

+

Musica del Sainete  
el Barbero del Burro,  
y Los Amantes Locos;

Del Sr Moral;

71-42



Correlación y orfebanas

Alleg.<sup>to</sup>

Del A

mor muy constante vivan los lo — cos

aunque de sus lucaras se libran po — cos

fuera fuera fu to rey fuera ~~amb~~ ambiciosos

(fuera fuera) vivan siglos eternos. los ven tu ro sos



(vivan vivan) o le y ma o le o la y ma o la

o le y ma o le o la y ma o la

Versos y se repite al segno



Musica del Laynete

el Barbero del Burro;

del Sr. Moral;



Coro de Payas, y Payas;

Alleg.<sup>to</sup>

Quando voi en el Carro miro a la Puer-  
ta por si veo los dobles que me a li men-  
tan Aire ci to ayre ci to que sea co b i e nes  
(ola) (ole) di la mi Prenda amada que si me



quiere (ola) (ole) ola y mas ola  
 ola y mas ole ola y mas ola ola y mas ole

Versos, y al Segno X



Violin Primero

+ Los Amantes Locos; Mus 71-42

Saynete;

~~de Barbera e de la Barrera~~

*Allegretto* & 3/4

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'v' (piano) and 'f' (forte). The notation includes slurs, ties, and some complex rhythmic figures. The piece concludes with a double bar line.

Segue al Segno #



Violin Primero Op. 12

Los Amantes Locos, Mus 71-42

Adagio; ~~Violin~~

Alleg.  $\text{No. } \frac{3}{4}$

Segue al Segno



Violin Segundo

+ Los Amantes Locos;

Saynete; ~~El Barbero de Sevilla~~

Mus. 71-42

Allegretto  $\text{3/4}$

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings, including 'vz' (likely 'vivo') and 'f' (forte). The piece concludes with a double bar line and a fermata. The bottom three staves of the page are empty.



Violin Segundo

+ Los Amantes Locos;

del Sainete;

~~de Don Juan de Barea~~

Mus 71-42

Allegretto  $\text{G}$   $\frac{3}{4}$



Flauta Primera

+

Los Amantes Locos:

del Saynete;

~~de Don Juan de la Parra~~

Mus 71-42

*Allegretto*  $\text{3/8}$   $\text{Bb}$

*Segue al segno*



Flauta Segunda

+

Los Amantes Locos;

del Faynestre;

~~del Barbaresco del Alvarado~~

Mus 21-42

Allegretto  $\text{G} \frac{3}{8}$

Se repite al segno



*Trompa Primera*

*Los Amantes Locos;*

*Del Sainete;*

~~*del Sainete del Sainete*~~

*nos 71-42*

*Allegretto*

Musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, ending with a double bar line and a repeat sign.

Musical notation on a single staff, continuing the piece with notes and rests.

Musical notation on a single staff, continuing the piece with notes and rests.

Musical notation on a single staff, continuing the piece with notes and rests.

Musical notation on a single staff, continuing the piece with notes and rests.

*Se repite al segno*



*Trompa Segunda*

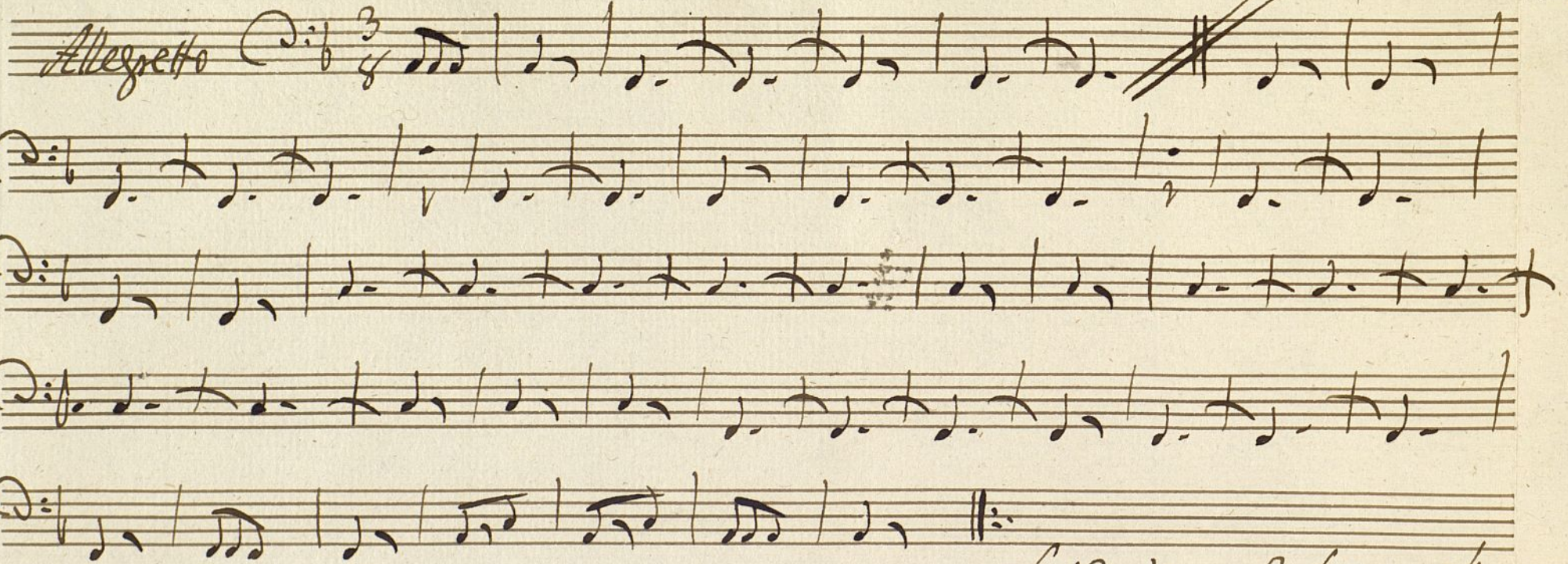
*Los Amanes Locos;*

*Del Sajnete;*

~~*del Bando de la Burras*~~

Mus 71-42

*Allegretto*  $\text{C} \flat \text{ } \frac{3}{8}$



*Se repite al segno* **X**



Contravass

Los Amansey Locos;

del Jaynete;

~~del Barroco~~

Mus 71-42

Allegretto

$\text{C} \frac{3}{4}$



Con braso Dupli do

+ Los Amantes Locos;

Saynete; ~~M. B. ...~~

falta labor  
num 21-42

Allegretto C:6 3/4

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Segue al segno