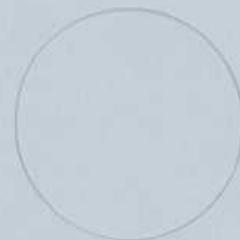


Mus 13-1

ESTEVE

Valor y amor de Othouiel, comedia.



BIBLIOTECA HISTORICA MUNICIPAL



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Leg. 2. Num. 1.

MUS 13-1

Musica de la Comedia

en Valor, y Amor de othoniel;

Del Sr. Esteve

1783

Coro!

Allegro non molto

Handwritten musical notation for the beginning of the piece. It features a treble clef and a bass clef, both with a key signature of one flat (B-flat). The time signature is 3/4. The notation includes several measures of music, with some notes and rests.

Handwritten musical notation for the vocal part. The lyrics are: "la ven me, tras len-guas la po de ro-sa". The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are written in a cursive hand below the notes.

149.

ma - no la po de ro ra ma - no

de a quel se ñor su pre - mo

que nos au si lia - tan - to que nos au si lia

9 9
 fan - to; Sigue
 el fiero Ca na
 Allegro *Voz 1.^a* y de Davir los
Voz 2.^a
 ne o temaru Ceño ay rado temaru
 mu ros destruianse de espanto destruian

A
 Ce ño ai ra do;
 se de es pan to;
 al regno

~~se re~~
 pite o traver
 sin pa ra al regno

Coro:
 Allegro no mucho

que si na da do
 ye — rron à Yrra el — Cauti va — ron à

♩ 4 q.

Sorra el cautiva - von

to gra Pe ni ten - te de Dios per

don - y am pa - ro de Dios per don y am

4

pa ro; Versos

Se repite el Coro Primero: allegro

Parte de Clave

En la Comedia: Valor y Amor de othoniel;

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Jornada 1.^a Coro.

All.^o poco

Musical notation for the first system, including treble and bass staves with time signatures 3/4 and 3/4.

la ven mis tra len — guas la no de
 si pa sa do r ye — rros à J rra

ro - sa ma - no la no de ro sa ma -
el - Cauti va - ron à Terra el Cauti va -
no de a quel se ñor su pre -
ron oy lo gra pe ni ten -
no que nos ausi lia tan - to que
te - de Dios perdon - y ampa - ro de

nos auxilia tan - to;

Dios perdon y ampa - ro;

El fiero Cana neo

tema su Caño ay

rado

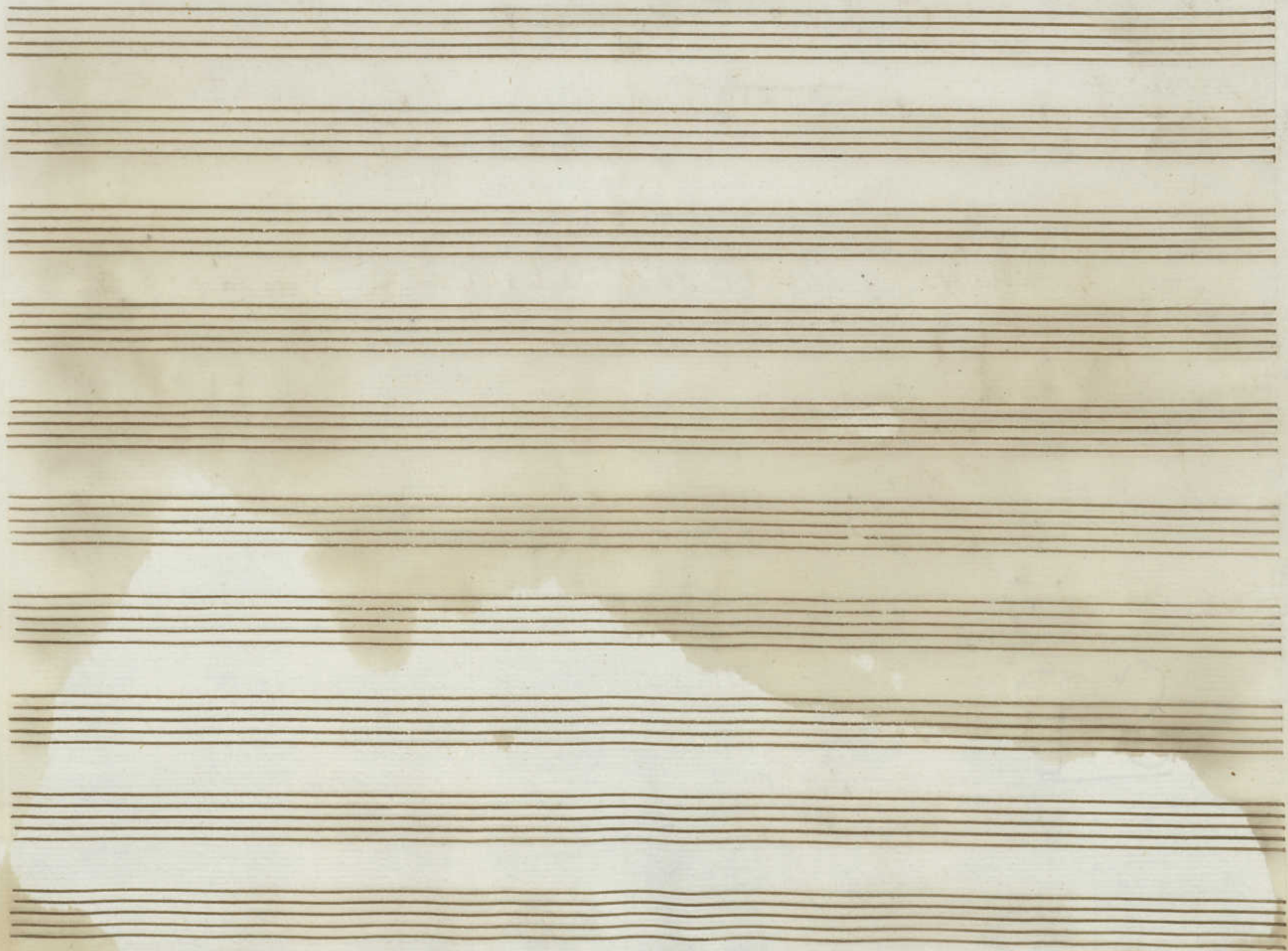
y de Davir los muros

destruian se de e'

piano

Allegro
hasta el fin

verso, y se repite allegro hasta el fin





Violin Primero

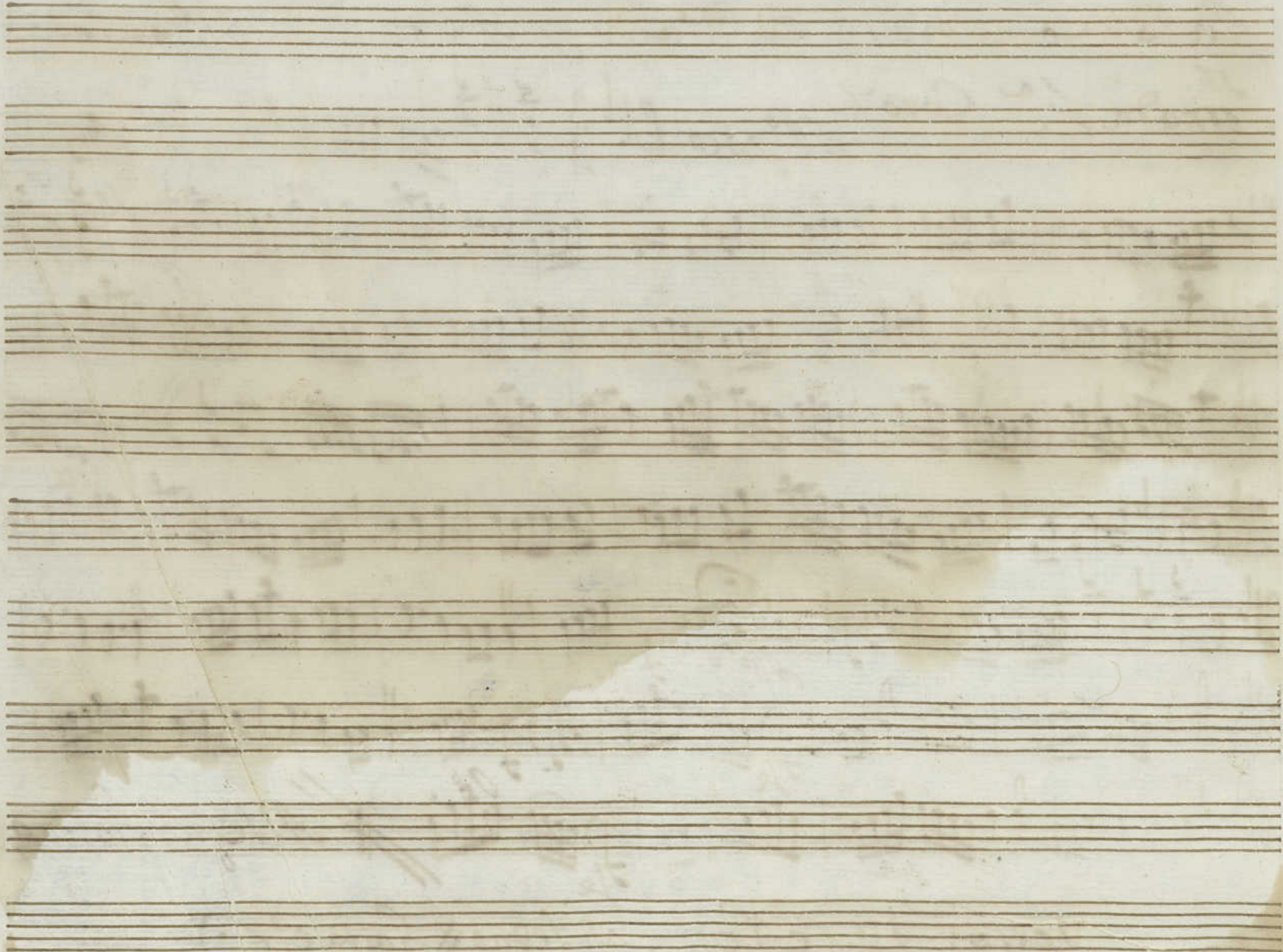
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En la Comedia: en Valor y Amor de othoniel;

Tornada 1.^a Coro. *All.^o poco*



verlos y se repite al segno hasta el



Violin Primero Dupli.^{co} +

En la Comedia: en Valor y Amor de Othoniel;

Tovnada 1.^o Coro.

All.^o poco $\text{G} \flat \flat \frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff includes the tempo marking 'All.^o poco' and the key signature 'G flat flat' with a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). A double bar line with a repeat sign is present in the second staff. The final staff concludes with the instruction 'allegro hasta el fin' and the lyrics 'veris y se repi te al degus' written in a cursive hand.

Violin Segundo

Mus 15.

En la Comedia: En Valor y Amor de Othoniel;

Tornada 1.^a Coro.

All.^o poco

Musical notation: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The first staff contains the beginning of the piece with various rhythmic patterns and accidentals.

Musical notation: Continuation of the first staff, featuring a double bar line and a fermata over a note.

Musical notation: Continuation of the piece with various rhythmic patterns and accidentals.

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verlo) se repite al segno * hasta el

Violin Segundo.

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En la Comedia: En Valor y Amor de othomiel;

Tornada 1^ª Coro.

All.^o poco



Adesno hasta el verso y se repite al segno X hasta el

Oboe Primero

Mus 13-1

En la Comedia; Valor y Amor de Othomiel;

Jornada 1^a Cort.

Alleg. $\frac{6}{4}$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Alleg.' and the dynamics are 'f'. The notation includes various note values, rests, and articulation marks. The second staff has a '2' below the first measure. The third staff contains a double bar line with a 'voz' marking above it. The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff concludes with a double bar line, a '13' below it, and the instruction 'Allegro hasta el fin' written across the staff.

Se Repite al segno $\&$ hasta el fin

Oboe Segundo.

+

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En la Comedia: Valor y Amor de Othoniel;

Tornada 1^a Coro: *Alleg^{ro}* 4/4 3/4

2 *va*

All^o

13 *Allegro hasta el*

señalite allegro hasta el

Trompa Primera

Mus 13-1

En la Comedia: en Valor y Amor de othoniel;

Tornada 1.^a Coro.

Yn elafa

All.^o poco

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic marking 'vz'. The third staff includes a triplet of eighth notes and a fermata. The fourth staff continues with quarter and eighth notes. The fifth staff starts with a triplet of eighth notes and a dynamic marking 'All.^o'. The sixth staff concludes with a double bar line, a key signature change to one sharp (F#), and the instruction 'Allegro hasta el fin'.

se repite al segno #

Trompas Segunda

Núm 13-1

En la Comedia; en Valor, y Amor de Aloniel;

Jornada 1.^a Coro

Inclafá

All.^o poco

Musical score for Trompas Segunda, featuring a staff with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'All.^o poco' and 'Allegro'. The piece concludes with the instruction 'Allegro hasta el fin'.

Se repite al segno X

Con trauajo;

Mus 13-1

En la Comedia: en Valor, y Amor de Estroiel;

Tornada 1.^a Coro.

All.^o poco

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

All.^o
Musical notation with notes and rests.

Musical notation with notes and rests. ~~Allegro~~
hasta el (.)

Setense al segno ~~Allegro~~ hasta el (.)