

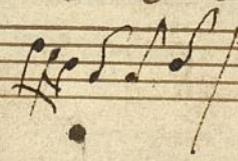


Entretenes



MUS 69-13

Musica del ~~Dalmeida~~ Entretenes



el chasco de las Criadas !

Del Sr Esteve !

Allegretto

Nicolosa ~~Allegretto~~ ~~Allegretto~~

Era na
 yo tan poco y lar
 yo quiero pa
 Zono re co ser
 yo no trazar
 yo no trava
 sear me
 yo no trava

Leg. 3^o N.º 3.

MUS 69-13

+

Parte de Clave

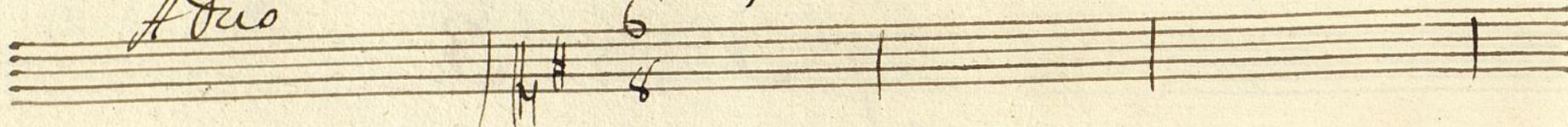
del ~~Alcázar~~ Embremes

el chasco de las Criadas!

~~47~~
47

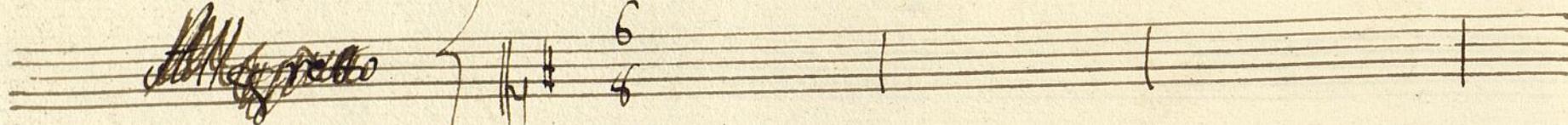
Adagio

6 +



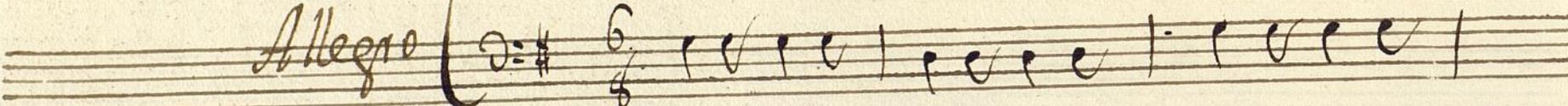
Allegretto

6

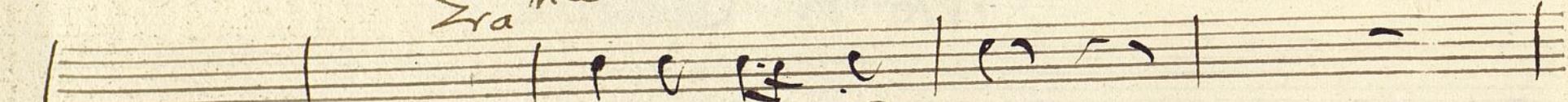


Allegro

6

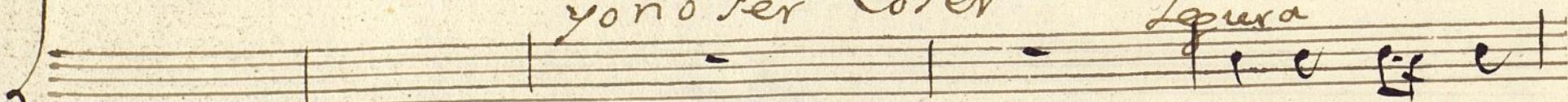


Sra na

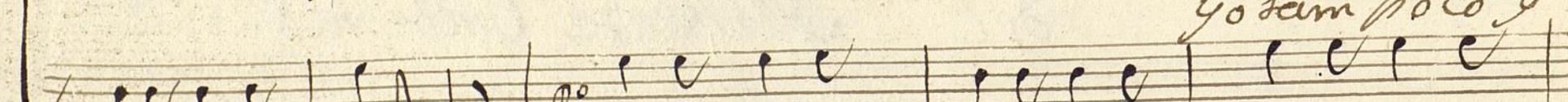


yo no ser coher

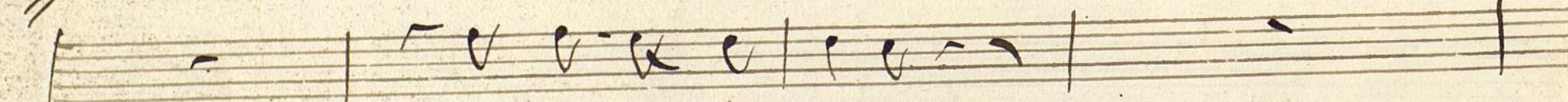
lapura



yo tam poco y

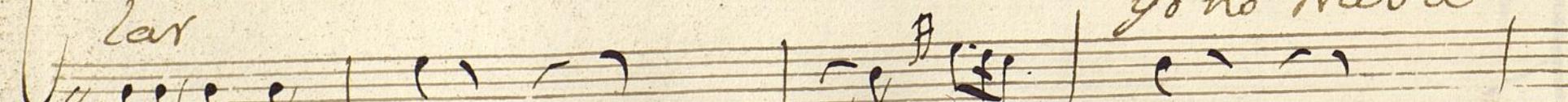
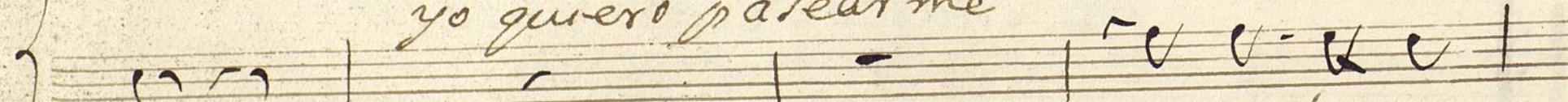


yo quiero pasearme



lar

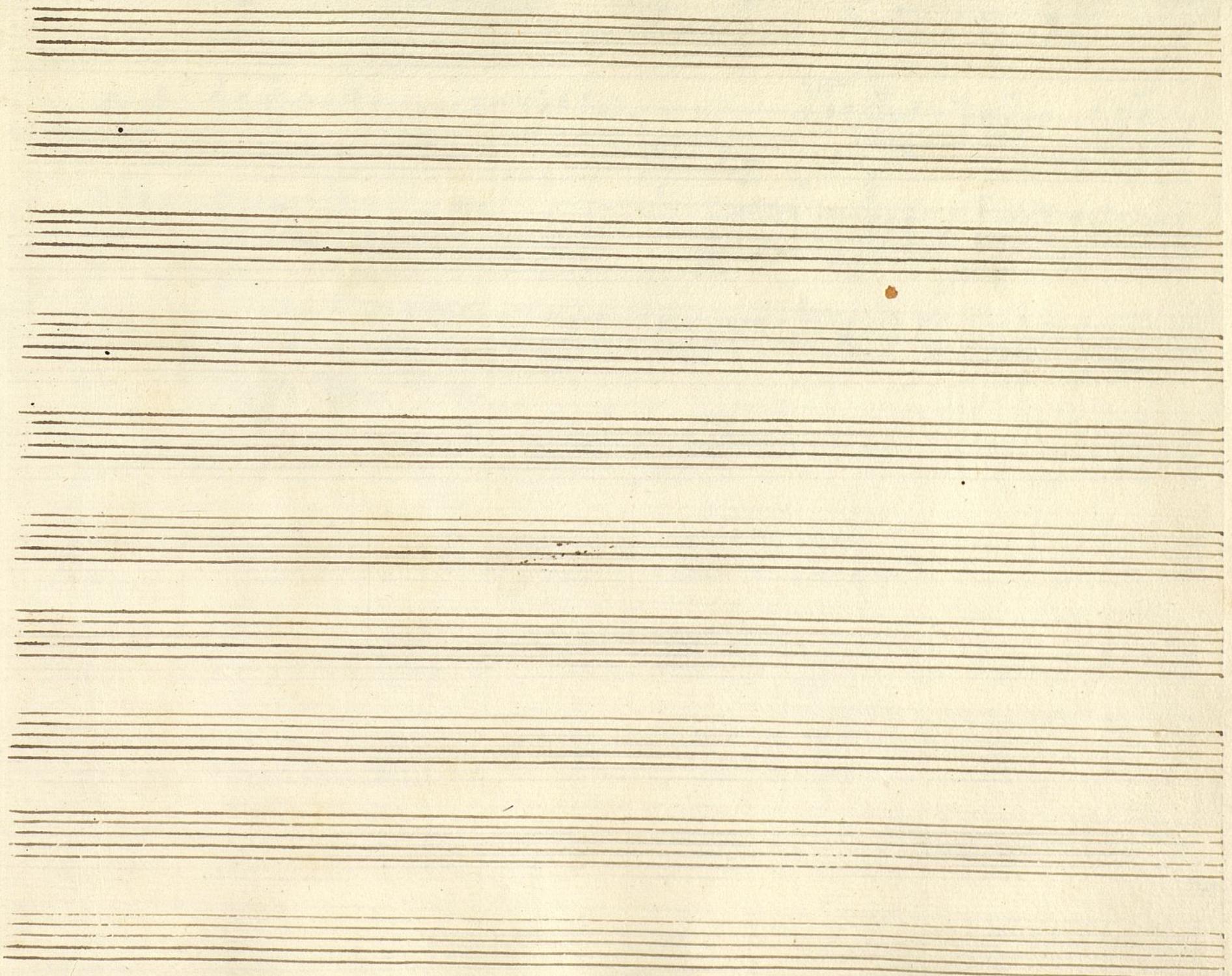
yo no hava

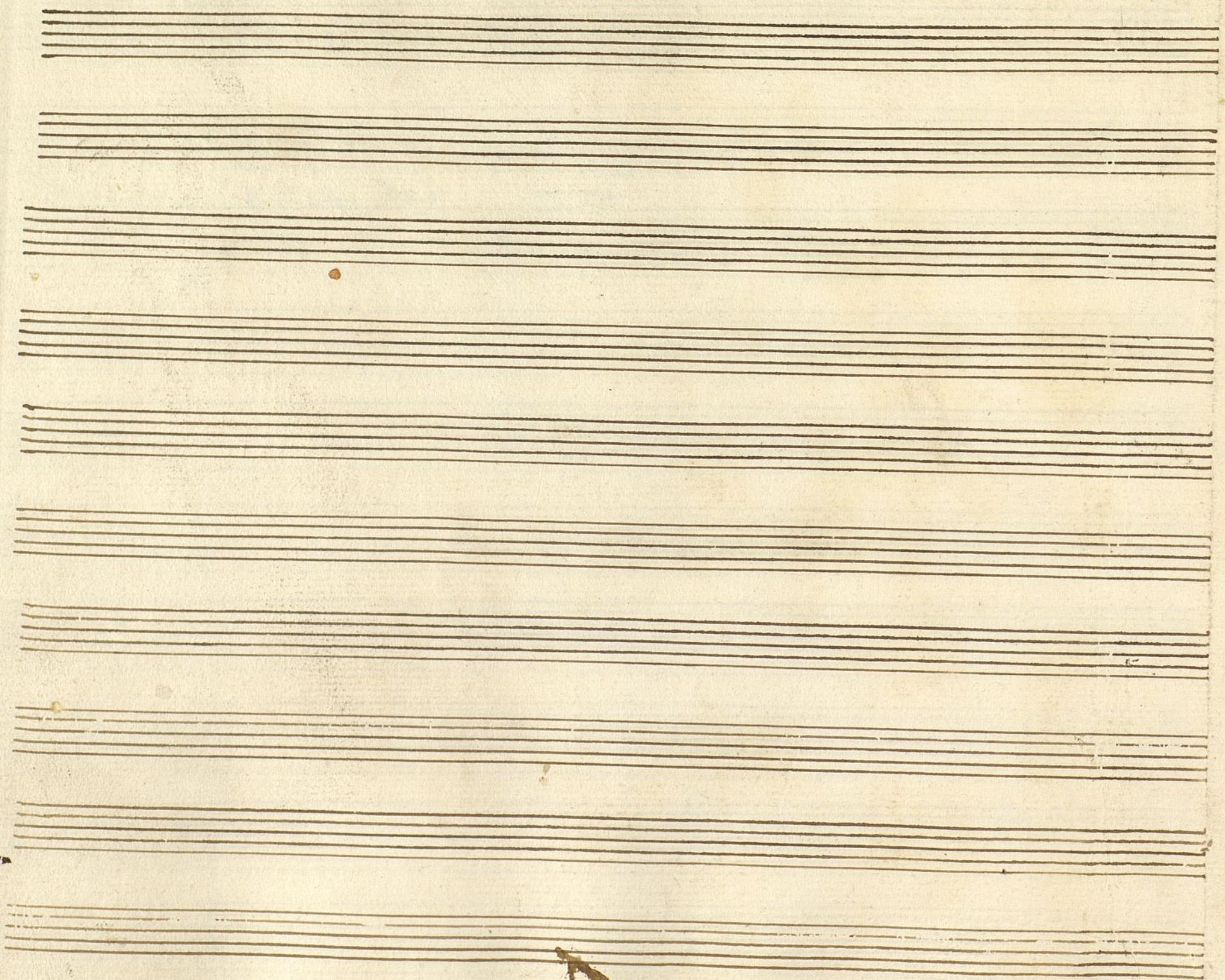


Handwritten musical score on aged paper. The score consists of several systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system includes the lyrics "jar" and "yo no trava jar." The second system includes "ti ti ti ti ti ti que no es uso con el uso an". The third system includes "dar ti ti ti ti ti ti que no es uso con el uso an". The piano accompaniment features chords and rhythmic patterns, including a key signature change to one sharp (F#) in the first system.

Handwritten musical score for three staves. The top two staves are vocal lines with lyrics "dar con el viso andar" and a double bar line with repeat dots. The bottom staff is a piano accompaniment starting with a clef and a double bar line with repeat dots.

00: 1: 0:





Violin Primero

Del ~~Chasco~~ el chasco de las Criadas.
Entremes

Allegro

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The melody is written in a single voice, with various rhythmic values including eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte). A 'Voz' marking is placed above the first staff. The piece ends with a double bar line.

Volvi

69-10.

No

Seguidi! *And^{no}* 3/4

*Se Repisen a la voz **

Violin Segundo *Allegretto*
Del ~~Quinto~~; el charco de las Criadas.

Mus 69-13.

Allegretto & 6/8

Volti

No

Segu. And. $\text{G}\sharp$ 3/4

Se Repisen da voz #

Violin Segundo

Del ~~Salvador~~ el charco de las Criadas.
En tremes

Allegro

Volvi

Flauta 1.^a

Em tempo

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Del laurel; el chasco de la Criada.

Allegro

Volvi

No. 1
Oboe
Segu. And.
3/4

3 3 3

voz

2

Se repisen ala voz.

Flauta 2.^a

Entretenido +

MUS 69-13

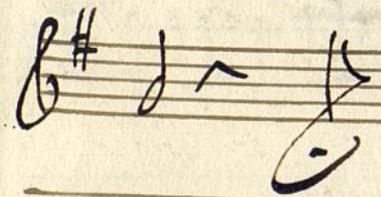
Del Sarnese; el charco de las Criadas.

Allegro

Volvi

ms. *oboe*
Segue. And. $\text{G}\sharp$ $\frac{3}{4}$ 

voz 



*seguiten a la voz **

Trompa 1.^a

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~~Del Mito~~; el chasco de las Criadas.
Entre mes

Alleg.^{ro} G: # 6/8

Volsi

No

Segui. And. $\text{D}:\sharp 3/4$

se Repiten ala voz x

17:1

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Trompa 2.^a

Del ~~Solenne~~ ; el chasco de las Criadas.
Em tremes

Alleg. # 3/4 6/8

Volvi

No. 1

Segui. Andro

3/4

voz

p

p0

Se repiten a la voz #

