

Mus 11-20

FERREIRA, Manuel

Las quentas del gran Capitan, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200026033

Ferreira, Manuel

los acentos del Gran Copitao.

Apte ms.

Partitura

violín 1^o

violín 1^o

violín 2^o

violín 2^o

Bajo.

8 Leg. 5. n. 621

t

MUS 11-20

Al 20.

(Leg. 4. n. 9)

Musica en la Comedia

Por Quentas del gran

Capitan.

No se canta

del Sr. Ferreira

a 4.

Las Quentas
 el gran
 Capitan.

Allegro

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4

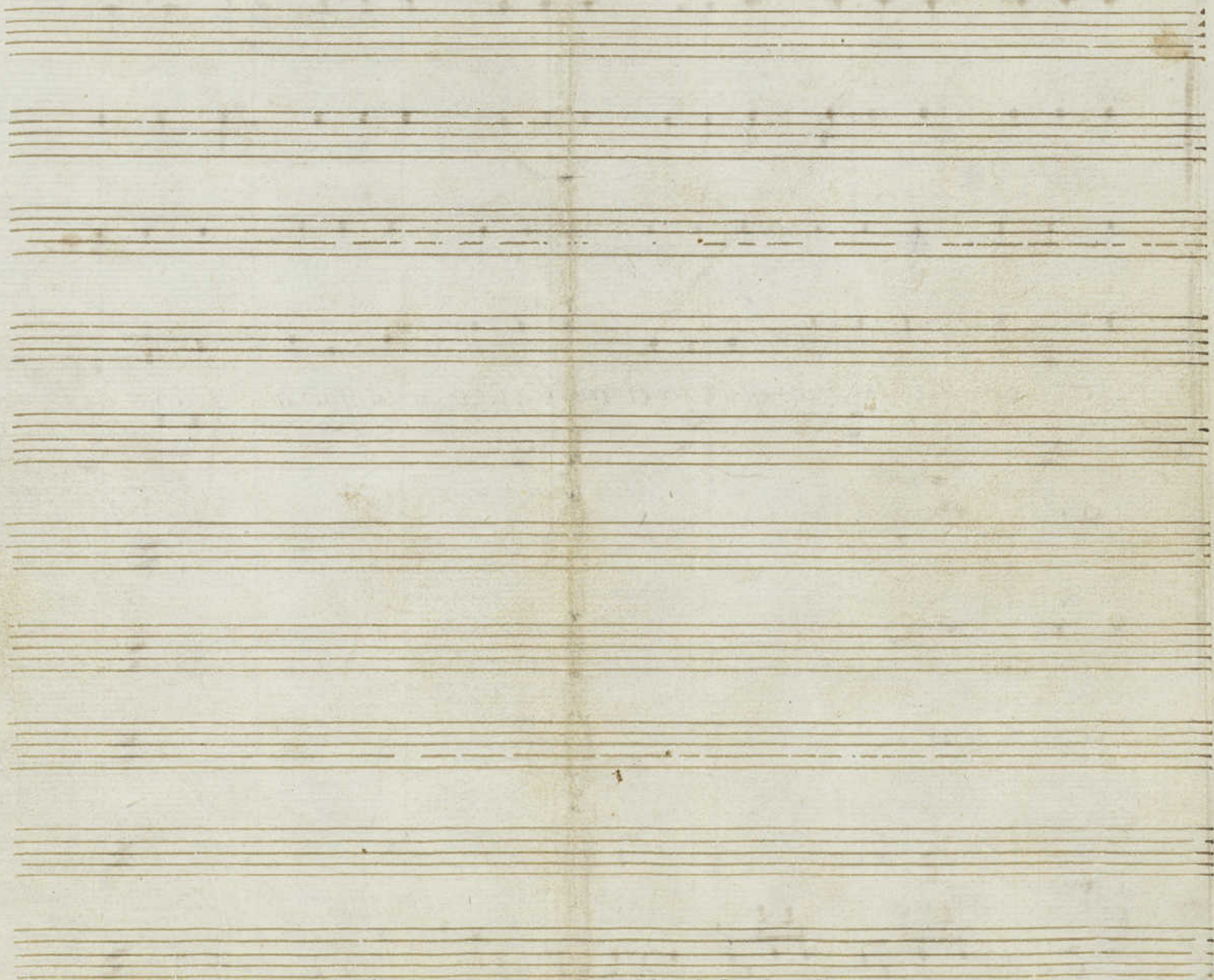
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ve - xe.



Violin 1^o

Las Lueltas del Gran Capitan. t

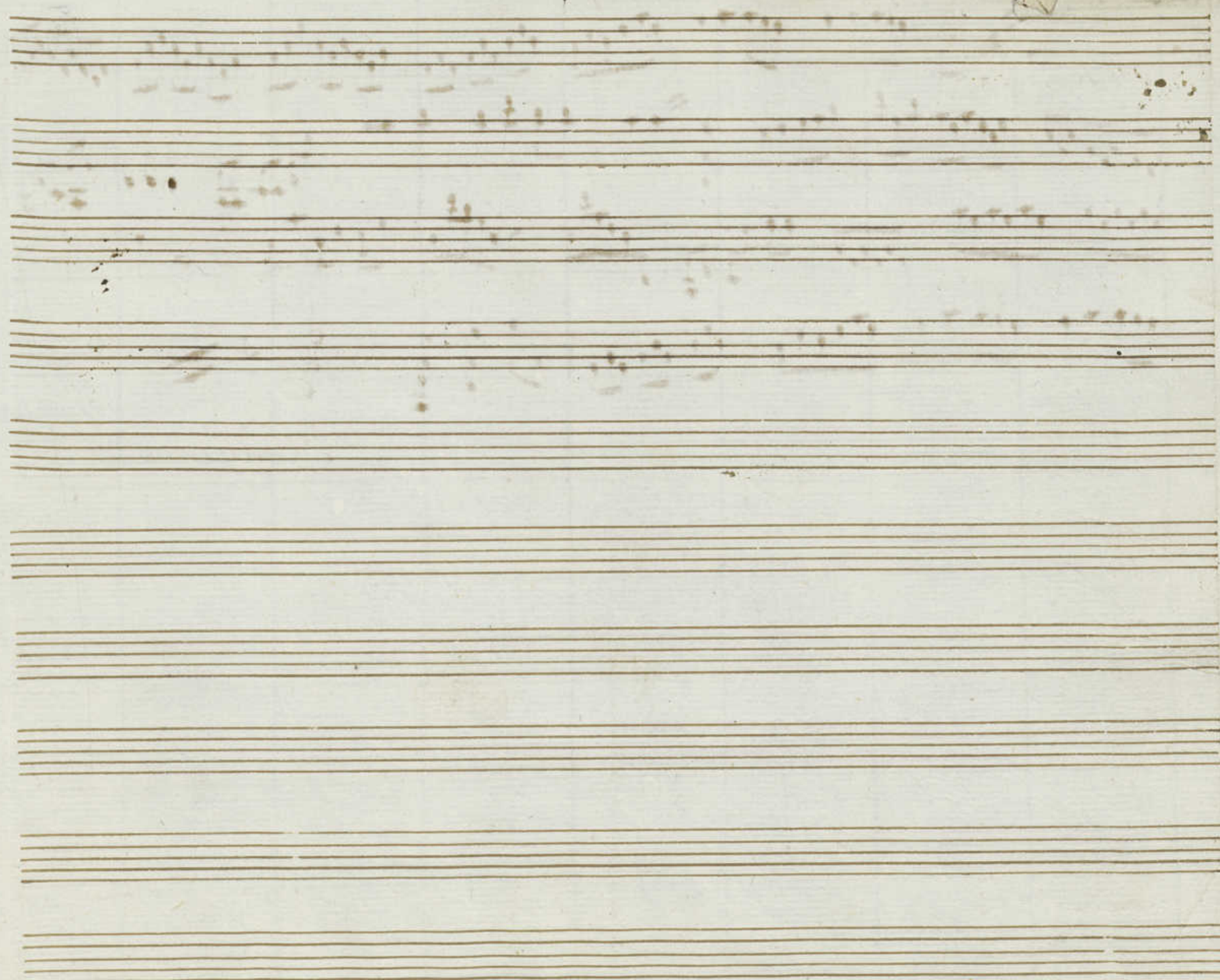
Mus 11-20

1

gaja
Bas

Allegro

Repire ata #

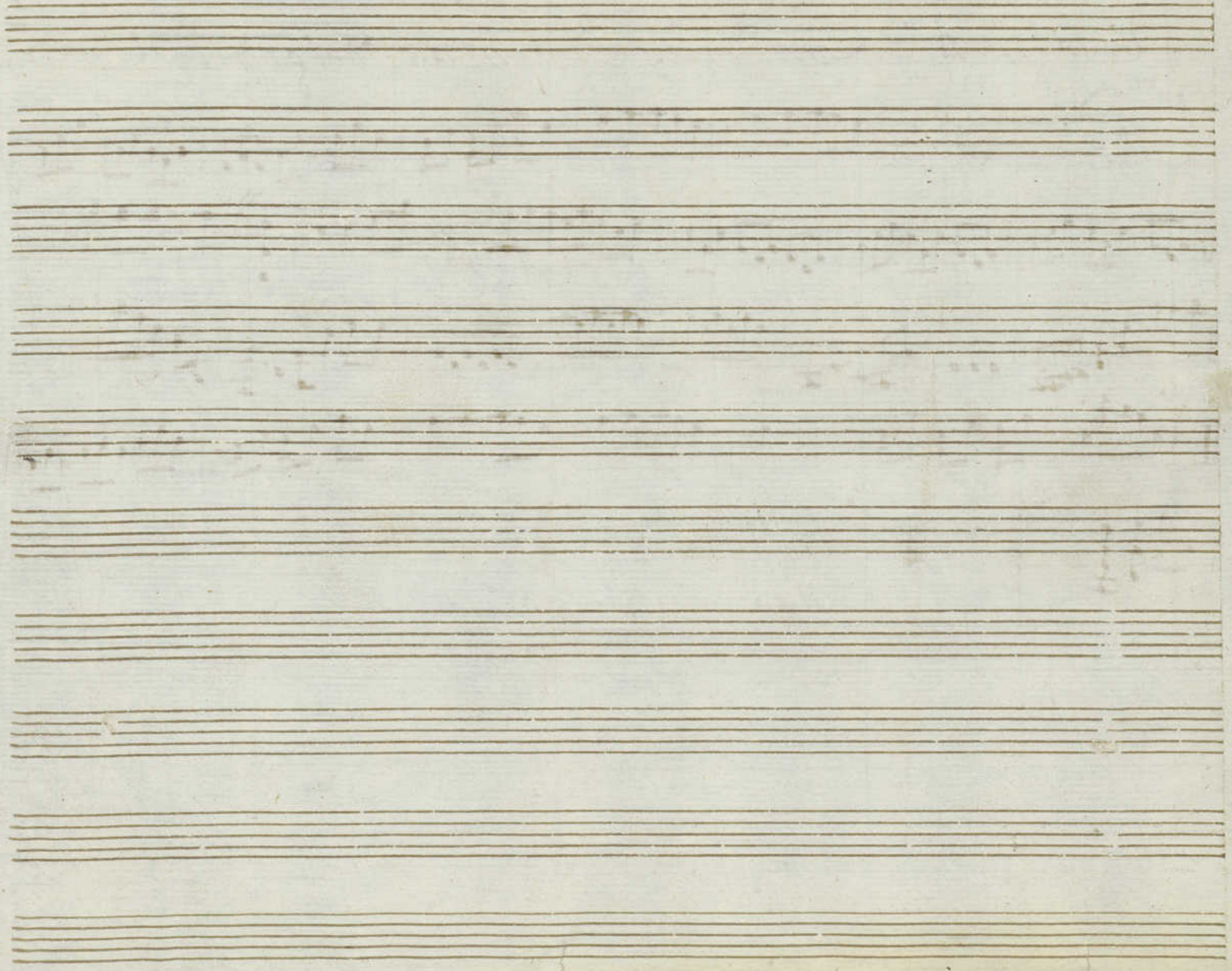


Violin 1.º Com.ª las Fuentes del gran Capitan.

3.º x.º

M.º

Repite
ala señal.



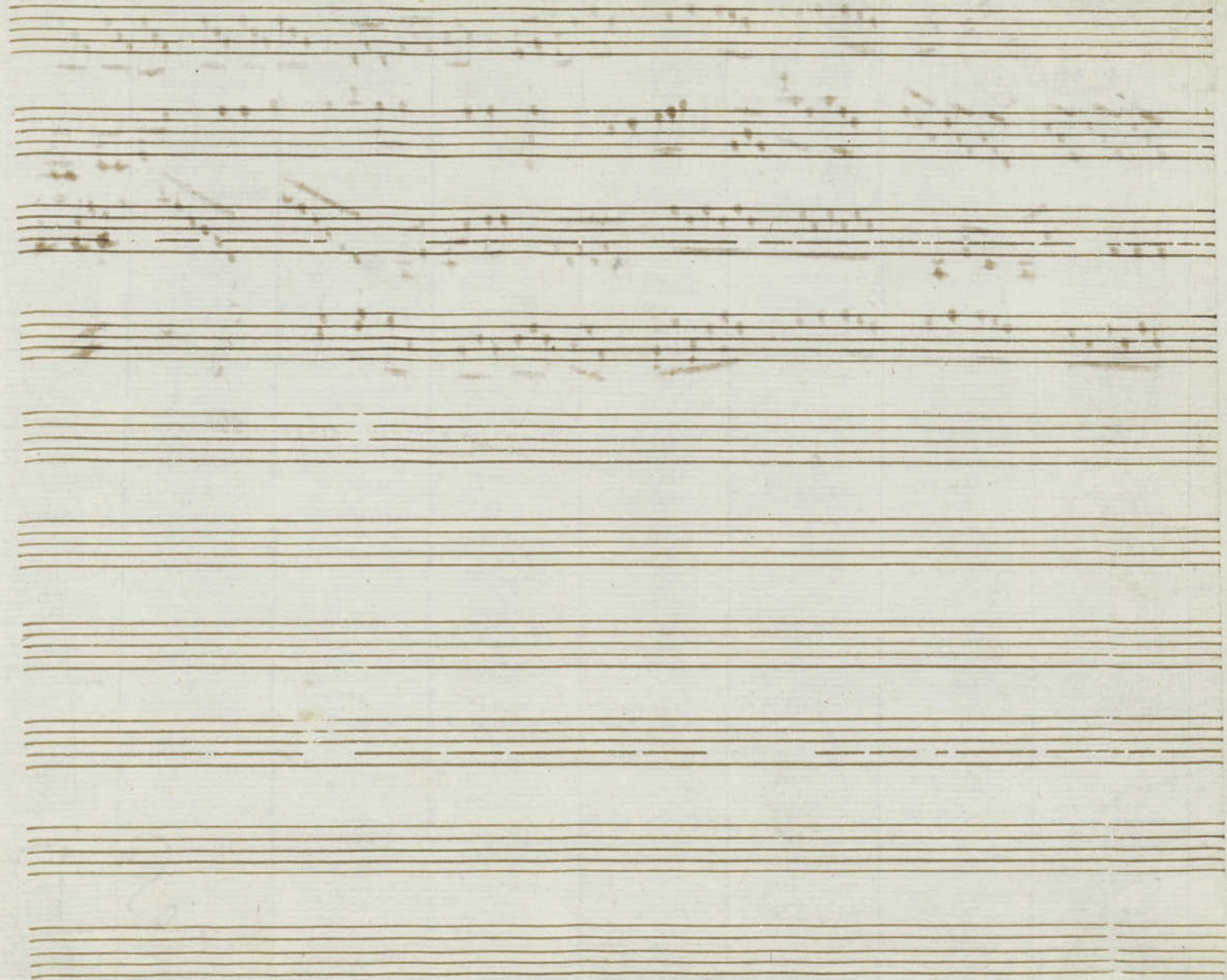
Violin 2.º La Zuentar el Gran Capitant.

Mus. 11-20

4

Baja Allegro

Rep.º alla



Violin 2.º Com.ª Las Fuentes del Gran Capitan.

3.ª V.ª *All.º*

Repite
ala #



Baxo

Las Lueltas del Oratorio Capitan

Nos 11-20

1

Baxa
Alleg.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is titled "Las Lueltas del Oratorio Capitan" and is numbered "Nos 11-20". The tempo is marked "Alleg.". The score consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and the instruction "Fine alla #".

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the staves. The paper shows signs of age, including yellowing, foxing, and some staining, particularly in the upper right quadrant.