



MUS 72-2

Violin pral.

Violin pral  
TEATRO  
DEL  
PRINCIPE

Tubas. y Aguirre

H. de Diciembre de 1860  
Aclarado por Madrid.

Quinto Lirico.

77

TEATRO  
DEL  
PRINCIPAL

TEATRO  
DEL  
PRINCIPAL

*A. J.*

# Cancion. //

*Do*

*Allo.*

*rallò con la voz*

*Chinando.*

*fueres*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and contains a series of chords, some of which are crossed out with diagonal lines. Above this staff, the text "D. C. del" and "S. al. G." is written in a cursive hand. The second staff continues with musical notation, including a large slur over the first few notes. The third staff is mostly blank, with a large, decorative flourish or signature written across it. The fourth and fifth staves are for a "Fagot" (Bassoon), with the word "Fagot." written above the notes. The sixth staff is for a "Voz" (Voice), with the word "Voz" written above the notes. The seventh staff contains musical notation with the word "Andte." written above it. The eighth staff continues the musical notation, with the word "rall." written above it. The page concludes with a large, decorative flourish or signature in the bottom right corner.

A handwritten musical score for guitar, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is annotated with several performance instructions: *Allegro* at the beginning, *Pizz* (pizzicato) on the second staff, *All. mod. to.* (Allegretto moderato) on the second staff, *arco* (arco) on the second staff, *rall.* (rallentando) on the fifth staff, and *Allegro* on the fifth staff. The piece concludes with a double bar line and a decorative flourish on the sixth staff.

*A. B.*

*Allegro Vivo*

*Vive el cielo usted me ha*

*Recibe*

*dado un sobertio bofe tou*

*si llevar quiere usted otro*

*muchas gracias no por*

*Dios*

*Allegro marcial*

*Des*

Handwritten musical score on three staves. The first staff begins with the tempo marking *8<sup>va</sup> alla*. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffl*. The second staff features a complex rhythmic pattern with many beamed notes. The third staff concludes with a large, decorative flourish.

*And.*

*Elle.*

*Voz*

*rall.*

*Mas mi frae esta enpeña - do*

*Ph.*

*rall.*

*enpeña-do en no ve- nir y el ves-ti-do bueno es este Yes-te frae podra ser*

*f. arco*

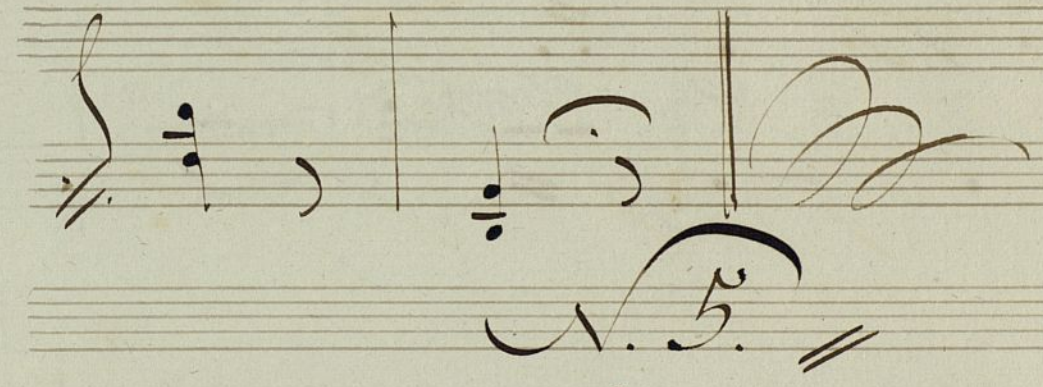
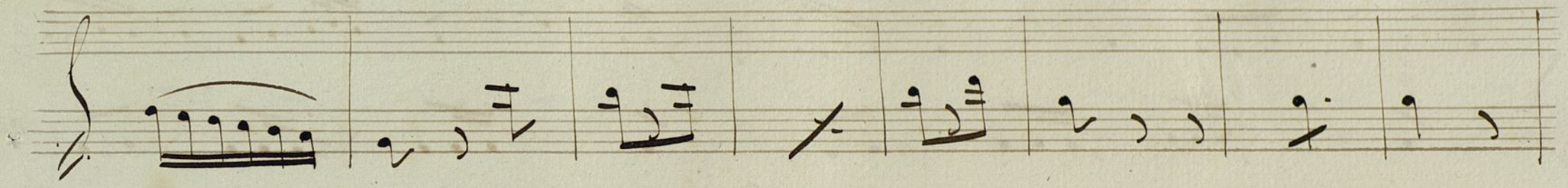
*Vivo con la voz*

*JS*

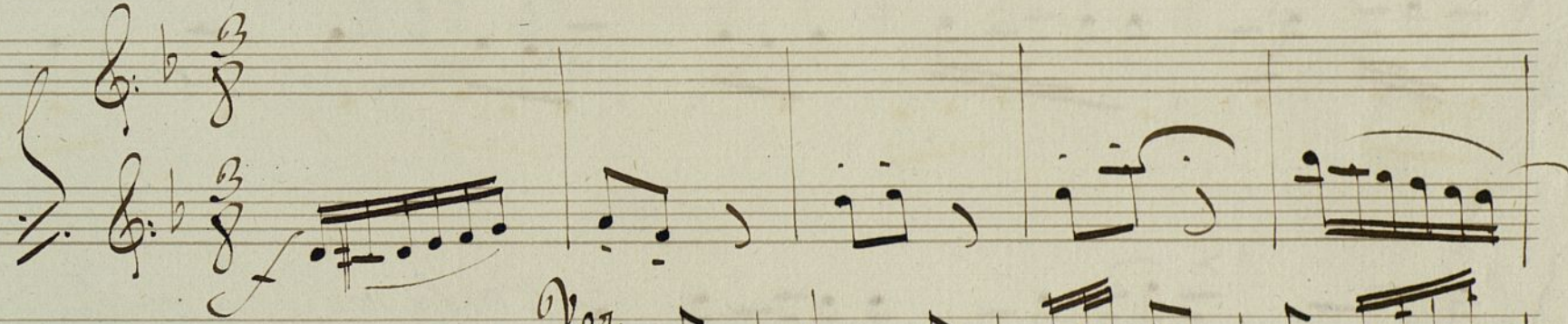
Handwritten musical score on aged paper. The top staff contains the lyrics: "Cielo santo que ven-tura ya mi dicha va a tu". The word "Cielo" is written in a larger, decorative font. Below the lyrics, the word "Allegro" is written in a cursive hand. The score consists of five staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth and fifth staves are piano accompaniment lines. The music is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

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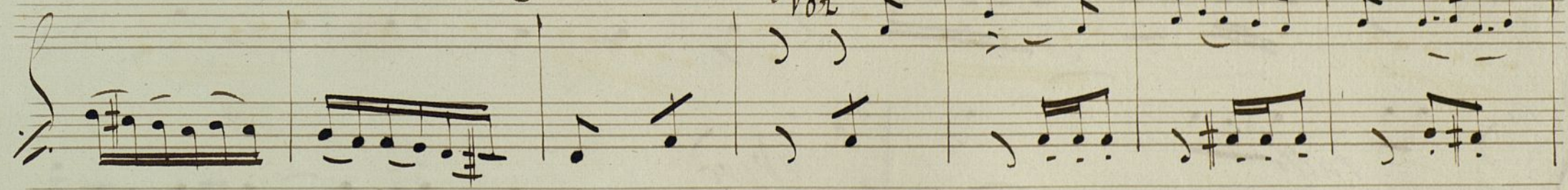




*Alleg. Vivo*



*Voz*



*Des.*

A handwritten musical score on aged paper, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex rhythmic patterns and others featuring longer notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower section. The tempo markings are *rallé*, *poco a poco*, *Al tempo*, *Con la voz*, and *Più*.

*rallé poco a poco*

*Al tempo*

*Con la voz*

*rallé*

*Più*

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The image shows a page of handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff begins with the instruction "ratto" and "do. tipo" (likely "do. tipo" for "do. tipo" or "do. tipo" for "do. tipo"). It features complex chordal textures with many notes beamed together. The third staff contains several measures with rhythmic slashes and some melodic fragments. The fourth staff begins with a few notes and a large, decorative flourish.

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Violin No. 10  
TEATRO DEL PRINCEPE  
Mus 72-2

Adán y Eva.

Duete Lírico

LIBRARY  
180  
MUSIC

LIBRARY

*M. S.*

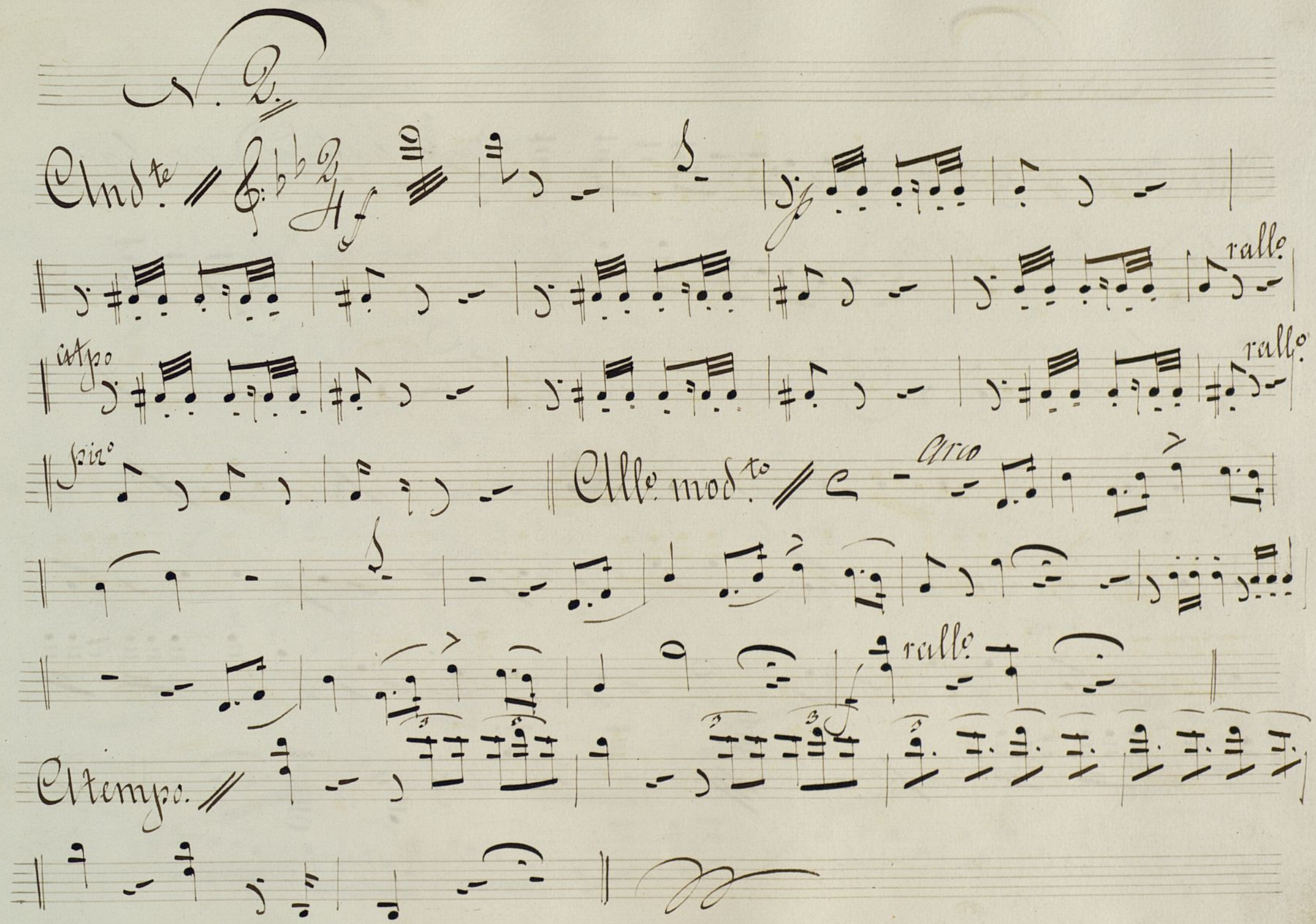
*Allo.* 

*rallé con la voz* 

*Animado* 

*Ad. S. al S. y sigue* 

*Ad. S.* 

*And.te* 

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

*And.te* *Allegro* *Alte. mod.to* *Alte. ralle.*

N. 3.

Allegro Vivo //  $\text{G} \flat \flat \text{ e}$   *Vive el cielo! usted me ha*  
*dado un soberbio bofetón* *no por* *si llevara quisiere usted otro*  
*muchas gracias* *no por* *Dios* 

Allegro marcial //  $\text{G} \sharp \text{ e}$  

*8va alta* 







A. H.

Alto

3/8

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation consists of several measures with notes and rests.

*rall.*

*Moas mi fide esta cupido*

*cupido en no venir*

*y el vestido*

*buena es este*

*y este*

*ficc*

*And.<sup>te</sup>*

*Con faros*

*cielo santo*

*que venturas*

*arco*

*Allegro*

*rall.*

Alto

4/4

Musical notation for the second system, including a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of several measures with notes and rests.

Musical notation for the third system, including a treble clef and a key signature of two sharps. The notation consists of several measures with notes and rests.

N. 5.

Allegro Vivo

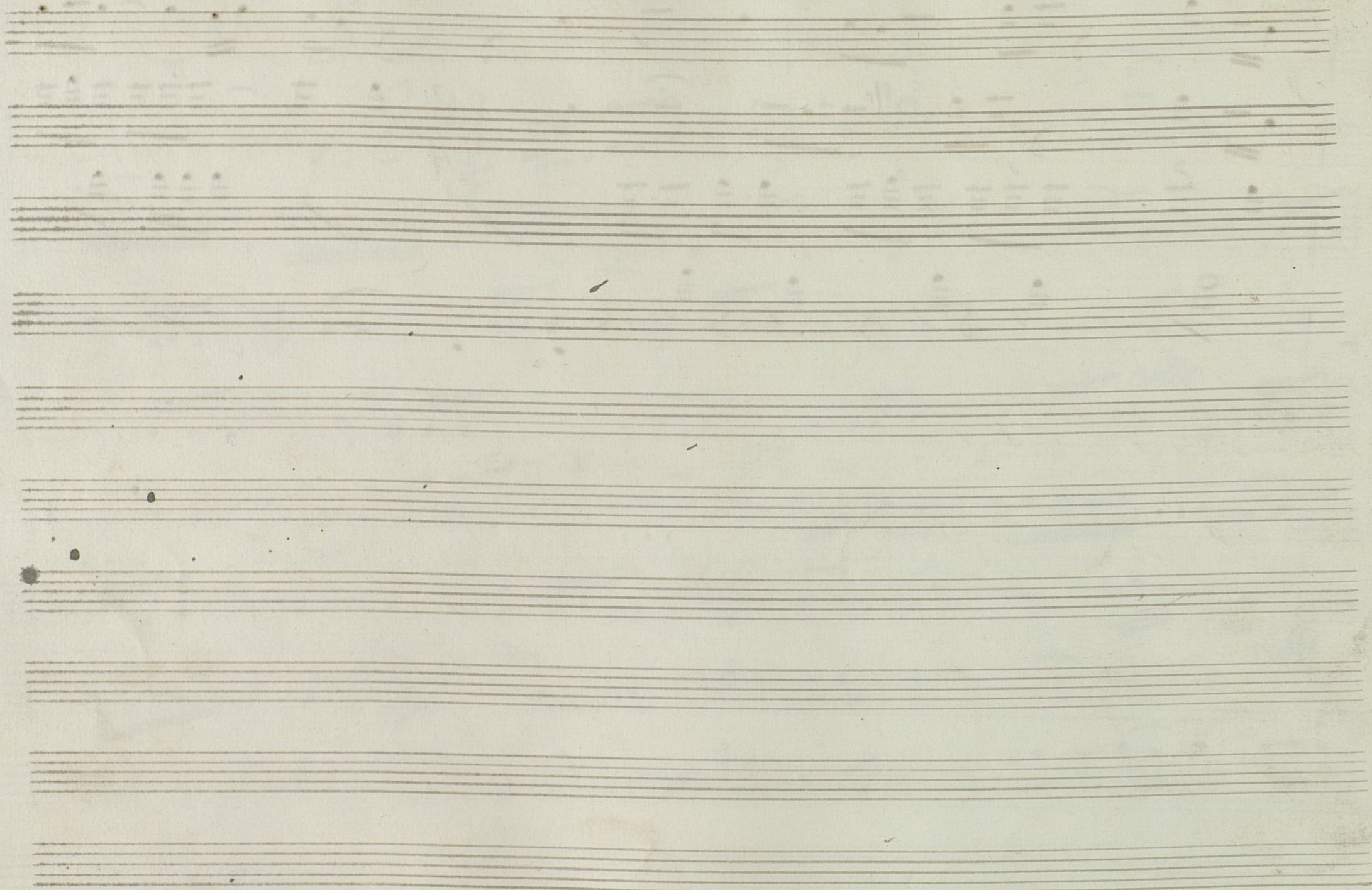
Allegro Vivo

*p* *f* *rall.* *p* *f*

Con la Voce

Vivo

A handwritten musical score on four staves. The notation includes various notes, rests, and ornaments. The second staff features the word "rall." written above the notes. The fourth staff begins with a large, stylized initial letter, possibly "A". The music is written in a cursive, historical style.



Ayuntamiento de Madrid



TEATRO  
DEL  
PRÍNCIPE

*Violini 1<sup>o</sup>*  
*Violin 1<sup>ro</sup>*

MUS 72-2

*Adán y Eva*

*Dueto Lírico.*

TEATRO  
DEL  
PRINCIPAL

V. S.

Elle. //  $\text{G} \# \# \frac{3}{8}$  *ralle. Con forza* *Animando* *Ja ve* *Del Gal. y*

*Op. 2.*

Andante

Cello

Vcllo

pizz

arco

Allo. mod.to

rallto.

Cello

N. B.

Alto vivo //  $\text{G: b b}$   $\text{e}$  *un soberbio cofetau* *si quien viera llevara tro* *muchas gracias* *no por* *Dios*

Alto marcial //  $\text{4 4}$   $\text{\#}$   $\text{\#}$   $\text{e}$

The musical score is written on seven staves. The first staff is the title 'Alto vivo' with a treble clef, two flats key signature, and common time signature. The second staff contains the lyrics 'un soberbio cofetau' and 'si quien viera llevara tro'. The third staff begins with 'muchas gracias', followed by a double bar line, then 'no por' and 'Dios'. The fourth staff is a continuation of the melody. The fifth staff has a 'ga' annotation above it. The sixth staff continues the melody. The seventh staff is an accompaniment line with chords and a 'fin' marking at the end.



*W. A.*

*Cello* //  $\text{G} \# \# \frac{3}{8}$  *rit.*

*rit.* *Ma* *ni* *fra* *ca* *ta* *em* *pe* *na* *do*

*em* *pe* *na* *do* *ni* *no* *ve* *ni* *re* *y* *el* *ve* *sti* *do* *bu* *en* *os* *ci* *e* *Y* *este*

*f* *no* *la* *voz* *ci* *elo* *san* *to* *q* *ue* *re* *u* *ni* *ra* *rit.*

*Cello* //  $\text{G} \# \frac{4}{4}$

*Des*

Handwritten musical score for the first system, featuring two treble clefs and a bass clef. The top two staves contain melodic lines with slurs and accents. The bottom staff contains a bass line with a large '5' written below it, indicating a fifth finger position or measure number.

*Alto. vivo*  $\text{f}$   $\text{3/8}$

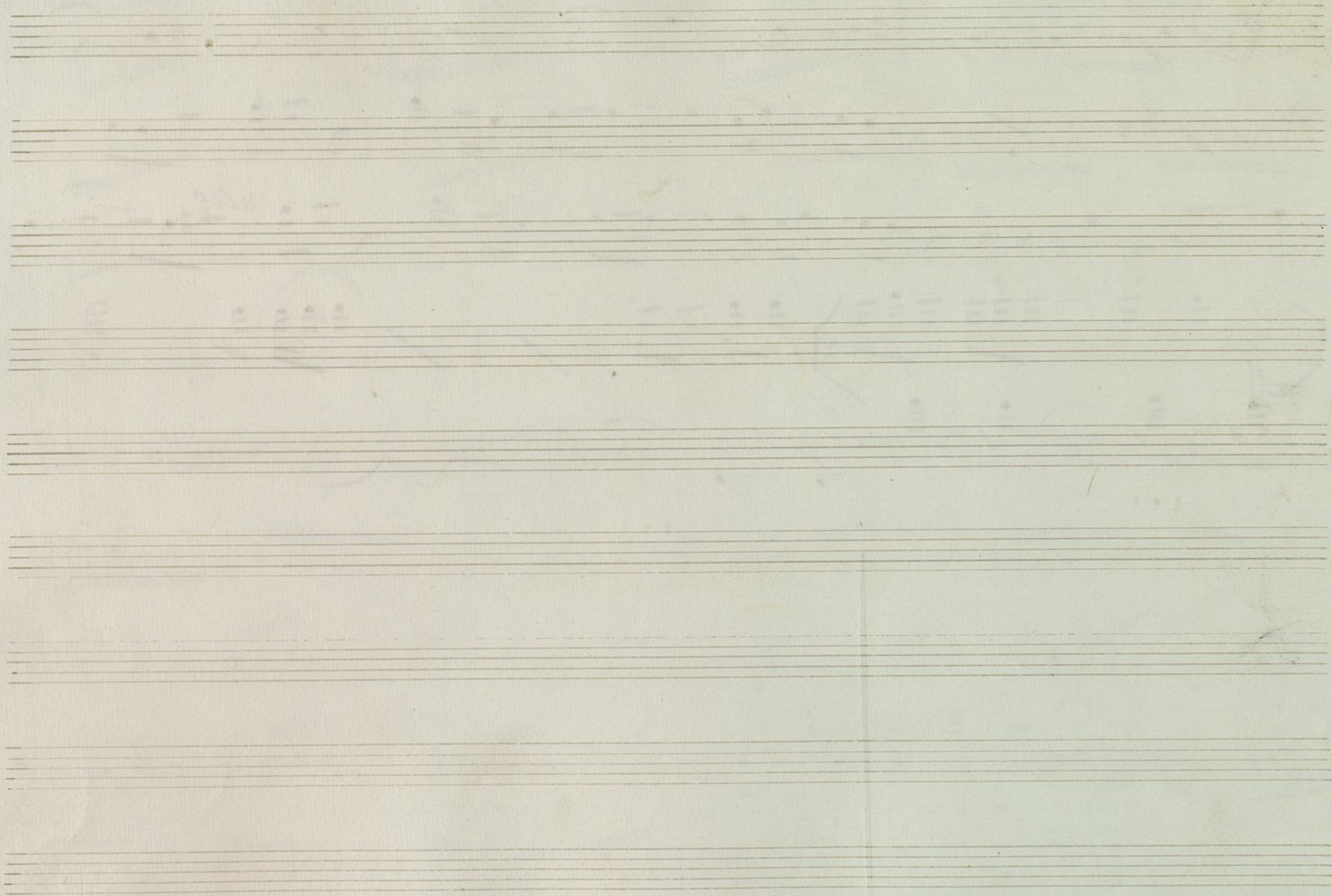
Handwritten musical score for the second system, starting with the tempo marking "Alto. vivo" and a forte "f" dynamic. It includes a 3/8 time signature and various musical notations such as slurs, accents, and dynamic markings like "rall." and "Cresc.".

*con la voz*

*rallo*

*Vivo*

*rallo*



TR  
M

Ayuntamiento de Madrid



L. G.

Violin 2<sup>a</sup> TEATRO DEL PRINCIPE  
Violin 2<sup>do</sup>

MUS 72-2

Adán y Eva.

Dueto Lírico.

TEATRO  
DEL  
PRINCIPAL

TEATRO  
DEL  
PRINCIPAL

Cello. *ralle con la voz* *Animado.* *1a* *2a* *Del Salto* *al fin*

A. P.

*Andte*  $\text{♩} \text{ } \text{♩}$   $\text{♭} \text{ } \text{♭}$   $\text{♩} \text{ } \text{♩}$   $\text{♯} \text{ } \text{♯}$   $\text{♩} \text{ } \text{♩}$

*ritto* *rallto*

*p* *Allo* *Andte*

*ritto*

*Pin mosso*

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, various time signatures (including  $\text{♩} \text{ } \text{♩}$ ), and dynamic markings such as *Andte*, *ritto*, *rallto*, *p*, *Allo*, *Andte*, and *Pin mosso*. The score includes complex rhythmic patterns, including sixteenth-note runs and slurred passages. There are some handwritten annotations on the left margin, including a signature and the word 'Allo'.

N. 3.

Allo. Vivo // *Viene el cielo! usted me ha*  
*dadado un Sobrino bofetón* *Paci!*  
*Si llevar quiere usted otro*  
*muchas gracias* *no por* // *Allo. marcial* // *Dios*



N. H.

Allo

3/8

rall.

Mas mi frac esta impuendo

impuendo en no venir

y d'vez

tido *Pa.*

bueno es este

tan buena

libro santo

que ven

tura

Mio

Allo

Allo

W. B.

Elle. Vivo =  $\text{G} \flat \frac{3}{8}$  *f*

*rall.*

*cresc.*

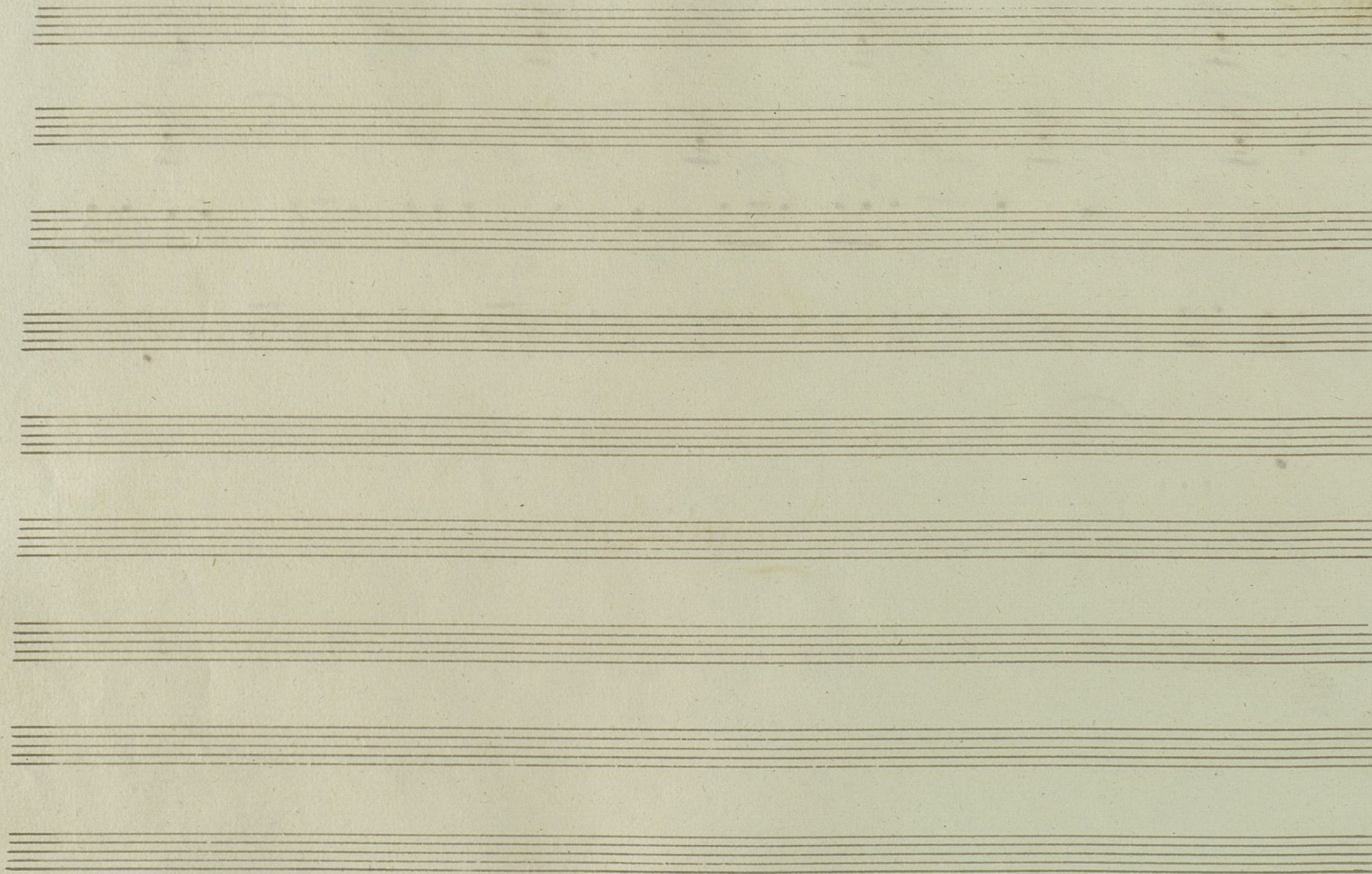
*con la voz*

*rall. Cera ya*

Vivo =  $\sharp \sharp$

Handwritten musical score on five staves. The first two staves contain chords and rests. The third staff begins with "S. Gno" and a treble clef, followed by a melodic line with a triplet. The fourth staff continues the melody. The fifth staff ends with a double bar line and a wavy line.

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*Violon*  
Violas.

TEATRO  
MUS 72-2  
PRINCEPE

*Ybáñez*

*Adán y Eva.*

*Incipiente Lírico*

N. 5.

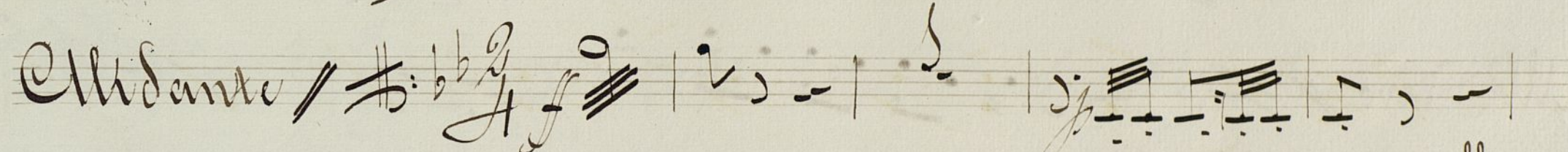
*Allo.* //  $\text{F} \sharp \text{C} \#$  3/8


*ralle. Con la voz* *Animando*


*Del  $\text{G}$  al  $\text{D}$  y sigue*

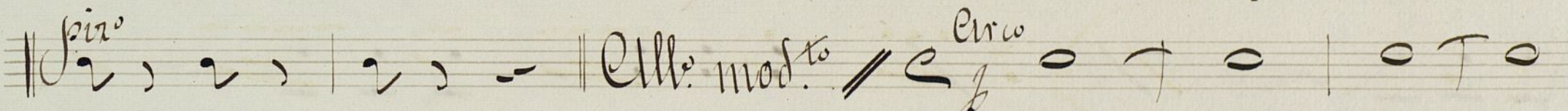
Handwritten musical score for Cello (Cello) in 3/8 time, featuring various musical notations including slurs, dynamics, and tempo markings. The score includes a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic values and rests, with some measures crossed out with diagonal lines. The piece includes dynamic markings like *ralle. Con la voz* and *Animando*, and a tempo change instruction: *Del G al D y sigue*. There are also slurs and accents over some notes, and a large fermata-like structure over a series of notes in the middle section.

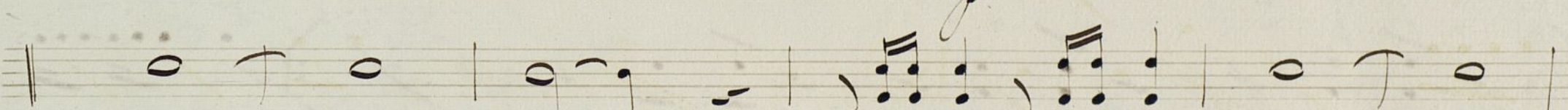
A. P.

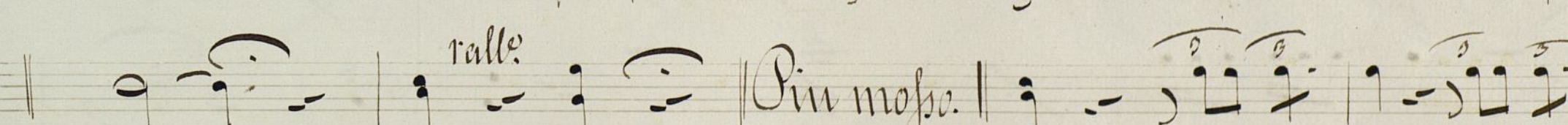
All. dante / 

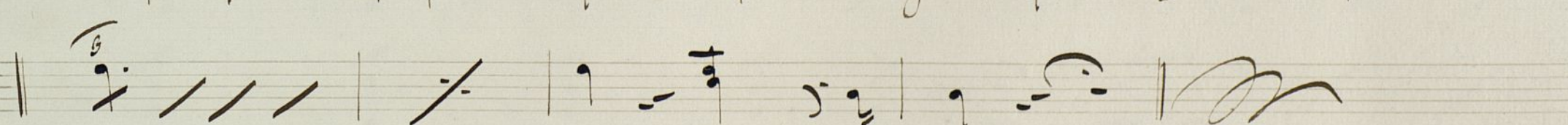


*Alto* 

*Primo* 

*Alto. mod.to* 

*ralle.* 

*Piu mosso.* 

N. 3.

Alto. Orivo // *Pro!* *un sabido bofe*  
*ton* *usted otro* *mucho gracias* *no por*  
 Alto. // *Dios* *puro*  
*fuerza* *p.*



V. A.

Elle. //  $\text{C} \# \text{F} \# \frac{3}{8}$  *f*

*rall.* ~~mus mi frac esta enpenado.~~ *enpenado en no se*

*par* *Y el vestido bueno es este* *Proc.* *Y este frac* *Proc.* *Ciclo santo*

*Proc.* *con lavos*

Elle. //  $\text{C} \# \text{F} \#$

5.

Allo. Vivo

*rallo*

*Allo. Vivo*

*Con la voz*

*rallo*

*Vivo*

*Se. tipo*



*Oboe* MUS 72-2

TEATRO  
DEL  
PRINCEPE

*Oboe.*

*Adán y Eva*

*Trageto Lírico.*

TEATRO  
MADRID

*A. S.*

Allo. //

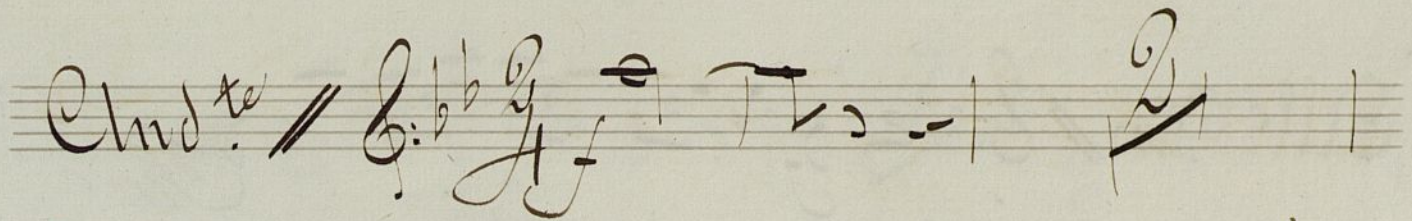
*pp* *Cres* *Animato*

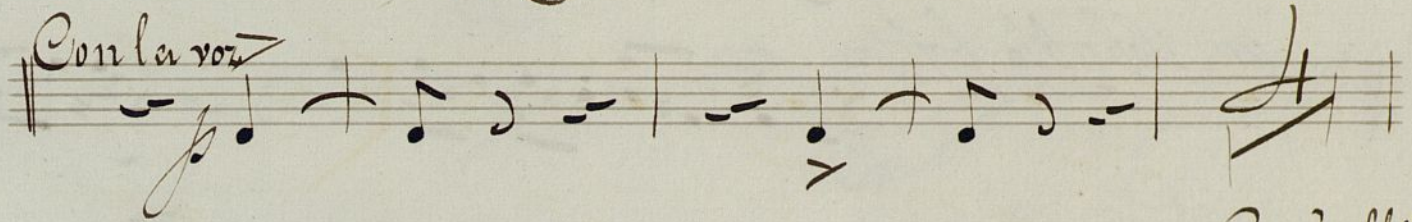
*rit*

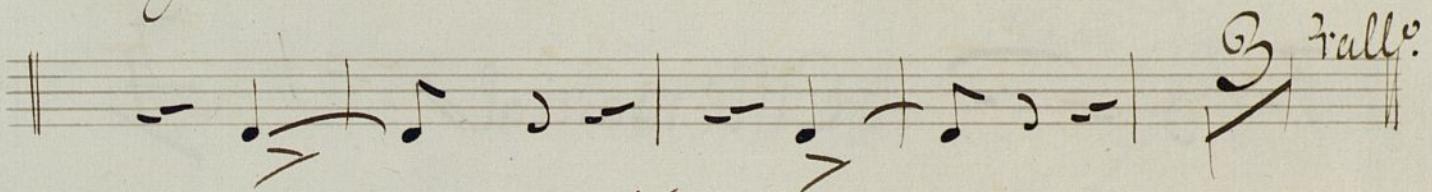
*Del. S. al. G. y*

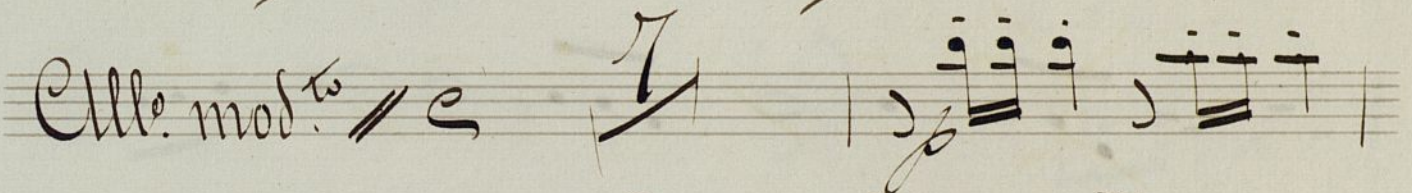
*rit*

A. B.

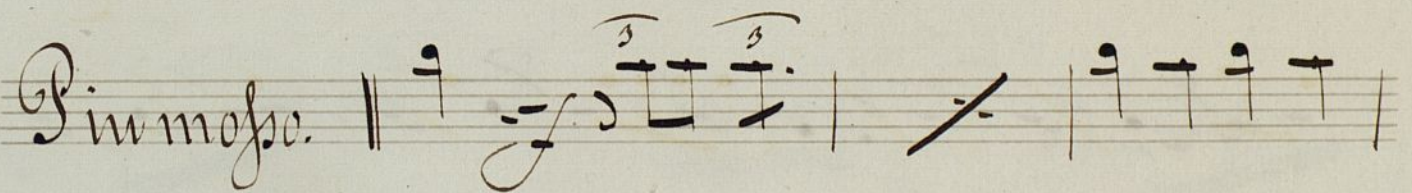
*And<sup>te</sup>* // 

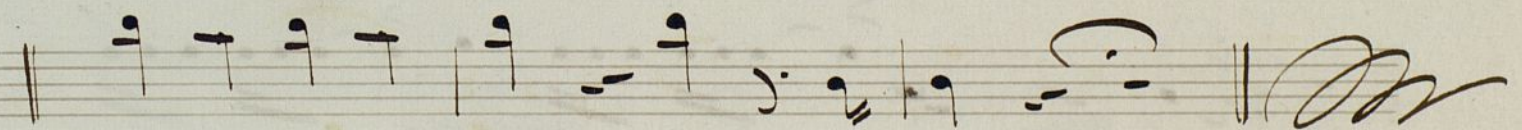
*Con la voz* 

 *rall<sup>te</sup>*

*Alte. mod<sup>to</sup>* 

 *rall<sup>te</sup>*

*Piu mos<sup>so</sup>* 



N. 3.

Allo. Vivo //  $\text{G} \flat \flat \text{e}$  *Fin.*

*un Sobrario cofetou*

Allo. marcial //  $\text{G} \sharp \text{G} \sharp$

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Empty musical staff.

Empty musical staff.

*A. A.*

*All.* //  $\text{G} \# \# \frac{3}{8}$  *f* *bueno es*

*este* *este fine* *Andte* *ya mi dicha*

*All.* //  $\# \frac{4}{4}$

Musical notation for the first staff of the second system.

Musical notation for the second staff of the second system.

Musical notation for the third staff of the second system.

Musical notation for the fourth staff of the second system.

Musical notation for the fifth staff of the second system.

Musical notation for the sixth staff of the second system.

A. 5.

Allegro Vivo

rallente

pues en tonces  
rallente

Vivo

Allegro





Clarinete TEATRO DEL PRINCEPE

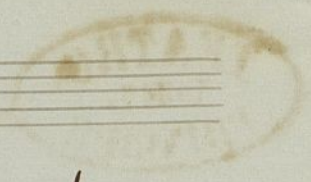
MUS 72-2

Clarinete No.

Adán y Eva.

Dueto Lírico.

TEATRO  
DEL  
CIRCO



N. 3.

En La / Cello //

*Pres*

*rall. con la voz*   
*Animado*

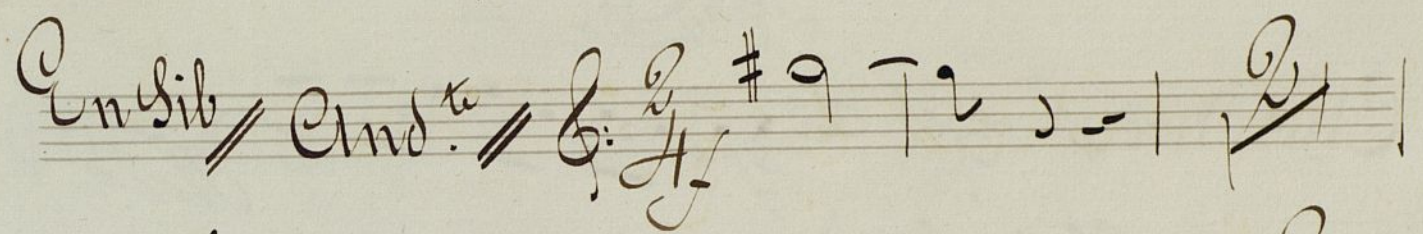
*Andante*

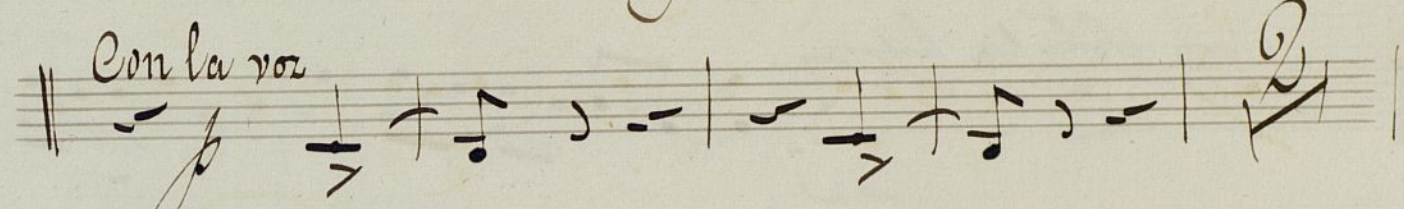
*Del S. alto y*

*vii*

Empty musical staves

*A. P.*

*En Sib* // *And.<sup>te</sup>* // 

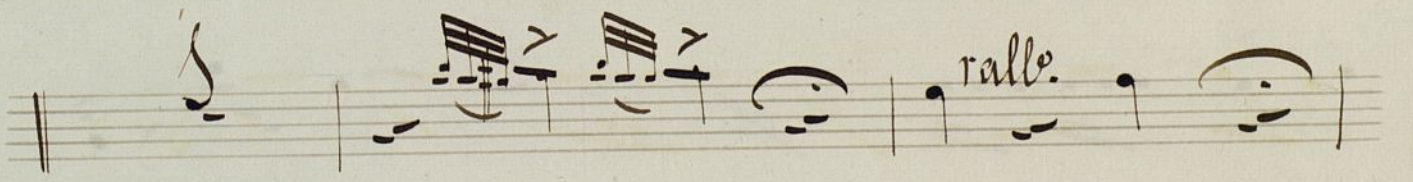
*Con la voz* // 

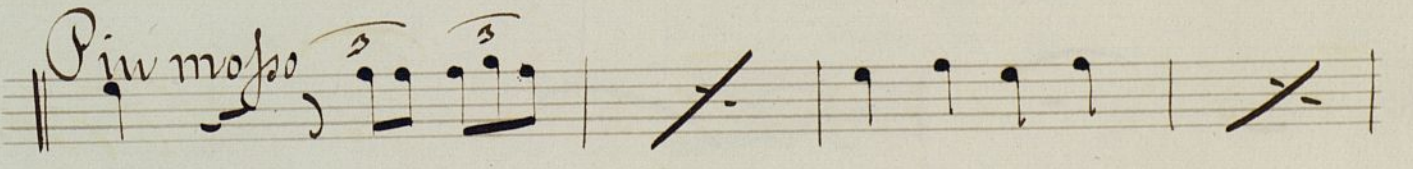
*rall.* // *All.<sup>mo</sup>* // 

*Con la voz* // *All.<sup>mo</sup> mod.<sup>to</sup>* // 





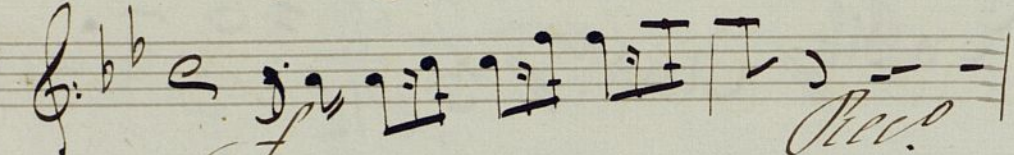



*Piu mosso* // 

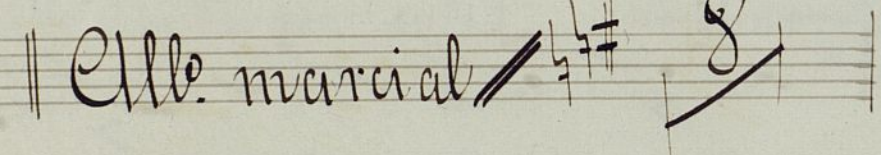


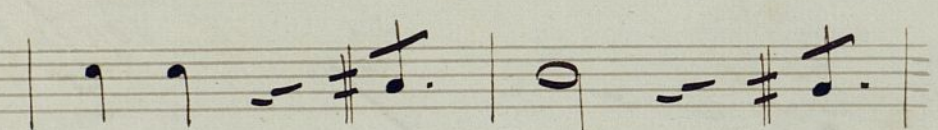
N. 3.


En Do

Allegro vivo //  $\text{G} \flat \flat$  *f*  *ff*

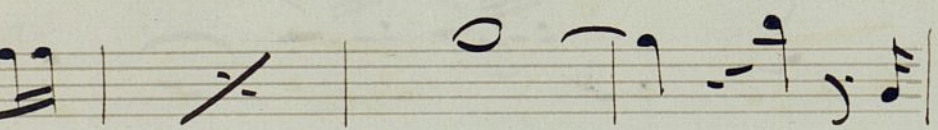
*un Sobrbio bofetón* 

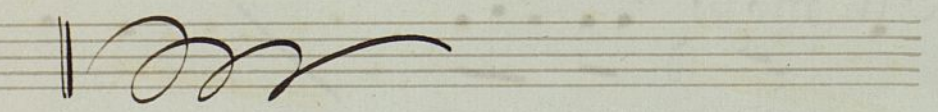
$\text{G} \sharp$  // Allegro marcial  $\text{G} \sharp$  

*Animando* 



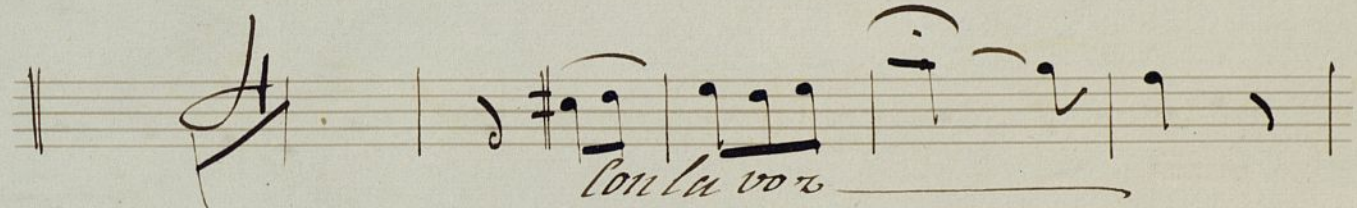
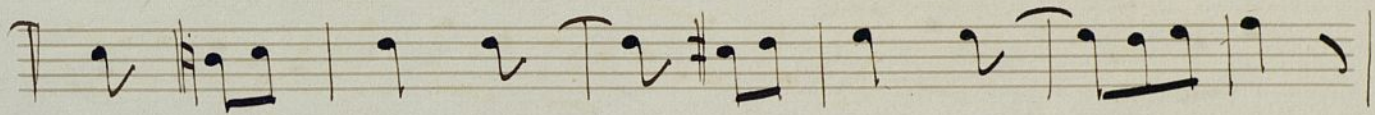
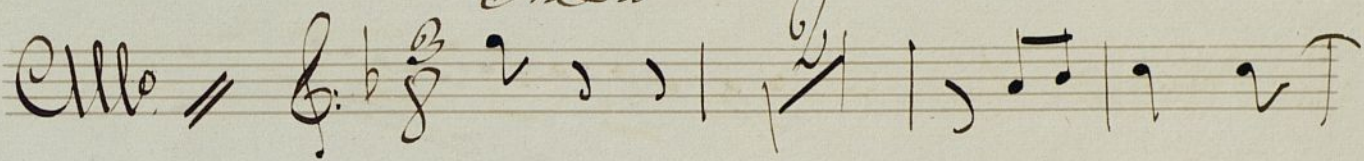




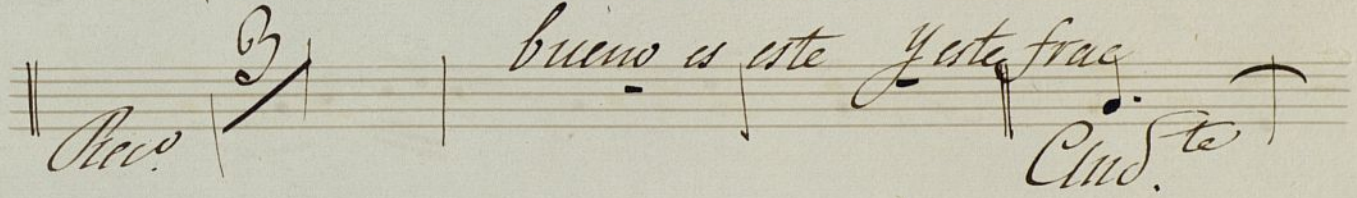


V. H.

En La

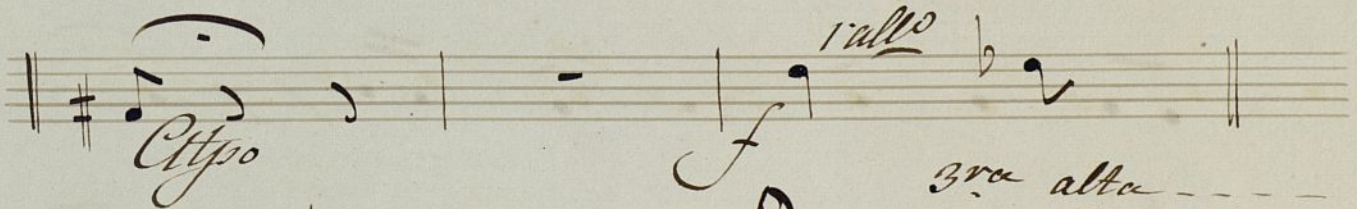


con la voce



bueno es este y este frac

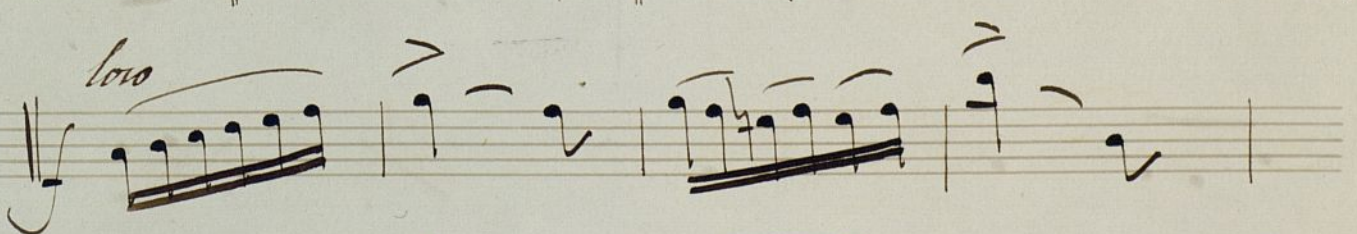
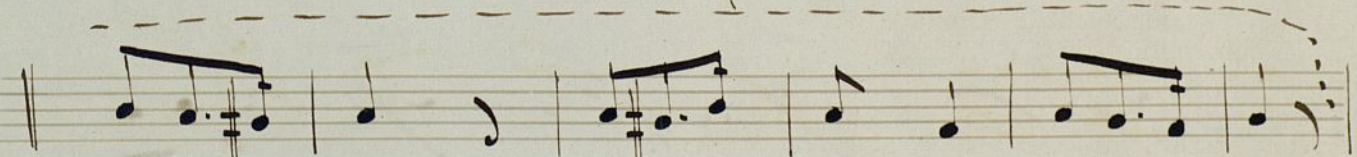
Clu. Ste



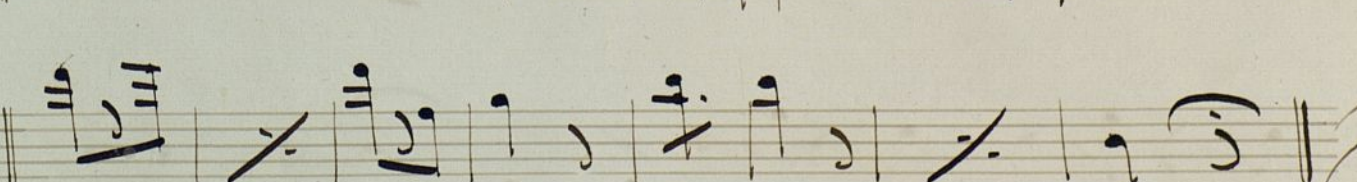
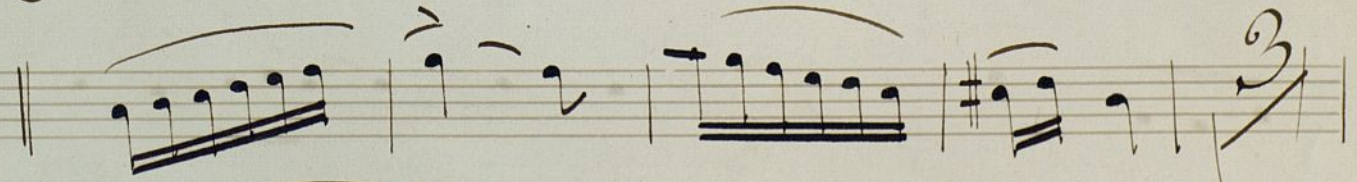
r. alto

Alto

3ra. alta




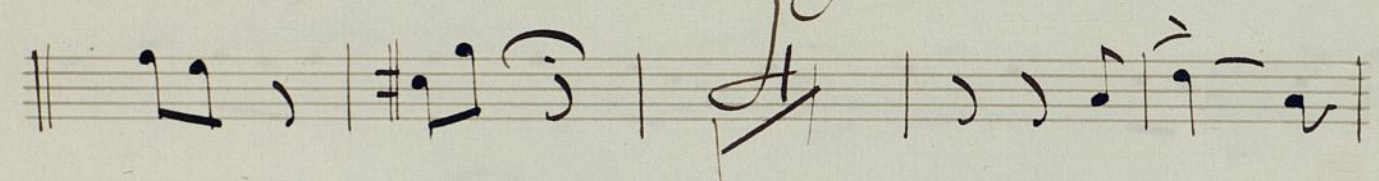
loro

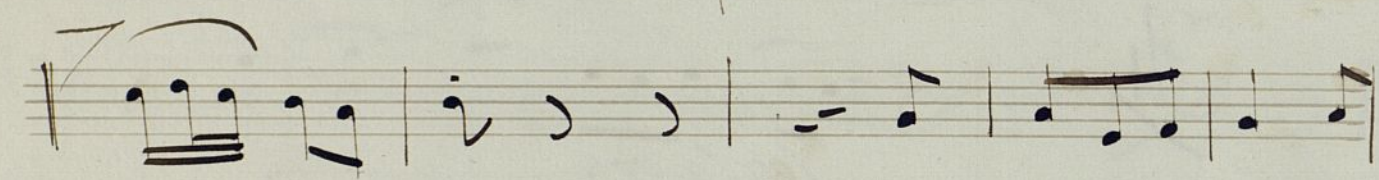



Handwritten signature

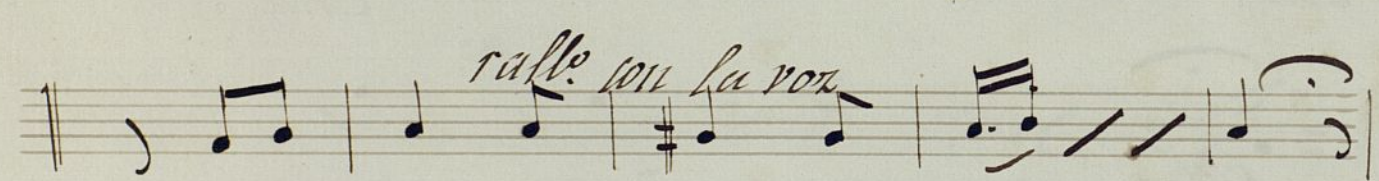
N. 3.

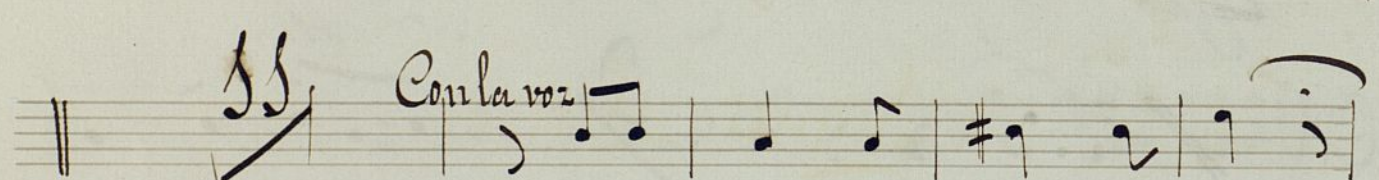
En Dó // *Allo Vivo* // 

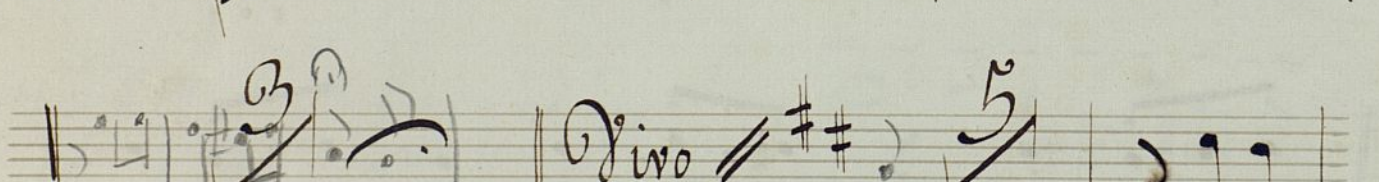


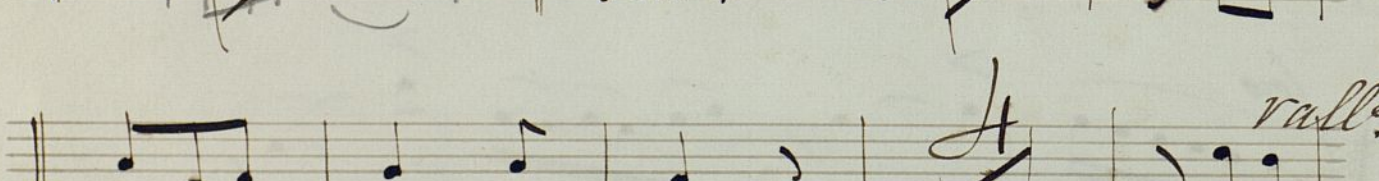


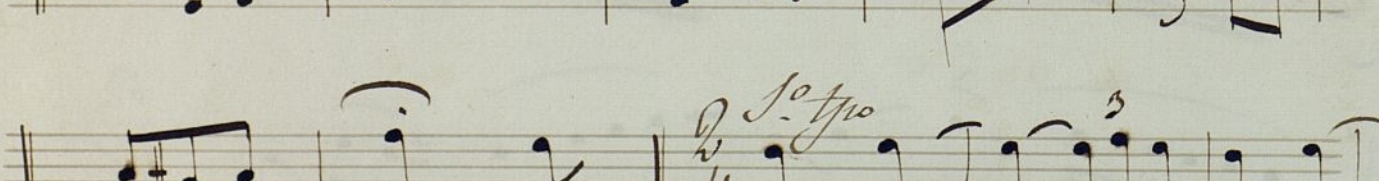


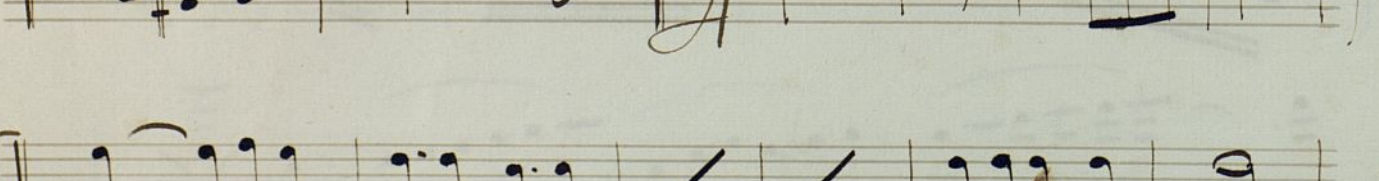


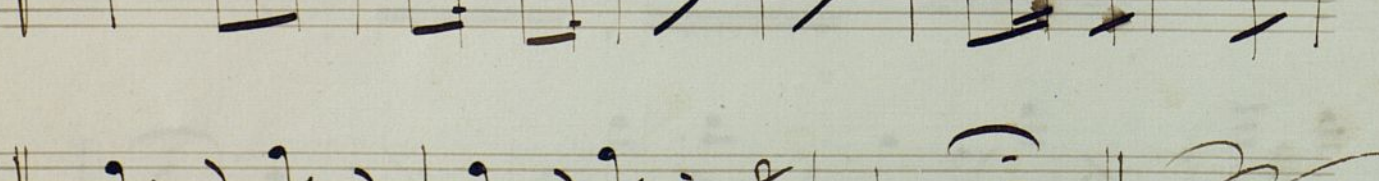


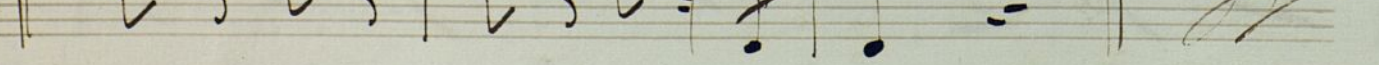














Clara 2<sup>da</sup> TEATRO DEL PRINCFE

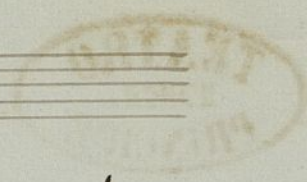
MUS 72-2

Clarinete 2<sup>do</sup>

Adán y Eva

Flaute Lírico.

*A. B.*



*En Lib.* *All.*

*D. C. del Sal. G. y*

*A. B.*

*En Lib.* *And.*

*ralle.*

*All. mod. to*

*ralle.*

*Piu*



A. B.

Con Do // *Allo. vivo* //  $\text{G} \flat \text{E}$

*un Gobierro fofetou*

Musical notation on a staff.

*Allo. marcial* //  $\text{G} \sharp \text{E}$  56

Musical notation on a staff.

Musical notation on a staff.

A. H.

Con Do // *Allo.* //  $\text{G} \flat \text{E}$  57

*buono es este y este frac*  
*Allo.*  $\text{G} \flat \text{E}$  *rallto*

*Allo.*  $\text{G} \flat \text{E}$  Musical notation on a staff.

*Allo.*  $\text{G} \flat \text{E}$  58

*A. S.*

Handwritten musical notation on four staves. The notation consists of rhythmic patterns and notes, including quarter notes, eighth notes, and rests, with some slurs and bar lines.

*5.*

Handwritten musical notation for two pieces. The first piece is titled "Elle. Xiro" and is written in treble clef with a 3/8 time signature. It includes a key signature of one flat and a tempo marking "Allegro". The second piece is titled "Xiro" and is written in treble clef with a key signature of two sharps and a tempo marking "Allegro". Both pieces feature rhythmic patterns and notes, with some slurs and bar lines.



Compartamento  
DEL  
PRINCIPAL

MUS 72-2

*Frenpas.*

*Adán y Eva.*

*Quete Lírico.*

*A. S.*

*Con Pre.*

*Ulle.*

*Col. l. to.*

*Animando.*

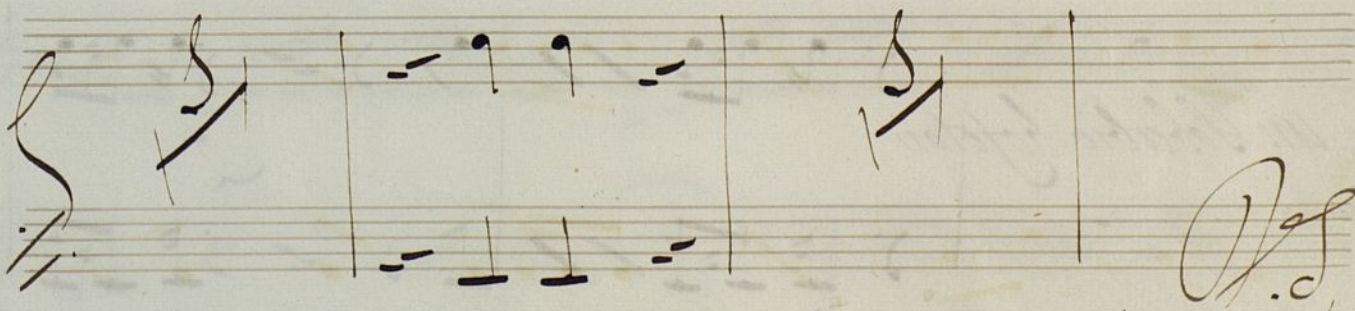
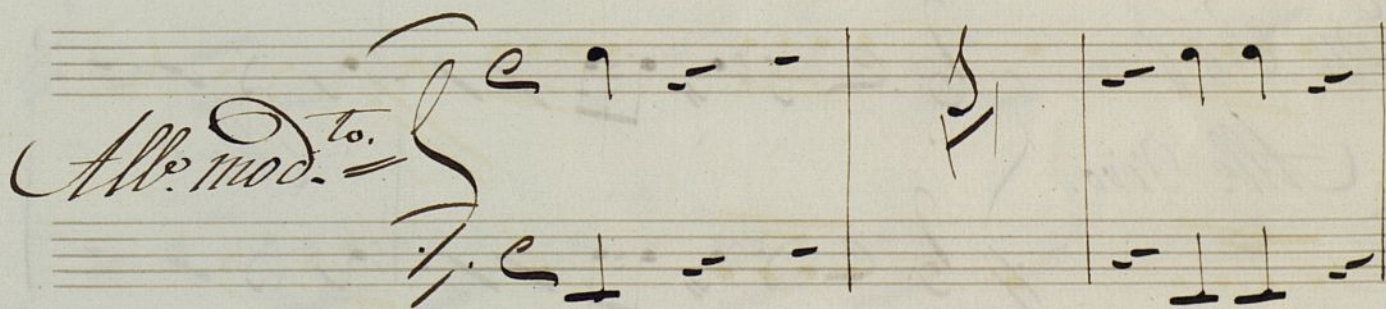
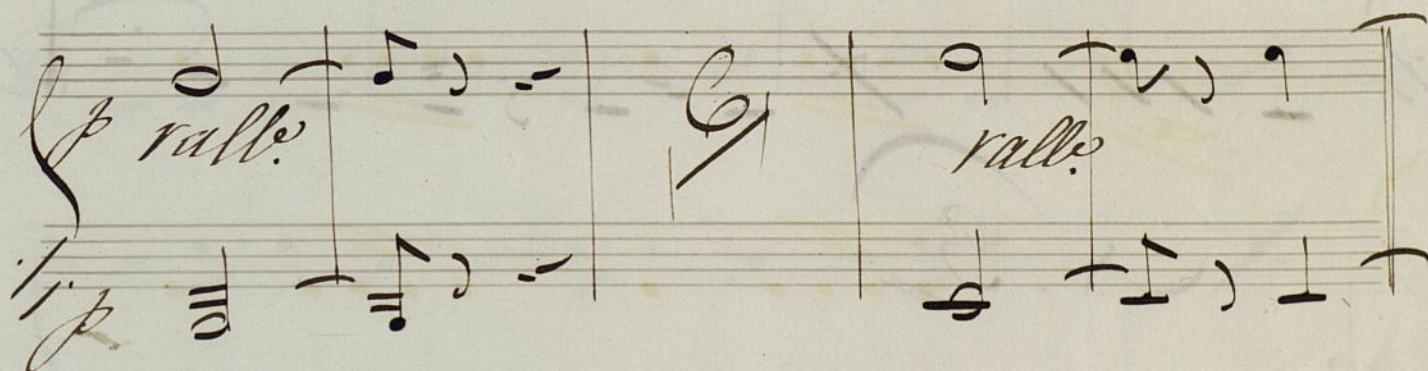
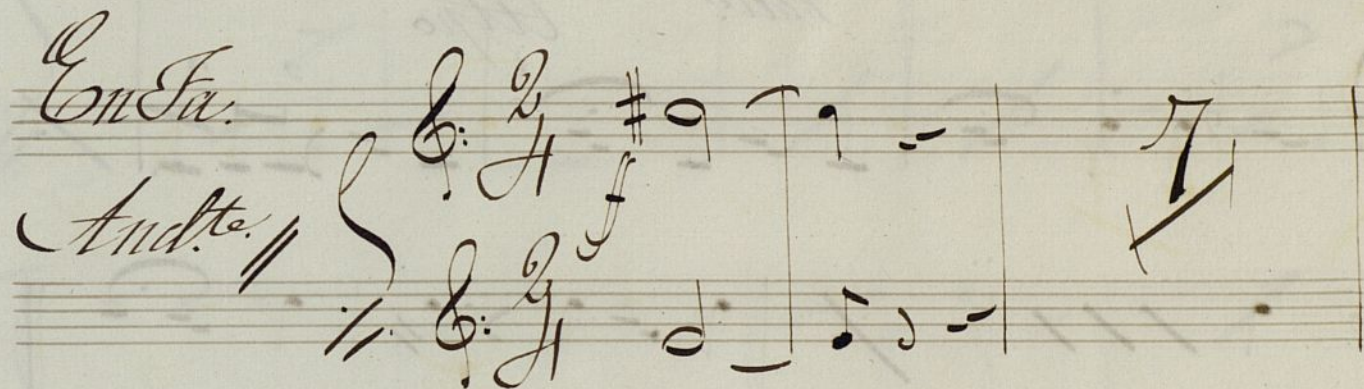
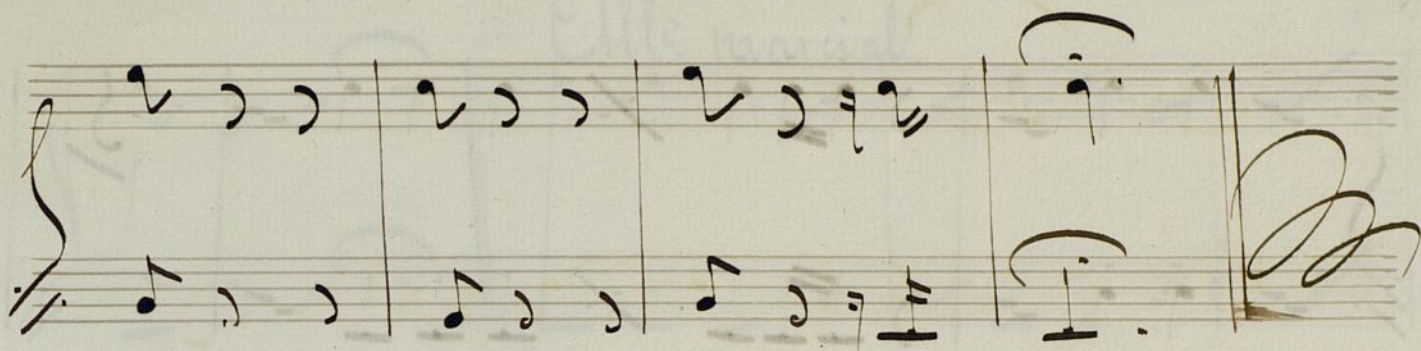
*Pres*

*Fin tenu*

*tion*

*Del S.*

*al F. y*



Handwritten musical notation on two staves, first system. The notation includes various note values and rests.

Handwritten musical notation on two staves, second system. The notation includes various note values and rests. The word *rallente* is written above the first staff, and *Adagio* is written above the second staff. There are also some numerical markings above the notes.

Handwritten musical notation on two staves, third system. The notation includes various note values and rests. The second staff ends with a large, decorative flourish.

Handwritten musical notation on a single staff, fourth system. It features a large, decorative flourish.

Handwritten musical notation on two staves, fifth system. The notation includes various note values and rests. The word *En Cés* is written above the first staff, and *Allegro Vivo.* is written below the first staff. The word *Fin.* is written above the second staff.

Handwritten musical notation on two staves, sixth system. The notation includes various note values and rests. The word *Un Sobarbio bofetón* is written above the first staff.

Alle. marcial

A handwritten musical score for a piece titled "Alle. marcial". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The piece concludes with a double bar line and a large, decorative flourish on the final staff. The paper is aged and shows some staining.

*N. 4.*

*En Chiffre*  
*Allo.*

7

*rallò.*

5

*Andte.* *Alto.* *rallò.*

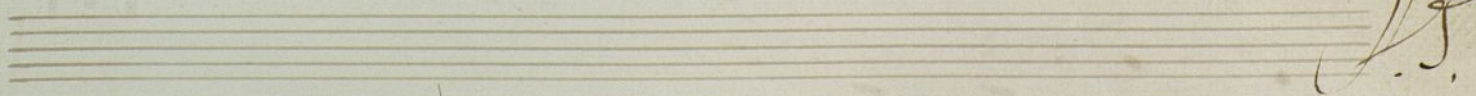
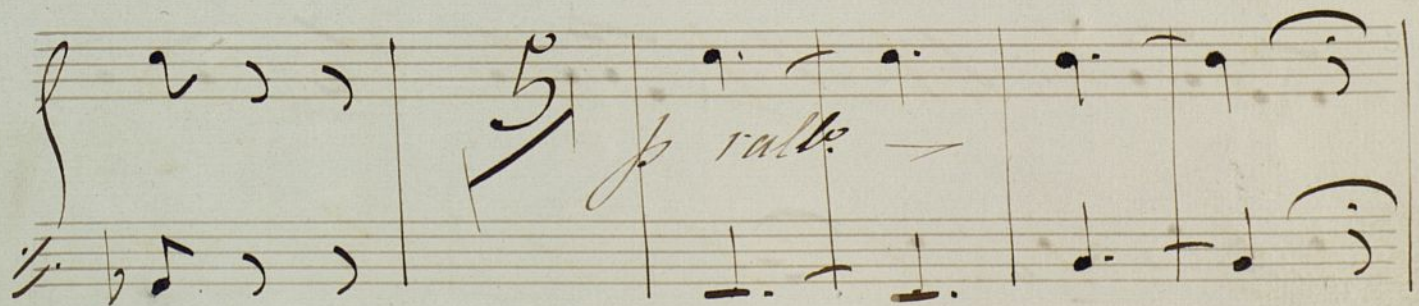
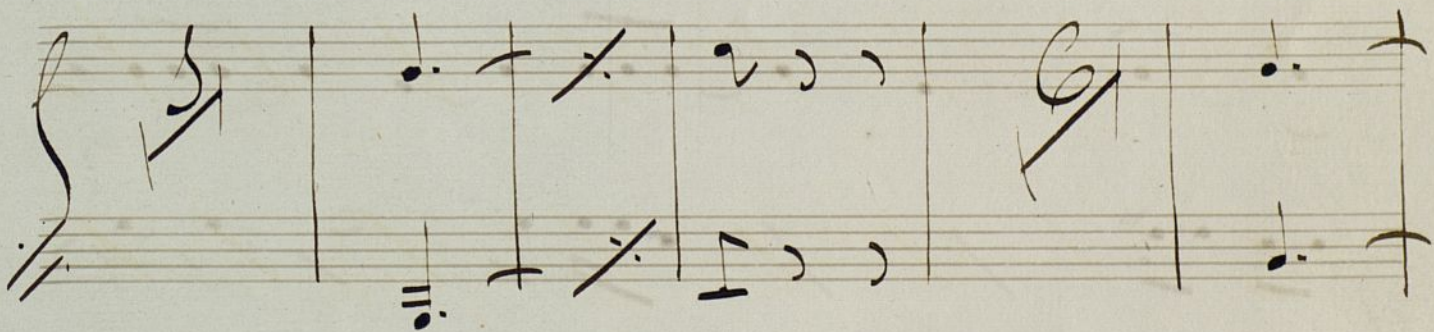
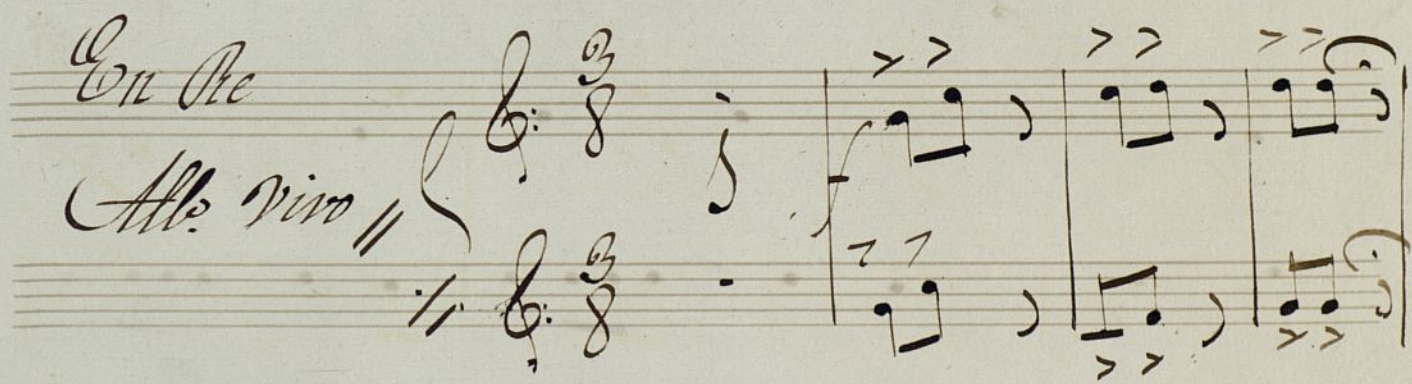
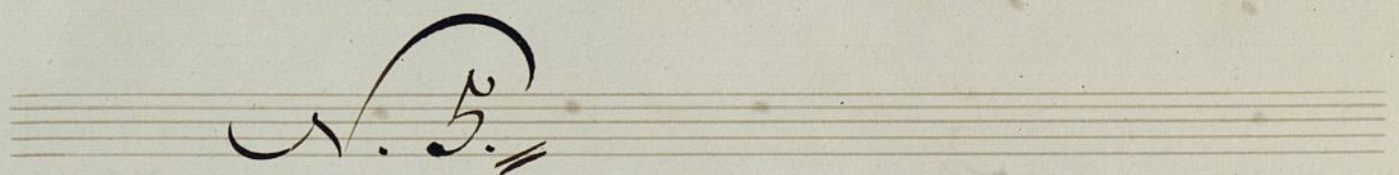
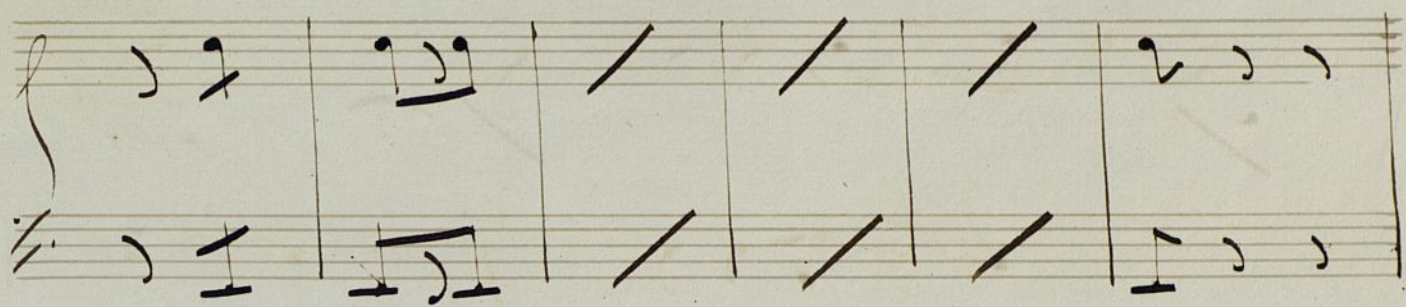
*Pyami diha*

*Allo.*

56

Empty musical staves at the bottom of the page.





*rallé*

The musical score consists of six systems of staves. The first system features a treble clef, a 5/4 time signature, and the text "pues en" written in the right margin. The second system includes a bass clef, a treble clef, and the text "tonas" written in the left margin. The third system continues with a treble clef and a 5/4 time signature. The fourth system has a treble clef, a 2/4 time signature, and the text "1.º Eyo." written in the middle. The fifth system contains rhythmic patterns with slanted lines indicating rests or cuts. The sixth system concludes with a large, decorative flourish.



MUS 72-2

Fagot. 1

Adan y Coxa.

Quintete Lírico.

TEATRO  
DEL  
PRINCIPAL

A. B.

Allo. / *rullo con la voz* / *pp* / *res* / *Amindo* / *ja-vep*

*Del Gal. G. y.*

A. B.

And.<sup>te</sup> //

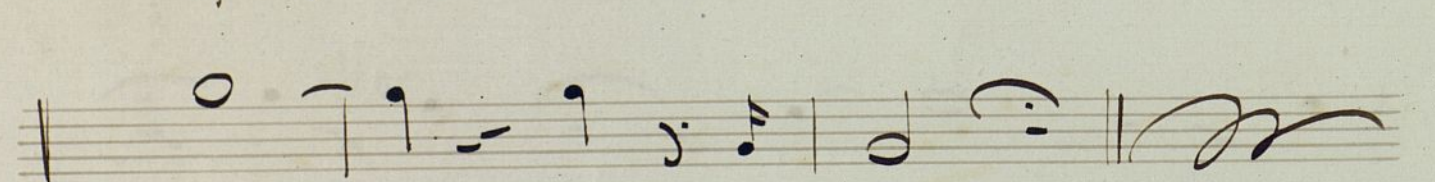
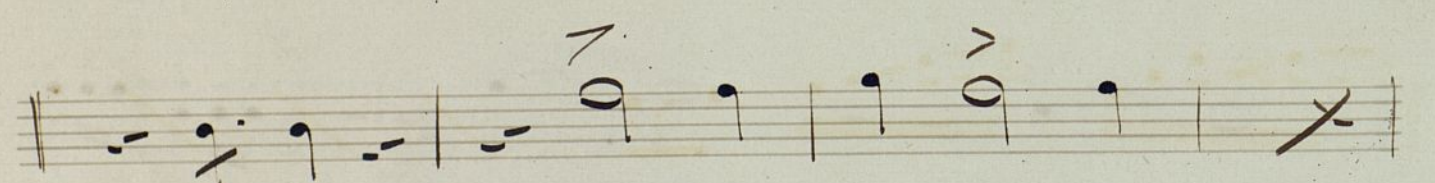
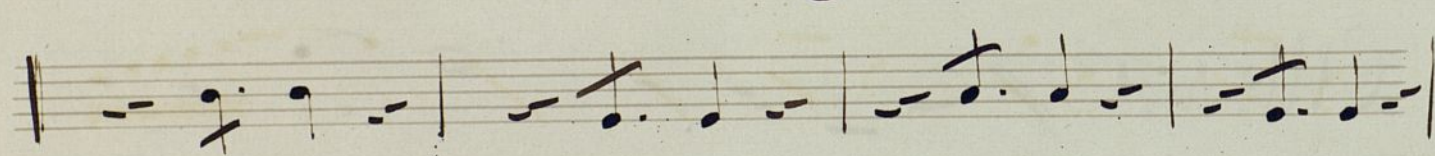
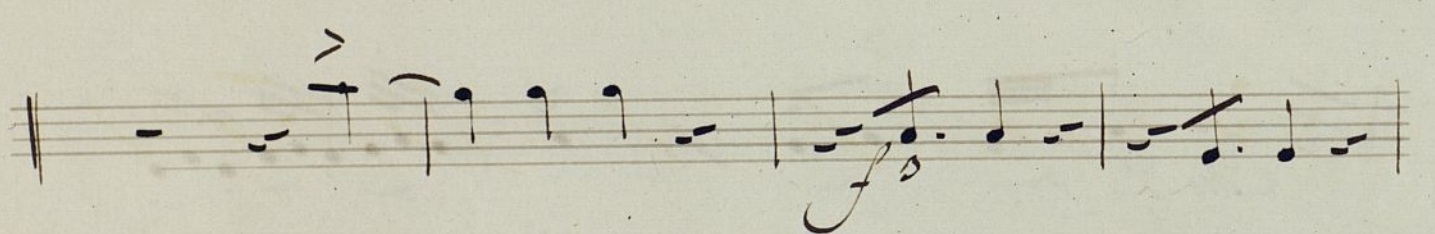
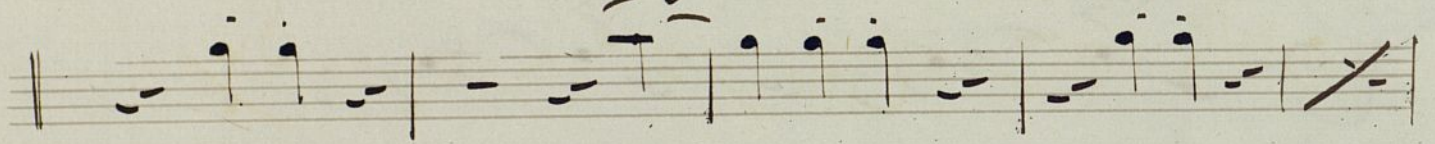
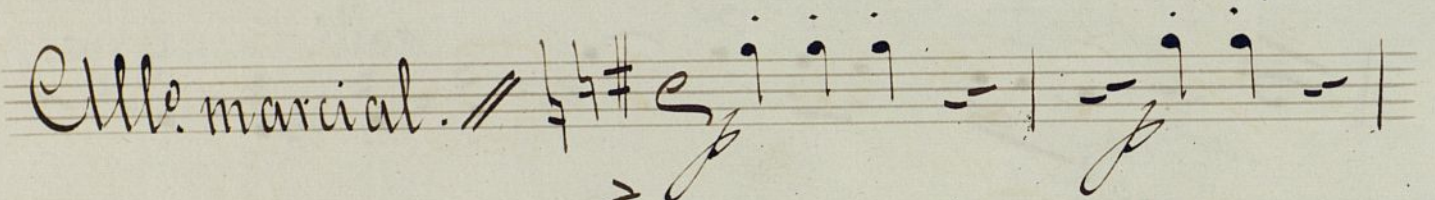
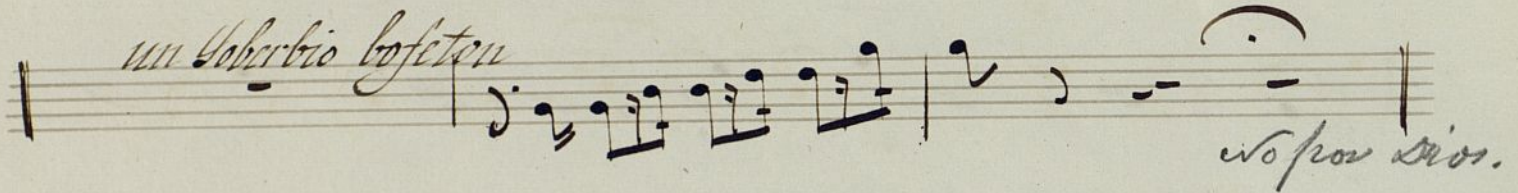
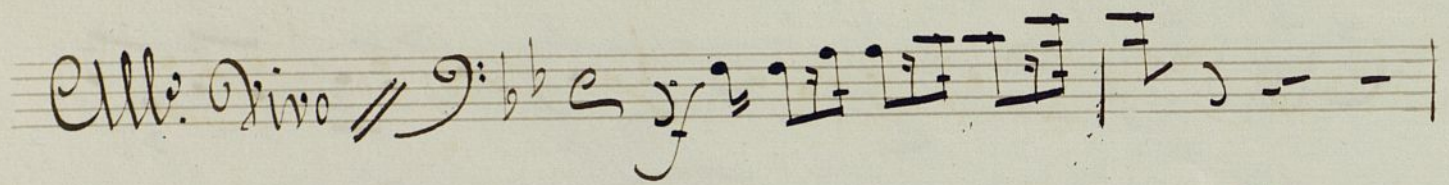
*Con la voz*   
*rall.* *rit.*

*Con la voz*

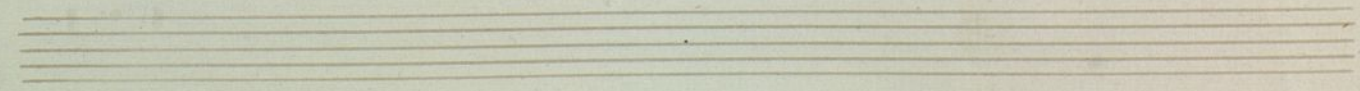
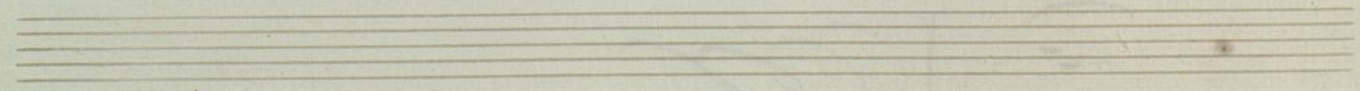
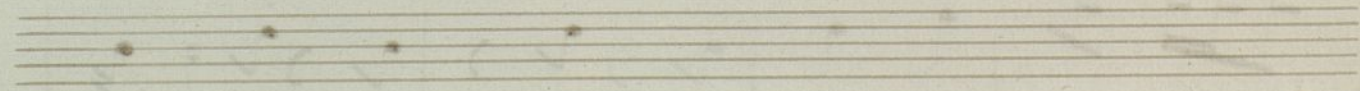
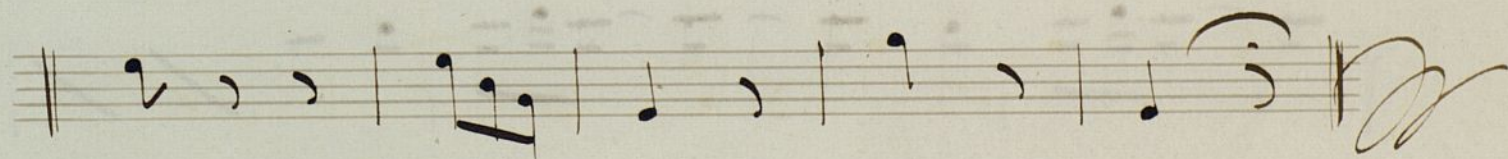
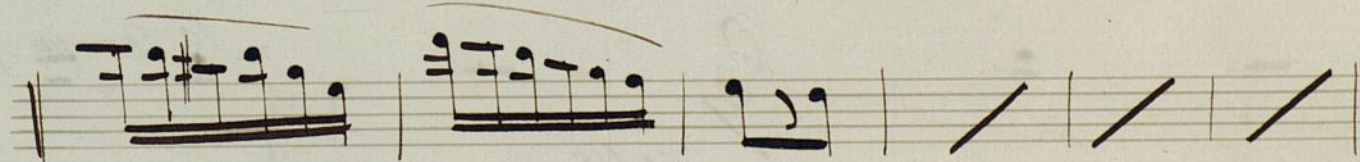
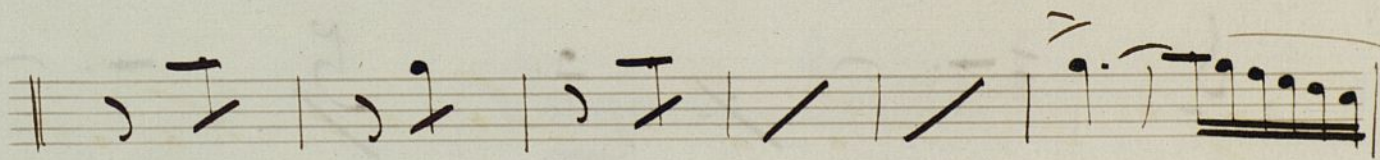
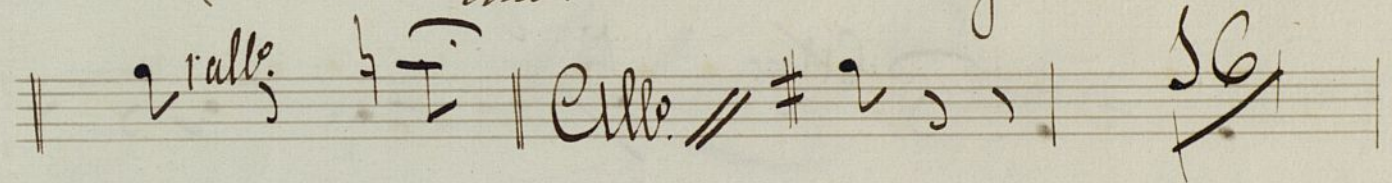
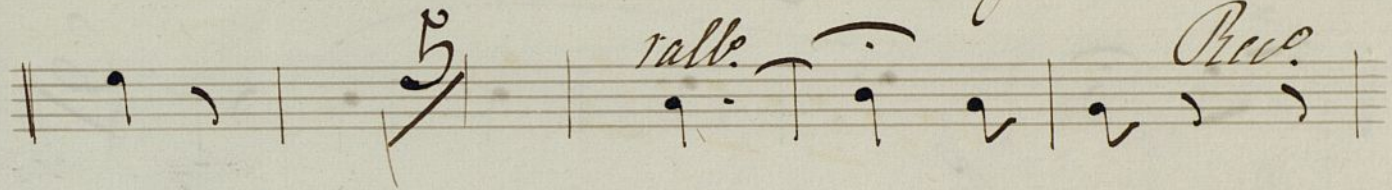
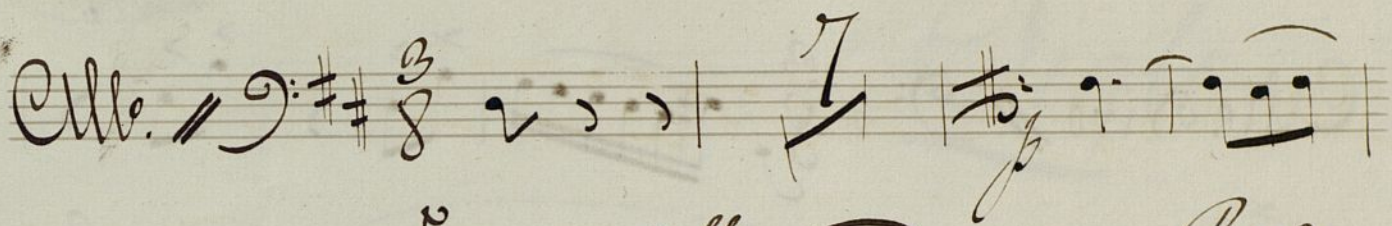
Allo. mod.<sup>to</sup> //

Piu

N. 3.



N. H.



5.

Allegro vivo //  $\text{3}$   $\text{8}$

$\text{5}$

$\text{5}$  *rall.*

*Allegro*  $\text{5}$

*8* *puis entonces - sera -* *vivo*  
*rall.*

$\text{5}$

*2* *rall.* *2* *so tempo*





*Figle* TEATRO DEL PRINCE

MUS 72-2

*Figle.*

*Adán y Eva.*

*Tragete Lírico.*

*N. 3.*

Allo.

*rall.* *pp* *Cres* *Anim.* *con remission* *15*

*vis*

*N. 2.*

And.<sup>te</sup>

*17* *mod.<sup>to</sup>*

*ralle.*

Fin

*Allegro*

Allegro

*Allegro*


Allegro

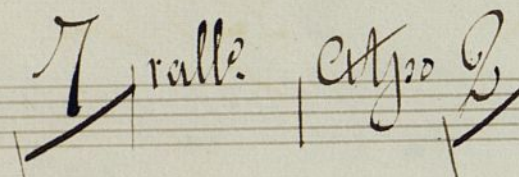
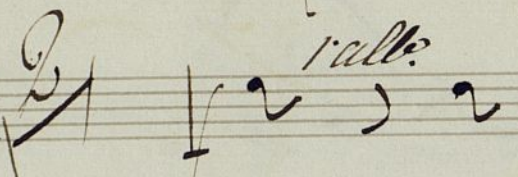
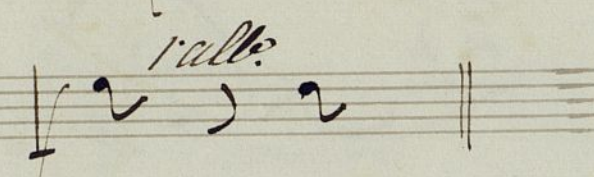
*Allegro*

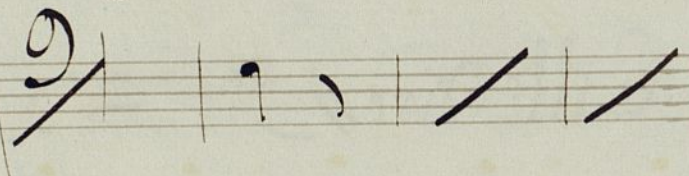
Allegro

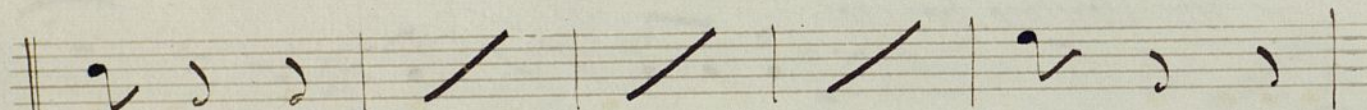
Allegro

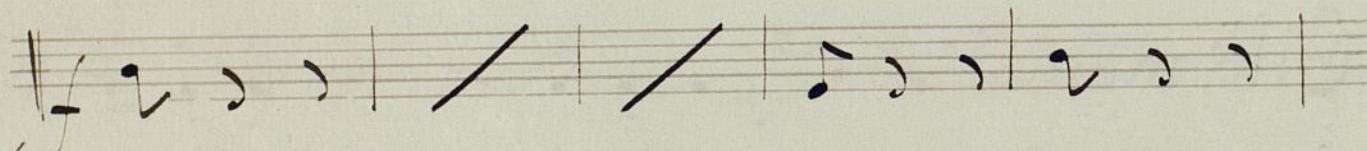
N. A. //

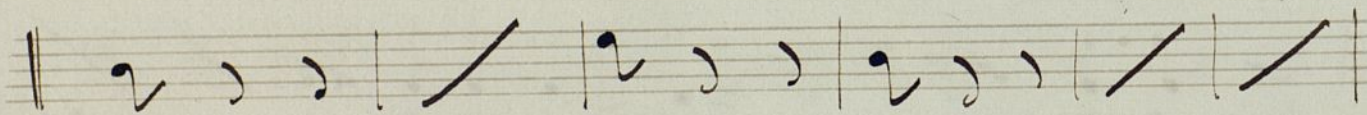
Allo. //  $\text{G} \# \# \frac{3}{8}$  2 2 2 | 57 

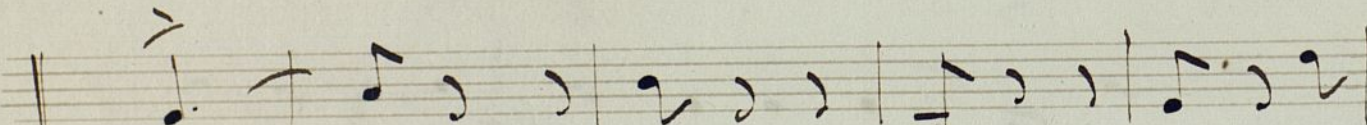
*rall.*  *Alto*  *rall.* 

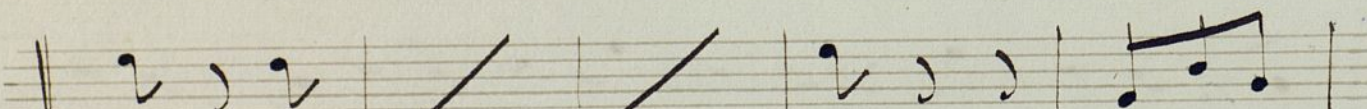
Allo. //  $\#$  2 | 

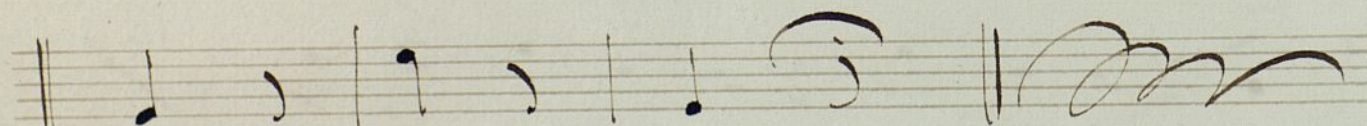


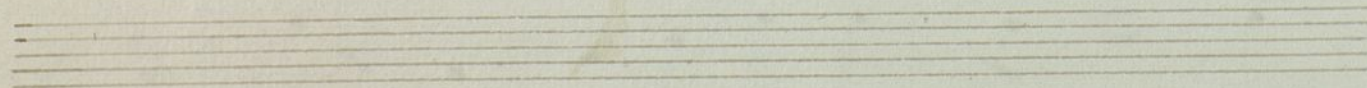


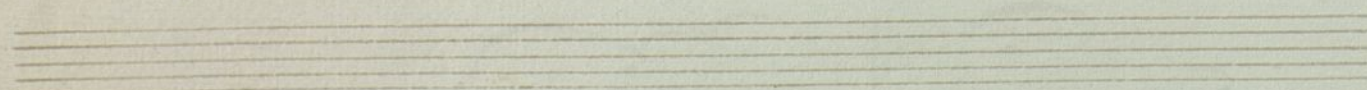








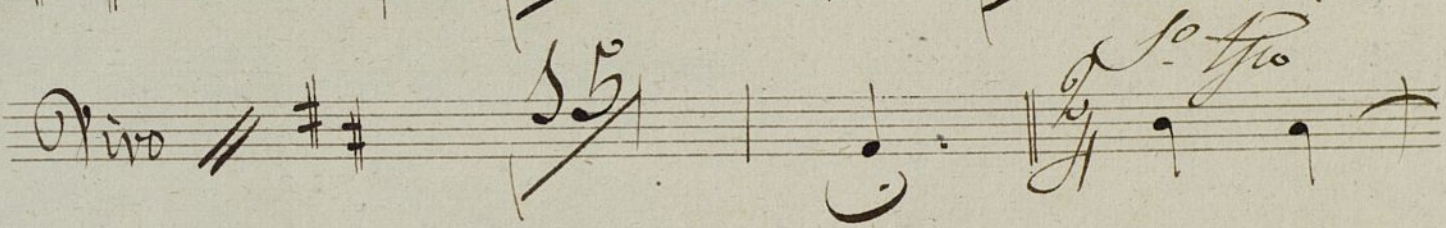


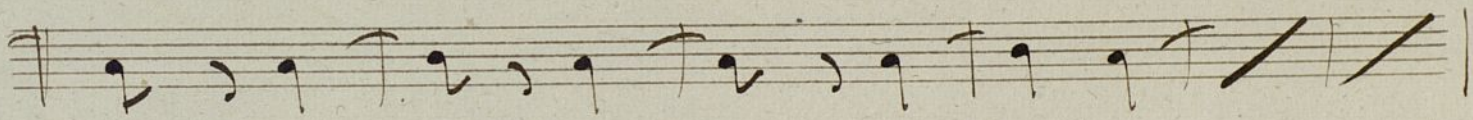


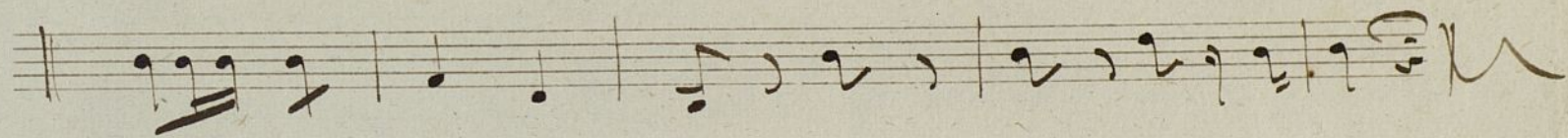
A. 5 //

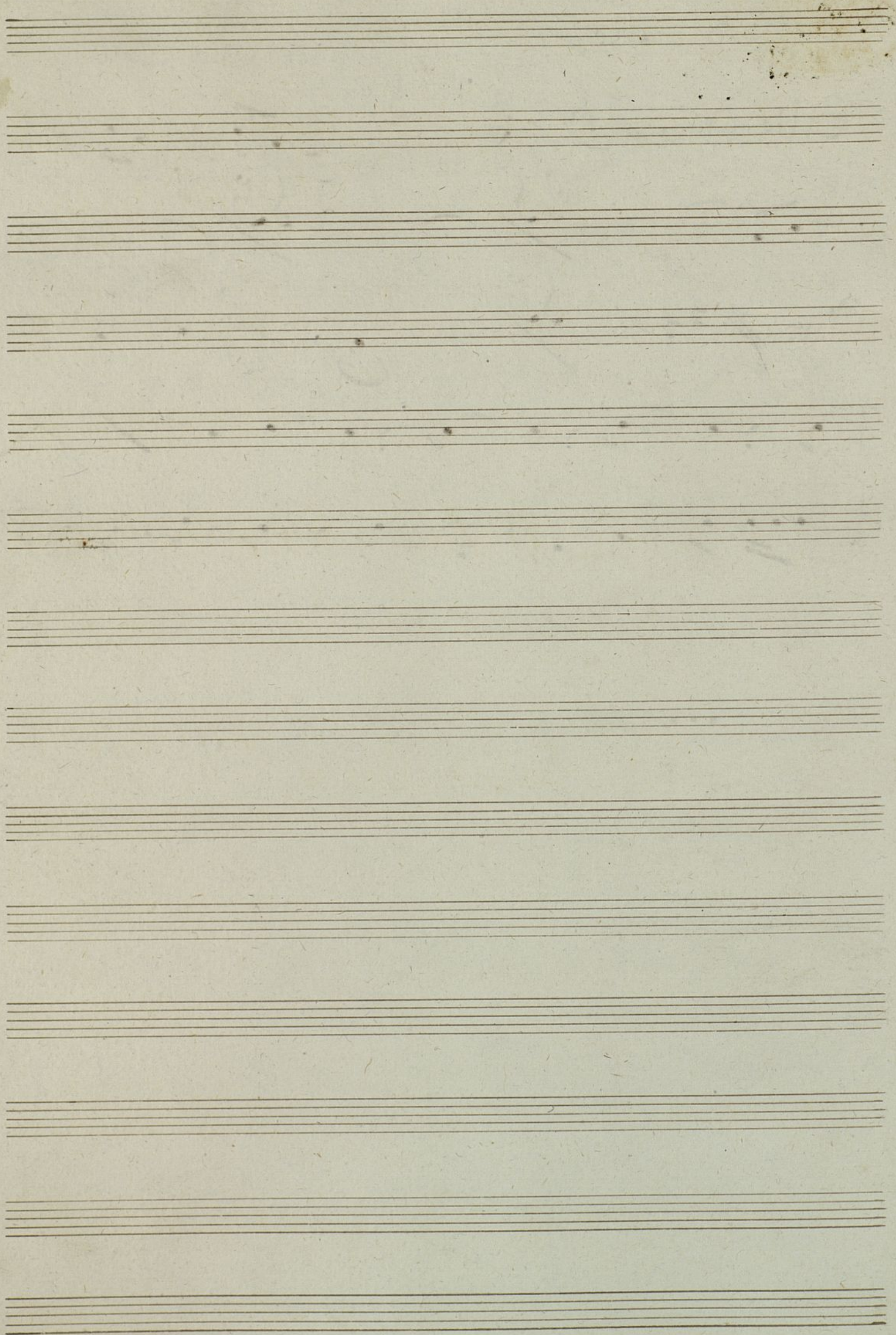
Allegro Vivo // 



Vivo // 









*Musica*  
TEATRO DEL PRINCIPE

MUS 72-2

*Trombones*

*Adán y Eva*

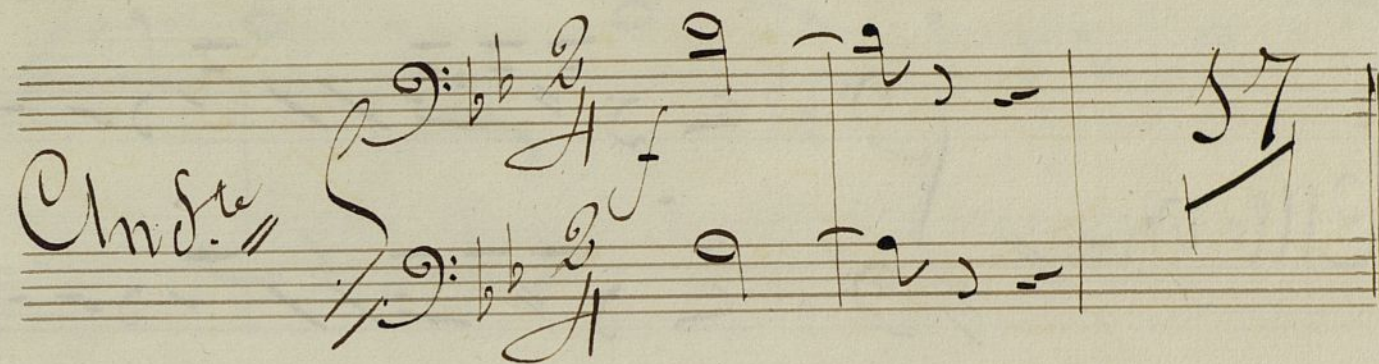
*Augusto Lirico*

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on six systems of staves. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The second system is marked "Allegro" and features a bass clef with the same key signature and time signature. The third system is marked "In remission" and includes a large scribble. The fourth system contains a section marked "Ad. Sal" and "F. y". The fifth system includes markings "vi" and "vii". The score concludes with a double bar line and a decorative flourish.

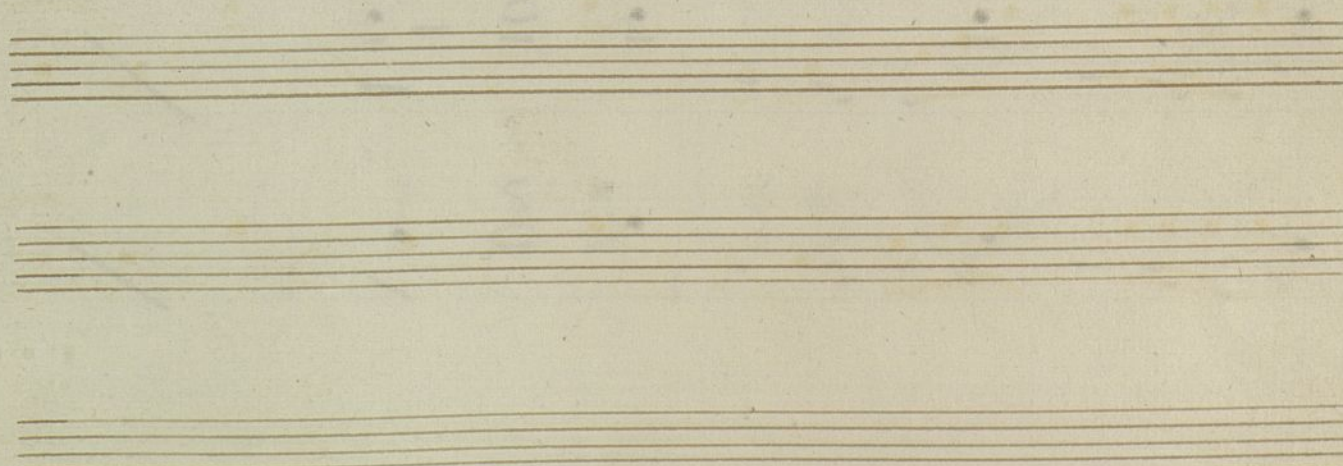
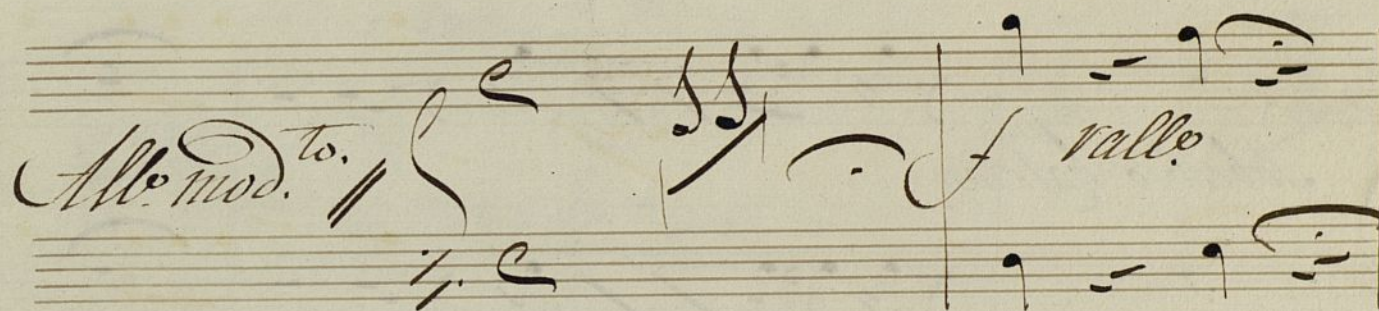


N. B.

And.te

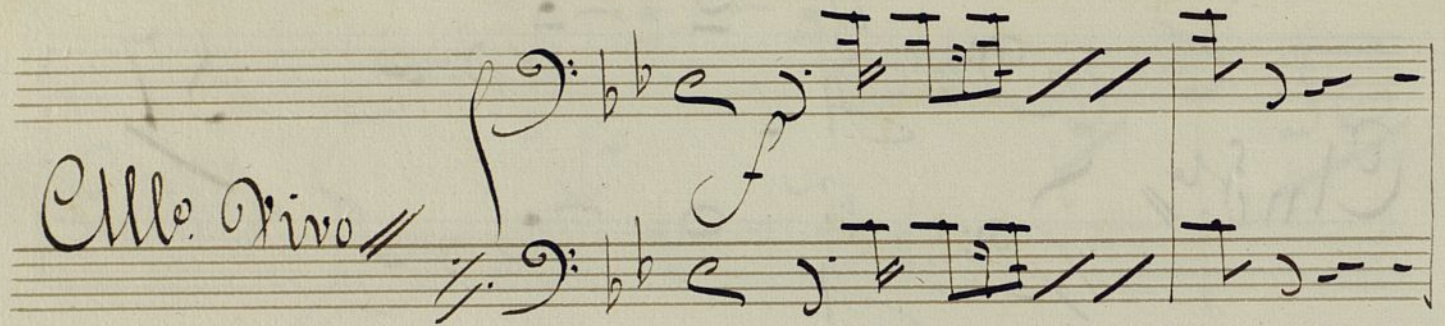


Allo. mod. to. rallo

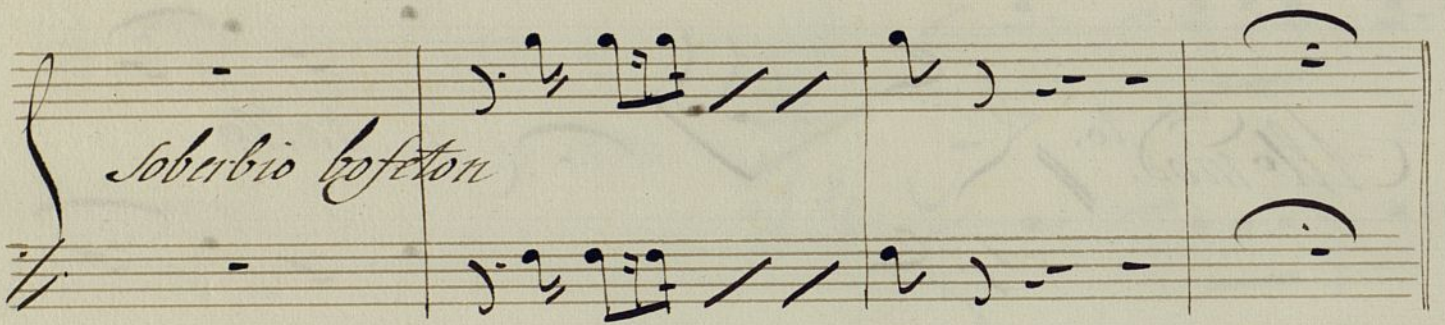


A. B.

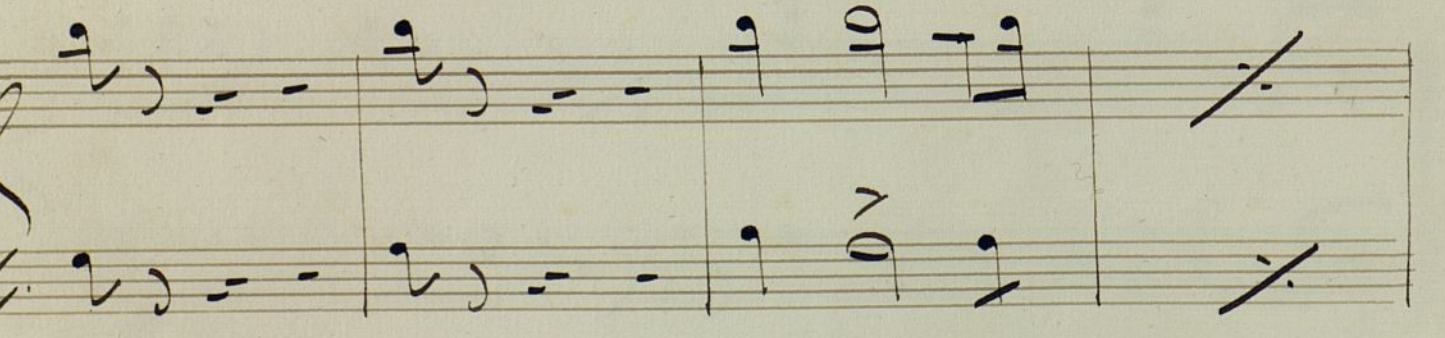
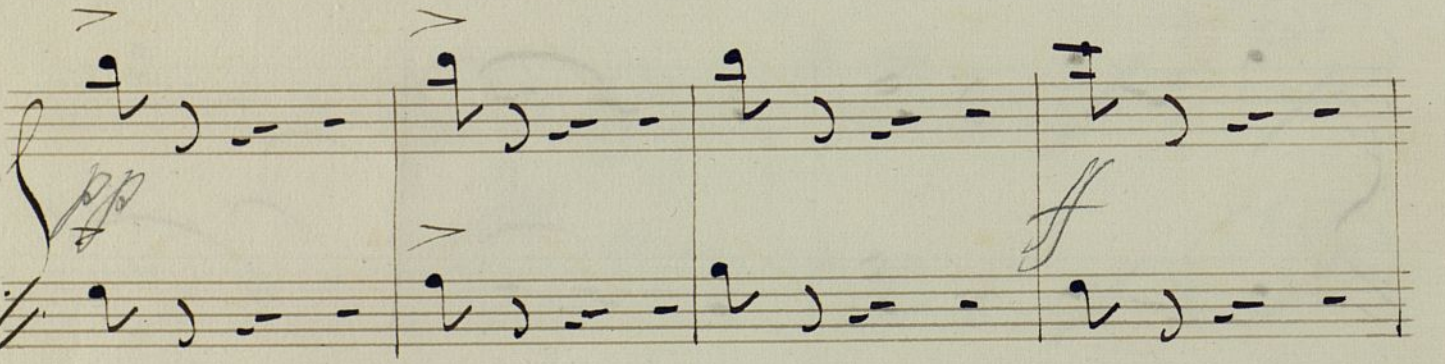
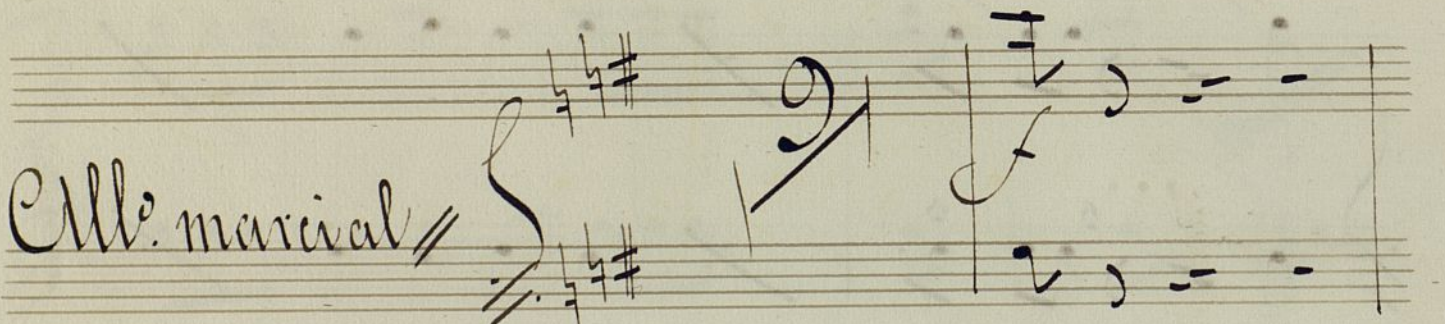
*Allegro Vivo*



*Soberbio Confeton*



*Allegro marcial*



Handwritten musical notation on two staves. The first staff has a treble clef and the second a bass clef. The music consists of several measures with notes and rests. There are some markings above the first staff, possibly "10v" and "10". The piece ends with a double bar line and a decorative flourish.

A single staff of music with a treble clef, containing a few notes and a double bar line.

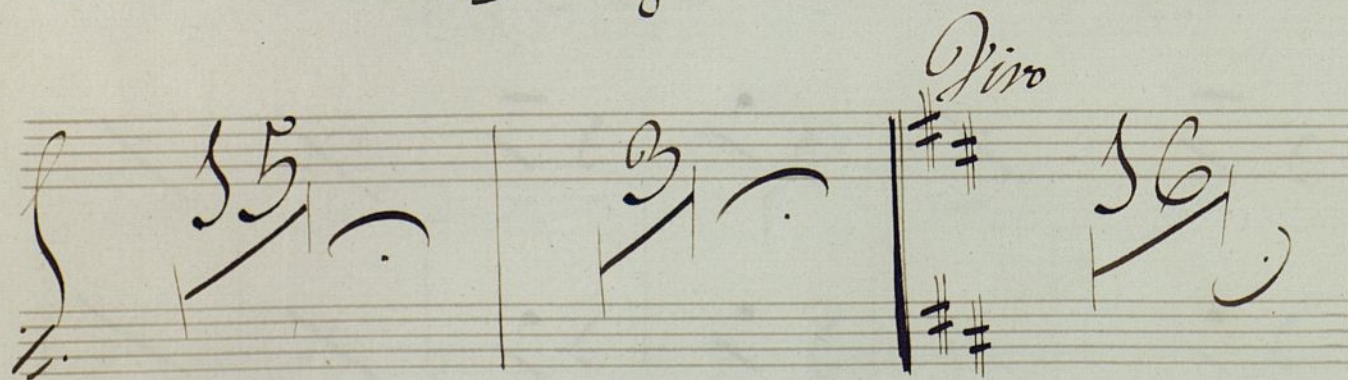
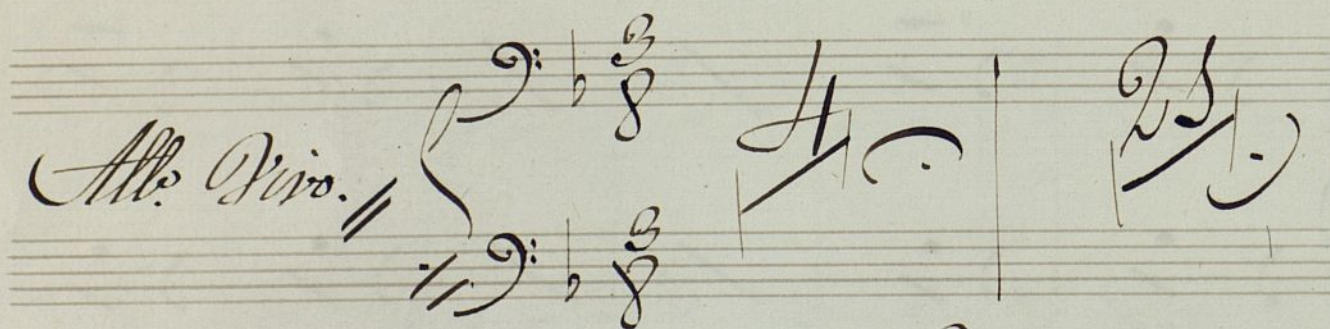
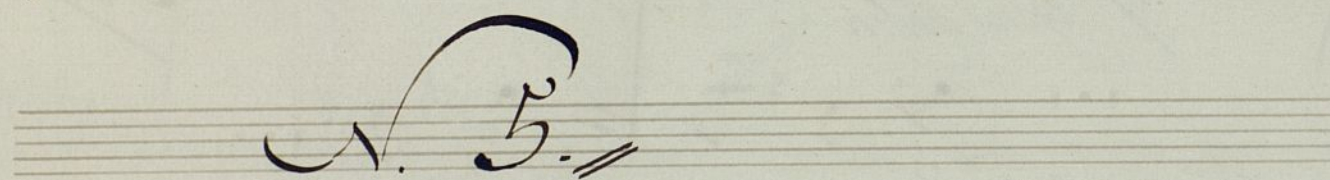
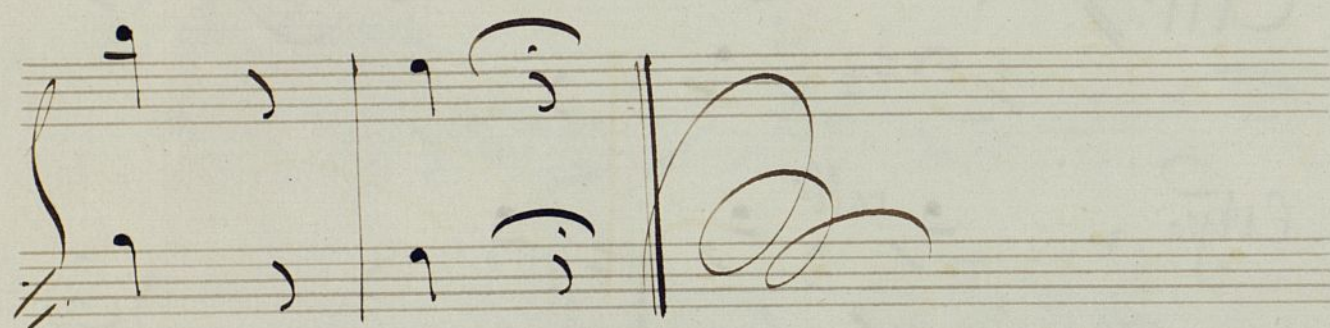
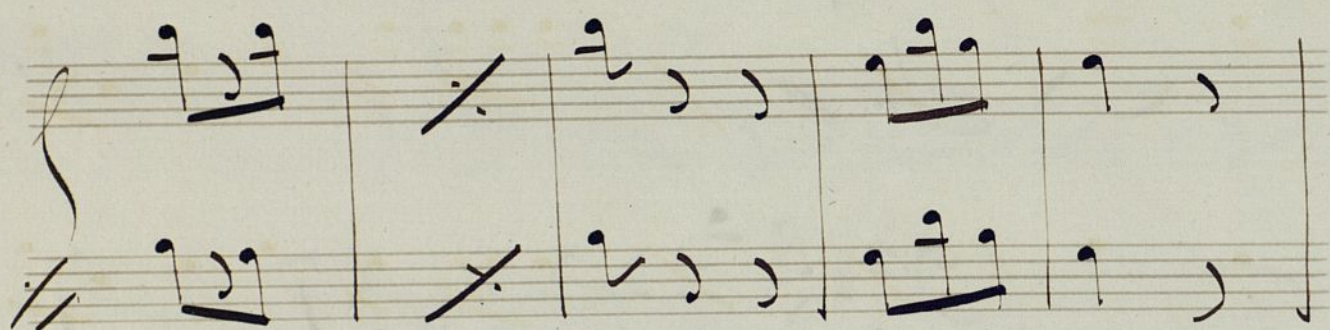
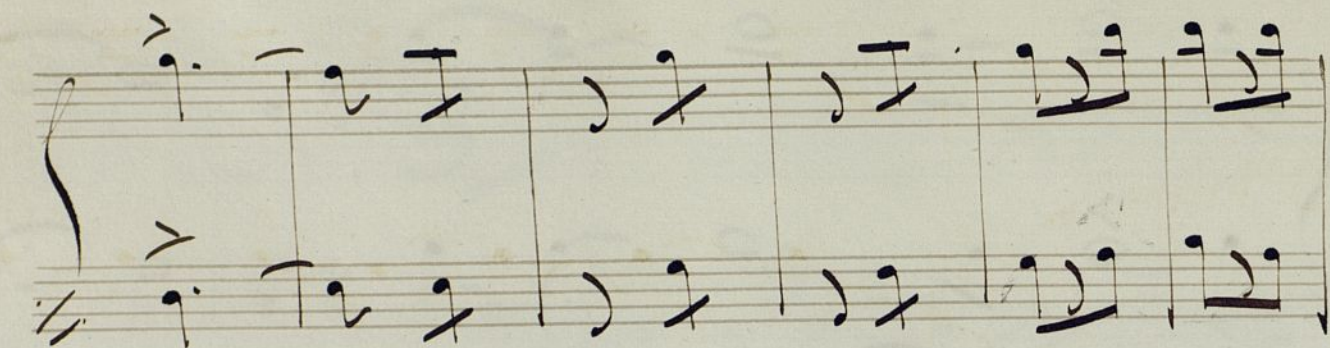
Handwritten musical notation for Cello, labeled "Cello." on the left. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes several measures with notes and rests, ending with a double bar line and a flourish.

Handwritten musical notation for Cello, labeled "Cello." on the left. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes and rests, ending with a double bar line and a flourish.

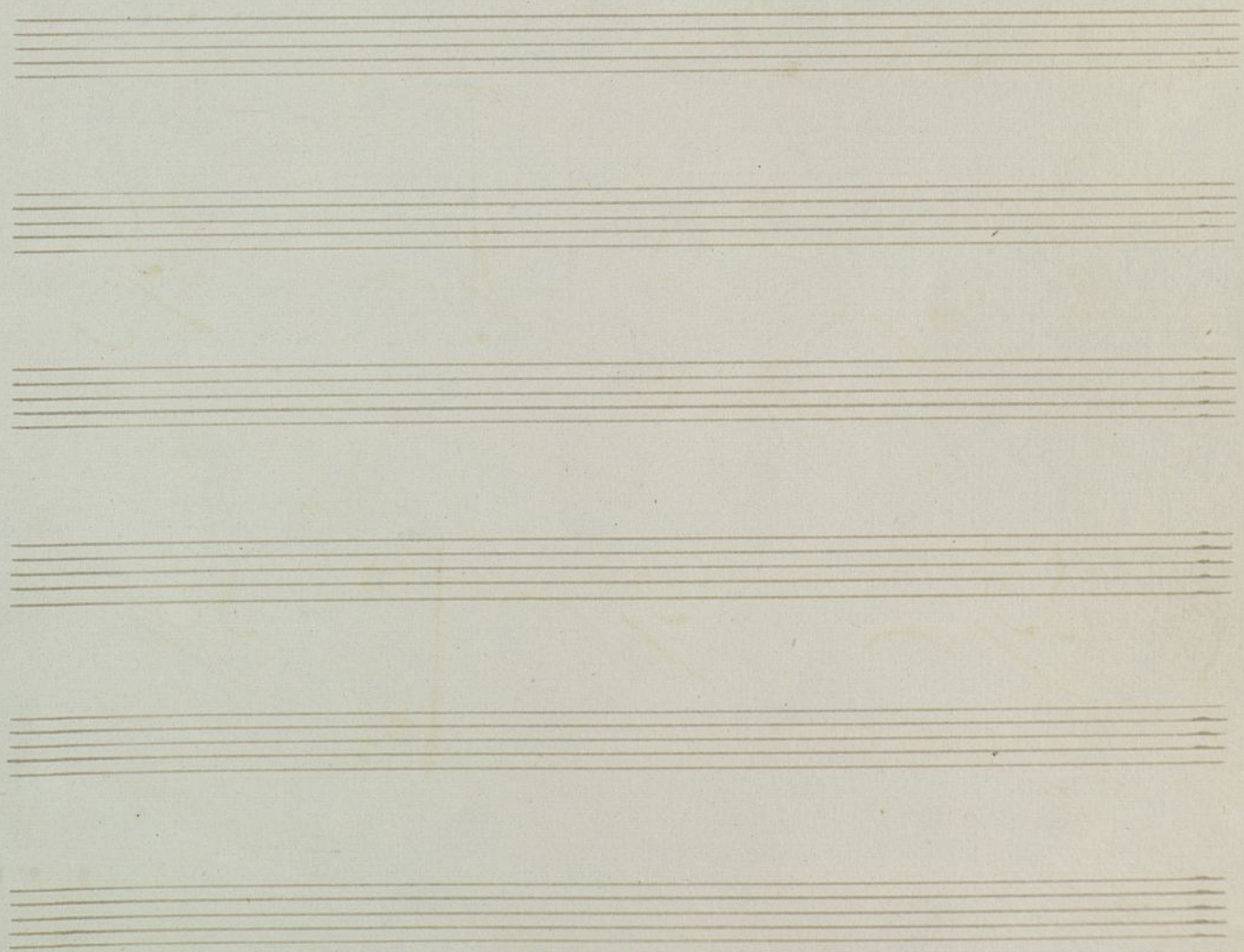
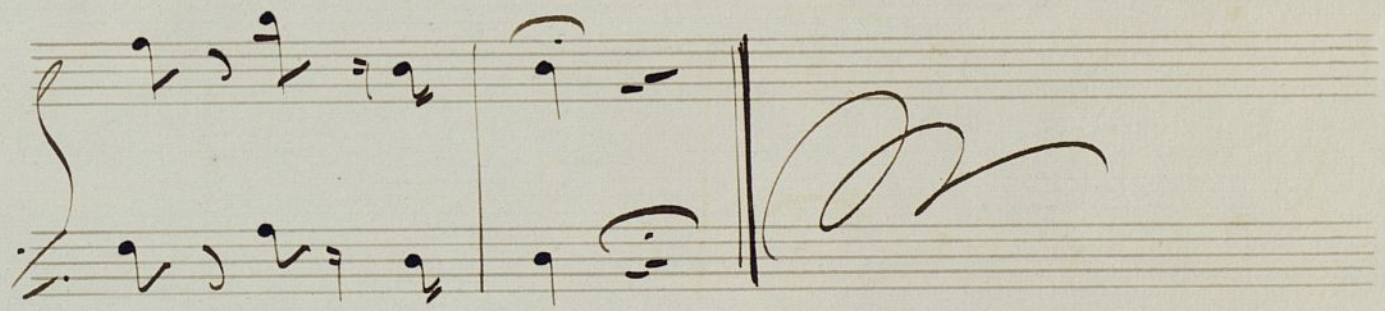
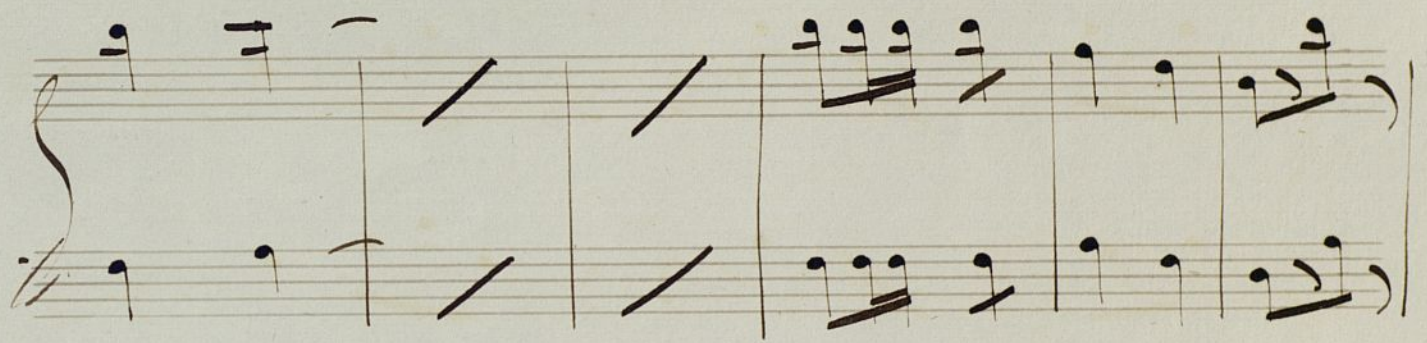
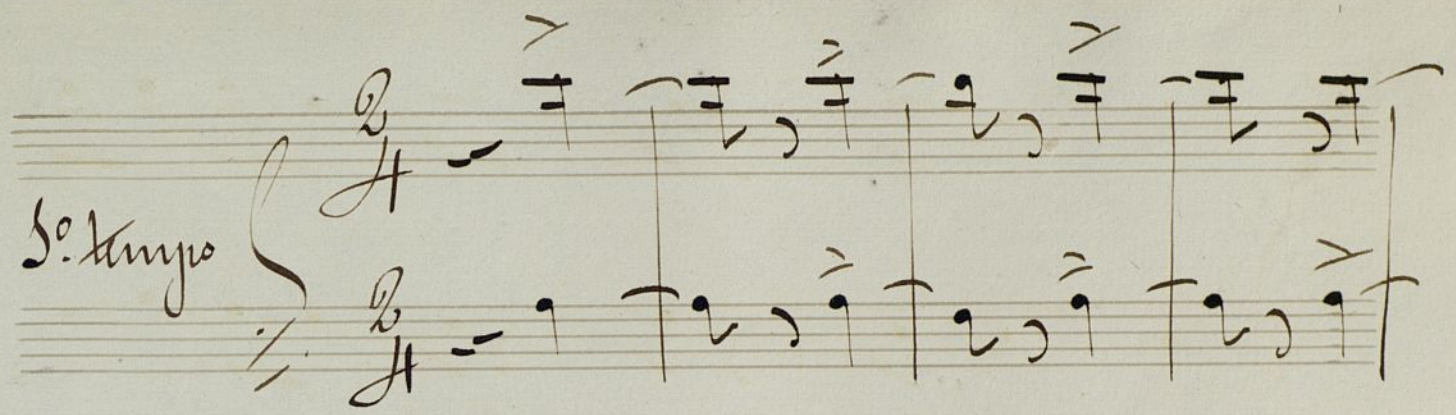
Handwritten musical notation on two staves. The first staff has a treble clef and the second a bass clef. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on two staves. The first staff has a treble clef and the second a bass clef. The music consists of several measures with notes and rests, ending with a double bar line.

A single staff of music with a treble clef, containing a few notes and a double bar line, ending with a large decorative flourish.



*5.º tempo*



A page of aged musical manuscript paper with 12 staves. The top four staves contain faint, handwritten musical notation, including notes and stems. The remaining eight staves are blank. The paper shows signs of age, including yellowing and water stains.



MUS 72-2

Bajo

Violon y Bajo

TEATRO DEL PRINCP

Adán y Eva

Tragete Lírico.

A. S.

Allo. // Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Musical notation on a single staff.

Musical notation on a single staff, ending with the word *rallto*.

*con la voz.* Musical notation on a single staff, including the instruction *Animando*.

Musical notation on a single staff, featuring a large slur with the word *ja* written above it.

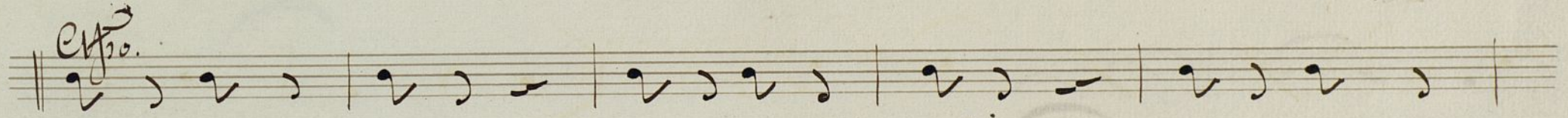
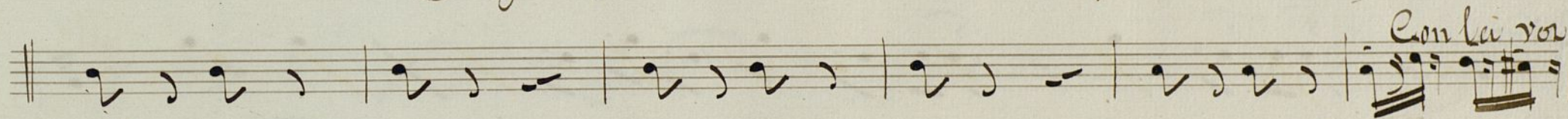
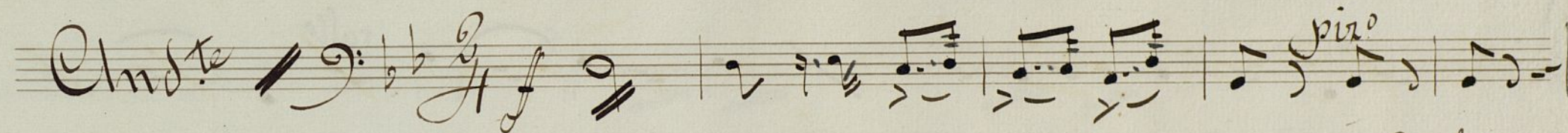
Musical notation on a single staff, ending with the instruction *Del G al D y sigue*.

Musical notation on a single staff, featuring a slur with the word *vis* written above it.

Musical notation on a single staff, ending with a large flourish.



A. B.



A. B.

Handwritten musical score for guitar and voice. The top two staves are for guitar and voice. The guitar part features a complex rhythmic pattern with triplets and slurs. The voice part includes the instruction "rall." and a melodic line. Below these are two empty staves with decorative flourishes.

Handwritten musical score for voice and guitar. The top staff is for voice with lyrics in Spanish. The guitar part is marked "Allegro" and "Allegro marciale". The lyrics include "un soberbio bofe", "si Merar quiere usted otro", "muchas gracias no por", and "Dios".

Allo. //  $\text{G}:\#\#\frac{3}{8}$

*rall.* *Mas mi frac esta empinado*

*empinado en no venir y el res-tido buenos este y este frac*

*arco* *Ciclo Santo que ventura ya mi dicha*

*Vello solo*

Ayuntamiento de Madrid

*F. Bayo*

*PS*

Allegro // 4# 2 2 2 | / / / / / | / / / / / | / / / / / | / / / / /

Allegro Vivo // Bass clef 3/8

Ayuntamiento de Madrid

*rallé.*

*Alto*

*Con la voz*

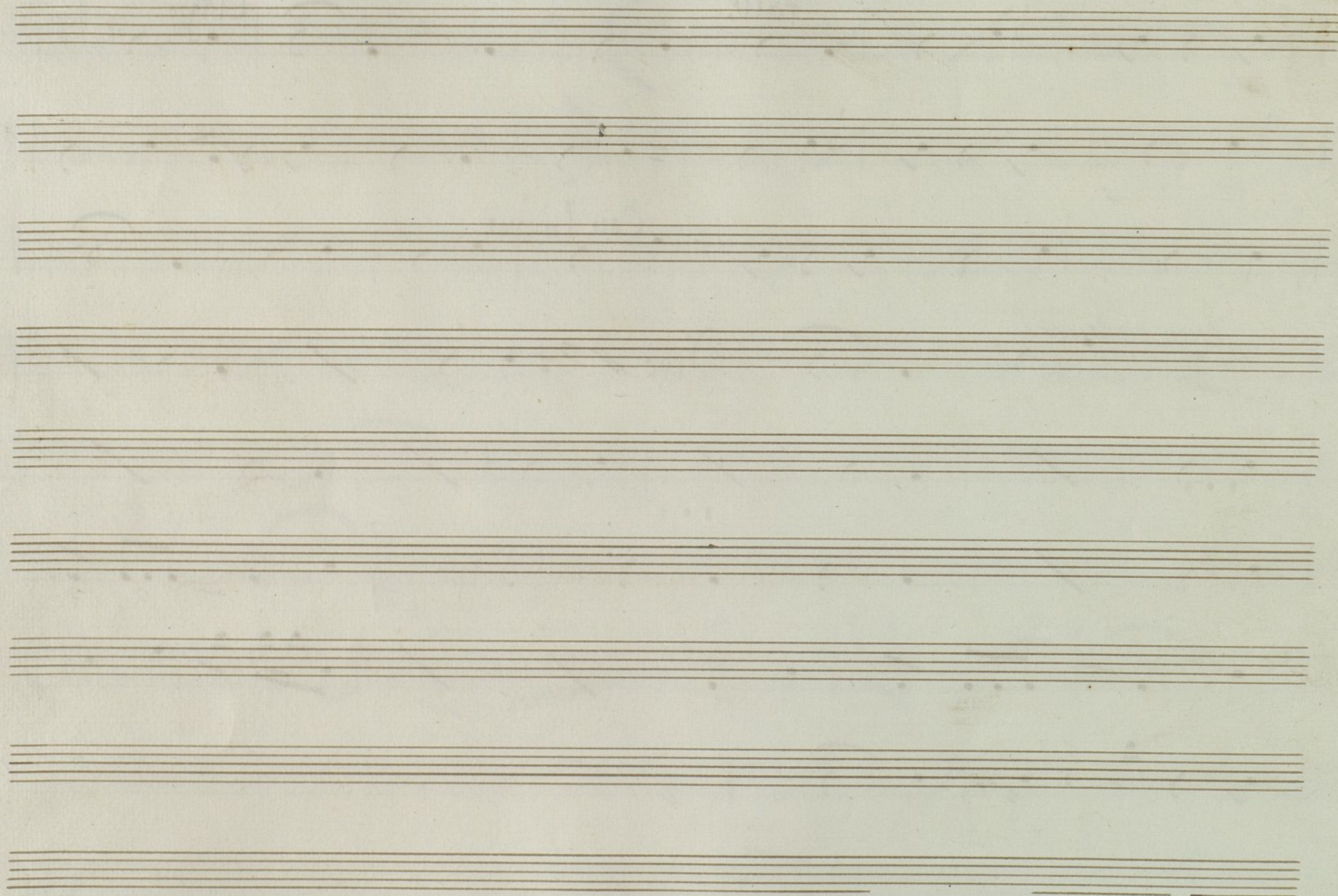
*Plus catonnes*

*Divo*

*5. tipo*

The image shows a page of handwritten musical notation on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *rallé.* marking. The second staff has a *Alto* marking. The third staff has a *Con la voz* marking. The fourth staff has a *Plus catonnes* marking. The fifth staff has a *Divo* marking. The sixth staff has a *5. tipo* marking. The notation is written in a cursive style on aged paper.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

TEATRO  
DEL  
PRINCIPE

MUS 72-2

TEATRO  
DEL  
PRINCIPE

Bajo.

Adán y Eva.

Tragedia Lírica.

TEATRO  
DEL  
PRINCIPAL

*A. S.*

*Cello*

*Con la voz*

*Animando*

*1.º vers*

*2.º vers*

*Del Sal. y*

*rall.*



*N. 2.*

*And<sup>te</sup>* *Hf* *piz<sup>o</sup>*

*Con la voz*

*Allegro*

*Con la voz* *Allo. mod<sup>to</sup>* *fz<sup>o</sup>*

*ritto*

*Cresc<sup>o</sup>*

The image shows a page of handwritten musical notation on aged paper. At the top, there is a large, decorative flourish that reads 'N. 2.'. Below this, the score is written on eight staves. The first staff begins with the tempo marking 'And<sup>te</sup>' and the dynamic marking 'Hf'. The second staff has 'piz<sup>o</sup>' written above it. The third staff has 'Con la voz' written above it. The fourth staff has 'Allegro' written above it. The fifth staff has 'Con la voz' and 'Allo. mod<sup>to</sup>' written above it, with 'fz<sup>o</sup>' written below it. The sixth staff has 'ritto' written above it. The seventh staff has 'Cresc<sup>o</sup>' written above it. The eighth staff contains a few notes and a wavy line. The paper shows signs of age, including some staining and a small hole at the bottom left.

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*N. B.*

Alle. Vivo //

*un soberbio cose*

*fon*

*si llevar quiere usted otro*

*Alto*

*fiso*

Alle. marcial //

A. A. //

Alto. //  $\text{G} \# \# \frac{3}{8}$

*rall.*

*pizz.* *empeñado en no venir y el vestido bueno es este y este frac*

*cello solo* *cello solo* *que ventura ya mi dicha* *F Basso*

Alto. //  $\text{G} \#$

N. 5.

Allegro Vivo

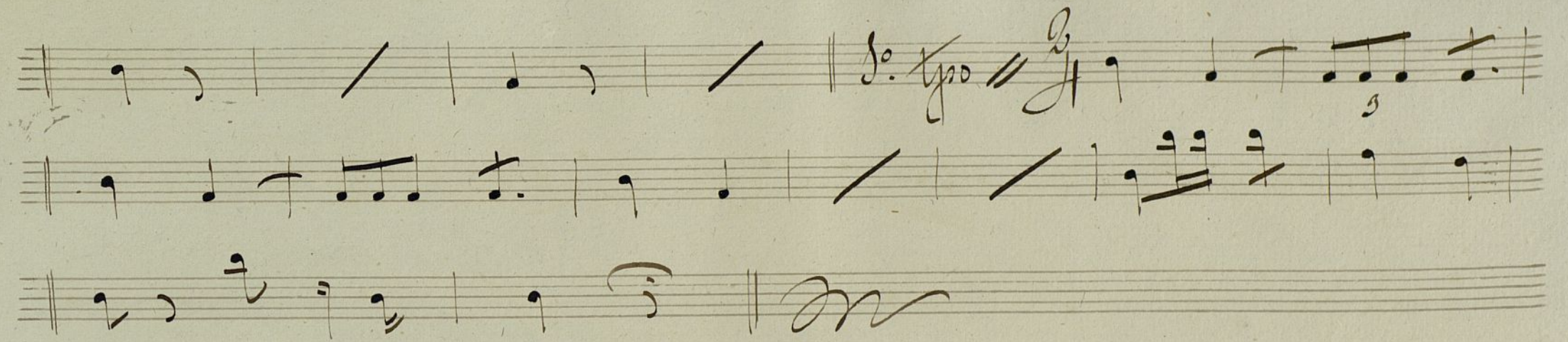
*rallé*

*Allegro*

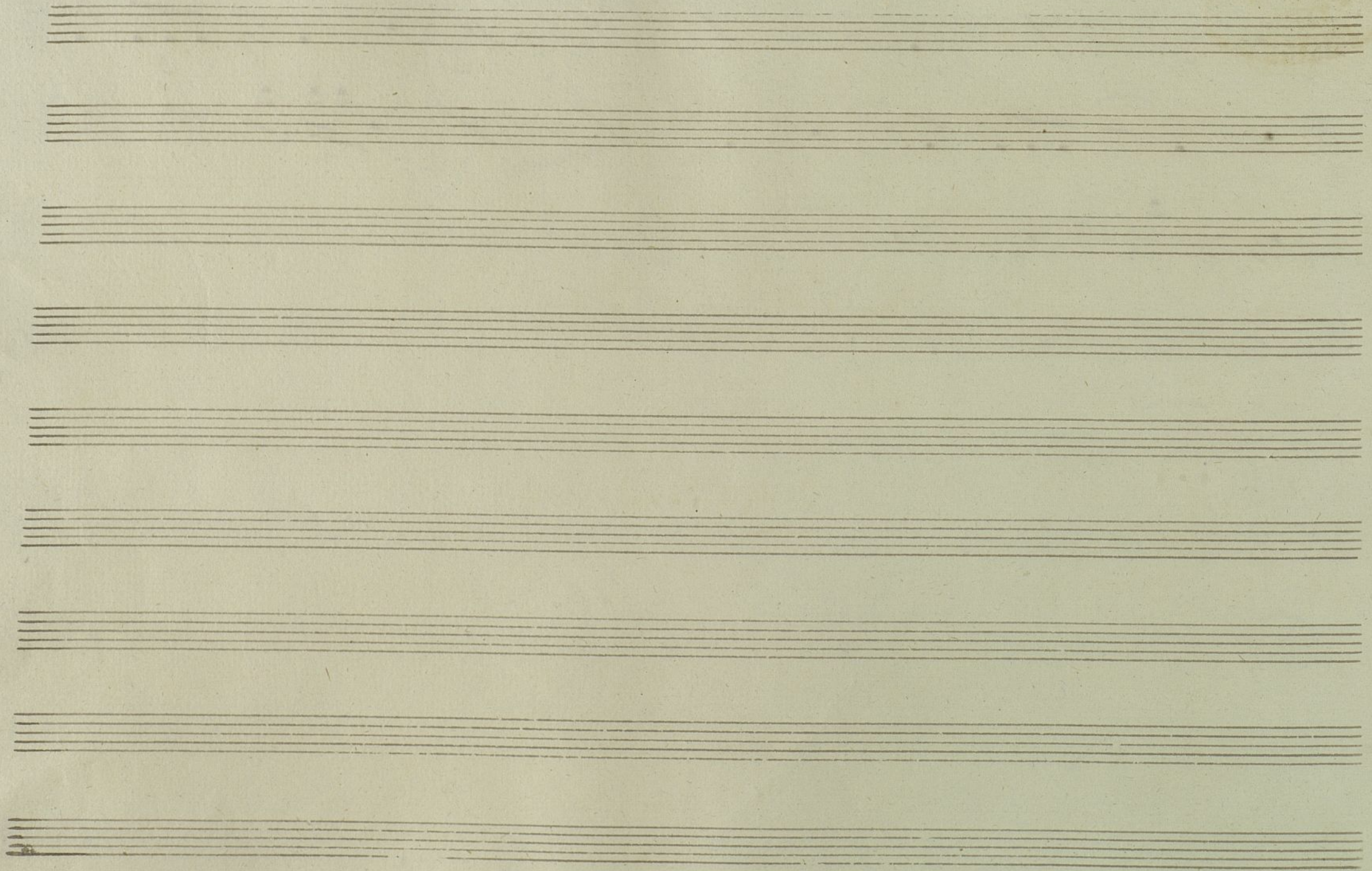
*con la voz*

*plus en-tous*

Vivo



Ayuntamiento de Madrid



Ayuntamiento de Madrid



MUS 72-2

TEATRO  
DEL  
PRINCIPAL

*Fimboles*

*Adán y Eva*

*Inguete Lirico.*



*N. 1.*  
*En Clef Alto.* // *3/8* // *56*  
*sin remision*  
*ff* *mf*  
*Od Gal J: y* // *rit*

This section contains three staves of handwritten musical notation. The first staff begins with a treble clef and a 3/8 time signature, followed by a measure rest for 56 measures. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'mf'. A wavy line above the second staff indicates a trill or tremolo. The third staff ends with a double bar line and a flourish.

*N. 2.*  
*En Sib y Fa* // *And<sup>te</sup>* // *59* // *Clef. mod<sup>to</sup>* // *3*  
*p* *rall<sup>to</sup>* *Pin mos<sup>to</sup>*

This section contains three staves of handwritten musical notation. The first staff begins with a treble clef and a 3/8 time signature, followed by a measure rest for 59 measures. The notation includes various note values, rests, and dynamic markings such as 'p', 'rall<sup>to</sup>', and 'Pin mos<sup>to</sup>'. The second staff features a wavy line above the notes, and the third staff ends with a double bar line and a flourish.



*N. B.*  
 Sol Pie // *Allo. Viro* //  $\& \text{e}$  |  $\text{G}$  | *Allo. marcial* //  $\text{G}$  |

The first system of music features a treble clef and a common time signature. It begins with a double bar line and a fermata. The notation includes several measures with notes and rests, separated by bar lines. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

*N. B.*  
*Allo.* //  $\text{B}$   $\frac{3}{8}$   $\text{r}$   $\text{d}$   $\text{d}$  |  $\text{57}$  | *rall.* *estgo*  $\text{B}$  |

*rall.* // *Allo.* //  $\text{B}$   $\frac{3}{8}$   $\text{r}$   $\text{d}$   $\text{d}$  |  $\text{22}$  |  $\text{r}$   $\text{d}$   $\text{d}$  | / | / |  $\text{r}$   $\text{d}$   $\text{d}$  |

The second system of music features a bass clef and a 3/8 time signature. It begins with a double bar line and a fermata. The notation includes several measures with notes and rests, separated by bar lines. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical score on three staves. The first staff begins with the text "Tre bay Cillo" and a large flourish above it containing the number "5.". The notation includes various notes, rests, and clefs. The second staff contains the word "Vino" and a large flourish above it containing the number "56.". The third staff continues the musical notation with various notes and rests. The paper shows signs of age and staining.