

Leg.^o 1^o n. 1^o

Ponce.

1778 MUS 74-21

L

t

Conadilla

A Solo

Del frances.

Sra Felipa La Borda.

Leg.^o 1^o n. 2^o

De esteve.

And.^{te}

f p *f* *f* *f*

chur corde *toda* *mi'* *vida* *silencio* *que acantar*

Atribulada me miro al repararme a present-
 es el caso q'lexi ditos con q' se a divertiros

Ma':: suspiraba y me mi xaba como lleno de te.

p

Soy un lance q^e me a pasado con un francesito
 tar en el decoroso Theatro de aquesta Villa Impe
 boy un lance q^e me a pasado con un francesito
 mor y dije Monsieur descansen y hable usted sin turba
 Noy me bio esta mañana puestas en un balcon me hi
 rial me temo si acaso os podre agradar por
 oy me bio esta mañana puesta en el balcon me hi
 cion ya se fue animando y un polbo me dio y
 zo un bera mano y arriba subio en
 q^e aqui la gente tiene mucha val que
 zo un besamanos y arriba subio en
 toda su arenga asi comenzo que

tro muy ten dido cerre y se sento y para e cu
 ridos amados tener atencion q^e a serviros
 tro muy tendido cerre y se sento y para escu
 ridos amados tener atencion q^e de esta ma
 char te lo propio hize yo y para e cu Charles lo
 vengo con grande aficion q^e a serviros vengo con
 char te lo propio hize yo y para escucharte lo
 nera el frances hablo q^e de esta manera el
 propio hize yo lo propio hize yo lo
 grande aficion con grande aficion con
 propio hize yo lo propio hize yo lo
 frances hablo el frances hablo el

Allegro.

Tempo di Minue.

Señora fe lipa como ya se ve
Me dijo está el quarto don sin componer

este a mi me gusta yo me explica
y yo preterir dia ya me entiendo.

re. te q. e pelma le digo no yo digo no entiendo yel

le entiendo usted lo entiende usted no lo dijo diga usted yel Al sepno

And. no

So quisiera a este ponerla el...

quarto da gran moda de Paris mandare que
traigan lespequios y cornico pias batallas da
xxe le dare doblon y de Polones
y mi corason... Señoras fe li-
Rinfe
pita de me osto una manita q. e buget tot mon.

quior tot monquior tot monquior *All.to*

Abri la puerta y dije abri

salpa uste a fuera

salpa uste a fuera y casi se por despe

fuera y marchose rodando por la esca.

noras hacer todas lo propio y fuera

dida oigan todos atentos las sequi-

era y marchose no dando por la escala
tramas hacer todas lo propio y fuera bro-
dillas oigan todos a tentos las sequidi-

ra...
mas.

Uas...
Alsepro dos mas.

And. Cantabile

sol *Crescdo* *fe*

Un amante rendido y desconfi-

ado un amante rendido y desconfi

ado a

do desconfia do des

desconfi a su no quiere
damo un a libro

dueño le dice con mucho agrado con
ras que cometa un desva rio un

es posible bien mio Solo y dueño a

mado q.^e no alibies las penas q.^e por ti estoy pa

sando ai ai ai q.^e me muero me muero

ai ai ai que me acabo me acabo

ten piedad dulce dueño no seas tan in
grato no seas tan ingrato no
pues por ti estoy muriendo quexiendo
tanto pues por ti estoy pe nando quexiendo
tanto a - - - a - - - a - - -

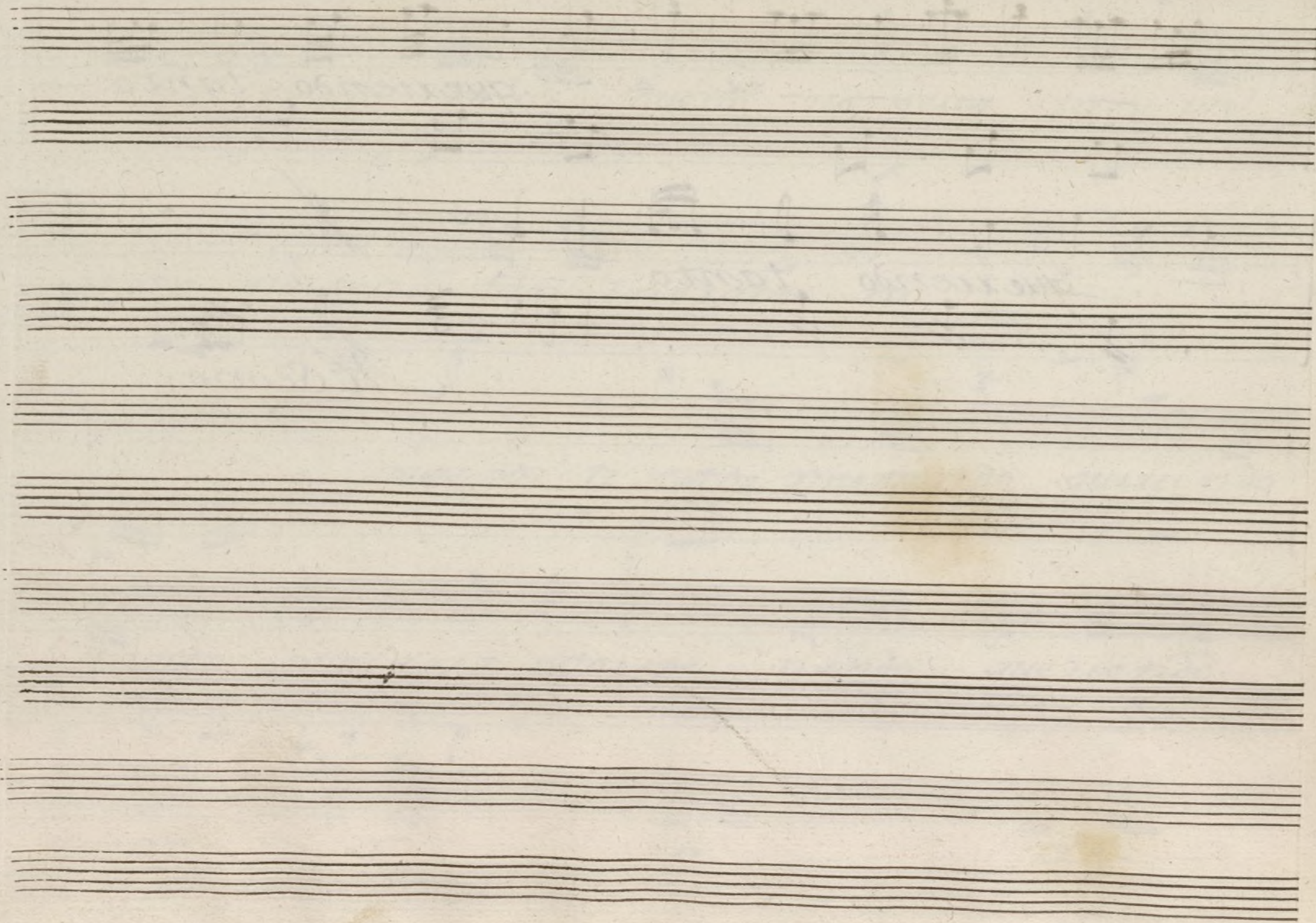
The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are in Spanish and appear to be a plea or a lament.

Handwritten musical score for guitar. The score consists of four staves. The first two staves contain the melody and accompaniment, with the lyrics "queriendo tanto" written below the notes. The third staff continues the melody and accompaniment, with the lyrics "queriendo tanto" written below the notes. The fourth staff is empty, with the instruction "Al Segno" written below it. The score is written in a cursive hand.

queriendo tanto

queriendo tanto

Al Segno



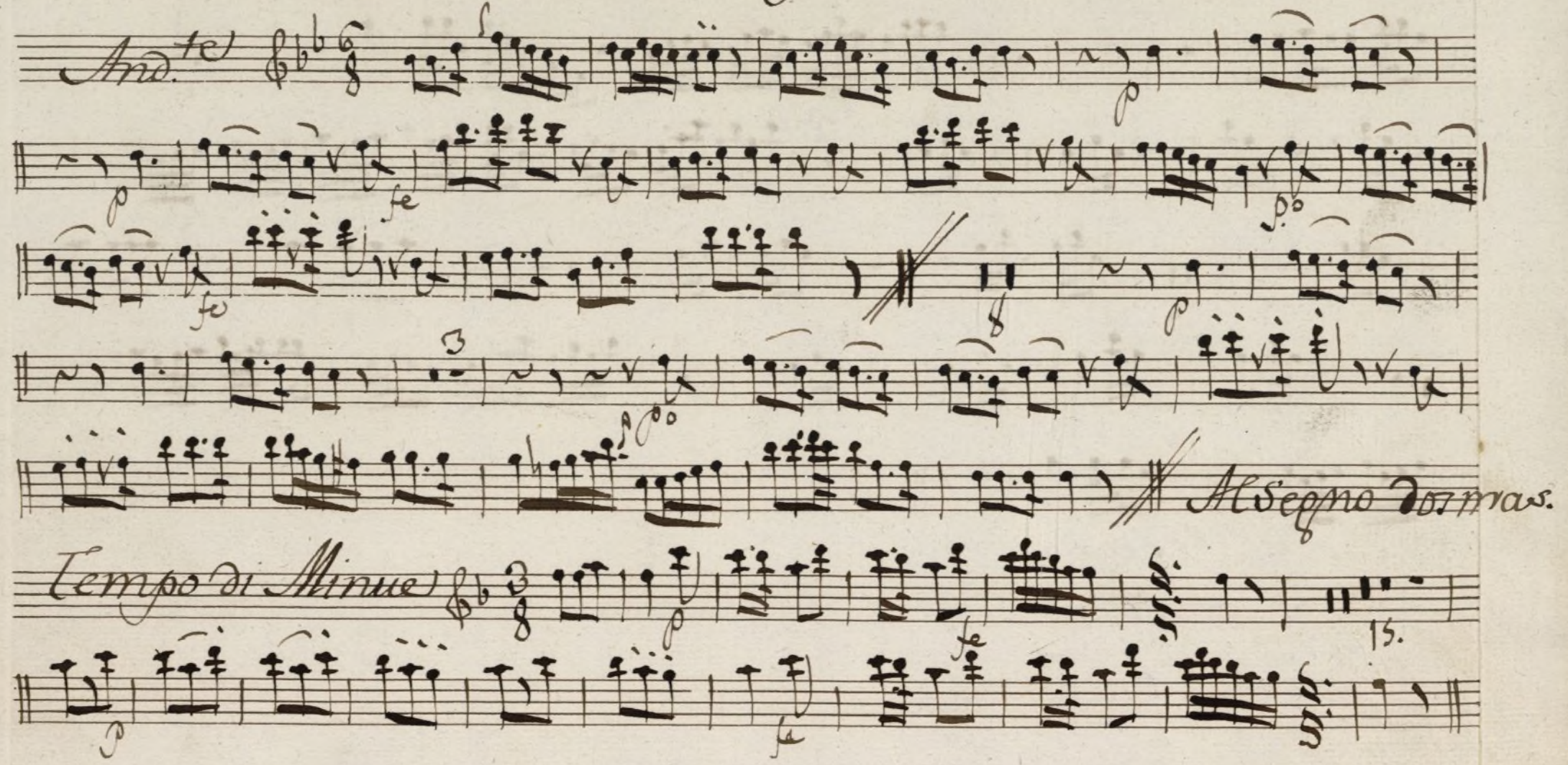
Ayuntamiento de Madrid

The image shows a page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some water stains and foxing. The staves are completely blank, with no notes or markings. At the bottom of the page, the text "Ayuntamiento de Madrid" is printed in a simple, sans-serif font.

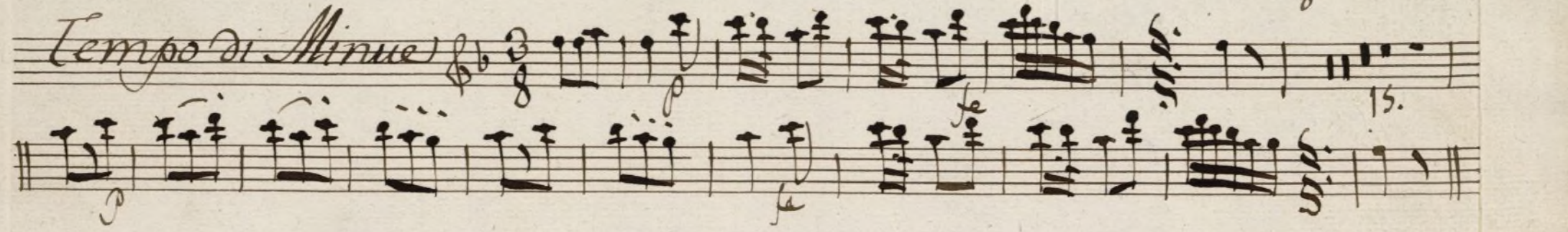
Ayuntamiento de Madrid



Oboe 4.º Ton.ª a solo el frances

And.^{te} 

Allegro *20 mas.*

Tempo di Minue 

Tace hasta las seg.º

Flauta

And.^{te} Cantabile

The musical score is written on six staves. The first staff begins with the tempo and mood marking 'And.^{te} Cantabile' in a cursive hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a single melodic line with various ornaments, including grace notes and slurs. There are several dynamic markings: 'Solo' appears on the third and fifth staves, and 'Allegro' is written at the end of the sixth staff. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns. The paper shows signs of age, with some staining and a small tear at the bottom left corner.

ID 1200063007

Oboe 2.ª Ton.ª a solo el francés.

And. te

Allegro
dos mas

Tempo di Minue

15.

Cace hasta las Seq.ª

Flauta.

And.^{te} Cantabile

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'And.^{te} Cantabile'. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the sixth staff.

Allegro.

Trompa 1^a Ton.^a Solo el frances

And.^{te} $\text{C} \flat \flat \frac{6}{8}$

Al Segno dos mas.

Tempo di Minue $\text{C} \flat \frac{3}{8}$

Tace hasta las Seg.^{va}

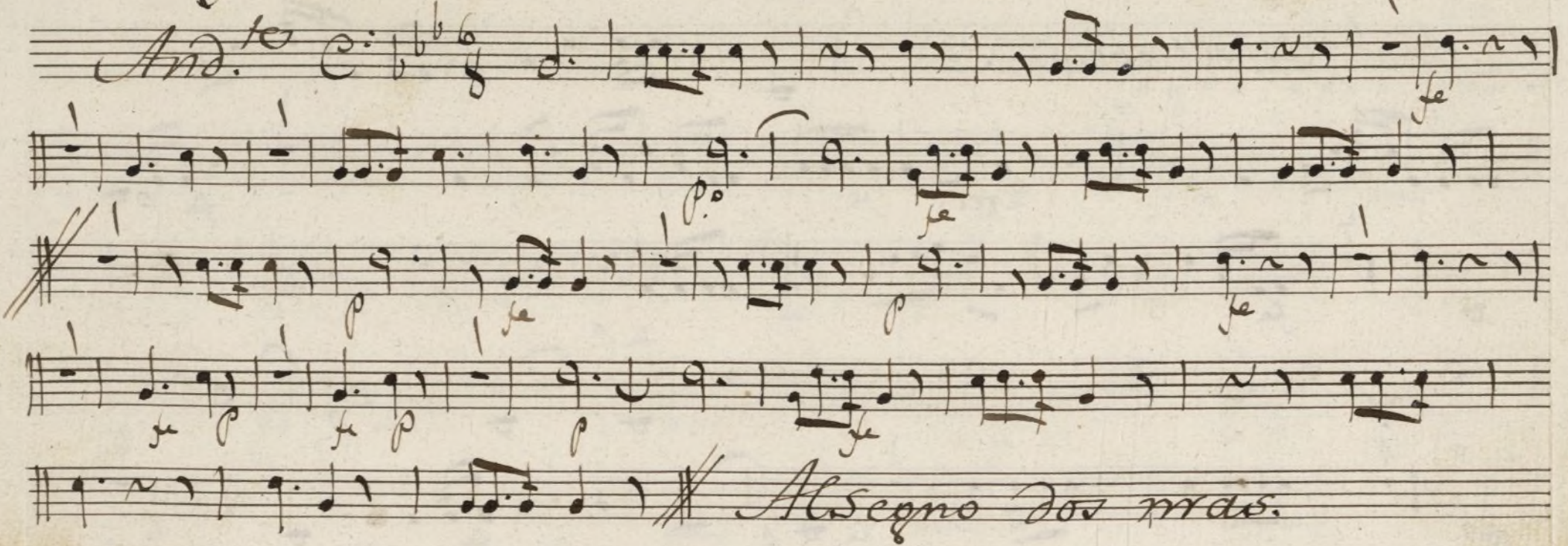
And.^{te} Cantabile

Cres. do f

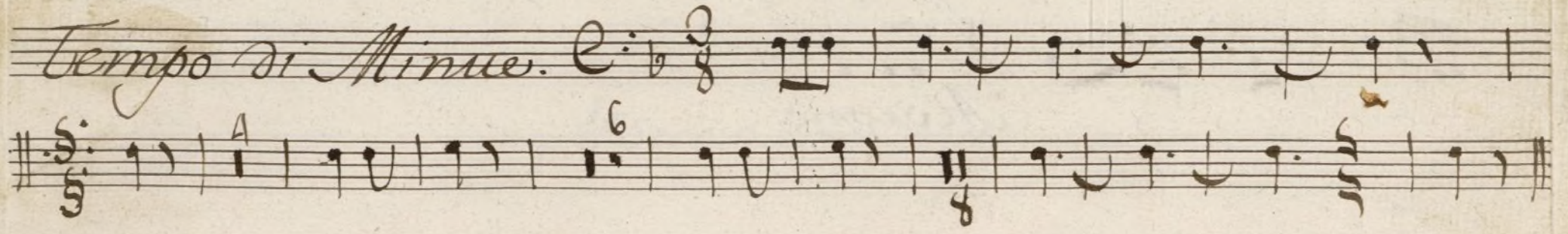
Al Segno

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Trompa 2^a Ton.^a a solo et frances.

And.^{te} 

Allegro dos mos.

Tempo di Minue. 

Tace hasta las "Seg.^o"

And.^{te} Cantabile $\text{C}:\flat\flat$ $\frac{3}{4}$

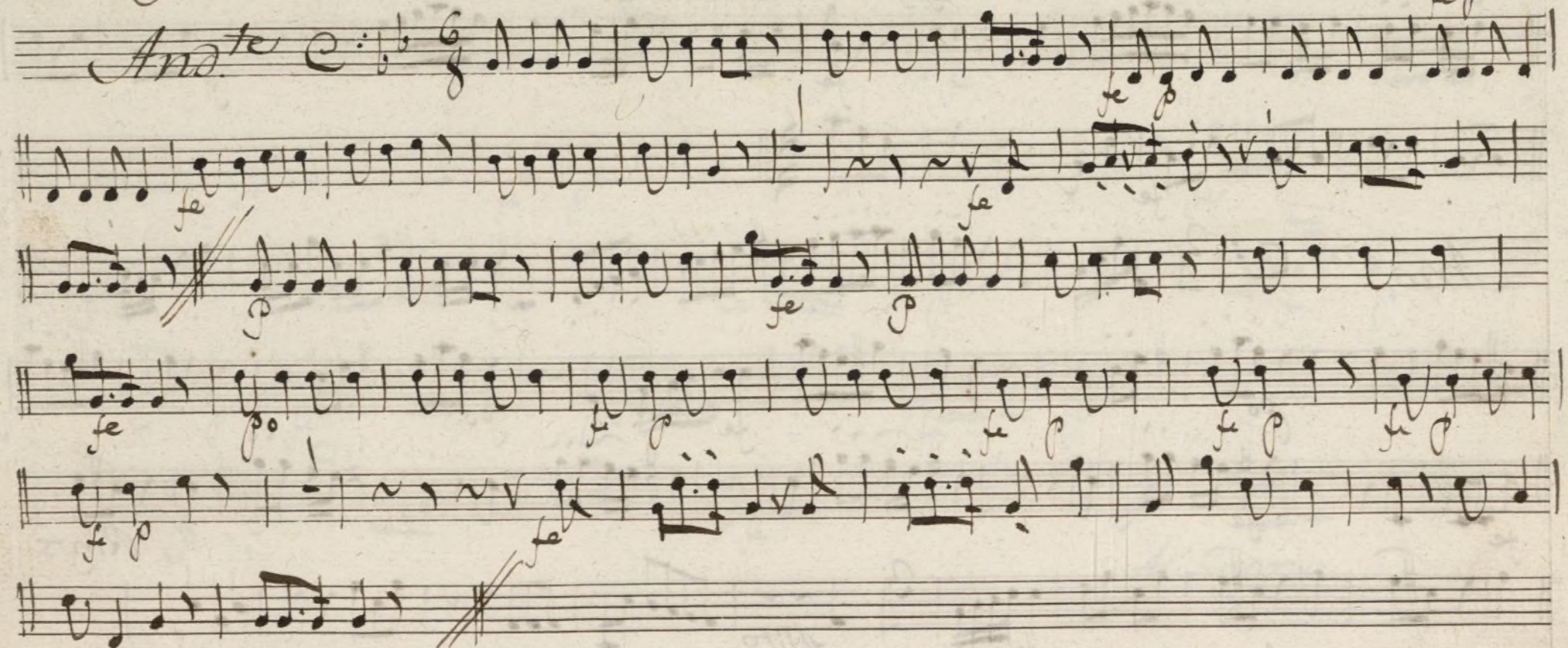
Cresc. fe *fe p*

fe p *fmo* *fe p* *fe p*

Allegro.

t

Bajo Ton.^a a Solo et frances

And^{te} 

Allegro dos mas.

Tempo di Minue $\text{C} \frac{3}{8}$

And.^{no} $\text{C} \frac{2}{4}$

Allegro

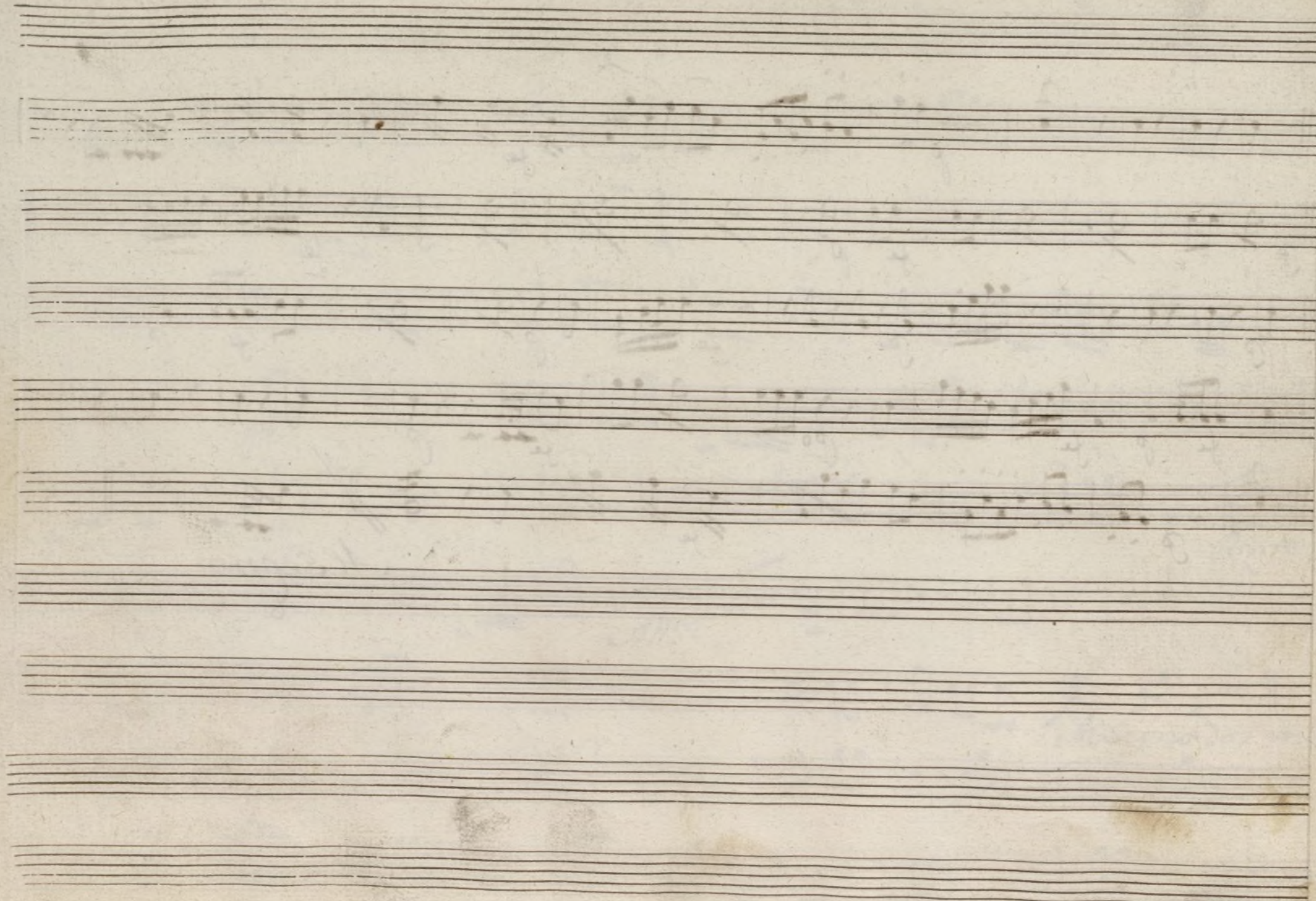
Rinfe

Allegro dos mas.

And.^{te} Cantabile $\text{C} \frac{3}{4}$

vol *cre.^{do}*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction 'Allegro' written in cursive.

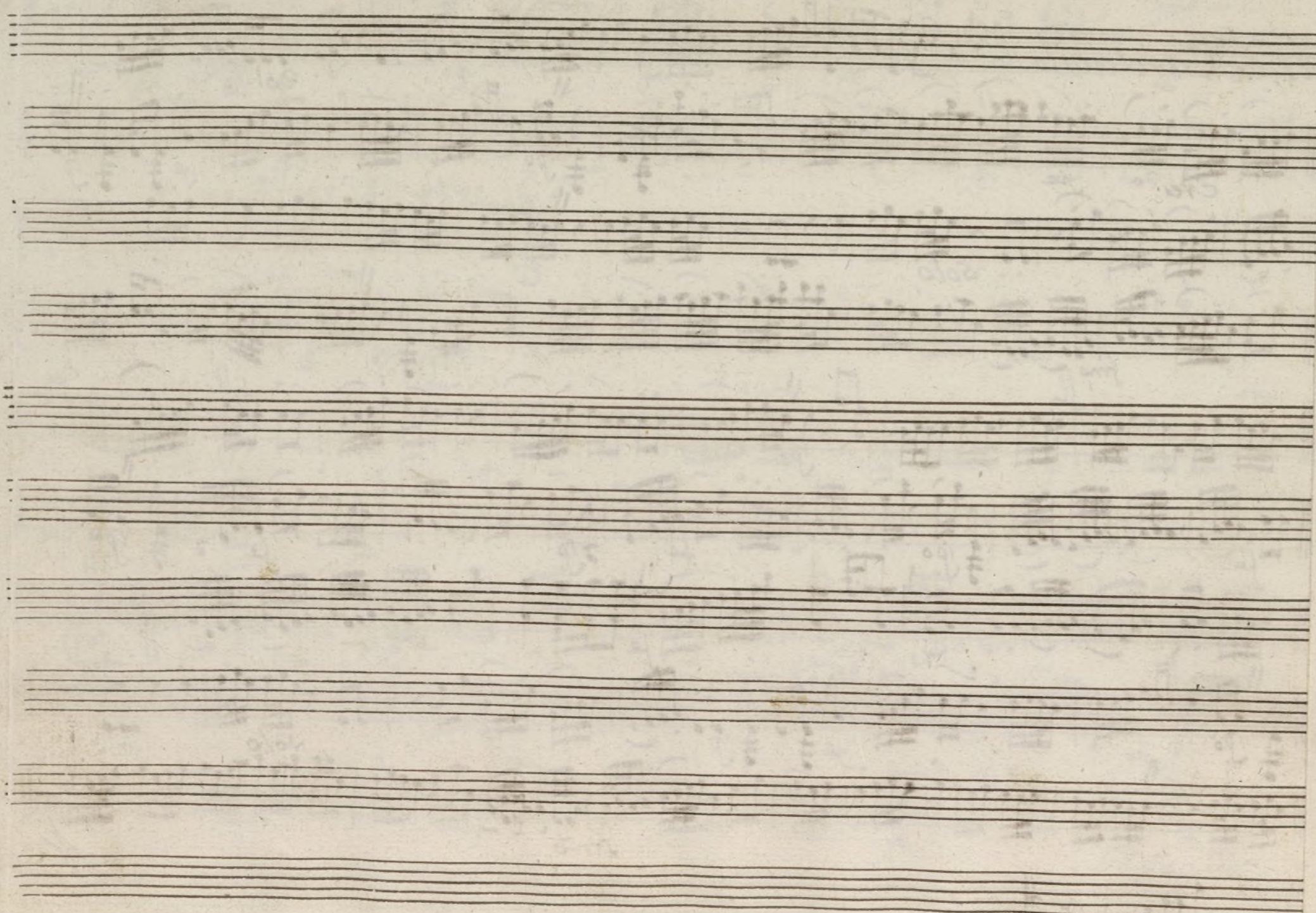


Violin 1^o Ton^a a solo et frances.

And.^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And.^{te}* and a treble clef. The music is written in a single system. Various performance markings are present throughout, including *p.o.* (pizzicato), *fe* (fermata), and *es* (crescendo). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Allegro dos mas.



Violin 1.º Ton.ª a Solo et frances.

And. te

Al Segno
Dolce

Tempo
o Minuo.

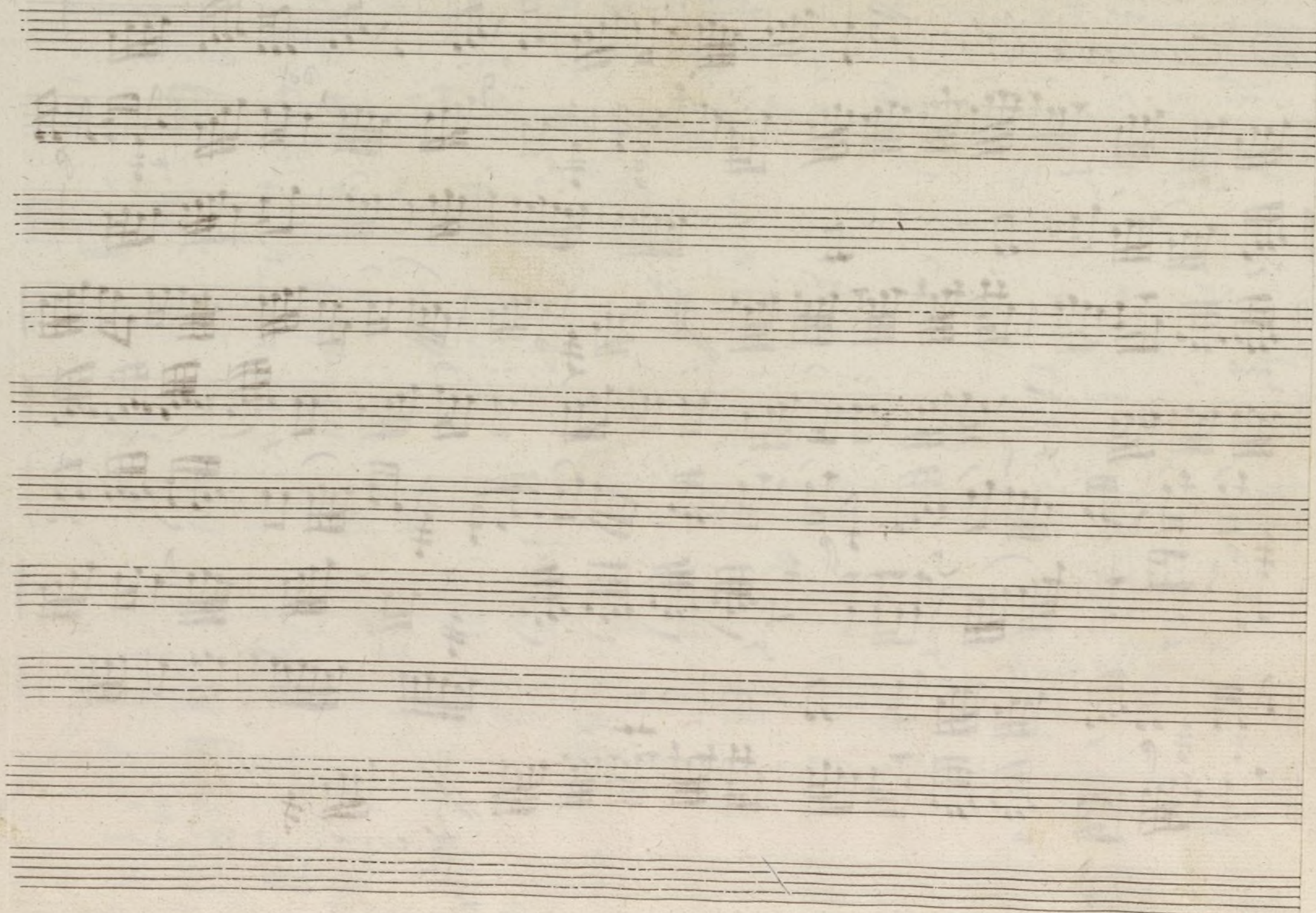
And. no
staccato

Alto

Allegro dos mas.

And. Cantabile

The image shows a page of handwritten musical notation for a piano piece. The score is written on ten staves. The first staff begins with the tempo and mood marking "And. Cantabile" and a 3/4 time signature. The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Cres." (Crescendo) on the second staff, "f" (forte) on the third staff, and "p" (piano) on the fourth staff. A "Tutti" marking is present on the fifth staff. The piece concludes with a "Fine" symbol and a "Tutti" marking on the tenth staff. The handwriting is in a cursive style, characteristic of 19th-century manuscript notation.



Violin 2. *Ton a solo et frances*

And.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.' and a treble clef with a key signature of two flats and a 6/8 time signature. The music is highly ornamented, featuring numerous grace notes, mordents, and trills. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The notation includes many sixteenth and thirty-second notes, creating a dense and intricate texture. There are several double bar lines with repeat signs, indicating repeated rhythmic patterns or phrases. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

se staccato

Allegro dos mas.

Tempo di Minue.

And. no

Staccato

Rinfe

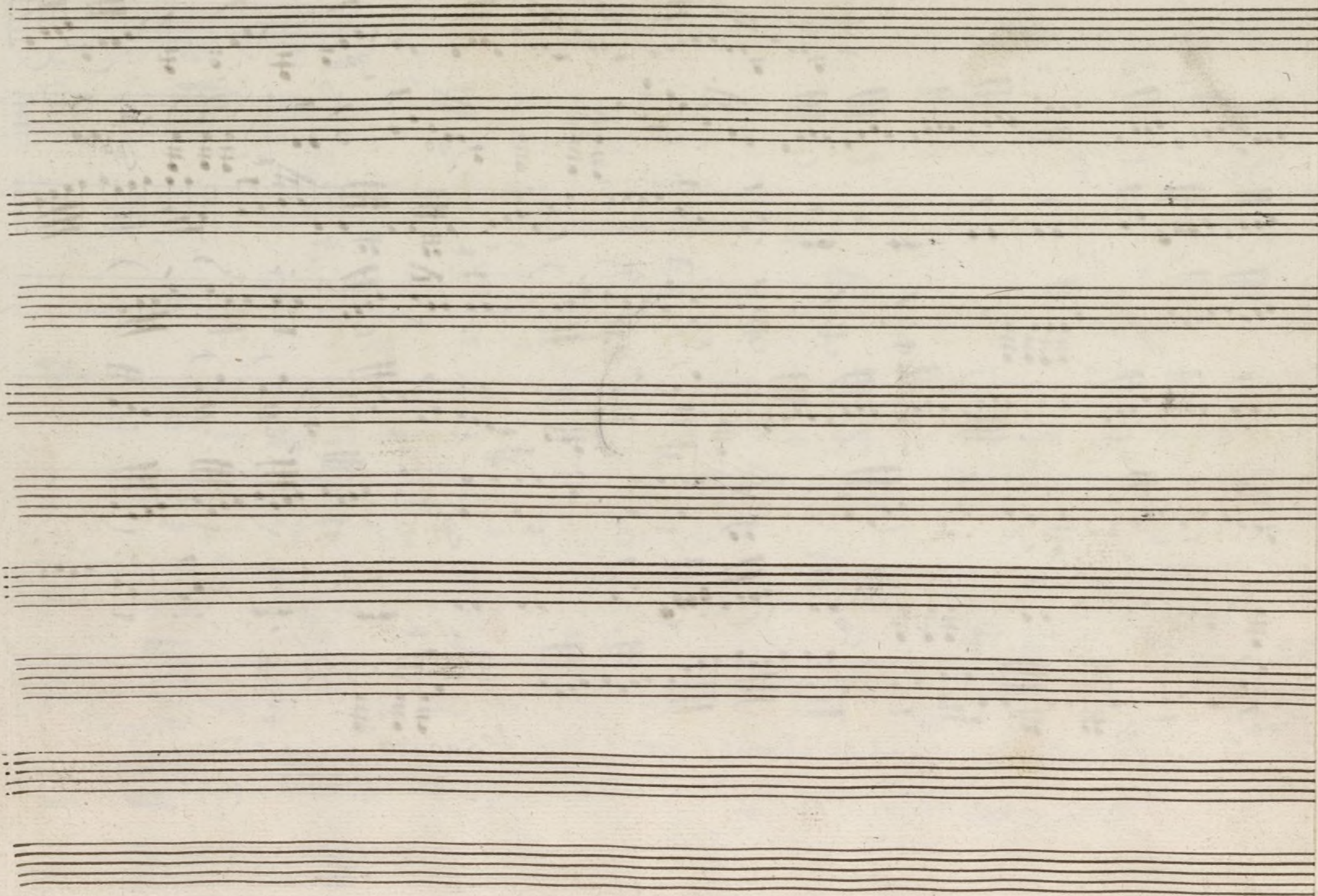
doz mas

And.^{te} Cantabile

Cres. do

sol

Allegro



ID 1200063007

Violin 2.ª Ton.ª a solo el frances

And.

sol.

sol.

Allegro dos mas.

Tempo di Minue

Handwritten musical notation for the first section, 'Tempo di Minue'. It consists of three staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*.

And. no

Stacato ...

Handwritten musical notation for the second section, 'And. no'. It consists of four staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The section is marked 'Stacato ...'.

All. top

Handwritten musical notation for the third section, consisting of two staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*.

Allegro

Handwritten musical notation for the fourth section, consisting of two staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

Allegro dos mas.

And.^{te} Cantabile

cresc. p.

Al sep.