

Mus 71-26

71-26

u

Musica.

Del Entremes  
del Sainete.

Los Novios y nocentes.

del S.<sup>r</sup> Esteve: 1765.

Sainete

♩

Musical notation for the first system. It consists of three staves. The top two staves are for piano accompaniment, with treble clefs and a key signature of one sharp (F#). The bottom staff is for the vocal part, with a soprano clef and a key signature of one sharp. The time signature is 6/8. The piano part has a few notes in the first measure, followed by rests. The vocal part has a single note in the first measure, followed by rests.

Vai lete Allegro

todas

Viva viva

viva viva himeneo

Cuio brillante a

chon Cuió urillante áchon a penas da en los  
ojos a legra el corazon - a legra el cora  
zon Viva viva viva el siem - pre è fi'

cad Procurador viva viva el Procurador  
de la naturaleza y el amor - y el a  
mor de la naturaleza y el amor

The image shows a handwritten musical score on aged paper. It consists of six systems of staves. The first system has three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment line. The second system has two staves: a piano accompaniment line and a vocal line with lyrics. The third system has two staves: a piano accompaniment line and a vocal line with lyrics. The fourth system has two staves: a piano accompaniment line and a vocal line with lyrics. The fifth system has two staves: a piano accompaniment line and a vocal line with lyrics. The sixth system has two staves: a piano accompaniment line and a vocal line with lyrics. The lyrics are in Spanish and appear to be a song of praise for a procurador. The handwriting is in cursive and the paper shows signs of age and wear.

yel a mor  
yel a mor - yel a mor  
setep. ala voz

Siguen las segui. solo

Violin Primero,

Mus 71-26

Del ~~Salvador~~ los Novios y nozentes  
en nubes

Ad:

Valse Allegro

Se Repite ala señal #

Sequi dillas dela Mariana

Por adillas dos

Violin segundo.

+

Mus 71-26

del ~~Primeros~~ Los Novios y nozentes  
En tremos

A 1º

Vaiere Allegro

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The notation is dense, with many notes and rests. The piece concludes with a double bar line and repeat dots on the eighth staff.

se repite ala señal #

seguir a solo

con dilla adas

Oboe. y Violin Primero. +

Mus 71-26

~~Del Matrimonio~~ Los Novios Inocentes  
Entremes

Al.º

Allegro

se repite a la señal #

seguir a solo

otra dilla ad lib

Oboe Segundo,

+

MW 71-26

~~del Minueto~~ Los Novios y nozentes  
En breves

All.<sup>o</sup>

Allegro

Se repite a la señal #

seguir a solo

Foradilla caduco

*Trompa Primera*

+

Mus 71-26

*Del ~~Alcázar~~ Los Novios y nozenses*  
*En tres mes*

*All.<sup>o</sup>*

*Allegro*

*D: # 6/4*

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The tempo is marked 'Allegro' and the movement is 'All.<sup>o</sup>'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte 'f' marking. The music concludes with a double bar line and repeat dots.

*Se repite ala Señal #*

*través de adu*

*segu.<sup>s</sup> a solo*

Trompa Segunda

+

Mus 71-26

Del ~~Plinense~~ Los Novios Inocentes  
Entre mas

A. A.º

Allegro

D: # 6/4

Handwritten musical score for Trompa Segunda, featuring seven staves of music in D major and 6/4 time. The notation includes various note values, rests, and dynamic markings.

Se Repite ala Señal #

seguir a solo

~~Adaptada a solo~~

Contrabajo,

+

Mus 71-26

del ~~Stinere~~ Los Novios Inocentes

A 1.º En breves

Vaiere Allegro

Key signature: one sharp (F#) and time signature: 6/8.

Handwritten musical score for Contrabajo, consisting of seven staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). A double bar line with repeat dots is used at the end of the seventh staff.

se repite ala señal #

Horadilla caduca seguidillas asoto