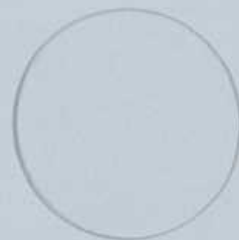


Mus 5-5

GUERRERO

Apeles y Campespe, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005090

MUS

5-5

GUERRERO, Antonio

Apeles y Campaste.

Partitura

Parte de clave.

Violin 1<sup>o</sup>

violin 1<sup>o</sup> Duplicado.

violin 2<sup>o</sup>

violin 2<sup>o</sup>

Trompa 1<sup>o</sup>

Trompa 2<sup>o</sup>

Contrabajo.

MUS 5-5 leg. 6.º

Leg. 1.º Num. 2. Idalgo N.º 2.º

S  
S

Musica de la Comedia

Apelas y Campaspe

Del Sr. Guerrero!

12 00005090

Tornada V.

Emp<sup>a</sup> Coro. 1.<sup>a</sup>

710

~~Andre~~ And<sup>te</sup>

Viva el gran Principe nuestro

vers

~~Andre~~

2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>

Cuios triunfos; siempre excelsos; Que a su Imperio

versos versos

Viene el Mundo hecho; Pues todo el Mundo es linea

Se repite el 1.<sup>o</sup>  
y luego el 4.<sup>o</sup>

de su Im pe — rio

Se repite  
el 1.<sup>o</sup> y luego el 4.<sup>o</sup>

*[Crossed out text]*

Preudio

2.<sup>a</sup> Var. un Preudio no mas

na. A. A.<sup>o</sup> Preudio

And<sup>e</sup> ~~Adagio~~

ay dea que lla que vive ay

de sola y

ay ay en Campos el Kanjeros so sola y

Panaqui

4

Ari te

Ari te;

*[Large stylized signature]*

Tornada 2<sup>a</sup>

La Graciosa

MUS 5-5

Coplas

And<sup>no</sup>

A nisea doro a

doro ya un quē - la dije la dije mi fe - nes i, ni

se - si me quiere ni - por que a de que rer me se, ni

se - si me quiere ni - por que a de que rer me

se; se repiten ~~3~~ veces mas

Coplas

*Allegro*  $\#0$

Con diziõn y re trato se

man de rene se man de rene,

quea de dar muerte a todos -

quea de dar muerte

to - - - dos si le parece si le pa - reze;

Se Repiten 7 Vezes





Coplas

Andte

Con di cion y Ve tra to re man da y

rene re — man da y re ne quea de —

dar muerte a to dos si — le pa re — ze le pa

re — ze;

Se Nepiten ~~quero~~ de orma

Jornada 3<sup>a</sup> No

Al<sup>o</sup> Aleg<sup>to</sup>

siempre partido

~~And~~

So lo el silencio les ti

go a de ser de mi tor men to, que aun no ca be

versos

en to do lo que no digo

lo que sien - to en to do lo que no en

Handwritten musical score on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. There are lyrics written below the staves, including "Se Nespiten" and "vezei". A large bracket on the left side groups the three staves together.

Ad<sup>o</sup>

*Alegretto*

*And<sup>te</sup>*

en re p u b l i c a s

de a m o r e s l a p o l i t i c a t a l

que el t r a i d o r e s e l l e a l y e l l e a l e s

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of three measures: the first has two quarter notes (F#4, G4), the second has two quarter notes (A4, B4) with a slur over them, and the third has a quarter note (C5) followed by a whole rest. The middle staff has a soprano clef and contains the lyrics "el trai dor trai dor," with notes corresponding to the syllables. The bottom staff has an alto clef and contains notes corresponding to the lyrics. The piece ends with a double bar line and repeat dots.

*fin //*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the piano accompaniment staves.

Con di zion y re nato: te manda y re ne te - manda y re: ne

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the piano accompaniment staves.

que a de dar muertea to: s si: - le pa re: ze le pa re: - ze. D. C. Tres





~~ff~~

Musica en la Comedia

Apeles, y Campaspe:

// Parte de Clave //

Tornada 1ª

no marque el Preludio

AA.º

Viva el gran Principe nuestro

no

And.º

Cuios triunfos

siempre excelso

que a su Imperio le

Verros

Verros A.º

Viene el Mundo el trecho,

pues todo el Mundo es linea

Sigue en la misma Gacha ~~...~~

~~...~~

de su Impe rio;

~~...~~

~~...~~

~~...~~

Pretudio

Coro

And<sup>e</sup>

Ay de aquella que vive ay — ay

ay en Cam — pos es tranjeros sola y tris

sola y tris

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of a treble clef, a B-flat, and a whole note. The second measure contains a whole rest. The third measure contains a double bar line with repeat dots. The middle staff begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord consisting of a treble clef, a B-flat, and a whole note. The second measure contains a whole rest. The third measure contains a double bar line with repeat dots. The bottom staff begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord consisting of a treble clef, a B-flat, and a whole note. The second measure contains a whole rest. The third measure contains a double bar line with repeat dots. The notation is written in brown ink on aged, yellowed paper.

Tornada 2.<sup>o</sup>

La Graciosa

Coplas 2.ª Voz.

And.<sup>te</sup>

429.

3 4 3 4

A nise a dorro a

do ro ya un que - la dije la dije mi fe - ne si ni

se - si me quiere ni - por que a de querer me se ni

~~se - si me quiere ni - por que a de que se me se;~~

Se repiten 2.ª veces.

*Las cantan cada una de por si solas;*

# Coplas

*Derecha*

*Andte*

3/8

Con di cion y re

tra to - te manda y re ne re - manda y re ne

quea de - dar muerte a todos si - le pa

re - ze le pa re - ze;

*Se Nipite* ~~Allegro~~ *Allegro*

Tornada 3<sup>a</sup> no

Partido.

Coro 3<sup>o</sup>

p.<sup>mo</sup> la 4<sup>ta</sup> q<sup>ta</sup>

2<sup>a</sup> e, co llo  
3<sup>a</sup> q<sup>ta</sup> fuerte

26<sup>o</sup> 1<sup>o</sup> solo el silencio tes

2<sup>a</sup> e, co llo  
3<sup>a</sup> q<sup>ta</sup> fuerte li son xa

ti- po a de ser de mi tor men to;

verios

en todo lo-

9.<sup>o</sup> aun no cabe lo que sien - to en to do lo-

1

que no digo  
 en todo lo que no digo;  
 que no digo;  
 que no digo;

2<sup>da</sup> vez  
 Se repite 2<sup>da</sup> vez. partido: la primera, con la letra solo el síde

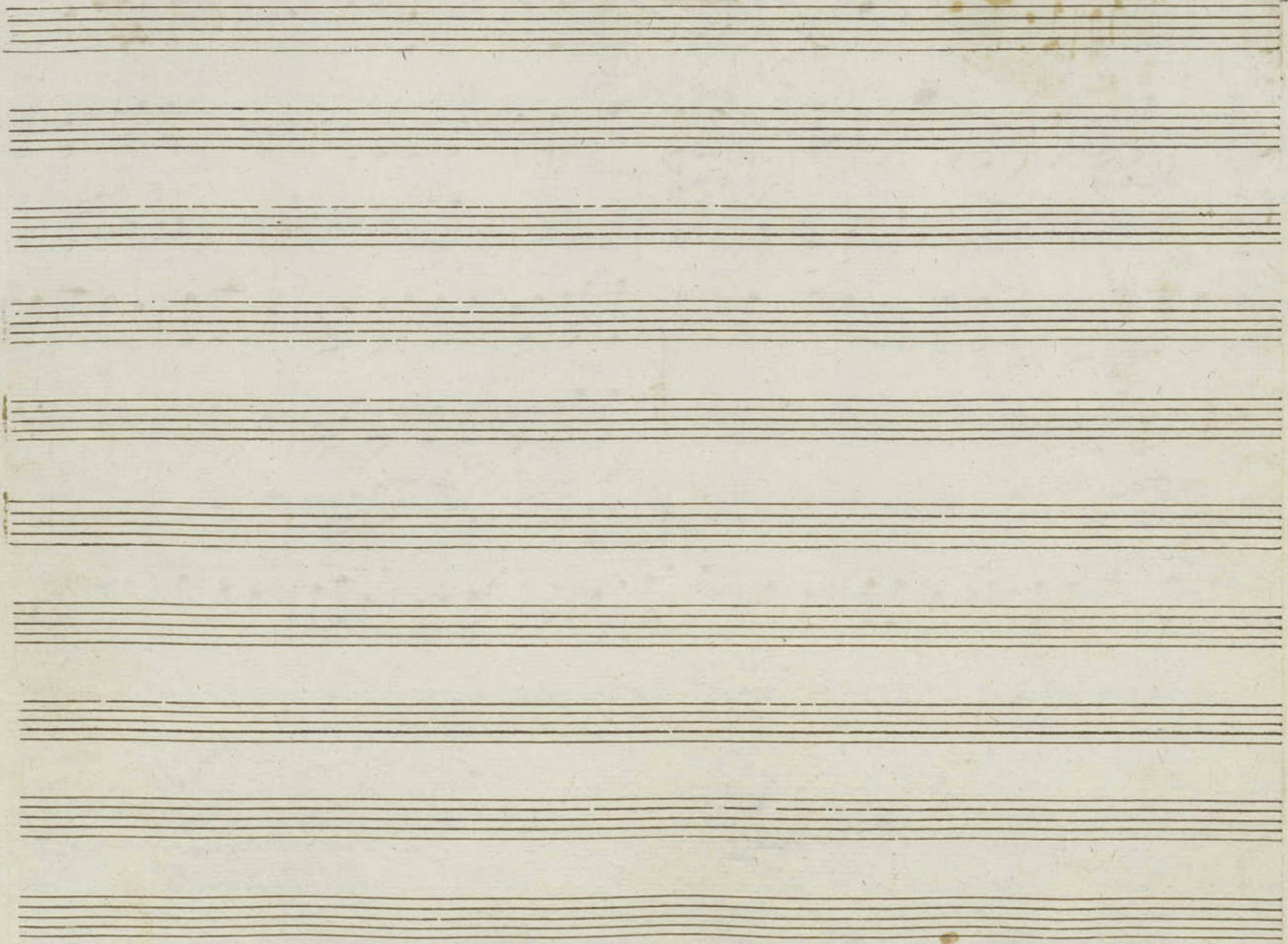


Coro: *1<sup>a</sup> Voz*  
*Alleg<sup>ro</sup>*

en re pu  
 en re pu blicar  
 de a mor es la po li ti ca tal  
 que? trai dor es el le al yel le

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a vocal line with lyrics "al es el traidor traidor;". The bottom staff has a bass clef and contains rhythmic notation. The music is divided into four measures by vertical bar lines.

*fin* }



1<sup>o</sup> 4<sup>o</sup>

*Siua d*

*9<sup>o</sup> asuym*

*puer to-*

*si ael*

4

*9<sup>o</sup> asuym*

Violin Primero; en la Comedia Apolos y Campaspe; Mus 5-5

Jornada 7.<sup>a</sup> Coro; un Preludio no mas And.<sup>te</sup> & 2/4 no vor

no vor versos

no versos

no And.<sup>te</sup> & 2/4 versos

no And.<sup>te</sup> & 2/4

no versos; no Preludios;

no Coro; ~~Abellura~~ And.<sup>te</sup> & 3/4 no vor

no

fin de la Jornada

Tornada 2.<sup>a</sup> Coplas

Andte 3/4

voz.

Andte 3/4

3

Se repiten tres veces

Coplas Andte 3/4

voz.

Andte 3/4

Se repiten tres veces

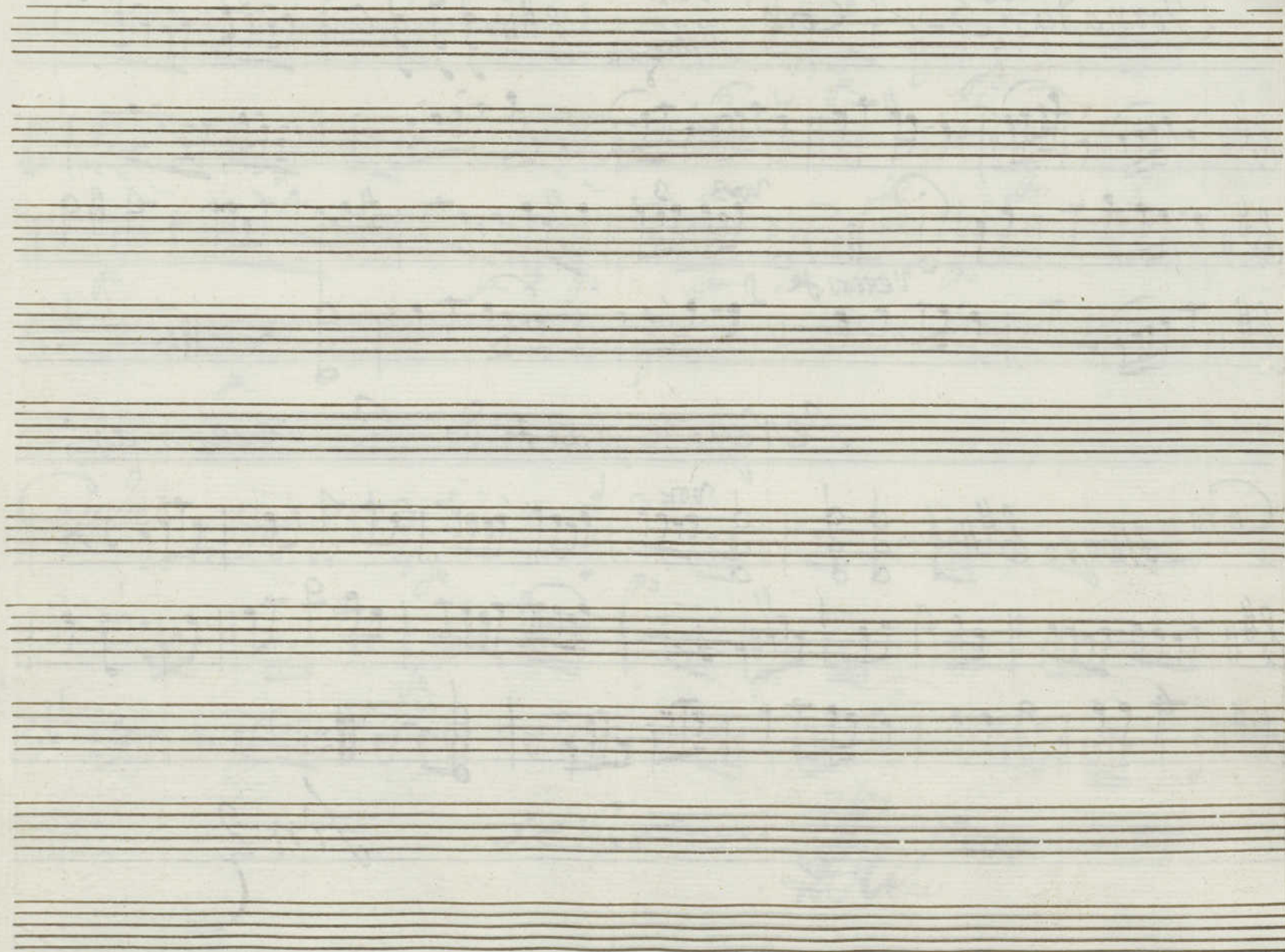
Tornada 3.<sup>a</sup> Coro: *no*

*Allegro* *vo2* *26*

Repite partido 2 veces mas;

*Coro* *Allegro* *vo2*

*fin?*





Violin Primero Duplicado

En La Comedia

Apeles y Campaspe;

Tornada 1.<sup>a</sup> Coro:  
Un Preludio no may  
And.<sup>te</sup> & 2/4  
Partido. voz no  
viva el gran Principe  
Versos

no  
And.<sup>te</sup> & 2/4  
viva el gran  
1.<sup>o</sup>  
no  
And.<sup>te</sup> & 2/4  
2.<sup>o</sup> a su imperio  
Versos  
Versos dos Preludios;

no  
And.<sup>te</sup> & 2/4  
puerto de el mundo  
no  
And.<sup>te</sup> & 2/4  
3.<sup>o</sup> a su imperio  
Versos  
Preludio

No Coro.

~~Andante~~  
Ande

Tornada 2<sup>a</sup>.

No Coplar.

Ande

~~Andante~~  
Serenata de serena.

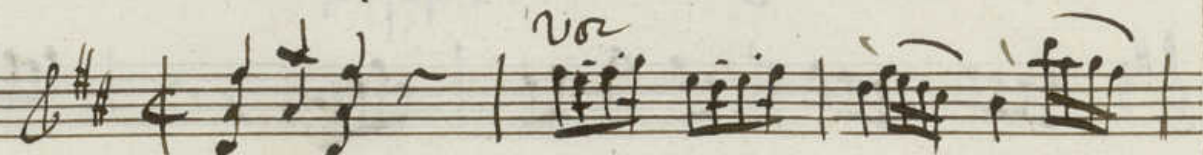
Volvi

~~Caplas~~ Coplas 7. Andte 3/8

~~Se repiten~~  
 Se repiten ~~mas~~ ~~mas~~ ~~mas~~ ~~mas~~  
 Se repiten ~~mas~~ ~~mas~~ ~~mas~~ ~~mas~~

# Sornada 3<sup>a</sup>.

*No* Partido / Coro /

All.<sup>o</sup> 









Se Repite 2<sup>da</sup> vez mas

Volvi

Coro! Allegro & # <sup>1<sup>va</sup></sup>

fin }

Mus 5-5







Violin 2º en Apelos y Campaspe

Hos 5-5

el 1º  
el 4º todo

~~el 1º~~  
Preludio  
~~el 1º~~

*no*

*1º* viva el gran principe *2º* Cuyo nombre es *3º* Siempre excelso

*4º* que a su imperio *5º* pue todo el mundo

Ay un prelude *no mas*

*no*

*f* *voz* Desp

*A* ay de aquella

*sero pite esta la seral*

fin de la *1ª* rna da

2ª Jornada

seguí dillas 4 vezes

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures of music with notes and rests. A handwritten annotation "Anise adoro" is written below the staff.

Two staves of handwritten musical notation in the same key and time signature as the first system. The notation continues with various note values and rests.

A single staff of handwritten musical notation, partially obscured by a large black ink blot.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The text "seguí dillas 8 vezes" is written above the staff, and "Condizion" is written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes and rests, with some areas appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes and rests, with some areas appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes and rests, with some areas appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes and rests, with some areas appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes notes and rests, with some areas appearing to be crossed out or heavily scribbled over. A page number "28" is visible at the end of the staff.

Ayuntamiento de Madrid

Tornada 2<sup>a</sup>

Coplas 7. And<sup>te</sup>

Handwritten musical score for the first system, consisting of three staves. The first staff is a vocal line with notes and rests, marked with a treble clef and a 3/4 time signature. It includes dynamic markings like 'se' and 'po', and a slur over a group of notes. The second and third staves appear to be accompaniment, with the second staff showing a more complex rhythmic pattern. A handwritten number '35' is visible in the upper right corner.

Señepiden ~~de veras~~

Handwritten musical score for the second system, consisting of three staves. Similar to the first system, it features a vocal line on the top staff and accompaniment on the bottom two. The notation includes various note values, rests, and dynamic markings such as 'se' and 'po'. The piece is labeled 'Coplas 7. And<sup>te</sup>' at the beginning of the system.

Señepiden ~~de veras~~

3a Jornada  
Princera

~~NO~~

4<sup>o</sup> Andno



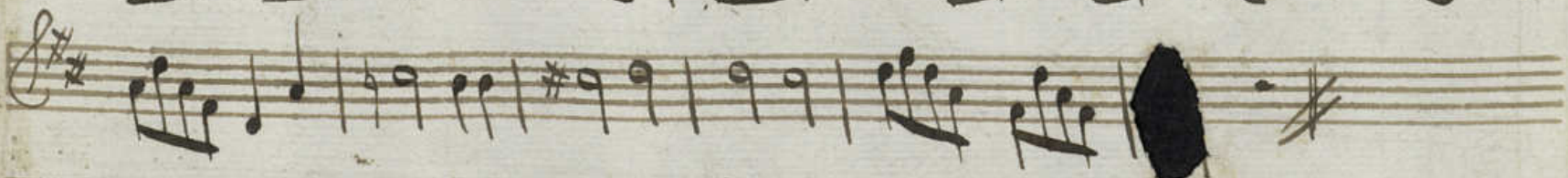
Solo el silencio



serapito 3 veces mas



en republicas



finis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and several holes. The notation is faint and includes notes, rests, and clefs. The paper shows signs of wear, including discoloration and damage.

Violín 2º en Apeles y Campaspe

37

Mus 5-5

*Allegretto*  
al f  
el 1.º todo  
el 2.º  
Preludio  
el 1.º

*1.º*  
 Viva el gran príncipe,  
 Cuyos triunfos  
 Siempre excelsos  
 Solo pue[n]to do el  
 que a su imperio

Ay un Preludio La 2ª vez Viva 2º y que a su imperio

*Desp[ro]p[er]o*  
 Ay de aquella

Se repite a esta vez Señal de

fin de la 1ª Jornada

2a Tornado

Sequidillas 3 veces

*A* Anise adoro

Sequidillas 8 veces

*A* condicion





Donad.<sup>a</sup> á Solo.

El Juicio del Año.

Del S.<sup>o</sup> Esteve.

1779.

Coplas. Jornada 2<sup>a</sup>.

And<sup>te</sup> 3/4

va.  
po

Señepiten ~~tres~~ <sup>tres.</sup> vezet ma /

Coplas. And<sup>te</sup> 3/4

va.  
po

Señepiten <sup>4</sup> ~~cuatro~~ <sup>cuatro</sup> vezet ma /

Princesa

1ª Jornada

a 4º And no

voz

41

Solo el silencio

verso

se repite <sup>dos</sup> veces mas Partido;

A 4º Allegro en republicas

finis



Trompa Primera

+

Mus 5-5

422

En la Comedia Apele y Campaspe.

Jornada 1.<sup>a</sup>

And.<sup>te</sup>

Musical notation for the first staff of the first scene, including a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes several measures of music with notes, rests, and dynamic markings. There are two 'Versos' indicated below the staff.

Musical notation for the second staff of the first scene, continuing the melody with notes and rests.

Musical notation for the third staff of the first scene, including a 'Verso' marking.

Musical notation for the fourth staff of the first scene.

Musical notation for the fifth staff of the first scene, including an 'And.<sup>te</sup>' marking.

Jornada 2.<sup>a</sup>. Coplas And.<sup>te</sup> 3/4 fare.

Musical notation for the first staff of the second scene, including a 'Coplax' marking and a 3/4 time signature. The entire staff is crossed out with a large X.

Musical notation for the second staff of the second scene, also crossed out with a large X.

Se Repiten diez veces.

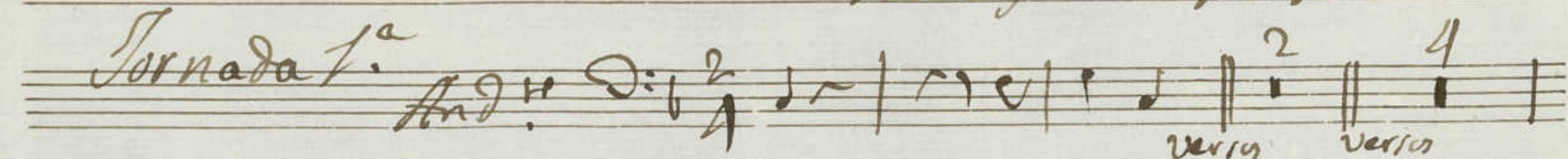
*Trompa segunda* +


Mus 5-5

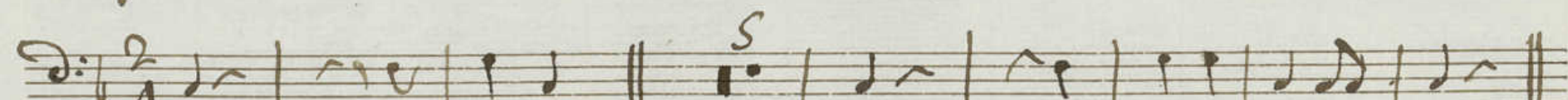
43


*en la Comedia Apelo y Campaspe.*

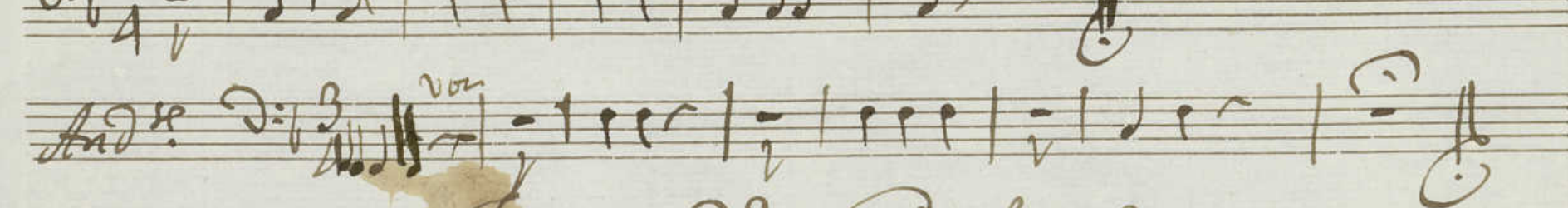
*Jornada 1.<sup>a</sup>*

*And.<sup>te</sup>*  $\text{D}:\flat \frac{2}{4}$  

*And.<sup>te</sup>*  $\text{D}:\flat \frac{2}{4}$  

*And.<sup>te</sup>*  $\text{D}:\flat \frac{2}{4}$  

*And.<sup>te</sup>*  $\text{D}:\flat \frac{2}{4}$  

*And.<sup>te</sup>*  $\text{D}:\flat \frac{3}{4}$  

*Jornada 2.<sup>a</sup> Coplas haze*

~~*Coplas* *And.<sup>te</sup>*  $\text{D}:\flat \frac{3}{4}$  ~~

~~~~

*Seteyiten siete vezes*

Contrabajo; En la Comedia de Apolos y Campaspe;

Tornada 1<sup>a</sup> Coro <sup>no</sup>  
 Un Preludio no mas *And.<sup>te</sup>*  $\text{C} = \frac{2}{4}$  A VERSOS VERSOS

*ff* VERSOS

*no* *And.<sup>te</sup>*  $\text{C} = \frac{2}{4}$  A VERSOS

*no* *And.<sup>te</sup>*  $\text{C} = \frac{2}{4}$  A

~~dos~~ Preludios)

Coro <sup>no</sup> *And.<sup>te</sup>*  $\text{C} = \frac{3}{4}$  A <sup>Voz</sup>

*ff*

fin de la Tornada

Tornada 2<sup>a</sup>

Coplas

And.<sup>te</sup>  $\text{C}:\flat$   $\frac{3}{4}$  *var* 45

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *te* and *ps*.

Se Repiten ~~3 veces~~

Coplas And.<sup>te</sup>  $\text{C}:\flat$   $\frac{3}{8}$  *var* *ps*

Musical staff with notes and rests, including dynamic markings *te* and *ps*.

Musical staff with notes and rests, including dynamic marking *te*.

Se Repiten ~~3 veces~~

Fin de la Tornada



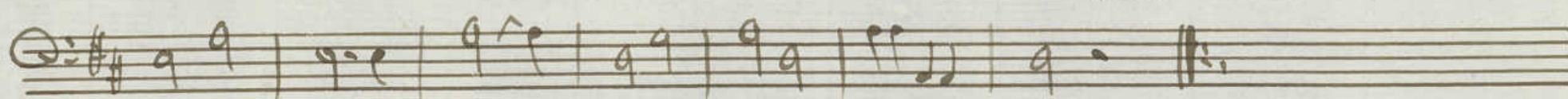
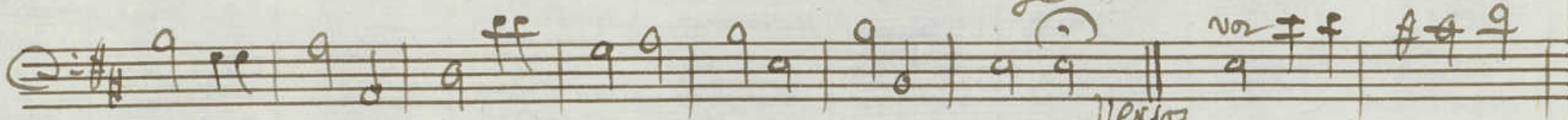
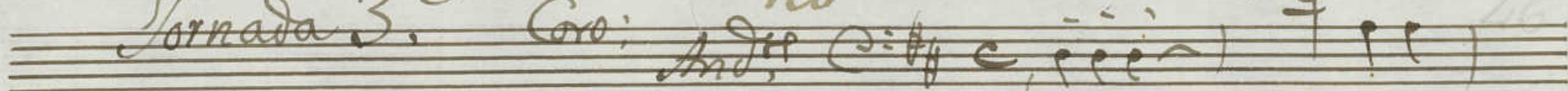
Tornada 3<sup>a</sup>

Coro:

no

vovg

16

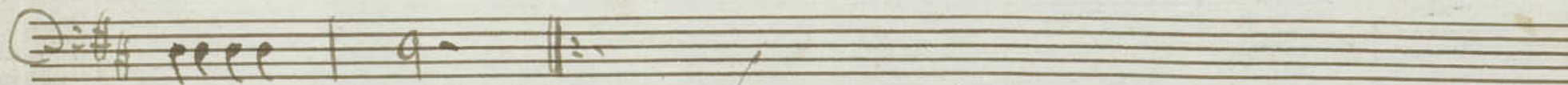
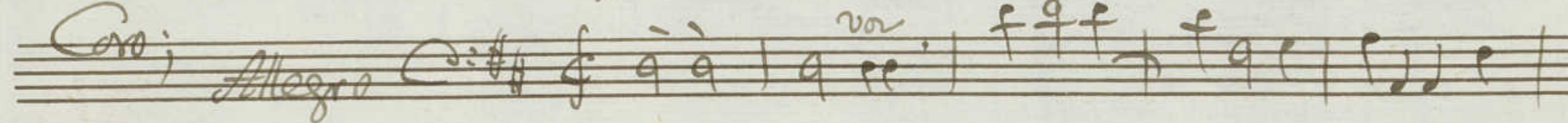


Se repite dos veces; Partido;

Coro;

Allegro

vov



fin?

