

Leg. 1<sup>o</sup> n. 11

MUS 76-15

Manuela

Leg. 2<sup>o</sup> n. 11

+

1775

Tonadilla

<sup>w</sup>  
a solo

Del Antusiasmo

11

Del 5<sup>o</sup> Laserna.

76-15

*Alleg.<sup>o</sup>*

$\frac{2}{4}$

*fmo*

*f*

*fmo* *f* *fmo*

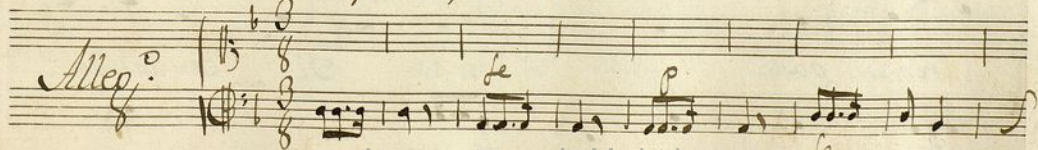
*1.º violon.*

*f* *for*


*p* *for.* *fmo*



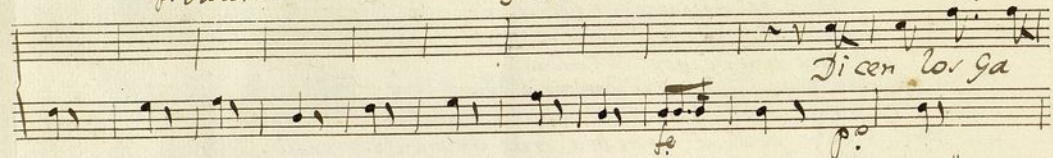
Antes q.<sup>e</sup> empiece a cantar  
 tengo un discurso que ácer  
 con que que demos á Cordes  
 con lo que e de ~~prometar~~ poner  
 No no traigo Tomadilla, que cantar.  
 Y esto por que, por bex que seme desgracia  
 todas quantas mando ácer  
 gas to el di nexo y no logro  
 del gusto de complacer  
 Y oí para que sedis tinga  
 en quien el defecto es  
 o en la musica ó en mi  
 demi capricho he de ácer  
 to nada nueva y extrana  
 que si me gale se bien  
 eso meallo, y sino  
 por mi la simpli xis  
 atencion que empiezo.



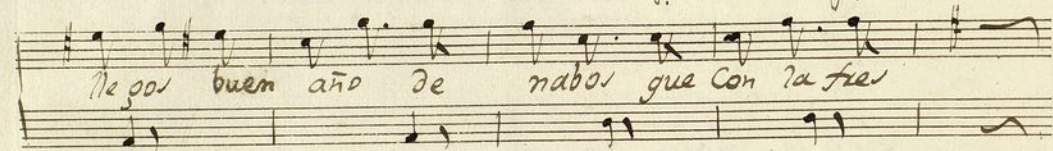
*p.<sup>o</sup> violon.* *f tutti*



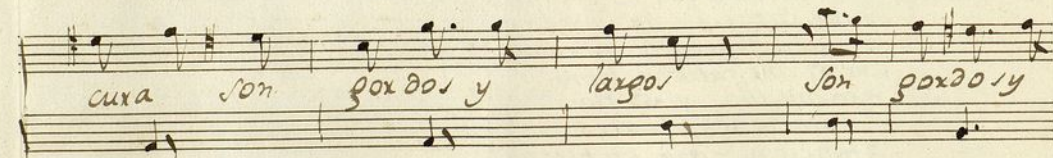
*f* *p.<sup>o</sup>* Dicen los ga



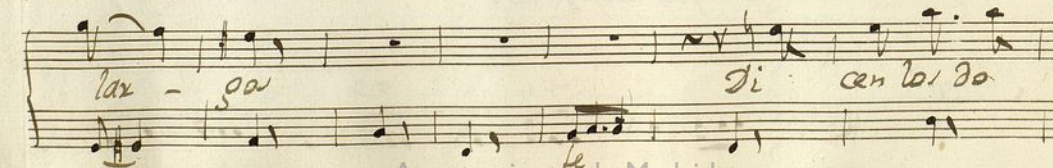
Ne por buen año de nabos que con la fres



cuxa son por dos y largos son por dos y



lax - pa Di cen los do



tozes mal año de viejos gº Con las es cachar a-

mane cen muerto a

las stinas bo ni tar quieren este

tiempo gº Chu pan a muchos xe galoyde

sea xe pa loyde se or mal

año de  
fol

copa buen año de tuerto abra mil so-

robar pasado el in bierno  
fol. P.

para  
que tal va m<sup>2</sup> tonada caballero!  
pues todo el callan a prosequir duebo

Pastoral.

pues el tiempo de parava tiempo que-

no hacer un tu quiere guiero Con rural

y pimienta malo malo noes ero, noes  
Poco k

eso, noes ero, era bajo <sup>fmo</sup> ~~extremo~~ fuerte. aoxari, aoxari go da bueno  
Para

ne men las chi zi mia  
Clasico Di / go de / aoxari  
suenen suenen  
po p p

yapan tuino di versa

*Pmo* *Papa.* señoras q se van muriendo, *no, no,*

Como digo se no res boy prosiguiendo

mi tonada graciosa de nuevo inten - to

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*hol* *le*



Como este es tiempo de.  
no abra ta ber na ni-

Confusion bo de pon  
brilla ele mero la pro fusion  
gueno del pache su pro vi sion

Se come mucho se veve mas yay milder.  
Carne de buxo no fal ta za yel vinoa.

Cuidor de barra bai 40 por cu pi do  
con algo ma'

el Dios cu pido Comuerto  
 quede peneguer Salaxan dea-

ve ace be nigno lo mar cruel  
 li Compase ando todo Ma dñd

para este tiempo se bulla y fiesta y la re-  
 el Mexca dex Corxe sin ton por ver si

sulta para entra pedía para la  
 Cobxa lo que fi o para la

pena pa sa el mal xato yacen lo mismo al  
 parca y sualga zara y queda todo co

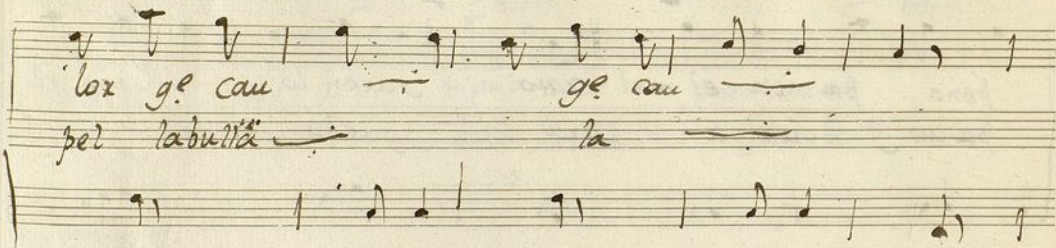
Otro año a mundo mun dillo di-  
 mo se estaba en todas los años ay

se se

conque raxon das lox xepo c'os q<sup>e</sup> cauendo  
eso que bez y así nada e trana la bullayro-



lox q<sup>e</sup> cau ge cau  
pel labullá la



*p* for se

*ff* *Allegro* de xo



barta se no res ba tadeob sexba don  
 barta se no res ba tadeob sexba don

voy amiv segui dillar ge sexa  
 voy amiv segui dillar ge sexa

lo me lox y de se mox el  
 lo me lox y de se mox el

mun do con su con fu sion si  
 mun do con su con fu sion si

len cio y atien - dan ge acan tar tar voy  
 len cio y atien - dan ge acan tar tar voy

gea

no he teni do esta pasqua no hete-

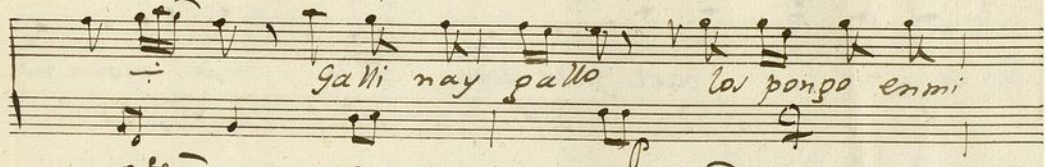
ni no heteni no hetenido esta

pasqua yo mar xe palo -

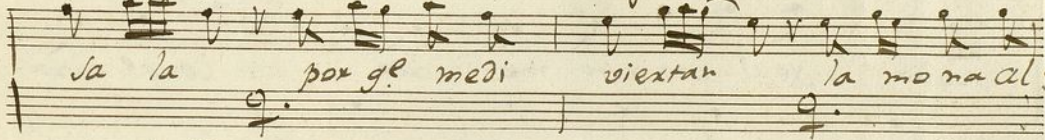
yo mar xe



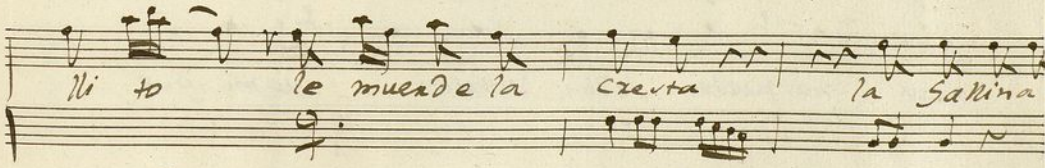
galo ge un capon una mona ge



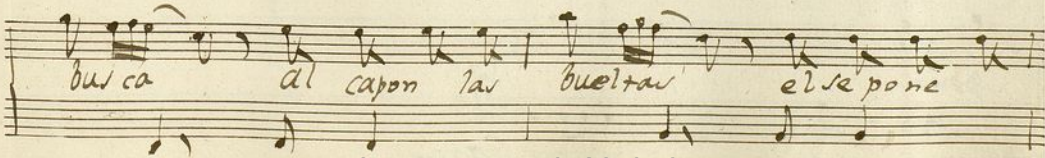
galli nay gallo los pongo enmi



la la por ge medi viestan la mona al sa-



lli to le muede la cresta la gallina



busca al capon las bueltas el se pone

Serio ella caca xea. caca = = =

bael galo abu carla la mona no

suelta yoal ver esto me xio Cong.º extra-

ñera no puedo sedi vierten yami que.

pena,



felice pa qua ge no estazon moxiz me ge

ante de dar la yalin ge

nio y la y dea yal in yal inge yal in

genio y la y dea dad do pal mada - le





а прогнѣхъ вилво=

Pastoral.  $\frac{6}{8}$

Musical notation on a single staff.

сво багъ  
форѣсимо  
туенте

Musical notation on a single staff with dynamic markings *pp* and *ppia*.

Musical notation on a single staff with dynamic markings *pp* and *p*.

Musical notation on a single staff.

Musical notation on a single staff with dynamic markings *pp* and *for*.

Musical notation on a single staff with dynamic markings *pp* and *for*.

Musical notation on a single staff with dynamic markings *for* and *p*.

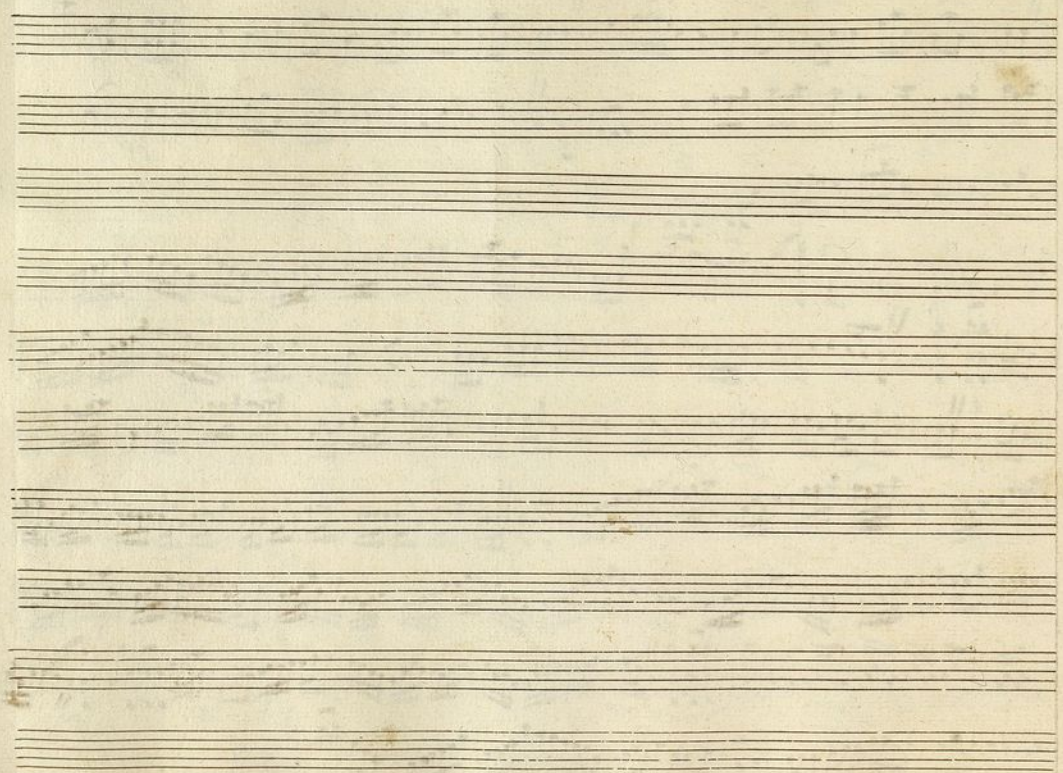
Musical notation on a single staff with dynamic markings *de* and *p*.

Musical notation on a single staff with dynamic markings *for* and *pp*.

*Allegro.*

A handwritten musical score on ten staves. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes various dynamic markings such as *le*, *pp*, *for*, and *pp*. A section starting on the fourth staff is marked *Seq.* and *All.<sup>o</sup>*, with a 3/4 time signature. The music concludes with a double bar line on the tenth staff. The paper shows signs of age, with some staining and a small mark in the top right corner.

*apagando. pmo para mas vivos*



Violin: V.º ton.ª à solo.ª

Nº 76-15

Sta Cortinas

A handwritten musical score for violin, consisting of ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is densely written with sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff*, *f*, *le*, *le p*, *fmo*, *fo.*, and *fo. p* are used throughout. There are also some markings like *ce.* and *Para:* (appearing twice). The paper is aged and shows some wear at the edges.

*Pastoral:* 

*Allegro* 



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscripts.

Key markings and annotations include:

- Seq.* (Sequenza)
- Alleg.* (Allegretto)
- ff.* (fortissimo)
- pp.* (pianissimo)
- apagando. pmo* (diminuendo, first time)
- Para: Vivo.* (Para: Vivo)

The manuscript shows signs of age, including some staining and a small tear in the top right corner. The paper is yellowed, and the ink is dark brown.



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Violin 2.<sup>o</sup> Ton.<sup>a</sup> à vola.

Allo. 2

ale. Cle.

mo p mo

for p mo

Allo. p mo

mo

para.

para.

Velocit<sup>o</sup>

*Pastoral.*  $\text{G}$   $\frac{6}{8}$

*poco f.* *para.*

*All.<sup>o</sup>*  $\text{G}$   $\frac{3}{4}$

*f* *p*

Handwritten musical notation on three staves. The first two staves contain a melodic line with various rhythmic values and accidentals. The third staff begins with a double bar line and a repeat sign.

Handwritten musical score consisting of six staves. The first staff is marked "Seq." and "Allegro" and begins with a treble clef and a 3/4 time signature. The music is dense with sixteenth and thirty-second notes. Dynamic markings include "p", "appando... pmo.", and "para!". There are also numerical markings (6, 7) above some notes. The score concludes with a double bar line.



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Oboe 1.º Ton.ª d' solo.

All.º  $\text{♩} = 2$

Parola.

Para.

Volti p.º

*Larghetto.*  $\text{G}$   $\frac{6}{8}$

*solo.* *poco f.*

*Para* *solo* *solo*

*pp* *pmo* *para. fe*

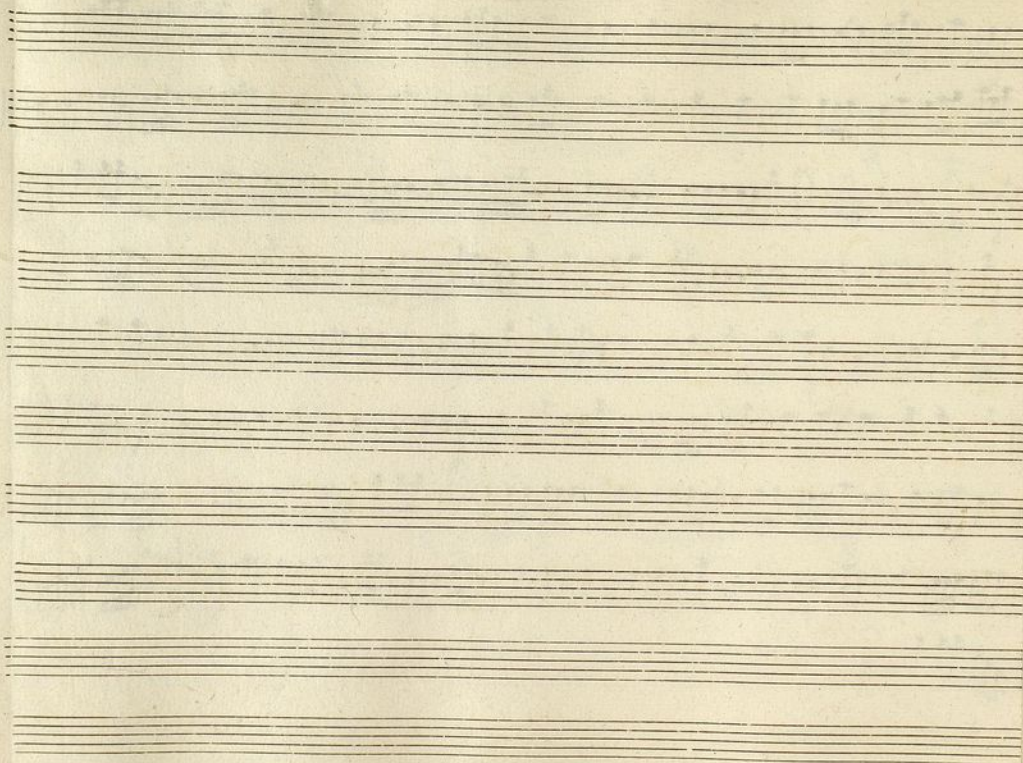
*Allegro.*  $\text{G}$   $\frac{3}{8}$

*p* *fe* *fe*

*for* *le* *Allegro.* *All.º*



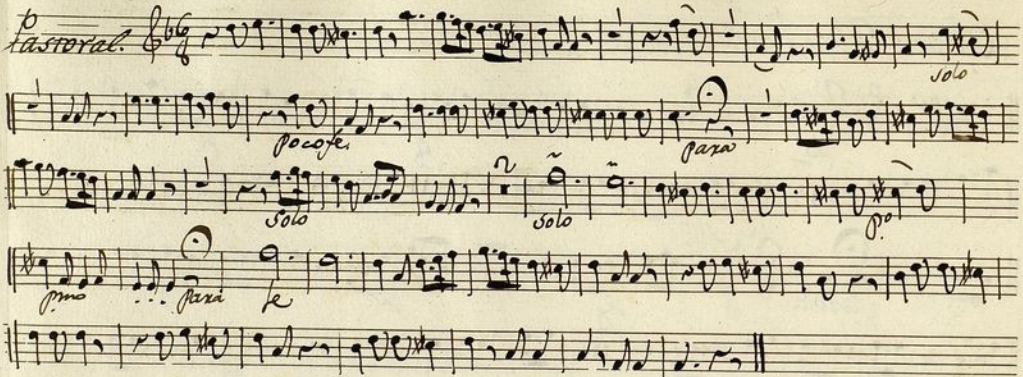
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Seq." is written at the beginning of the third staff, followed by "All: no" and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings include *p*, *pp*, *apagando*, *mo*, and *le*. There are also some numbers (9, 6) written above the notes. The paper shows signs of age, including some staining and wear at the edges.

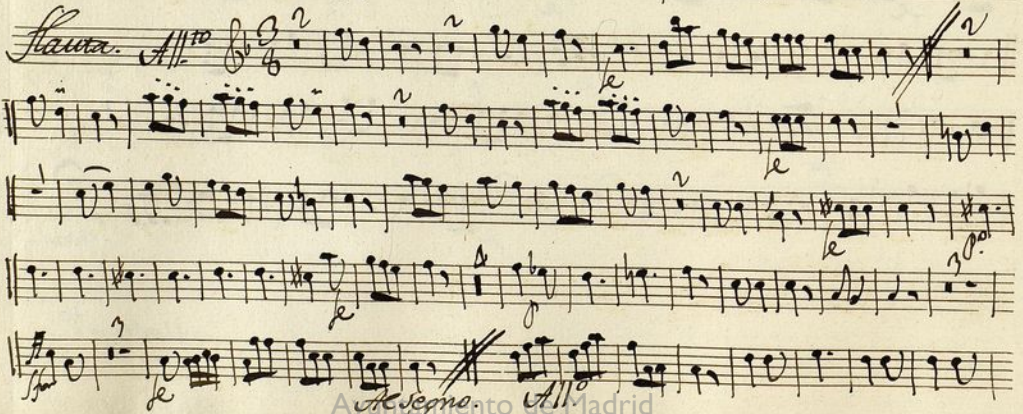


Oboe. 2.<sup>o</sup> *1<sup>a</sup>* a solo.

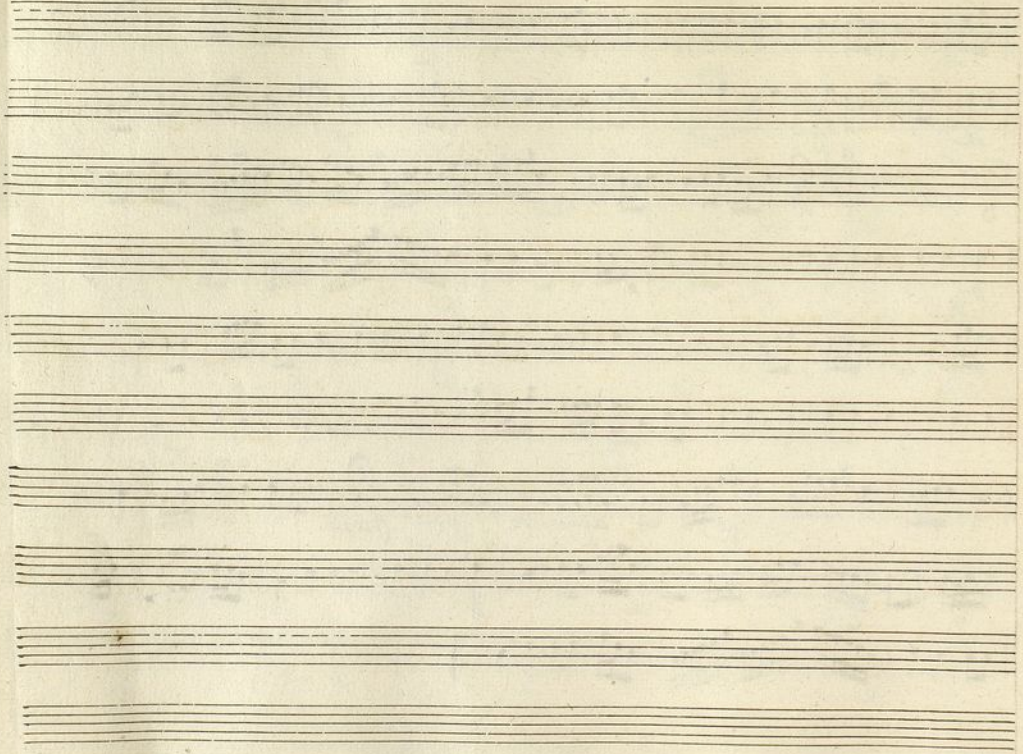
Handwritten musical score for Oboe 2, marked *1<sup>a</sup>* a solo. The score is written on seven staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and a 2/4 time signature. The music features various dynamics including *le*, *f*, *fmo*, and *para.* There are also numerical markings such as 8, 2, and 1 above the notes. The score concludes with a double bar line and the word *para.*

*Voltri p.<sup>to</sup>*

*Pastoral.*  $\text{G}\frac{6}{8}$  

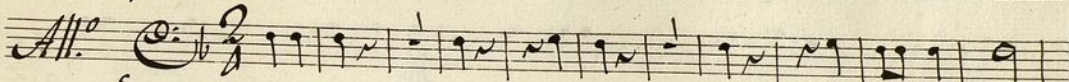
*Stanza.* *All.<sup>ro</sup>*  $\text{G}\frac{3}{4}$  

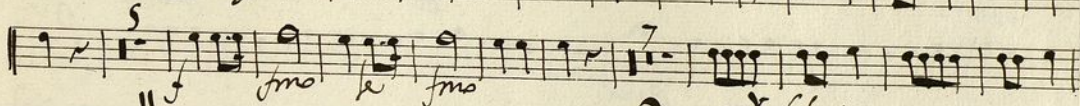
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. It features dynamic markings like *p* and *f*, and performance instructions such as *seg.*, *All. to*, *apagando.*, and *pno para.*. The music is written in a historical style with a treble clef and a key signature of one flat.

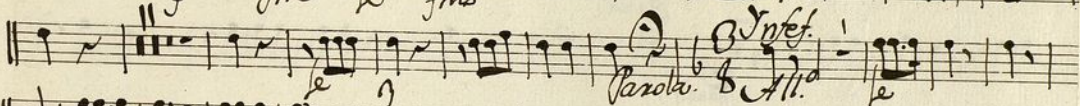


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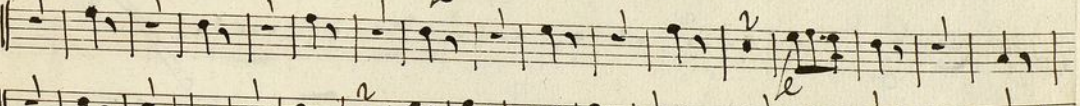
Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a solo.

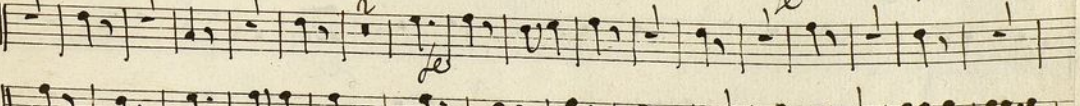
All.<sup>o</sup> 

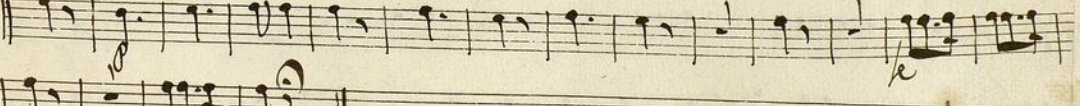


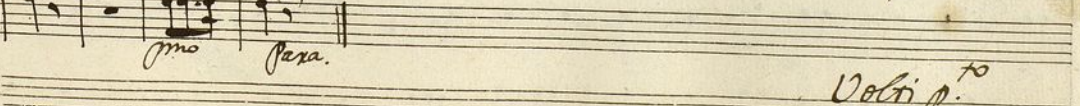












Volta 1.<sup>o</sup>

*Pastoral.*  $\text{C} \frac{6}{8}$

*Solo*

*para.*

*para.*

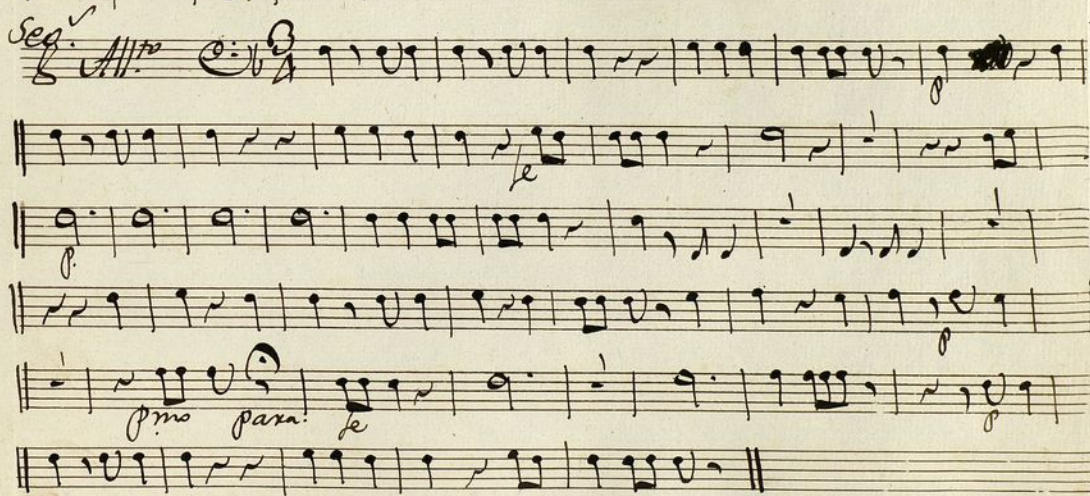
*All.<sup>ro</sup>*  $\text{C} \frac{3}{8}$

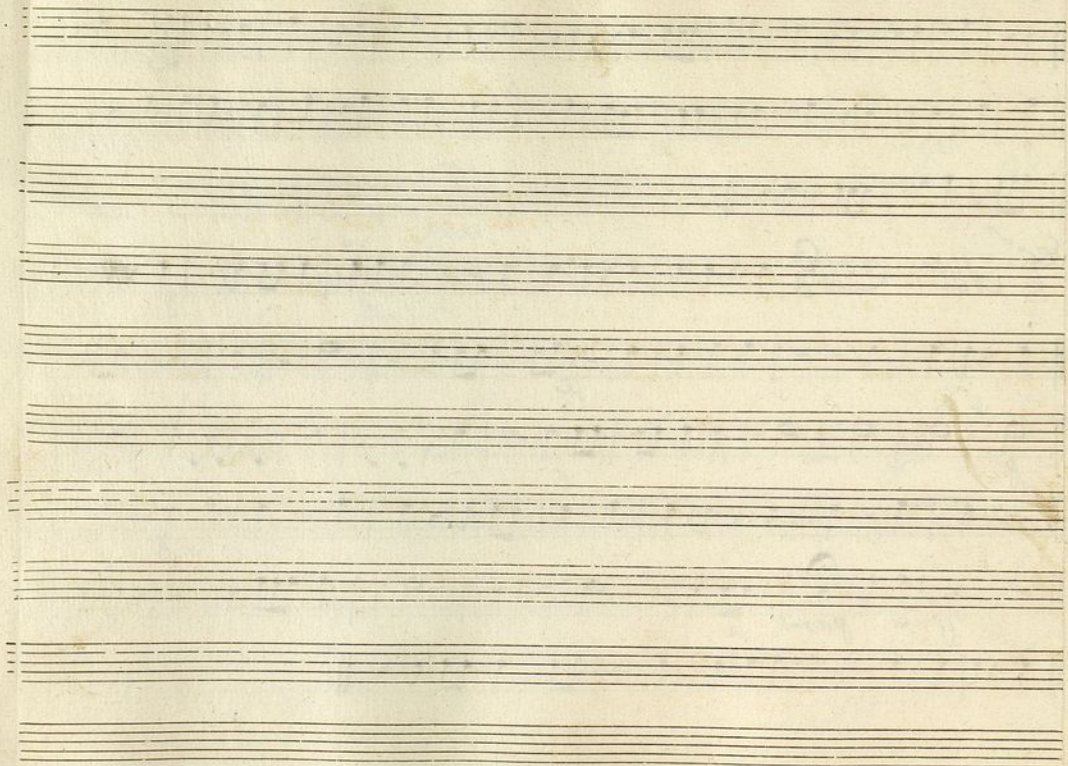
*p*

*p*

*All.<sup>ro</sup>*







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Trompa 2.<sup>a</sup> Ton.<sup>a</sup> à solo.

All.<sup>o</sup>  $\text{C} \frac{2}{4}$

fmo fmo fmo fmo

Parola.

e e

e e

e e

e e

e e

e e

e e

Primo Para.

Volta p.º

*Pastoral.*  $\text{C} \frac{6}{8}$

*Solo.*

*Para.*

*7 Para.*

*All.<sup>o</sup>*  $\text{C} \frac{3}{4}$

*All.<sup>o</sup>*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. Performance markings include *pmo*, *Allegro*, *All.*, and *pmo. Para.*. A section is marked *Seq.* with a treble clef and a 3/4 time signature. The manuscript shows signs of age, including some staining and a small tear at the top right.

The image shows a page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The staves are empty of any musical notation. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font.

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Bajo. Ton. a solo.

Handwritten musical score for Bass (Bajo) in solo tone. The score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The music is written in a single system with various dynamics and performance instructions. Key markings include *mo*, *Violon solo.*, *Carola.*, *to do.*, *for*, and *Volti*. The score concludes with a double bar line and the tempo marking *Volti*.

*Pastoral.*  $\text{C} \frac{6}{8}$

*Para. fmo*

*p* *ppoco f*

*p* *ppoco* *para*

*All.<sup>to</sup>*  $\text{C} \frac{3}{8}$

*f* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*



*fr* *p* *Allegro.* *All.<sup>o</sup>*

*Seq.* *All.<sup>o</sup>*

*apagado.* *para*



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