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Musica en el

Entremes Nuevo. ~~de la Alcazar~~

el Alcalde chinela //

del S.<sup>r</sup> Misson. 1763 //

70-7



Entre mes

todas

Allegretto

Al cal  
mos que

di to er mo zo buez traz Zi tanaz  
re ros que ri dos pre miad las ansias  
buez traz Zi  
pre miad las

ta naz  
an sias  
buez traz Zi ta naz zo lo por di ver  
pre miad las an sias con que por a gra

ti roz vez co mo Cantan zo lo Por di ver ti roz vez co mo  
da ros to dos tra vaxan con que por a gra da ros to dos tra

Cantan  
baxan  
a la li lo li a la li la

3  
4  
3  
4

Mar vivo  
Mar Att.



la diga vzted mi re vzted Como can- tan <sup>a la</sup> oiga

li lo li a la li la la diga vzted mi re vzt

ted co mo can- tan oiga vzted oiga vzt

ted co mo can- tan ala che. ele cha, ele

MUS 70-7

che, ala

Señor de los Reyes  
 vos el Rey de los Reyes  
 siguen las seguidillas //



Para La Nueva

Seguidi. And.

je po je po je po fmo

Unas equi di llitas ay mos que te ro ai mo no mio

ay ay ay Can ta ros quie ro ay Can ta ros

quie ro Can ta ros quie ro dando in fi ni tas

gracias al fa vor nues tro dando in fi ni tas gra cias al



fa vor bues tro al fa vor bues tro su pliv mis faltas

supliv mis hierros Piedad in ploro yes ten — a

tentos yo el toi tur bada ay y to da tien blo ay yo Verolbermea

tan to no se lo que echo Puer...yo...si... è fuera Ve Ze los

fuera Veze los puer tengo de mi parte mi

Mus 707



parte tengo de mi parte mis mosqueeros

*pp* *ff*

ala señal

Sigue la tonadilla a Duo



Violin Primero

en el Entremes Nuevo

el alcalde chinela II.

del S.<sup>r</sup> Misson. 1763



Entremes

Handwritten musical score for 'Entremes'. The score is written on six staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The music is in G major, indicated by one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'vivo' and '3/4' (likely indicating a change in tempo or meter). The score concludes with a double bar line and repeat dots.

siguela tonadilla a solo; y luego alas Segui.<sup>s</sup>

del Repente desde el B. y un poco desde la det. de 700ff.



Seguidi. And.<sup>te</sup> 3/4

*p* *f* *cres.* *dim.* *f* *3*

al a señal

2 veces

Sigue la tonadilla a duo //



A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat cursive and the paper shows signs of age, including some staining on the right side. The notation is arranged in a standard musical format, with staves grouped together.

Figure la sonabile a tre



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Violin Primero. y oboe

en el Entremes Nuevo.

el alcalde chinela //.

1563



Entre mes

Allegretto

Sigue la tonacilla a solo; y luego alas seguidillas



Segui. And.<sup>te</sup>

Handwritten musical score for a piece titled "Segui. And.<sup>te</sup>". The score consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fmo", "p", and "poveri". The piece concludes with a double bar line and repeat dots. Below the staves, there is a handwritten instruction: "segue la tonadilla a Duo".

segue la tonadilla a Duo



This image shows a page from an antique music manuscript book. The paper is significantly aged, appearing yellowed and slightly stained, particularly on the right side. The page is ruled with ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. Faint, ghostly impressions of handwriting and musical notation are visible across the page, likely from the reverse side or an adjacent page, but they are completely illegible. The left edge of the page shows the binding of the book, with some wear and a small tear near the top. The overall appearance is that of a well-preserved but clearly old historical document.



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Violin Segundo

en el Entremes Nuevo.

el alcalde chinela II.

1763



Entre me!

Allegretto  $\text{3/4}$

vor

~~se repite de nuevo etc.~~ y luego a la resaca ~~de nuevo~~

Sigue la tonadilla a Solo; y luego a las Seguirillas

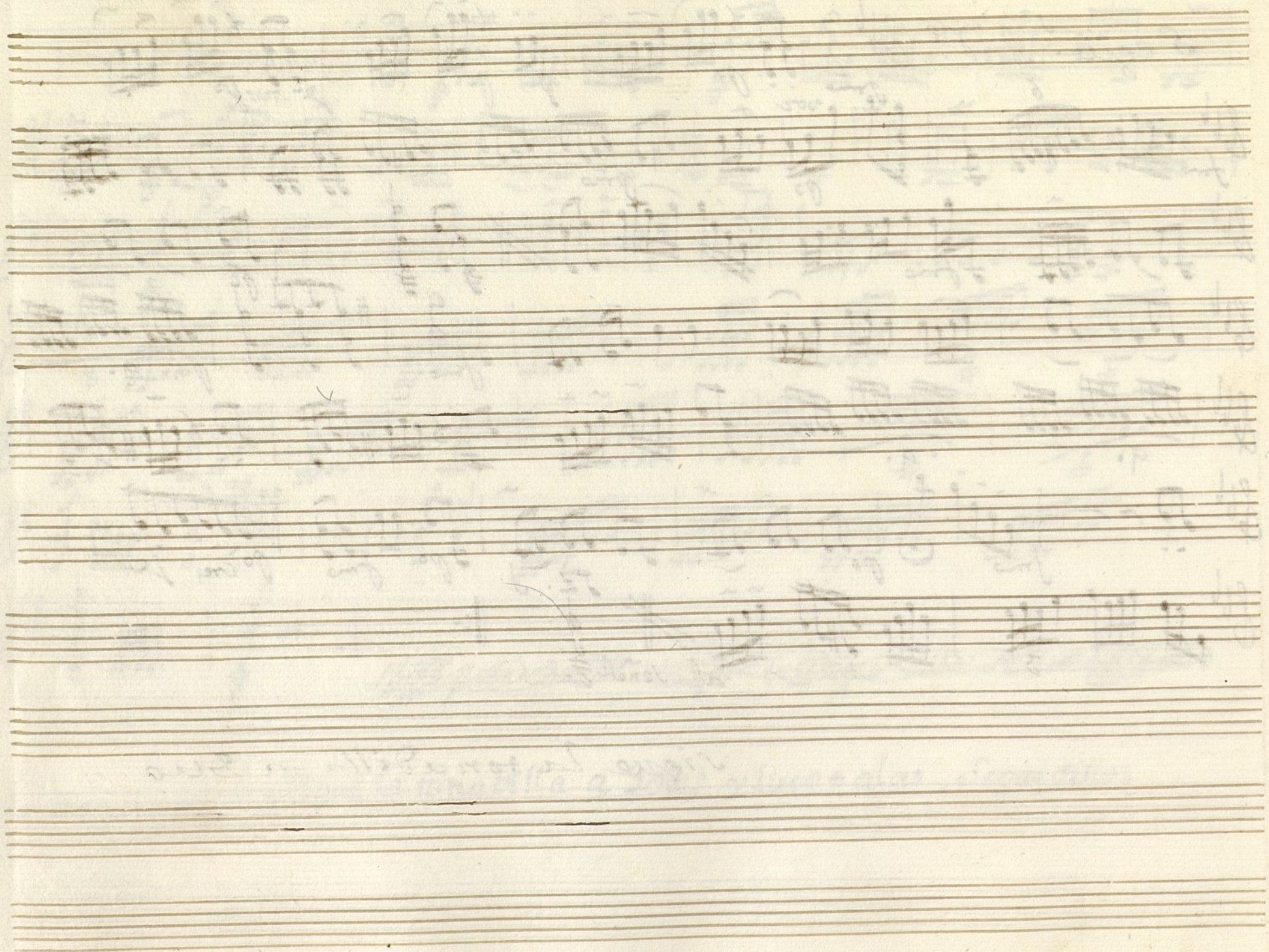


*Segui. Andte*

Handwritten musical score for guitar, consisting of eight staves. The music is in 3/8 time and features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *fmo* (fortissimo) and *p* (piano). The piece concludes with a double bar line and the instruction *ala señal*.

*sigue la tonadilla a Dues*







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Violin Segundo

en el Entremes Nuevo.

el alcalde Chinela II.

1563



Entre me

*Allegretto* 3/4

*Sigue la tonadilla a Solo; y luego las seguidillas.*



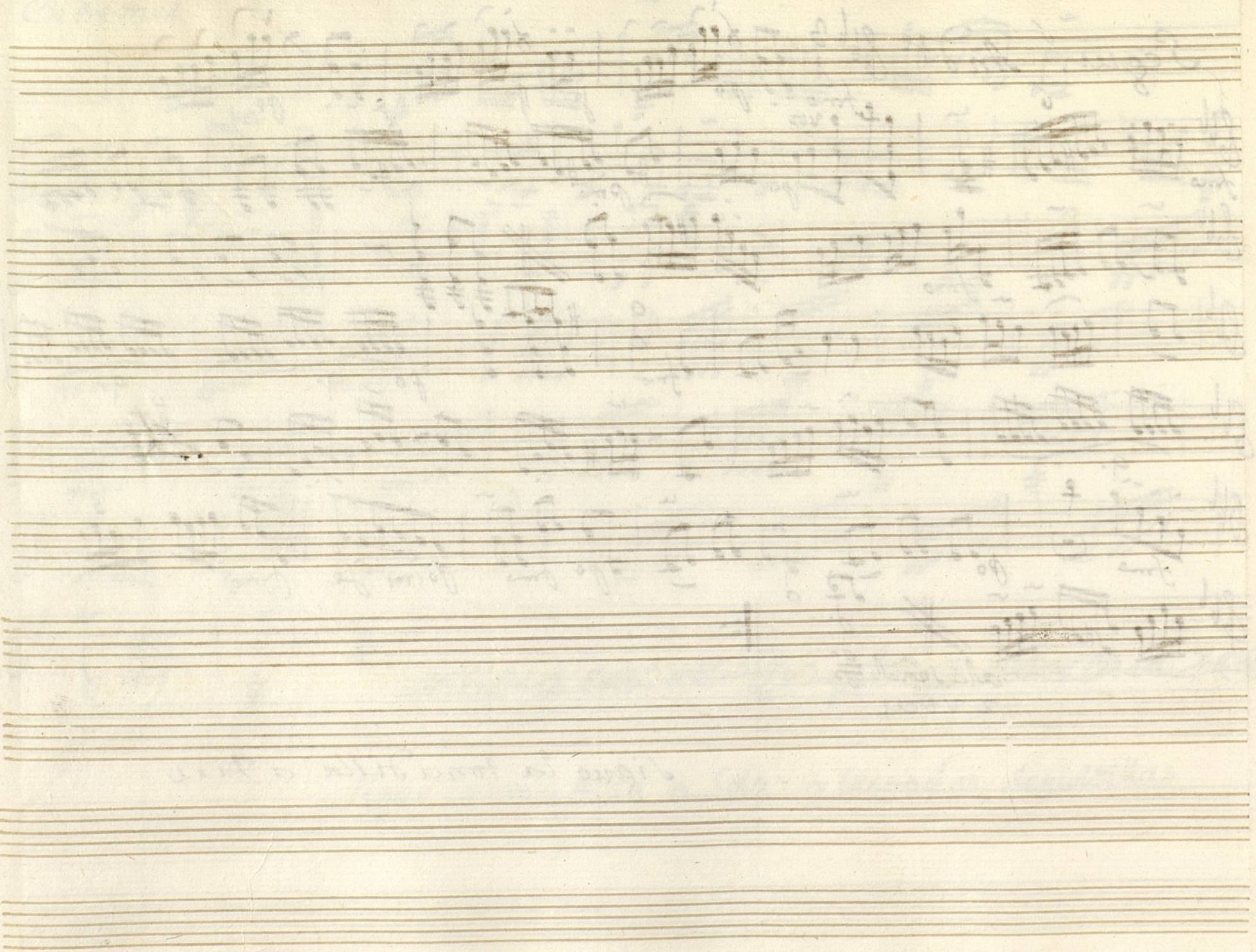
Segui. Andte

Je

ala señal  
2 veces

Sigue la tonadilla a Duo







*Trompa Primera*

*J*

Mus 70-7

*en el Entremes Nuevo. el alcalde chineta //*

*All.<sup>o</sup>*  $\text{G}:\sharp$   $\frac{3}{4}$

~~Segue la tonacilla a Solo; y luego alas seguidillas~~

*Segue la tonacilla a Solo; y luego alas seguidillas*



*Seguidi. Andte*  $\text{3/4}$   $\text{Bb}$

*fenu*  
*pmo*  
*fmo*  
*fenu*  
*po*  
*fmo*  
*ala señal*

*sigue la tonadilla a Duo*



Trompa segunda

Mus 70-7

en el Entremes Nuevo. el alcalde chinela //

Handwritten musical score for Trompa segunda. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various rhythmic values and accidentals. The second staff continues the melody with similar notation. The third staff features a triplet of eighth notes. The fourth and fifth staves provide harmonic accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

~~Trompa segunda en el Entremes Nuevo. el alcalde chinela //~~

Sigue la tonacilla à Solo, y luego alas Seguirillas







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Contravaxo

en el Entremes Nuevo.

el al calde chinela II.

1963



Entre mey

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*Allegretto* 3/4

Handwritten musical score for 'Entre mey'. The score consists of six staves. The first staff is the vocal line, marked 'Allegretto' and '3/4', with a 'voz' marking above it. The second staff is the first violin part. The third staff is the second violin part. The fourth staff is the viola part. The fifth staff is the first cello part. The sixth staff is the first bass part. The music is in G major and 3/4 time. The piece concludes with a double bar line and repeat dots.

~~Segue el Obsequio de la Virgen~~

sigue la tonacilla a solo: y luego alas Segui<sup>5</sup>







Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It includes various musical symbols such as notes, stems, and clefs, but the specific details are lost due to fading and the age of the paper.



Vaxo En el Enxemes Nuevo el alcaide Chíneta

Allegretto

3/4

voz

Sigue la tonadilla a solo y luego alas Seguir<sup>s</sup>,

voz



