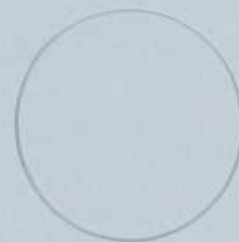


MUS 4-4

CASERNA

El Anillo de . . . COMEDIA
2ª parte



BIBLIOTECA HISTORICA MUNICIPAL



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Leg. 5. n. 22.

MUS 4-4

Aqui esta en este nuevo toda la Musica de esta Com.^a

t

Musica

en la Comedia

2.^a Parte del Anillo

de Gips

//

All.^o

Marina ve-

nera de ex mosos Cambiantes; de ex mosos Cam-

biantes... Ce diendo las aguas Camina hacia el

margen, Camina, Camina á dia el mar ---

Ojo al
4º

astres - - -

Rep^{te} Al segno:

Marcha

La 2^a 2^a
la p^{re}missa
cael^{is} f^{ra}ga
Ollo.

quando
 el^{is} da^{is}co

La qual en salcen, La qual aplaudan-

Instru mentos las fuentes, Vo ces las Auras; Vo
ces las Auras.

~~se repite~~

fin de la
2.a 2.a

no a 4.º

Venus-
Ma-

Four staves of musical notation, mostly consisting of rests, with a diagonal line drawn through them.

All.º
rinco Venera- de ex mosos Cambiantes, de ex

Ce diendo las Aguas, Camina aza el

rinco Venera- de ex mosos Cambiantes, de ex

Ce diendo las Aguas, Camina aza el

no



mar/en, Ca mina azia el mar — — — — — ten. ázia el

tod^o

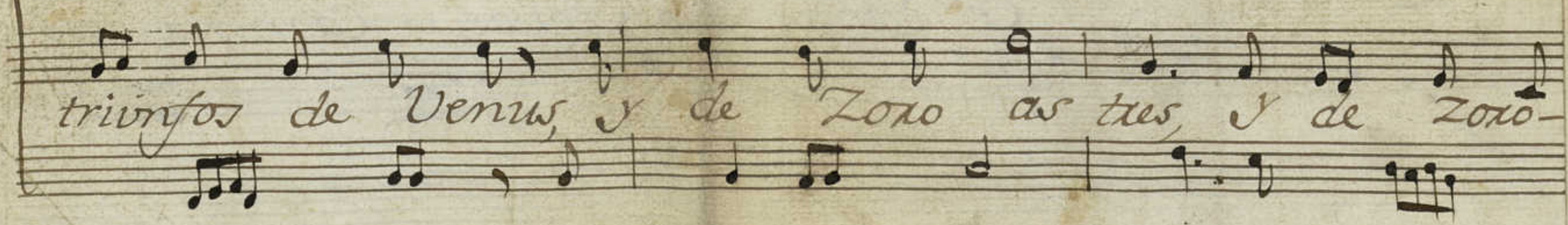


mar/en:

o/o aqui



Camina q^{ue} siges- òy quieren lo graxse, lo

triumfos de Venus, y de Zoro as tres, y de Zoro

1.^o

19

All.^o

Handwritten musical score on aged paper, featuring ten staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for a vocal line. The music is in G major and 4/4 time. The vocal line includes the lyrics "Por este Rey nara Sises- en los".

Pensar y los Si Dios; dando la muerte à Ca

dales = el de- cimo Rey de Egipto - el Decimo

t

Violin 1^o Com^a el Anillo de Giges 2^o Parte

Musical score for Violin 1, first part of the second section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *Allo*. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p* (piano) and *f* (forte). A double bar line with repeat dots is present in the fourth staff. The notation includes many beamed notes and slurs.

Se repite al Segno

2^a Tornada Marcha //

Vivo

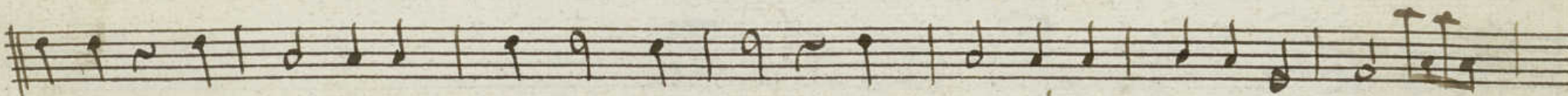
Handwritten musical score for a piece titled "Vivo". The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a complex, multi-measure rest or a dense texture of notes, with the word "Allegro" written in cursive to the right. The fourth staff begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature, marked "Al.^o". The fifth and sixth staves continue the melody in this new key. The seventh and eighth staves conclude the piece with a double bar line. The paper is aged and shows some staining.

Violin 2.º Com. 2.ª Parte el Anillo de Gipses

Se Repite al sepro

2.ª Tornada Marcha

Vivo



Violin 2.º Com. 2.ª Parte et Anillo de Giges

All.º

Se Repite al segno

2.ª Tornada Marcha

Vivo.

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notation consists of three staves with various rhythmic values and accidentals.

All.^o

Handwritten musical notation for the second system, starting with a treble clef and a key signature of one sharp. The notation consists of seven staves with various rhythmic values and accidentals.

Lesajo # N.º 10/

Mus 4-4

Temporada de Invierno 1870

la 2.ª p.ª nueva se t la Nebó,
frances con puer la yzoel y pagó
la Copia y la Aria q.º dio para
la primera p.ª año de 1870

Aria Seg.º N.º 218

en Giges 2.ª p.ª

S.ª Cortinas.

Saserna.

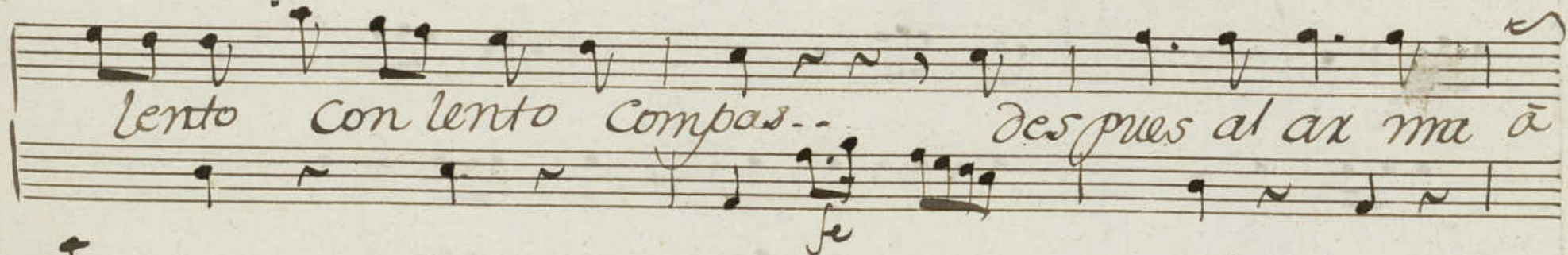
Vok. R. No. 33

Allegro.

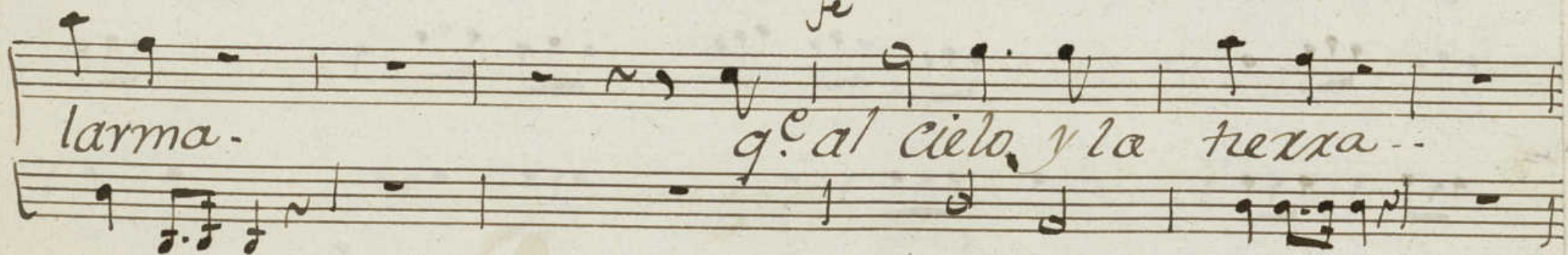
qui en pri mezo - - Con lento Con lento Compas. Con



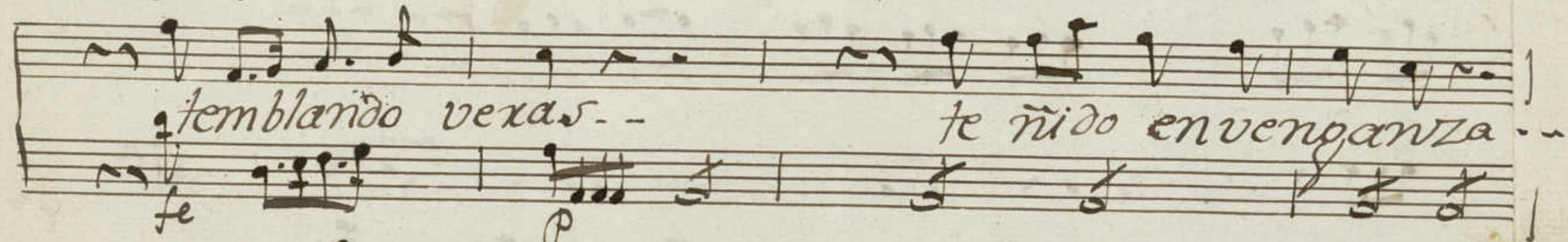
lento Con lento Compas - - des pues al ar ma a



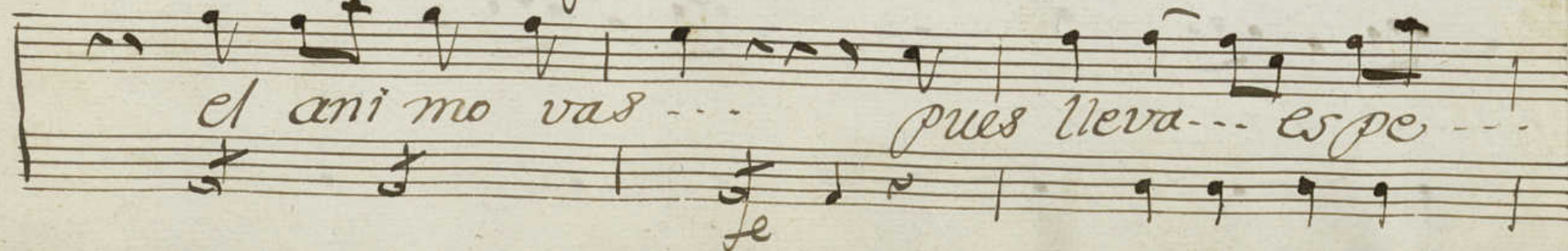
lar ma. q. al cielo, y la tierra - -



temblando vexas - - te rüdo en venganza - -



el ani mo vas - - pues lleva - - espe - -



ranza. en nuestra... ali... anza... q. asi tri un fa -

ras... a

fe

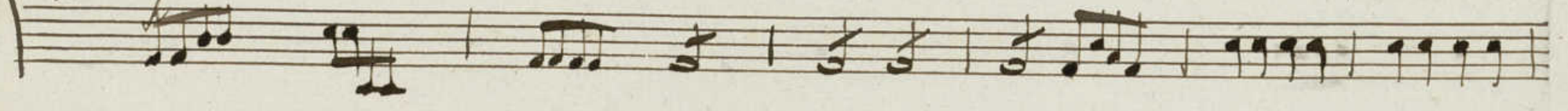
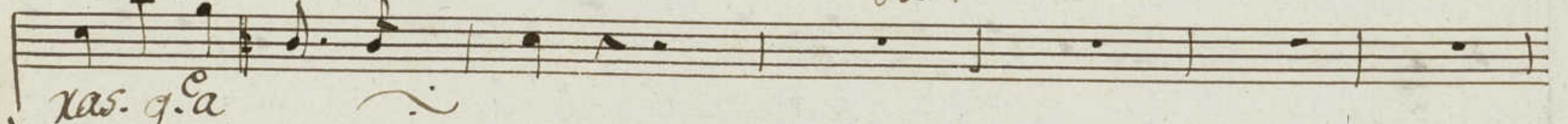
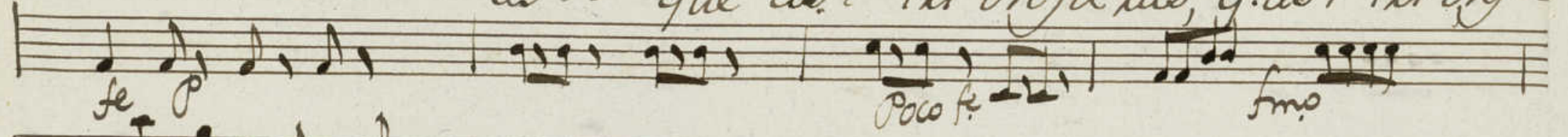
fe fe fe

tri un fa

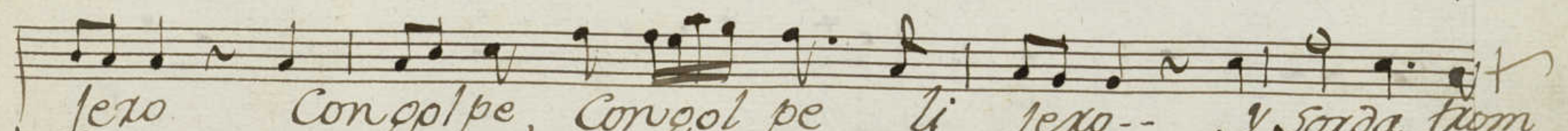
ras. A



- - - - - as - - que asi tu vnfaras, q. asi tu vnfa



He xida bā queta. Con golpe li-



pero Con golpe, Con golpe li pero -- y sorda trom



peta. te guen -- pri mexo. *Con lento* *Con lento* *Com*

pas ... despues al arma guerra -- q' al cielo y l^o

tierra. tem blando vexas. -- te

ñido en benganza. -- el animo --

vas -- pues lleva espe ranza -- en nuestra ali --

anza. en nuestra ali anza, q̄ asi triunfa - a - - -

f

f

f

Poco f

que asi - - - triunfa ras. pues lleva esperanza -

f

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff contains the lyrics 'anza. en nuestra ali anza, q̄ asi triunfa - a - - -'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'Poco f' (poco forte). The music is written in a cursive, historical style. The lyrics are written in a similar cursive hand. The paper shows signs of age, including some staining and wear at the edges.

en nuestra alianza. - en nuestra alianza. q. a

si tu triunfaras... a

q. a si tu triunfaras. q. a

Poco fe *fmo*

si tu triunfaras. q. a



Mus 4-4

Cortinas

t

Violin. 2^o

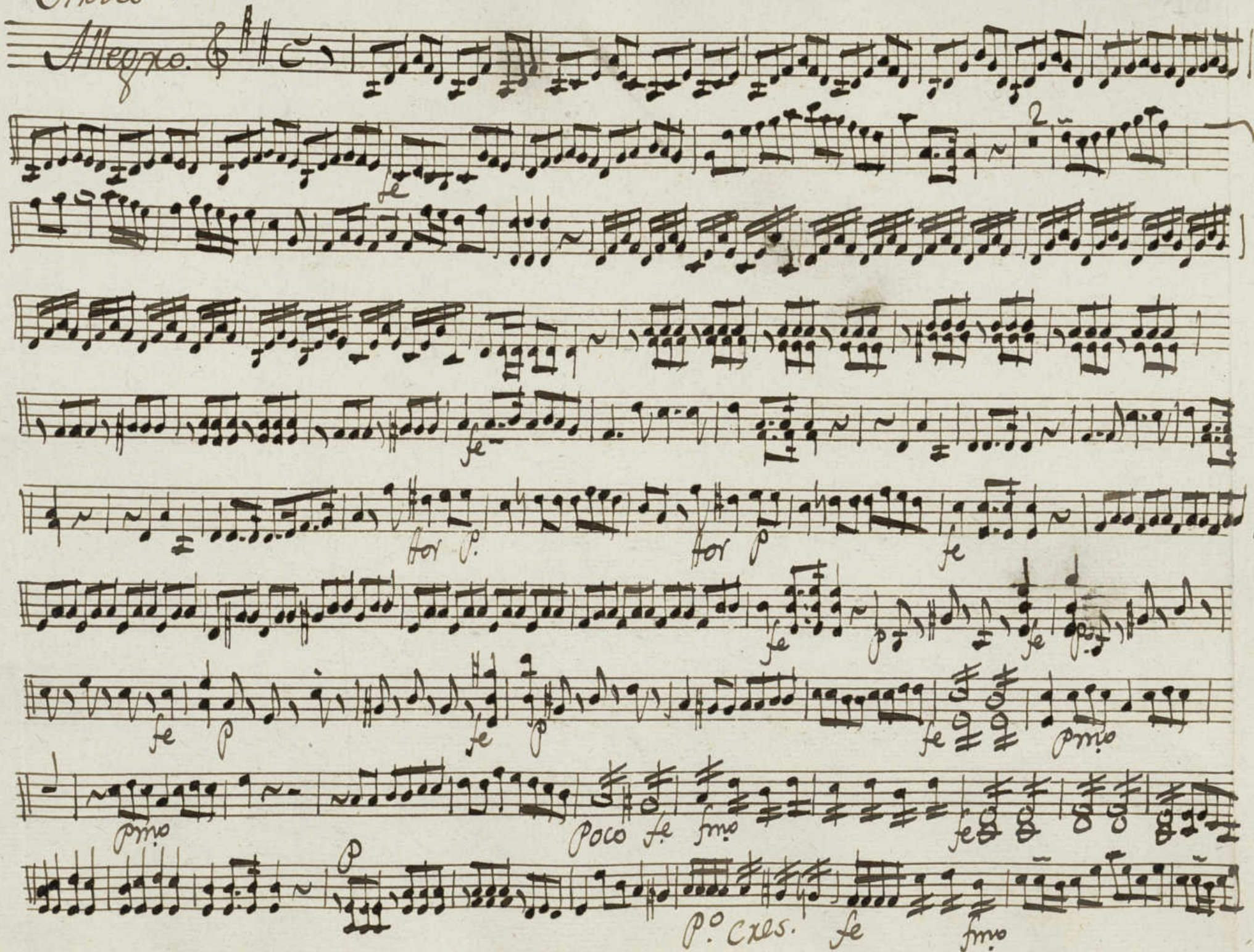
Aria.

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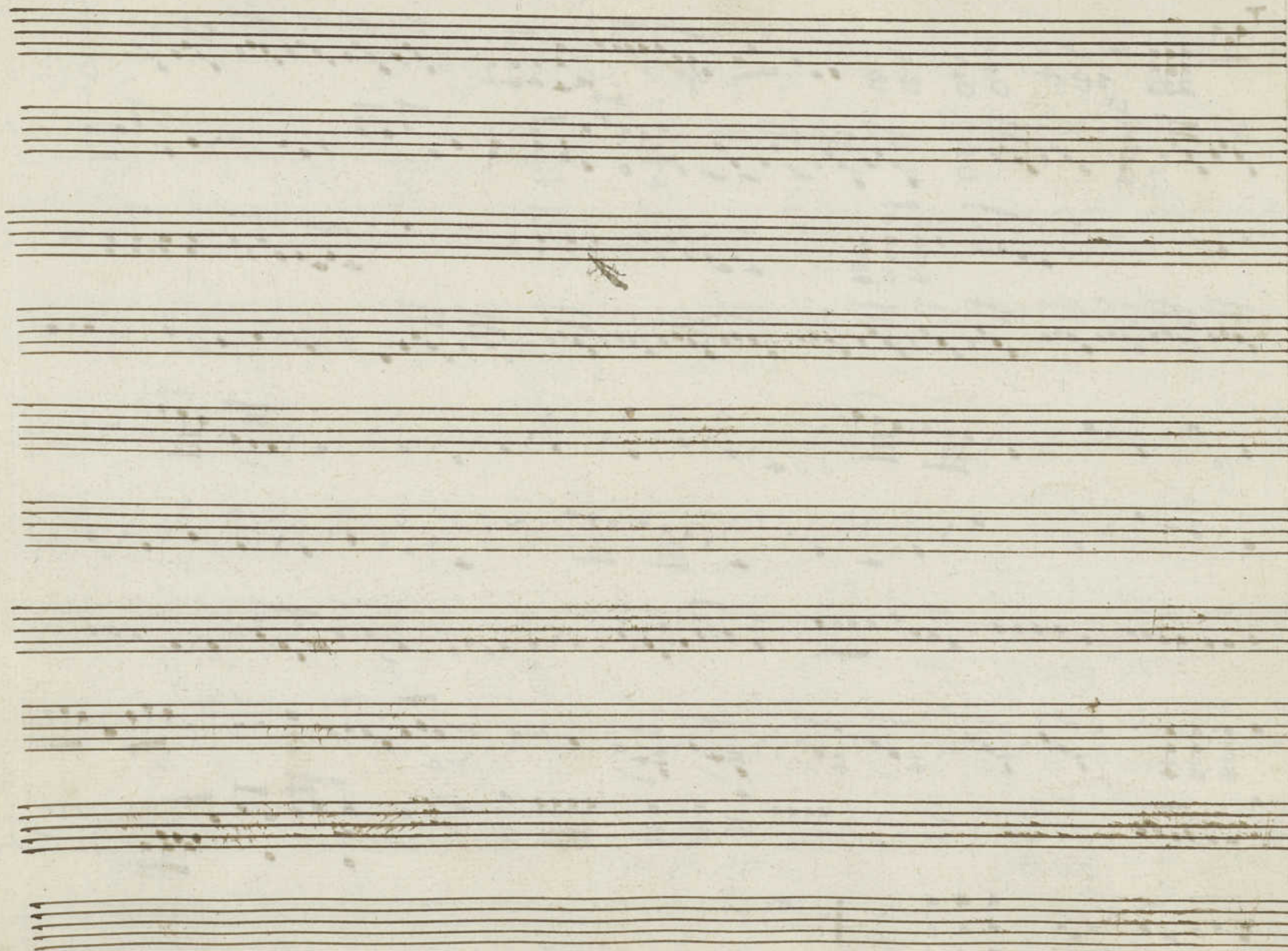
Ayuntamiento de Madrid

Aria

Allegro. The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano), 'poco' (poco), 'poco cres.' (poco crescendo), and 'fmo' (finito) are indicated throughout the piece. There are also some markings that appear to be 'fe' or 'se'. The score concludes with a double bar line.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The annotations include:

- simil* (simile) written at the end of the first staff and at the beginning of the second staff.
- fe* (forte) markings on the second and sixth staves.
- Poco fe* (poco forte) markings on the sixth and eighth staves.
- pmo* (piano) markings on the eighth and ninth staves.
- Two *2* markings above the third staff, indicating a second ending or a specific rhythmic pattern.



Continas

Oboe. 1^o

Aria

Aria.

Allegro.

2

2

5

for. P.

Solo.

Poco fe

fmo

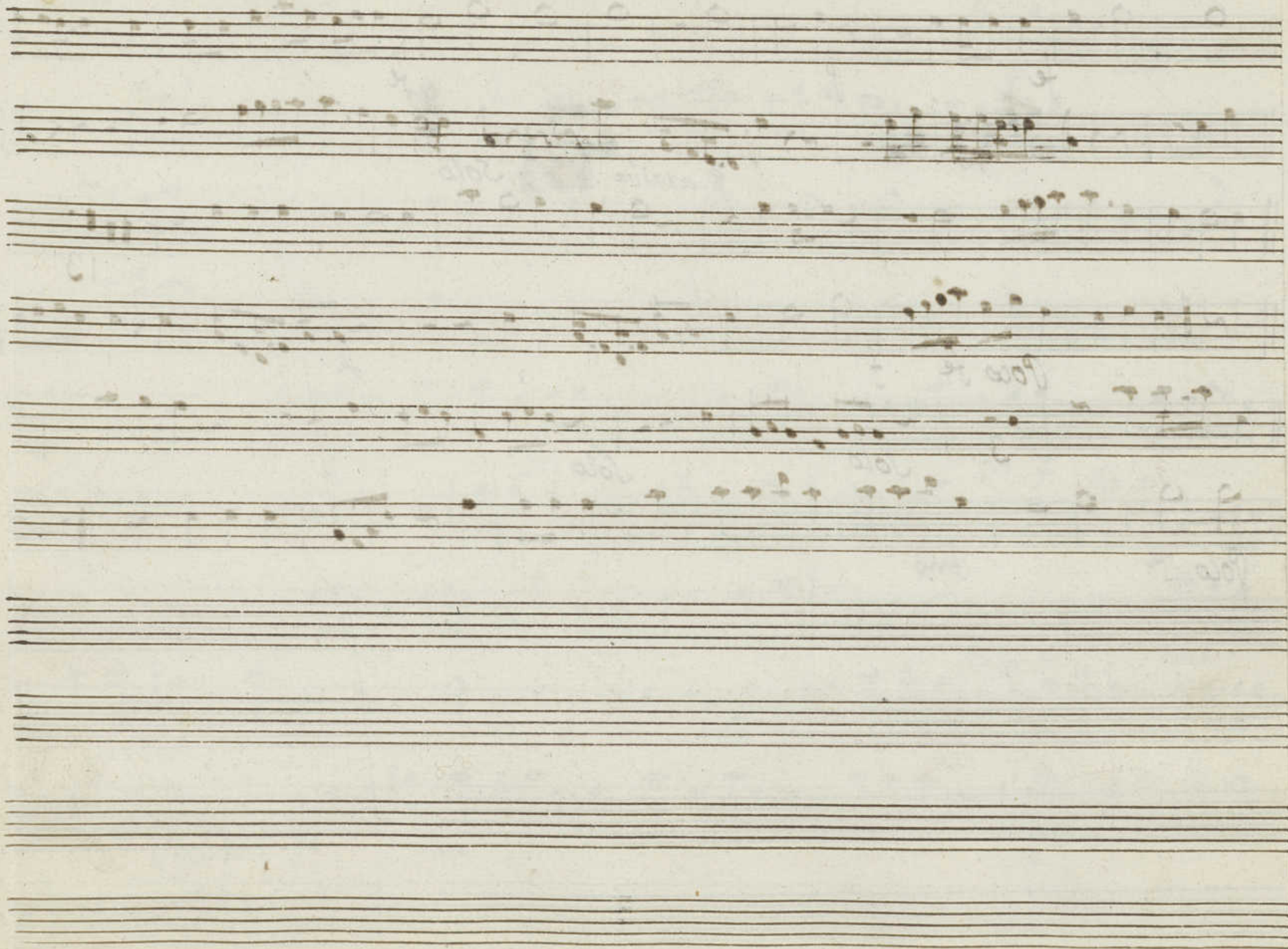
3

P.^o Cres. fe

fmo

pe

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Annotations include 'fe' (forte) and 'p' (piano) in the first staff; '8. arriva' and 'Solo.' in the second staff; 'Poco fe' and 'f' in the third staff; 'Solo' and 'Solo' in the fourth staff; and 'Poco fe' and 'fmo' in the fifth staff. A measure number '13' is written at the end of the third staff. The bottom three staves are empty.



Cortinas

+

Oboe. 2^o

Aria.

/

Allegro. ੬ ²

fe

for. p.

5

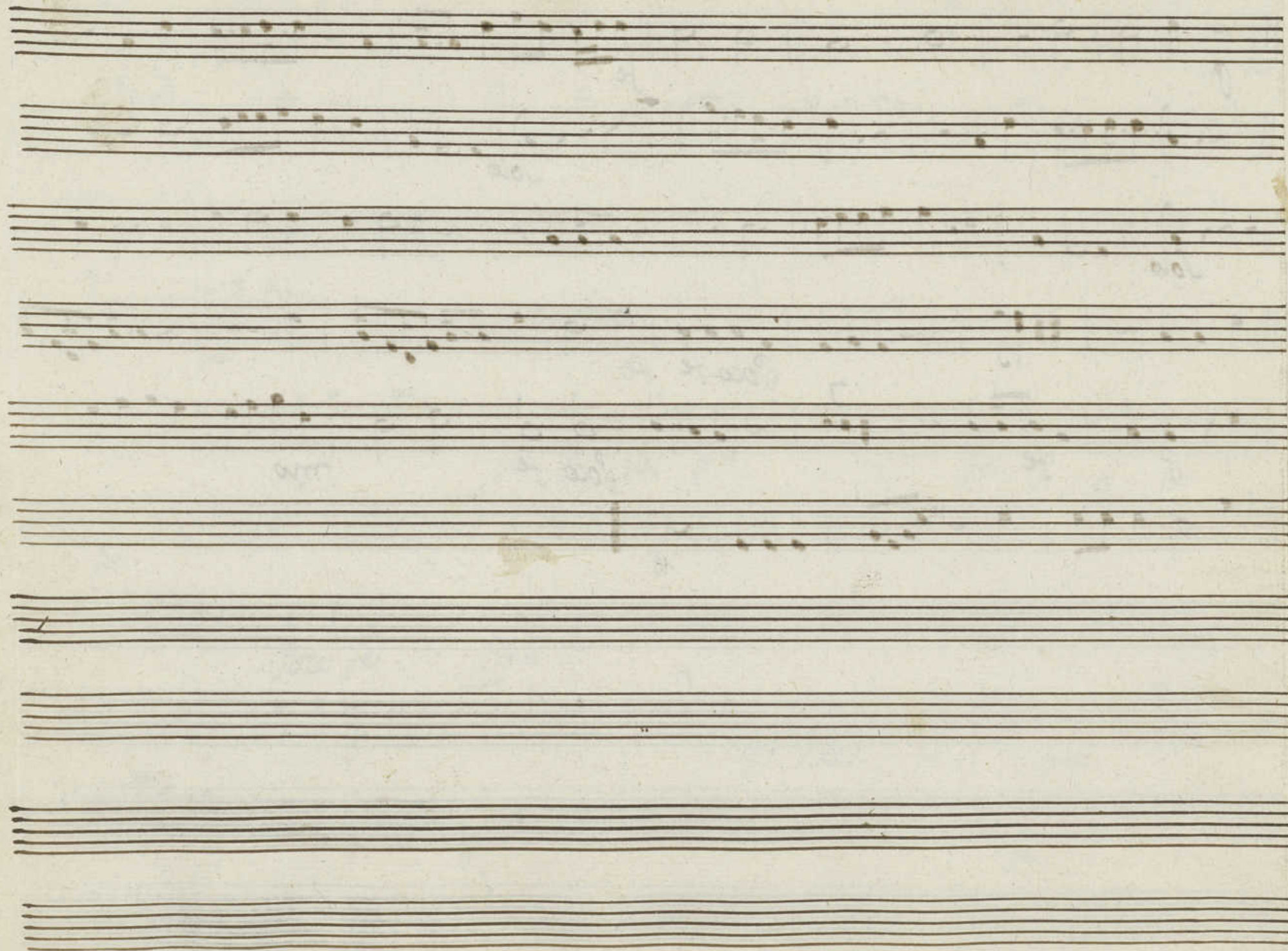
3

Poco fe *fmo*

3 *p. cres. fe fmo*

p *fe*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 'p', 'fe', 'Solo', 'Poco fe fe', and 'fmo'. A double bar line is present at the end of the first staff.



Cortinas

t

Trompa 1^a

Aria

f

Aria.

In D.

Allegro.

Solo.

Solo.

Solo.

f

Poco f *fmo*

p. cres. f *fmo*

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *fe* and *fmo*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a fermata.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The top five staves are filled with handwritten musical notes, including various note heads, stems, and beams. The notation is somewhat faint and difficult to read due to the age of the paper and the handwriting. The bottom five staves are mostly empty, with only a few faint lines and a small vertical mark on the sixth staff from the top. The paper shows signs of wear, including discoloration and some small stains.

Cortinas

t

Trompa 2^a

Aria.

/

Aria.

And.

Allegro.

Solo.

Solo.

Solo.

f

Poco f

p. cres. f

fmo

A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *fe* marking. The second staff contains circled numbers 5 and 2. The third staff has a '2' below the first measure and a '15.' below the fifth measure, followed by a *fe* marking. The fourth staff has a *fe* marking. The fifth staff begins with a *fmo* marking and ends with a double bar line. The bottom half of the page contains four empty staves.

