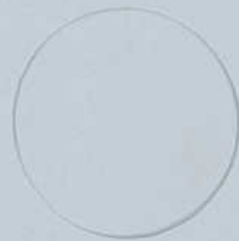


Mus 2-9

La Fundación de Madrid, Comedia.



Leg.º 1.º

2.º

Com. a Leg.º n.º 5

La fundacion de Madrid

*Vaylete.*

*Viva Me li va esplendor de la Aldea* *Tua*

*Viva Me li va esplendor de la Aldea* *Tua*



*In piter sacro con sacra sus votos* *Viva Me*

*In piter sacro con sacra sus votos* *Viva Me*



li sa esplendor de la Aldea viva Me lisa esplendor de la Aldea vi va  
li sa esplendor de la Al dea viva Me lisa esplendor de la Aldea viva  
viva viva Me lisa esplendor de la Al de a esplendor de la Al  
viva viva Me lisa esplendor de la Al de a es plen

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The first system has two staves, the second has two, the third has two, and the fourth has two. There are also two empty staves at the bottom of the page. The paper shows signs of age, including some staining and foxing.

de a  
dor de la Aldea

Versos y Vep<sup>te</sup> ala Señal  
*[Faint handwritten notes and markings]*

2<sup>a</sup> *Sra Carista*  
 Torna *All. no* *Sol per* *2<sup>a</sup> Jornada* *sube* *sube*  
*mucha.*

sube edificio

tentas teob tentas siempre ele ba

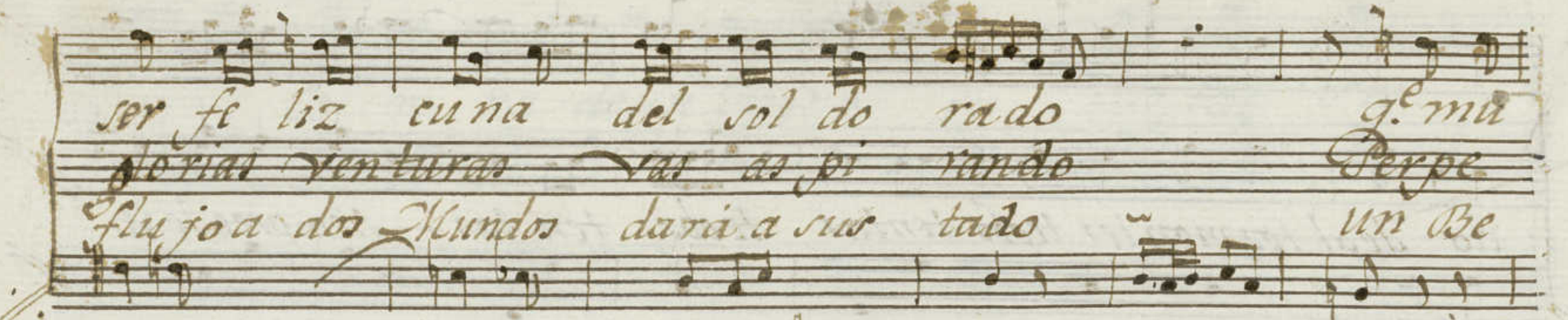
Carlta

do  
 1.ª) su be sube e di ficio q' a un lo dea — do deal

tos montes te obstantas te obs tentas — siempre e le va —

Poplas

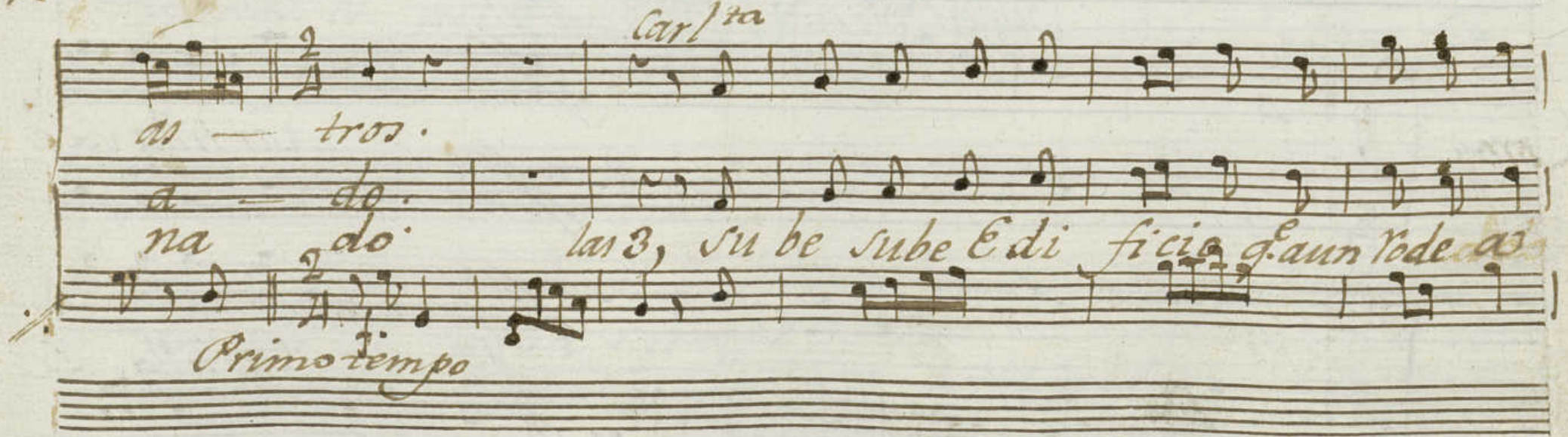
1.ª) Gracia 1.ª, sia de ser fe liz cuna sia de  
 2.ª) y sia glorias venturus y sia  
 3.ª) el imflujo a dos Mundos el in  
 do



ser fe liz cuna del sol do rado g. ma  
 glorias venturas vas as pi rando Perpe  
 flujo a dos Mundos dara a sus tado un Be



cho g. te cer — quen los de mas astros los de mar  
 tu a Lau re — les — triunfa del a do triunfa del  
 ne fi co nu — men Leon Coro = nado Leon Coro



as — tros.  
 a — do.  
 na do las 3, su be sube E di ficia g. aun rode as

*Carl'ra*

*Primo tempo*



do deal tos montes te obs tentas te obs tentas — siempre le va

*A la Señal 2 mas*

do  
*Da Da*  
Batalla y Pepize el Baylete

*Baylete torado de este cono  
aunque se entiere*

*Coro*  
Castilla y le  
Castilla y le

on Co ro na de un Reyno en vas tas Pro

on co ro na de un Reyno en vas tas Pro

vincias es tienda suim Pe rio Cas

vincias es tienda suimpe rio Cas

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and a lute line. The lyrics are written in a cursive hand and are: "ti May Leon", "Coro = na de un Reyno en", "ti May Leon", "Corona de un Reyno en", "vas tas Pro vincias en vas tas Pro vincias es", and "vas tas Pro vincias en vas tas Pro vincias es". The paper shows signs of age, including yellowing and foxing.

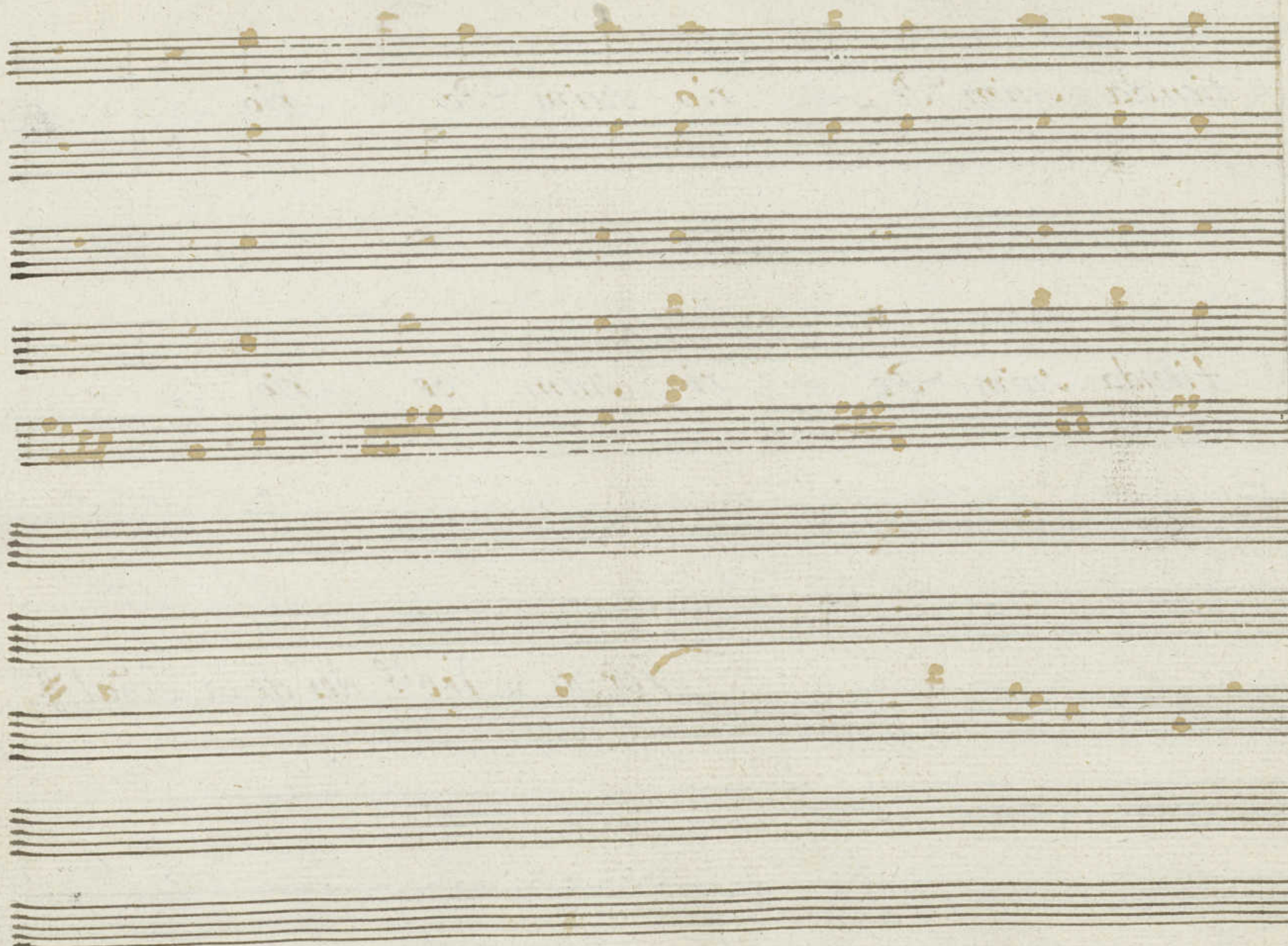
tienda suim Pe = rio suim Pe = rio

tienda suim Pe = rio suim pe rio

This block contains two systems of handwritten musical notation. Each system consists of two staves. The first system has lyrics written below the notes: "tienda suim Pe = rio suim Pe = rio". The second system has lyrics: "tienda suim Pe = rio suim pe rio". The notation includes various note values, rests, and bar lines.

Versos y Yp<sup>te</sup>. des de la Señal #

This block contains a system of handwritten musical notation. It features a single staff with a few notes and rests, followed by the instruction "Versos y Yp<sup>te</sup>. des de la Señal #". Below this system are several empty staves.



3.<sup>a</sup> V. a.!

Vaylete

Vivan felices nuestros fundadores q. a es

Vivan felices nuestros fundadores q. a es

pañaher mo sean con <sup>+</sup> su capi: tal *Vi van fe*

pa ñaher mo sean con su capi tal *Vi van fe*

li ces nues tros funda dores *Vi van fe* li ces nues tros fun da

li ces nues tros funda dores *Vi van fe* li ces nues tros fun da

vivan fe lices

dores vi van vi van vi van fe li ces nues tros fun da do

da res vi van vi van vi van fe li ces nues tros fun da do



res nues tros funda do res

res nues tros fun da do res

no se repite





2/4

Ya es tamos su misas qe que reis qe ha pamos

2/4

Ya es tamos su misas qe que reis qe ha pamos

2/4

2/4

Coro.

All.  
3/8

ja ja el o limpo e un so lis qe aun

3/8

3/8

3/8

3/8

3/8

3/8

sa cro des ti na es te al ca zar Pa ra tro no Re gio Pa ra tro no  
 so = es ta pre pa ra do tan so lou na Diosa tan so lou na

Para tro no Re gio de  
 tan so lou na Diosa me

sa cro des ti na es te al ca zar Pa ra tro no Re gio de  
 so = es ta pre pa ra do tan so lou na Diosa me

sa cro des ti na es te al ca zar Pa ra tro no Re gio de  
 so = es ta pre pa ra do tan so lou na Diosa me

Re gio de Gran des de Gran des Mo nar cas Pa ra tro no  
 Diosa me re ce me re ce cu par lo tan so lou na  
 gran des Mo nar cas de Gran des Mo nar cas  
 re ce o cu par la me re ce o cu par la

re ce o cu par la me re ce o cu par la

Gran des Mo nar cas de Gran des Mo nar cas Pa ra tro no  
 re ce o cu par lo me re ce o cu par lo tan so lou na

Regio de Grandes Monarcas de Grandes Monar  
Diosa me rece o cu par lo me re ceo cu par

Regio de Grandes Monarcas de Grandes Monar  
Diosa me rece o cu par lo me re ceo cu par

cas de Grandes Monarcas  
lo me re ceo cu par lo.

cas de Grandes Monarcas  
lo me re ceo cu par lo.

Versos y Vep. te con la  
otra letra

Reyna todos

Dispon dispon manda ordena premia numen

Dispon manda ordena premia numen

*All. Poco*

sa bio.

sa bio.

! Versos y Rep<sup>te</sup> 3 mas  
y sigue una Marcha Marcial

Coro!!

Marcha

All.<sup>o</sup>

Madrid corona nada Corona nada Se-ñora de un

Madrid Corona nada Corona nada Se-ñora de un

Duo

Reyno del Mundo en las quatro partes

Reyno

del Mundo en las quatro

p.

f.

Duo

Estiendá su Augus to Imperio

partes

Estiendá su Augus to Im

p.

f.

del Mundo en las quatro partes Ex tienda su Augusto Imperio

perio del Mundo en las quatro partes Ex tienda su Augusto Imperio

*p.* *f.*

This system contains two staves of music. The top staff begins with a treble clef and a comma. The bottom staff begins with a bass clef. The lyrics are written between the staves. The first staff ends with a fermata and a dynamic marking 'p.'. The second staff ends with a fermata and a dynamic marking 'f.'.

su Augustus Imperio su Augustus Imperio

su Augustus Imperio su Augustus Imperio

*fmo.*

This system contains two staves of music. The top staff begins with a treble clef and a fermata. The bottom staff begins with a bass clef and a fermata. The lyrics are written between the staves. The bottom staff has a dynamic marking 'fmo.' at the beginning.

Comedia La fundacion de Madrid

1.<sup>or</sup> Morales

Mus 2-9

1.<sup>a</sup> D.<sup>a</sup>

Vailete

viva Me lisa esplendor de la Aldea

Inca Jupiter sacro con sacra sus votos viva Me  
 lisa esplendor de la Aldea viva Me lisa esplendor de la Al  
 dea viva viva viva Me lisa esplendor de la Al de  
 a es plen dor de la Alde - a

2.<sup>a</sup> D.<sup>a</sup>

Cas tillay Le  
 on Corona de un Reyno en vastas Provincias es tienda su  
 Pe rio Cas tillay Leon Co  
 ro na de un Reyno en vastas Pro vincias en vastas Pro

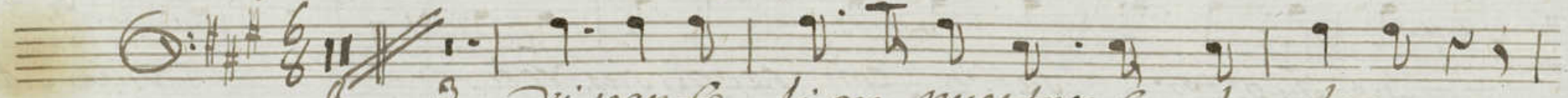
Coro de la  
Copia. S.  
1710





vincias es tienda su y m pe rio su y m pe rio

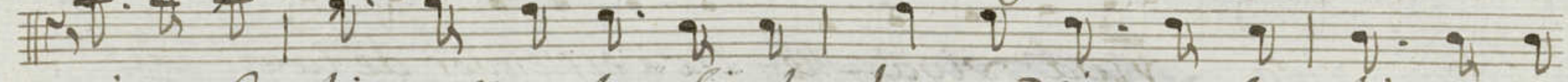
Vaylete 3.a P.a. //



vi van fe li ces nues tros fun da do res



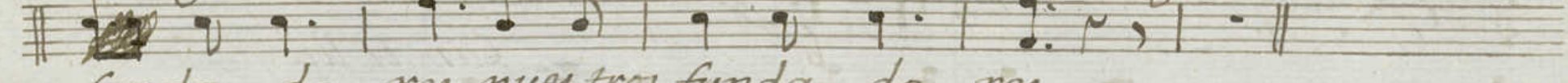
q.<sup>a</sup> a es pa ña her mo sean con su Capi tal =



vivan fe li ces nues tros fun da do res vi van fe li ces nues



tros fun da do res vi van vi van vi van fe li ces nues



fun da do res nues tros fun da do res



Ya es ta mos su mi sos q.<sup>e</sup> que reis q.<sup>e</sup> ha ga mos

Coro *Allto*



el olim po sa cro des



ti na es teal Ca zar Para tro no = Regio de

2

Grandes Monarcas de Grandes Monarcas Para trono  
Regio de Grandes Monarcas de Grandes Monarcas de  
Versos y sigue

Grandes Monarcas  
un solio q. aun sol = es ta preparado  
tan solo na Diosa me receo cu par lo me  
receo cu par lo tan solo na Diosa me receo cu  
par lo me receo cu par lo me receo cu par lo.

todos  
dispon manda or dena pre mia nu men sa  
Versos y repete 3 mas  
bio

Coro II.

Musical notation for Coro II. The piece is in G major (one flat) and 3/4 time. The lyrics are: *Madrid Coro-nada. Coro nada se ñora de un Reyno del Mundo en las quatro partes ex tien da su Augusto Imperio del Mundo en las quatro partes. Ex tien da su Augus to Im perio su Augus to Im pe rio su Au gus to Im pe rio.*

Musical notation for Coro. The piece is in G major (one flat) and 2/4 time. The lyrics are: *sube sube e di ficio q. a un lode a do deal coplas tos monter teos tentas teos tentas siempre le ba do*

D. C. ala Cruz  
3 mas

# Com.<sup>a</sup> La fundacion de Madrid

Para el Sr de Reyna

Partido mayor

*Allegretto*

*1.ª*

Viva Me lisa es plendor de la Al dea

Guea Jupi ter sacro con sa gra sus votos

Viva me lisa es plendor de la Al dea Viva Me

li sa esplendor de la Al dea Viva viva viva Me lisa esplendor



dor de la Al de a es plendor de la Al de - a



2.<sup>a</sup> D.<sup>a</sup> // Versos y Rep.<sup>te</sup> ala Señal y of.<sup>s</sup>



Coro // Castilla y Le



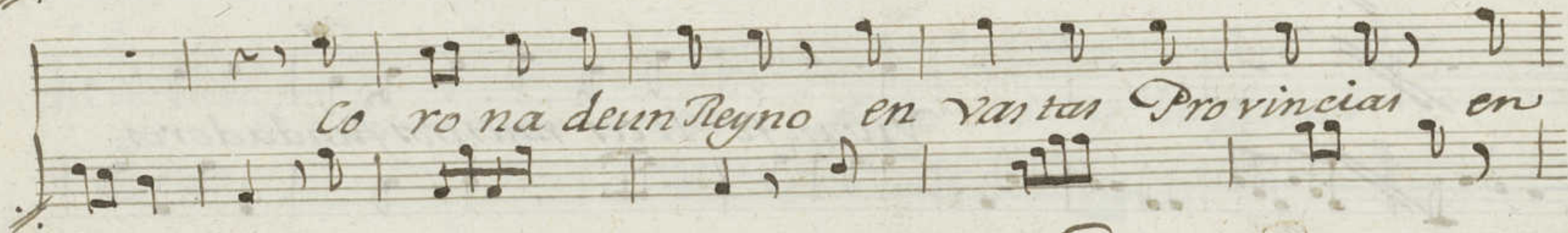
an Co ro na de un Reyno en vastas Pro vincias es



tienda su Impe — rio Cas tilla y Leon



Co ro na de un Reyno en vastas Provincias en



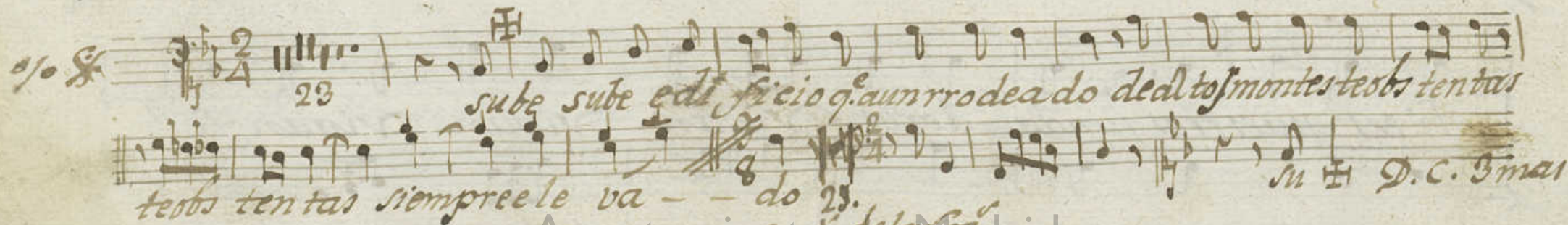
vastas Provincias es tienda su Impe = rio su Impe



rio. Versos y Rep<sup>te</sup> desde la señal



sube sube edifi cicio q. aun rodea do de al tos montes teos tentas  
teos tentas siempre le va — do 23. In H D. C. 3 mas



*Saylete 3.º de 2.º*

*Vivan fe lices nuestros fundadores*

*de España hermosa con su Capital =*

*vivan fe lices nuestros fundadores vivan fe*

*lices nuestros fundadores vivan vivan vivan fe*

The musical score consists of six systems of staves. The first system shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The second system begins with a double bar line and a repeat sign. The lyrics are written in a cursive hand below the notes. The piece concludes with a double bar line and repeat dots.

lices nuestros funda do res nuestros funda do res.

Ya estamos su misos q. que reis q. ha gamos

*Allto* et olimpo

sagro des ti na este al cazar *Para tro no* Regio de

Grandes Mo nar cas de Grandes Mo nar cas *Para tro no*



Regio de Grandes Monarcas de Grandes Monar

cas de Grandes Monarcas. Versos

un solis q. a un sol = es ta prepa rado tan

so louna tan so louna Diosa me receo cu par lo me

re ceo cu par lo tan so lou na Diosa me receo cu



*todos*

Ex tienda su Augusto Imperio del Mundo en las quatro partes Ex

tienda su Augusto Imperio su Augusto Imperio rio su Au

rio su Au

*Violin 1<sup>o</sup>*  
*Com.<sup>a</sup>*

*La fundacion de Madrid*

Vailete.  $\text{G} \# \# \frac{6}{8}$

versos y Rep. <sup>te</sup> con <sup>te</sup> tornelo. Versos y ala //

2.<sup>a</sup> *Tornada*  $\text{A} \flat \frac{2}{4}$   
*All. no mucho.*

Coplas All<sup>to</sup> Gracioso ♯

Handwritten musical score for 'Coplas All to Gracioso'. The piece is in 3/8 time and G major. It consists of two systems of two staves each. The first system contains the first two staves, and the second system contains the next two staves. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present after the second staff of the second system. The tempo marking 'Primo tempo' is written above the second staff of the second system. The piece concludes with a double bar line and a fermata over the final note.

Al Segno dor mar. y repite  
4. veces el 2<sup>o</sup> ultimo ♯

No 2<sup>a</sup> 2<sup>a</sup>

Marcha.

Handwritten musical score for 'Marcha'. The piece is in 2/4 time and G major. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady, rhythmic pattern of eighth notes. The piece concludes with a double bar line and a fermata over the final note.

Vaylete tocado y se para en entrando la 1.<sup>a</sup> bayan y sigue el 1.<sup>o</sup> Coro

All.<sup>o</sup>  $\text{G} \# \text{F} \# \text{C} \# \text{2}$

Verso yata

3.<sup>a</sup>  $\text{G} \# \text{F} \# \text{C} \# \text{6}$

Vaylete

Violin I.º en la Com.ª La fundacion de Madrid

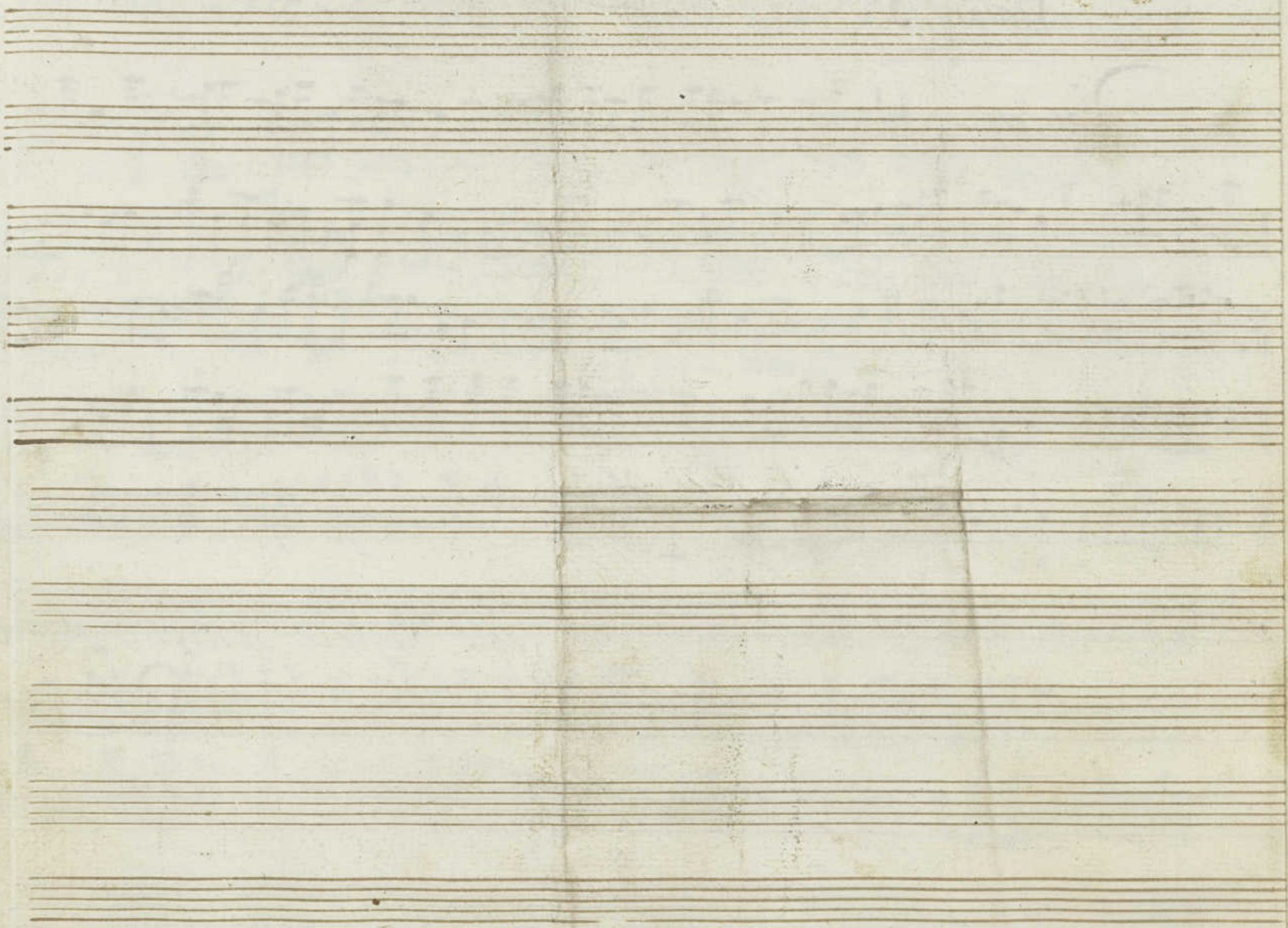
MUS 2-9

Vaylete

31. Veros y Repite ala Señal

este Vaylete se repite para  
empezar la 3.ª.ª.ª.





A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first three staves are in a common time signature (C). The fourth staff is marked 'All.' and has a 2/4 time signature. The fifth staff is marked 'Coro. All.' and has a 3/8 time signature. The remaining staves continue with complex rhythmic patterns, including many beamed notes and rests. The music concludes with a double bar line on the tenth staff.

Verson yala  
Señal.

All.<sup>o</sup> Poco.  $\text{G}^{\flat} \text{ 2/4}$  

 Versos y Rep.<sup>ta</sup> 3 mas

Marcha  $\text{G}^{\sharp} \text{ C}$  

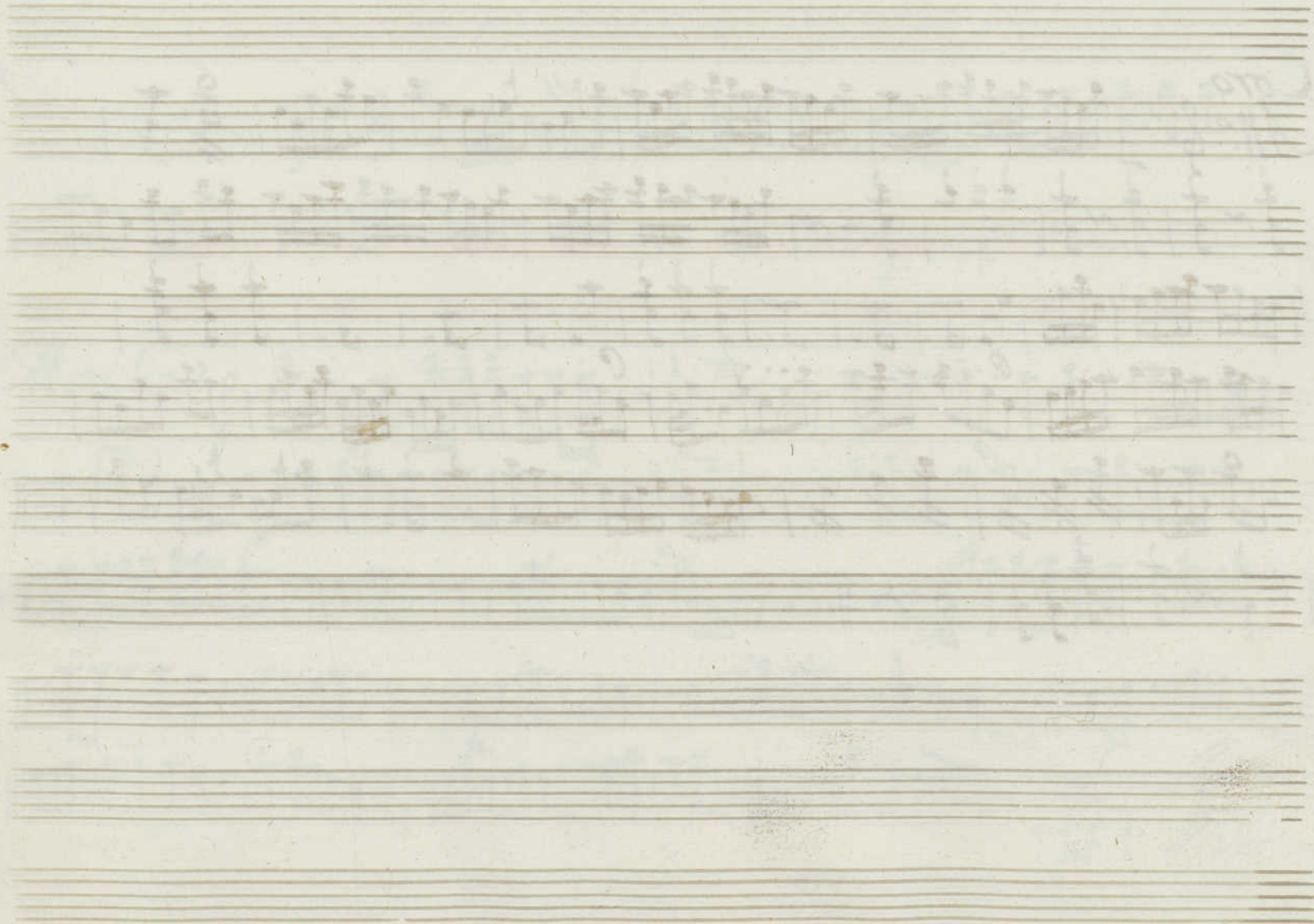
 Versos y alca

41

37

*Coro.*  
*All.<sup>o</sup>*

Handwritten musical score for a Coro section, marked *All.<sup>o</sup>*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a dense, rhythmic style with many beamed notes and rests. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.



Mus 2-9

+

*Violin 3.<sup>o</sup>*  
*Com.<sup>o</sup>*

∥.

*La fundacion de Madrid*

∥.

1.<sup>a</sup> D. a.

*Haylete*

*Versos y Rep.<sup>te</sup> ala*

*2.<sup>a</sup> D. a.* *All.<sup>o</sup> Homucho*

Coplas

Handwritten musical score for "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff includes the tempo marking "Primo tempo" and a 2/4 time signature. The fourth staff continues the rhythmic patterns. The fifth staff includes the tempo marking "Allegro 2mas" and the word "Versos" written above the staff. The sixth staff begins with a large "H" time signature and a 2/4 time signature, with the tempo marking "Primo tempo". The seventh and eighth staves continue the rhythmic patterns. The ninth staff includes the instruction "Versos y Vep<sup>te</sup> 3. Vezes el 2/4 de la H" written below the staff. The tenth staff is empty.



*Raylete*

*All.<sup>o</sup>*

*Verso y Rep.<sup>te</sup> desde La*

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff is marked 'Raylete' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring complex rhythmic patterns and many beamed notes. The sixth staff is marked 'All.<sup>o</sup>' and changes to a 2/4 time signature. The final staff concludes with the instruction 'Verso y Rep.<sup>te</sup> desde La' followed by a double bar line and a repeat sign. The paper is aged and shows some staining.

1.ª Pa

Vaylete Versos y Rep.ª ala Señal

2.ª Pa

Coro de B.ª  $\frac{2}{4}$  y Coplas 3 Veces

Versos

y sigue el  $\frac{2}{4}$  Primo tempo 4 veces  
con Versos

Vaylete A.ª otra vez sin cantar  
hanta q. se entuen los q. Vaylan

Coro D.ª  $\frac{2}{4}$  Versos y Rep.ª ala Señal

3.ª Pa

Vaylete de A.ª

Coro Corto de fefant  $\frac{2}{4}$

Coro D.ª  $\frac{2}{8}$  Versos y Rep.ª de la  
Señal

Coro de B.ª  $\frac{2}{4}$  Corto

Marcha D.ª

Coro de B.ª para acabar

Sube sube Edificio  
q. aun Vodeado  
de altos Montes  
te obstantas  
te obstantas  
siempre Elevado.

---

ro Castilla y Leon  
Corona de un Reyno  
en vastas Provincias  
en vastas Provincias  
es tienda su Imperio  
su Imperio

3<sup>a</sup> Pa.

se empieza

Taylete

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation for the second staff, continuing the piece with similar rhythmic patterns and note values.

Musical notation for the third staff, showing a continuation of the melodic and rhythmic themes.

Musical notation for the fourth staff, featuring a change in key signature to one sharp (F#) and a 6/8 time signature.

Musical notation for the fifth staff, concluding the section with a double bar line and a fermata.

Corito

All.<sup>o</sup>

Musical notation for the sixth staff, marked 'Corito' and 'All.<sup>o</sup>', in a 2/4 time signature. It includes the instruction 'Versos' at the end.

Coro

All.<sup>o</sup>

Musical notation for the seventh staff, marked 'Coro' and 'All.<sup>o</sup>', in a 3/8 time signature.

Musical notation for the eighth staff, starting with a double bar line and a fermata, followed by a series of notes.

Musical notation for the ninth staff, featuring a dynamic marking of 'f.' (forte).

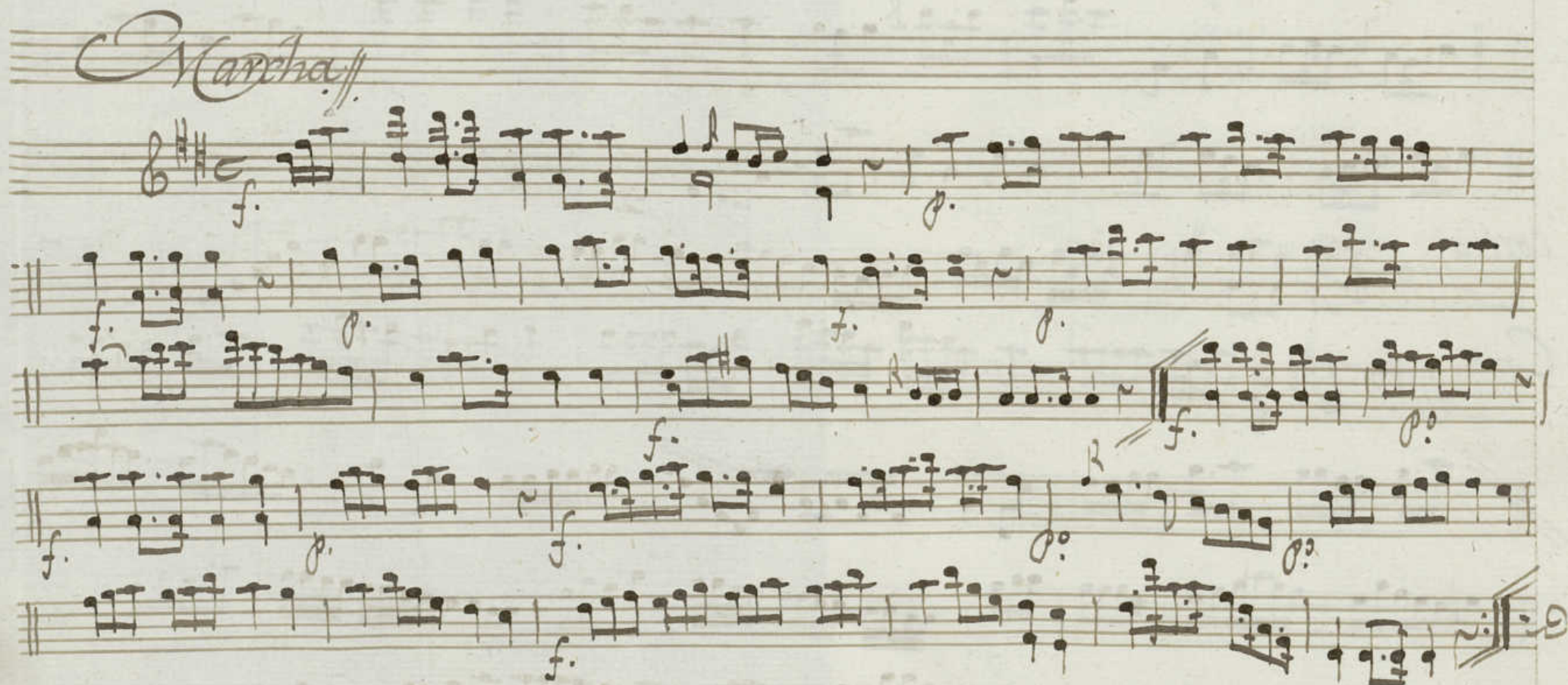
Musical notation for the tenth staff, concluding the piece with a double bar line and a fermata.

Versos y rep.<sup>te</sup> ala

*All.° Poco*  $\text{G}^{\flat} \text{B}^{\flat} \frac{2}{4}$

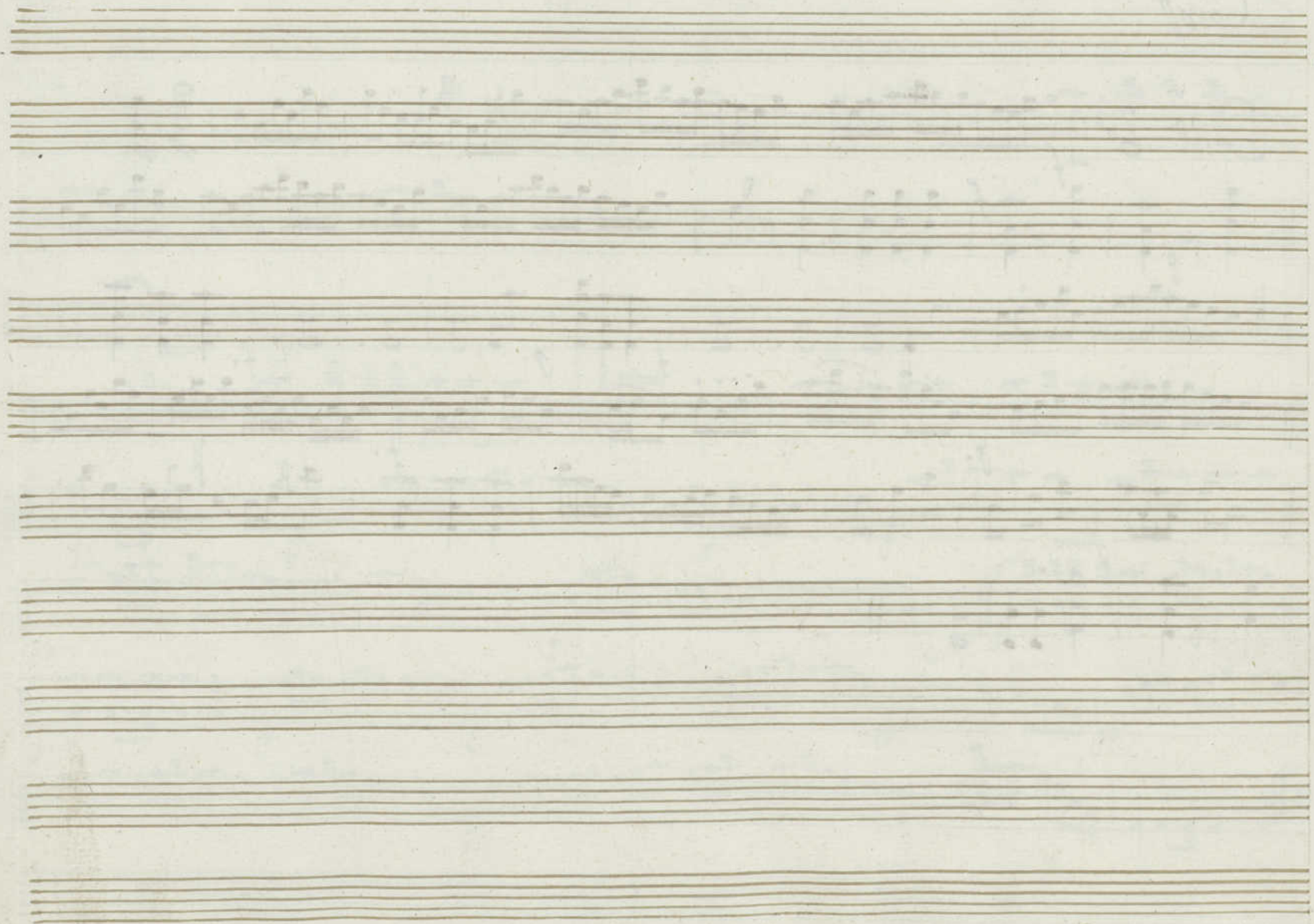


*Marcha*



Coroll.

Handwritten musical score for Coroll. The score consists of six staves of music. The first staff begins with the tempo marking *All.* and the time signature  $\frac{3}{4}$ . The key signature is two flats (B-flat and E-flat). The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns and dynamic markings. The second staff includes a *f.* marking. The third staff includes a *p.* marking. The fourth staff includes a *f.* marking. The fifth staff includes a *fmo.* marking. The sixth staff concludes the piece with a double bar line. There are some faint markings and a small number '1' on the right side of the page.



R. 01

Mus 2-9

+

Violin 3.<sup>o</sup>  
Com.<sup>a</sup>

||

La fundacion de Madrid

|| 1



*Vaylete*

Handwritten musical score for 'Vaylete'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with many beamed notes. A double bar line with a diagonal slash is present on the second staff.

*31. Versos y 10<sup>ta</sup> ala*

*2.ª Voz*

*All. No mucho*

Handwritten musical score for 'Versos y 10ta ala', labeled as the 2nd voice. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is 'All. No mucho'. The music features various dynamics including 'p' (piano) and 'f' (forte). The notation includes many beamed notes and rests.

All.to Gracioso

Musical notation for the first system, featuring a treble clef and a 3/8 time signature. The notation includes various rhythmic patterns and accidentals.

Musical notation for the second system, continuing the piece. It includes a key signature change to one sharp (F#) and a time signature change to 2/4.

Primo tempo

Musical notation for the third system, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns and accidentals.

Allegro 2 mas  
y Rep. 4 veces el 2  
ultimo

NO No. 2. a. Marcha. And. te. Musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns and accidentals.

Verony ala Cuarta y Quarta

Musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns and accidentals.

Vaylete tocado y se para en entrando los q.<sup>e</sup> baylan y sigue este Coro. //

Al.<sup>o</sup> 8<sup>va</sup> 2/4

38

Veros y lep.<sup>te</sup> des de la Señal #

Ba. Pa. Vaylete 8<sup>va</sup> 6/8

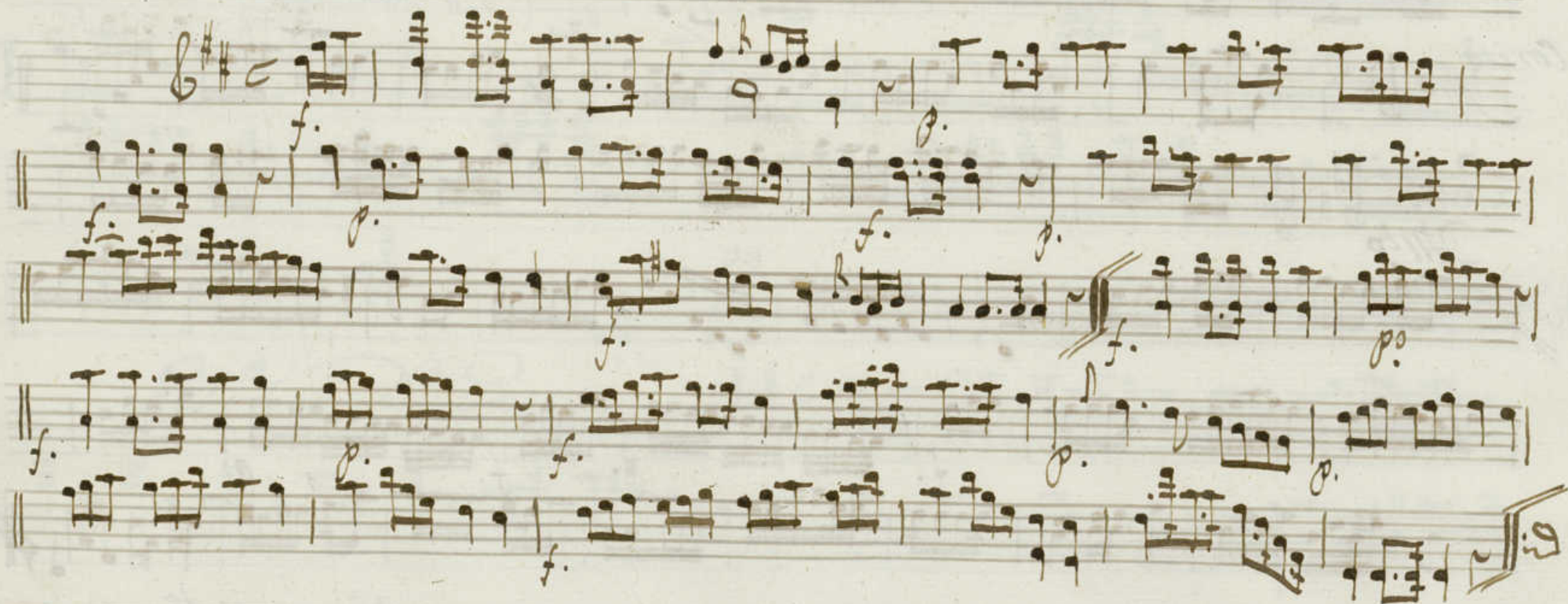
39

Handwritten musical score consisting of ten staves. The first three staves are for a vocal part. The fourth staff is labeled "Corito" and is in 2/4 time with a treble clef. The fifth staff is labeled "Coro" and is in 3/8 time with a treble clef. The sixth staff begins with a double bar line and a slash, indicating a new section. The seventh and eighth staves continue the musical notation. The ninth and tenth staves conclude the piece with a double bar line and a slash. Dynamics markings include *f.* and *p.* throughout the score.

Versos y Rep.<sup>te</sup> con la otra letra  
ala

*All.º poco*  $\text{G}^{\flat} \frac{2}{4}$  

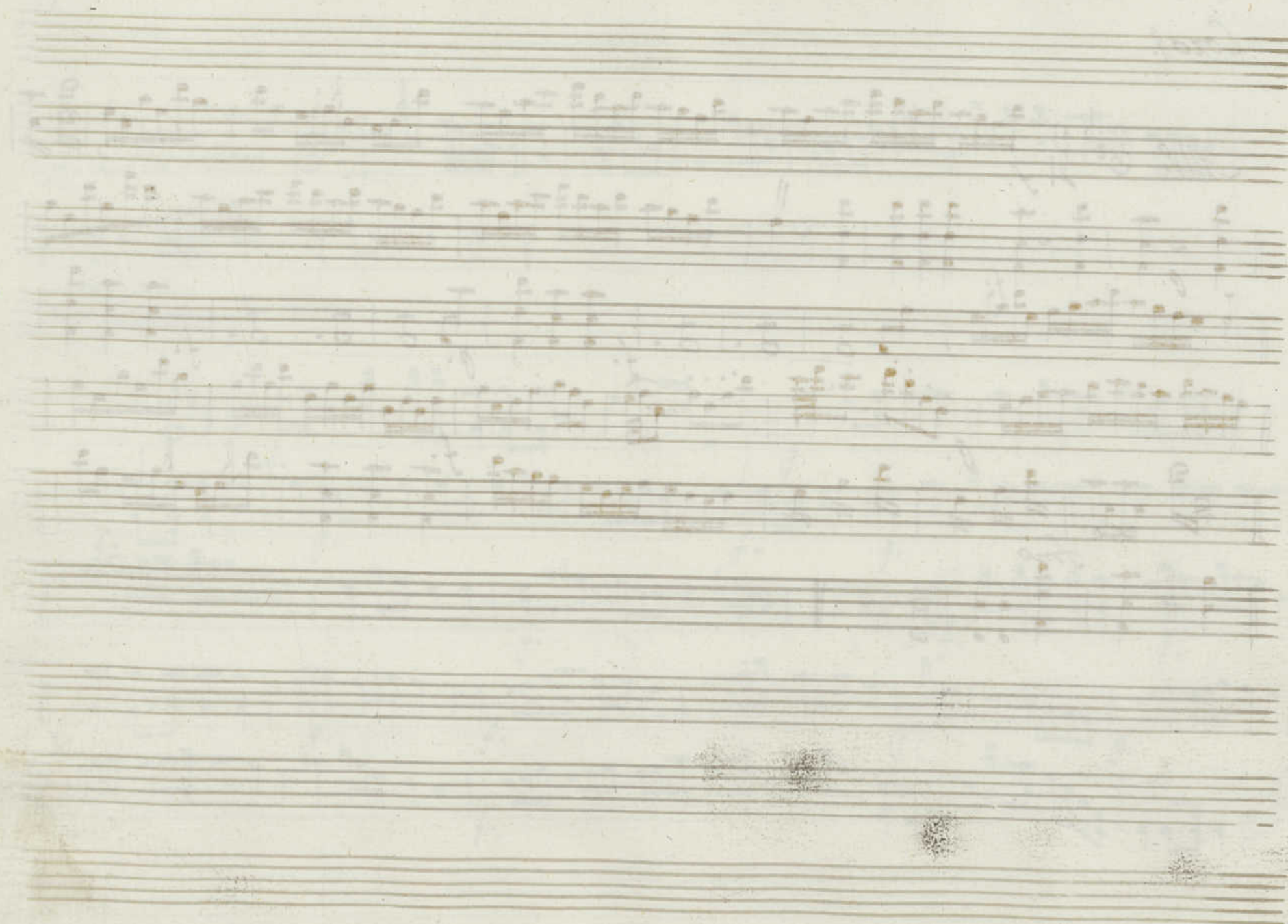
*Marcha.º Cor*



*Corno 1.*

*All.<sup>o</sup>*  $\text{G}^{\flat}$   $\frac{9}{4}$  *f.*

The musical score is written on six staves. The first staff begins with the tempo marking *All.<sup>o</sup>*, the key signature  $\text{G}^{\flat}$ , and the time signature  $\frac{9}{4}$ . The first measure of the first staff is marked *f.* (forte). The second staff contains a *p.* (piano) marking. The third staff contains a *f.* marking. The fourth staff contains a *p.* marking. The fifth staff contains a *f.* marking. The sixth staff begins with a *fmo* (finito) marking. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line on the sixth staff.



MOS 2-9

+

Violin 2<sup>o</sup>

Coma

||

La fundacion de Madrid

||



*Jaylete*

Handwritten musical score for 'Jaylete' in G major and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. A double bar line with repeat dots is present at the end of the second staff.

Handwritten musical score for 'Versos y rep. ala' in G major and 6/8 time. The score consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

*2.ª Jornada*

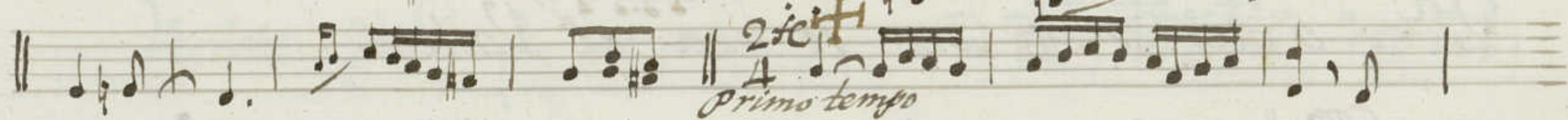
*All. no mucho*

Handwritten musical score for '2.ª Jornada' in F major and 2/4 time. The score consists of three staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking 'All. no mucho' is written above the first staff. The music features a mix of eighth and sixteenth notes, with some triplets. The first two staves are marked with a piano dynamic (*p.*). The piece ends with a double bar line and repeat dots.

Handwritten musical score for '2.ª Jornada' continuation in F major and 2/4 time. The score consists of two staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The first staff is marked with a piano dynamic (*p.*). The piece ends with a double bar line and repeat dots.

Coplas.

*All<sup>to</sup> Gracioso*



*al  $\frac{3}{4}$  dela  $\text{♩}$   
quattro veces mas.*

Marcha 2.<sup>a</sup> No. 1

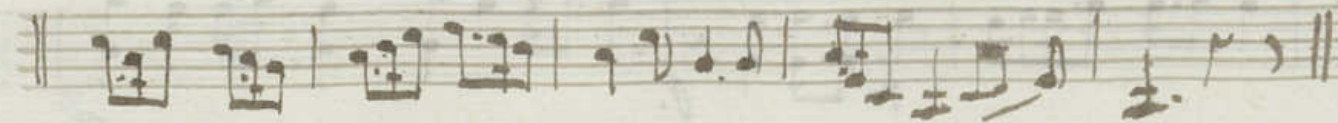
(No) And: *te* *pmo t*  $\text{F} \flat \flat$   $\frac{2}{4}$

2.<sup>a</sup> antes de este Coro se toca el Vaillere.

*Coro* *All.<sup>o</sup>*  $\text{F} \sharp$   $\frac{2}{4}$



*3.ª Part.*



All.<sup>o</sup>  $\text{G} \flat \frac{2}{4}$

Coro  
Alto  $\text{G} \sharp \frac{3}{4}$

All.<sup>o</sup> poco  $\text{G} \flat \frac{2}{4}$

Marcha Marcial  $\text{G} \sharp$

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and dynamic markings such as *f.* and *p.* The music is written in a common time signature.

Handwritten musical score for a Corollino (Coro II), consisting of two staves. The notation is in 3/4 time and includes dynamic markings such as *f.* and *p.* The word "Coro II" is written in a decorative script at the beginning of the first staff.

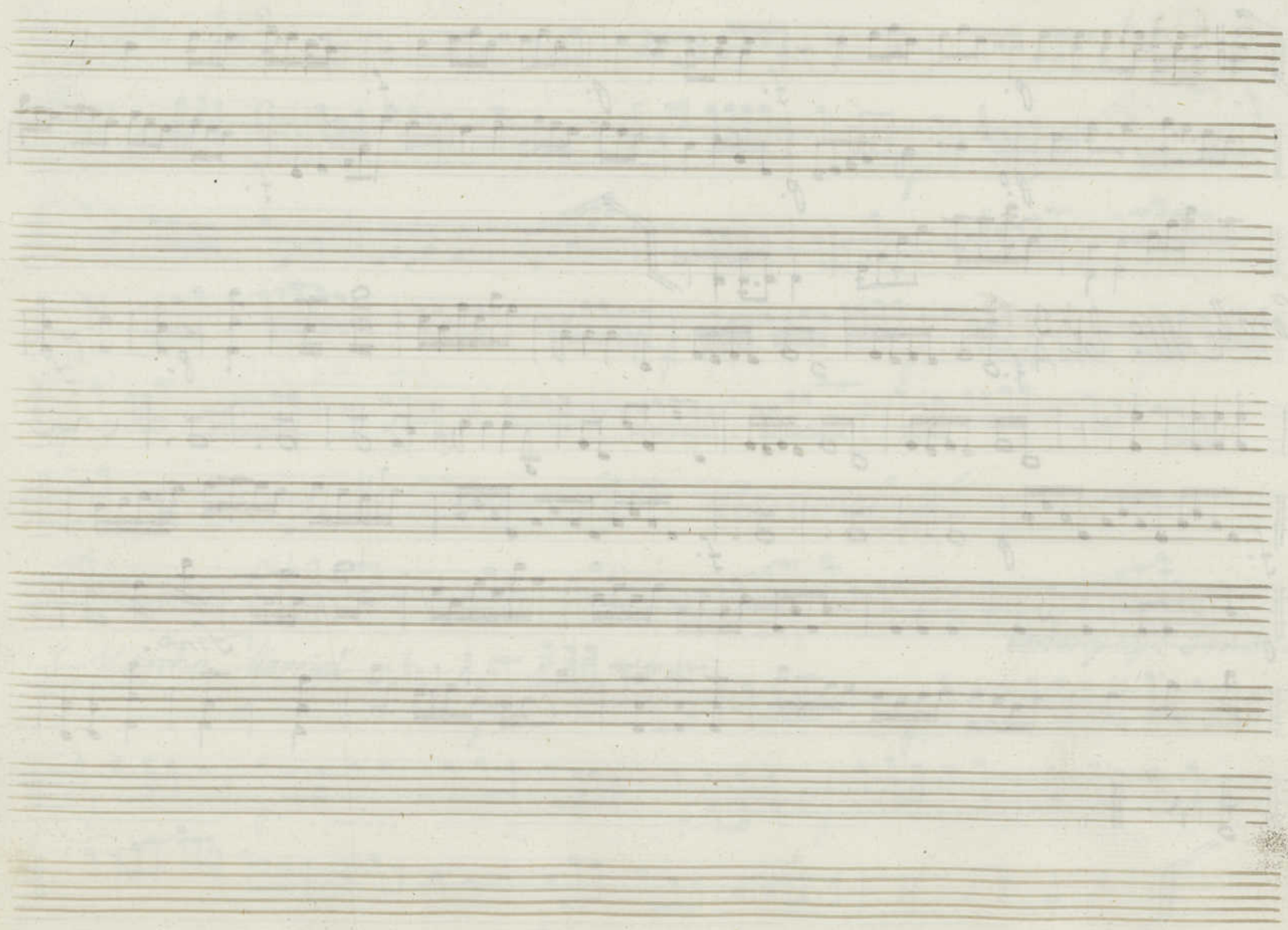
Handwritten musical score for a Corollino (Coro II), consisting of one staff. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.*

Handwritten musical score for a Corollino (Coro II), consisting of one staff. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.*

Handwritten musical score for a Corollino (Coro II), consisting of one staff. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.* The word "fmo." is written at the end of the staff.

Handwritten musical score for a Corollino (Coro II), consisting of one staff. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.*

Handwritten musical score for a Corollino (Coro II), consisting of one staff. The notation includes various rhythmic values and dynamic markings such as *f.* and *p.*



Mus 2-9

*Viola*  
*Comedia*

*La fundacion de Madrid*



*Vailete.*  $\text{R} \# \# \# \frac{6}{8}$

|| *Verson y Rep<sup>te</sup> ala*  $\text{R} \# \# \# \frac{6}{8}$

*2<sup>a</sup> Jornada*  
*All. no mucho.*  $\text{R} \flat \flat \frac{2}{4}$

*All.to*

*Primo tempo*

*Allegro*

*2da. vez*

*Allegro*  
*2da. vez*  
y despues deinde  
el 2º de la 1ª  
quatro veces.

*2da. vez*  
*Marcha.*

*Primo*

*Sigue el Vailete antes de este coro.*

*All.<sup>o</sup> Coro*

*Versos, y ala Señal.*

*3.<sup>o</sup> V.*

*Vailete*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

*All.<sup>o</sup>*  $\text{B} \flat \frac{2}{4}$  Handwritten musical notation on a five-line staff, including a tempo marking and a time signature.

Coro.

Handwritten musical notation for the Coro section, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

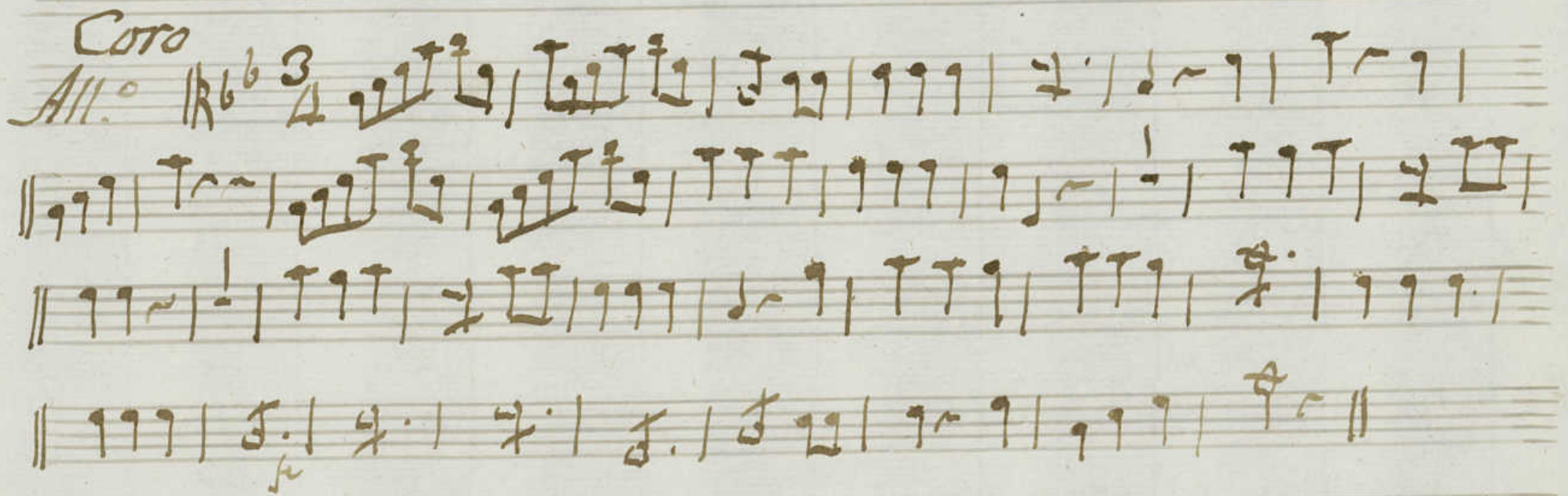
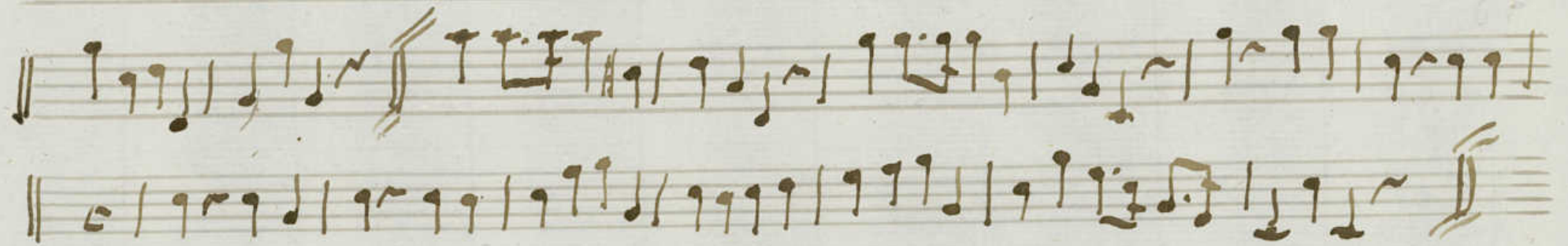
|| Versos yala #

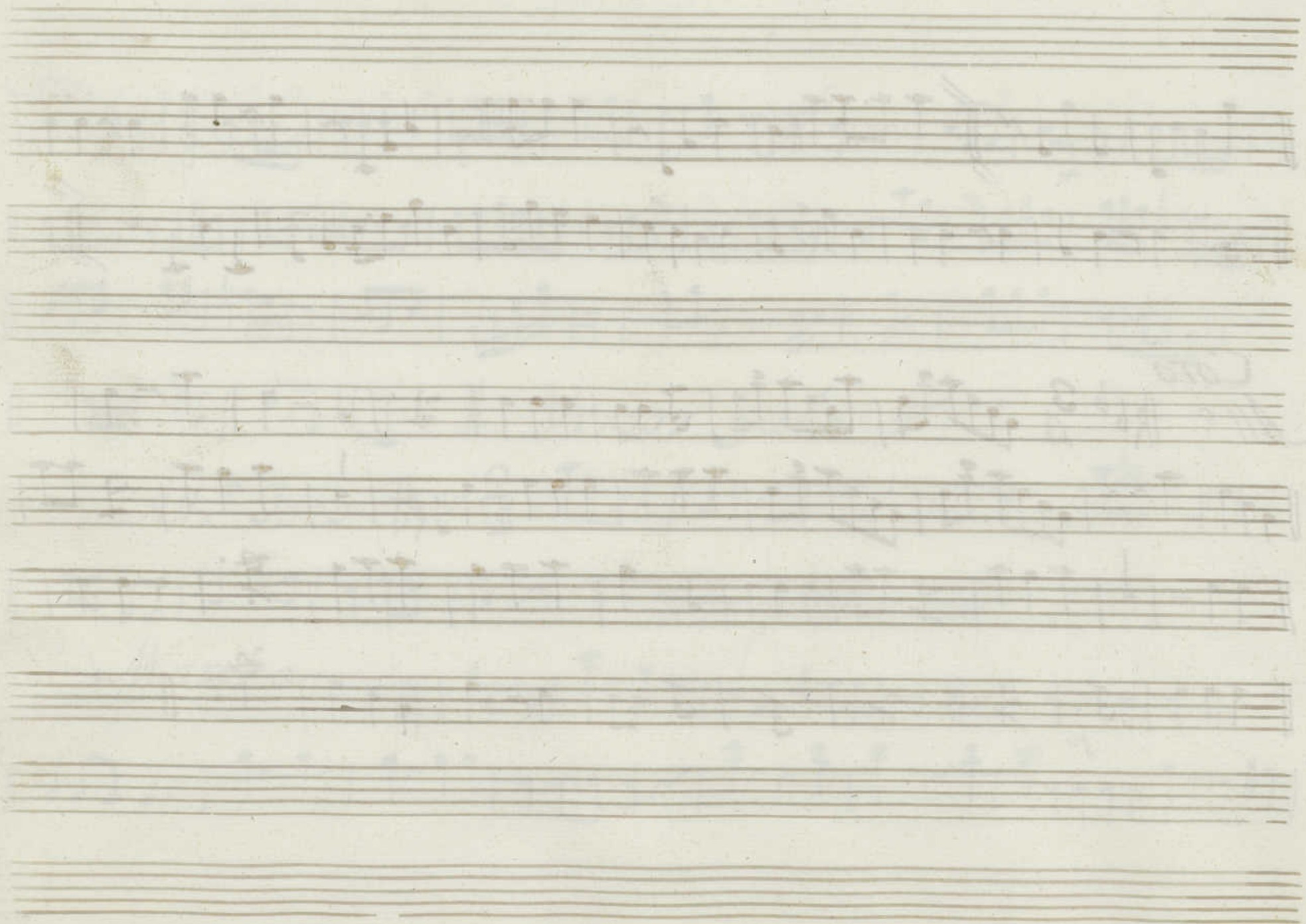
All.<sup>o</sup> Poco.

|| Versos y Reptes mas

Marcha.

Handwritten musical notation for the Marcha section, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature.





Mus 2-9

*t*

Oboe 1.  
Com.<sup>a</sup>

*||*

La fundacion de Madrid

*||*



*Vaylete*

*2.ª Jornada*

*Versos y Rép.ª ala*

*All.º no mucho*  $\text{♩} \frac{2}{4}$  *f.* *solo*

*Coro*

*All.º Gracioso*

*Primo tempo*  $\text{♩} \frac{2}{4}$  *f.* *Coro* *Coplas* 21.

*Allegro 2 mas* *tu* *al 2.ª de la Cruz* *A veces*

*fin de 1.ª N.ª*

~~Adagio~~

*Vällete*

$\text{G} \text{H} \text{H} \text{G}$

Handwritten musical notation for the first section of the piece, consisting of four staves of music in G major and 6/8 time signature. The notation includes various rhythmic values and accidentals.

All.

$\text{G} \text{H} \text{H} \text{4}$

Handwritten musical notation for the second section of the piece, consisting of four staves of music in G major and 2/4 time signature. The notation includes various rhythmic values and accidentals.

*Versos y Rep. ala*

# B. D. a

Vaylete & # # 6/8

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th-century manuscript notation.

*All.* & 2/4

Handwritten musical notation for the second system, consisting of one staff. The time signature is 2/4. The notation includes quarter and eighth notes.

*Coro. All.* & # # 6/8

Handwritten musical notation for the third system, consisting of one staff. The time signature is 6/8. The notation includes eighth and sixteenth notes. A dynamic marking 'p.' is present below the staff.

Handwritten musical notation for the fourth system, consisting of one staff. The time signature is 6/8. The notation includes eighth and sixteenth notes.

Handwritten musical notation for the fifth system, consisting of one staff. The time signature is 6/8. The notation includes eighth and sixteenth notes. Dynamic markings 'f.' and 'p.' are present below the staff.

Handwritten musical notation for the sixth system, consisting of one staff. The time signature is 6/8. The notation includes eighth and sixteenth notes. Dynamic markings 'f.' and 'p.' are present below the staff.

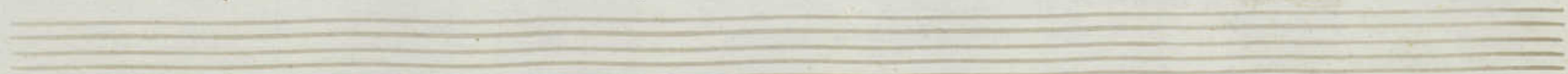
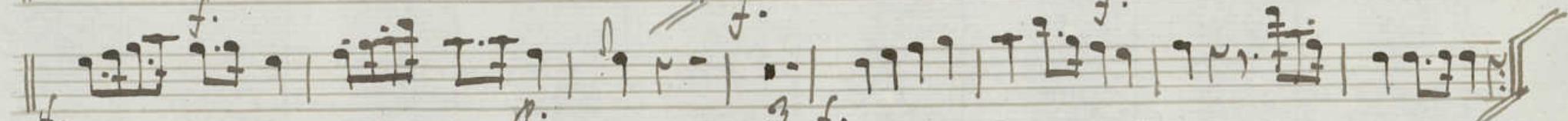
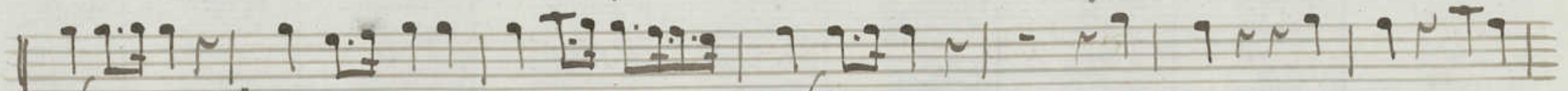
Versos y Rep<sup>te</sup> ala

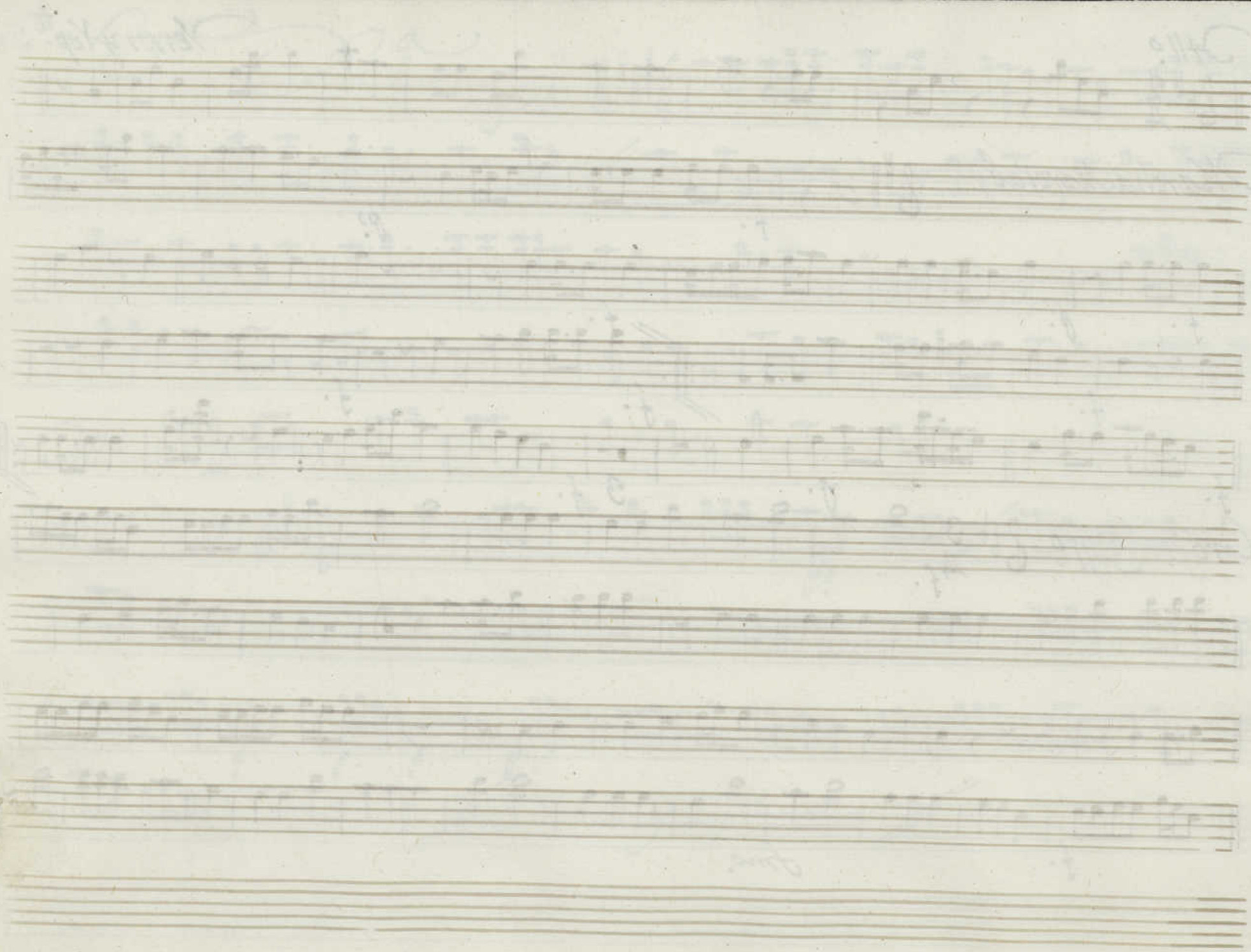
All.<sup>o</sup>

Versos y Rep.<sup>te</sup> 3 mas



Marcha Marcial.





Mus 2-9

+

Oboe 2<sup>o</sup>

Com.<sup>a</sup>

∥.

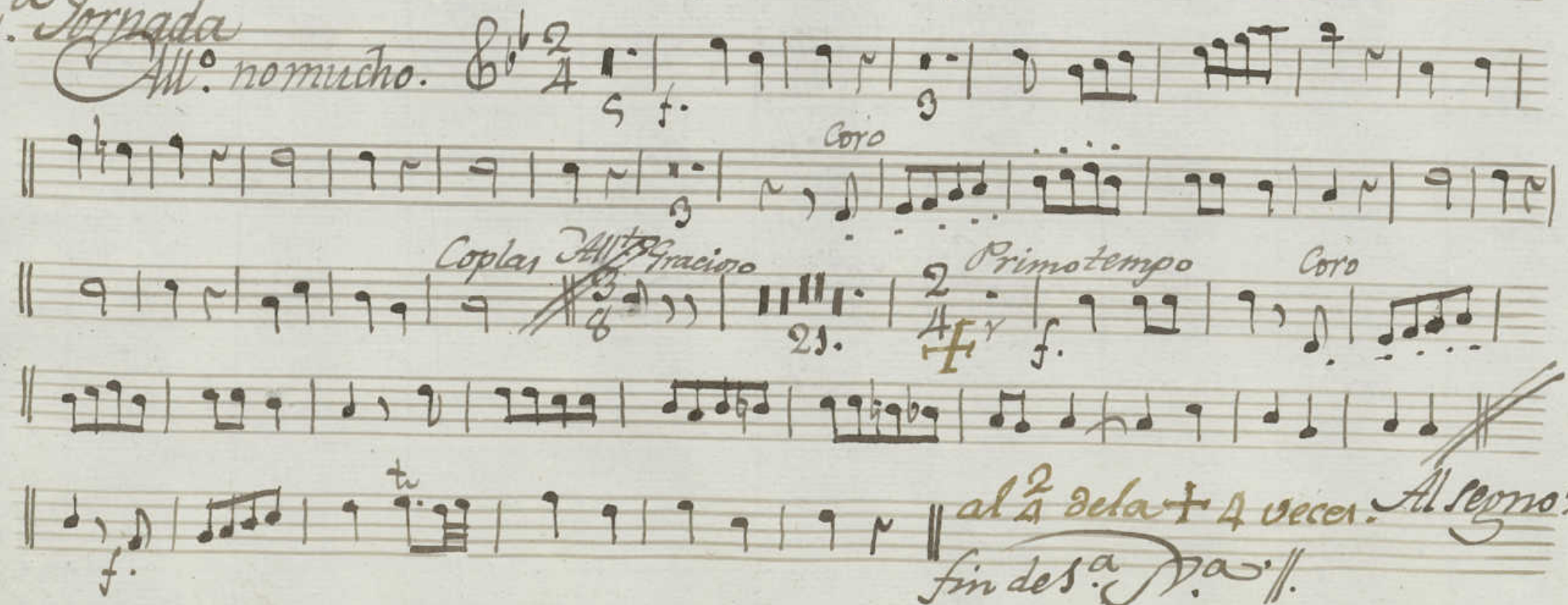
La fundacion de Madrid

∥.

*Vaylete* // 

*Veros y Rep<sup>te</sup> ala* //

*2.<sup>a</sup> Jornada*

*All.<sup>o</sup> no mucho.* 

*Coplas* *Alto* *Gracioso* *Primo tempo* *Coro*

*f.* *21.* *f.*

*tu* *al 2.<sup>a</sup> de la 1.<sup>a</sup> 4 veces. Al segno 2 mas*  
*fin de la 1.<sup>a</sup> Ma. //*

*Marcha*  
*N.º 2.º* *Vailate*  $\text{G major}$   $\frac{6}{8}$

Handwritten musical score for a march in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some decorative flourishes and a double bar line with repeat dots at the end of the first staff. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes with a double bar line and repeat dots.

*All.º*  $\frac{2}{4}$   $\text{G major}$

Handwritten musical score for an allargando section in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is slower and more spacious than the previous section, featuring a mix of quarter and eighth notes. There are some slurs and accents over the notes. The second and third staves continue the melody. The fourth and fifth staves conclude the section with a double bar line and repeat dots. The text "Versos y Rep.º de la Señal" is written across the bottom of the fifth staff.

Versos y Rep.º de la Señal



3.<sup>a</sup> Da

Vaylete:  $\text{G} \# \# \frac{6}{8}$

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and a large cross-hatched area on the second staff. The key signature is G major and the time signature is 6/8.

All.<sup>o</sup>  $\text{G} \frac{2}{4}$

Handwritten musical notation for the second system, consisting of one staff. The notation includes notes and rests. The key signature is G major and the time signature is 2/4.

Coro.<sup>l</sup>  $\text{G} \# \# \frac{6}{8}$

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and a double bar line. The key signature is G major and the time signature is 6/8.

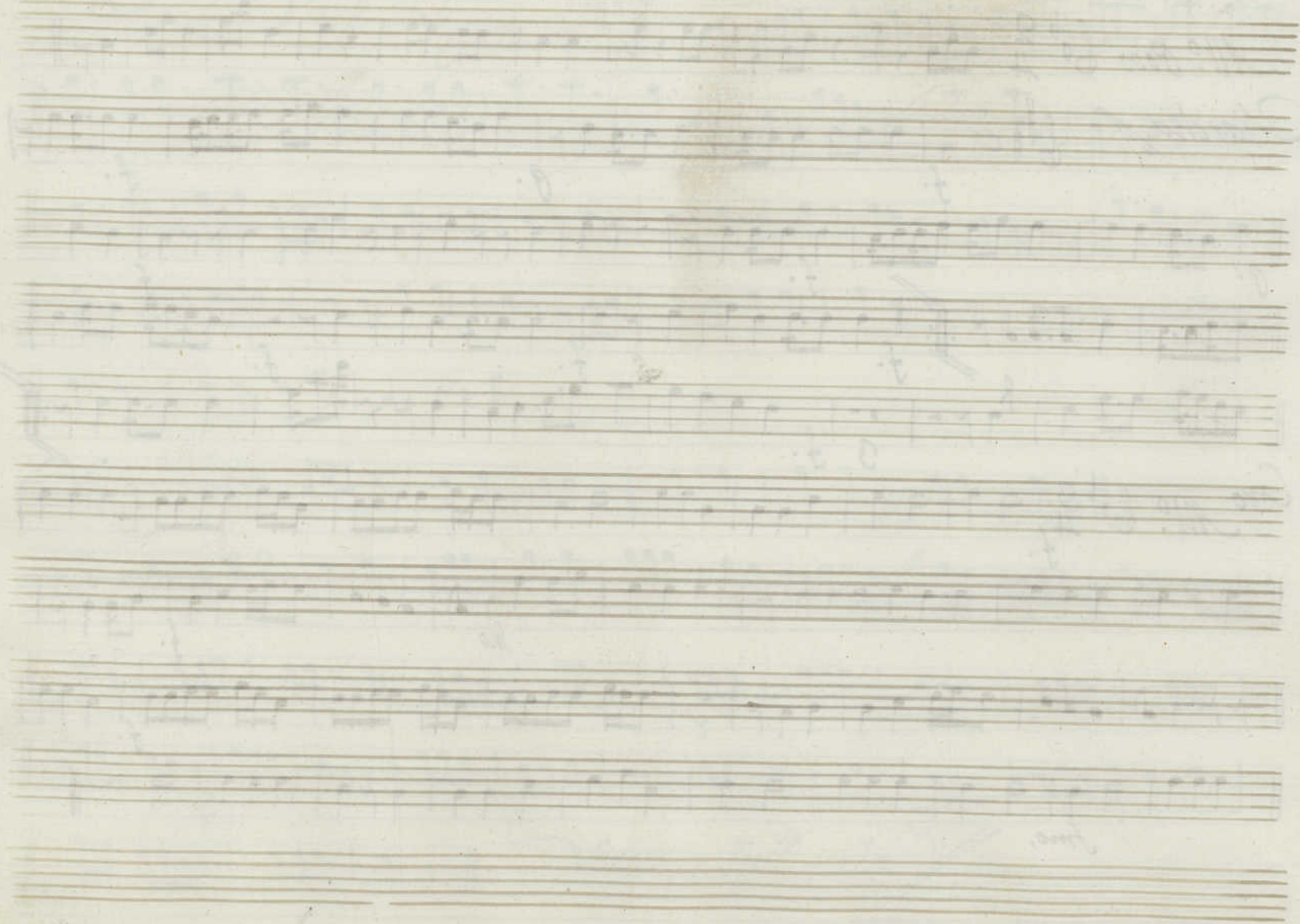
Versos y Rep.<sup>te</sup> ala

*Very Rep. 3mas*

*All.º Poco*  $\text{C}^{\flat}$   $\frac{2}{4}$

*Marcha*  $\text{C}^{\sharp}$   $\frac{2}{4}$

*Coro* *All.º*  $\text{C}^{\flat}$   $\frac{3}{4}$



Mus 2-9

Clarinete  
Com.<sup>o</sup>

La fundacion de Madrid

*Vaylete*  $\text{G major } \frac{6}{8}$

*2.ª Normada* *Versos y Rep.ª ala*

*All. no mucho*  $\text{B-flat major } \frac{2}{4}$  *f.* *Coro*

*Coplas* *All.º Gracioso* *Primo tempo* *Coro*

*Al segno 2 mas*

*Se Repite desde*  
*fin de la 2.ª el 2.º de la 3.ª quatro veces.*

2a Pa. *Marcha*

*Marcha*  
*And.<sup>te</sup>* *(No)* *4 Solo*

Antes de este Coro se toca el Vainete de la Pa. X. a

*Coro*  
*All.<sup>o</sup>*

Versos y Vep. te a la

3.<sup>a</sup> *Da* // *aylete* &  $\frac{3}{4}$   $\text{G} \# \text{A}$

*Solo*  $\frac{2}{4}$   $\text{B} \flat$

*Coro* *Mto*  $\frac{3}{4}$   $\text{G} \# \text{A}$

*f.* *p.* *f.* *p.*

*Versos y Rep.<sup>te</sup> ala*

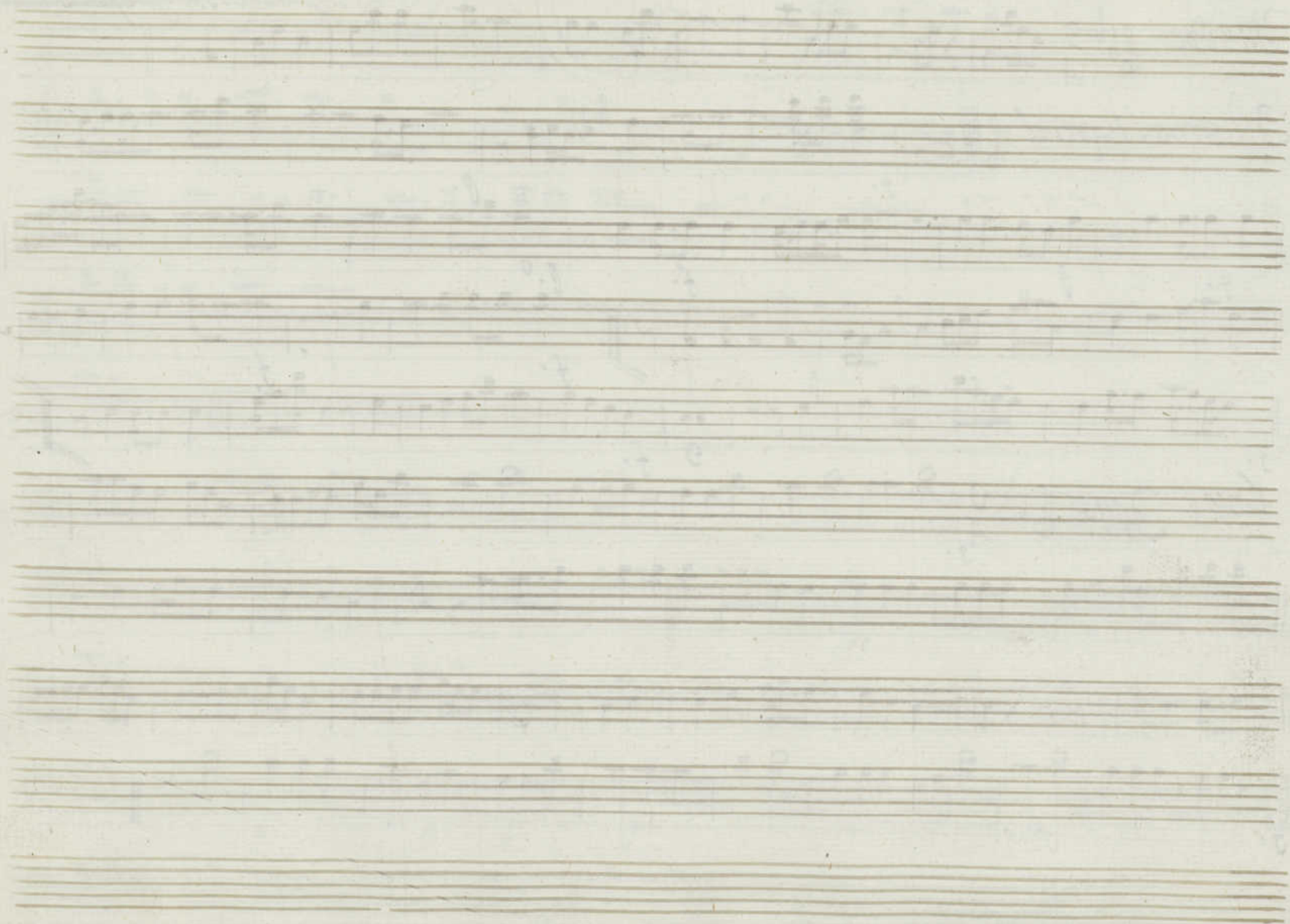
Versos y Rep.<sup>te</sup> 3 mas

All.<sup>o</sup> Poco  $\text{G}^{\flat}$   $\frac{2}{4}$

Marcha Marcial  $\text{G}^{\sharp}$   $\text{C}$

Coro. All.<sup>o</sup>  $\text{G}^{\flat}$   $\frac{3}{4}$  *Af.*





*Trompa 1.<sup>a</sup> Corn.<sup>a</sup> La fundacion de Madrid*

*In A.*

The musical notation is written in a single system across six staves. It begins with a treble clef and a 6/8 time signature. The notes are primarily quarter and eighth notes, with some rests. The first staff contains six measures. The second staff contains six measures, including a double bar line and a key signature change to one sharp (F#). The third and fourth staves each contain six measures. The fifth and sixth staves each contain six measures.

*Verso, y ala Señal.*

Four empty musical staves are provided at the bottom of the page, intended for the continuation of the piece.

2ª Tornado elafa.

All.º No mucho  $\text{C}:\flat\flat \frac{2}{4}$

Handwritten musical notation on a five-line staff.

*All.º*  
Coplai. 21.  $\frac{2}{4}$  Handwritten musical notation on a five-line staff.

*Al Segno. dos mar.*  $\frac{2}{4}$  Handwritten musical notation on a five-line staff.

se Repite al  $\frac{2}{4}$  de la  $\text{7}$   
quatro veces.

2ª Xa *Marcha*  $\text{C}:\flat\flat \frac{2}{4}$  (No) Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Four empty musical staves.

Antes de este Coro se toca el Vailete

In D.

All. Coro

Versos  
y a la Señal

In D. Vailete

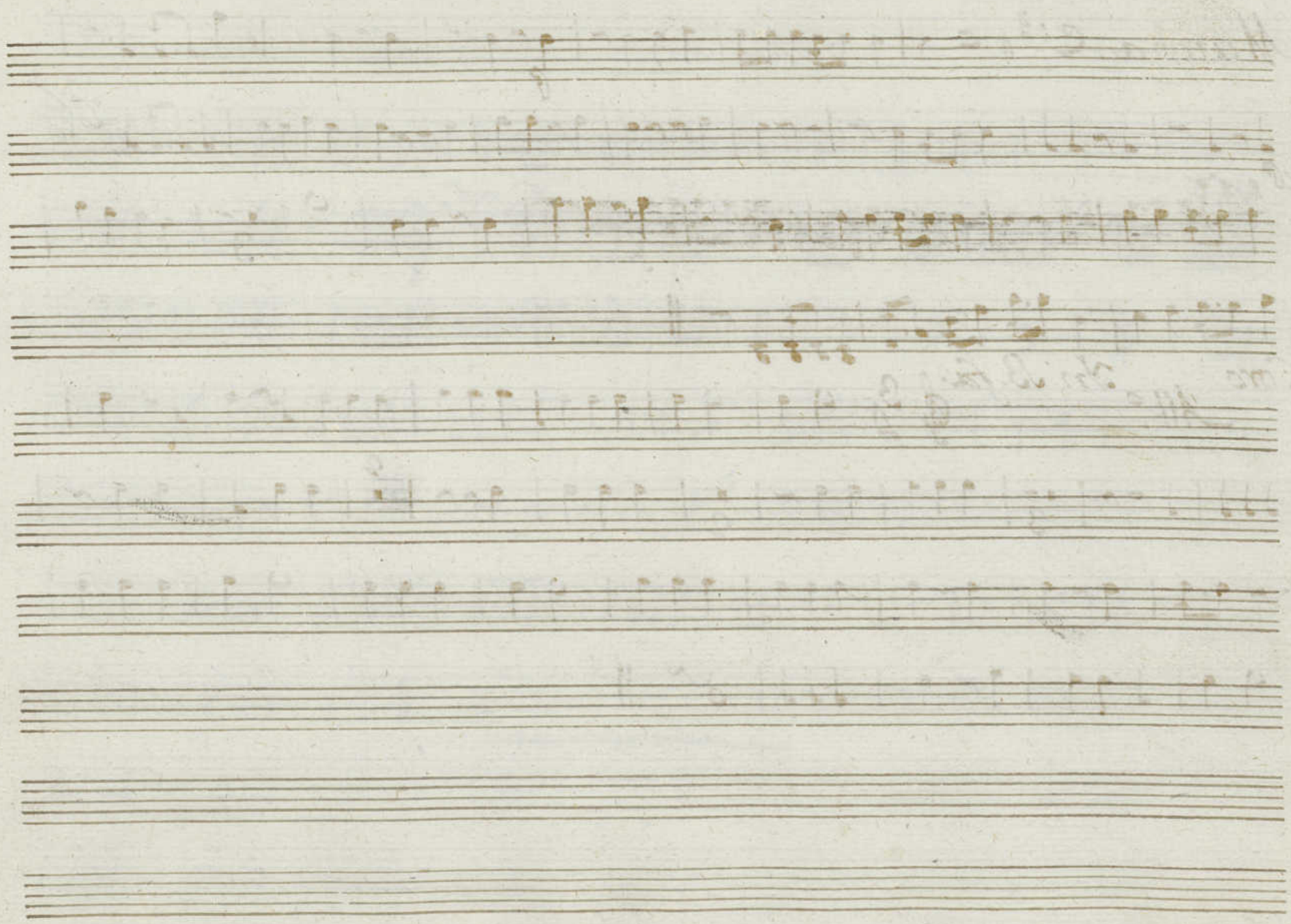
3.<sup>a</sup> X.<sup>a</sup> - In D. A. llo

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff is marked *All.<sup>o</sup>* in 2/4 time. The second staff is marked *Coro All.<sup>o</sup>* in 3/4 time, with a handwritten *In 2.* above it. The fifth staff contains the instruction *Versa y ala*. The sixth staff is marked *All.<sup>o</sup> Poco.* in 2/4 time. The seventh staff is marked *Versa y rep.<sup>te</sup> 3.ª vez*. The paper shows signs of age, including yellowing and a tear on the left edge.

*Marcha.*  $E:\sharp$   $\frac{C}{4}$


*Coro* *All.* *In B. fa.*

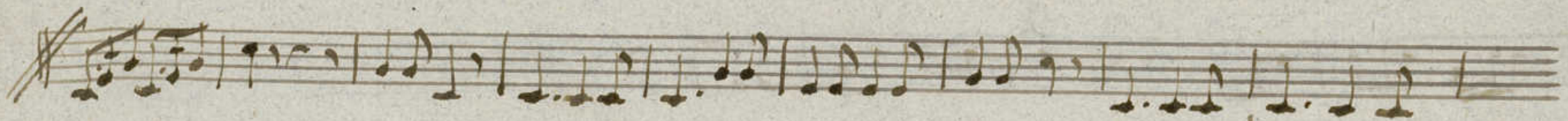


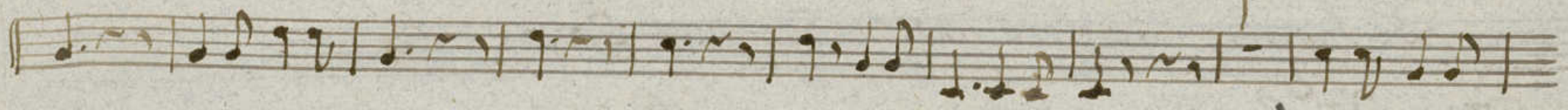


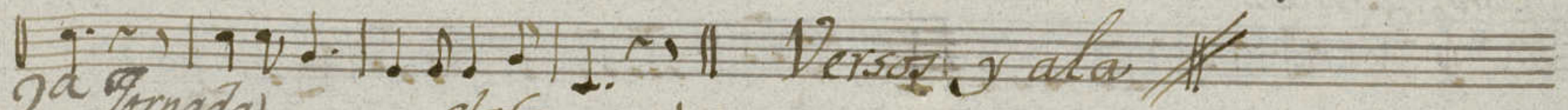
*Trompa 2.<sup>a</sup> Com<sup>a</sup> La fundacion de Madrid.*

*In. A.*


*Vailete* 

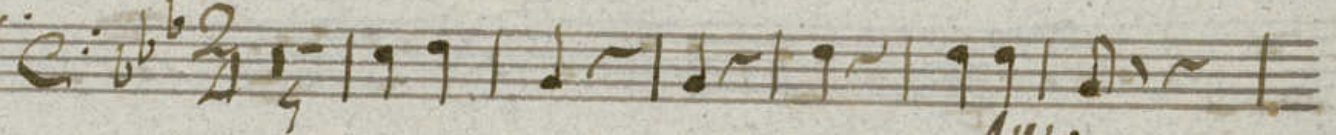






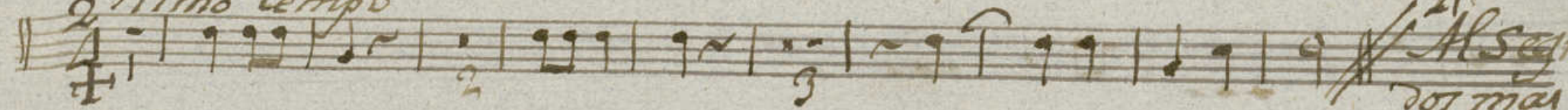
*2.<sup>a</sup> Tornado*

*Versos y ala* 

*All.<sup>o</sup> no mucho. elafa.* 



*Primo tempo*





*sigue al  $\frac{2}{4}$  dela  $\frac{1}{4}$  quatro veces.*

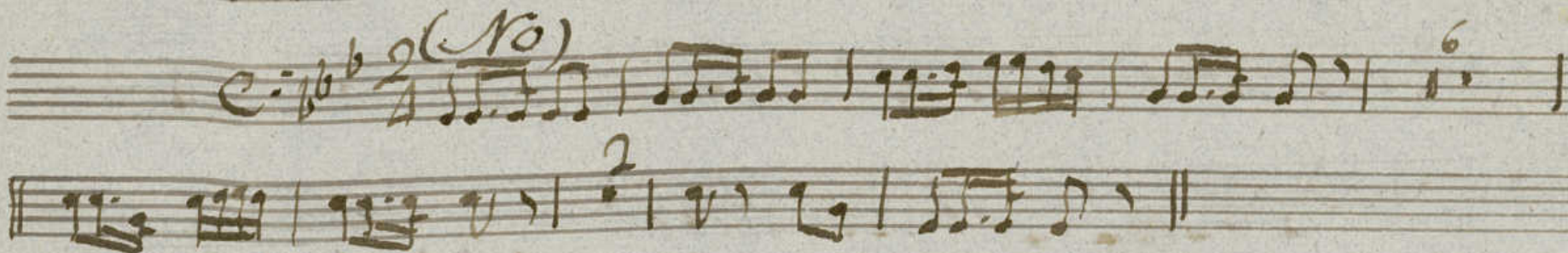
*All.<sup>o</sup>*  
*Al Segno*  
*2.<sup>a</sup>*  
*100 mas.*



2.<sup>a</sup> X.<sup>a</sup> Se 1

Marcha

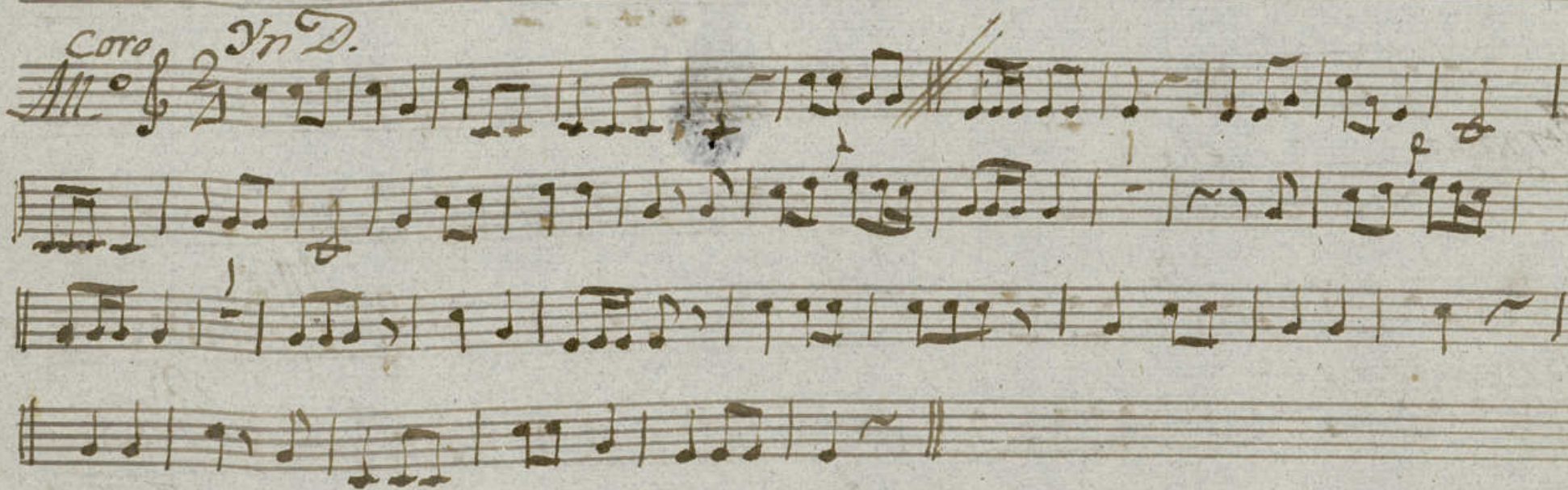
*(No)*



Se toca el Vaillete antes de este Coro.

Coro *Vn D.*

All.<sup>o</sup>



3.<sup>a</sup> X.<sup>a</sup>

Variete In A.

A handwritten musical score on aged paper. The score is written on seven staves. The first staff contains the title '3.<sup>a</sup> X.<sup>a</sup>' and '96'. The second staff begins with the title 'Variete In A.' and a treble clef, followed by a 6/8 time signature. The music consists of a series of notes and rests, with some slurs and dynamic markings. The notation is in a cursive, historical style. The score concludes with a double bar line on the seventh staff.

All.<sup>o</sup> e: 2/4 


Coro All.<sup>o</sup> In D. 





 Versos y ala Señal.

All.<sup>o</sup> e: 2/4 

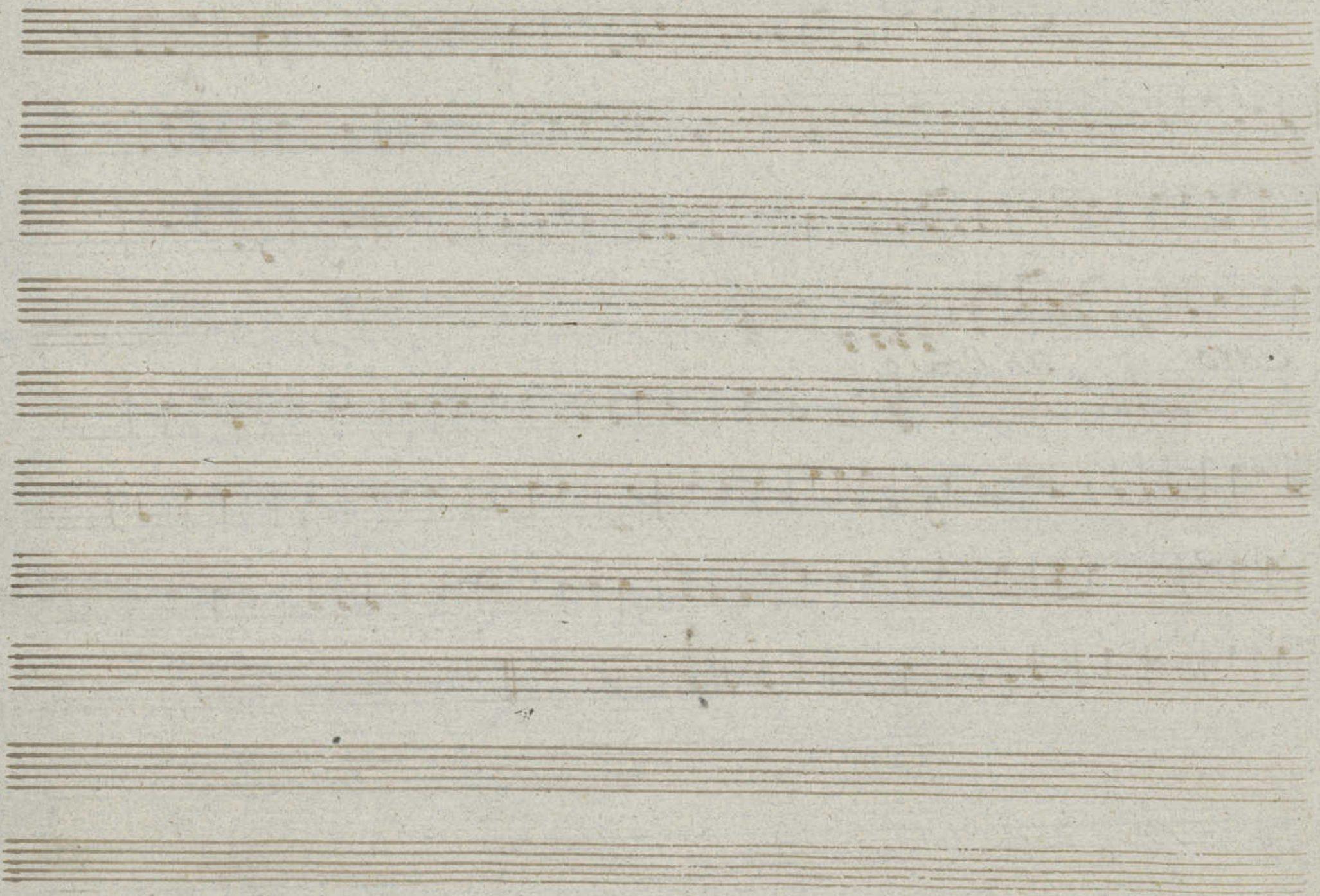
 Versos y ala Señal.

Marcha

Coro

All.<sup>o</sup>

In B. fa



MOS 2-9

z

*faot*  
*Com. a*

||.

*La fundacion de Madrid*

||.

*Vailte*. C: # # 6/8

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff begins with the tempo and key signature markings.

*All.<sup>o</sup> No mucho*. C: 6 2/4

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values, rests, and bar lines. The first staff begins with the tempo and key signature markings.

Handwritten musical score on five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *f*. A double bar line with a repeat sign is present on the first staff, followed by a 3/8 time signature. The score concludes with a double bar line and a repeat sign, followed by the tempo marking *Allegro*.

*Allegro*  
 despues deide el 2º de la 1ª  
 quatro veces.

2.ª X.ª Marcha Tace



Se toca el vailete antes de este Coro

*Coro*  
All.<sup>o</sup>  $\text{C} \cdot \text{H} \cdot \text{H} \cdot \frac{2}{4}$

Versos y ala

*3.º*

Vailete.  $\text{C} \cdot \text{H} \cdot \text{H} \cdot \frac{6}{8}$

Handwritten musical score on a page with five staves. The notation is a form of musical shorthand, possibly for a lute or guitar, using letters and symbols on a five-line staff. The first four staves contain a single melodic line. The fifth staff is marked 'All.' and contains a shorter piece. The sixth staff is marked 'Coro.' and contains a more complex, multi-measure piece. The seventh and eighth staves continue the 'Coro.' piece. The ninth staff contains the text 'Versos y Repite ala' followed by a double bar line and a clef.

All.<sup>o</sup> Poco.  $\text{C}:\flat$   $\frac{2}{4}$

|| || *Verso y Rep.<sup>te</sup> 3 mas*

*Marcha.*

$\text{C}:\sharp$

||

||

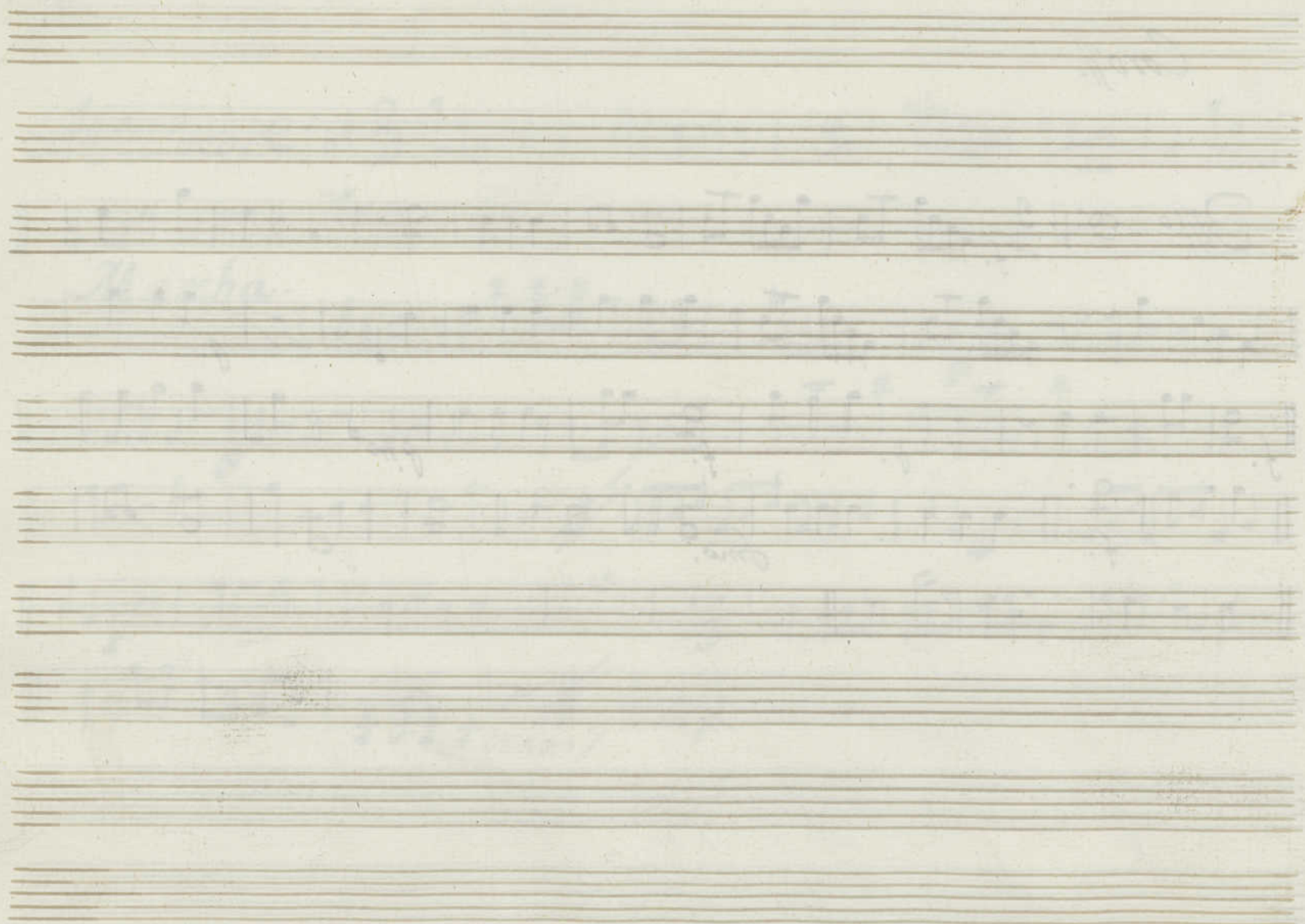
||

|| *Verso y Rep.<sup>te</sup> 3 mas*

||

Coro II.

Handwritten musical score for Coro II, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *fmo.* (finito). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The piece concludes with a double bar line on the fifth staff.



P. B.

Mos 2-9

+

Baxo

en la Com.<sup>a</sup>

·/·

La fundacion de Madrid

·//·

*Gaylete*  $\text{D:}\#\#\text{6/8}$

*Versos y Rep.<sup>te</sup> ala*

*2.<sup>a</sup> Jornada*  
*All.<sup>o</sup> No mucho.*  $\text{D:}\flat\flat\text{2/4}$

*All.° Gracioso*

*Coplas.*

*Primo tempo*

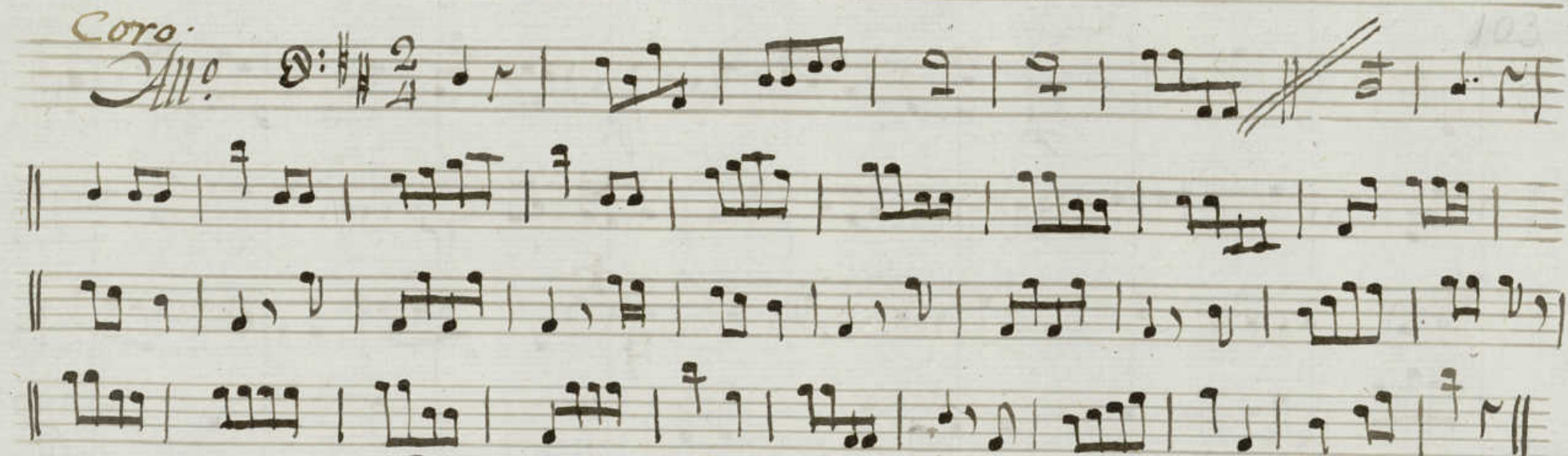
*Al segno 2 mas: despues  
ala  $\text{F}$  del  $\frac{2}{4}$  4 veces.*

*2<sup>a</sup> Marcha. And.<sup>te</sup> (no)  $\text{D}^{\flat}$   $\frac{2}{4}$  *Prmo.**

*(no)*



*sigue Vaylete abajo.*

*Coro.*  
*All.<sup>o</sup>*  $\text{D}:\sharp\sharp\frac{2}{4}$  

*B. a Vay.*

*Versos y Rep.<sup>te</sup> desde la*

*Vaylete.*  $\text{D}:\sharp\sharp\frac{6}{8}$  

*al Coro de arriba*

103

All.<sup>o</sup>  $\text{D}:\flat$   $\frac{2}{4}$

Coro  $\text{D}:\sharp$   $\frac{3}{8}$



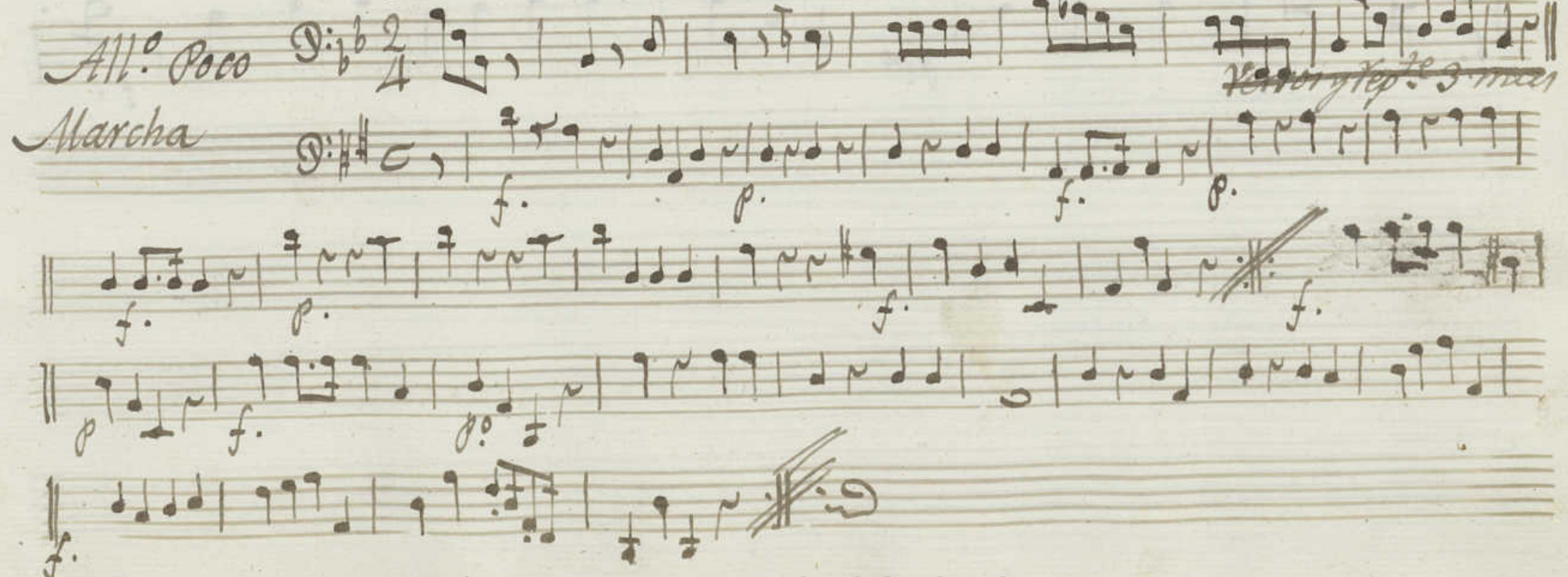
104



Versos y Rep.<sup>te</sup> des de la señal

All.<sup>o</sup> Poco  $\text{D}:\flat$   $\frac{2}{4}$

Marcha  $\text{D}:\sharp$   $\text{C}$



Versos y Rep.<sup>te</sup> 3 veces

Coro:.

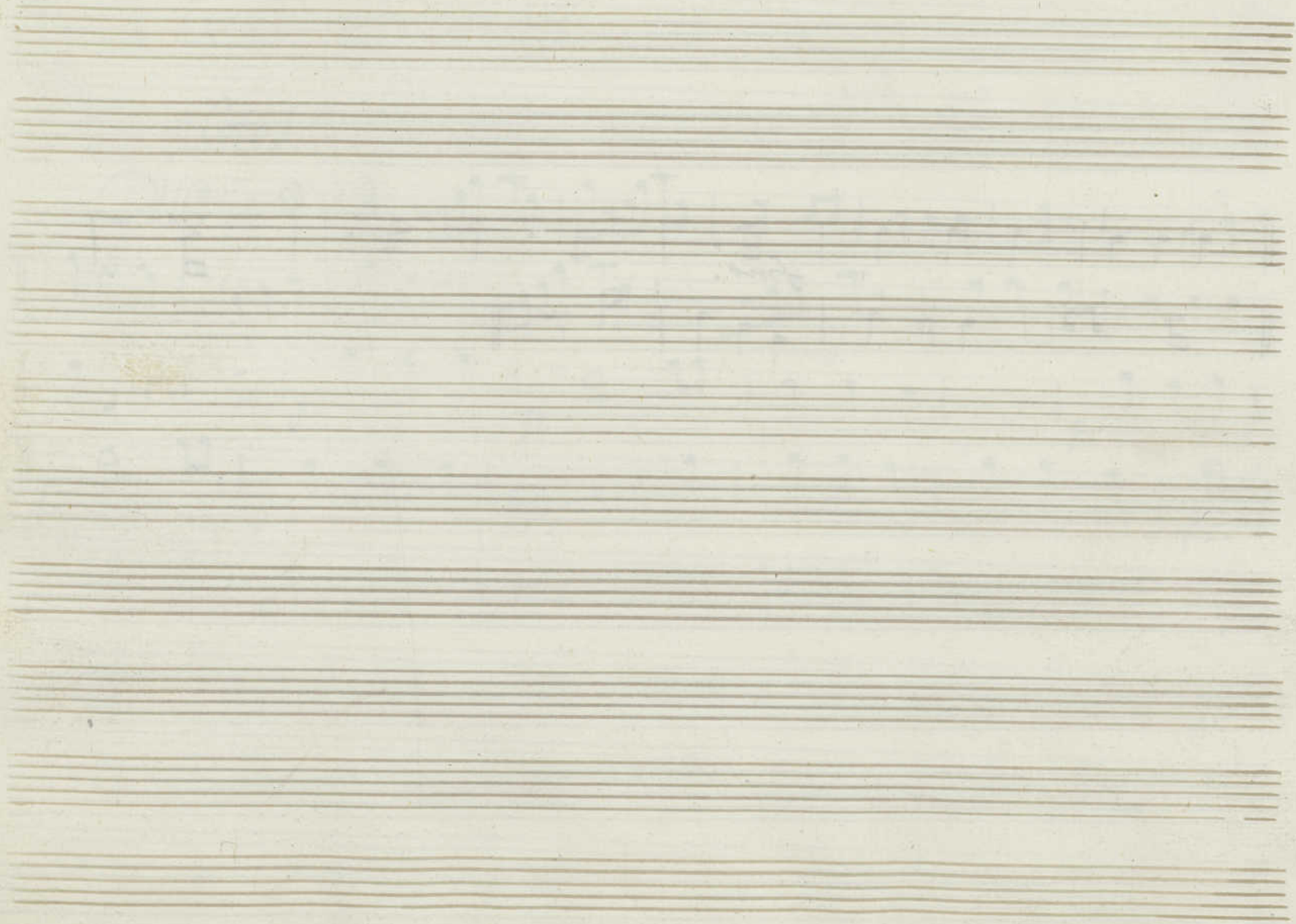
All.<sup>o</sup> 2/4 *f.*

The musical score consists of four staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '2/4'. The key signature has one flat (B-flat). The first staff contains a melodic line starting with a forte dynamic (*f.*). The second staff continues the melody with various note values and rests. The third staff includes a piano (*p.*) dynamic marking and a forte (*f.*) dynamic marking. The fourth staff starts with a forte (*f.*) dynamic, followed by a 'cresc.' (crescendo) marking, and ends with a forte (*f.*) dynamic. There are also some handwritten annotations like 'cresc.' and 'f.' scattered throughout the score.

110  
100

Handwritten musical notation on two staves. The top staff contains a sequence of notes: a half note, followed by two quarter notes, a half note, a quarter note, and a dotted half note. The bottom staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The word "fmo." is written below the first measure of the top staff.

71



Mus 269

Baxo

Comedia

La fundacion de Madxid

Variete. *C*:  $\sharp\sharp\sharp\sharp$   $\frac{6}{8}$

2<sup>a</sup> Jornada

All. no mucho. *C*:  $\flat\flat$   $\frac{2}{2}$

*All.<sup>to</sup> Tracioso.*

*Primo tempo*

*Allegro*

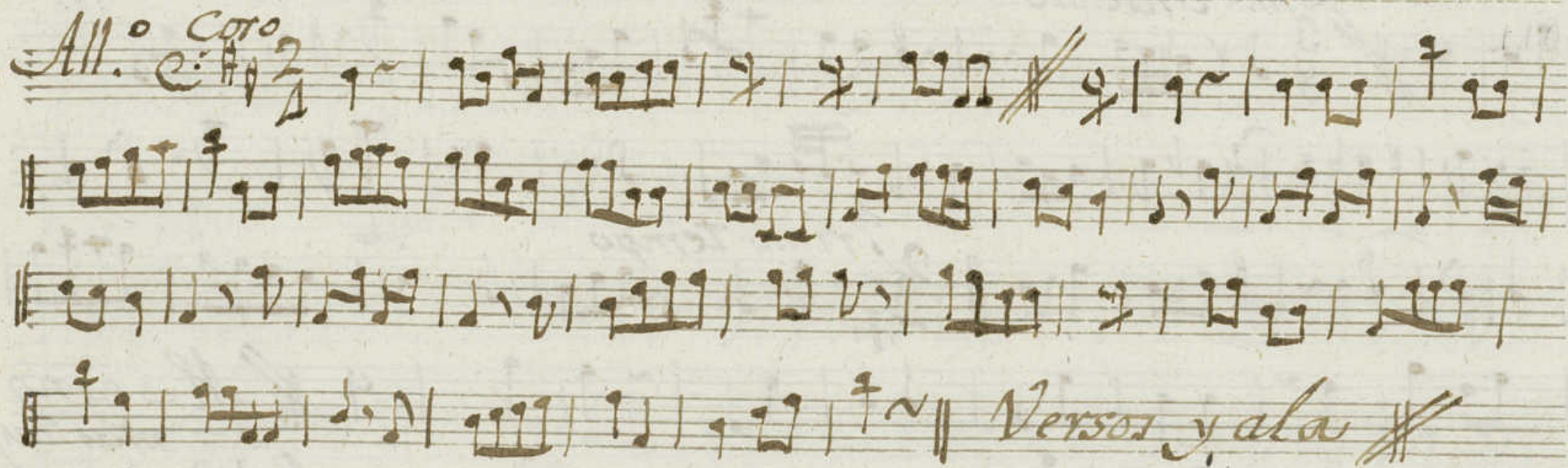
*M. Segno*  
dos mas despues  
ala 2. quatro  
veces mas.

*2.ª X.a Marcha (No. 2)*



*Sigue el Vailete antes de este Coro*

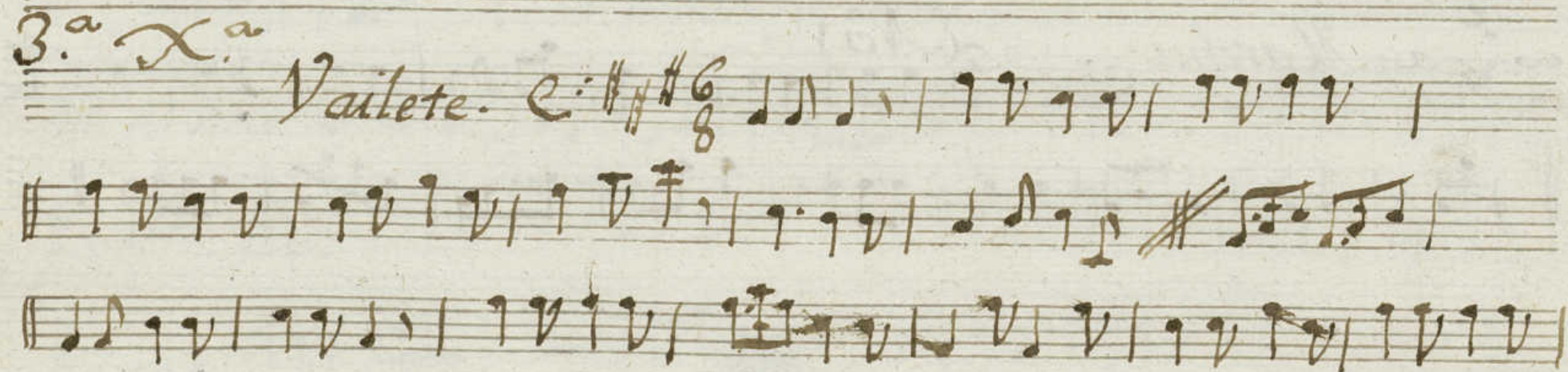
*All.<sup>o</sup> Coro*



*Versos y ala*

*3.<sup>a</sup> X.<sup>a</sup>*

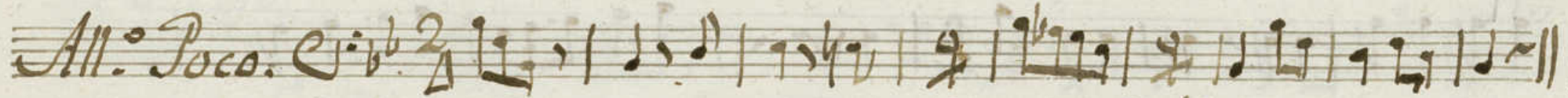
*Vailete.*



Handwritten musical notation on three staves. The first two staves contain a single melodic line. The third staff contains a melodic line that is crossed out with a series of 'X' marks, indicating a correction or deletion of the original notation.

*al coro de arriua  
de D. xxi*

Handwritten musical notation on four staves. The first staff is marked *All.<sup>o</sup>* and features a 2/4 time signature. The second staff is marked *Coro.* and features a 3/8 time signature. The third and fourth staves continue the musical notation. The piece concludes with the text *Verso y ala* followed by a double bar line and a large 'X' mark.

All. POCO. *2* 

*Verso y Rep. 3 mas*

Marcha. *C* 



