

Leg^o ~~III~~ n. ~~125~~

MUS 75-7

Leg^o 1^o n. 65

Rafaela
1788

Fonadilla a Solo.

Juzgar lo bueno por lo malo.

Con W.^o Oboes, y Trompas.

De Laserna.
Ayuntamiento de Madrid

1200026692

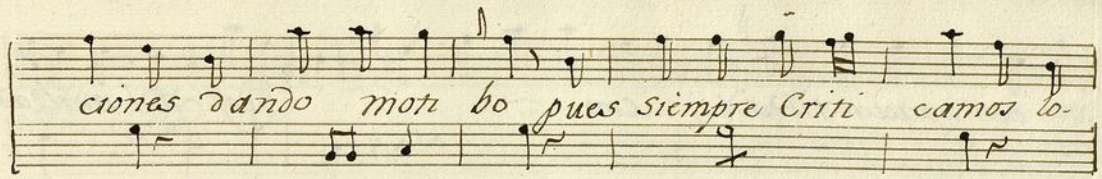
75-7

65

All. poco. $\frac{2}{4}$

*Todos vivimos con mil delirios y Censura mos con
poco juicio con a mil preocupa*

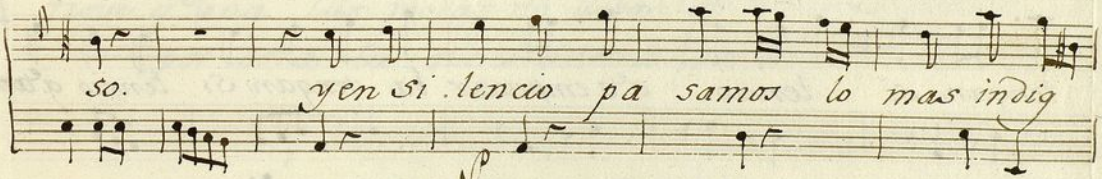
The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first staff begins with the tempo marking "All. poco." and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The lyrics are written in a cursive hand below the music. The paper shows signs of wear, including some staining and a small tear at the bottom left corner.



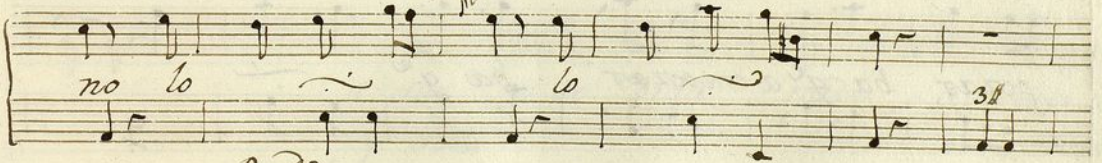
ciones dando moti bo pues siempre Criti camos lo



no preci so pues siempre Criti camos lo no preci



so. y en si lencio pa samos lo mas indig



no lo lo 3# *mp*



Rez:º y pues el Teatro ensayo es de verdades



con gracia tildare con dos mil maldades.



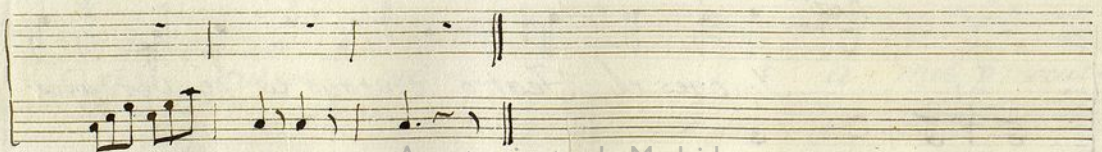
Allo el pensamiento toi a explicar



tengan si lencio q'a empezar ba tengan si lencio q'a em'



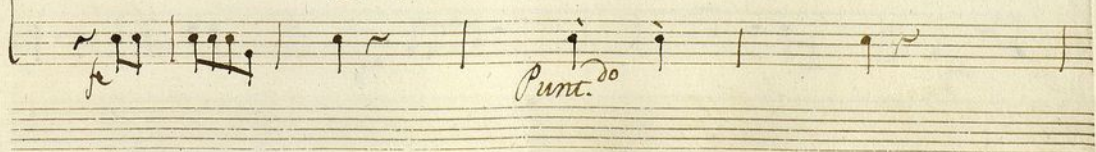
pezar ba q'a empezar ba q'e'



All.^o Mod.^{to}  No es es traño se cri-
No es

 tique q.^e una las modas no lleba q.^e
por sota la que es onesta por

 y que no se diga nada aunque
y que si es muy

 Punt.^{do}

tenga dos mil deudas y que no se diga nada aunque
descarada y suelta y que *Siempre*

tenga dos mil deudas.

tenga dos mil deudas.

No es extraño se Critique un chiste por desver

No es sea una corta de

quenza un y que
genio sea y que

no se diga nada si un Poeta escribe treinta y q.
si tiene quatro Cortesos y que

no se diga nada si un Po eta escribe treinta
si tiene quatro Cortesos

*No es es traño se Critique llebe u.
No es ~ ~ ~ ~ g.^e una*

*na onesto el pañuelo llebe
Muger es devota g.^e ~ ~*

*y que no se diga nada si lo lleba claro o-
y g.^e ~ ~ ~ ~ si vafa al Prado min*

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The lyrics are written in a cursive hand below the notes. The lyrics are in Spanish and appear to be a parody or a specific version of a song. The notation includes various note values, rests, and dynamic markings like 'g.^e' (grace notes). There are also some decorative flourishes and long horizontal lines under the lyrics.

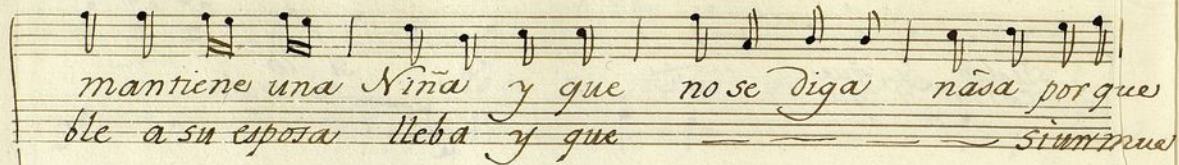
suelto y que
corta y que

si lo
si vafa

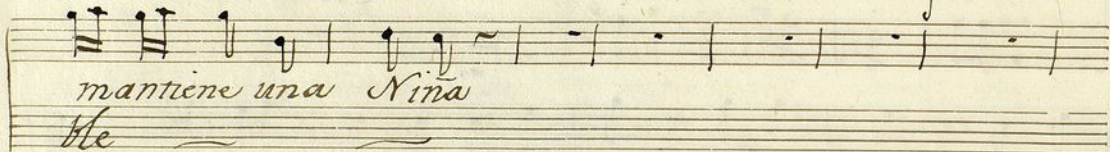
No es extraño se cri-

tique qe vaya al teatro un visia que
el que uno celoso sea el

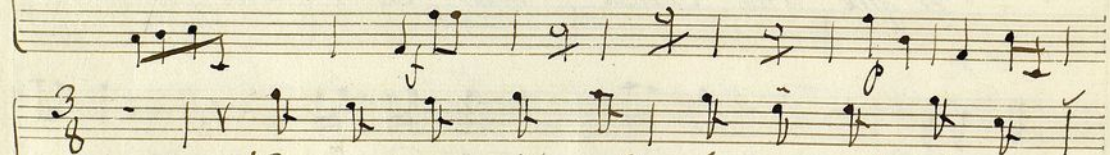
y que no se diga nada por qe
y que si un mu



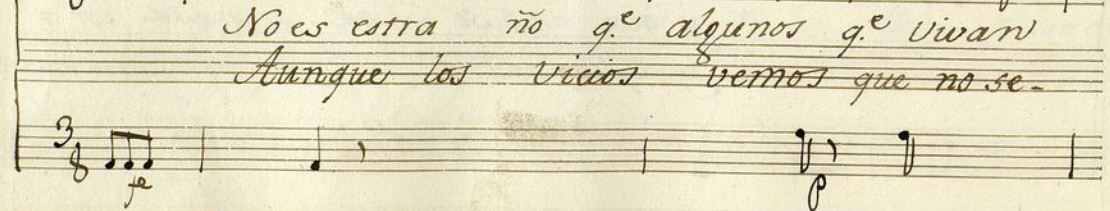
mantiene una Niña y que no se diga nada por que
ble a su espota lleba y que *Si un musical*



mantiene una Niña
ble



No es extra no q^e algunos q^e vivan
Aunque los vicios vemos que no se-



No es extra no q^e algunos q^e vivan
Aunque los vicios vemos que no se-

errados - critiquen - Vivan e - No se cri -
rra dos - quando se ven de tantos y ole o -
ti quen - con todo te re muerden y ole o -
le apadri nados quando - quando se ven dei -
le al q. los sigue con to - con todo te re.

tantos apá dri na apá dri na dros - -
mué rden al que los si al que los si que

y q.^e sus Ye rras - el mundo no los
Y así enmen darse - y con las se que

mira y o le o le Como defec - tof el mun -
dillas y o le o le esto se acave y con.

The image shows a page of handwritten musical notation on aged paper. It features a single melodic line with lyrics written below it. The lyrics are in Spanish and appear to be a religious or moralistic text. The notation includes various note values, rests, and bar lines. There are some decorative flourishes and a small 'f' marking at the beginning of the second line. The paper shows signs of age, including some staining and a small hole on the right edge.

- el Mundo no loj mira como defec como de
 y con las sequi dillas esto se deca esto se a

fector - - *Al Segno.*
cabe - -

All.^o $\frac{2}{4}$ *f*

Por los locos caprichos por
de la moderna por los locos ca
prichos de la moderna por los locos ca
prichos de la moderna — por los locos ca
prichos de la moderna. de la mo

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the notes. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the notes. The music includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, and *sf*. There are also some crossed-out sections of the score. The lyrics are in Spanish and appear to be a historical or satirical piece.

terna — dela mo terna — dela —
Dela mo —
terna mudar quisieran muchos
natura leza
unos ser franceses fingen yapa tentan

otros como Ingleses se visten y peinan se
el flamenco a lo dan
des el Ingles ala francesa el fran,
ces ala espa ñola el y taliano ala Inglesa
el Ita lia no ala Inglesa pero siempre

vemos son los espa ñoles los q.e mas imi tan

las demas Naciones las

las tanto q.e con es

tremo. tanto de dicu

luzan tanto q.e con es tremo de dicu

lizan su Nacion y el caracter dela q^{er}i

mitan su Nacion y el Ca racter dela q^{er}i

mitan dela que imitan dela

de

Allegro



Violin 4.º *Son^a a Solo Juzgarlo bueno por malo*

Mus 75-7

All^o poco. $\frac{2}{4}$

The musical score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The tempo is marked 'All^o poco.' and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p^o'. The piece concludes with a double bar line and a repeat sign.

All. Mod. $\text{to } \frac{2}{4}$

Tres mas abor Parr. $\frac{3}{8}$

Al Segno

All. $\frac{2}{4}$

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *pp*, and *mo*. There are also some markings that look like *ff* with a colon. The score ends with a double bar line and the instruction *Allegro* written in a cursive hand.

Ayuntamiento de Madrid

Violin I. *Fon. a solo* *In quarto bueno por malo*

Mus 75-7

All. poco

f
p
ff
p
p
f
All. poco
p
All.
p

All.
Mod.^{to} G major 2/4

Je *po*

po *Je* *Alor Pañ.* 3/8 *tret mat.* *Je* *po*

po *Je* *po*

Je *po*

Je *po* *Allegro*

All. G major 2/4 *po* *Je* *po*

Je *po*

po *Je* *po*

po *Je* *po* *Je*

po *Je*

A handwritten musical score consisting of ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The score concludes with a double bar line and the tempo marking *Allargando* written in a cursive hand.



Ayuntamiento de Madrid

Violin 2.º *Fon^a a solo* Juzgar lo bueno por lo malo.

All. poco.

The musical score is written for Violin 2.º and consists of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *fe* (forte), *p* (piano), and *All. poco.* (Allegretto poco). The score is arranged in two systems of five staves each. The first system begins with a treble clef, a key signature of one flat (F major/D minor), and a 2/4 time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature (C). The music is characterized by intricate rhythmic patterns and dynamic contrasts.

All. Mod. to 

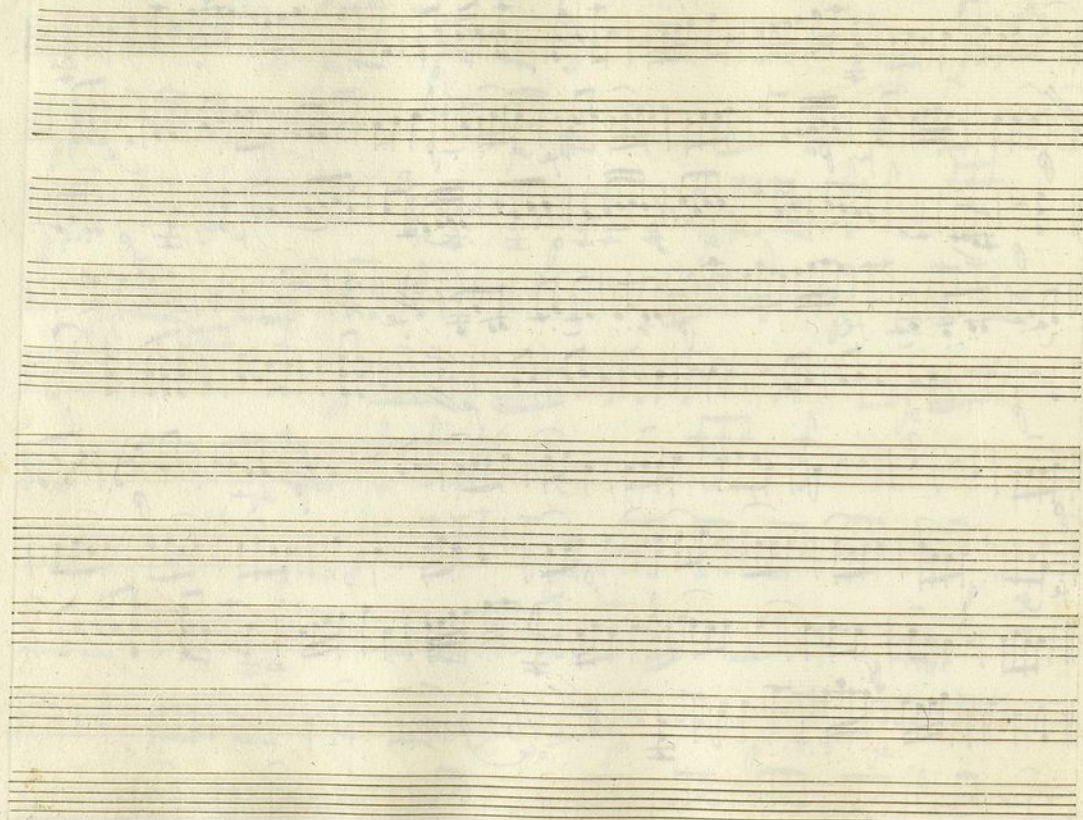
Mos. Parr. 3
Tres max. 

Allegro 

All. to 



A handwritten musical score consisting of ten staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The final staff concludes with the instruction *Al Segno.* written in a cursive hand. The paper shows signs of age, including some staining and wear at the edges.



Violin 2.º For. a. Solo Juzgarlo bueno por lo malo.

All.º poco $\frac{2}{4}$

p *ff* *All.º* *p* *Je* *6*

All.^o
Mos.^{to} G major 2/4

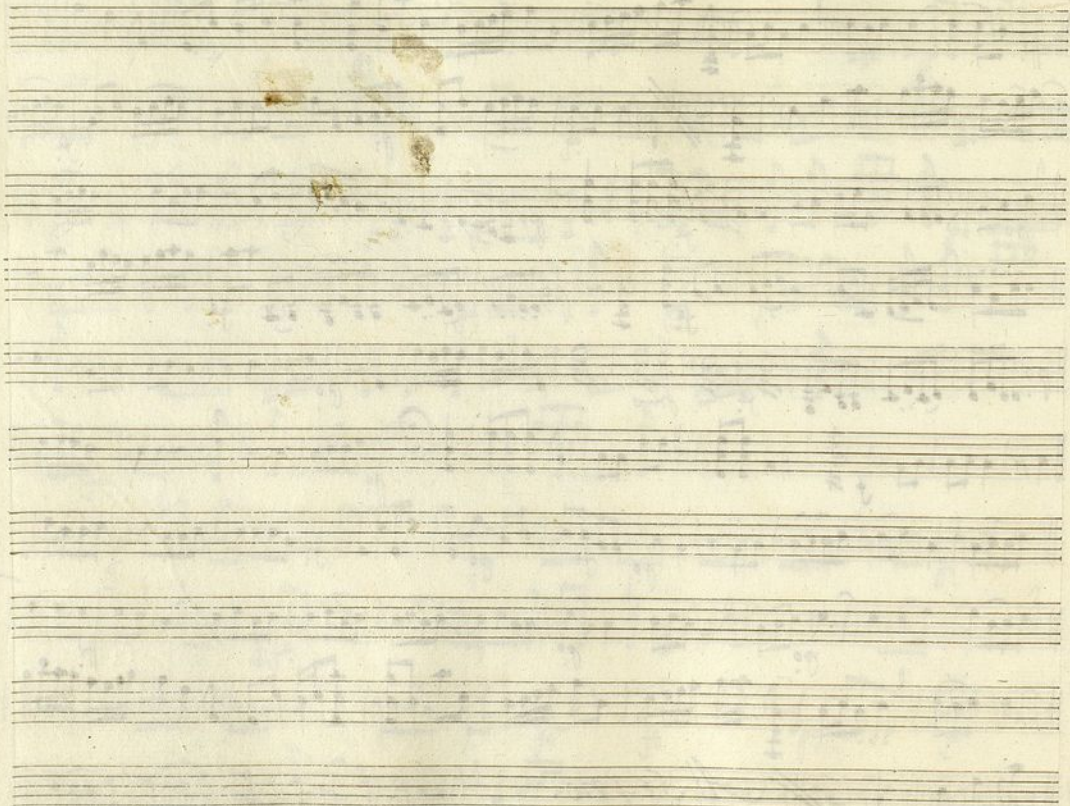
Mos. Part.
mol. maf. 3/4

Allegro

All.^o G major 2/4

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The final staff contains the instruction "Al Segno." written in a cursive hand, followed by a double bar line and a repeat sign.



Oboe 1.º Tom.ª a Solo Juzgar lo bueno por lo malo.

Handwritten musical score for Oboe 1.º, Tom.ª a Solo. The score is written on ten staves and includes various musical notations and performance instructions:

- Staff 1:** *All. poco* (Allegretto poco), 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continuation of the first staff, featuring a 4-measure rest and a 13-measure rest.
- Staff 3:** Continuation of the first staff, featuring a 6-measure rest.
- Staff 4:** Continuation of the first staff, featuring a *Rec.º* (Ritardando) and *All.º* (Allegretto) marking.
- Staff 5:** *All.º Mod.º* (Allegretto Moderato), 2/4 time signature, starting with a double bar line and a key signature change to two sharps (F# and C#).
- Staff 6:** Continuation of the second staff, featuring a 3-measure rest and the instruction *Mos. Parr. Tres mas.* (Moderato Parrucioso, Three more).
- Staff 7:** Continuation of the second staff, featuring a 2-measure rest and a 6-measure rest.
- Staff 8:** Continuation of the second staff, featuring a 6-measure rest.
- Staff 9:** Continuation of the second staff, ending with a double bar line and the instruction *Al Segno.*

All.
Allegro.

Oboe 2.º Fon.ª a solo Juzgar lo bueno por lo malo.

Handwritten musical score for Oboe 2. The piece is in 2/4 time and features several dynamic and performance markings:

- All.º poco.* (Allegretto poco)
- Rec.º.* (Ritardando)
- All.º.* (Allegretto)
- All.º. Mod.º.* (Allegretto moderato)
- A los Parr. tres mal.* (Allegro tres mals)
- Allegro* (written at the bottom of the page)

The score includes various musical notations such as rests, slurs, and dynamic accents. There are also some handwritten numbers (like 2, 6, 13) above notes, possibly indicating fingerings or measures.

All. 

Trompa 1.^a Ton.^a a Solo Juzgar lo bueno por malo.

All.^o 2/4 *f* *lo* *fe* *b* *fe*

38 Rec.^{do} 6 14.

3rd D *All.^o Mod^{to}* 2/4 *f*

1. tres mas *3* *2* *9* *9* *1* *Allegro*

All.^o 2/4 *b* *fe* *1*

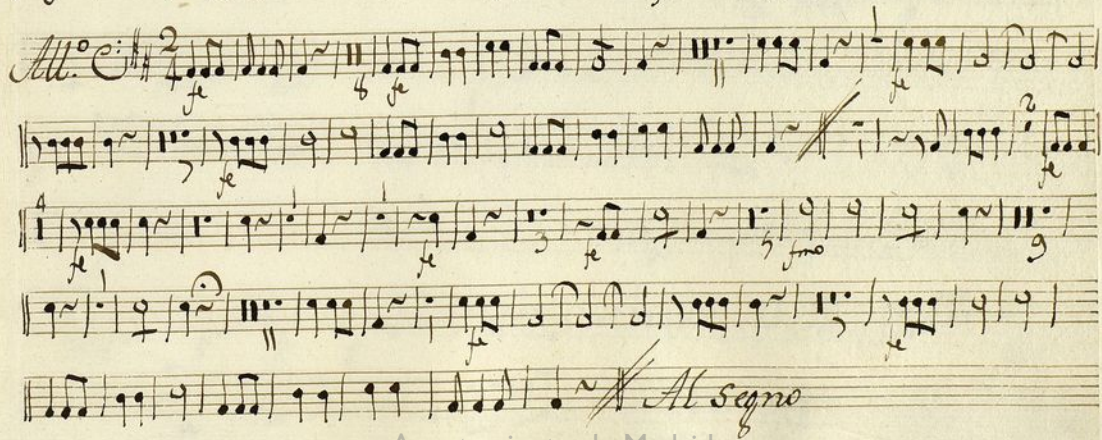
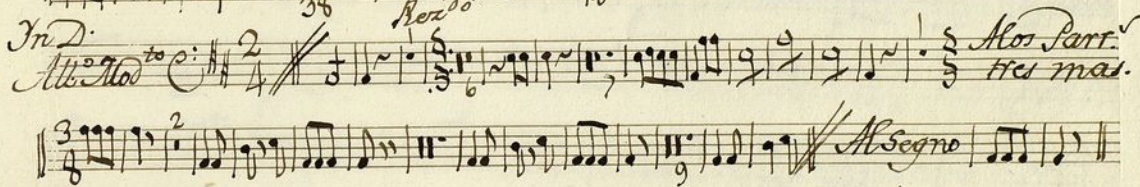
7 *f* *1* *2* *f* *1*

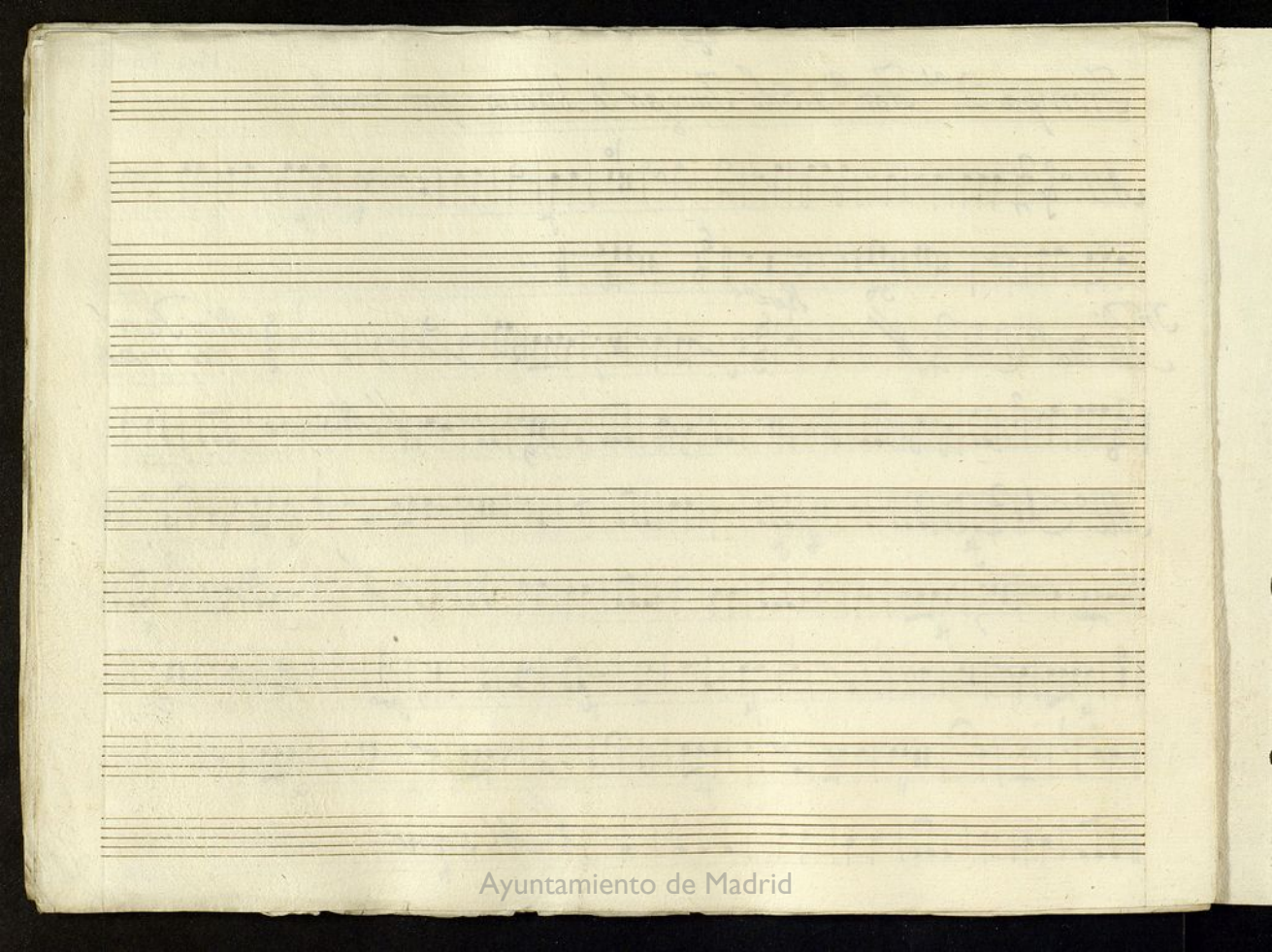
f *5* *f* *3* *5* *fmo* *9*

f *1* *fe* *7* *fe*

Allegro

t
Trompa 2.^a Ton. a Solo Juzgar lo bueno por malo





Ayuntamiento de Madrid

Baſe *Ten.^a* a Solo *Turcar lo bueno por lo malo.*

All.^o poco $\text{C} \frac{2}{4}$

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

All.^o $\text{C} \frac{6}{8}$

All. Mod^{to} $\text{C} \sharp \text{F} \#$ $\frac{2}{4}$ *Pura^{do}*

Pura^{do}

Pura^{do}

Aloj Parr.

Al Segno

All. $\text{C} \sharp \text{F} \#$ $\frac{2}{4}$

Ayuntamiento de Madrid

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff starts with a double bar line and a treble clef, followed by a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature, with the word "fmo" written below the first few notes. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature, ending with a double bar line and the instruction "Al Segno." written in cursive. Dynamic markings such as *p* and *f* are scattered throughout the score. There are also some handwritten annotations, including a large "A" above a note in the third staff and a "K." above a note in the fourth staff.

