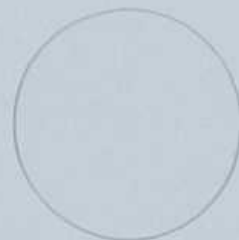


Mos 4-3

El Anillo de . . . COMEDIA
1ª parte



BIBLIOTECA HISTORICA MUNICIPAL



1200005060

Leg.º #

Leg.º 5.º n.º 30

43.

4

Musica en la

Comedia
El Anillo de Tiges 1.ª Parte.

||

Sirvió esta Musica en la C.ª

30

la Primera p.ª de Vayalanda

1200005060

Ya Ya

Musical staff with treble clef, key signature of one flat, and common time signature. It contains the first line of handwritten musical notation.

Quien llama quien llama

Musical staff with treble clef, key signature of one flat, and common time signature. It contains the second line of handwritten musical notation.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains the third line of handwritten musical notation.

Musical staff with bass clef, key signature of one flat, and common time signature. It contains the fourth line of handwritten musical notation.

Quien llama quien llama versos

Musical staff with bass clef, key signature of one flat, and common time signature. It contains the fifth line of handwritten musical notation.

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains the sixth line of handwritten musical notation.

Ya Ras ga obe diente la es

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains the seventh line of handwritten musical notation.

esta letra Para vayalarde - - - - ya teobede cemos ya -

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains the eighth line of handwritten musical notation.

Musical staff with bass clef, key signature of one flat, and 2/4 time signature. It contains the ninth line of handwritten musical notation.

ya Ras ga obe diente la es

Musical staff with bass clef, key signature of one flat, and 2/4 time signature. It contains the tenth line of handwritten musical notation.

fera del ayre sus rayos Ermosos Fla mi seros
tu mando grata a doñarle ve nimos de Plumas y
fe ra del ayre sus rayos Er mosos Fla! mi seros
velos Yen trono vo lante tus voces Es
Plata ya tu mando gratas ya tu mando
velos yen trono vo lante tus voces Es

cucha la Hija del Agua la Madre del fue
gratas a dornarle ve nimos de Plumas y Pla-

cucha la Hija del Agua la Madre del fue

go del fue = go.
za y Pla - - - ta

go del fue = go.

Copla 1.^a

Señora Carlota

El

La

pellí = co de se = cha de se cha ge

se - da yo - - ro ol vi - den yo - ro ol viden dees -

tiene tier go el vez tir de Ino cen cia el

tos vesti - dos los pro beras a dor - nos los

vez tir de Ino cen cia los senti mien

pro se ros - a dornos De los ar mi -

Coro

tos Guardate de eso qe conser cante lo so se
nos siendo su trage si deado nis embi - dia trium -
Guardate de eso qe conser cante lo so se

ras dis cre to se ras dis cre = to.
fo de Marte triunfo de Mar - - te.
ras dis cre to seras dis cre to.

2.^a Copla.

5.^{ta} Cascañte

Vii

queen-

te en peto y en Man to y en Man to de hom

de li cias y glo rias y gloria to -

bros y pe = cho los q.^e siendo res guardo los

pre su vi - - da Por que del mundo a Pu - - re Por -

q.^e siendo rei res guardo no seran pe =

que del mundo a pu - - re to Das las di - -

Coro //

so Di ceun con cepto qe delos pre ve nidos seha
chas siendo en sua plauso la hermosura y ri que za gus-
Di ceun con cepto qe delos pre ve nidos seha

cen los cuer dos seha cen los cuer = dos
to ya la go pusto ya plaue go.
cen los cuerdos se hacen los cuer dos

All.
Ya Targa obe diente la es
Ya Targa obe diente la, Es
fera del ayre sus rayos Er mosos Ha! mi seros
del Agua
fera del ay re sus rayos Er mosos Ha! mi seros

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a lute line. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and a small mark in the top right corner.

velos Yen trono vo lante tus voces Es

velos Yen trono vo lante, tus voces es

cucha la hija del Agua la Madre del fue

cucha la hija del Agua la Madre del fue

Bo del fue = go.

Bo del fue go.

Bo del fue go.

Bo del fue go.

et se repite

2.ª X.ª la copla de A.ª de la cart.ª y sigue el El DUO

fin de la 2.ª 1.ª

sigue la 2.ª jornada en la otra musica

Duo 2.ª X.ª

A handwritten musical score for a duo, consisting of ten staves. The first three staves are instrumental, with the first two in treble clef and the third in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking 'Aman' is written above the first two staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: 'te co ra zon mio es ta mos fir mes los', 'te co ra zon mio es ta mos fir mes los', 'te co ra zon mio es ta mos fir mes los', 'dos tu en la ra zon de ser tir y yo en', and 'dos tu en la ra zon de ser tir y yo en'. The score ends with a double bar line and repeat signs on the final staff.

The image shows a page of handwritten musical notation on aged paper. It features two systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal notes. The first system has a vocal line with lyrics "callar tu razon y yoern callar tu razon" and a piano accompaniment line. The second system has a vocal line with lyrics "callar tu Ra zon y yoern callar tu razon" and a piano accompaniment line. The piano accompaniment for the second system is partially obscured by a large bracket on the left. There are several empty staves at the bottom of the page.

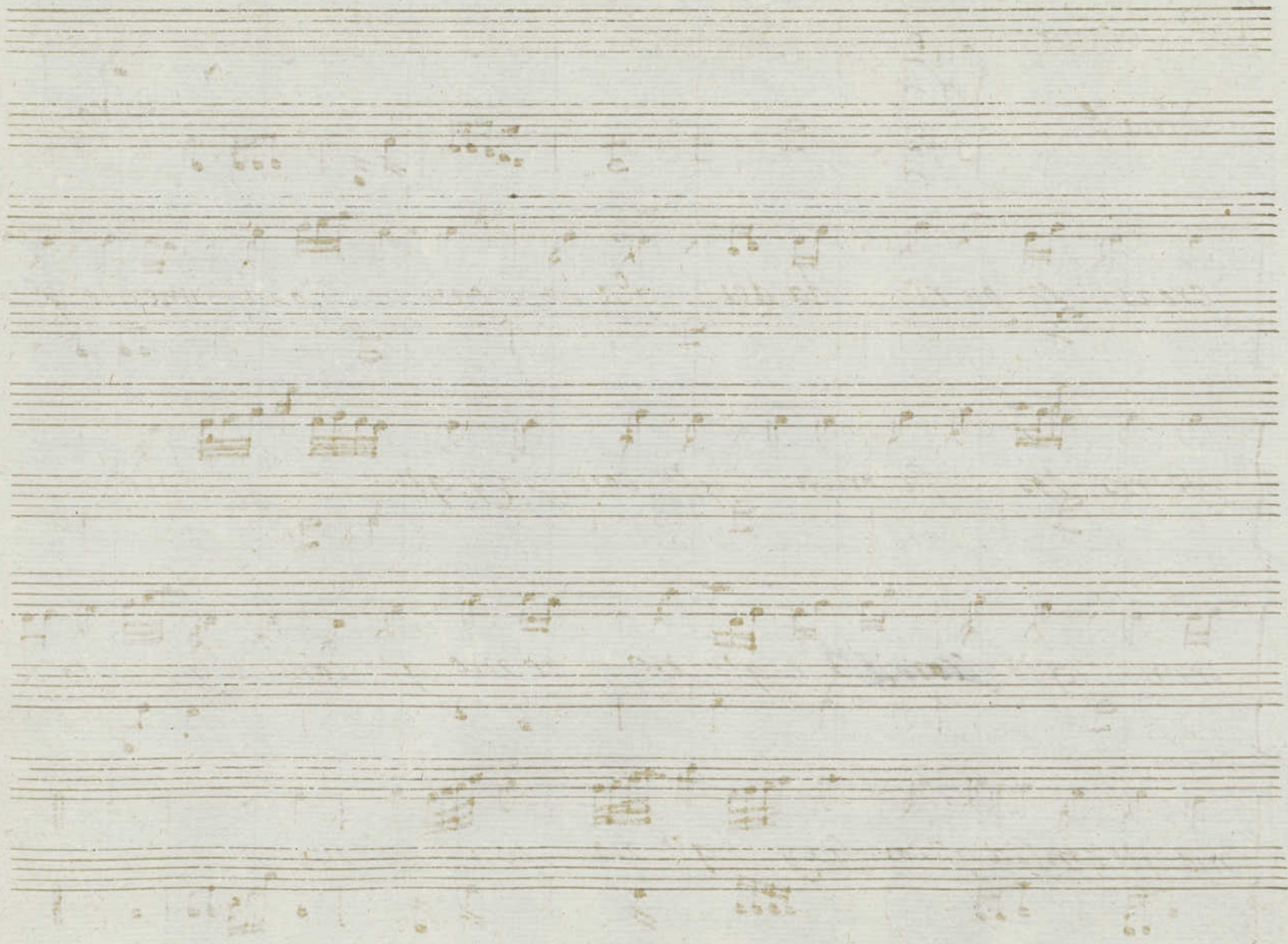
callar tu razon y yoern callar tu razon

callar tu Ra zon y yoern callar tu razon

No

Handwritten musical score for four staves. The first three staves are for vocal parts with lyrics "Diosa" written above them. The fourth staff is for a keyboard accompaniment. The music is in 2/4 time and G major.

Handwritten musical score for two staves with lyrics. The lyrics are "venus Eri cina ad mi te nistros o ficios y se an". The music is in 2/4 time and G major.



S^{ra} Cascañte

And^{te}

creas se gu ri da des q^e a la la gan ma ño sa mente q^e los

yerros los - fa brica qⁿ con fia y qⁿ no

te me qⁿ con fia y qⁿ no te me qⁿ con fia y qⁿ no te

me qⁿ con fia qⁿ con fia y qⁿ no te - me.

No

Coro

Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top four staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in 6/8 time and includes dynamic markings such as *f. p.* and *f.*. The lyrics are written in Spanish and French.

oy con eter no ha plan so *ten gais bues troi me neo*

oy con eter no ha plan so *ten gais bues troi me*

ten gais ten gais buestro ime ne o y

neo ten gais

go ceis muchos años con aplauso i contento

y go ceis muchos años con aplauso i contento y

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Spanish and appear to be a hymn or religious song. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and bar lines. The ink is dark brown, and the paper shows signs of age and wear.

go ceis muchos a ños con aplausoi con ten — to, y con
go ceis muchos a ños con aplausoi con ten to y con
ten — to.
ten — to.

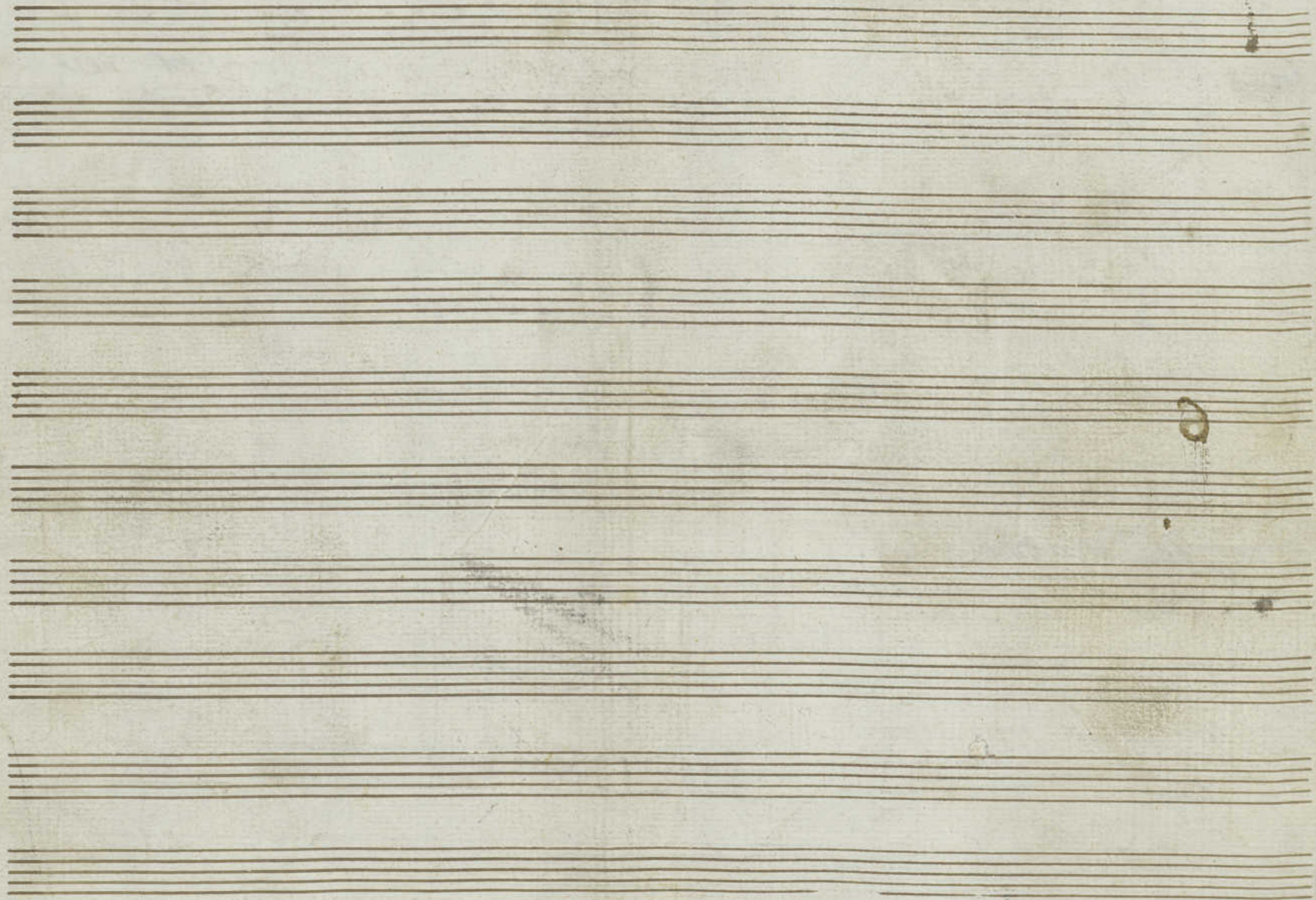
A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is written in dark ink and includes various note values, stems, and rests. There is significant ink bleed-through from the reverse side of the page, which is visible as faint, mirrored notes and markings. A large, handwritten checkmark is visible on the left margin of the page.

gratos sa cri ficios Esta fiel de clama cion es ta

gratos sa cri ficios Esta fiel de clama cion es ta

fiel de clama cion

fiel de clama cion



Violin 1.º Com.ª el Anillo de Siges.

N.º 1.º

Versos.

2.º

All.º

Versos

Coplas. n.º 3

Se Repite.

Verso

All.º n.º 4

Versos y Repite

fin de la X.ª

{ 2.ª X.ª la Copla de Almirante
de arriba y Duo

X^a 2^a.

Du^o n^o 5
Am.

Aria y Vaile

gax^a ala
melta
~~Se Repite~~

S^{ma} 3^a n^o 6
All^o

no
Repite y
Meso Marcha

3.^a Tornado

Copla de la Cas.^{te}

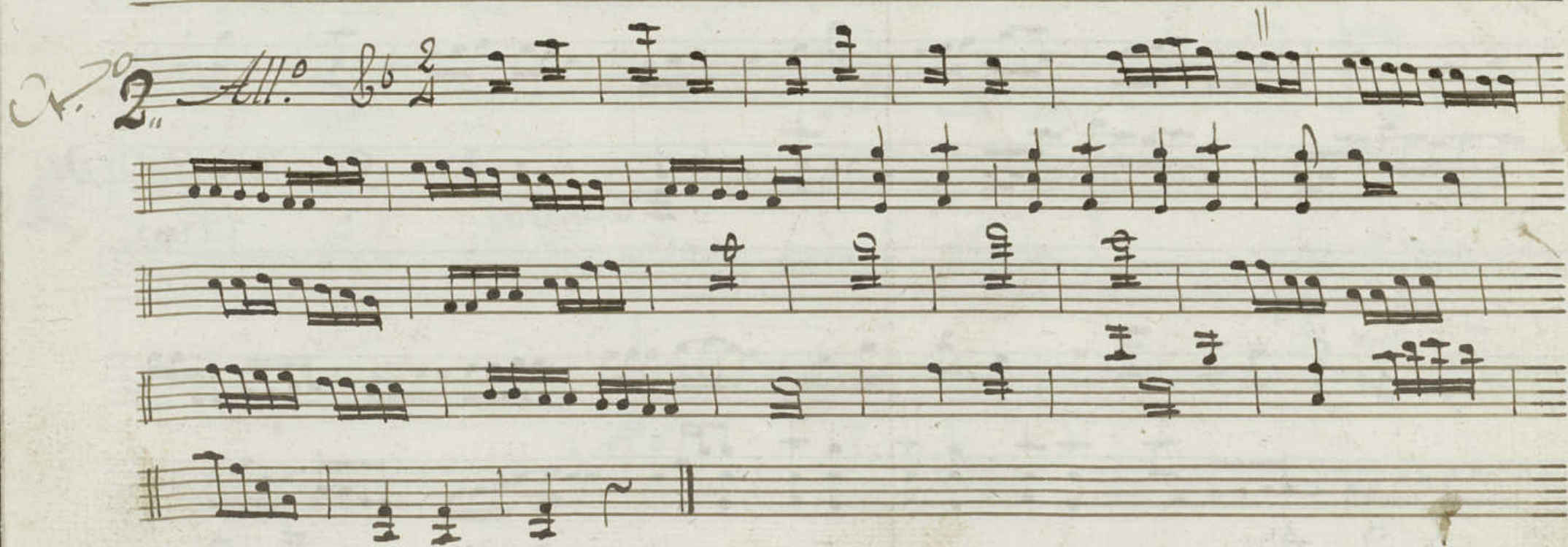
And.^{te}

Handwritten musical score for 'Copla de la Cas.ª'. The score is written on four staves. The first staff begins with the tempo marking 'And.^{te}' and the time signature '2/4'. The key signature has one flat (B-flat). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'fe' (forte) appears on the second and fourth staves, and 'poco f.' (poco forte) appears on the fourth staff. The piece concludes with a double bar line.

Preludio Macha y Vaile

Violin 1.º Com.ª El Anillo de Giges

Cr. 1.º  Versos

Cr. 2.º 

Coplas //

nº 311.



Duo // 2.^a N.^o 5.

3.^a N.^o 6

Se Repite 2. veces el n.^o 2. y despues sigue la Marcha.

Se Repite

3. N.^o

Aria y Bayle

y Marcha para la salida al templo

3.a x.a

Copla

And.^{te}

Handwritten musical score for a copla. The score is written on four staves. The first staff contains the title "Copia" and the tempo marking "And.^{te}". The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a melody with various note values, rests, and ornaments. The third and fourth staves provide accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line. Handwritten annotations include "f" for forte and "poco f." for poco forte.

Violin 1.º Com.º el Anillo de Giges
A. a. J. a.

First musical staff with treble clef, key signature of one flat, and common time signature. It contains the beginning of the piece and ends with the word "Verso" written in the right margin.

Second musical staff with treble clef and 2/4 time signature. It continues the musical notation.

Third musical staff with treble clef and 2/4 time signature. It continues the musical notation.

Fourth musical staff with treble clef and 2/4 time signature. It continues the musical notation.

Fifth musical staff with treble clef and 2/4 time signature. It continues the musical notation and ends with the word "Verso" written in the right margin.

7a
Car. Copla

Sixth musical staff with treble clef and 6/8 time signature. It begins with a key signature change to one sharp (F#) and contains the start of the copla.

Seventh musical staff with treble clef and 6/8 time signature. It continues the musical notation.

Eighth musical staff with treble clef and 6/8 time signature. It continues the musical notation.

Ninth musical staff with treble clef and 6/8 time signature. It continues the musical notation and ends with the words "Versos y Repite la Copla" written in the right margin.

45

All. $\frac{2}{4}$

Versos y Repite

N.º 2.º

Copla Carl.ª

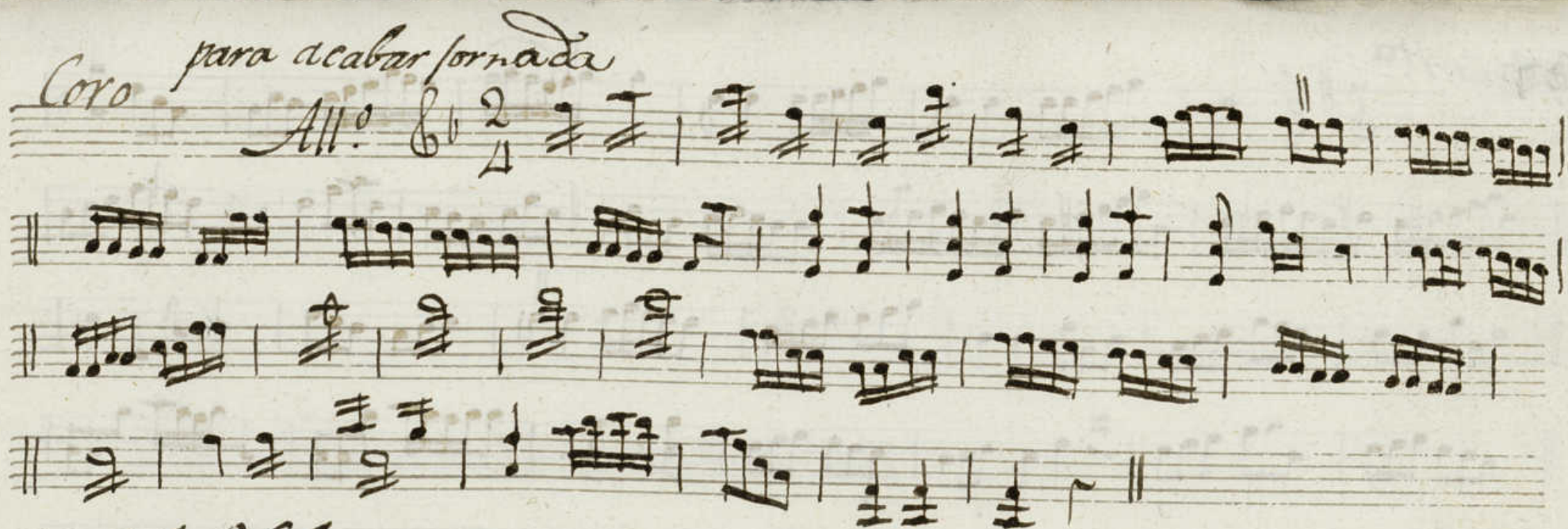
Handwritten musical score for 'Copla Carl.ª'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Duo.º

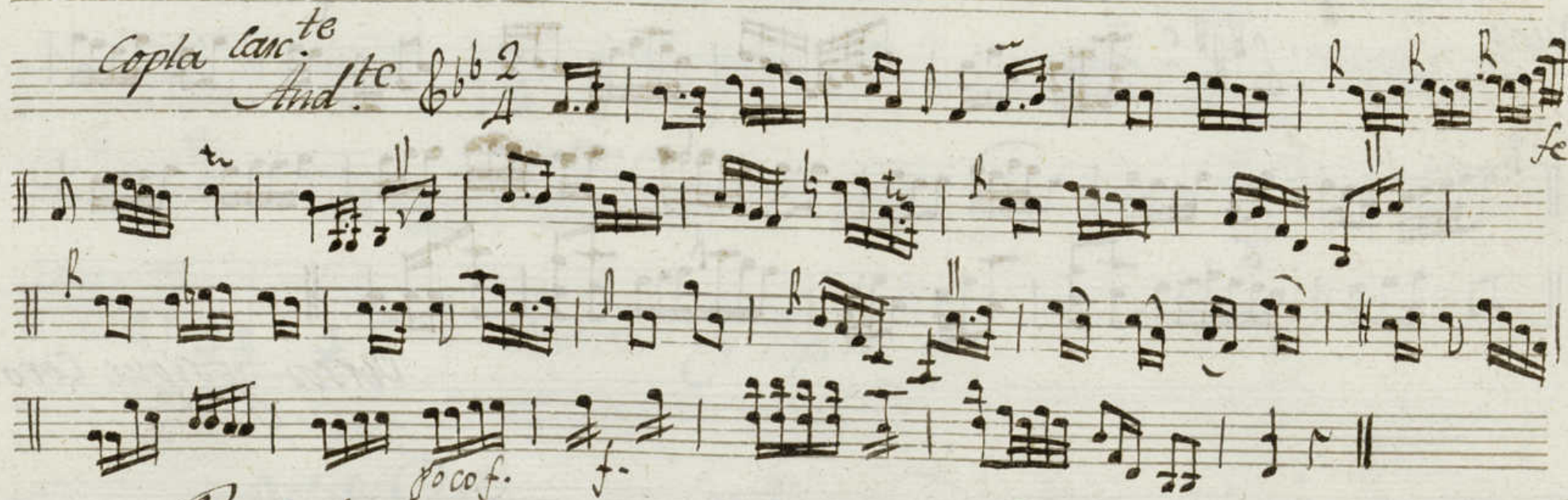
And.º

Handwritten musical score for 'Duo.º'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'And.º' is present. The music features a melodic line with a variety of rhythmic values, including eighth and sixteenth notes, and rests. A '6' is written above the first measure of the third staff. The piece ends with a double bar line.

Versos y sigue Coro

Coro para acabar formada
All.^o 

3.^a X.^a

Copla lante
And.^{te} 

Preludio *versos* // *Marcha y Vaile*

Violin 2.º Com^o el Anillo de Giges.

N.º 1

Versos.

N.º 2.º

All.º

Handwritten musical score on aged paper, featuring ten staves of music. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of several staves of notes and rests. The fifth staff contains the handwritten text "Se Repite" in the center. The sixth staff begins with a "V.º 4" marking and an "Al.º" tempo marking. The piece concludes with a double bar line and the handwritten text "fin de X.ª" at the bottom right of the page.

2.^a X.^a

N^o 5. 1.

And^{te}

X.^a 3.^a

Aria y Waile

~~Solo~~

N^o 6

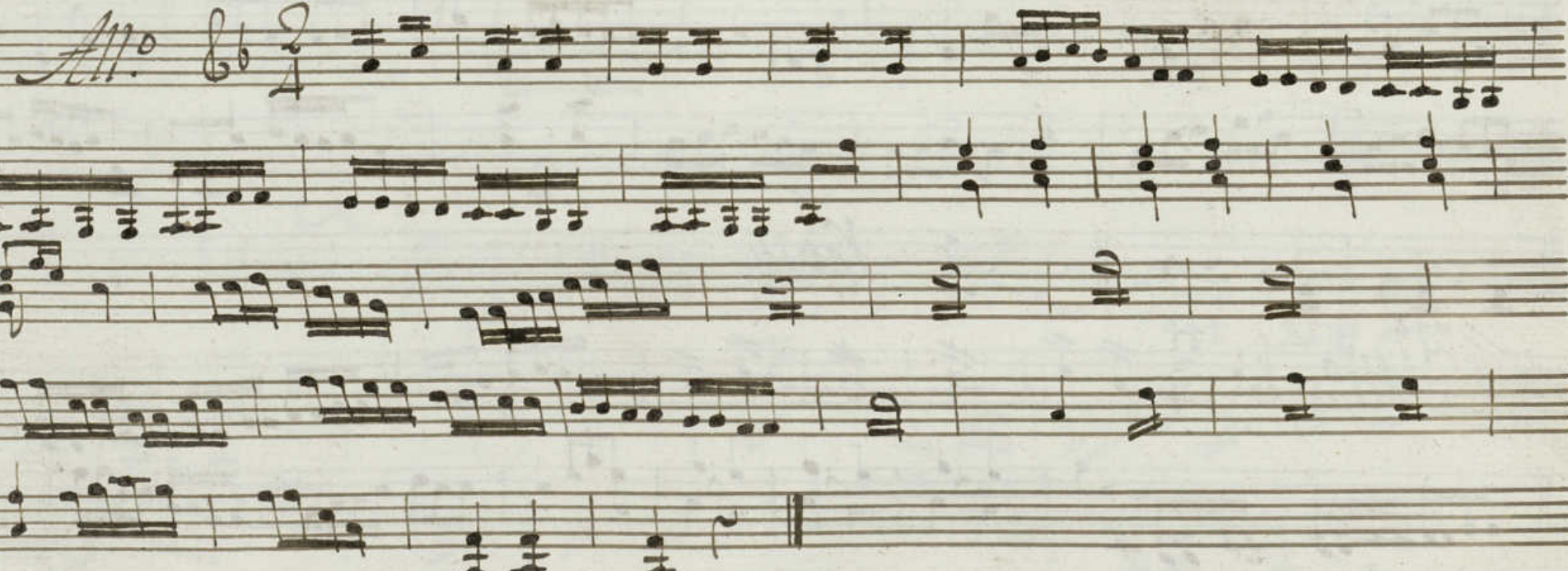
Wepite y
Weso Marcha

Op. 105

A page of handwritten musical notation on ten staves. The notation is extremely faint and mostly illegible. It appears to be a score for a multi-measure rest or a similar rhythmic figure, with some faint notes and bar lines visible. The paper is aged and shows some staining.

Violin 2.^o Com.^a el Anillo de Giges

8^{va} c  Versos

All.^o 8^{va} 

N.º 3

se repite

N.º 4.º
All.º

versos y repite

Air de X.ª { *2.ª X.ª la copla de Ala mize arriba y Duo* ||

2.ª V.ª

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation includes a few notes and rests, ending with a double bar line and repeat dots.

Duo n.º 5

Handwritten musical notation for a duo, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes across the three staves.

Si.ª 3.ª V.ª

Aria y Baile. Se Repite

Handwritten musical notation for a piece titled 'Si.ª 3.ª V.ª'. It consists of three staves of music. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes.

Repite y

Mozo Marcha //

ire

3.^aX.^a

Copla

And.^{te}



Poco f.

Viola Com.^a el Anillo de Giges

Verse

No. 20

All.^o $\frac{2}{4}$ Musical notation for the first section of the piece.

Coplas

Musical notation for the second section of the piece.

se repite

All.^o $\frac{2}{4}$

versos y Repite

*X.^a 2.^a la copl.^a
de Alamine*

fin de la 1.^a y sigue Duo

Duo N.^o 2.^a

3.^a Jornada tace //

no se Repite:

N.^o 3.^a el 1.^o y el 2.^o

*se dice dos veces y
Marcha*

Oboe 1.º Corn.ª el Anillo de Giges.

¶ ¶ ¶ ¶ | ¶ ¶ ¶ | ¶ ¶ ¶ ~ || Versos.

Da pa

el último de la jornada

All.º Coro

Coplas Tace, y Repite el coro 2.º ^{2mas} || *fin la 2.º*

Coro Tace.

No va el Coro 2mas

Segunda jornada un Aria

3.ª X.ª

Copla

And.^{te}

pocaf.

Oboe 2.º Com.^a el Anillo de Siges

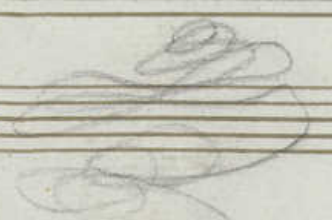
ny 27889

Versos.

12800 11º palo
1106

Coro.
Albino

Coplas Faceli² y Repite ^{2.º mar} de Coro. 2.º y da fin la X.^a



2.º Tace.
X.^a Tace.

3.ª V.ª

Copla

And. te

Handwritten musical score for a copla. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a simple, rhythmic style. The second staff continues the melody and includes a 'poco f.' marking. The third staff is a bass line with a bass clef and a double bar line at the end. There are some scribbles above the first staff and below the second and third staves.

Trampa 1.^a Com.^a el Anillo de Fijas

Inf.

Versos.

Coro Inf.

All.^o

Coplas Tace ^{2^{ma}} y Repite el Choro $\frac{2}{1}$. Para acabar $\frac{2}{1}$.

$\frac{2}{1}$ Tace.

3.^a Va

Copla. tace

Coro. In C.

All.^o

D:

f. p. f. p.

solo

The musical score is written on seven staves. The first staff is a blank five-line staff. The second staff contains the text 'Copla. tace'. The third staff begins the 'Coro.' section with the tempo marking 'All.^o' and the key signature 'D:'. The music is written in treble clef. The first two staves of the chorus contain melodic lines with dynamic markings 'f.' and 'p.' alternating. The third staff features a 'solo' section with a 'f.' dynamic. The fourth and fifth staves continue the chorus with various rhythmic patterns and dynamics. The sixth staff concludes the piece with a double bar line. The seventh staff is a blank five-line staff.

Trompa 2.^a Corn.^a el Anillo de Gigés

Inf.

Versos

Coro Inf.
All.

Coplas Jace. y Repite ^{2^{ma}} el Choro 3 para acabar la X^a

X^a 2.^a A. Jace. ^{no} 3.^a X^a el
Coro 2 ~~veces~~

3.a X.a

Copla tacet.

Coro

In C.

MO

All.^o

Musical staff with notes, rests, and dynamics: *f.*, *p.*, *f.*, *p.*

Solo

Musical staff with notes and rests, including a double bar line and repeat sign.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

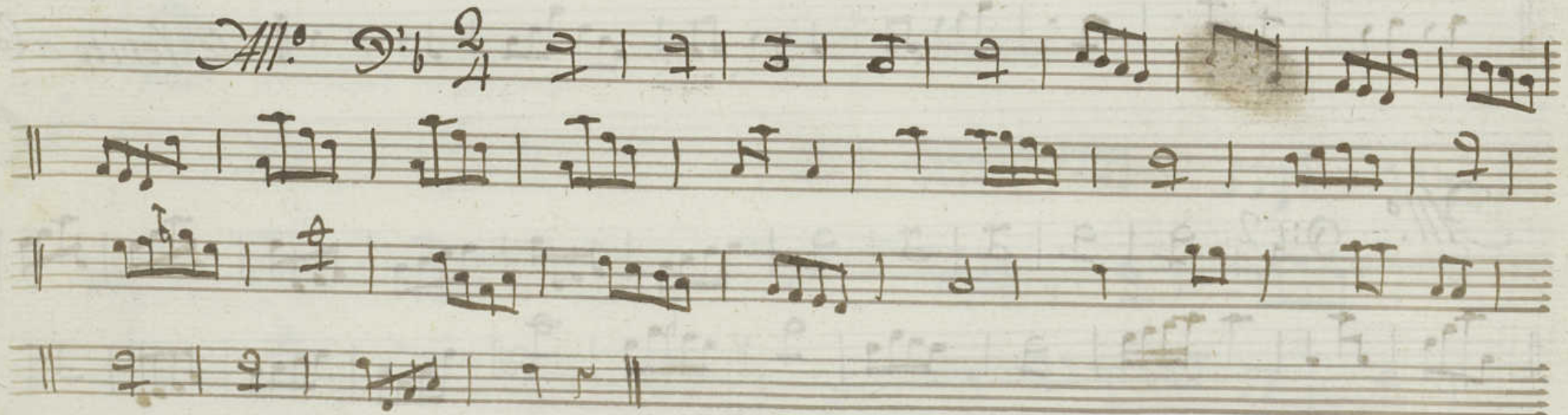
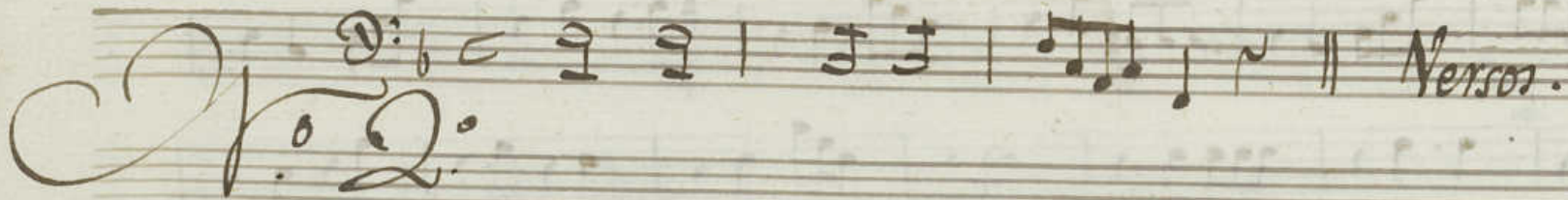
Empty musical staff.

Empty musical staff.

Empty musical staff.

Baxo Com^a el Anillo de Giges //

Mvs 4-3



Coplas.

Handwritten musical notation for the 'Coplas' section, consisting of four staves of music with lyrics written below the notes. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The lyrics are written in a stylized, handwritten font.

voz
p.

Se Repite a la voz

Handwritten musical notation for the 'All.' section, consisting of three staves of music with lyrics and performance instructions. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in a stylized, handwritten font.

All.

versos y Repite

fin de X.a

2.a X.a la Copla de A.xe de Arriba y sigue el Duo

Xa 2a

2da 2/4

Duo

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

2a ala Vuelta

Solo

Handwritten musical notation for the second system, consisting of four staves with notes and rests.

versos y Repite

3.^a X.^a

1.^a Cas. te

Copla

And.^{te}

$\text{D}:\flat\frac{2}{4}$



Mod. to

Preludio //

Marcha //

sigue

Vaile //

Gregorio

Christobal

Manner

Lucia

Isabel

Finitheto //

Coplas.

voz

Se Repite a la voz

All.

versos y repite

fin del 1.º X.º

2.ª X.ª la copla de Arriba y sigue el Duó

Va. 2a

102

Duo II.

sigue 4 de fefant no Atria y Naite
 anterior Se Repite

Baixa

2 veces el A. N. 2o

y Marcha Parala salida
 al templo

3.^a X.^a

Copla

And.^{te}

D: \flat $\frac{2}{4}$

Handwritten musical notation for a copla in D-flat major, 2/4 time, marked Andante. The notation is spread across three staves. The first staff begins with a treble clef, a key signature of one flat (D-flat major), and a 2/4 time signature. It contains several measures of music, including a measure with a 'te' marking. The second and third staves continue the melody with various note values and rests.

Leg: 7

Sigen P. a Parte

MUS 4-3

t

Violin 1.º

Vaile

∥

1200005060

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff is in common time (C). The second staff is in 4/4 time. The third staff is in 3/4 time and includes the instruction *la 1^a vez P.^o y 2.^a fuerte*. The music is written in a cursive style with various note values and rests. There are some markings above the notes, possibly indicating ornaments or specific articulation. The paper shows signs of age, including some staining and wear.

308

All.^o //

N^o 2 //

(no)

no

D. C.

N^o 3 //

Solo

All.^o //

D. C. y fin.

Coda

V. n^o 1^o

V. n^o 2^o

5^o

N.º 4 Intr.^{on}
All.^{to}

D. C. apertore
y luego repues. Coda

Coda *fuga*

no



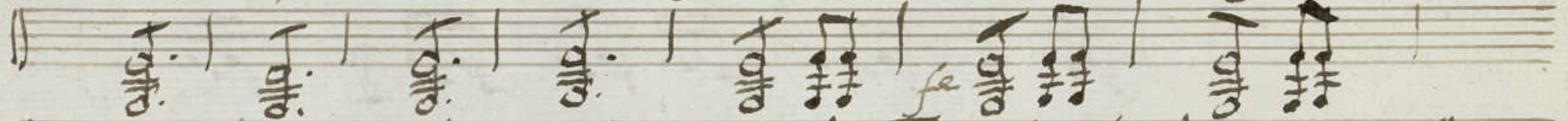
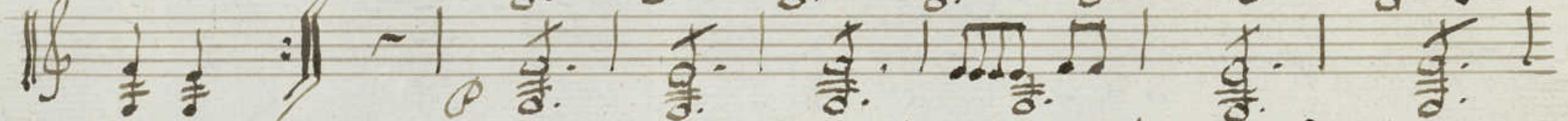
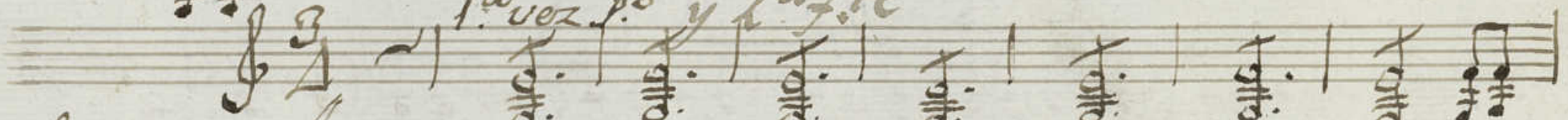
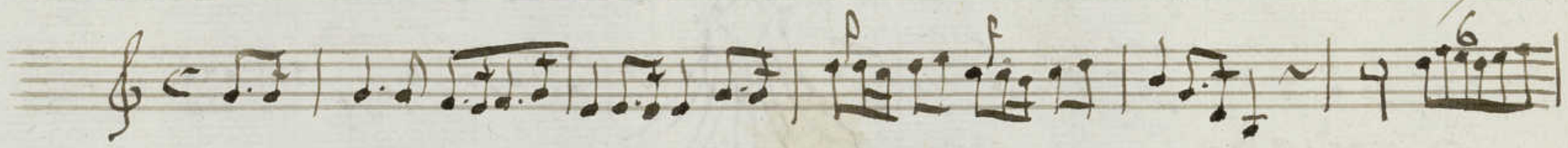
Coda

1.
2.

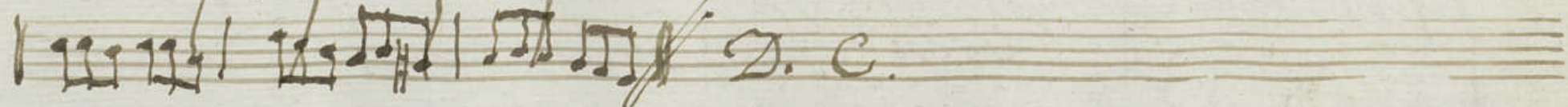
A handwritten musical score for a Coda section, consisting of four staves. The first staff contains a single melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of sixteenth-note chords, with some notes beamed together. The third staff continues the melodic line from the first staff. The fourth staff provides a harmonic accompaniment with chords, primarily consisting of eighth and sixteenth notes. The notation is in brown ink on aged, slightly torn paper. The word 'Coda' is written in a cursive hand at the top left. On the far left, the numbers '1.' and '2.' are written vertically, likely indicating first and second endings. At the bottom right of the fourth staff, the initials 'D.C.' are written.

D.C.

Violin 2.º Vaile.



No Terzeto.




Vaile V.^{no} 2.^o V.^o 5.^o //

All.^{to} 

V.^{no} 2.^o //

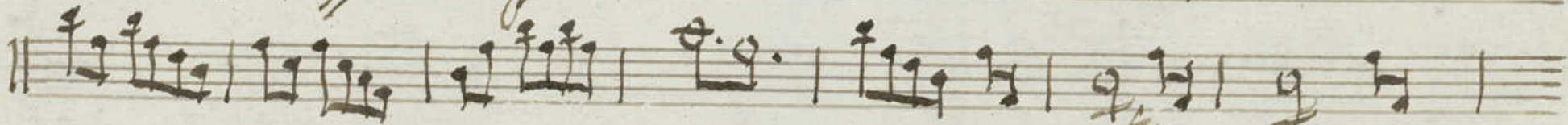
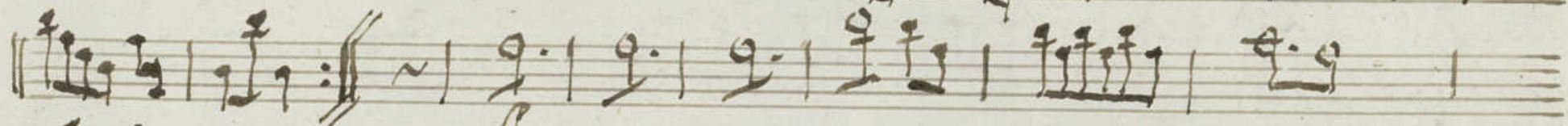
All.^{to} 

||  || D. C. a piacere y Coda

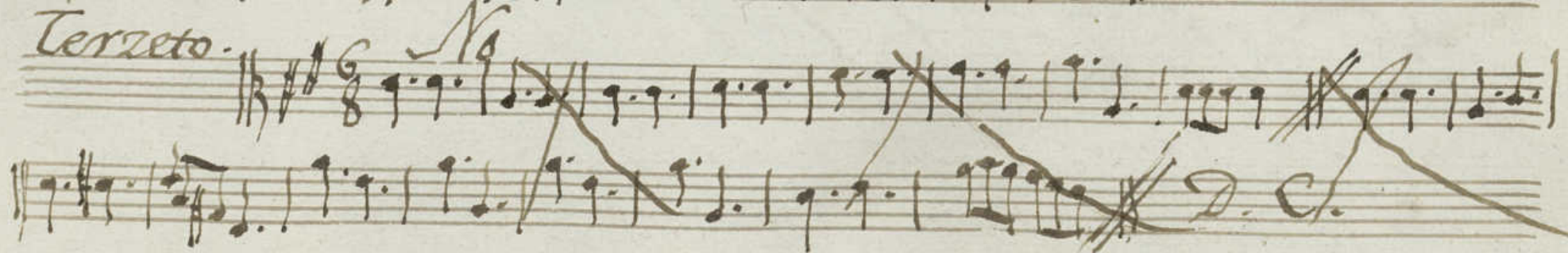
Coda. 

 || 4 veces y fin

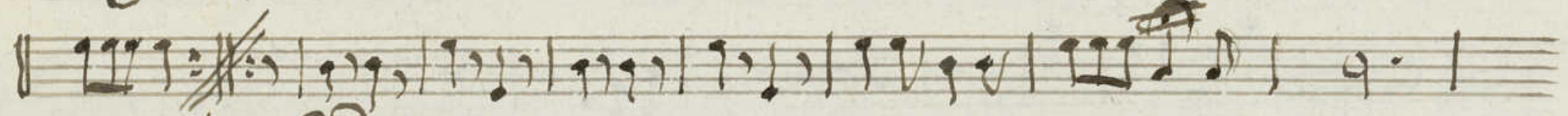
Viola Vaite.



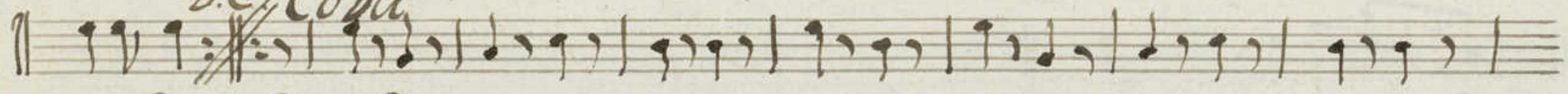
Terzeto.



1.



D.C. Coda

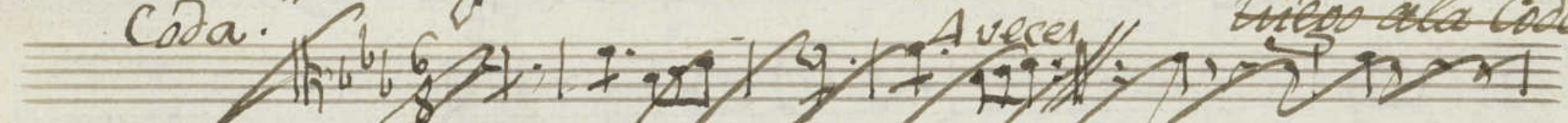


Coda.

A veces

luego a la Coda

y luego repúndese



A veces

Oboe 1.° Faite.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.



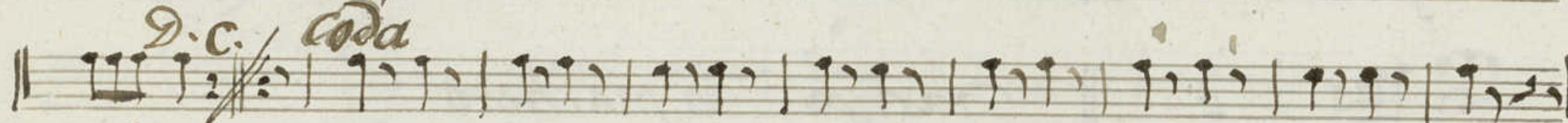
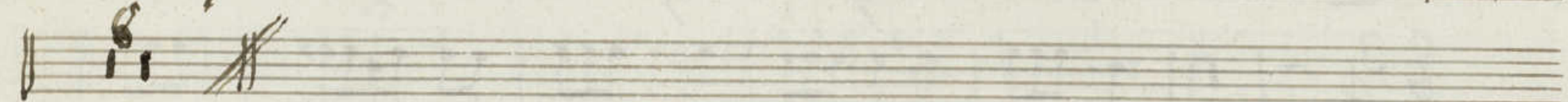
Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

no. 1.

All.^o 

D.C. Coda 


Alleg.^{to} 3/4 Face.

NO Coda. 

A. Vezes
A. Vezes

Oboe 2^o Vaile.

Handwritten musical notation for Oboe 2^o Vaile. The first staff is in common time (C) and contains a melodic line with a fermata and a second ending bracket. The second staff is in 3/8 time and contains a rhythmic accompaniment with a 'je' marking. The third and fourth staves continue the accompaniment with various rhythmic patterns.

Handwritten musical notation for a section marked 'No.' in 6/8 time. The first staff contains a melodic line with a fermata. The second and third staves contain accompaniment. A diagonal line is drawn across the staves, and the text 'D. C.' is written at the end of the section.

N.º 11
Alleg.º

Coda

2.º Face

Coda

Ad uccen

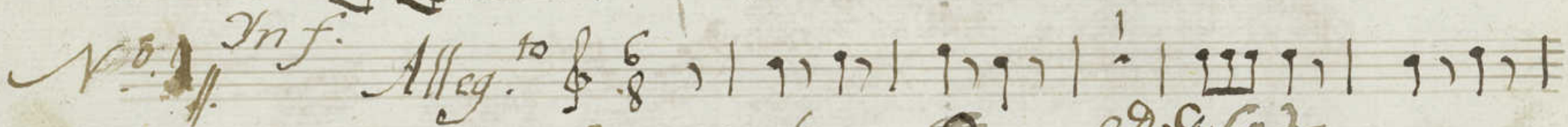
Trompa 1^a Vaile.

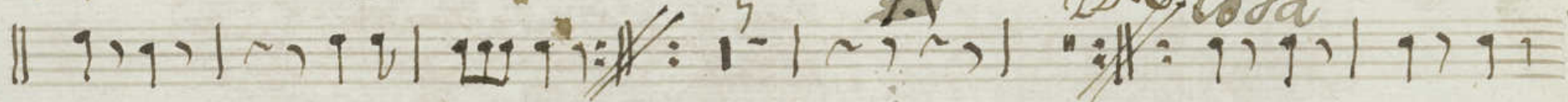
In C. *no*  *Capriccioso.*

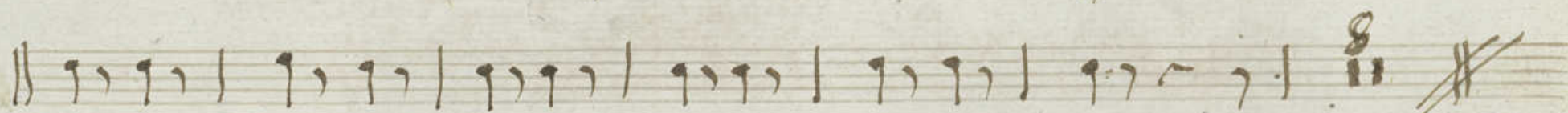




 *Tutta.*

No. 1 *In f.* *Alleg.^{to}* 

 *Coda*





N.º 1
Alleg.^{to}

D. C. coda

2. Face

Coda

Aveces

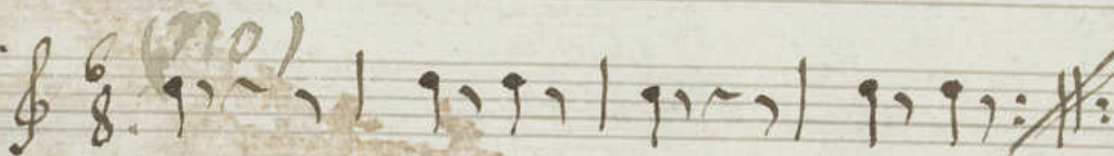
No. 20

In B. fa.



D.C. a piacere y Coda ala Vuelta

Coda In clafa.



4 veces



4 veces

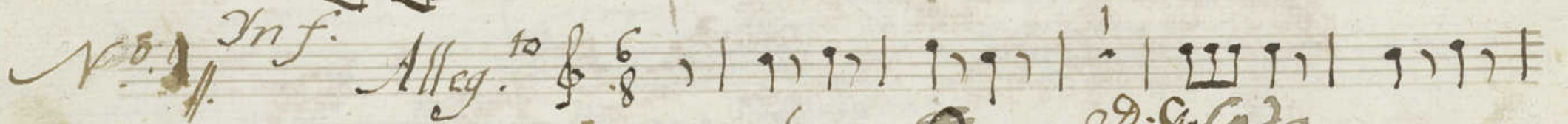
Trompa 1^a Vaile.

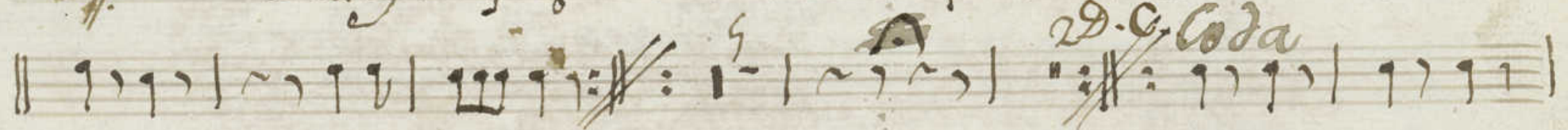
In C. *no*  *Capriccioso.*

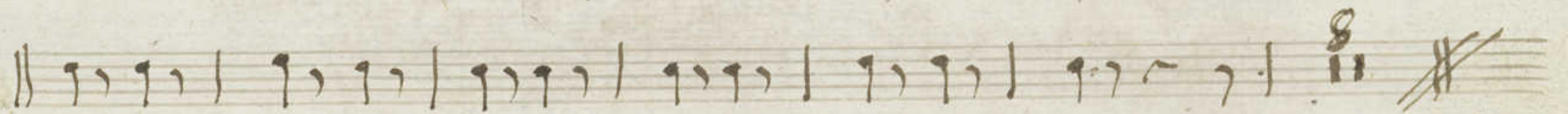






No. 9 *In f.* *Alleg.^{to}* 





Trompa 2.^a Vaile

In C.

apia chere

Finis

In f. Alleg.^{to}

Coda

In B. fa No. 2.º
Alleg.º

D. C. a piacere y coda de la Vuelta

Coda *elafa* *No*

A veces

Bajo Viento.

Handwritten musical score for Bassoon (Bajo Viento). The score consists of ten staves. The first staff is the title. The second staff begins with a treble clef, a common time signature (C), and a fermata. The third staff contains a double bar line, a key signature change to G major (one sharp), and the instruction *Capriccioso*. The fourth staff starts with a 3/4 time signature and includes the instruction *1^a vez p^o y 2^a vez fuerte*. The fifth staff continues the melodic line. The sixth staff features a *f* dynamic marking. The seventh staff concludes with a double bar line.

Terzeto (No)

Handwritten musical score for *Terzeto*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff continues the piece and ends with a double bar line and the instruction *D. C.*

No 1. Naile Bapo

Alleg^{to} C: 6/8

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Alleg^{to} 2/2

Musical notation on a single staff. Includes the word "Coda" at the end.

Coda. Musical notation on a single staff. Includes the instruction "4 veces" below the staff.

Musical notation on a single staff. Includes the instruction "4. veces" below the staff.

D.C. al fine.
y luego al coda a Viba

Bajo Vaile.

No. 1.

All.^{to} 9:6/8

Handwritten musical notation on a five-line staff.

D.C. Coda

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

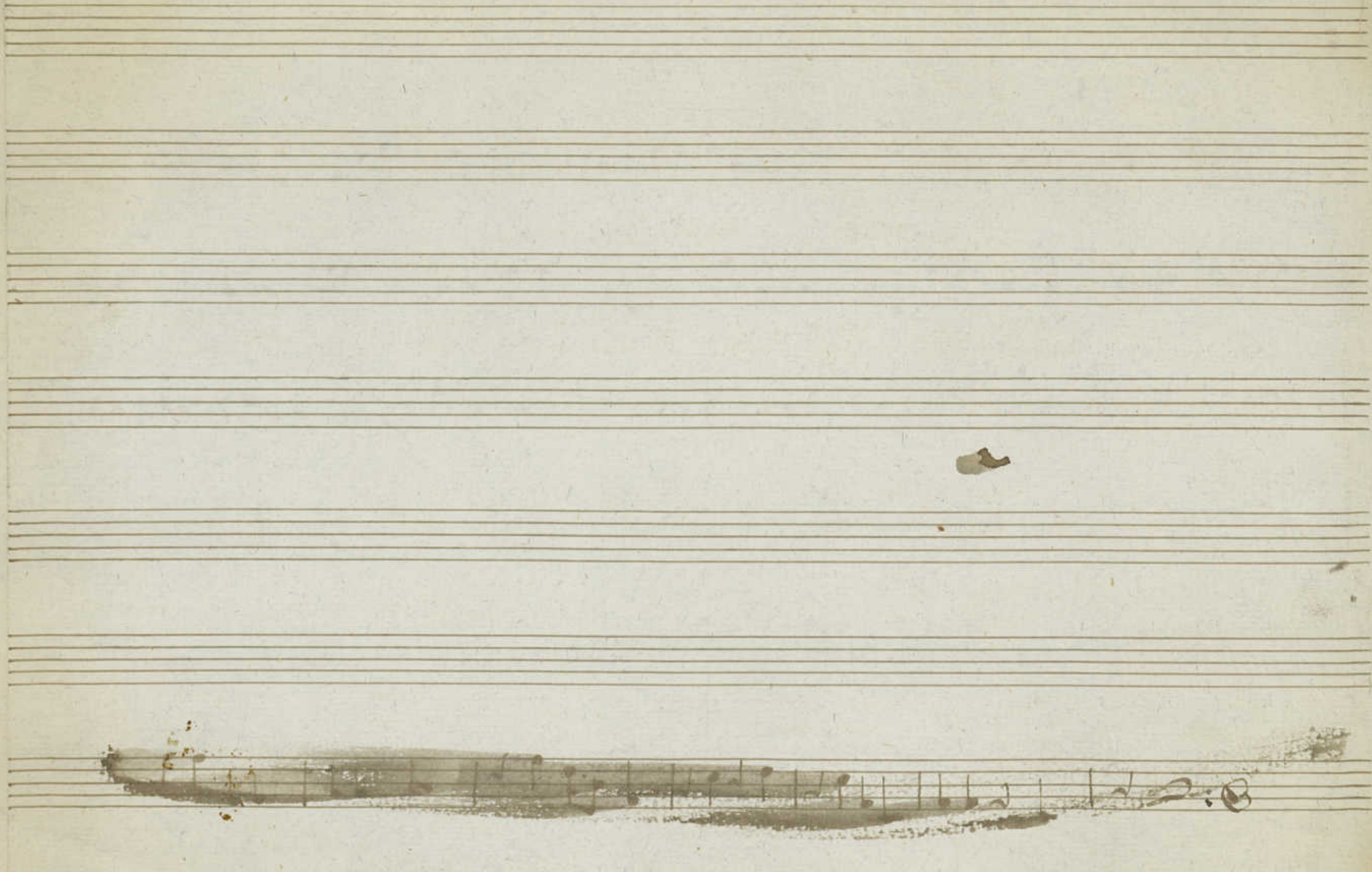
^{po} No. 2

All.^{to} 9:4/4

Handwritten musical notation on a five-line staff.

2 veces

D.C. y Coda



Bajo
Voz #

Com.^a Primera P.^{te} de Nayarit

1.^a X.^a

Coro. - Quien llama q.ⁿ llama Verros

Ya te obedecemos
Ya tu mando gratas
a dornarle Venimos
de plumas y plata
ya tu mando gratas - - - 3
a dornarle Venimos
de plumas y Plata y plata

Copla

Carl.^{ta}

La Seda y tioro olviden
y oro olviden
de estos Vestidos
los graseros adornos - - - 3
de los Armiños

Coro. ... Siendo su traje
si de adonis embidia
triumfo de marte - - - 1

7e
1.ª Canc.

copla

Que en delicias y glorias
y glorias
logre subida
por que de el mundo apure -- 1
to das las dichas

Coro.. Siendo en su aplauso
la hermosura y ligueza
gusto y halago - - - 1

Coro Ya Yaoga obediente
la esfera de el Agua
sus Yayos hermosos
a miseros Velos
Y en trono Volante
tus oboces escucha
la hija de el Agua
la Madre de el fuego del fuego

copla

Carl^{ta} -- ~~La seda y oro olviden
y oro olviden y oro olviden~~

de estos Vestidos
 los groseros adonhos
 de los Armiños
 Coro -- Siendo Atirage
 si de adonis embidia
 Triunfo de Marte --- S

Duo
 Amante Corazon mio
 estamos firmes los dos
 tu en la Razon de sentir
 y yo en Callar tu razon. S

Copla 3.^a X.^a

Casc.^{te} -- No creas seguridades
 q.^e halagan mañosamente
 q.^e los yerro los fabrica }
 q.ⁿ confia y q.ⁿ noteme. S }
 q.ⁿ confia y q.ⁿ noteme
 q.ⁿ confia
 q.ⁿ confia y q.ⁿ noteme

Coro
~~Oy con eterno aplauso - J~~
~~tengais buestro y meneo - J~~
~~tengais - - - - - J~~
~~tengais buestro y meneo~~
~~y gozeis muchos años - J~~
~~con aplauso y contento - J~~
~~y gozeis muchos años~~
~~con aplauso y contento~~
~~y contento.~~

Preludio
Marcha
Bayle

2.ª Jornada
Copla S.ª Carmen

MUS 4-2

12

Bellísima deidad
deidad

a cuya planta debe
a cuya planta debe
fragancias el jazmin.

todos llega en ora dichosa
ben en ora feliz
ben en ora feliz
en ora feliz

Duo

Pajarillos q.º las à las
por esos Vientos Correis
Juraz la nueva deidad
por Diosa de Vosicler
por Diosa de Vosicler



arenta maravedis.

SELLO QVARTO, QVAREN-
TA MARAVEDIS, AÑO DE MIL
OCHOCIENTOS CINCO.

[Faint handwritten text, likely bleed-through from the reverse side of the document]