

Mus 13-6

ESTEVE

La Segunda Parte de Moarta

COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200026151

En español

Idalgos N<sup>o</sup> 4<sup>o</sup> N<sup>o</sup> 6

el castigo de la Uzeria  
de la Uzeria 90

18 19, 36  
16

#

Mus. 13-6

28

312

Musica en la Comedia

16

26 6

de teatro

antonio guereiro

La Segu. da. pte de Marta

III

La Remorantina

Musique dans la comédie de grand theatre qui a pour titre Marta la Remorantina  
la seconde partie

Del S. Esteve 1769.

#

546  
1146

113-6

10  
156  
8601-22

Tornada 1.<sup>a</sup>

Aquatro

Empieza la Com.

Allegro

1.<sup>a</sup> Voz

3  
4  
3  
4  
3  
4  
3  
4

moria en miel mar ti — rio de sus pi  
 rar a mando penando Con sus piros

que el diu tinto a li vio que - da muerte

a muerte queda a li vio

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics 'que el diu tinto a li vio que - da muerte'. The sixth and seventh staves are also grouped by a brace on the left. The eighth staff contains the lyrics 'a muerte queda a li vio'. The ninth and tenth staves are grouped by a brace on the left. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page features five staves of music, each with a treble clef. The notation is sparse, with some notes and rests visible on the first four staves. A large, dark, illegible scribble is present on the third staff, partially obscuring the notation. The paper shows signs of wear, including stains and foxing. The page is numbered '3' in the top right corner.

*Allegro*

*3<sup>er</sup> Partido*

*Allegro*

*Sarzon Sarzon*

*pue  
cia*

*de  
a*

*da*

*x*

*pue  
da*

*de  
a*

*pue  
dar*

*re me dio*

*pue*

*de*

*Sevite*

*partido*

*y a la vez entera*

A 1º

*Allegro*

2ª vez la 2ª a la mitad; despues de las Coplas

~~Pentatonia~~



Handwritten musical score on aged paper, featuring ten staves. The top four staves are heavily crossed out with diagonal lines. The bottom six staves contain musical notation, including a vocal line with lyrics and a piano accompaniment line. The paper shows signs of age and wear.

La en e tere as te

giones tu voz o be de ziendo Ven di dos se

Por han los qua tro ele mentos Ven di dos se

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "por han los quatro ele men - tor". The sixth and seventh staves are also grouped by a brace on the left. The eighth staff contains the lyrics "la tierra con". The ninth and tenth staves are grouped by a brace on the left. The music is written in a single system with various notes, rests, and clefs.

por han los quatro ele men - tor

la tierra con

frutos Con Aves el viento Con Aves el  
viento Con perlas el agua Con luzes el

The image shows a page of handwritten musical notation on aged paper. It features a system of ten staves. The first two staves of the system contain a treble clef and a key signature of one sharp (F#). The third staff is a grand staff with a brace on the left and contains four staves, each with a double slash indicating it is empty. The fourth staff contains the lyrics 'frutos Con Aves el viento Con Aves el' written in a cursive hand. The fifth staff contains a treble clef and a key signature of one sharp. The sixth and seventh staves are grand staves with four empty staves each, indicated by double slashes. The eighth staff contains the lyrics 'viento Con perlas el agua Con luzes el'. The ninth and tenth staves are grand staves with four empty staves each, indicated by double slashes. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on aged paper, featuring ten staves of music. The score is divided into two systems by a large bracket on the left. The first system consists of the first five staves, and the second system consists of the last five staves. The lyrics are written in a cursive hand below the staves. The first system of lyrics reads: "fuego con luzes el fuego ven didos se". The second system of lyrics reads: "pos tran los quatro elementos jurando ome". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. There are some ink smudges and corrections on the page, particularly in the first and fifth staves.

fuego con luzes el fuego ven didos se

pos tran los quatro elementos jurando ome

naje a tan feliz due ño su

rando òme naje a tan feliz due

A handwritten musical score on five staves. The first four staves are grouped by a large left-facing curly brace. Each of these four staves begins with a treble clef and contains a melodic line with notes and rests. The fifth staff begins with a bass clef and contains a more complex melodic line with many beamed notes. Above the first note of the fifth staff is the handwritten word "no" with a small flourish above it. The music concludes with a double bar line and repeat dots at the end of the fifth staff. The paper is aged and shows some staining.

de la Comedia de Marta 2.<sup>a</sup> p.<sup>ta</sup>

Copla

Per mite Venus bella tu ayre can

Allegretto

biarse a que en trage de Adonis ten biere mar te

de en biere Marte Ven di do in

di cio Ven di do in di cio de un corazon el

ay re de un corazon el ay re de tien vesti do





*Copla*

*And.  
And.*

*tierra*

Per mita vella venus tu aire can biarse  
 ay ~~rell~~ Por que buelen al tivos tus pensa mientos  
 aquell admite desta luna lo crista lina  
 fuegoll En azeroy venga la tu mano al canze

*fe*

a que en trage de adonis  
lleva Tizos pe na chos  
por que tu vista vea  
que Conquistes y Tindas

te em bi die mar te  
es te som bre - ro  
lo que no mi - ra  
quanto manda res

todas

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on three staves. The lyrics are written below the vocal line. The music is in a common time signature and includes various note values and rests.

Ven di do in di cio Ven di do in  
 mos trando agra do mos trando a  
 que ven dra Ca so que ven dra  
 Con que a ve ri que Con que a ve

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on three staves. The lyrics are written below the vocal line. The music continues from the first system.

di cio  
 gra do  
 Ca so  
 ri que  
 de un Co rra zon a l ay re  
 en que tu Cor te sia  
 en que qui za echa me nos  
 que aun Cer rar ya brrir de o jos



de un Corazon al ayre de tien vesti -  
 en que tu Corte ria le de de ma -  
 en que quiza eche menos el de sen ga -  
 que con Cortar y abrir de ojos seran tus triun -



do;  
 no;  
 no;  
 jos;

~~D.C.~~  
 al Legno

Se repite el 4 antexed<sup>te</sup> a la Señal

~~que con Cortar y abrir de ojos seran tus triun~~



1.<sup>a</sup> Dama

Cepla

And. Moderato

no

Es el engaño traidor y el de sen gaño le

al yel de sen gaño le al el uno

do lor sin mal - yel otro mal sin do lor - yel

o tro mal sin do lor; Se repise ala Señal # partido  
y da fin la Jornada

Jornada 2<sup>a</sup>

A 1<sup>o</sup>

Comienza la Tor.

Allegro

Musical notation for the first system, including staves with clefs, key signatures, and time signatures.

Paralelo

Musical notation for the second system, including staves with notes and rests.

Pues ya Marte nuevos ardores fulmina con

trágico a sombro de la rebel di'a con



Tragico a sombro de la Rebel di - a

Con trompas marciales

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first five staves are grouped by a large left-facing curly brace. The first four staves contain vocal lines with lyrics written below them. The fifth staff contains a piano accompaniment with chords and eighth notes. The next three staves (6, 7, and 8) are also grouped by a large left-facing curly brace and contain piano accompaniment for different instruments, likely trumpets, as indicated by the instruction 'Con trompas marciales'. The final two staves (9 and 10) contain further piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir, consisting of ten staves. The first five staves are grouped by a brace on the left. The lyrics are written in cursive below the notes. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and bar lines. The lyrics are: "las voces repitan que", "Triunfe que Reyne que venza y que viva que".

las voces repitan que

Triunfe que Reyne que venza y que viva que

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "venga y que viva." followed by musical notation. The notation includes various note values, rests, and bar lines.

Se repite a la señal  $\$$  ultima

y luego todo desde la señal  $\$$  primera

2 veces Marcha:  $\text{min}^t$  y  $\text{contrao.}^a$   $\text{fand}^o$

*Al.º*

Allegro  
no

Handwritten musical score for the first system, consisting of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The fifth staff is in bass clef with the same key signature and time signature. The music is written in a cursive hand, showing rhythmic patterns and melodic lines across the staves.

Handwritten musical score for the second system, consisting of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The fifth staff is in bass clef with the same key signature and time signature. The notation is sparse, with many empty staves and some scattered notes and rests.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The score is organized into two systems of five staves each, with large curly braces on the left side of each system. The lyrics are: "a legres a legres fes", "tivas sonoras sonoras cadencias a".

a legres a legres fes

tivas sonoras sonoras cadencias a

plaudan festivas pu bliquen contentas

los triunfos marciales he

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The text is in Spanish and appears to be a historical document or manuscript.

roi cas empresas del Rejo adalid que

francia celebra aplaudan vfanas Pu

bliquen con tentas los triunfos marciales

que Francia celebra del Regio adu



lid que Francia ze le bra del Negro a da lid que Francia ze

le bra

Sigue minuet  
y Contrad.

*Ad.*

~~*no*~~

*Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. At the top left, there is a tempo marking *Ad.* and a crossed-out word ~~*no*~~. In the middle left, the tempo marking *Allegro* is written. The score features a series of staves, some of which are empty, and others containing musical notation. The notation includes clefs, key signatures (one sharp), and various rhythmic values. A large bracket on the left side groups several of the staves. The paper shows signs of age, including foxing and some staining.

*et  
d.*

*Ninfas*

*Ninfa de los vientos Plantas Plantas de la*

tierra gozosa veni a cu di' con

ten tas

abbsequiar la Augusta Magestad ex celsa  
del Monarca yn bicto que francia venera

The image shows a page of handwritten musical notation on aged paper. The score is organized into two systems, each containing five staves. The first system includes a vocal line with lyrics and a basso continuo line with figured bass. The second system also includes a vocal line with lyrics and a basso continuo line. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand and are interspersed with the musical staves. The paper shows signs of age, including some staining and foxing.

del Monarca ymbicto que francia ve ne

ra que francia ve nera;

A page from an antique music manuscript book. The page is aged and yellowed. It features five horizontal musical staves. The top staff begins with a treble clef and contains handwritten musical notation, including several notes and rests. The second, third, and fourth staves are mostly empty, with some faint vertical lines and markings. The fifth staff also contains some faint markings. The paper shows signs of wear, including small stains and foxing.

Minue

~~no~~

*And.te*

*Todas*  
fan tasma ay ro sa

que al viento en ve dan tus mo vi mien tos li ge ra

buela — huelle tu plan ta la faz e

*je po je po*

te rea pues to quel vien to a las te

*je po je po*



Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *pres - ta a las se pres ta*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and a sharp sign (#) on the right side of the system.

Handwritten musical notation for the second system. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and a sharp sign (#) on the right side of the system.

*Ad.*

Violin I: *Ad.*  $\text{F} \flat \flat$  *c*

Violin II:  $\text{F} \flat \flat$  *e*

Viola: *Presto assai*  $\text{F} \flat \flat$  *c*

Cello/Double Bass:  $\text{F} \flat \flat$  *c*

*Sin Ritorno lo*

Vocal: *el orbe ca du que Pa dezca la es*

Keyboard:  $\text{F} \flat \flat$

fe ra sea sombros el Cielo ho  
 rros la tie rra todo se de

sa ga                      to do pe re ca  
 y to do sea ca be                      Con que Mar ta

muera Con que Marta muera;

fin de la Jornada

# Jornada 3<sup>a</sup>

*no*

*Allegro*

2  
A

2  
A

2  
A

2  
A

2  
A

2  
A

ffr

fff

fff

f

fff

fff

fff

A handwritten musical score on aged paper, consisting of ten staves. The first five staves are grouped by a large left-facing curly brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first line of lyrics is "Pu bliquen el orbe he". The second line of lyrics is "roi ca la fama he roi ca la fa". The score concludes with a double bar line and repeat signs on the final staff.

Pu bliquen el orbe he

roi ca la fama he roi ca la fa

ma al Regio adalid yn victo Mo

in victo mo narca

narca de Regis adalid Con



Handwritten musical score for a festive march. The score is written on ten staves, organized into two systems of five staves each. The first system includes a vocal line with lyrics and a bass line. The second system includes a vocal line with lyrics and a bass line. The music is written in a simple, rhythmic style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "salvas festivas de trompas y Caxas con" and "salvas festivas de trompas y Caxas di".

salvas festivas de trompas y Caxas con

salvas festivas de trompas y Caxas di

Handwritten musical score for a vocal piece. The score consists of two systems of staves. The first system has five staves, with the third staff containing the lyrics "ciendo que viva Enrriquo de Francia di". The second system has five staves, with the third staff containing the lyrics "ciendo que viva Enrrico de fran". The notation includes various note values, rests, and bar lines.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines. The lyrics "cia en rricos de Francia de Fran" are written across the middle of the system.

cia en rricos de Francia de Fran

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and bar lines. The lyrics "cia;" and "Se repite al señal" are written across the system.

cia;

~~Se repite al señal~~ #

*Al.º*

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first four staves are grouped by a large left-facing curly brace. The fifth staff begins with the tempo marking *Allegro* written in a cursive hand. The sixth and seventh staves are also grouped by a large left-facing curly brace. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and some complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "sea vienvenida" and has a "2" above it. The sixth and seventh staves are grouped by a brace on the left. The eighth and ninth staves contain the lyrics "Como deseada" and "Como de se". The tenth staff has some musical notation. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The lyrics are written below the vocal staves.

Lyrics for the first system:  
 ada la venus her mo sa bel

Lyrics for the second system:  
 dad so be ra na

The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings on the paper, including a large 'f' and some scribbled-out notes.

a don de las penas en glorias a caban  
 a don de las penas las pe

nas a don de las penas en glorias sea

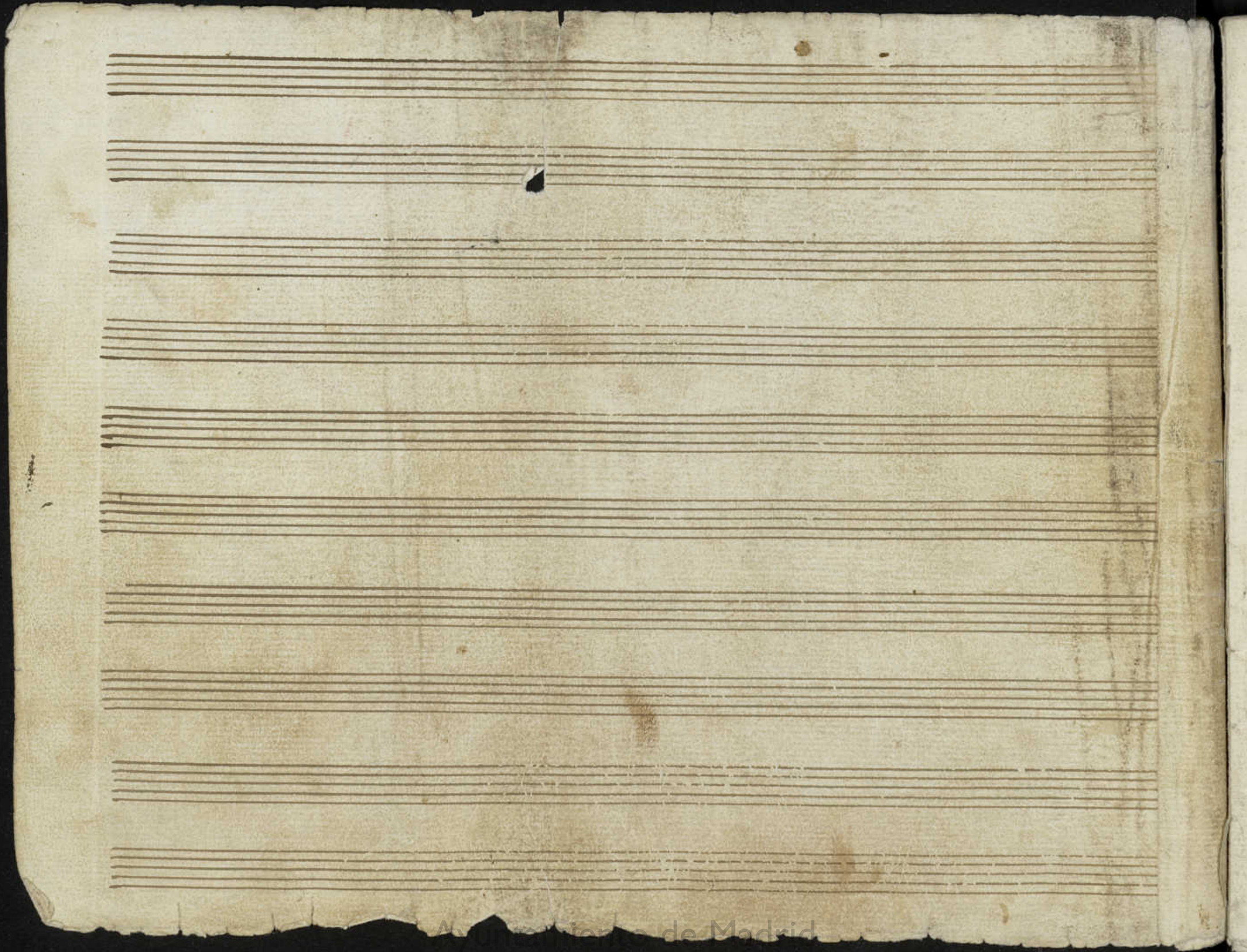
ca ban; *Setenite ala voz* *fin*





The image shows a page of aged, yellowed paper with ten horizontal musical staves. The paper has a vertical tear near the top center. A faint watermark of a treble clef is visible on the fourth staff from the top. The staves are empty of any musical notation.





Mus 13-6

+

Violin Primero *Supl.<sup>to</sup>*

en la Comedia

2.<sup>da</sup> Pte de Marta;

//

Tornada 1<sup>a</sup> A.<sup>o</sup> +  
de Empieza Concl. A.<sup>o</sup> Allegretto

Handwritten musical score for a piece titled "Tornada 1<sup>a</sup> A.<sup>o</sup> +". The score is written on seven staves. The first staff includes the title and tempo marking "Allegretto". The music is in G major (one sharp) and 3/4 time. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as *f* and *se*. A *voce* marking is present above the second staff. The piece concludes with a final cadence on the seventh staff.

*Allegretto alla voce di G. B. Peri*

*Ad.* *Allegro*  $\text{G}\sharp$   $\frac{2}{4}$  *voz*

*voz*

*Ad.* *All.* *partido*  $\text{G}\sharp$   $\frac{2}{4}$  *voz*

*voz* *2 veces*

*Se repite el Ad. de arriba*  
*Volvi*

*se repite todo sobre los...*

*Ad.*

*Allegro*

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with dense chordal textures and melodic lines.

Handwritten musical notation on a single staff, featuring a large, complex chordal structure that spans across the staff.

Handwritten musical notation on a single staff, including a vocal line indicated by the word "Voz" written above the staff.

Handwritten musical notation on a single staff, showing a continuation of the instrumental or vocal parts.

Handwritten musical notation on a single staff, with various rhythmic patterns and chordal structures.

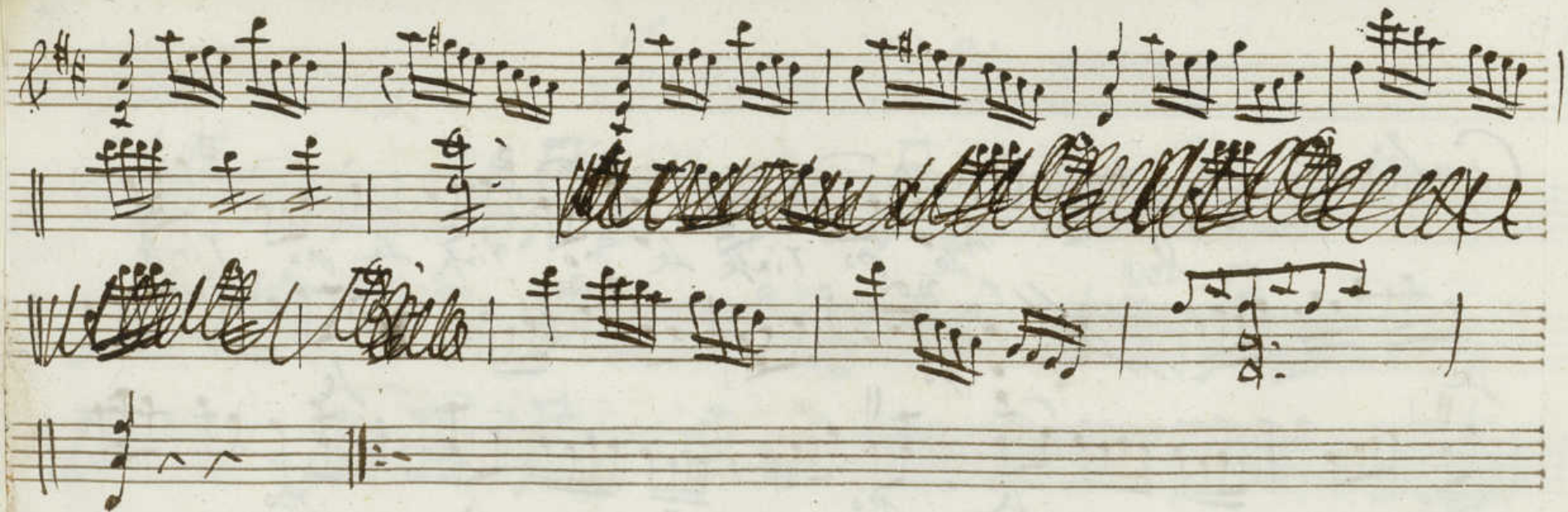
Handwritten musical notation on a single staff, including a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff, starting with a piano dynamic marking "p" and ending with a fermata.

Handwritten musical notation on a single staff, continuing the piece with a piano dynamic marking "p" and a fermata.

Handwritten musical notation on a single staff, concluding the piece with a piano dynamic marking "p" and a fermata.





Coplas

Alleg.<sup>ro</sup>

Handwritten musical score for 'Coplas'. The score is written on six staves. The first staff contains the title 'Coplas' and the tempo marking 'Alleg.<sup>ro</sup>'. The music is in 6/8 time, indicated by the '6' over the '8'. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics 'Le ve no rín le ve no rín le ve no rín' are written below the first staff. The music consists of six staves of notation, including various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. The score concludes with a double bar line and repeat dots.

Se repite el 4.<sup>o</sup> antecedente ala Señora

se empieza Concl.<sup>o</sup> Jornada 2<sup>a</sup>

*No* *Al.* *Allegro* &  $\sharp$   $\frac{2}{4}$

se repite desde la señal ~~de~~ ~~la~~ ~~señal~~  
y luego toda desde la señal ~~de~~ primera

Mar  
cha 11.

*no*

*Allegro*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

\*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Marcha 2

\*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*de Veyu*  
*verdor*



*All.<sup>o</sup>*

*ma vivo*

*Voz*

*Presto assai*

Handwritten musical score for voice and piano. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and performance instructions are *All.<sup>o</sup>*, *Presto assai*, *ma vivo*, and *Voz*. The music consists of six staves. The first five staves contain dense, rapid passages of notes, likely for the piano accompaniment. The sixth staff contains a few notes and a double bar line, followed by the text *fin della Tornada.* The paper is aged and shows some staining.

*fin della Tornada.*

San Ritoruelo

Al.<sup>o</sup>

Prestobhai

#

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, with many beamed notes and rests. A large 'V' or 'no' is written above the first few measures of the second staff. The score concludes with a double bar line and a final cadence on the eighth staff.

Sindola de nader

Four empty musical staves are located at the bottom of the page, below the handwritten text 'Sindola de nader'.

no

Jornada 3<sup>a</sup>

no

All.<sup>o</sup> 8<sup>va</sup> 2/4

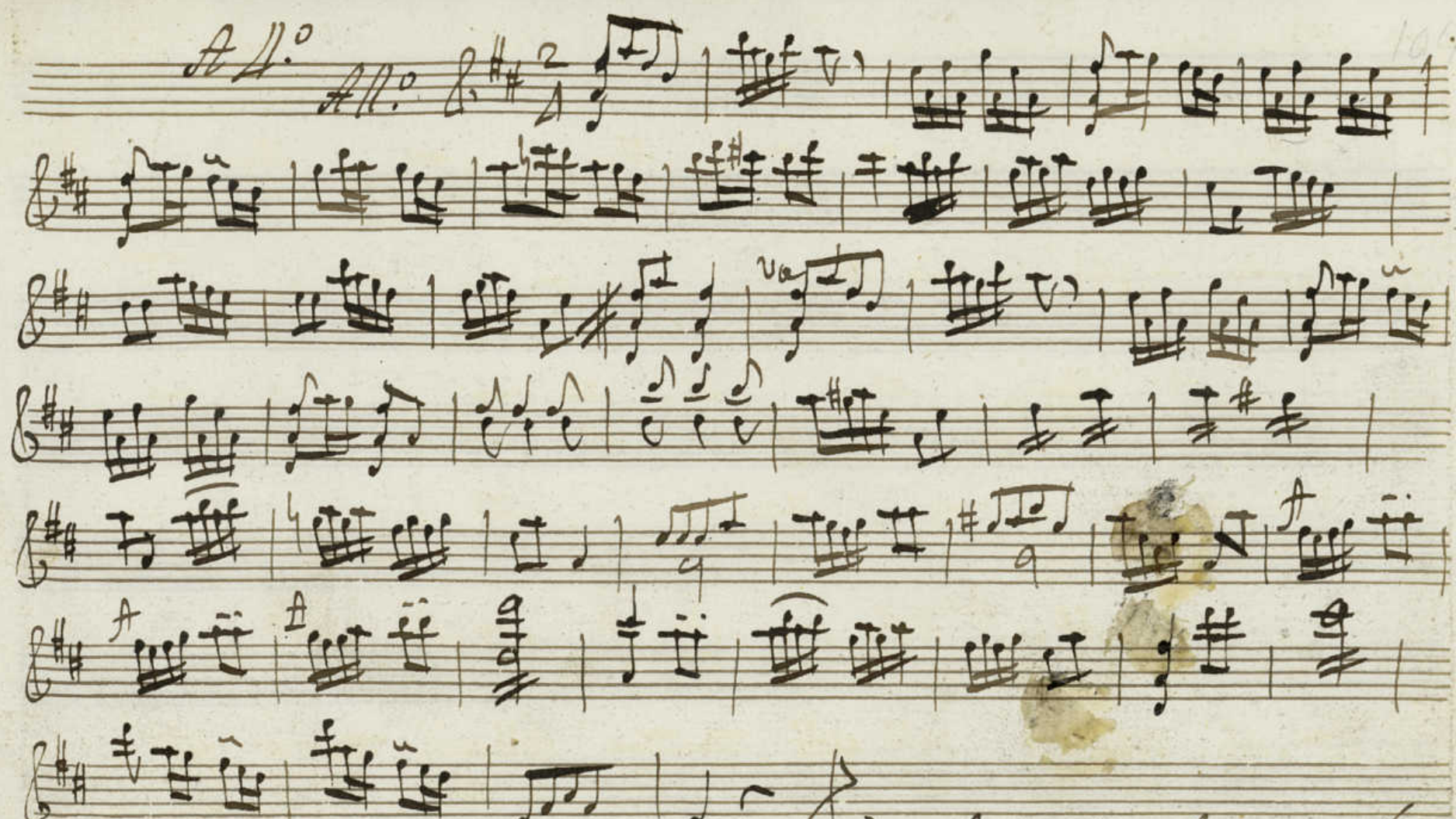
A handwritten musical score on aged paper, consisting of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo marking 'All.<sup>o</sup>' and the instruction '8<sup>va</sup>' are written above the first staff. The music is written in a style characteristic of 18th-century manuscript notation, featuring complex rhythmic patterns and many beamed notes. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

*del Repertorio de la Biblioteca*



106

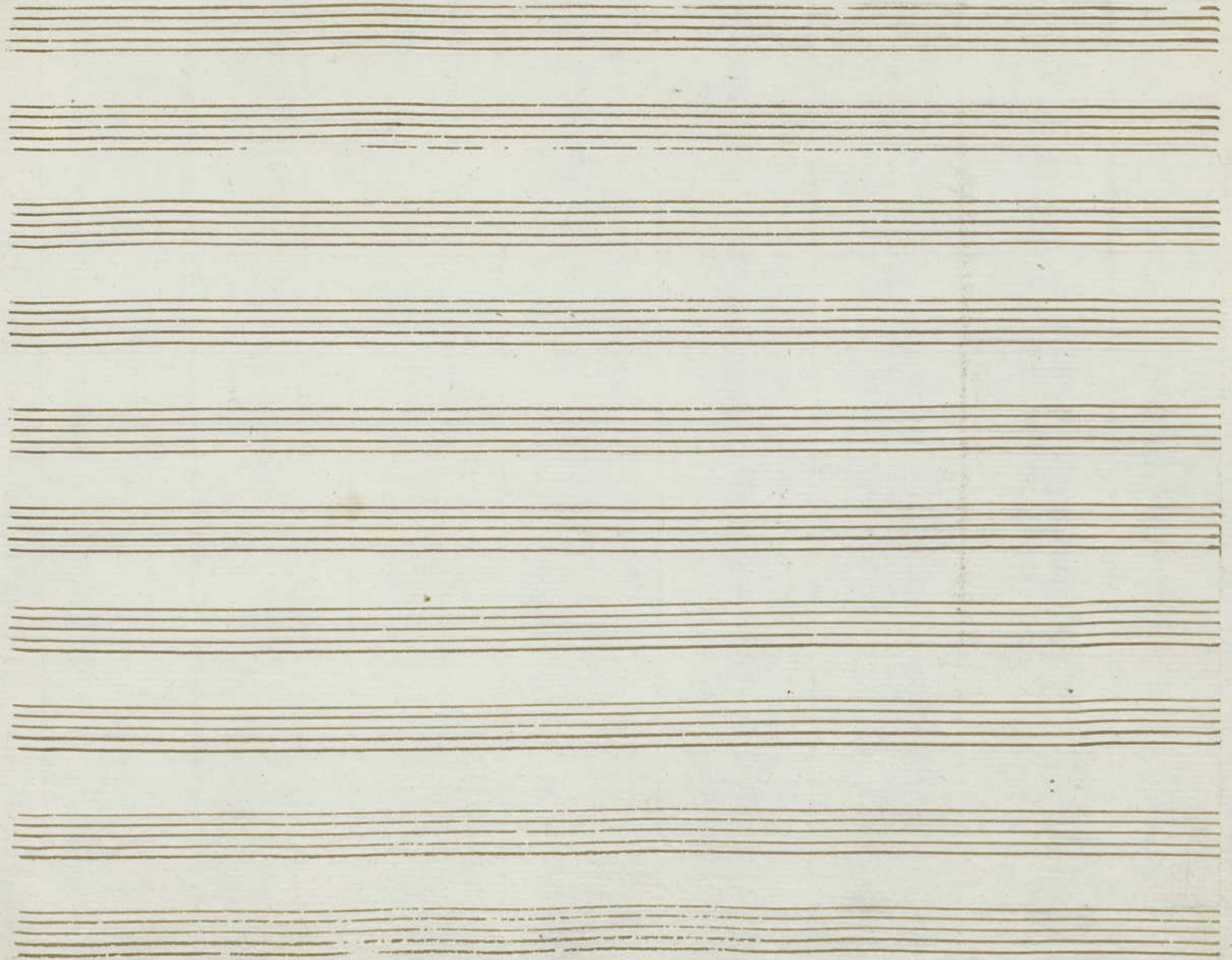
*All.<sup>o</sup>* *All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$



*Se repite al arzo*  $\#$

*fin*  $\{$







Mus 13-6

+

Violin Primero

en la Comedia

L. da. P. de Marta;

//

Jornada 1<sup>a</sup> Coro: +

se empieza

Allegretto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a single staff, including a section marked with a double bar line and the word "Voz" above the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and rests.

Handwritten musical notation on a single staff, including a section marked with a double bar line and a fermata over a note.

Handwritten musical notation on a single staff, featuring various rhythmic values and rests.

Handwritten musical notation on a single staff, including a section marked with a double bar line and a fermata over a note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Coro Allegro  $\text{G}\sharp$   $\frac{2}{4}$  *voz*

Versos

Coro Allegro Partido  $\text{G}\sharp$   $\frac{2}{4}$  *voz*

Versos

Coro All<sup>o</sup>  $\text{G}\sharp$   $\frac{2}{4}$  *voz*

Coro Allegro 8/8 #3 3 3 3 3



Coplas

Allegretto

Handwritten musical score for 'Coplas' in 3/4 time, marked 'Allegretto'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written with eighth and sixteenth notes, often beamed together. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The second staff contains a double bar line with a slash through it, suggesting a section cut. The rest of the score continues with similar rhythmic patterns and dynamic markings. The final measure of the fifth staff ends with a double bar line and a repeat sign.

Se espere el Coro antecedente al ~~la~~

fin de la Tornado;

No. 10 Jornada 2<sup>a</sup> Coro

Se empieza

Allegro

Handwritten musical score for 'Jornada 2ª Coro'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of dense, rhythmic patterns, likely for a chorus. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Se repite al segno X

Marcha

Handwritten musical score for a march in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed notes and rests. The second staff continues the melody. The third staff includes a repeat sign followed by the handwritten text "Selexp'ia," and the word "version" written below it. The fourth staff contains a few more notes, some marked with an "x" above them.

Minue *NO*  
 3/4  
*pp* *f* *pp* *f* *pp* *f*  
*fmo* *fmo*  
 versos

Contradanza  
 All.<sup>o</sup> 6/8  
*f*  
*arco* *arco* *arco* *arco*  
*le* *le* *le* *le*  
*pp* *pp* *f* *f* *pp* *f*  
 D.C.

y luego las dos partes:  
 y la 3.<sup>a</sup> vez todo; o sea que  
 acaban de bailar.

Coro

*mei vivo*

*vo*

*Preto ay*

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together in groups. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns, including some notes with fermatas. The fifth staff shows a change in dynamics, with some notes marked with a 'p' (piano). The sixth staff concludes the piece with a double bar line and a 'coda' symbol.

coda

*fin de la Jornada*

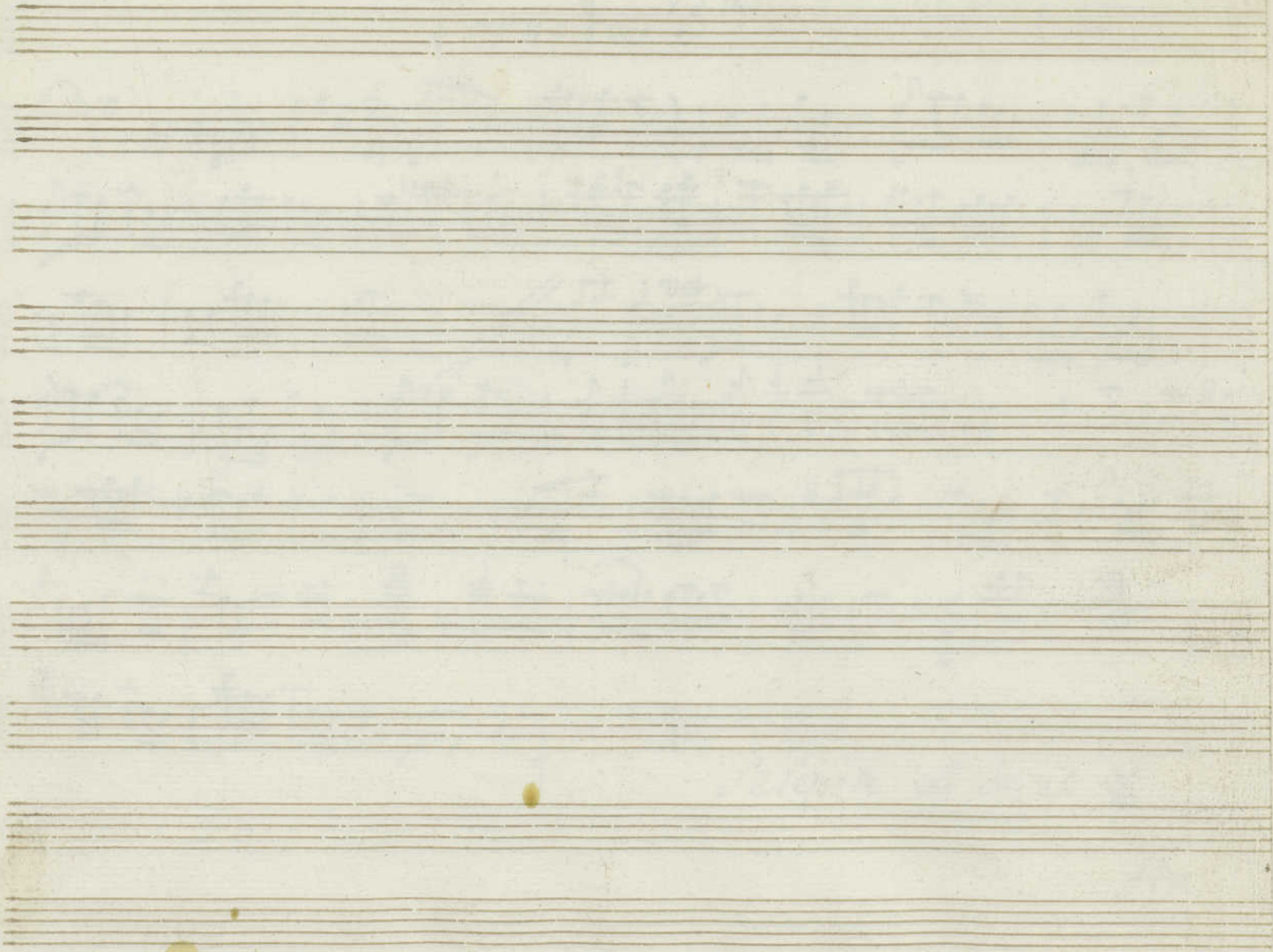
Tornada 3<sup>a</sup>

Coro Allegro  $\text{G} \# \# 2/4$

Se repite al segno  $\#$

fin







107  
Mas 13-6

+

Violin Segundo

en la Comedia

2.<sup>da</sup> pte de Marta

//

Tornada 1<sup>a</sup>

All.<sup>o</sup>

Allegretto

Repetida por el partido.

*A 1.º Allegro*  $\text{G}^{\#} \frac{2}{4}$

*versos*

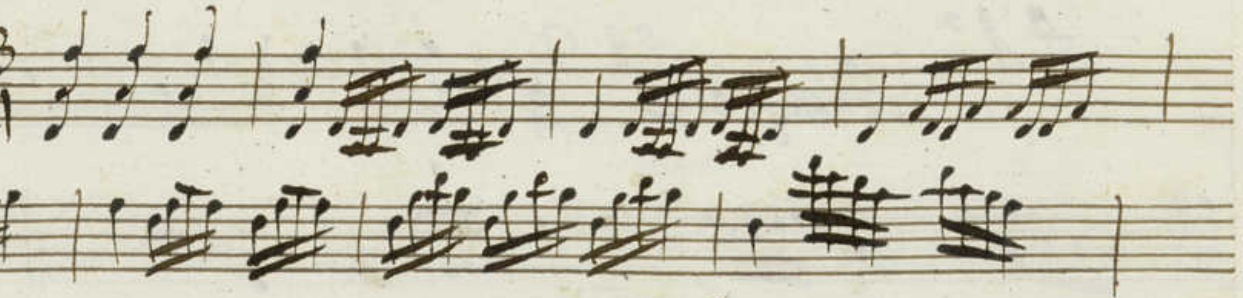
*A 1.º partido* *All.º*  $\text{G}^{\#} \frac{2}{4}$

*Se Repite el 1.º de arriba*  
*Volvi*

Ad.

Allegro

$\frac{3}{4}$



A handwritten musical score on five staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with complex rhythmic patterns and others with more straightforward notes. There are some markings above the notes, possibly indicating dynamics or articulation. The second and third staves continue the piece, with the third staff showing some more complex rhythmic figures. The fourth staff is heavily scribbled over, suggesting a correction or a very dense passage. The fifth staff concludes the piece with a double bar line and repeat dots.

*Coplas Allegretto*  $\text{3/4}$  *le po rick le po rick le po rick*

*se repite el 4.º antecedente, ala señal //*

Tornada 2<sup>a</sup>.

No. 11<sup>o</sup>  
Allegro 2/4

Se repite des de la señal & Última  
y luego todo des de la primera.

Mar  
cha  
\*

No. 6  
Allegro

Handwritten musical score for a march, measures 1-10. The score is written on ten staves in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A 'Voz' marking is present above the third staff. The piece concludes with a double bar line and a repeat sign.

Marcha

Handwritten musical score for a march, measures 11-14. The score is written on two staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

sevepik

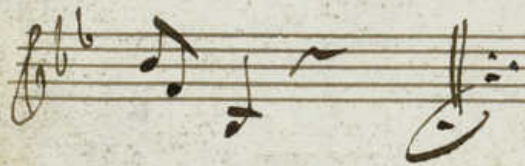


*Contradanza* *Punteado*

*All.<sup>o</sup>*

*arco* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

*Punteado* *arco fe*



se rep.<sup>te</sup> el Antezzo.<sup>te</sup> ara señal #

Ballets.

115

*No* Minue  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$

*p* *f*

~~Contra~~ *Contra* danza  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$  *2 vezes*

*2 vezes*

*2 vezes*

*D. C.*

*versos. y el fandango.*

A 4.º

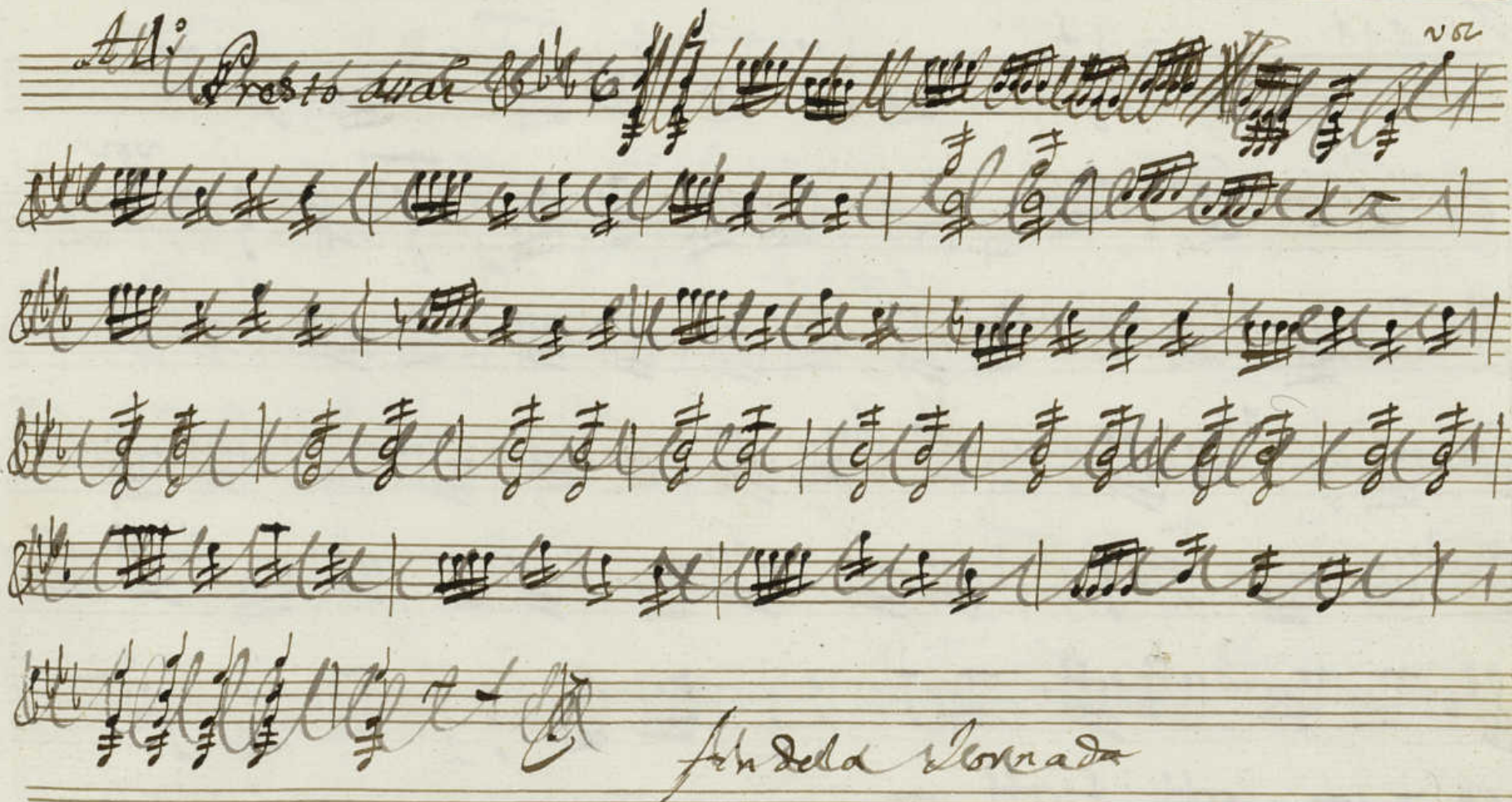
muriyo

vo

Pesto vai

Handwritten musical score for 'Pesto vai'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff contains a heavily scribbled-out section followed by a bass clef and a 4/4 time signature, with two quarter notes G2 and F2. The third staff continues the melody with eighth notes and quarter notes. The fourth and fifth staves complete the piece with various rhythmic patterns and a final double bar line.

fin de la Jornada.

*Alli.<sup>o</sup> Presto* *Ande*  *Fin della Sonata*

no *Tornada 3<sup>a</sup>*

*All.<sup>o</sup>* *All.<sup>o</sup>* *2*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.<sup>o</sup>*. The second staff has a similar key signature and time signature, with a *2* marking above the first measure. The music is written in a style characteristic of 18th-century manuscript notation, featuring dense chordal textures and melodic lines. The eighth staff concludes with the handwritten text *Se Separa la Tercera* and a double bar line.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of dense chordal textures and melodic lines. The first staff begins with the tempo marking "Al.º" and the movement marking "Al.º". A "Vox" marking is present above the third staff. The piece concludes with a double bar line on the seventh staff.

señepite ala señabx

fin





Mus. 12.18

+

Violin Segundo

en la Comedia

2<sup>da</sup> P<sup>te</sup> de Marta y.

Tornada 1<sup>a</sup>

A 4<sup>o</sup>

Allegretto

$\frac{3}{4}$   $\sharp$

se te pite a la voz ~~de~~ Madrid

A 4.º

Allegro  $\text{G}^{\#}$   $\frac{2}{4}$

versos

A 4.º partido

Allegro  $\text{G}^{\#}$   $\frac{2}{4}$

Se repite el A.º de arriba.

volti.

*Allegro*  $\text{G} \# \frac{3}{4}$

*voz*

*po*

A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff contains a section of music that is heavily scribbled out with dark ink, obscuring the original notation. The fifth staff shows the continuation of the piece, ending with a double bar line. The paper is aged and shows some staining.

Coplas Allegretto  $\text{E}^{\flat} \text{ } \frac{3}{4}$  le po rink le po rink le po rink

Handwritten musical score for 'Coplas' in E-flat major, 3/4 time, marked 'Allegretto'. The score consists of five staves of music. The first staff contains the title and tempo, followed by the lyrics 'le po rink le po rink le po rink'. The music is written in a cursive style with various ornaments and dynamics. The second staff begins with a 'le' dynamic marking. The third staff has a 'na' dynamic marking. The fourth staff has a 'po' dynamic marking. The fifth staff has a 'le' dynamic marking. The score is written on aged, slightly stained paper.

Jornada 2<sup>a</sup>

No 44<sup>o</sup>

Allegro

$\frac{2}{4}$

Handwritten musical score for 'Jornada 2ª'. The score is written on seven staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several double bar lines throughout the piece. A small 'v' with a wavy line underneath is written above the fourth staff. The notation is characteristic of 18th-century manuscript notation.

Se repite desde la senal // ultima  
y se gata desde de la primera ./.  
.

*Marcha*  
*Allegro*

*A4° No*

Handwritten musical score for a march. The score consists of ten staves of music. The first staff is marked *Allegro* and *A4° No*. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word *Voz* is written above the second staff. The music concludes with a double bar line and a repeat sign.

*Marcha*

Handwritten musical score for a march. The score consists of two staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line and a repeat sign.

*Se Negrite*



Wolff

No

Minue

7 112781

Contradanza

All.<sup>o</sup>

Voln'

Handwritten musical score on six staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Andante" is written at the beginning of the first staff, and "Cresc." is written above the final staff of the piece. The manuscript is written in dark ink on aged, slightly yellowed paper.

Andela Corralles

Verdadal Rey. Calabrera

Coro *Primo* *no*

fin de la Tornado

No

Jornada 3<sup>a</sup>

A4<sup>o</sup>

Allegro

$\frac{2}{4}$

A handwritten musical score for a piece titled "Jornada 3ª". The score is written on ten staves. The first staff contains the tempo marking "Allegro" and the time signature "2/4". The key signature is one sharp (F#). The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are some annotations, such as "voz" above a note on the third staff. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

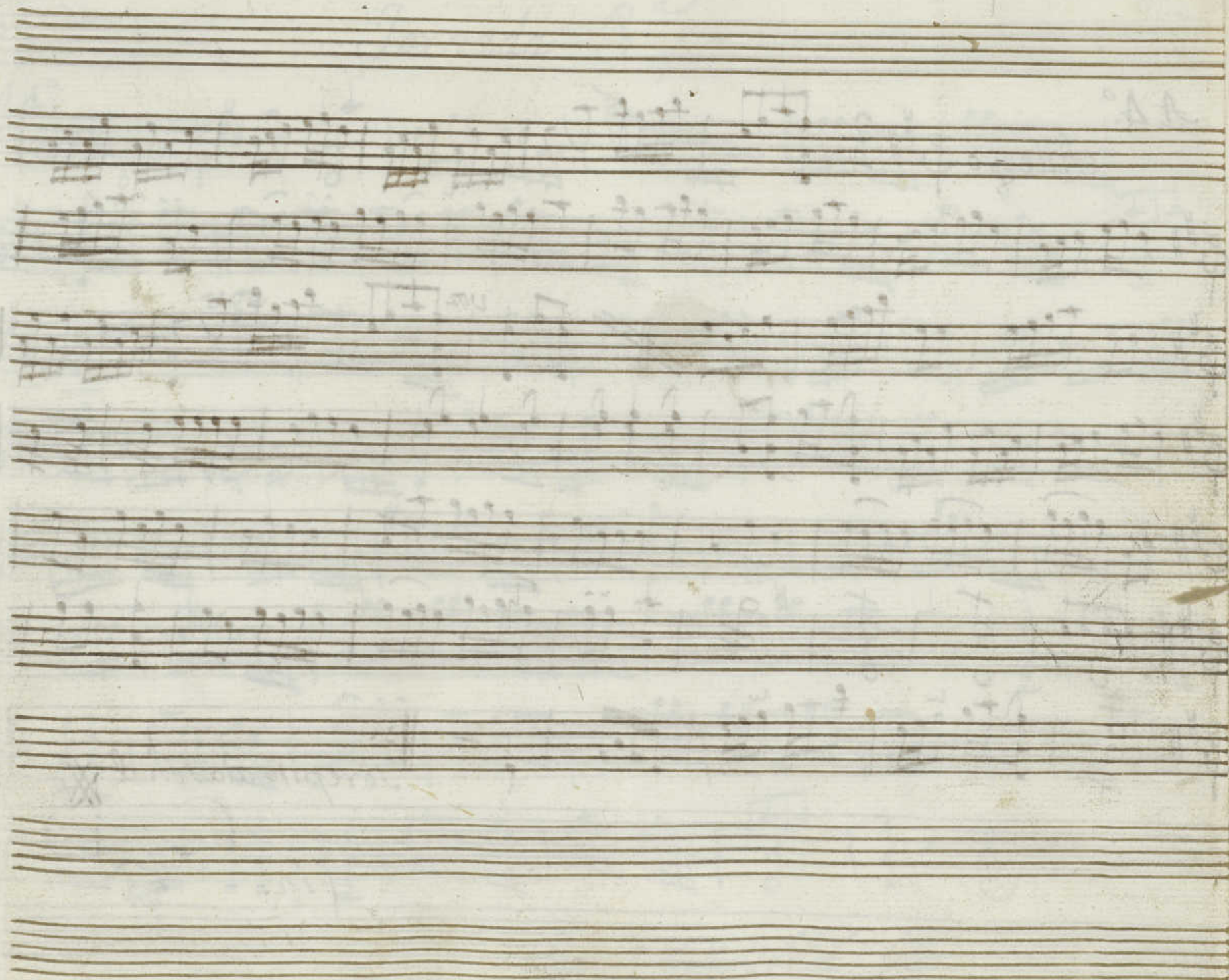
*Scritto per la Chiesa di S. Maria della Vittoria*

A 4.<sup>o</sup>  
*Allegro*  $\text{G} \# \# \frac{2}{4}$

voz

se repite ala senal  $\times$

*fin.*



Mus. 13-6

+  
Oboe y Flauta 1.<sup>a</sup>

en la Comedia

2.<sup>da</sup> Pte de Marta 1.<sup>a</sup>

//

Tornada 1.<sup>a</sup>

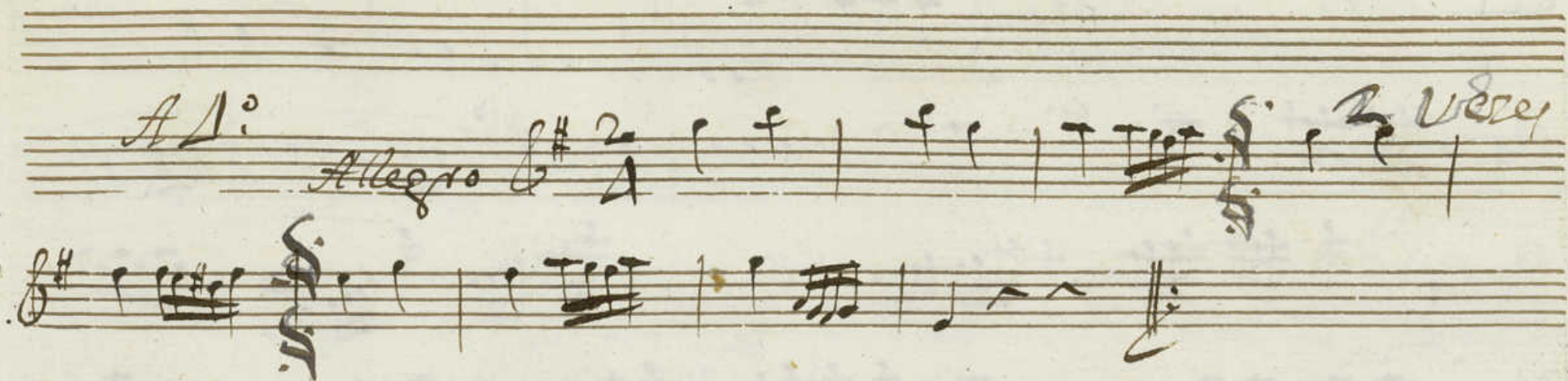
A 1.<sup>o</sup>

Allegretto

Handwritten musical score for Tornada 1.a. The score is written on five staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'v' (vivace) throughout the piece. The piece concludes with a double bar line and a final note.

Señalada al año del partido 11



*Al.º* *Allegro*  $\text{G}^\#$   $\frac{2}{4}$  

*Al.º* *Partido* *Allegro*  $\text{G}^\#$   $\frac{2}{4}$  

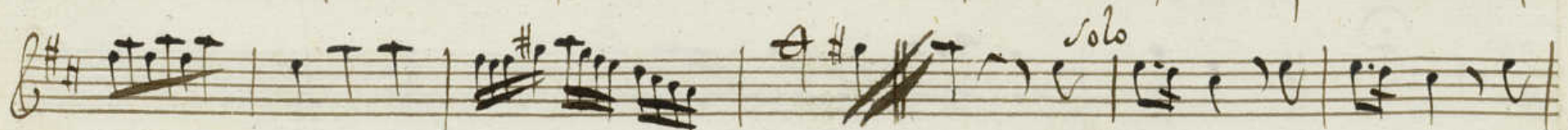
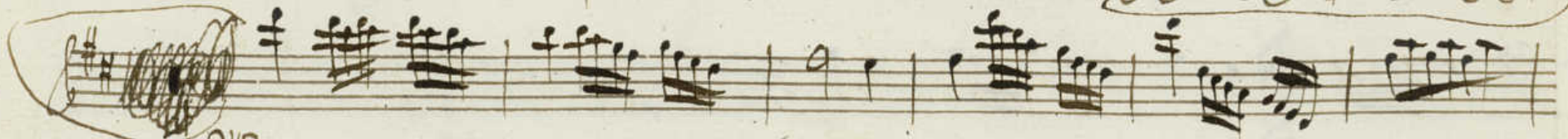
*Se Repite el 1.º de arriba*

*Volvi*

Ad.

Allegro

$\frac{3}{4}$



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a fermata.

*Coplas Allegretto* 3/4

*Se Repite el 4.º antecedente ala ~~...~~*

Tornada 2.<sup>a</sup>

No. 1.º *Allegro*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

Se Repite desde la Señal  $\text{F}\sharp$  Última  
y luego todo desde la primera  $\text{F}\sharp$ .

Marcha 1.<sup>o</sup>

No



Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A 'vz' marking is present above the first few notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Marcha

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Baile 7.

*Minue*  $\text{G}\#\text{A}$   $\frac{3}{4}$

*fmo* *A* *fmo* *p* *f* *fmo* *Versos*

*Contradanza*  $\text{G}\#\text{A}$   $\frac{6}{8}$

*All.<sup>o</sup>* *le* *Solo* *le* *le* *le* *V* *fmo* *2* *Versos*

*Versos. del Contradanza.*

Al.<sup>o</sup> Presto assai *voce*

Handwritten musical score for five staves. The first staff begins with 'Al.<sup>o</sup> Presto assai' and a 'voce' marking. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Fin della Jornada.

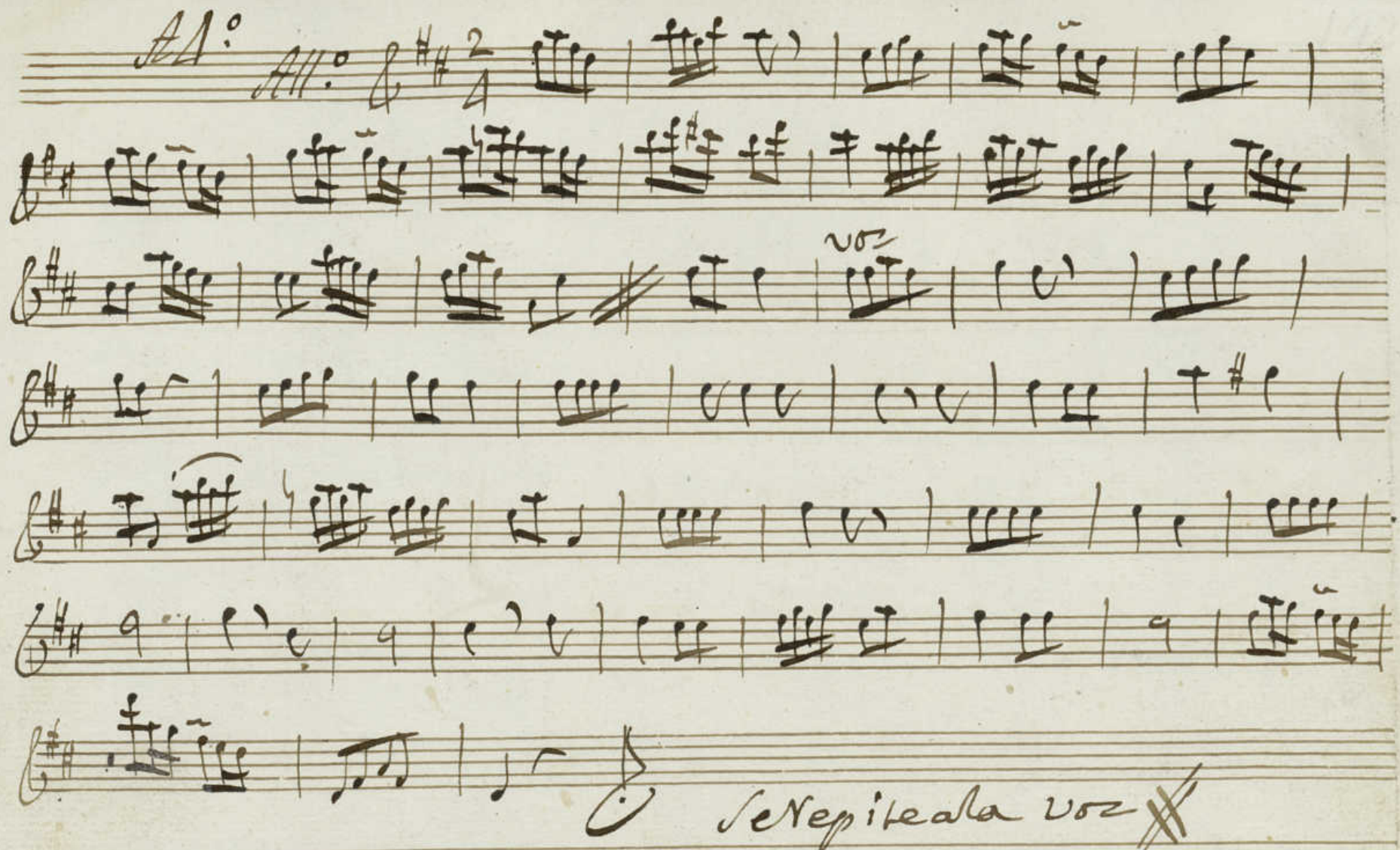
Jornada 3<sup>a</sup>.

W

Handwritten musical score for a single instrument, likely a lute or guitar, in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a final note.

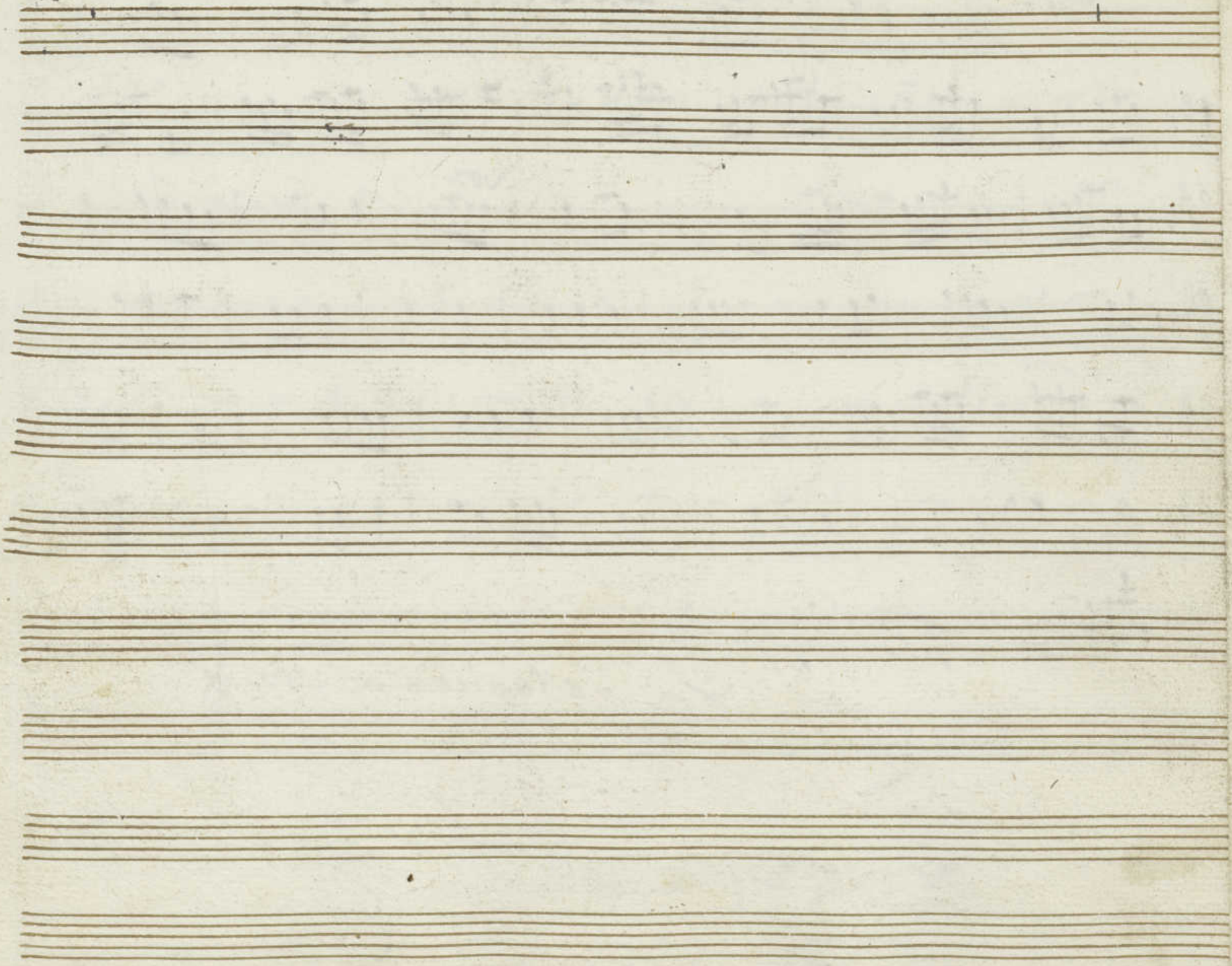
Allegro alla moda



*All.<sup>o</sup>* *All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$  

*se repite ala voz*  $\#$

*fin*  $\}$



Mus 13-6

+  
Voz y Flauta 2.<sup>a</sup>

en la Comedia

2.<sup>a</sup> Pte de Marta. /

Tornada <sup>+</sup> 1<sup>a</sup>

Al.º

Allegretto

3/4

Allegretto ~~Allegretto~~ passivo c.

*Ad. Allegro*  $\text{G}^{\#} \frac{2}{4}$  *2.º verso*

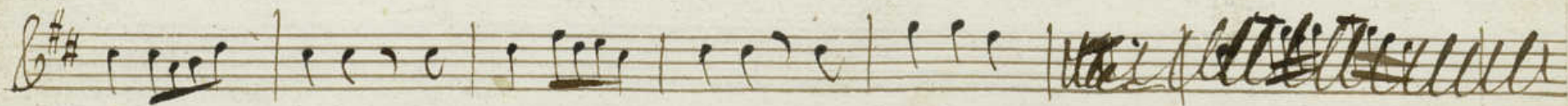
*Ad. Partido Allegro*  $\text{G}^{\#} \frac{2}{4}$

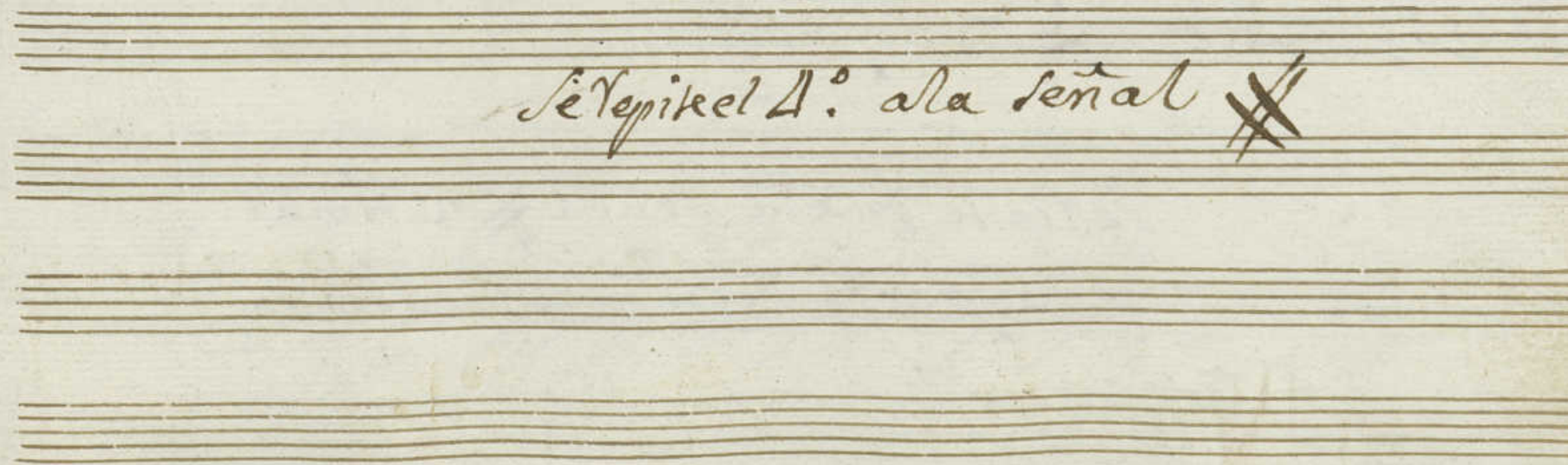
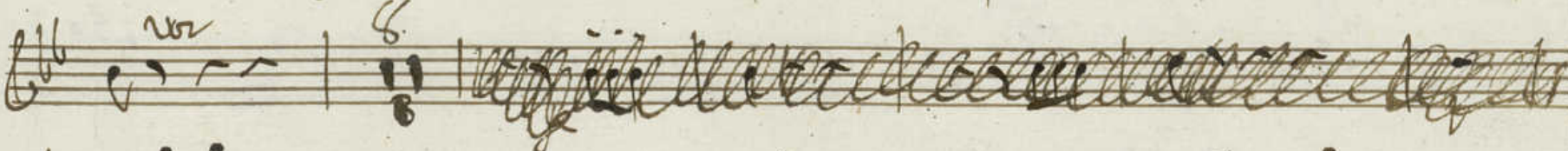
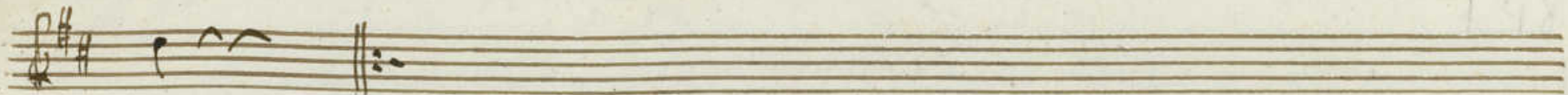
*Se repite el 1.º de arriba*  
*Volvi*

All.<sup>o</sup>

Allegro

$\frac{3}{4}$





Tornada 2<sup>a</sup>.

No. 11.º

Handwritten musical score for Tornada 2ª. The score consists of six staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are some corrections and markings, including a 'v' above a note in the second staff and a double bar line with a repeat sign in the fifth staff. The piece concludes with a final cadence on the sixth staff.

Se repite desde la señal ~~última~~  
~~y luego todo desde la primera.~~



Mar  
cha  
+

All.<sup>o</sup>

All.<sup>o</sup> 6/8 *no*

Handwritten musical score for a march, consisting of ten staves of music in G major and 6/8 time. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody with some triplet-like figures. The third staff has a 'no' marking above it. The fourth staff ends with a double bar line and repeat dots. The fifth staff continues the melody. The sixth staff has a sharp sign above it. The seventh and eighth staves continue the rhythmic pattern. The ninth staff ends with a fermata. The tenth staff is the beginning of a new section.

Marcha

Handwritten musical score for a march, consisting of two staves of music in G major and 2/4 time. The notation includes complex rhythmic patterns and a 'solo' marking. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some triplet-like figures. The word 'solo' is written below the first few notes of the second staff.



*Al.º Presto assai*  $\text{G}\flat\text{B}\flat$   $\text{C}$

*vz*

*fin de la Jornada!*

No

# Jornada 3.<sup>a</sup>

~~No~~ *All.<sup>o</sup>* *All.<sup>o</sup>*  $\text{G}\sharp\text{F}\text{2}$

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side of the page.

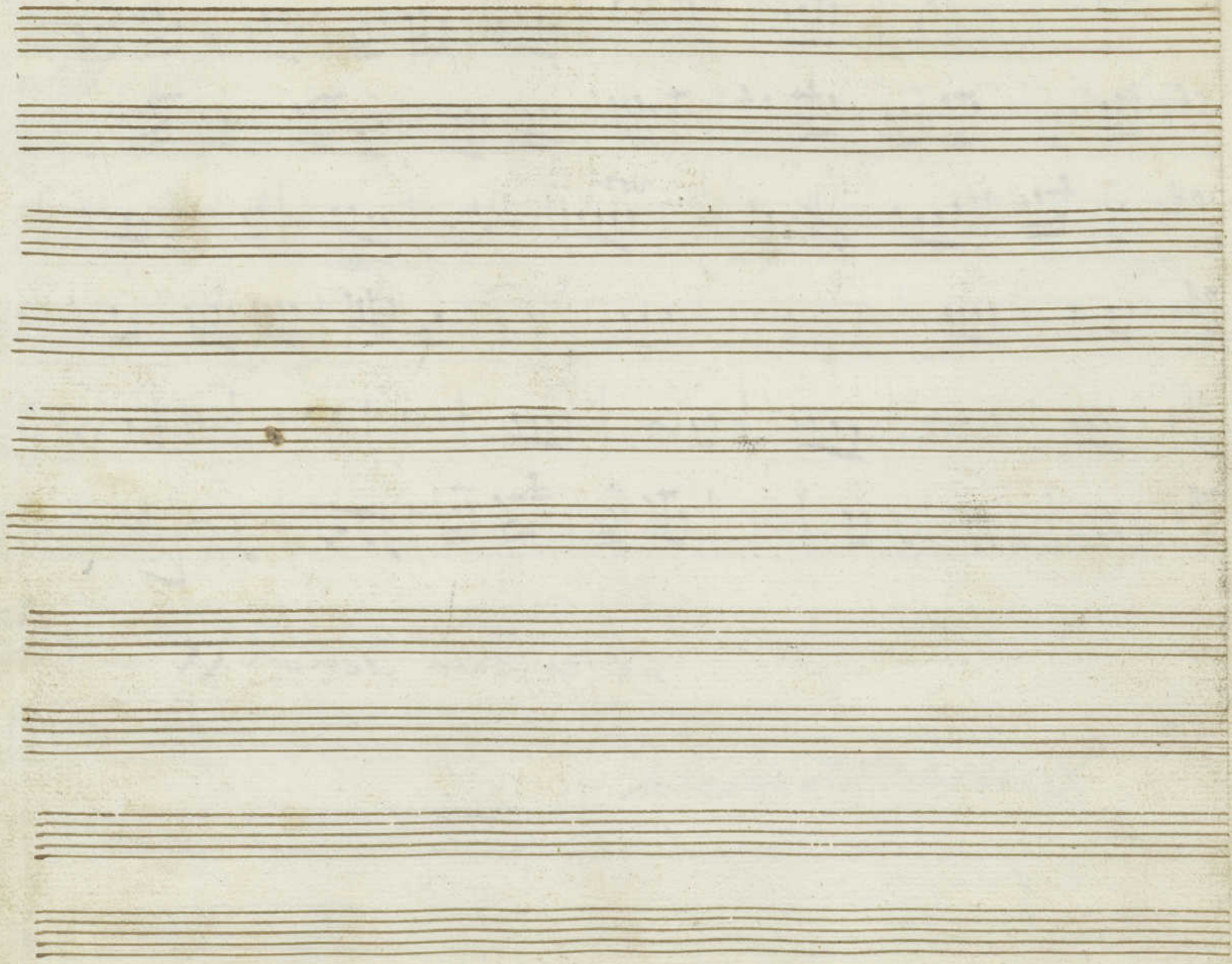
*Se repite al Metallo*

*All.<sup>o</sup>* *All.<sup>o</sup>*  $\text{G}\#\#\text{2}$

Handwritten musical score for guitar, consisting of six staves. The music is in G major (two sharps) and 2/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a dense, cursive style typical of 18th-century manuscripts.

Se Repite la Señal  $\times$

Fin  $\curvearrowright$



Mus 13-6

trumpeta Primera

en la Comedia

2<sup>da</sup> P.<sup>te</sup> de Marta y.

Tornada <sup>+</sup> 1<sup>a</sup>

All.<sup>o</sup>

Allegretto

Handwritten musical score for Tornada 1a. The score is written on five staves. The first staff is the treble clef, followed by three bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of several measures of notes, rests, and accidentals. There are some markings like 'no' and '2' in the second and third staves. The piece ends with a double bar line and repeat dots.

Se repite la voz ~~el~~ partido



*Al.º* *Allegro*  $\text{D}=\sharp$   $\frac{2}{4}$

*Al.º* *Parrido* *Allegro*  $\text{D}=\sharp$   $\frac{2}{4}$

*Se Repite el 1.º de arriba*  
*Volvi*

*Al: Clarines*

*Allegro*

$\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several instances of correction and deletion: a large section of the second staff is circled and heavily scribbled out; the third staff is almost entirely obscured by dense, overlapping scribbles; and the sixth staff begins with a double bar line and the word 'aqui' written above it. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and repeat dots on the tenth staff.

Inclafa

Coplas Allegretto

Handwritten musical score for 'Coplas Allegretto'. The score consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff is a piano accompaniment, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff is a piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The fourth staff is a piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The fifth staff is a piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are some corrections and scribbles in the second and third staves.

Fin della Sonata

Se Vepite el A.º antecedente ala señal #

Jornada 2<sup>a</sup>

NO. 44: *All.<sup>o</sup>*  $\text{D:}\sharp\text{ 2/4}$

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'All.<sup>o</sup>'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The second staff has a 'Voz' marking above it. The third staff has a 'Solo' marking above it. The piece concludes with a double bar line and repeat dots.

Se Repite desde la Señal  $\sharp$  ultima  
y luego al modo de ella y primera.

Marcha

All.<sup>o</sup> no  
All.<sup>o</sup>

D:## 6/8

Handwritten musical score for a march, consisting of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'vz' and '2'. The key signature is D major (two sharps) and the time signature is 6/8.

Marcha

g# 2/4

Handwritten musical score for a second march, consisting of two staves of music. The notation includes sixteenth notes and rests. The key signature is G major (one sharp) and the time signature is 2/4. The word "Segueite" is written at the end of the second staff.

*Blindel.*

No. Minue  $\text{G}:\#4/3$  *fmo* *verso*

*Obbligato*

*Vaile!* *Contradanza tace!*

*Serpento*

*D.C. Staccato*



Contradanza

All.<sup>o</sup>

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings: 'f' (forte) appears under the first measure, 'p' (piano) under the second measure, and 'p<sup>o</sup>' (pianissimo) under the final measure. A fermata is placed over the final note of the piece.

Handwritten musical notation on a second staff, continuing the piece. It features similar rhythmic patterns and dynamic markings as the first staff, including 'f' and 'p<sup>o</sup>' markings. The notation concludes with a double bar line and repeat dots.

Handwritten musical notation on a third staff, which appears to be a continuation or a separate part of the piece. It starts with a double bar line and a '2' marking below the first measure. The notation includes eighth notes and rests, ending with a double bar line and repeat dots.



*Al.º*

*elofa*

*Presto arrai*

*2:1/2*

*voz*

*fin de la Jornada :/.*

~~no~~

Tornada 3<sup>a</sup>

Al<sup>o</sup>

All<sup>o</sup>

8<sup>o</sup> 2/4

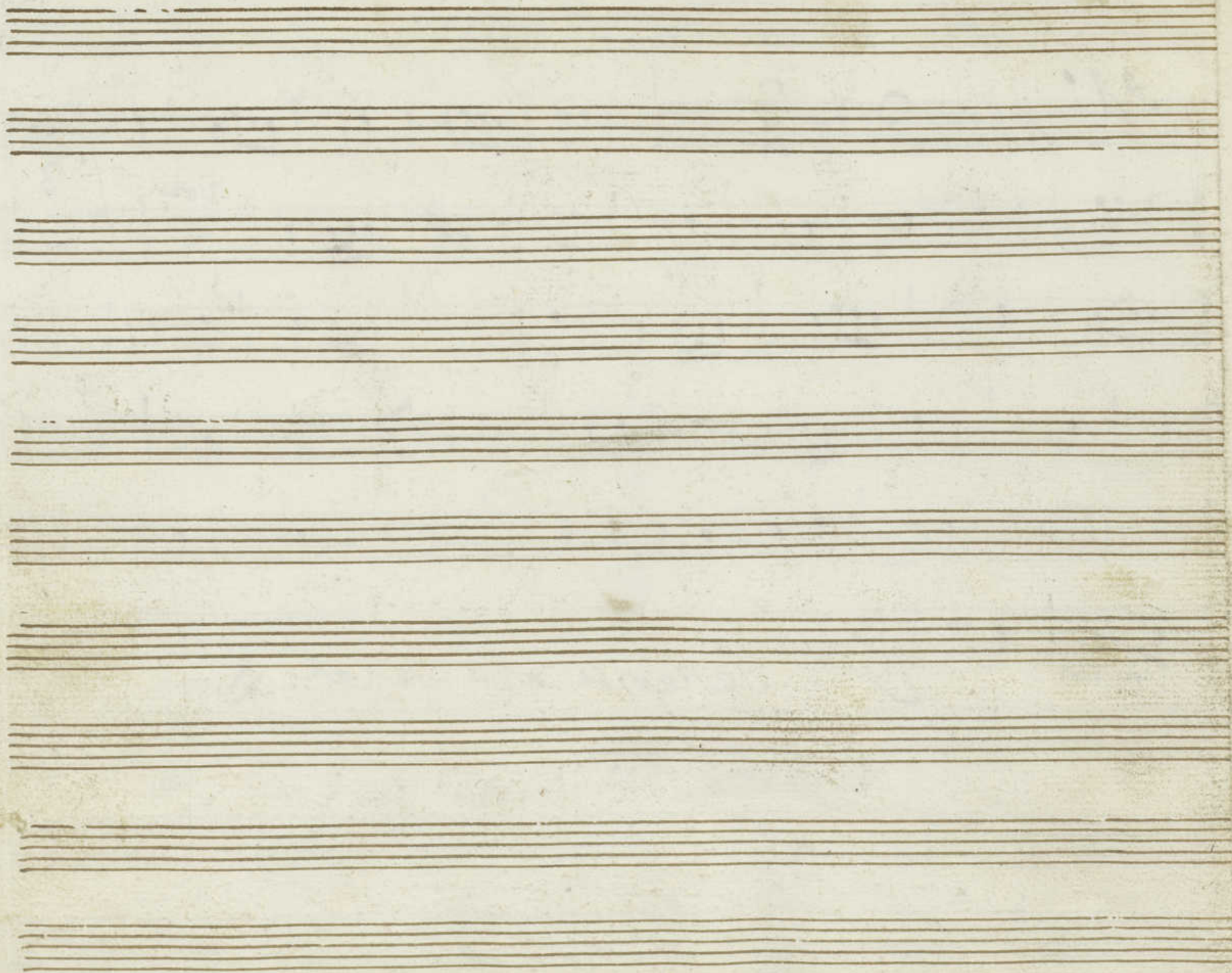
Handwritten musical score for Tornada 3<sup>a</sup>. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff has a 'voz' marking above it. The third staff continues the melody. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning. The seventh staff has a repeat sign at the beginning. The score ends with a double bar line and a sharp sign.

de Napitel obla uen de #

Al.  
Al.  
D:## 2/4

Se Nepite ala señal #

fin



Mus 13-6

+

Trompa Segunda.

En la Comedia

2.<sup>a</sup> P.<sup>te</sup> de Marta I.

+

# Tornada 1<sup>a</sup>

Ad.<sup>o</sup> Allegro

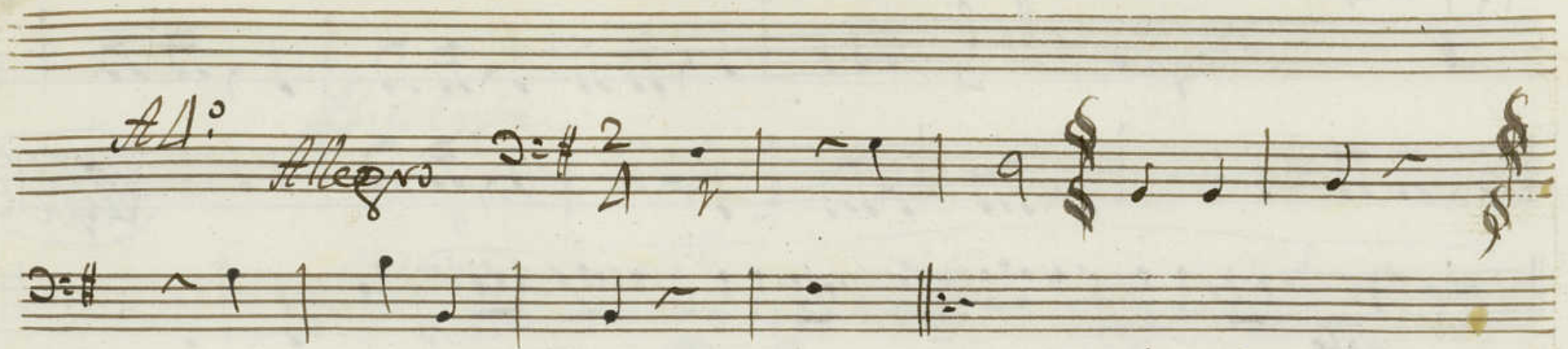
Voz

2

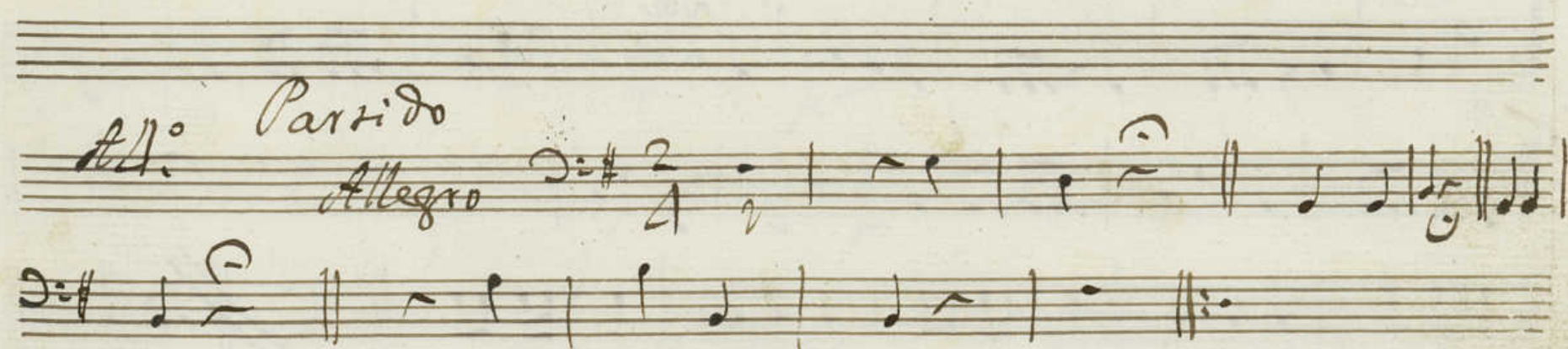
4

Se Repite alla voz ~~de~~ *partido* x.

*All.<sup>o</sup> Allegro*  $\text{D}=\text{F}$   $\frac{2}{4}$



*All.<sup>o</sup> Partido Allegro*  $\text{D}=\text{F}$   $\frac{2}{4}$



*Se repite el  $\text{A}^{\text{o}}$  de arriba.*  
*Volvi*

Al<sup>o</sup> Clarinet

Allegro

Handwritten musical score for Clarinet in A major, 3/4 time, Allegro. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The second staff ends with a circled double bar line. The third staff is almost entirely crossed out with diagonal lines. The fourth staff has a "no" written above it. The fifth staff has a "2" below the first measure. The sixth staff has a "9" below the first measure. The seventh staff has a "9" below the first measure and is crossed out at the end. The eighth staff has a "2" below the first measure and a "p" below the fifth measure. The ninth staff has a "p" below the first measure. The tenth staff has a "9" below the first measure and is crossed out in the middle. The eleventh staff ends with a double bar line and a fermata.



17

*Andalaja*  
*Coplas Allegretto*

The musical score consists of five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with notes and rests. The second, third, and fourth staves are piano accompaniment, each starting with a bass clef and a key signature of one flat. The second staff has a '3' above the first measure and an '8' above the second measure. There are some crossed-out passages in the second and third staves. The fifth staff continues the piano accompaniment.

Se repite el 4.º antezedente ala señal ~~X~~

fin de la Jornada

Marcha *All.<sup>o</sup>* No. *70* / *Jornada 2.<sup>a</sup>*

*All.<sup>o</sup>* *2*

*Voz*

*Solo*

*Se repite desde la señal x ultima y luego todo desde la primera.*

*Marcha* *2*

*Solo*

*Se repite*

no

Ad.<sup>o</sup>

All.<sup>o</sup>  $\text{G} = \text{A} \#$   $\frac{6}{4}$

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Ad.' (Adagio) and 'All.' (Allegretto). The notation includes various note values, rests, and dynamic markings. There are also some numerical annotations like '3' and '2' below notes. The paper is aged and shows some staining.

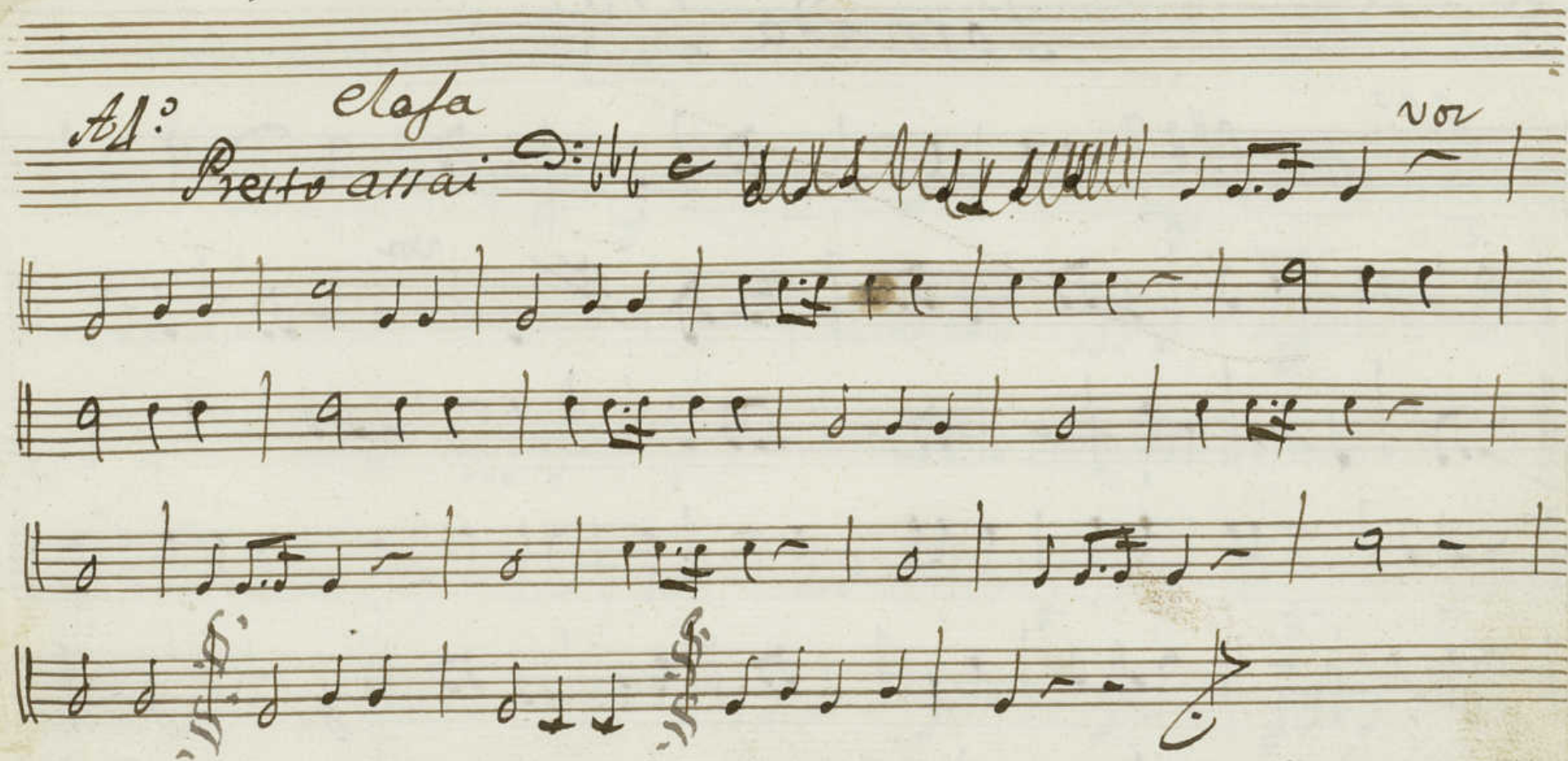
*Bozza*

*No. 1 Minne* *Andante* *3/4* *fmo*

*Versos*

*Contradanza* *All.<sup>o</sup>* *6/8*

*Le* *3* *Le* *2* *so*

*Al.<sup>o</sup>* *clafa*  
*Presto assai* 

*fin de la Jornada %.*

No

# Tornada 3.<sup>a</sup>

All.<sup>o</sup> *All.<sup>o</sup>*  $\text{G}\#\text{F}\frac{2}{4}$

Voz

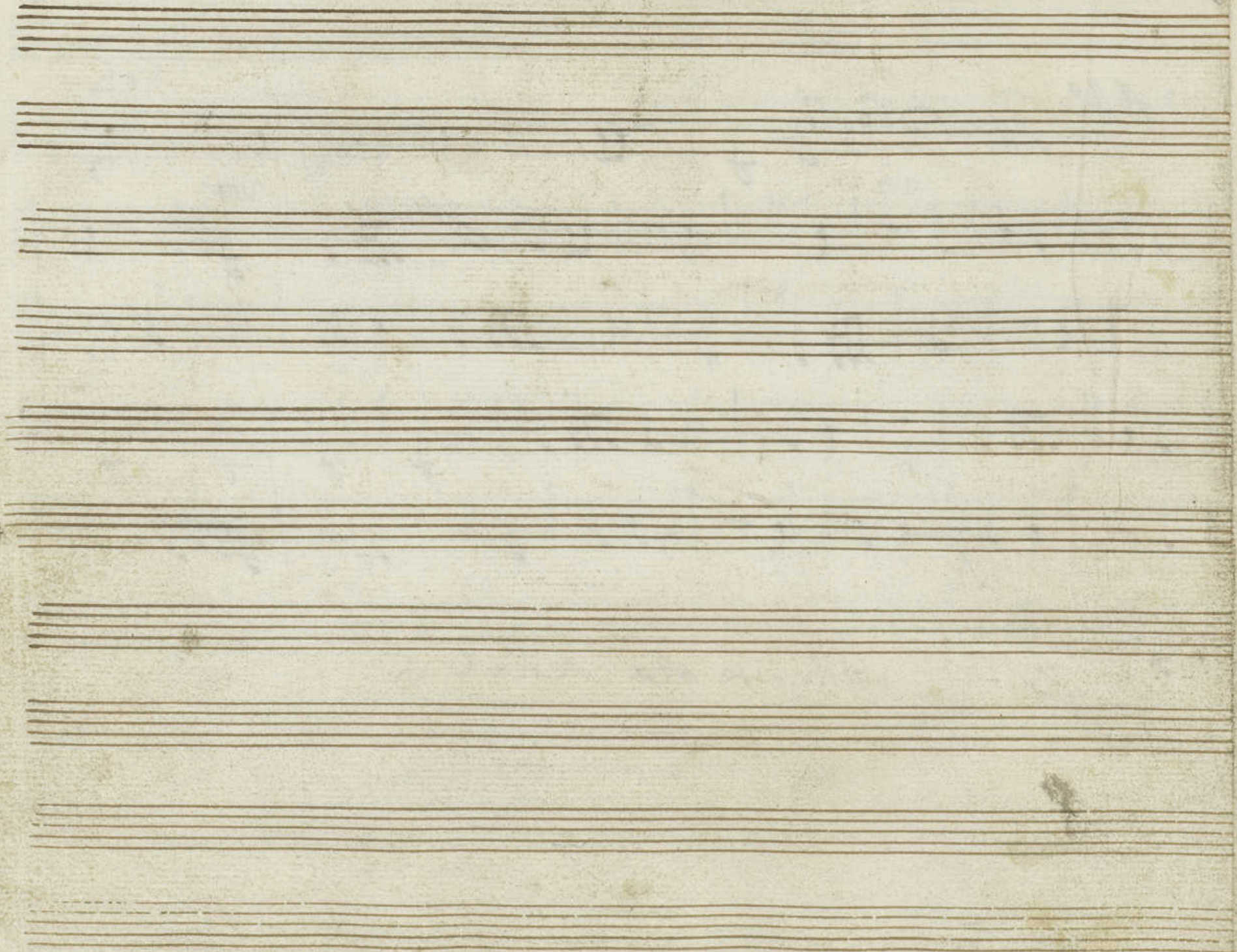
*Se Repite el Vento*

Handwritten musical score on six staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. A fermata is present over a note in the first staff. A double bar line with a repeat sign is used in the second staff. The word *voz* is written above a note in the second staff. The piece concludes with a final cadence in the sixth staff.

Handwritten musical notation consisting of a few notes and rests on a single staff.

*Se repite ala señal #*

*fin*





Timbales

En la Comedia de Marta 2.<sup>a</sup> da p.<sup>te</sup>

Tornada 1.<sup>a</sup> Coro taze  $\frac{3}{4}$  // Coro taze  $\frac{2}{4}$  //

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. A first ending bracket is present above the fourth staff, and a second ending bracket is below the fifth staff. The word 'Coplataze' is written at the end of the sixth staff.

Se sigue al segno #

Tornada 2<sup>a</sup>

No. Coro. Allegro  $\text{C}=\text{D}\sharp$   $\frac{2}{4}$

vo

Se repite  
al segno

Marcha  $\text{C}=\text{D}\sharp$   $\frac{2}{4}$

Se repite

Tornada 3<sup>a</sup>

vo

Se repite al segno

Seg.<sup>o</sup> 12. Num.<sup>o</sup> 12.

12.

Mus. 13-6

+

Parte de Clave

en la Comedia

2.<sup>a</sup> Pte de Marta %

Del S.<sup>r</sup> Esteve. 1769.

Tornada 1.<sup>a</sup>

All.<sup>o</sup>

Se empieza con el 1.<sup>o</sup>

All.<sup>o</sup>

olvida y a me

moria en mi el mar ti rio de sus pi

4# T T r ~ | r r r r | r f T | r # e ~ ||

9 r | r r ~ | r r r r | 9 r | r r ~ ||

rar a mando pe nando con sus puros

# r r r | r r r | r r r | r r r | r r r ||

r # r T T r ~ | r r r r | r r r r | T T ~ |

r r r | r r r ~ | r r r r | # r r r | r r r ~ |

que el dir tinto a li vio que da muerte

r r r | r r r | 3# r r | # r r r | r r r |

f f f T T r | # 9 | r r ~ | - | - ||:

r r r | r r r r | 9 | r r ~ | - | - ||:

a muerte queda a li vio;

r r r | # r r r | r r r | r r r | r r r | r r ~ ||:

*Allegro moderato*  
*Allegro*

*All.<sup>o</sup>*

garzon

re me dio

que de

Se repite Partido . / .

y luego otra vez seguido ~~...~~

*Ad.*

B

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro". The notation includes various rhythmic values and rests.

*Allegro*

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and rests, with some sections heavily scribbled over.

Ya en Etereas Re  
giones tu voz oye de ciendo Ven didos se postean los  
qua tro e le mentos Ven didos se postean los



Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has three staves with lyrics: "quatro e le men tos". The second system has two staves with lyrics: "la tierra con frutos con aves el". The third system has two staves with lyrics: "viento con aves el viento con perlas el agua con". The music is written in a historical style with various note values and rests. There are some corrections or cancellations in the lower staves of the second and third systems.

quatro e le men tos

la tierra con frutos con aves el

viento con aves el viento con perlas el agua con

luzes el fuego Con luzes el fuego ven

Jurando òme  
didos se por stan los quatro elementos Ven de d...

na ce ~~so de a~~ a tan feliz que no du rando òme

Handwritten musical score for a vocal line. The lyrics are "nace a tan feliz dueño;". The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the notes. The word "nace" is written below the first note, "a" below the second, "tan" below the third, "feliz" below the fourth, and "dueño;" below the fifth. There are some corrections and markings above the notes, including a "9" above the first note and a "9." above the fifth note. The music ends with a double bar line and a final note.

Empty musical staves for accompaniment. The page contains several sets of empty staves, including a grand staff (treble and bass clefs) and several single staves. The staves are arranged in a vertical column on the right side of the page.

Coplas

Alleg<sup>ro</sup>

Handwritten musical score for 'Coplas'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff contains the lyrics 'Per mitta Venus vella tuayre can biance' with musical notation below. The fourth staff contains the lyrics 'a que en trape de Adonis' with musical notation below. The fifth staff contains the lyrics 'tenbie mar se' with musical notation below. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring a vocal line and three instrumental staves. The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, and clefs. There are some corrections or deletions in the instrumental parts, indicated by diagonal lines through the staves.

*te em bidie Marte* ~~—~~ *todas* *Ven dido in*

*di cio* ~~—~~ *de un Corazon el*

*ay re* *de un Corazon el ay re de tien vestido*

Allegro

Se repite el 4.º antecedente a la Señal X

fin de la Jornada

No. 1  
Jornada 2<sup>a</sup>

Se empieza con el 1.<sup>o</sup> *Ad.*  $\frac{2}{4}$

*All.*  $\frac{2}{4}$

Pues

ya Marte nuevos ardores fulmina con tragicoa

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff contains the lyrics "sombro de la rebel dia Con bagico a sombro de". The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle staff contains the lyrics "la rebel di - a Con". The bottom staff is a piano accompaniment. There are some corrections or changes in the notation in the final measures of this system.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line. The middle staff contains the lyrics "trompas marciales las voces re". The bottom staff is a piano accompaniment. The system concludes with several empty staves at the bottom of the page.



*pisar que triunfe que Reine que*

*venza que viva que venza que viva;*

*Se Repite de la señal // Ultima*  
*plugada de la primera //*

Marcha

Handwritten musical notation for the first section of a march. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The second and third staves continue the melodic and harmonic development.

Serenate

versos y

~~No~~

~~Al.<sup>o</sup>~~

~~No Allegro~~

A large section of the manuscript is crossed out with several diagonal lines. This section includes a grand staff with multiple staves and a bass line. The notation is partially obscured by the lines, but some rhythmic patterns and notes are visible. The markings 'Al.<sup>o</sup>' and 'Allegro' are written above the staves, indicating the tempo and mood of this section.

All.<sup>o</sup>

Presto assai

el orbe ca-  
bo duque Pa- dezca la ei fe- ra sea som-  
bro el cielo ho rrore, la tie rra

todo se de sapa      todo pe resca

y todo se acaba      Conque Marta muera

Conque Marta muera;



*Fin de la Torna da 1/.*

*No* *Jornada 3<sup>a</sup>*  $\frac{2}{4}$

*No* *All.<sup>o</sup>*  $\frac{2}{4}$

*All.<sup>o</sup>*  $\frac{2}{4}$

*Pu bliquen el*

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation. The lyrics "orbe heroica la fama heroica" are written between the two staves.

orbe heroica la fama heroica

Handwritten musical notation for the second system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation. The lyrics "ca la fama al regio ada" are written between the two staves.

ca la fama al regio ada

Handwritten musical notation for the third system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation. The lyrics "lid yn victo Monarca in victo Mo" are written between the two staves.

lid yn victo Monarca in victo Mo

# 9 | e r | r r e | # e v e | e e e |

nar ca Con salvas festivas de

# e v e | e e e | e e e | e e e |

trompas y Cajas con salvas festivas de

e e e | e e e | e e e | e e e |

trompas y Cajas diciendo que viva en



t e e | t t e | t t t | t t t |  
 Rico de Francia diciendo que viva en  
 Rico de Francia En Rico de fran  
 cia de Francia;  
 ¡¡¡¡¡

¡¡¡¡¡ cada cosa

*All.<sup>o</sup>*  
*Tornada 3<sup>a</sup>*

*All.<sup>o</sup>*

sea bien ve

nida Como de se ada Como dese  
 ada la Venus her mo sa bel  
 dad so be ra - na

a don de las penas en gloria sea  
 Caban a don de las penas las  
 penas en a don de las penas en

gloriar a caban;

Se repite ala tenab

fin









Mus 13-6

+

Violon

en la Comedia

2<sup>da</sup> Pte de Marsa.

Tornada 1<sup>a</sup>

2<sup>da</sup> Allegretto D: # 3/4

~~Se refiere a la voz x partido.~~

*Al.<sup>o</sup> Allegro*  $\text{D:}\sharp$   $\frac{2}{4}$

*veros*

*Al.<sup>o</sup> Partido* *Allegro*  $\text{D:}\sharp$   $\frac{2}{4}$

*2 vez*

*Senepite el 1.<sup>o</sup> de arriba. Senepite el 2.<sup>o</sup> de arriba.*

*volvi*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro".

The score begins with the tempo marking "Allegro" and the time signature "3/4". The first staff contains the initial notes and rests. The second staff continues the melody with rests and notes. The third staff is heavily scribbled out with dark ink. The fourth staff includes the marking "f" (forte) and "voz" (voice). The fifth and sixth staves show rhythmic patterns with notes and rests. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

*Coplas Allegretto*  $\text{C}:\text{6}/\text{8}$  *Alc.*

Se repite el 1.º antes de darse ala ~~X~~

*Coplas Allegretto*

3/4

No se me va de

se me va de

se me va de

se me va de

se me va de

*Se Repite El quarto Antecedente  
Desde la Terza*

Tornada 2<sup>a</sup>.

NO. 11.º

All.º

2

voz

Se repite desde la señal ~~de la~~  
y luego cosa de la de la ~~gracia~~

Mar. *All.<sup>o</sup>* *no*  
cho. *X.*

Marcha



# Contradanza

All.<sup>o</sup>

*Le*

*Punteado*

*arco se*

*Punteado*

*arco p<sup>o</sup> Le p<sup>o</sup> Le*

*p<sup>o</sup> Le p<sup>o</sup> Le*

*p<sup>o</sup>*

*fr.*

Ayuntamiento de Madrid

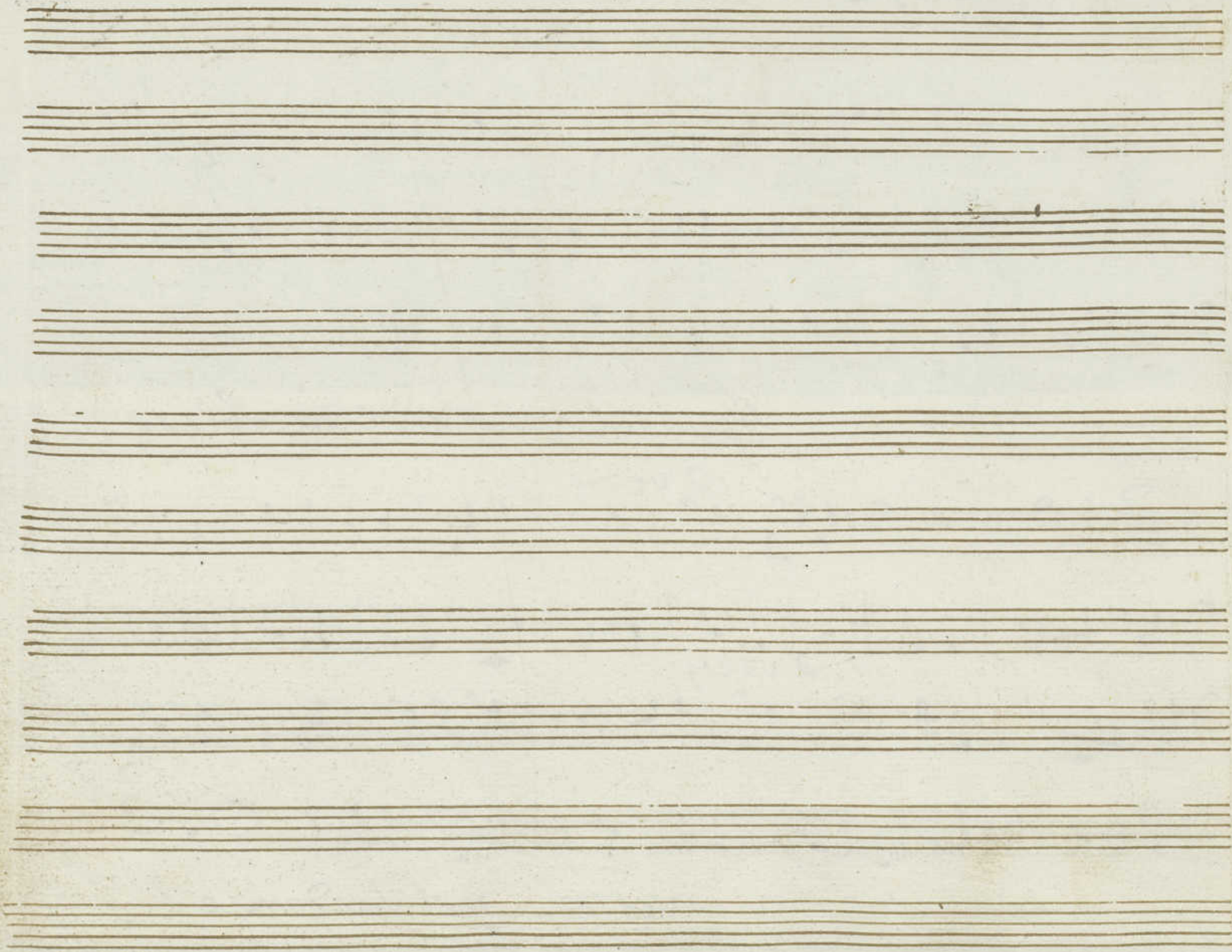
Blasillo.

*NO* Minue  $\text{D}:\#\#\frac{3}{4}$  *po* *fmo*

*Figuet valla de la casa*

*NO* Contradanza  $\text{D}:\#\#\frac{2}{4}$  *2 vezy* *1 vezy*

*verros. y el fandango %*



*All. Presto animato* *sin Ritornelo*

Handwritten musical score for a piece titled "sin Ritornelo". The score is written on six staves. The first staff is mostly crossed out with a large "X". The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. The third staff continues the rhythmic pattern. The fourth staff features some quarter and eighth notes. The fifth staff has a mix of rhythmic patterns, including some notes with slurs. The sixth staff ends with a fermata over a note.

*fin de la Jornada*

141  
No

Tornada 3<sup>a</sup>

All.<sup>o</sup> *All.<sup>o</sup>*  $\text{D}:\sharp\sharp \frac{2}{4}$

V. Capitel de la Real

*Ad. All.º*  $\text{D}:\#\#\frac{2}{4}$

*u*

*f*

*b*

*Se repite ala señal  $\#$*

*Fin*

