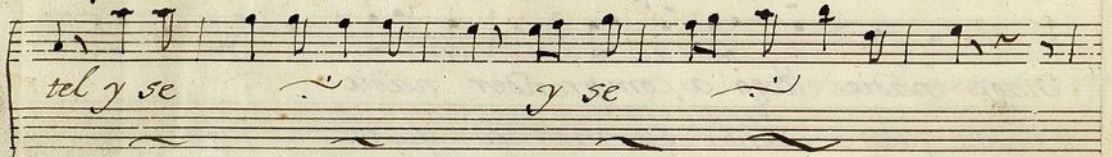
bolvio despues buena pero se halla que
 rompio los calzones y se halla con que



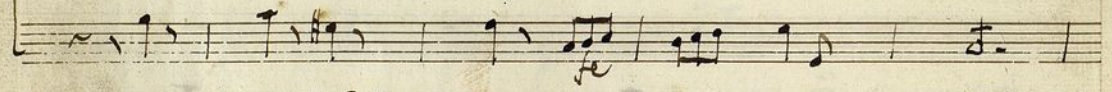
tirò el diablo dela manta y se descubrio el pan-
tirò



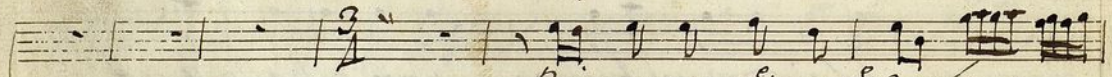
tel y se y se



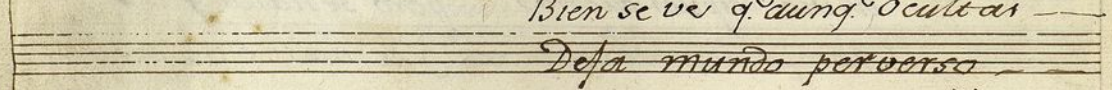
Bien se ve q' aunque ocultas



Defa mundo perversa



Bien se ve q' aunque ocultas



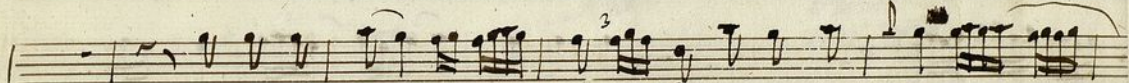
Defa mundo perversa



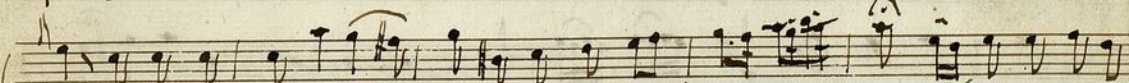
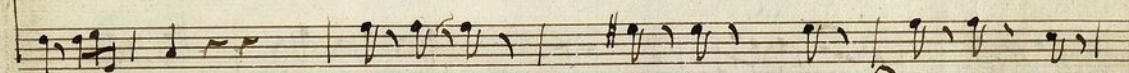
Defa mundo perversa



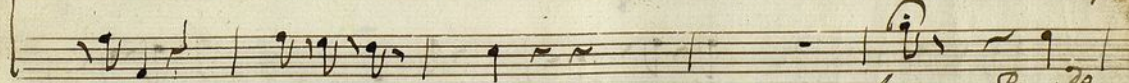
enton las fal - - - tas enton las fal - - - tas
tu false da - - - des tu false da - - - des



enton las fal - - - tas al fin se manifiestan
tu false da - - - des y como q. al cabo

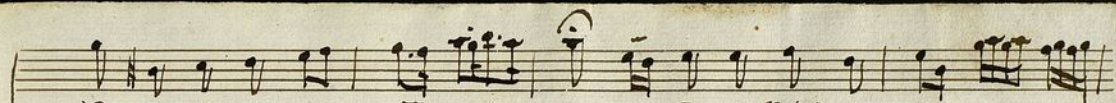


y se ven cla - - ran y se ven claras ay - - al fin se mani
- todo se sa - - be todo se sabe ay - - y como q.



Arco Punt.^{do}

fiestas — y se ven cla — ras y se ven
cabos — todo se sa — be todo se
cla — ras. y avergonza — do que
sa be. conchuya el ca — so pues
da q. Mas co mete — desus enca —
la verdad a marqa — dice un A da

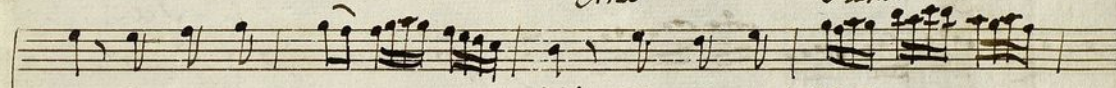


nos de sus enqa nos ay — queda qⁿ los comete —
gio dice un Adagio ay — pues la verdad amarga —

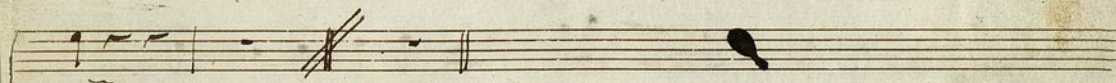


Arco

Punt.^{do}



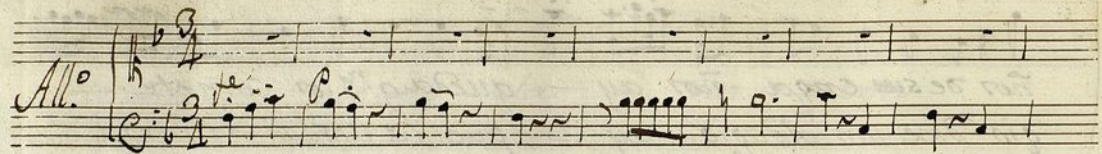
de sus enqa — nos de sus enqa —
dice un ada — gio dice un Ada —

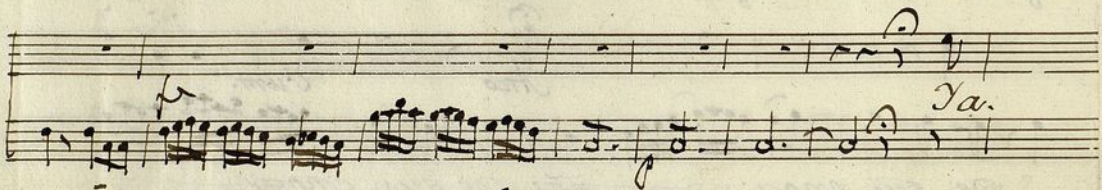


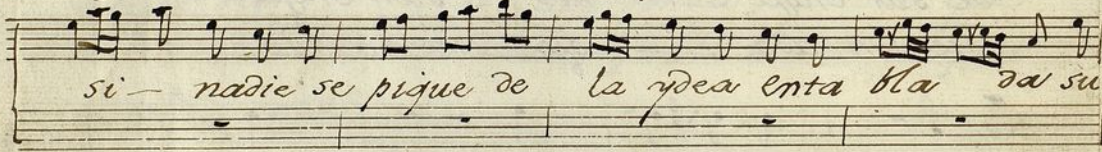
nos.
gio.

Al Segno



All.^o 



si - nadie se pique de la ydea esta bla da su. 

pues to en mi to nada solo hablo en general so. 

to hablo en general 

so lo hablo en ge..... me

ra?

pe q' los de fec..... tor or ma ni fi ca to do s fec

to ci. por varios mo.... dos re de... ban en men

dar..... se vean en men dar.....

si en men dar ya si... na diere

pi que de la y de a en fa bla... da su puer to en mi ho

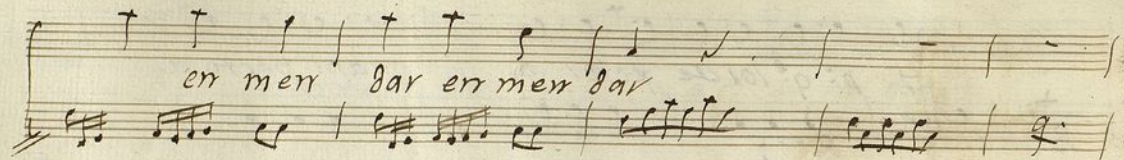
na da so lo ha blo en que na? so lo a blo en que na?

na?

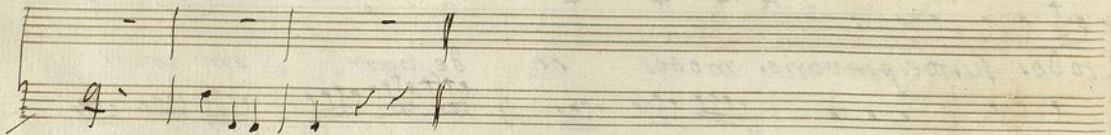
so lo habben ge... na ra?

p.º g.º los de fector os mani fierto a.
 todos sus me por varios mochos re de varr. en men
 dar. redevan en men
 redevan en men
 en men dar re ve de

en mer dar er mer dar



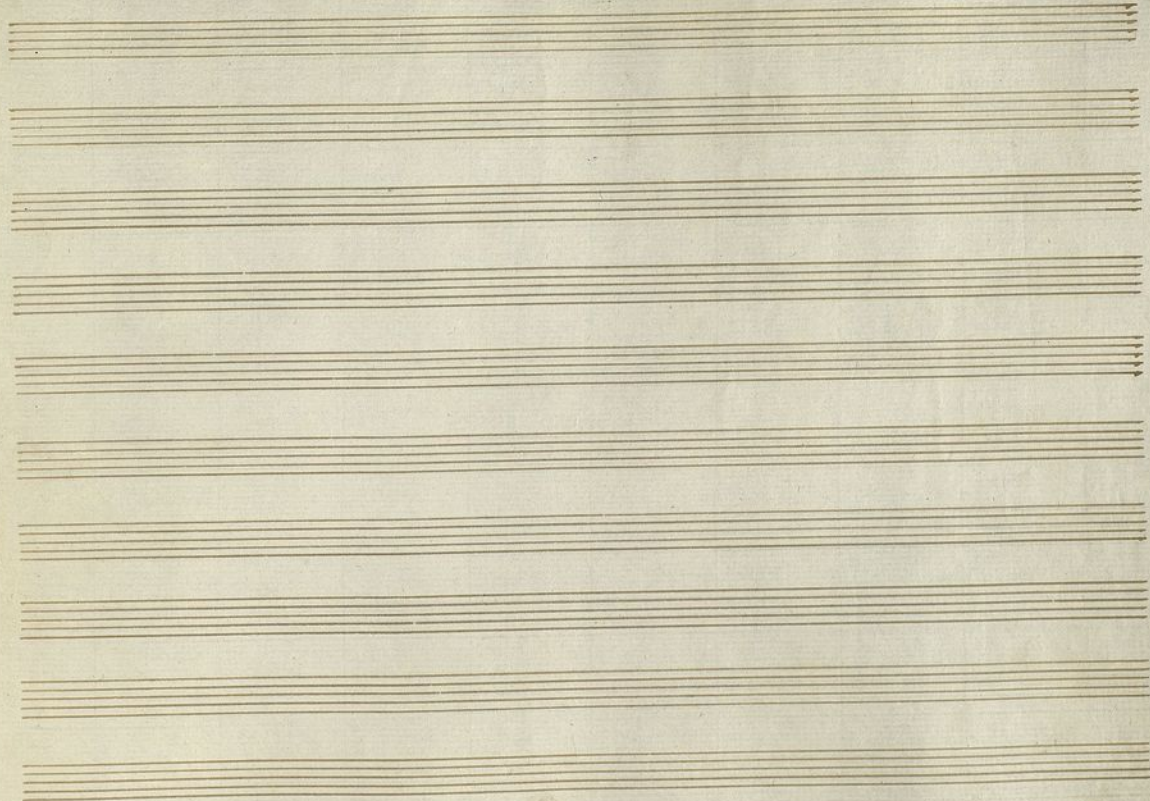
The first system of the manuscript shows a vocal line on a single staff with lyrics written below it. The lyrics are "en mer dar er mer dar". The notes are simple, with some rests. Below the vocal line is a piano accompaniment line, also on a single staff, featuring a rhythmic pattern of eighth and sixteenth notes.



The second system consists of two staves. The top staff contains a vocal line with a few notes and rests. The bottom staff contains a piano accompaniment line with a rhythmic pattern of eighth and sixteenth notes.



Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.





Violin 1.ª Tom.ª a solo ^t Al fin todo se descubre.

MW 75-9

Al.
f
cres.
Allegro

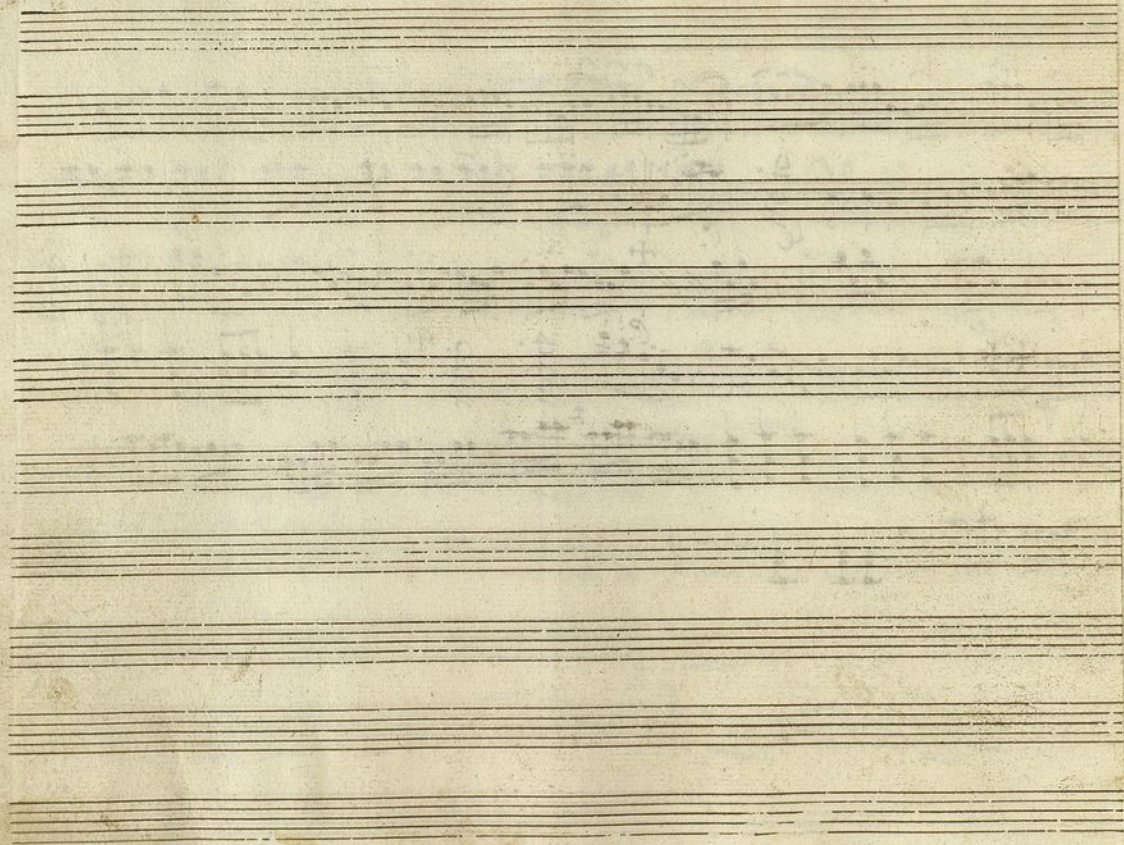
Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff is in treble clef with a 6/8 time signature. The second staff continues the melody. The third staff is in treble clef with a 2/4 time signature. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The word "Allegro" is written in the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Coplas

Handwritten musical score for a piece titled "Coplas". The score is written on three staves. The first staff is in treble clef with a 6/8 time signature. The second staff continues the melody. The third staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score consisting of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is written in a cursive, historical style, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The notation includes slurs, accents, and dynamic markings such as 'f' and 'p'. The score is densely packed with notes, particularly in the middle staves, suggesting a complex and fast-paced piece. The paper shows signs of age, with some staining and wear.





Violin *1^o* *Fin. a Solo al fin todo todo se del cobre.*

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. Dynamics include *fe* (for *forte*), *po* (for *piano*), and *po. cres.* (for *piano crescendo*). There are several slurs and accents throughout the piece. The piece concludes with a double bar line and the tempo marking *Allegro*.

This page contains a handwritten musical score for guitar, organized into three distinct sections. The first section begins with a treble clef, a common time signature, and a 6/8 time signature. It consists of three staves of music, with dynamic markings such as *pp* and *te*. The second section is marked *All. Legno* and features a 2/4 time signature. It spans six staves, including a double bar line and a repeat sign, with dynamic markings like *pp* and *te*. The third section is labeled *Coplas* and also begins with a treble clef, common time, and 6/8 time signature. It consists of three staves of music, with dynamic markings including *pp* and *te*. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, and *pp*. The score is divided into sections by double bar lines. A prominent section is marked *Alto* and *ff*, with the text *Los Partes en mar* written across the staves. The final section is marked *D. C.* and *alas coplas*. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The top staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes dynamic markings such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The paper shows signs of age, including foxing and some staining, particularly near the top edge. The bottom of the page features two empty staves.

A handwritten musical score consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'p.' (piano) and 'p.' (piano), and some markings that appear to be 'ff.' (fortissimo). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper is aged and shows some wear, with a small dark mark at the top center.

All.^o $\frac{6}{8}$ *p.^o*

f. p.^o f. p.^o

mar *All.^o* $\frac{2}{4}$

Coplas. *All.^o* $\frac{6}{8}$ *f. p.^o*

a Pischer

f
p
p
Alas Parv.
3.º
All.º
Punt.º
D. C. alas coplas

All.

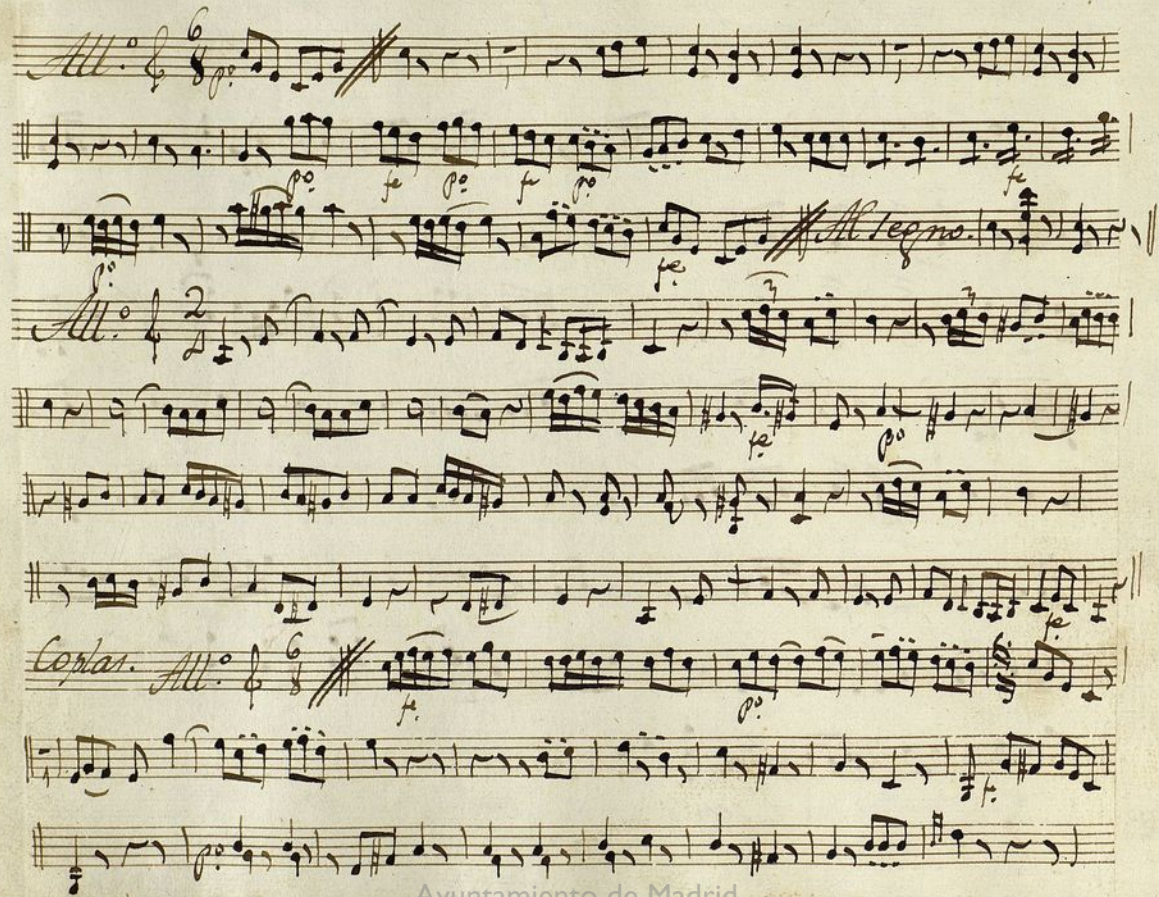
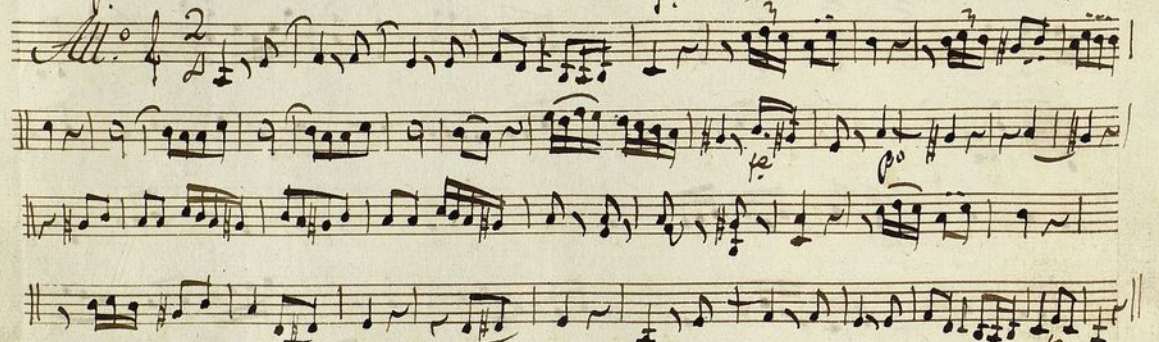
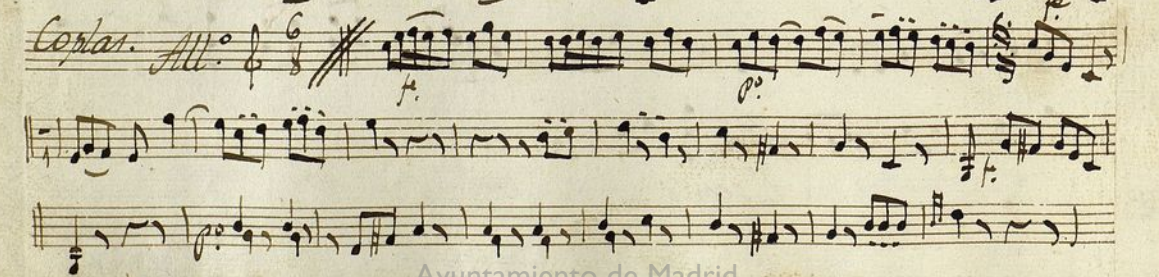
Handwritten musical score on eight staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Ayuntamiento de Madrid

Violin 2.^o *For.^a a solo al fin todo se descubre.*

Allegro.

All.^o 
All.^o 
Cortas. All.^o 

Alor Parr.
dor mar.

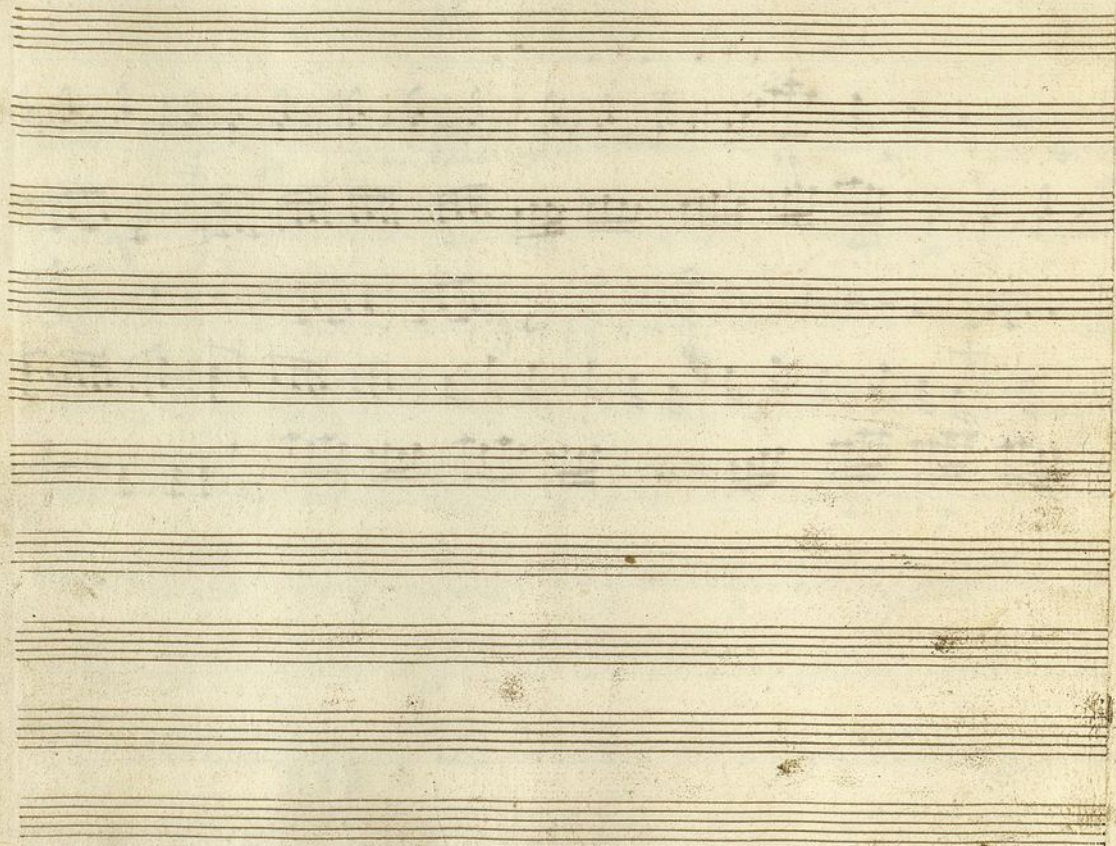
All.^{to} fe

Punt.^{do}

D. C. alor coplas

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff is a single line of music with a treble clef and a key signature of one sharp (F#), starting with a tempo marking of *Allegro*. The second staff begins with a dynamic marking of *ff* and a tempo marking of *Alto*. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes stems, beams, and slurs. The paper shows signs of age, with some staining and discoloration. The score ends with a double bar line and repeat dots.

A handwritten musical score consisting of five staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *fe*, *ff*, and *ff*. There are also some markings that look like *ff* with a small circle above them. The paper shows signs of age, including some staining and discoloration.



Violas
ton. a solo

ff.

Al fin todo se des cubre

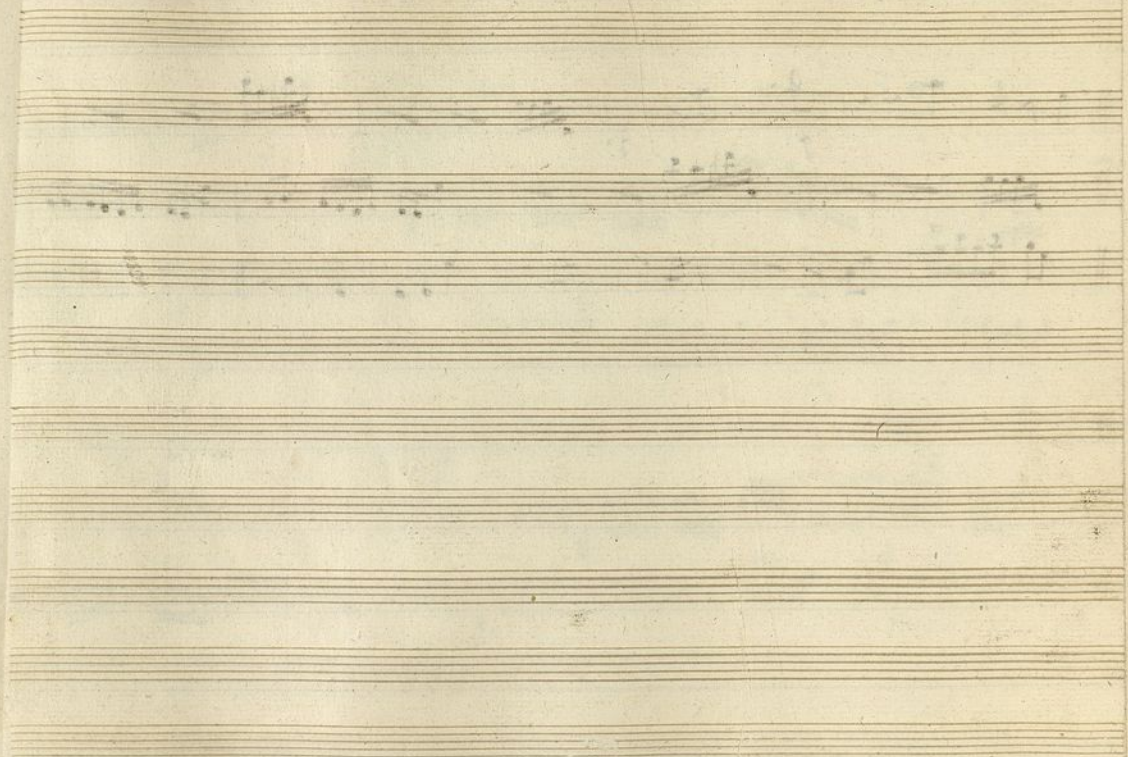
f.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o*, the time signature *C*, and the key signature \sharp (F#). The time signature $\frac{2}{4}$ is written below the first staff. The score includes various dynamic markings: *f.* (forte), *p.* (piano), and *sf.* (sforzando). A section marked *Q. cret.* (Crescendo) is indicated above the fifth staff. The piece concludes with the tempo marking *Allegro* and a final *f.* marking. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^o* and a treble clef with a 6/8 time signature. The music features various dynamics including *p.* (piano), *f.* (forte), and *f. p.* (fortissimo piano). A double bar line with a slash is used to separate sections. The word *Allegro* is written in the fourth staff. The score concludes with a double bar line on the fifth staff.

Handwritten musical score on six staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f.* and *f.*. The score is written in a historical style, possibly from the 18th or 19th century.

A handwritten musical score consisting of three staves. The notation includes various rhythmic values, rests, and melodic lines. The first staff begins with a double bar line and contains several measures of music, including a measure with a fermata. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final double bar line. The paper shows signs of age, including a vertical crease down the center and some staining.



Oboe 1.º *Ton^a a Solo.* *Al fin todo se descubre.*

All.^o 2/4

All.^o 6/8

All.^o 2/4 *Tace.*

Coplas
All.^o

Mos Parr.^o
por mar.

P.D.C.
atas Coplas.

This section of the manuscript contains the first system of music. It features a treble clef and a 6/8 time signature. The notation includes a melodic line with some ink blots, a bass line with triplets, and a middle line with rhythmic patterns. The tempo is marked 'All.^o' and there are dynamic markings like 'fe'. The system concludes with a double bar line and a fermata.

All.^o

solo.

solo

This section contains the second system of music. It continues with a treble clef and 6/8 time signature. The notation is more complex, featuring many triplets and sixteenth notes. There are several 'solo.' markings above the notes. The system ends with a double bar line and a fermata.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a sequence of notes and rests.

Oboe 2.^o Ton.^a a solo *Al fin toda se descubre.*

Coplas
All.^o $\frac{6}{8}$ *f*

Alto Parr.^o
con mai. $\frac{3}{4}$ *f*

All.^o $\frac{3}{4}$ *f* *solo*

f $\frac{18}{8}$ *f*

f $\frac{9}{8}$ *f* *A*

Ayuntamiento de Madrid

A

Clarinete

.

ton.^a à Solo

.

Al fin todo se descubre

.

All.^o 6/4

Solo

p.

Solo

18

2

5

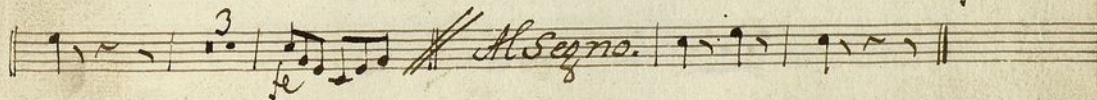
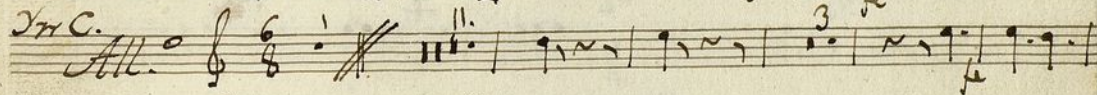
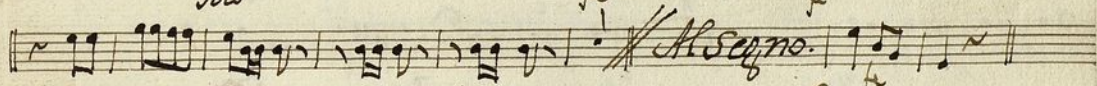
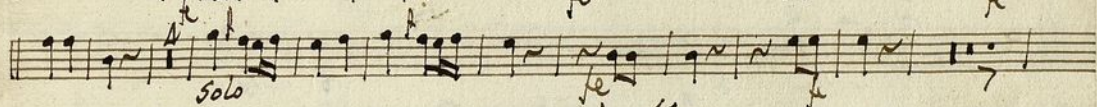
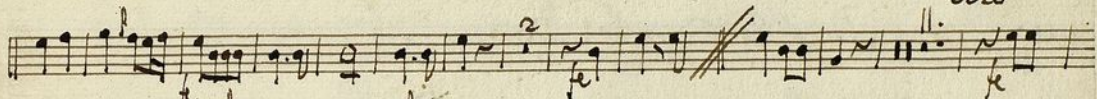
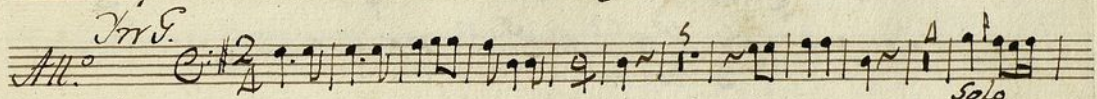
4

A

18

Ayuntamiento de Madrid

t
 Trompa 1.^a *For.^a* a Solo Al fin todo se descubre.



All.^o $\frac{2}{4}$ Tace

Tromba 2^a Ton.^a a Solo: al fin todo se desecubre.

Handwritten musical score for Tromba 2^a. The score consists of seven staves of music. The first staff is the title line. The second staff begins with 'All.^o' and a 2/4 time signature. The music includes various rhythmic patterns, rests, and dynamic markings such as 'Solo', 'M. Segno', and 'Tace'. There are also some handwritten annotations like '5', '2', '7', '3', and 'f'. The score concludes with a double bar line and a repeat sign.

All.^o 2/4 Tace.

Coplas

Handwritten musical score for 'Coplas'. The score is written on eight staves. The first staff is marked 'All.' and features a treble clef, a 3/8 time signature, and a key signature of one flat. The second staff is marked 'Alas Parr.' and 'dos mar.' and features a bass clef, a 3/4 time signature, and a key signature of one flat. The third staff is marked 'D. C. alas coplas.' and features a treble clef, a 3/4 time signature, and a key signature of one flat. The fourth staff is marked 'All.' and features a treble clef, a 3/4 time signature, and a key signature of one flat. The fifth staff is marked 'A' and features a treble clef, a 3/4 time signature, and a key signature of one flat. The sixth staff is marked 'A' and features a treble clef, a 3/4 time signature, and a key signature of one flat. The seventh staff is marked 'A' and features a treble clef, a 3/4 time signature, and a key signature of one flat. The eighth staff is marked 'A' and features a treble clef, a 3/4 time signature, and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines.

7

Fagot.

tona a Solo

.||

al finto do se descubre

.||

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o*, the key signature of one sharp (F#), and the time signature of 2/4. The music is written in a cursive hand and includes various dynamic markings such as *f.*, *pp.*, *orel*, and *p.*. A double bar line with a slash appears in the fourth staff, followed by the tempo marking *Allegro.* in the seventh staff. The score concludes with a final double bar line.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of three staves. The first system begins with the tempo marking 'Allegro' and the time signature 'e: 6/8'. The music is written in a single treble clef. The second system begins with the tempo marking 'Allegro' and the time signature '2/4'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are several slurs and phrasing marks throughout the piece. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Key features of the score include:

- Staff 1:** Treble clef, 3/4 time signature, starting with a treble clef and a 3/4 time signature. The first measure contains a treble clef and a 3/4 time signature.
- Staff 2:** Contains a measure with a forte (*f.*) dynamic marking.
- Staff 3:** Contains a measure with a piano (*p.*) dynamic marking and a measure with a *ten* (tension) marking.
- Staff 4:** Contains a measure with a piano (*pp*) dynamic marking.
- Staff 5:** Contains a measure with a piano (*p.*) dynamic marking and a measure with a *14* marking.
- Staff 6:** Contains a measure with a forte (*f.*) dynamic marking.
- Staff 7:** Contains a measure with a piano (*p.*) dynamic marking.
- Staff 8:** Contains a measure with a forte (*f.*) dynamic marking.
- Staff 9:** Contains a measure with a forte (*f.*) dynamic marking.
- Staff 10:** Ends with a double bar line.

Ayuntamiento de Madrid

Bajo
Tona à solo

∥.

Al fin todo se ~~sube~~ del cobre

∥.

Handwritten musical score on seven staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score begins with the tempo marking *All.* and includes various dynamic markings such as *f.*, *p.*, *p. cres. f.*, and *f.*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several bar lines and a double bar line with repeat dots. The score concludes with the tempo marking *Allegro.* and a final double bar line.

Allo

p.

f.

f. p.

p.

f.

Allegro

Handwritten musical score on a page with ten staves. The notation is in a single system, starting with a treble clef, a common time signature (C), and a 2/4 time signature. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings such as *p.* and *f.*. The score concludes with a double bar line on the sixth staff. The remaining four staves are empty.

Coplas
All.^o *f.* *Li* *f.* *p.* *arco.* *arco* *arco* *punt.^o* *arco* *punt.^o* *arco* *punt.^o* *D.C. alar Coplas*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is marked with dynamics such as *f.* (forte) and *p.* (piano), and includes performance instructions like *ten* (tension) and *19* (measure number). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff features a more complex texture with many beamed notes and rests. The bottom staff contains a bass line with fewer notes and rests. The notation is in black ink on aged, slightly yellowed paper.

