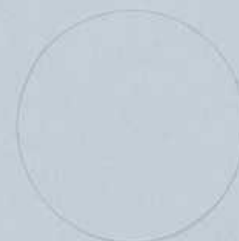


Mus 12-12

En la Setauilla, COPCA.



BIBLIOTECA HISTORICA MUNICIPAL



1200026154

N.º 2 En la Titanilla

Copla en la Titanilla Leg.º 10. Num.º 8.

12-12

Mos 12-12

Benda do cu pi do

Yo amante le bus co

pro te se mia mor ya mi due ñoin gra to

el v ye trai dor mas el Dios ven da do

ye reel co ra zon

me da ra fa bor

ya mi que ñoin gra to ye reel co ra zon

mas el Dios ven da do me da ra fa vor

o ye me pia do so due le te de mi

o ye me ya due le te

por q' no me rez co me tra tes a si

por

o ye me pia do so que le te de mi

o ye me pia do so que le te de mi

por q' no me rez co me tra tes a si por q' no me

por q' no me rez co me tra tes a si por q' no me



rez co me tra tes a si porq. no me rez co



me tra tes a si porq. no me rez co me tra tes a



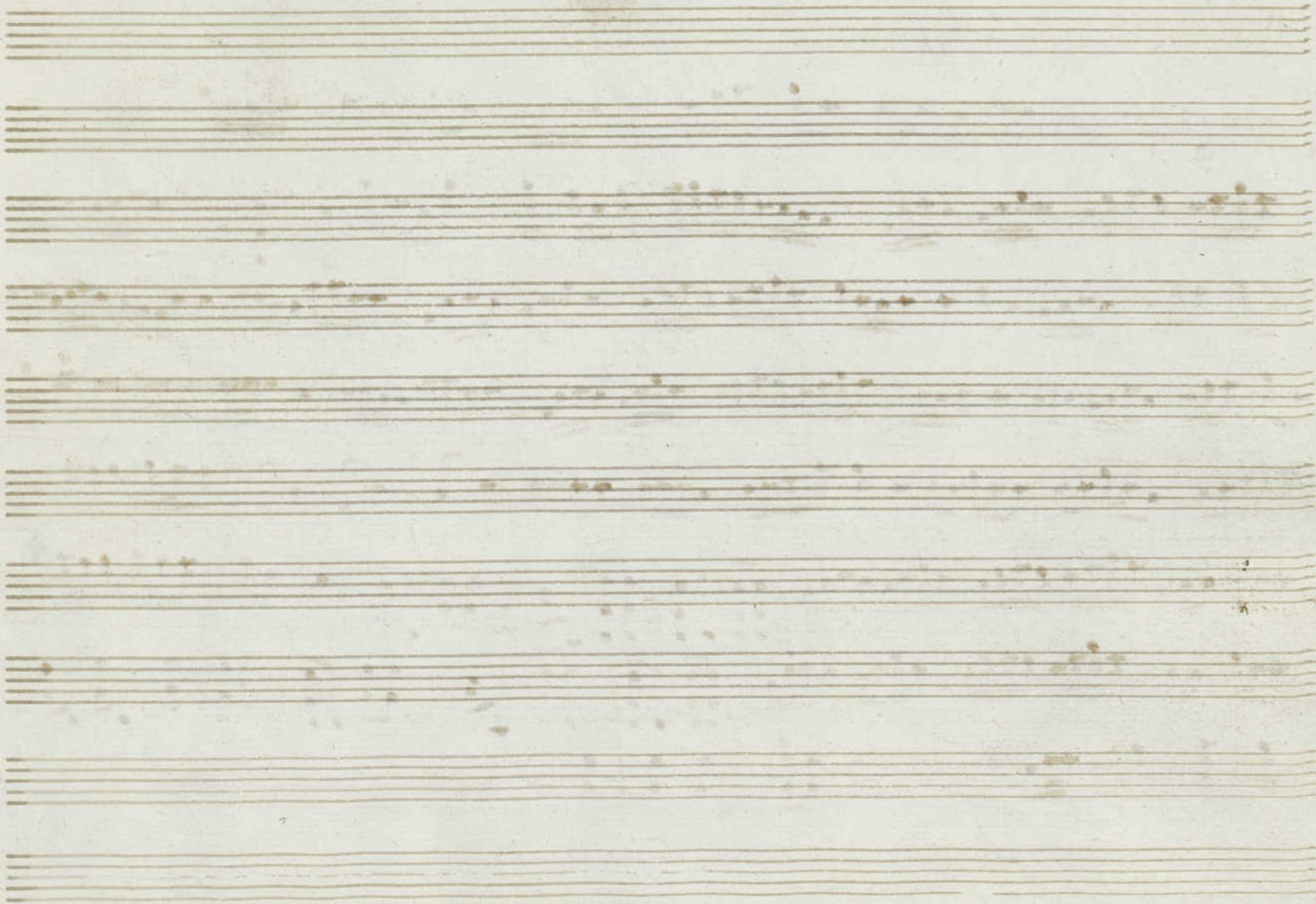
si me tra tes a si me tra tes a si



Allegro

Violin I.º en la Titanilla N.º

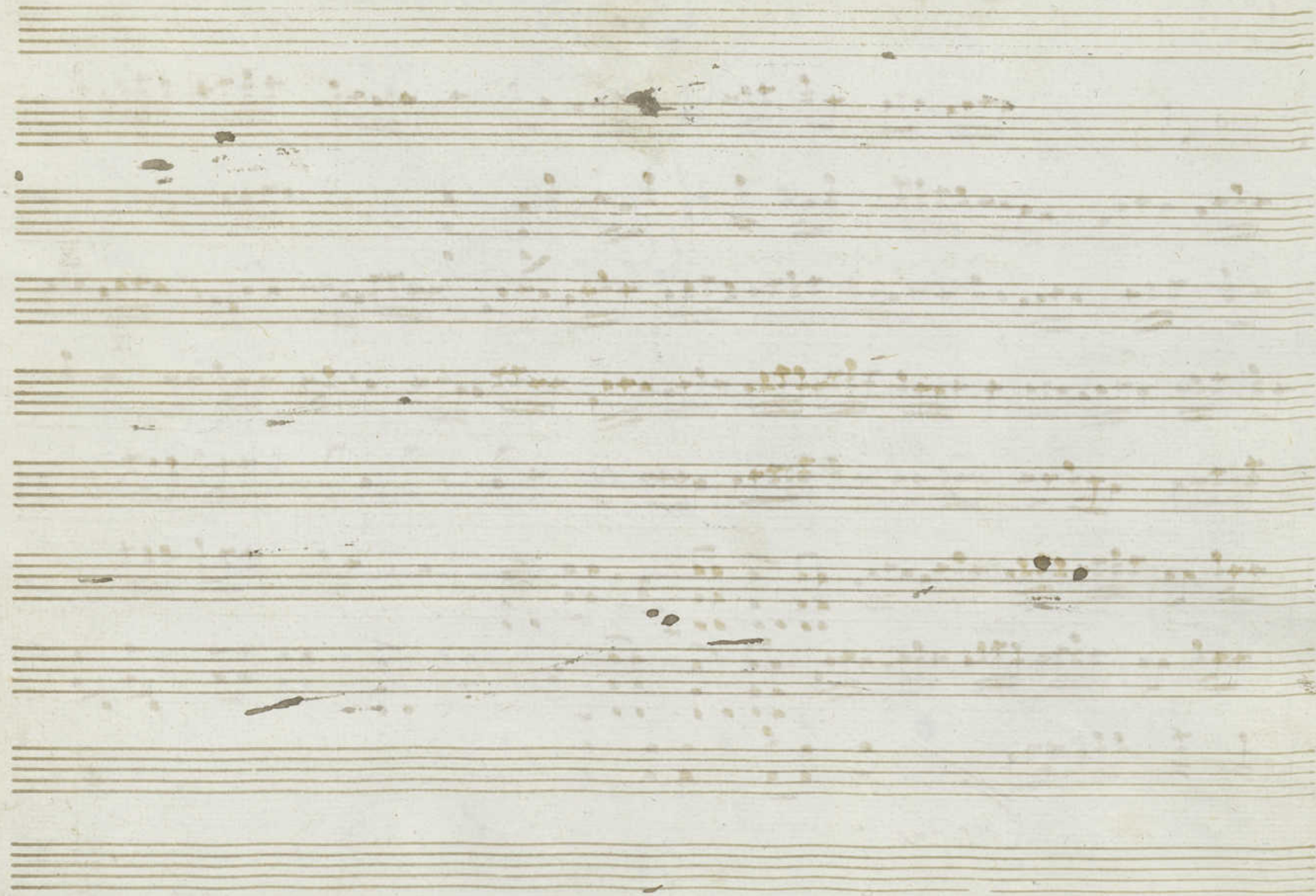
Allegro



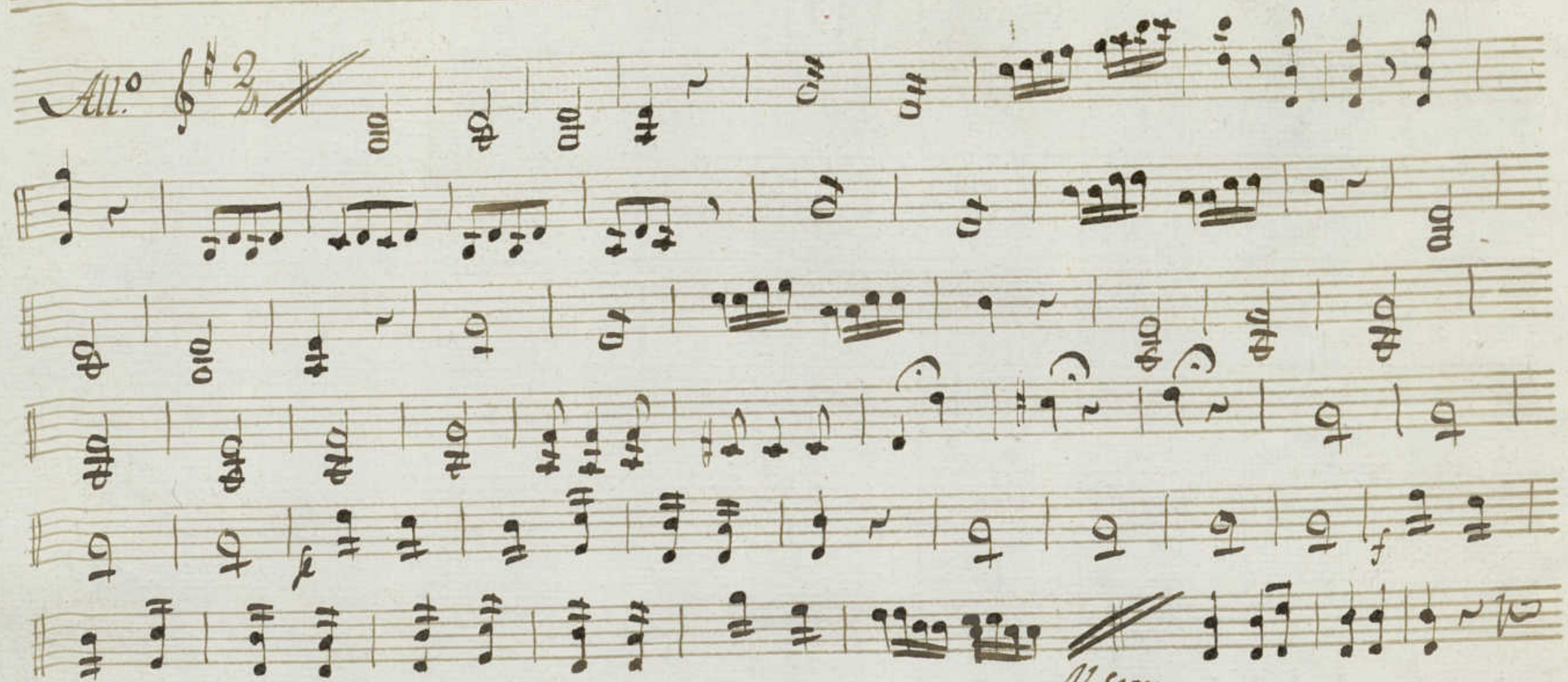
Violin 1.º en la Sitanilla N.º 2

Allegro

Allegro

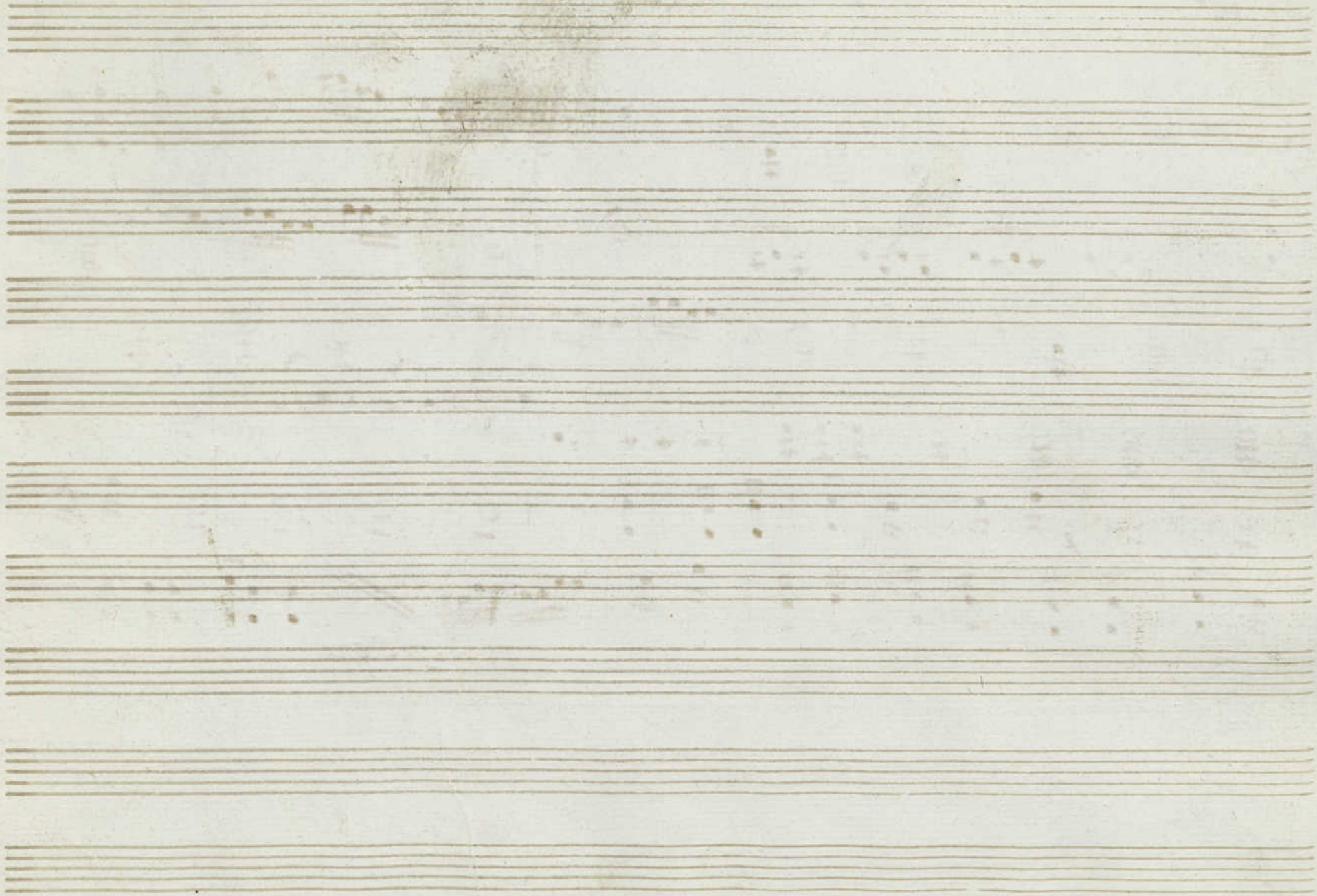


Violin 2.º en la Titanilla N.º

All.º 

Al segno





Violin 2.º en la Titonilla N.º

All.º

Allegretto

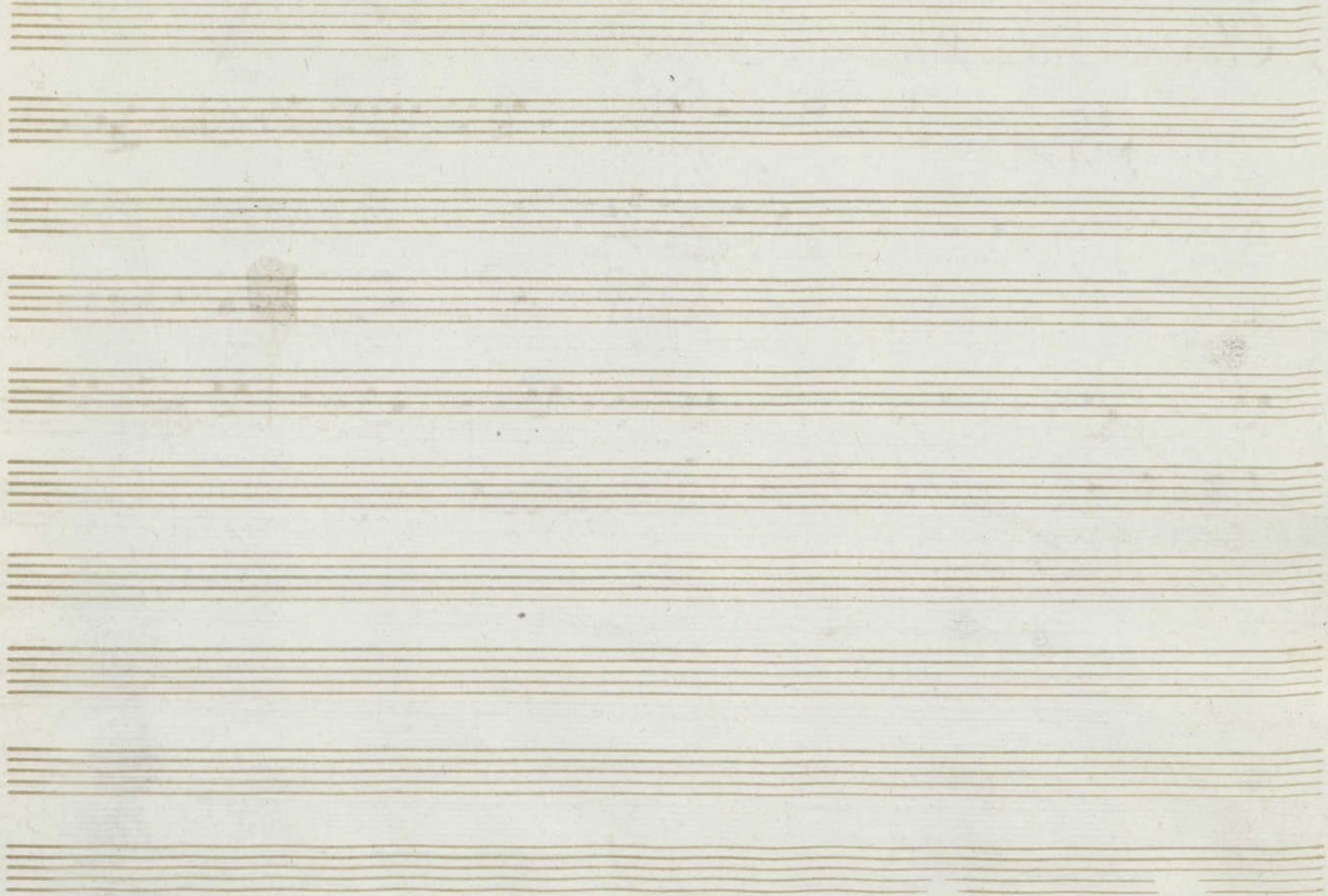
Allegretto



Clarinete ò Oboe 1.º en la Titanilla N.º 2

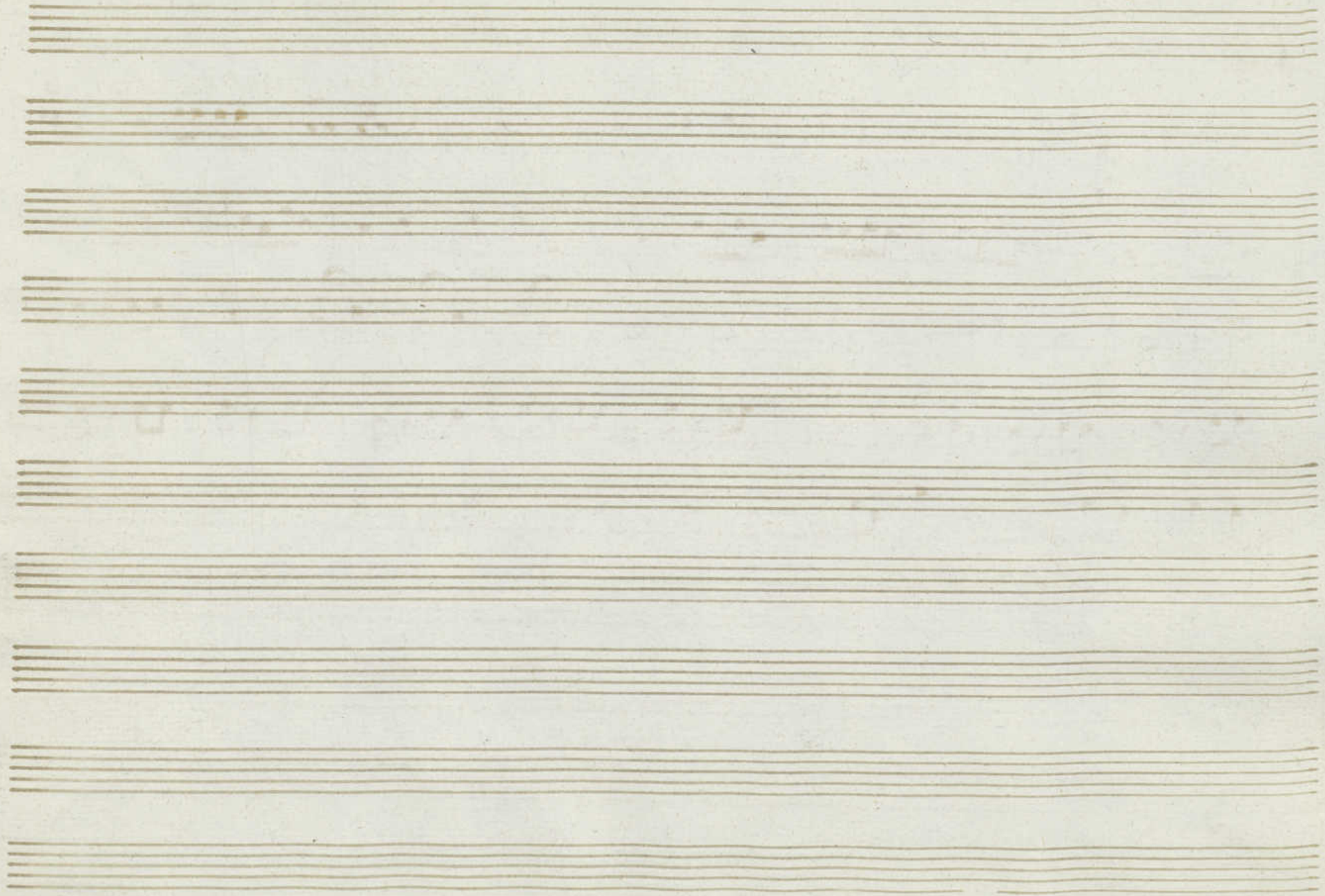
Handwritten musical score for Clarinet or Oboe 1st in G major, 'Titanilla' No. 2. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a series of quarter notes. The third staff features a sequence of quarter notes with some slurs. The fourth staff continues the melodic line with eighth notes and quarter notes. The fifth staff concludes with a double bar line and a fermata over the final note.

Al segno



Clarinete ò Oboe 2.º en la Titanilla N.º

Allegro

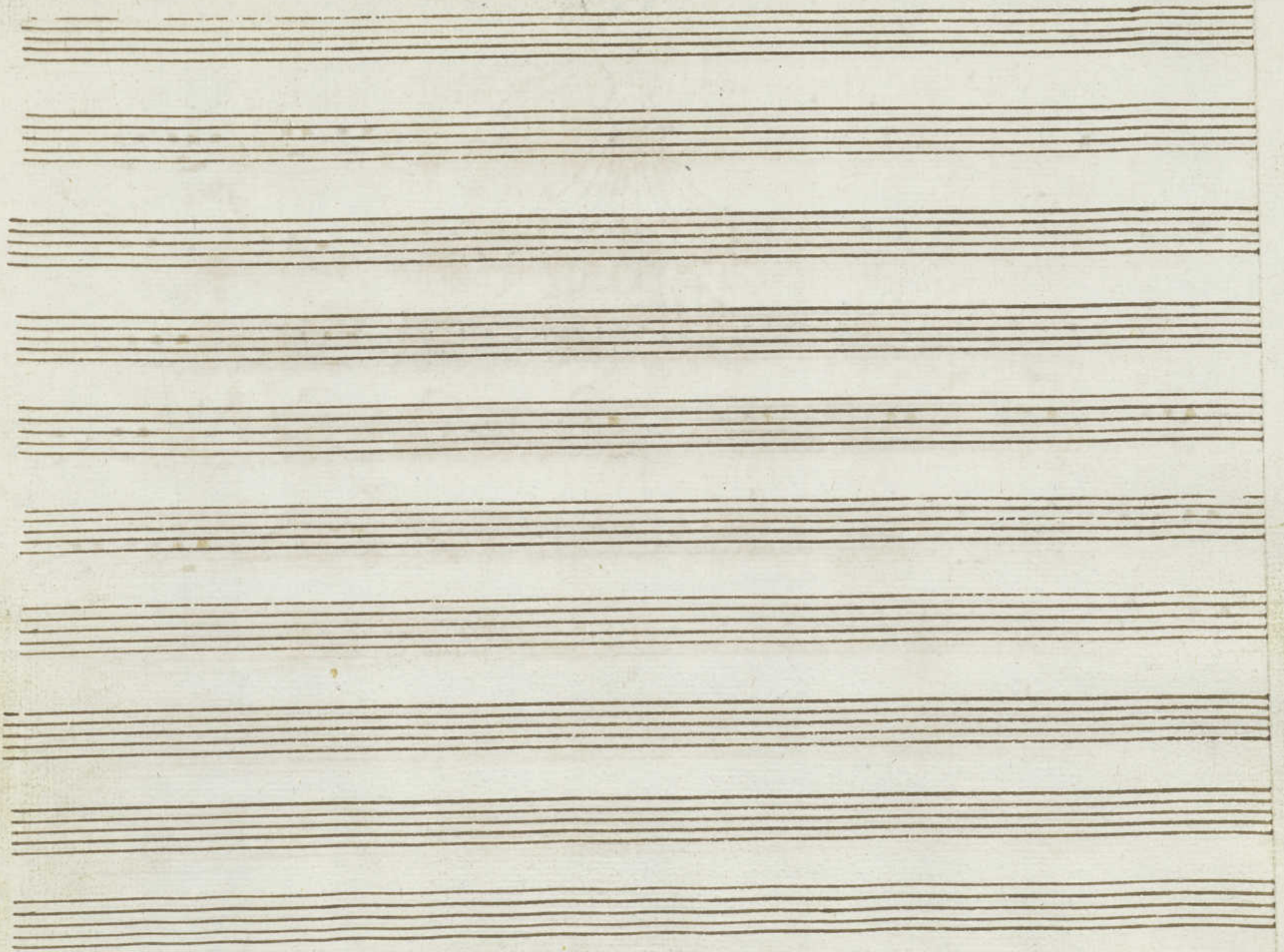


Trompa 1^a en la Titonilla No

yn. G.

Handwritten musical score for Trompa 1^a en la Titonilla. The score consists of seven staves. The first staff has a treble clef and a 2/4 time signature. The music is written in G major. The second staff begins with a 6 measure rest. The third staff begins with a 2 measure rest. The fourth staff contains a fermata over a note. The fifth staff begins with a 4 measure rest. The sixth staff ends with a double bar line and repeat sign. The seventh staff begins with a double bar line and repeat sign.

Al segno

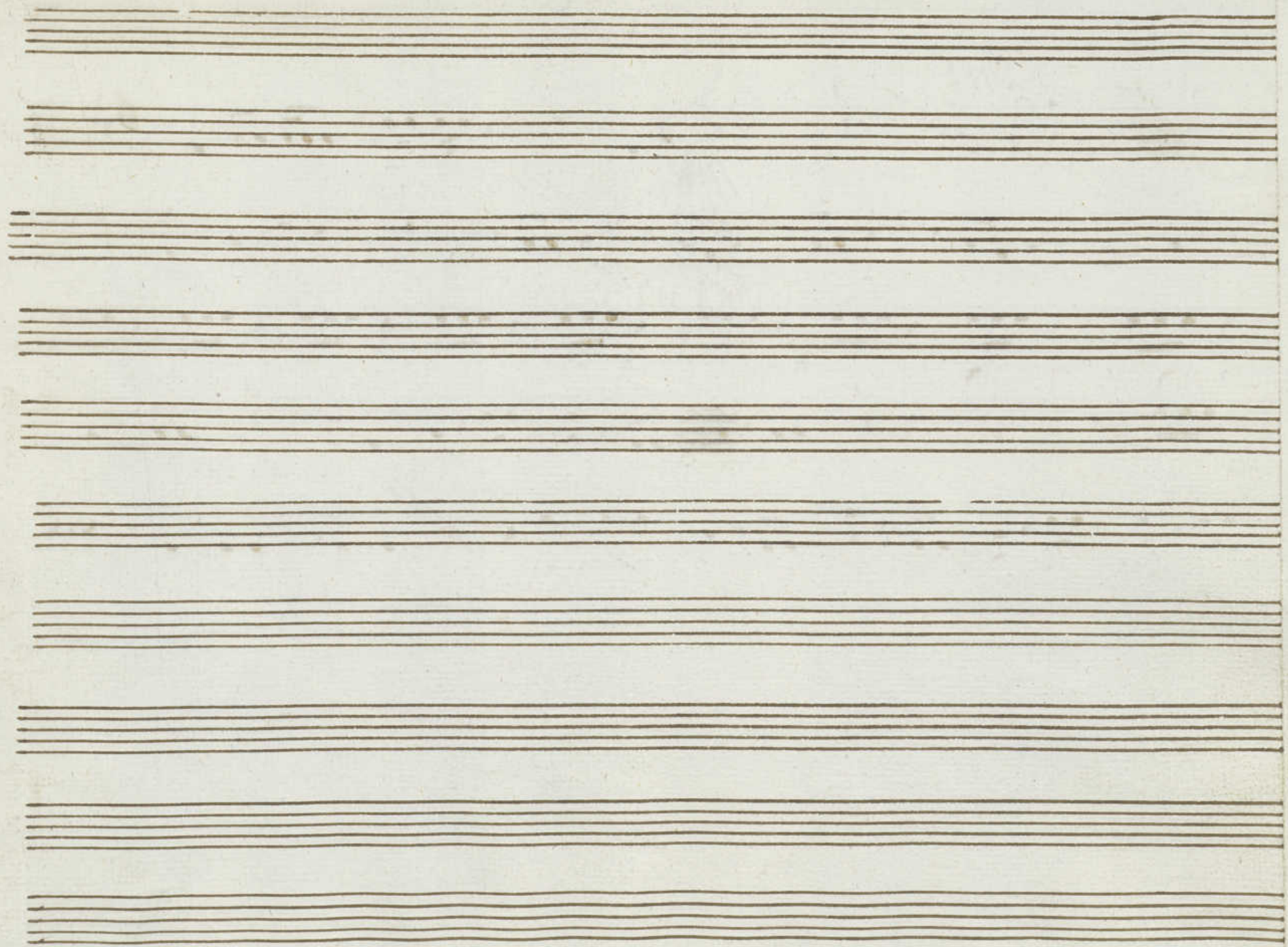


Trompa 2.^a en la Titania N^o

In G

4 2 6 4 4

Al segno



Bajo en la Titanilla

N.º 2.

All. $\text{D: } \#2/4$ ~~2/4~~ p.

The musical score consists of six staves. The first staff begins with the tempo marking 'All.' and the key signature 'D: #2/4'. A double bar line is followed by a 'p.' marking. The notation includes various note values, rests, and dynamic markings. The second staff starts with a 'me' marking. The third staff has a 'p.' marking. The fourth staff features a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff concludes with a double bar line and a 'p.' marking. The score is written in a clear, legible hand.

