


Señor hay la parte de  
orquesta de una sonata  
sin trazo

 se muda.

+

Mus 71-82

Musica del Sainete eterno y perpetuo  
de Navidad

Si de las ocasiones

del Sr. Marcolini //

71-82

Seguidillas

Alleg.<sup>Ho</sup>

si de

las o ca siones nazen los riesgos

nazen los riesgos porque los ape rezan - tan

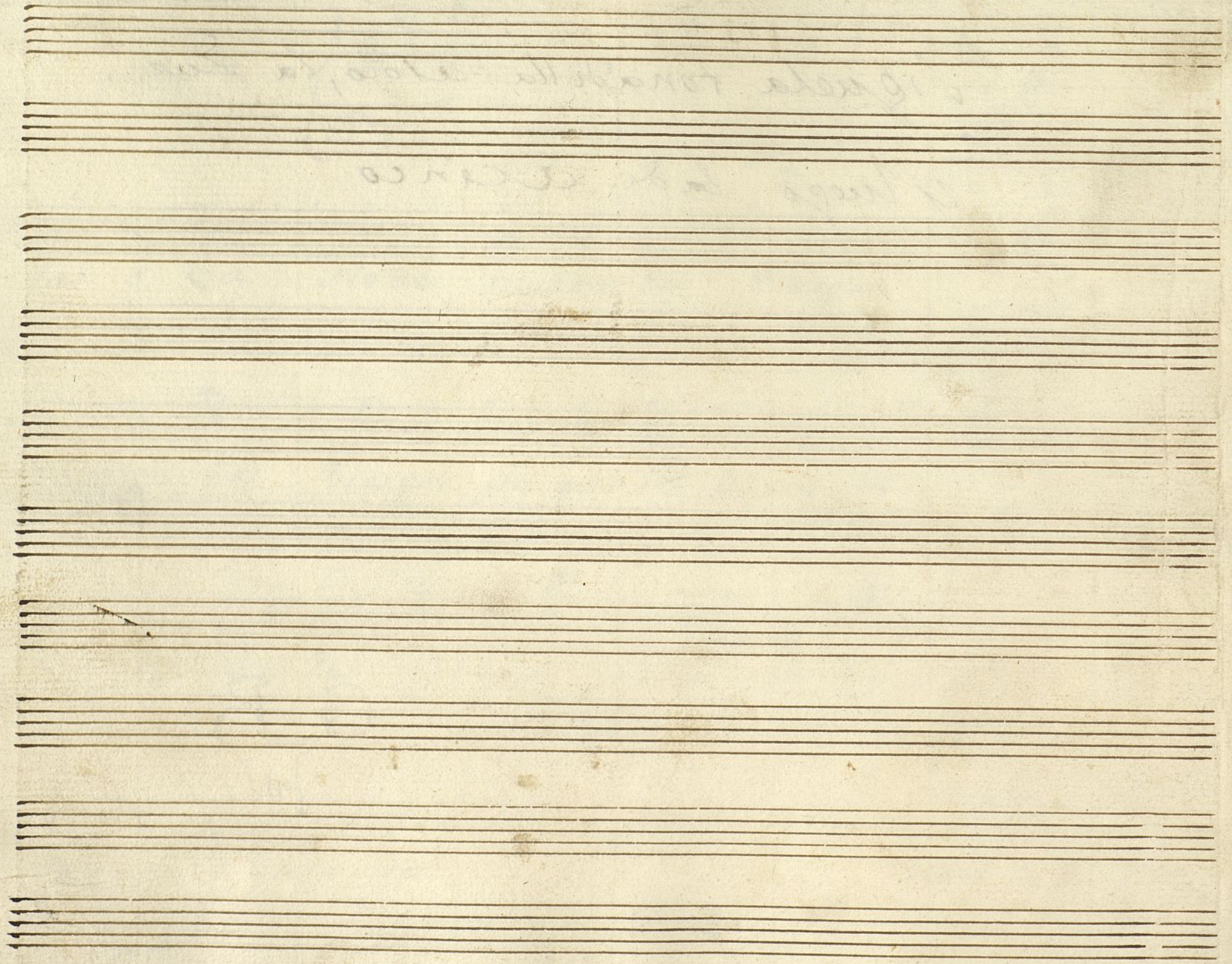
sin te mer los porque los ape se zen

tan sin te mer los

Locura Vara  
en vez de huir del fuego  
Y andar la llama

al segno

Sigueta tonadilla a solo, la Sur<sup>a</sup>,  
y luego la de a cinco





Vailete

Flauta

And.<sup>te</sup>

se repite  
esta parte

Turi

Balsame

D.C. sigue al ojo \*

no Allegro

Contradanza

Allegro

6/8  $\text{G}\sharp$

Handwritten musical score for the first section, including staves for melody and accompaniment with various musical notations.

4 oboes

furi

y sigue la tonadilla a cinco

010 \*

Allegro

6/8  $\text{G}\sharp$

Handwritten musical score for the second section, including staves for melody and accompaniment with various musical notations.

3 veces mas

Se repite hasta que se entran //

Violin Primero, y oboe del Sainere

~~Tonadilla de la Cruz~~

Preludio

Segui<sup>o</sup>

Alleg.<sup>ro</sup>

Handwritten musical score for Violin I and Oboe. The score is written on four staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo marking is 'Alleg.<sup>ro</sup>'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are some corrections and markings like 'Vor' and 'se'.

allegro

Sigue la tonad.<sup>a</sup> solo, la Cruz

Volti



Vailete

Silauja

And.<sup>te</sup> 3/4

Le Repire  
est apparse

Furi  
And.<sup>te</sup> 2/4

Segue al ojo \*

Allegro 2/4

Contra Danza

Allegro  $\text{G} \# \# \frac{6}{8}$

oboe

horns

Sigue la tonadilla

ojo \* Allegro  $\text{G} \# \# \frac{6}{8}$

3 veces mas

se Repite hasta que se Retiran

Violin Segundo del Sarnete y Boe

~~tonadilla de la Cruz~~

Preludio Segui.

Alleg.

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and melodic fragments. The second staff continues the piece with similar notation. The third and fourth staves show more complex rhythmic patterns and dynamics, including a 'p' (piano) marking and the word 'allegro' written below the staff. The piece concludes with a double bar line.

Sigue la tonad. a volo, la Cruz //

Vol II

Vaiere Flauta

And.<sup>te</sup> 3/4

Segue  
estaparte.

tutti

2/4

al oyo X

no

Allegro 2/4

Contradanza

Allegro

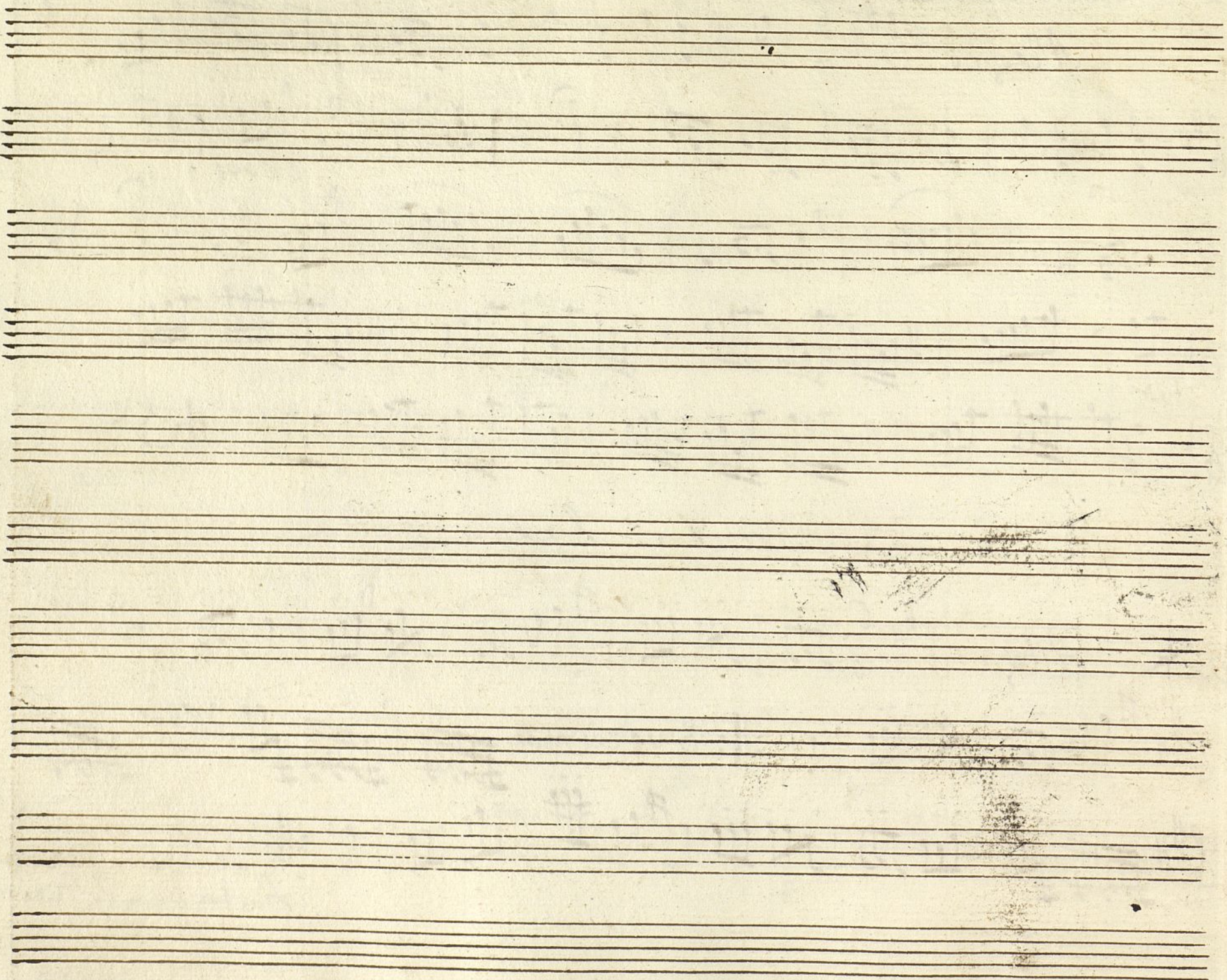
Oboe

tutti

Sigueta la tonadilla

3 veces mas

se Repite esta  
hasta que se Retiran



P<sub>r</sub>

Violin Segundo y oboe del Sainete

Nos 71-32

~~Violin Segundo y oboe del Sainete~~

Preludio Segui<sup>s</sup>

Alleg.<sup>ro</sup>

se

se

se

allegro

sigue la tonadilla solo la Su<sup>a</sup>

Volvi

Vaiere Flauta

Andte

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *sempite* and a change in tempo to *Andte*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* and a section marked *Da Capo*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* and a section marked *Da Capo*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* and a section marked *Da Capo*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* and a section marked *Da Capo*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *f* and a section marked *Da Capo*. The notation includes various note values and rests.



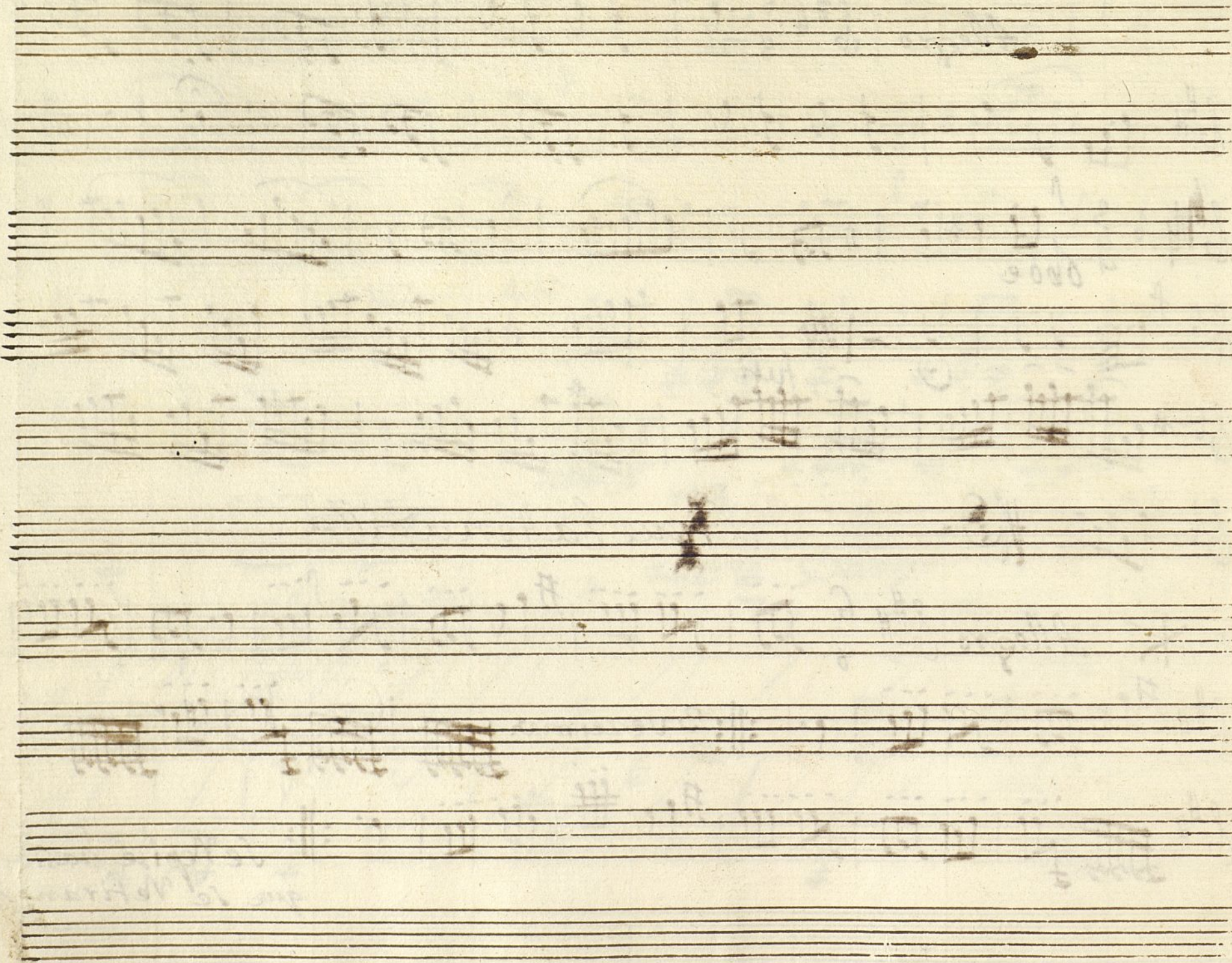
Conradanza

Allegro

Handwritten musical score for the first section of 'Conradanza'. It consists of five staves. The first two staves are for a vocal line in G major and 6/8 time. The third staff is for the oboe, marked '3/4 oboe'. The fourth and fifth staves are for the flute, with a 'futi' marking. The section concludes with a double bar line and a repeat sign.

Que la tonadilla

Handwritten musical score for the second section of 'Conradanza', titled 'Que la tonadilla'. It consists of three staves. The first staff is for a vocal line in G major and 6/8 time, marked 'Allegro'. The second and third staves are for the flute. The section concludes with a double bar line and a repeat sign. The lyrics 'Suezenas' and 'se Repise hasta que se Retiran' are written below the staves.



Trompa Primera del Sainete

Mus 71-32

~~Compañía de la Cruz~~

Segui<sup>o</sup>

Alleg<sup>o</sup>

Sigue la sonad.<sup>a</sup> a solo. la Cruz<sup>a</sup>

Vol 21

Vailete

And.<sup>te</sup> 3/4

Musical notation on a single staff.

Musical notation on a single staff with the annotation "Le Nojire" and "estoyante" written to the right.

Musical notation on a single staff with a 2/4 time signature.

Musical notation on a single staff with some ink blots.

Musical notation on a single staff with ink blots and the handwritten text "al ojo" and "D.C.".

Allegro 2/4

Musical notation on a single staff.

Musical notation on a single staff.

Contradanza

Estos no *Allegro* 2:## 6/8

First staff of music

*Je faur*  
*Si*  
Trompa 3/4

Second staff of music

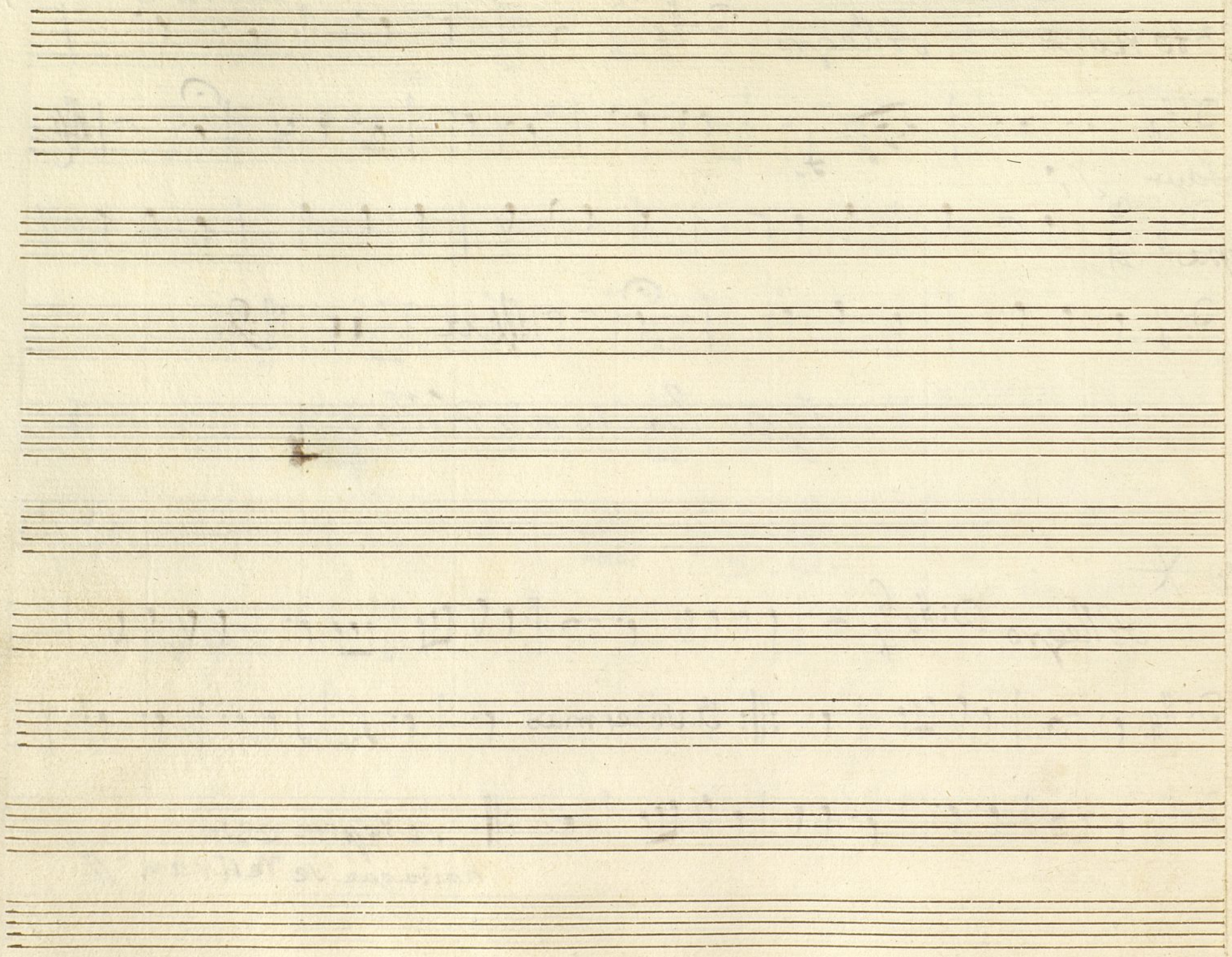
*Sigue la tonadilla*

ojo X

*Allegro* 2:## 6/8

Third staff of music

Fourth staff of music  
*se repite esta*  
*hasta que se retiran //*



Trompa Segunda del Sainete

Mus 71-32

Unuella assola la Surz<sup>a</sup>

Sequi.<sup>o</sup>

Alleg.<sup>o</sup>

Handwritten musical notation for Trompa Segunda del Sainete. It consists of four staves of music in 3/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The second and third staves continue the melody. The fourth staff ends with a double bar line and a repeat sign. There are some corrections and crossings out in the second and third staves.

allegro

Si queda tonad.<sup>a</sup> arolo, la Surz<sup>a</sup> //

Volte

Vailete

And.<sup>te</sup> 3/4

Musical notation on a single staff.

Musical notation on a single staff with handwritten notes: *señalite* and *atapanle*.

2/4

Musical notation on a single staff.

*al ojo* \*  
Dacpoto

*no* Allegro 2/4

Musical notation on a single staff.

Musical notation on a single staff.



Contradanza

Violoncello // Allegro 2: # # 6/8

Musical notation for Violoncello

se faur

Trompa 3/4

Musical notation for Trompa

Sigue la tonadilla

ojo \* Allegro 2: # # 6/8

Musical notation for ojo \* (first system)

Musical notation for ojo \* (second system)

se repite estas hasta que se retiran //

COPIA DE...

A page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a small dark spot near the center and some faint smudges. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

# Contravaxo del Sarynete

## Preludio

Seguir<sup>s</sup> Allegretto 3/4

al segno

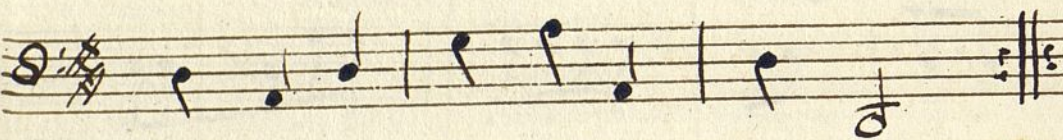
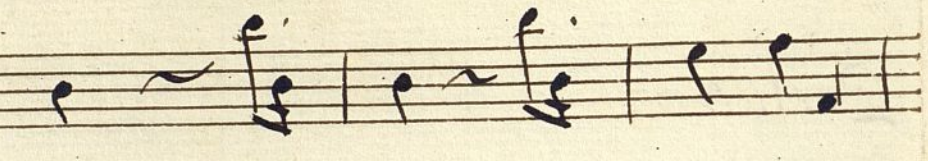
Sigue la tonad<sup>a</sup>, a solo la Lusmana

Volú

Vaxlete

*And<sup>te</sup>*

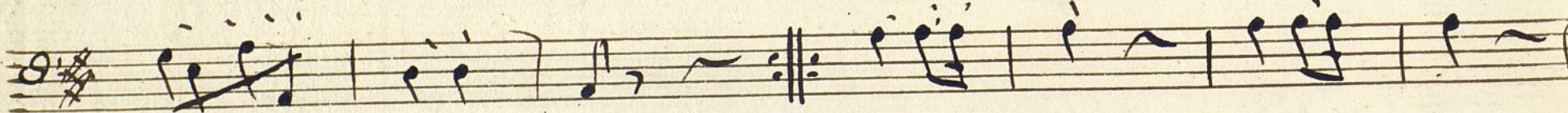
$\frac{3}{4}$



*Se repite esta  
Parte*

*Balsame*

$\frac{2}{4}$



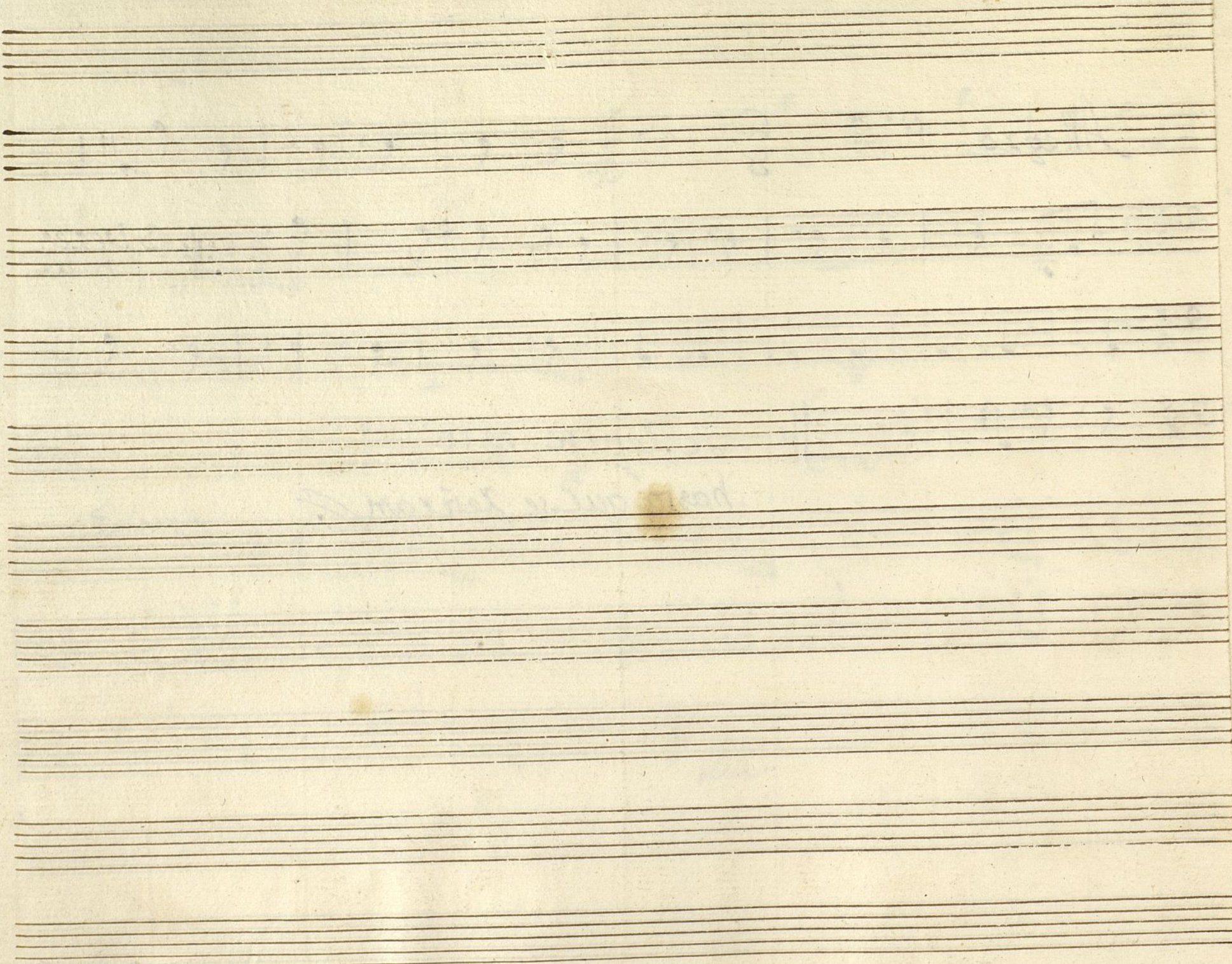
*D.C.*

*Allegro* 8: ~~4/4~~ 6/8

3 veces mas

Se repite esta  
hasta que se lean

Pre



Contrabajo. del Sainete

~~tonadilla a solo la Surz~~

Preludio

Segui.

Alleg.<sup>ro</sup>

Handwritten musical score for Contrabajo. It consists of four staves of music in D-flat major (two flats). The first staff has a 3/4 time signature. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are double bar lines and a 'cresc.' marking. The piece concludes with 'allegro' and a double bar line.

sigue la tonad.<sup>a</sup> a solo, la Surz //

volti

Vailes Sagot

Andte

D: # # 3/4

Balante

D: # # 2/4

no

Allegro

D: # # 2/4



Contra danza

No

Allegro

$\text{D}:\sharp\sharp \frac{6}{8}$

Handwritten musical score for 'Contra danza'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Allegro'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal line is drawn across the entire score, crossing out the first five staves.

*Sigue la sonadilla*

Ojo \*

Allegro

$\text{D}:\sharp\sharp \frac{6}{8}$

Handwritten musical score for 'Sigue la sonadilla'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Allegro'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains the instruction '3 veces mas' followed by a series of notes. The third staff contains the instruction 'se repite esta hasta que se retiran //'. The score ends with a double bar line and repeat dots.