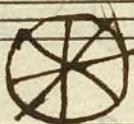


mus 71-11

+  Se Mudo.

Musica del Entremes perdurable  
de Navidad,

Si el buen gobierno es el pranto

del S.<sup>o</sup> Marcolini. 1764.//

2

# Aguatro

+

Handwritten musical score for Aguatro, measures 1-4. It features five staves with treble clefs and a 3/4 time signature. The notation is mostly rests, indicating a silent introduction for the instruments.

*Allegro*

Handwritten musical score for Aguatro, measures 5-8. It features five staves with treble clefs and a 3/4 time signature. The notation includes rhythmic patterns and lyrics: "El buen go bier no es el".

Par to Con que sea limenta Un Pueblo Con que  
 Viva quien  
 Viva quien  
 sea limenta Un pue blo

quiere en su patria

Viva quien quiere en su pa

es ta ble

tria es ta ble ser buen go bier no

zer  
esta ble zer  
esta ble zer buen go bier no es  
ta ble zer buen go bierno es ta ble zer buen go

6

aquí

bier no.      no

aquí

Las Titanas

Coplas Alleg.<sup>ro</sup>

Cantando ados.

7

al al di to mio a do ra da prenda  
 chraudo Ziel ro bo ez de li to luz o for de estrellaz

haz luz ti zia ~~zeca~~ pero no luz ti zia  
 ro ban quanto miran zin pa gar la

zeca chi, chi. chi chi chi al cho  
 pena chi chi chi chi chi al cho

D. C.  
 okaboyla

8

— co rro ti co rro ti co rro ti co Vai le — mosle

to doz por ber zi lea grada chi chi chi chi

chi al cho — co rro ti co rro ti co rro

ti co Vai le — moz le to doz por ber zi lea

grada

Musical notation for 'grada' consisting of two staves. The upper staff has a treble clef and contains a half note, a quarter note, and a whole note. The lower staff has a bass clef and contains a whole note, a half note, and a quarter note.

torneo

Musical notation for 'torneo' in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper staff and a bass line in the lower staff.

latona dilla  
avolo. ra segura

Musical notation for 'latona dilla avolo. ra segura' in 2/4 time with a key signature of one sharp. It includes a melody in the upper staff and a bass line in the lower staff.

Aquatro 4

Musical notation for 'Aquatro 4' in 2/4 time with a key signature of one sharp. It features a melody in the upper staff and a bass line in the lower staff.

NO

Musical notation for 'NO' in 2/4 time with a key signature of one sharp. It features a melody in the upper staff and a bass line in the lower staff.

Allegro

Musical notation for 'Allegro' in 2/4 time with a key signature of one sharp. It features a melody in the upper staff and a bass line in the lower staff.

al eco armonioso de

10

Musical cendencia de

sigan los aparatos de cajas

Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a soprano clef and a common time signature. The third staff is a vocal line with an alto clef and a common time signature. The fourth staff is a vocal line with a bass clef and a common time signature, containing the lyrics: "y trom petas de Cayas de Cayas Cayas y trom". The fifth staff is a basso continuo line with a bass clef and a common time signature, featuring figured bass notation.

Handwritten musical score for the second system. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a soprano clef and a common time signature. The third staff is a vocal line with an alto clef and a common time signature. The fourth staff is a vocal line with a bass clef and a common time signature, containing the lyrics: "pe - tas y por que el ay re avn". The fifth staff is a basso continuo line with a bass clef and a common time signature, featuring figured bass notation.

12

*Sea dulce*  
 tiempo sea dulce y entre mezc a guerra pie  
 dad piedad al arma piedad al arma

*Segui. Parabailar*

*Alleg. 5*

dieron lo que per

dieron pero ya las muje - res bus can per

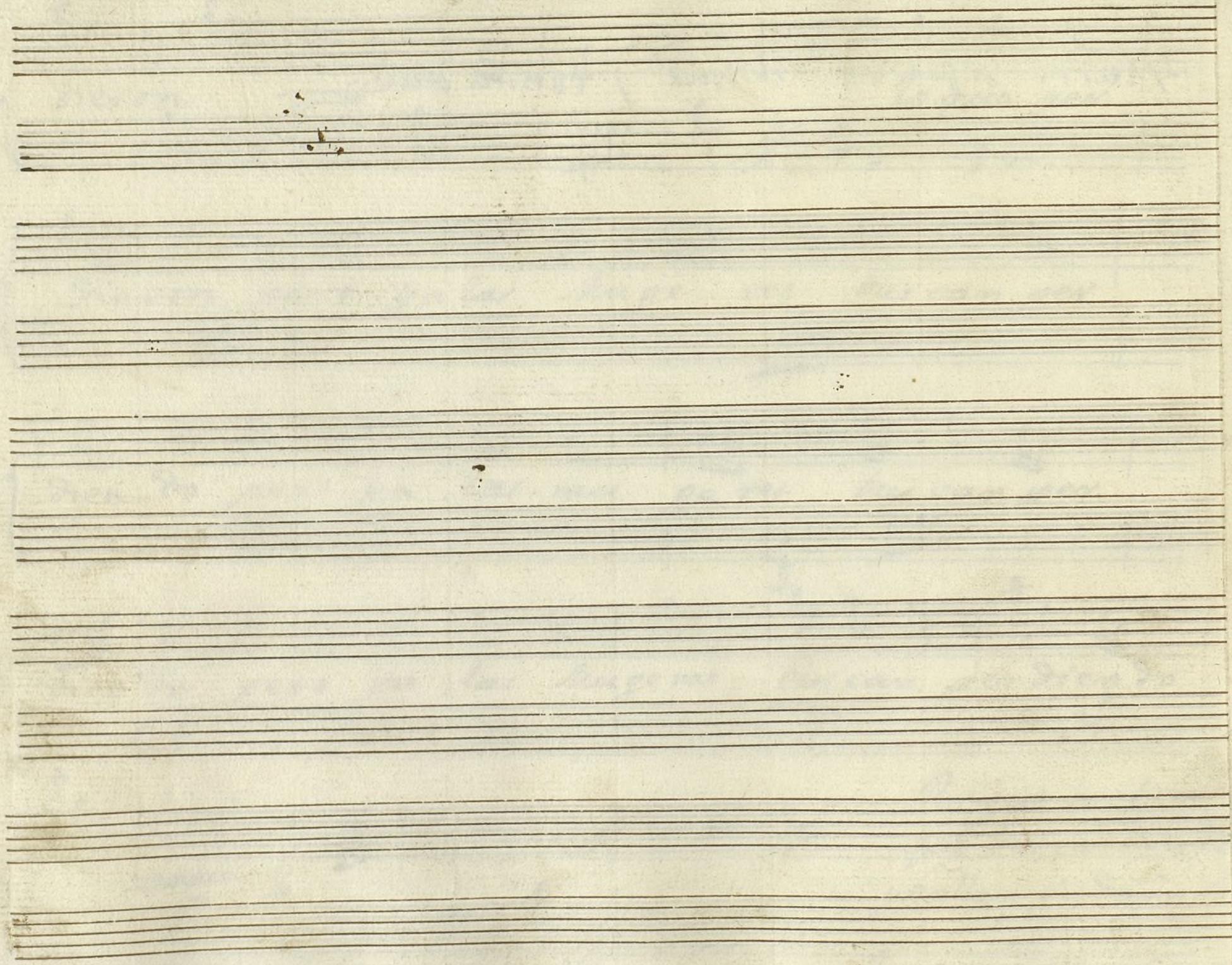
dien do pero ya las mu je res bus can per

dien do pero ya las muje res bus can per dien do

Porque es el caso que buscan su remedio y hallan su daño.

*1/4 intr. Si que un minuet y ton. a deux.*

*no*



See  
C

Sin título: Navarra 1759

# Violin Primero del Entremes

Manolito

Se empieza  
Con este A A?

Allegro

3/4

Mus 71-11

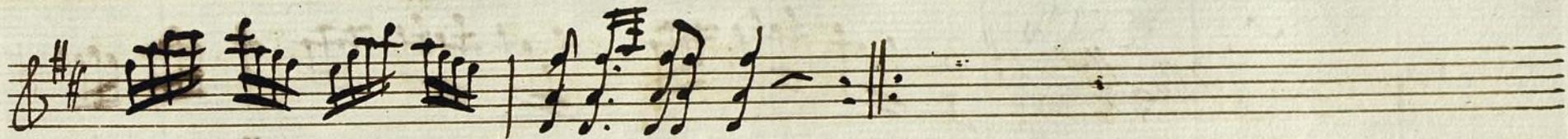
Vol 14

*Coplas* *Allegro* *vivo*  $\frac{3}{4}$

Handwritten musical score for 'Coplas' in 3/4 time, marked 'Allegro vivo'. The score consists of seven staves. The first staff is the title and tempo. The second staff begins with a treble clef and a key signature of one sharp (F#). The music features dense, rhythmic patterns with many beamed notes. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the second and fourth staves. The word 'poco' is written above the fourth staff, and 'le po' is written below the fifth staff. The piece concludes with a double bar line and repeat dots.

*torneo*  $\frac{3}{4}$   $\text{F}\sharp$

Handwritten musical score for 'torneo' in 3/4 time, marked with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff is the title and tempo. The music is more melodic and less dense than the 'Coplas' piece, with clear note heads and stems. There is a double bar line and repeat dots at the end of the first staff.



la tonadilla a solo, la segura

Al: NO. 4  
Allegro

no. 4

5  
Sequi. Alleg.  $\#$   $\frac{3}{4}$

allegro

Sigue un Minue abajo

y luego la sona dilla a Duo

Minue  $\#$   $\frac{3}{4}$

oboe

+

Siempre: variedad  
1754  
Uranópolis

# Violin Primero del Enxemes

A4° 1

*Allegro*

$\frac{3}{4}$

Mus 71-11

Volta

2  
Coplas Moe<sup>to</sup> 3/8

Handwritten musical score for 'Coplas Moe' in 3/8 time. The score consists of six staves of music, primarily composed of sixteenth-note passages. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff has a 'vol' marking above it. The third staff has a 'p' marking below it. The fourth staff has a 'seguido' marking above it and a 'Bano' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'p' marking below it. The music concludes with a double bar line and repeat dots.

3  
Lorneo

Handwritten musical score for 'Lorneo' in 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '3' marking above it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The music concludes with a double bar line and repeat dots.



la tonadilla solo la segura

*no* *Allegro* *4* *2* *4* *voz*

Vola

Segu. <sup>s 5</sup> Alleg<sup>ro</sup> # 3/4

*Sigue Un Minue abajo*

*y luego La Rondilla a duo*

*Minue Oboe 6*

Violin Segundo. del Entremes

Sin título: variedad 1754  
Manuscrito

Mus 71-11

A 1.º

Allegro

$\frac{3}{4}$

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'v' (forte) and 'v<sup>o</sup>' (forzando). The notation includes various rests, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Vol. II

*Coplas* <sup>2</sup> // *Alleg.* <sup>3</sup>/<sub>4</sub> 

Handwritten musical score for *Coplas*. The piece is in 3/4 time, marked *Alleg.* It consists of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic figures. Annotations include *no* above the first staff, *poco* above the fourth staff, and *se* above the fifth staff. The music features complex rhythmic patterns and some slurs.

*torneo* <sup>3</sup> 

Handwritten musical score for *torneo*. The piece is in 3/4 time, marked *Alleg.* It consists of three staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic figures. The music features complex rhythmic patterns and some slurs.

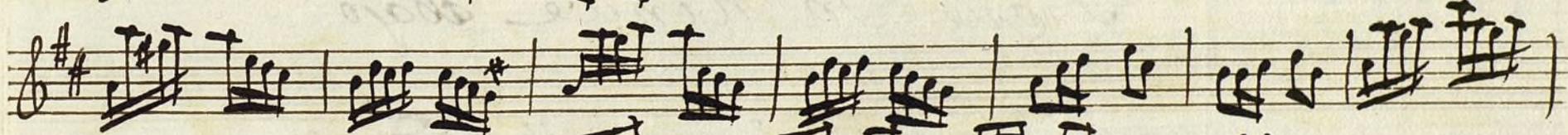
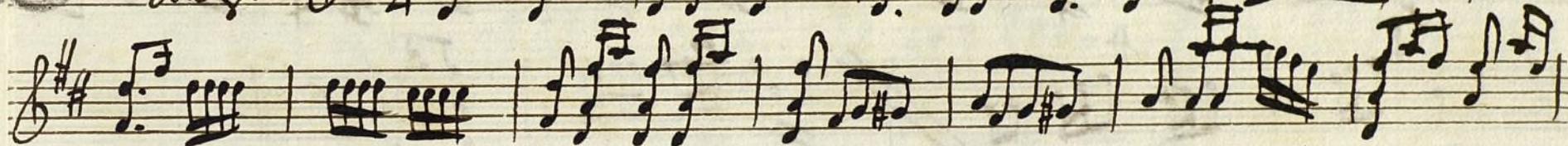


la tonadilla a solo la segura

no

Al: 9

Allegro



volti

*Segui. Allegro*  $\text{3/4}$

*Sigue Un Minue abajo*

*y luego la tonadilla aduo*

*Minue*  $\text{3/4}$

Oboe +

Sin hilos: Claridad

1759

Violin Segundo. del Enxemes y Oboe *Allegretto*

*A 4°*

*Mozzo*

$\text{3/4}$

Mus 71-11

*Volta*

2  
Ecoplas / *Allegro*  $\text{no}$   $\text{3}$ / $\text{8}$   $\text{b}$

*vo*  
*p*  
*Poco fe*  
*al Segno*  
*p* *f* *p* *f* *p* *f*  
*Torneo*  $\text{C}$   $\text{\#}$   $\text{\#}$



*La tonad<sup>a</sup> a solo la segura*

*no*  
*Al<sup>o</sup> no 4*

*Mozzo*



*Voln*



Trompa Primera del Entromes

Sin título, leandade 1754

A 1.º

Allegro

$\text{C} = \text{1} \frac{3}{4}$

Mus 71-11

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is written in a simple, rhythmic style with quarter and eighth notes. A double bar line with repeat dots is used to indicate the end of a section. The subsequent staves continue the melody with similar rhythmic patterns. The final staff ends with a double bar line and repeat dots.

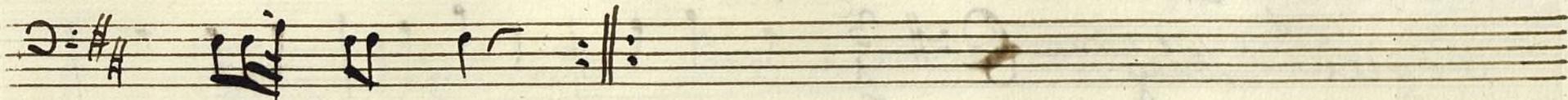
Notti

*Coplas* <sup>2</sup> *Alleg.<sup>ro</sup>*  $2: \frac{3}{4}$

Handwritten musical score for 'Coplas'. It consists of six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the bass clef, starting with a double bar line and a sharp sign, followed by a 'p' dynamic marking. The third staff has a 'Poco se' marking. The fourth staff has an 'allegro' marking. The fifth and sixth staves contain rhythmic patterns, including triplets indicated by a '3' below the notes.

*torneo*  $3$   $2: \frac{3}{4}$

Handwritten musical score for 'torneo'. It consists of three staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are the bass clef. The music features rhythmic patterns and a repeat sign in the second staff.

*D: #* 

*sonadilla solo la vegura*

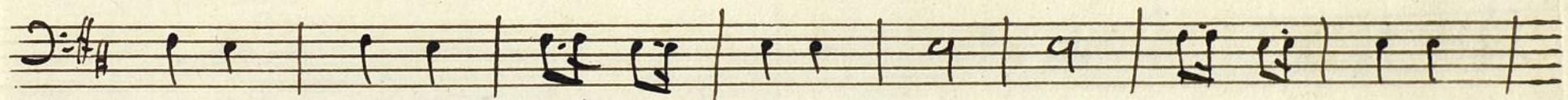
*A 1: no*

*Allegro*

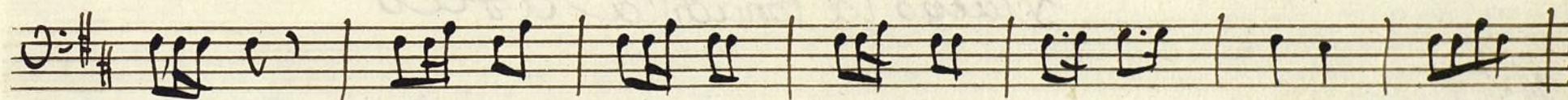
*4*  
*2*  
*4*

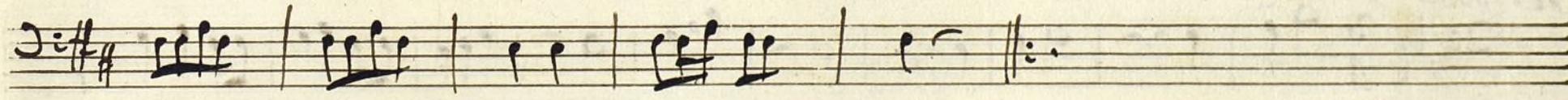
*D: #* 

*D: #* 

*D: #* 

*D: #* 

*D: #* 

*D: #* 

*volti*

5  
*Segui. Allegro*  $\text{D}:\sharp$   $\frac{3}{4}$

*allegro*

*Sigue en Minue bajo*

*y luego la tonadilla adus.*

*Minue*  $\text{D}:\flat\flat$   $\frac{3}{4}$

Trompa Segunda del Entremes

sin título: Madrid  
1754

Mus 71-11

A.A.?

Allegro

3/4

Volti

*Coplas Alleg.*  $\text{No. } 3$   $\text{3/8}$

*voz*  
*piano*  
*Poco se*  
*allegro*

*torneo*  $\text{2/4}$   $\text{#}$

*torneo*

*Segue la tonadilla avolo la segura*

*A 1<sup>o</sup> no*

*Allegro*

*2/4*

Handwritten musical score for a piece titled "Segue la tonadilla avolo la segura". The score is written on seven staves in G major (one sharp) and 2/4 time. The first staff contains the tempo and time signature markings. The music consists of a series of chords and melodic lines across the staves, ending with a double bar line and repeat dots on the seventh staff.

*Volti*

*Segui. Alleg.*  $\text{D}=\#$   $\frac{3}{4}$

*al segno*

*Sigue un Minue bajo*

*luego la tonadilla adus*

*Minue*  $\text{D}=\flat$   $\frac{3}{4}$

Manuscrito: Madrid 1756

# Contrabajo del Entremes

Manuscrito

*Allegro*

*Allegro*

Mus 71-11

Handwritten musical score for Contrabajo del Entremes, measures 1-5. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The second staff contains a measure with a double bar line and a 'v' or 'u' marking above it. The third, fourth, and fifth staves continue the rhythmic patterns. The fifth staff ends with a double bar line and repeat dots.

71-11

*Volte*

*Coplas* <sup>2</sup> *Alleg.<sup>ro</sup>* 3/4

Handwritten musical score for 'Coplas'. It consists of seven staves. The first staff is the title and tempo. The second staff has a dynamic marking 'p<sup>o</sup>' and a 'vz' marking above it. The third staff has a dynamic marking 'poco' below it. The fourth staff has a dynamic marking 'allegro' below it. The fifth staff has dynamic markings 'p<sup>o</sup>' and 'f' below it. The sixth and seventh staves continue the musical notation.

*torneo* 3/4

Handwritten musical score for 'torneo'. It consists of three staves. The first staff is the title and tempo. The second and third staves continue the musical notation.

*D: # #*

*la tonadilla abolo la segura*

*Ad. No. 4*  
*All. pro* *D: # #*  $\frac{2}{4}$

*D: # #*

*D: # #*

*D: # #*

*D: # #*

*D: # #*

*Vol. 1*

5  
Segui. *Alleg.*  $\text{H}^{\circ}$   $\text{D}:\#$   $\frac{3}{4}$

*allegro*

*Sigue un Minuet abajo*

*Después la tonadilla adus*

Minue 6