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Musica

En el Sarynete Nuevo Para el auto

a Vámonos a los toros (reverso)

Sacramental La lepra de Constantino L. 2o. 24

del S.^o Esteve

1764

69-1

21

Seguid.⁸

3 Mayas

Allegretto

Musical notation for the first system, including treble and bass staves with a 3/4 time signature and a key signature of two flats.

va mo nos à los to ros va mo nos à los

to ros Corrien do Pe pa - - Corrien do Pe pa que ox

van dos mil Usi as à vex ta fies ta que ox

van dos mil Usias que ox van dos mil Usias à

vea la fiesta - -

Vamonos Presto
antes que nos imprdan
tomar asiento

And.^{te} *Pianos*

va mo nos à los to xos sí sí sí vamos an dan

do x ve xe mos las fiestas sí sí sí

Como po da mos 2 xun cuxxun

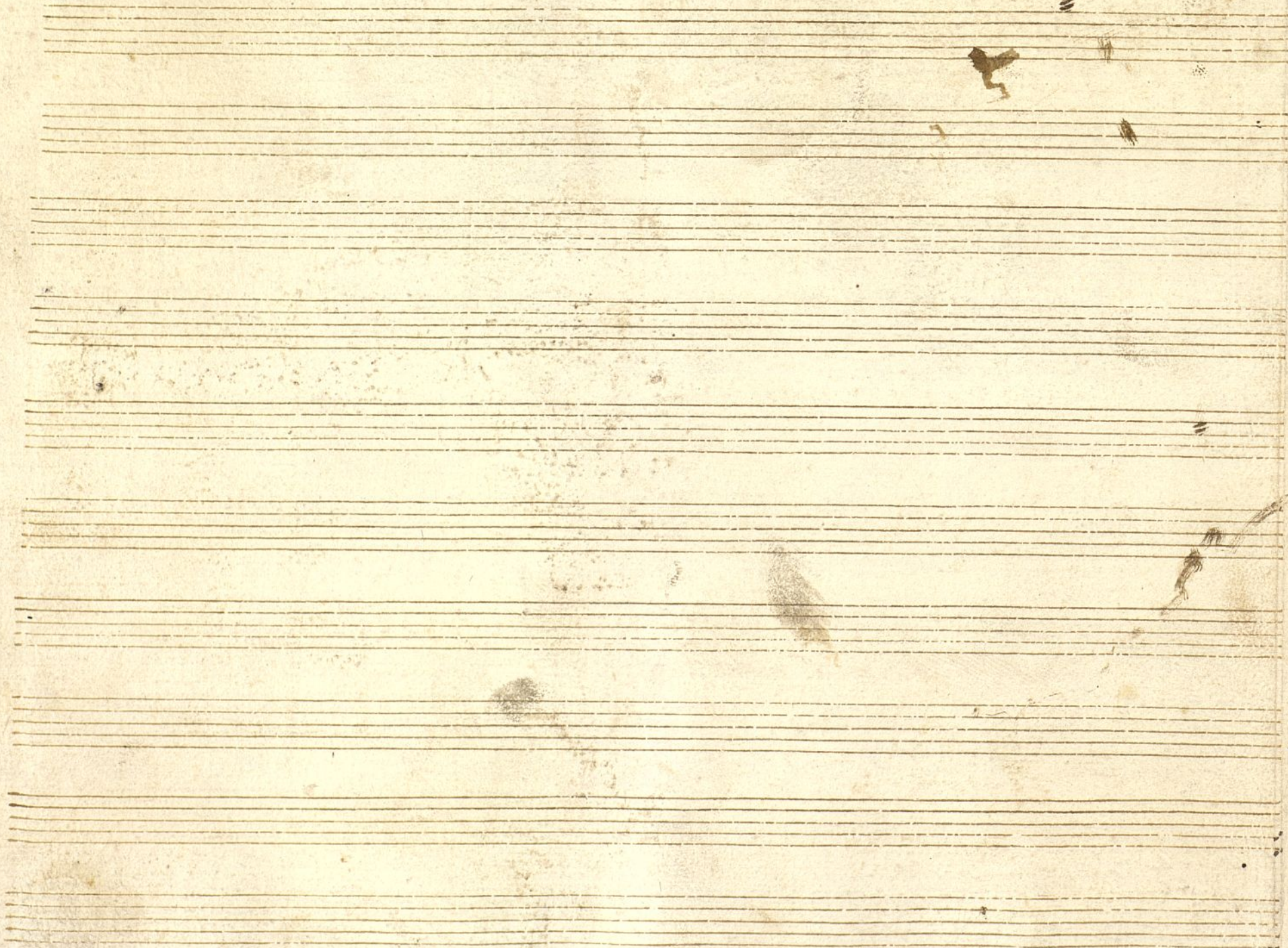
xun 2 xan caaan xan 2 vi va la

De pa 2 vi va co las 2 vi va la

De pa 2 vi va co las. *Rep.^{te} a la #*

~~atras~~
 sigue la tonadilla a solo
 y luego la de acines





Violin Primero.

Mus 69-1

del Sainete del Auto la Lepra de Constantinopoli

Comienza con esto

Segui.^s *All.^o*

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo marking *All.^o* is written above the first staff. The second staff continues the piece with similar rhythmic complexity. The third staff concludes the piece with a double bar line and the tempo marking *allegro* written below it. The notation includes various note values, rests, and dynamic markings such as *pp^o* and *ff^o*.

Volti

Segui. ^s Alleg. ^{mo} 3/4

Rep. ^{te} ab. f

a la Tonad^a à solo
 y despues el Baile de
 Contra danza //

ya caba con la tonad^a *la 2^a de las 5^{as}.*
 a cinco

Violin Primero, y oboe +

Mus 69-1

del Sainete para el Auto la Leprosia de Constantino //

Segu. Allegro

allegro

Volvi

Sequi. Alleg. H° G^{\flat} C D

se repite ala X

sigue la Tonad.^a a solo.

y despues el Baile de Ramon //

ya caba con la tonad.^a *ya se repite* *de la Beteta*
a cinco

Violin Segundo.

Mus 69-1

del Sainete Para el Auto la Lepra de Constantino

Segui. Allegro

The musical score consists of five staves. The first staff begins with the tempo marking 'Segui. Allegro' and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'allegro'. The score concludes with a double bar line and repeat dots.

volti

Segui. ^s Alleg. ^{no} 3/4

sigue la tonad.ª à solo //

y despues el Baile de Contradanza

ya Caba con la tonad.ª ~~de~~ ~~la~~ ~~tonad.ª~~

de bello a cinco

Violin segundo. y oboe +

Mus 69-1

del Sainete para el Auto la Lepra de Constantino y

Segui. Allegro

allegro

Vol. II

Segue. Alleg. #

sigue la tonadilla à solo //

y despues el Baile de Xamon //

ya caba con la tonad. ^{de la Bell.ª} a cinco

Trompa Primera

+

Mus 69.1

del Sainete para el Auto la Leyra de Constantino

Befami

Segui. Alleg^{ro}

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests. A dynamic marking 'se' is present. The second staff continues the melody with quarter notes and rests. The third staff features a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter note. The fourth staff contains a quarter note, a quarter rest, and a quarter note. The fifth staff concludes with a quarter note, a quarter rest, and a double bar line with repeat dots.

allegro

Segu. Allegro $\text{D}:\flat\flat$ $\frac{3}{4}$

Rep^{te} al^{ff}

siguela tonad.^a a solo
 y despues el Baile

y acaba con la tonad.^a ~~de Baile~~
 a cinco

Trompa segunda

+

Mus 69-1

del Sainete Para el Auto de la Lepra de Constantino //

Segui. Alleg. H° G^{\flat} $\frac{3}{4}$

p. *allegro*

Vol. 2

Segui. Alleg. Ho

sigue la Tonad.^a a Solo //
 y sigue el Baile //
 y despues la tonad.^a la 2.^a de la Baile.
 a cinco

Contrava 2o.

+

Mus 69-1

del Sainete Para el Auto la Lepra de Constantino //

Segui. Alleg. $\text{D}:\flat$ $\frac{3}{4}$

al segno

Vol. 2

seguí. Allegro \sharp 3

Rep. a la f

sigue la tonad.^a a solo y
 y despues el Baile //
 ya cava con la tonad.^a *La Bella Belle*
 a cinco