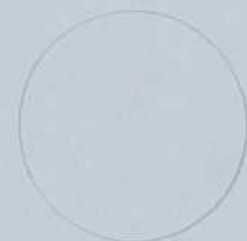


Mvs 5-9

ESTEVE.

Ambicion Viesgo y traicion, Venze una mujer
Prudente, comeclia



BIBLIOTECA HISTORICA MUNICIPAL



1200005094

~~Legajo 3^o~~

Leg.^o 1. N.^o 7.

falta una trompa.

M^o VZ:

teodosio

~~Leg.^o 6.~~

Mus 5-9

Musica en la Comedia

Ambicion Viego y traiciom

Venze una Muger Prudente;

Del S.^o Esteve: 178 A.

Tornada 1.^a Coro.

Se Empezara

Allegretto

	3	
#	4	
#	3	
#	4	
3	4	rrr g - U -
4		

Empty musical staves with bar lines.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

en hora fe li ze
 Musical staff with notes and rests.

vuelba Coronado de victo-
 rias el Alcides Español el Li-
 verador de Roma el Liverrador de

Allegro

Ro - - - ma

2

All.

All.

All.

All.

Can

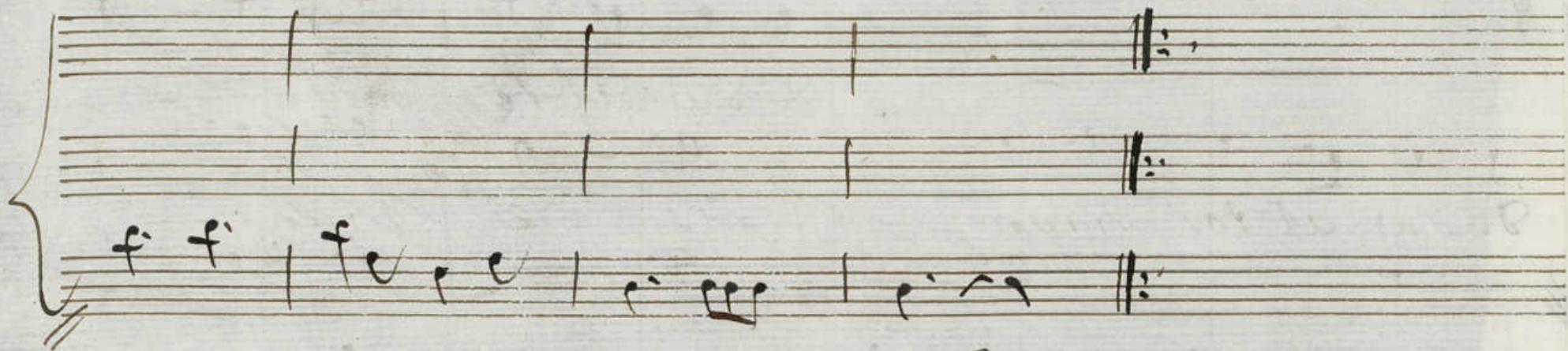
tando la fama con metricas trompas

p

De sus altos riuera — fos e riuera

fos e ternas memorias e ternas me

mo - rias me mo rias;



Preludio
Se Repite al segno ~~de~~ ~~dos~~ ~~veces~~

Marcha ~~de~~ ~~los~~ ~~serenos~~ ~~y~~ ~~trompas~~ ~~y~~ ~~violines~~.

Tornada 2^a.

Se empieza

Coro.

Allegro

3/4

4/4

3/4

4/4

3/4

4/4

oy el ym

Victo Graciano Para su mayor trofe

o para su mayor trofe

ala may sublime a

56

zaña, su blíma zaña, Sa be exce
der ex ce der con el pre mio Sa be exce
der con el pre mis

Se Repite al segno X

Preludio, ~~in G major~~
~~for the Organ~~

Coro final *NO*

All.^o

Pues ya la ver

dad los errores venze. Del cielo ve

nigno su Causa pro sepe su

Cau - va pro te — pe san grande vic

toria ce le bremos todos di chos u

fanos Con ten tos ya legres Con ten tos ya

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment with chords and eighth notes.

le gre ya le — pres

Handwritten musical notation for the second system. It consists of three staves. The top two staves are vocal lines with rests. The bottom staff is a piano accompaniment with eighth notes.

fin de la Tornada

En la Tornada 3.^a Una Marcha;

teodoro

Marcha en la Comedia; Ambicion Piesgo, y
traicion; Venze una Mujer Prudente;

Tornada 1^a

Coro!

mp^a

Allegretto

}	

en hora felice buelba

Coro na do de Vic to — rias el Alci des

E spa ñol el Livertador de Roma

Forza d'arco

el Libertador de no ma

Interin el ritmo no lo:

no

All. no

Cantando la fama con metricas

All.

Handwritten musical score for trompas. The score is written on five systems of staves. The lyrics are in Spanish and describe triumphs and eternal memories. The middle system is crossed out with a large X.

del sus alto
trompas de sus alto triunfos
triunfos eternas memorias e
ternas memorias memorias

Prel°

al segno dos bates
allegro
con forza
allegro: *allegro* e *marcha*

Tornada 2^a

Coro

Emp^a

Allegro

3
4
3
4
3
A

oy el Im victo Era

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics "ciano Para su maior tro fe e para" and a piano accompaniment line. The second system includes a vocal line with lyrics "su mayor tro fe" and a piano accompaniment line. The third system includes a vocal line with lyrics "a la mas sublime azaña" and a piano accompaniment line. There are several sections of the score that have been heavily crossed out with diagonal lines, obscuring the original notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

sa bñme a zaña sa be ex ceder ex ce

der con el pre mio sa be ex ceder con el

pre mio;

Se epise al segno X

Gregorio Pia
Kreutzer
Gregorio Pia

Coro final
 No Allegro

Musical score for a choir and piano. The score is written on ten staves. The top two staves are for the choir, and the bottom six are for the piano. The music is in 6/8 time and G major. The lyrics are:

Pues ya la ver
 dad los errores venze. Y el cielo ve
 nierno su causa pro teje su

no pia

~~Cau- sa pro te — se tan grande vic~~

toria ce le bremos to dos di cho sor u

fanos con ten tos ya le ves con

ten tos Con ten tos ya le gres

8 *Xorn^a 3^a una marcha*

Violin Primero

+

En la Comedia; Ambicion Viejo, y traicion;

Tornada 1^a de Empieza

Coro.

All.^o

$\frac{3}{4}$ $\frac{3}{4}$

The musical score consists of ten staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 17th or 18th-century manuscript notation. Several sections of the score are crossed out with diagonal lines, indicating deletions or corrections. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The word 'Preudio' is written above the eighth staff. The piece concludes with a double bar line and the instruction 'y se repite al segno 2 veces'.

Marcha los obos y trompas: y violines.

Jornada 2.^a Coro

Allegro $\text{G} \# 3$

Handwritten musical score for a choir, consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of heavy scribbling over the notes, particularly in the lower staves. A 'Voz' marking is present above the fourth staff.

Se Repite al segno *

~~Allegro con moto $\text{G} \# 3$~~

Coro y NO vivo
Allegro

Voz

fin

En la Tornada 3.^a Marcha los oboes y
trompas;

Marcha 1.^a Tornada

And.^{te}

The image shows a handwritten musical score on aged paper. The title 'Marcha 1.ª Tornada' is written in cursive at the top left. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'And.^{te}' is written below the first staff. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the piece with similar rhythmic motifs. The paper shows signs of age, including some staining and a small dark spot near the bottom center.

Violin Primero

En la Comedia; Ambicion Vicio y Nacion;

Tornada 4.^a

Se empieza

Coro. All.^o

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'voz' (voice). There are several instances of heavy scribbles over the notes, particularly in the fifth and sixth staves. The score concludes with a double bar line and the instruction 'y se repite al segno // dos veces'.

Prejudis,

Marcha por oboes y trompas y violines

Tornada 2.^a Coxo

All.^o

Handwritten musical score for 'Tornada 2.^a Coxo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All.^o' is written above the first staff. The music consists of a complex rhythmic pattern with many beamed notes. A 'Voz' marking is present on the third staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Se repite al Segno #

~~Se repite al Segno #~~

Corno *no* vivo
All.^o $\text{G}^{\#} \text{F} \text{C}$ $\frac{6}{8}$

fin.

En la Tornada 3.^a Marcha los Boes
y Trompas;

Marcha 1.^a Tornado

And.^{te}

Handwritten musical score for 'Marcha 1.ª Tornado'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'And.^{te}' is written below the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development of the piece. The paper shows signs of age, including some staining and discoloration.

Violin Segundo

En la Comedia; Ambicion Viejo, y traicion;

Sonada 1^a Coro.

All.^o &# 3/4

Preludio
y se repite al segno 2 veces

Marcha los oboes, trompas y Violines.

Tornada 2.^a Coro.

All.^o 3/4

Voz

Se Neprise al segno *

y luego al Alleg.^{ro} 6/8 piano;

Coro *Allo* *vivo* *311*

fin

En la Tornada 3.^o marcha los oboes y
trompas;

Marcha 1.^a Tornada

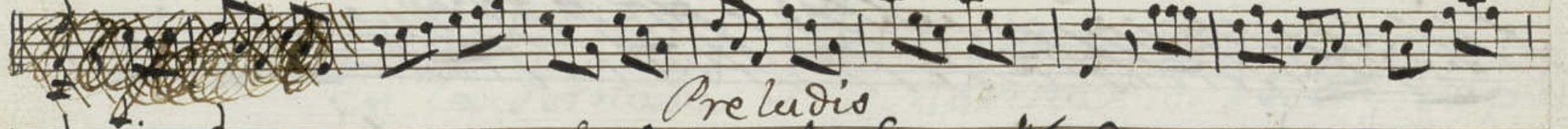
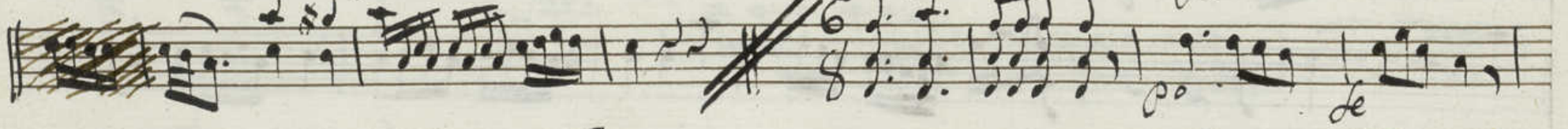
And.^{te}

The image shows a handwritten musical score on aged paper. The title 'Marcha 1.ª Tornada' is written in cursive at the top left. Below the title, the tempo marking 'And.^{te}' is written. The music is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second and third staves continue the piece with similar notation, including some triplet markings. The paper shows signs of age, with some discoloration and faint ghosting of text from the reverse side.

Violin Segundo

En la Comedia; Ambicion Y ego, y traycion:

Tornada 4.^a Coro. *Se empieza*
All.^o G^{\flat} $\frac{3}{2}$



Preludio
Se repite al Segno ~~dos~~ ~~veces~~ 1.

Marcha; los oboes, trompas y Violines

Jornada 2.^a Coro.

Se empieza

All.^o

Musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord with F#, C, and G notes.

Musical notation on a five-line staff, continuing the melody with eighth and sixteenth notes.

Musical notation on a five-line staff, featuring a double bar line and a diagonal slash through the staff.

Musical notation on a five-line staff, with a 'Voz' marking above the first measure.

Musical notation on a five-line staff, with a diagonal slash through the staff.

Musical notation on a five-line staff, continuing the melodic line.

Musical notation on a five-line staff, with a diagonal slash through the staff.

Musical notation on a five-line staff, with a diagonal slash through the staff.

Musical notation on a five-line staff, ending with a double bar line and the text 'Se repite al Segno'.

~~Allegro al Segno~~

Corno 1. *no* *vivo*
All.

Fin.

En la Tornada 3.^a Marcha los oboes y trompas;

Marcha 1.ª Jornada

And.^{te} & # 2/4

The image shows a handwritten musical score on aged paper. The title 'Marcha 1.ª Jornada' is written in cursive at the top left. Below it, the tempo 'And.^{te}' and the key signature 'F# 2/4' are indicated. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The second and third staves continue the piece, with the second staff starting with a '3' indicating a triplet. The paper shows signs of age, including some staining and discoloration.

Oboe Primero

En la Comedia; Ambicion Niengo, y Traicion;

Jornada 1.^a Coro. *All.^o* $\frac{3}{4}$

Preludio
*Setepise al segno * 2 vezes*

Marcha 2.^a los oboes y trompas:

Jornada 2^a Coro

Handwritten musical score for a choir, consisting of seven staves. The first staff includes the tempo marking *All.^o* and the key signature of one sharp (F#). The score contains various musical notations, including rests, notes, and chords. Several staves have sections that are heavily crossed out with diagonal lines, indicating deletions or corrections. The piece concludes with the instruction *Segue al Segno X*.

Segue al Allegretto: C. piano

no

Coro: *All.* $\text{G}^{\#}$ $\frac{6}{8}$

voz.

en la Tornada 3.^a la 2.^a Marcha
 flautas y trompas

Marcha 1.ª Tornada 39

Handwritten musical score for a march titled "Marcha 1.ª Tornada". The score is written on three staves. The first staff shows the title and key signature (one sharp, F#) and time signature (2/4). The second and third staves contain musical notation with various notes, rests, and ornaments. The word "Solo" is written above the second staff and below the third staff. There are also some numerical markings like "3" and "2" above notes.

Oboe Segundo;

En la Comedia; Ambicion, Vicio, y Traicion;

Tornada 1.^a Coro!

All.^o 8# 3/4

Preludio: y se repite al segno 2 veces

Marcha 2.^a los Oboes y Trompas y Violines

Tornada 2.^a Coro. *All.^o* $\text{G}\sharp$ $\frac{3}{4}$

Se Vespote al Regno X

Missa Marcha G.

Allegro

Coro *no*

All.^o $\text{G}\#\text{G}$ $\frac{6}{8}$

En la Tornada 3.^a la Marcha 2.^a
Toboy y trompas;

Marcha 1.^a Tornada

Handwritten musical score for 'Marcha 1.^a Tornada'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff features a 'solo' marking above the first measure and a '3' above a triplet of eighth notes in the second measure. The third staff begins with a '2' below the first measure and a 'solo' marking above the fifth measure. The score concludes with a double bar line and repeat dots. Below the three staves, there are several empty staves, and a faint, mirrored title 'Marcha 1.ª Tornada' is visible in the background.

Trompa Primera —

En la Comedia; Ambicion Viego, y traicion

Tornada 1.^a Coro. *All.^o* $\text{C} = \text{D} \# \# \frac{3}{4}$

*Se Repite al segno * 2 veces*

2.^a Marcha los oboes, Trompas y violines

Tornada 2^a. Coro.

All.^o 3/4

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. The second staff has a 'Solo' marking. The third staff has a 'voz' marking and a fermata. The fourth and fifth staves have significant portions crossed out with diagonal lines. The sixth staff also has some crossed-out notation.

Se ripete al segno X

~~Allegro et Adagio~~

Coro *No*

All.^o $\text{C} = \text{A}$ $\frac{6}{8}$

En la Jornada 3.^a Marcha los oboes y trompas.

Marcha 1.^a Tornada

Handwritten musical score for 'Marcha 1.^a Tornada'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a dense, rhythmic passage of notes, followed by a section with a 2/4 time signature and a 'Solo' marking. The second staff continues the melody with a 3/4 time signature and includes a 'Solo' marking. The third staff contains further rhythmic notation. The paper shows signs of age and wear.

Trompa Segunda

En la Comedia: Ambicion Viejo, y Traicion;

Tornada 1.^a Coro.

All.^o C: A# 3/4

Se Repite al segno X 2 veces

2.^o Marcha los obos, y trompas y vidines

Tornada 2^a / Coro.

All.^o C:G 3/4

solo

no

solo

no

solo

Se Vespere al Regno X

~~figue...~~

Coro / *All.* $\text{C} = \text{F} \#$ $\frac{6}{8}$

En la Tornada 3.^a Marcha los oboes y trompas:

Marcha 1ª Tornado

Handwritten musical score for 'Marcha 1ª Tornado'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The second staff continues the melody with similar rhythmic patterns and includes a 'Solo' marking above a section. The third staff contains a few more notes and rests, ending with a double bar line. The rest of the page is filled with empty musical staves.

Contrabajo;

Comedia: Ambicion Vieja, y traicion;

Jornada 1.^a Coro:

Musical score for Contrabajo (Double Bass) in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). The score includes some crossed-out passages, particularly in the fourth and fifth staves. The piece concludes with a double bar line and a repeat sign.

Preludio;

Musical score for Preludio, consisting of a single staff of music. The piece begins with a treble clef and a key signature of one sharp (F#). The music is simple and rhythmic, ending with a double bar line and a repeat sign. The text "y se repite dos veces al Segno" is written below the staff.

Marcha los oboes y kompania videntes

Tornada 2^a

Coro!

Se empieza

Allegro

3/4

Handwritten musical score for 'Tornada 2a' in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various rhythmic values and rests. The second staff continues the melody. The third staff has a double bar line and the word 'Voz' written above it. The fourth, fifth, and sixth staves contain several measures that are heavily crossed out with diagonal lines, indicating deletions or corrections. The seventh staff ends with a double bar line and the instruction 'Se repite al Segno X'.

~~Allegro~~

Corofinal *NO. vivo*

All.^o

En la Jornada 3.^a Marcha:
 Los Boer y Trompas

Marcha 1ª Tonalada

Handwritten musical notation for 'Marcha 1ª Tonalada'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The second and third staves continue the melodic and harmonic development of the piece. The paper shows signs of age, including some staining and discoloration.