

Leg. 7.º N.º 8

Mus 74-7 1

Leg. 1.º n.º 43
+

Tonadilla

a Solo

a Cantar ba

Joaquín D.

Con Viol.º

De Jph Palomino

All.^o

A Cantar ba Joaquina

esta tomada

y g. equis.

te ono guste ella no es mala

er el caso señore, una chulada u

na chulada. De q. un vna quie.

xe ai q. no es nada a nra

que yo le Corresponda sus finas an-

rias q. yo le Correspon da su finas an-

sias que Yo le Corresponda sus finas an-

nas ai q.e chulada que vonita es la niña

para estas gracias que vonita es la niña pa.

ra estas gracias q.e bonita es la niña para estas

gracias y me dice Yo te adoro Ten-
Desp.

dido dueño de el alma mia ai q.e muedo

almixarte ai q.e se acaba mi vida

And no

pero yo q.e no entiendo de estas patrañas

a q.e oita se muda señor fan

tama a q.e oita se muda señor fantás

ma le digo, y me responde con mucha gracia

Desp.
por q.^e tirano dueño y mande mi alve

o xio si abias de olvi darme finias los ca-

rinos di en q.^e te canio di en q.^e te ofendo

a faltado mi fe en ado rarbe a faltado mi-

Vida en quererte pues por q. e Vida mia me

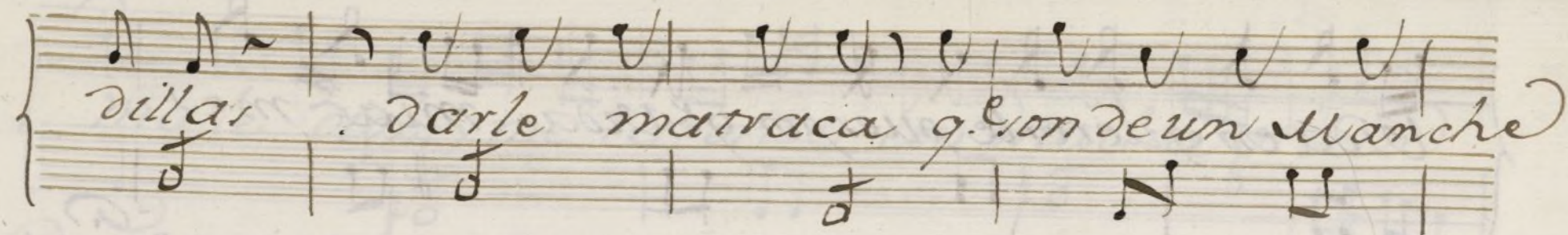
faltas pues por q. e Vida mia me dejas por que?

Vivo
mas al ver de este modo mi Camarada

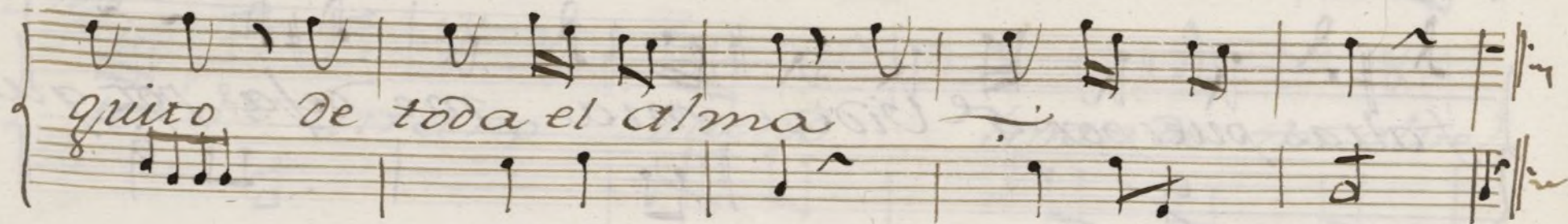
quise de engañarle

pero con mucha gracia y con las Segui-

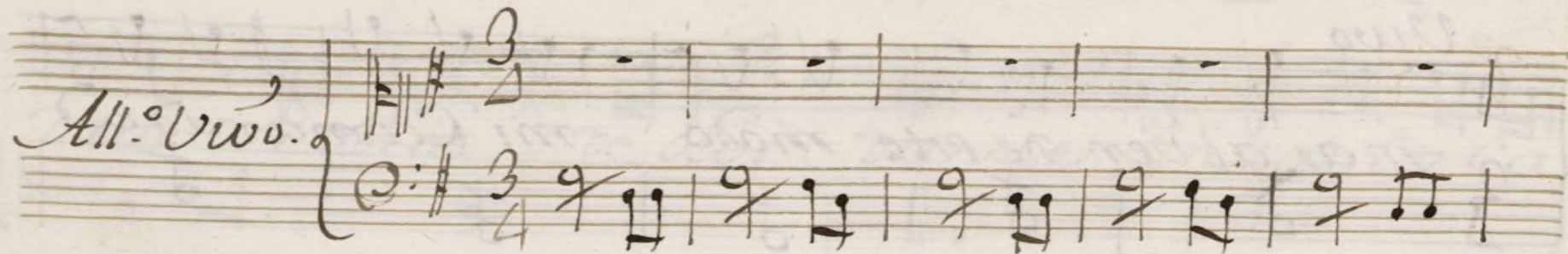
villas darle matraca q. con de un Manche



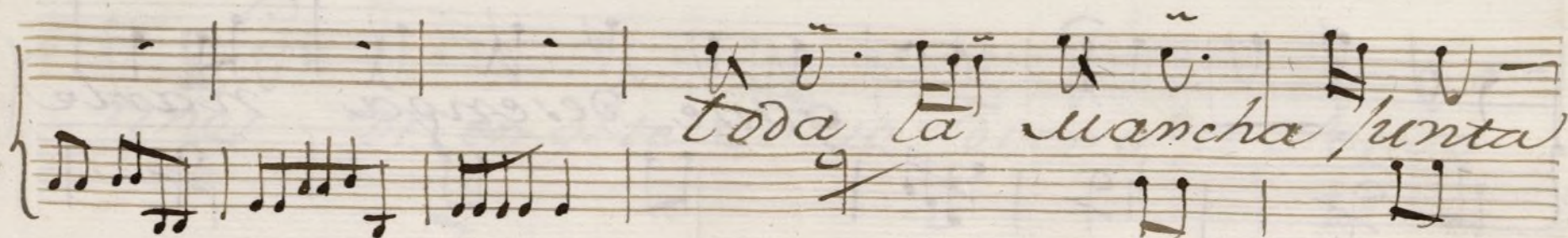
quiro de toda el alma



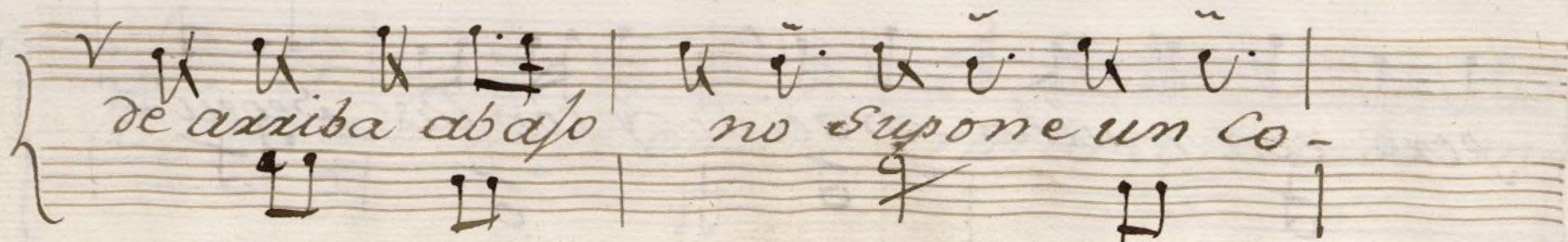
All. Vvo.



toda la Mancha punta



de arriba abaso no supone un co-



mino para mi Paco toda la mancha

Junta de arriba abajo

no supone un camino para para mi.

paco anda Mañote con e se

garbo y q. e vengan las mafas de todo el va-

no andara el sole / ole / ole / echale

bae Viva la Gama Uada del trumbi-

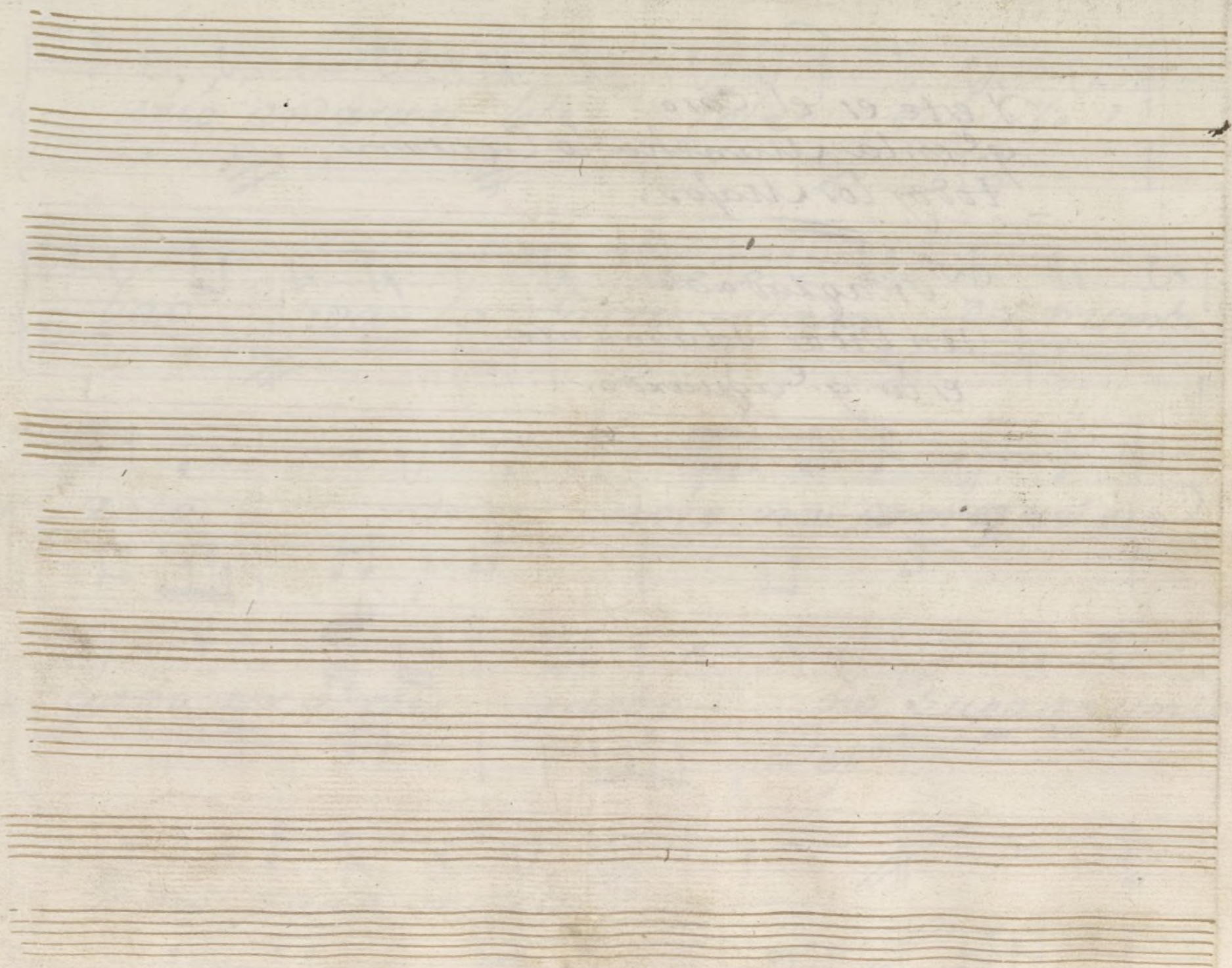
rato anda more na por que ese

garbo por q. ese garbo no supone un co-
Depo

mino para mi Paco
All.

Y este es el Caio
q. en la Mancha lo Cantan
todos los Maños.

Y si agradado
un Vitor Solamente
es lo q. aguardo.



+

Violini 1.^o

Con.^a à Solo.

All.° Vivo. $\text{♩} = 2$ $\text{♭} \text{♭}$

And. no

Dep.° $\text{♩} = 3$ $\text{♭} \text{♭}$

Fine.

Handwritten musical score on seven staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Performance markings include *Desp^o* (Ad libitum) at the top, *se p* (piano) below the second staff, and *2 Vivoll* (Allegro vivace) above the fourth staff. There are also some handwritten corrections and annotations, such as a circled *Desp^o* and a circled *se p*.

V. P.

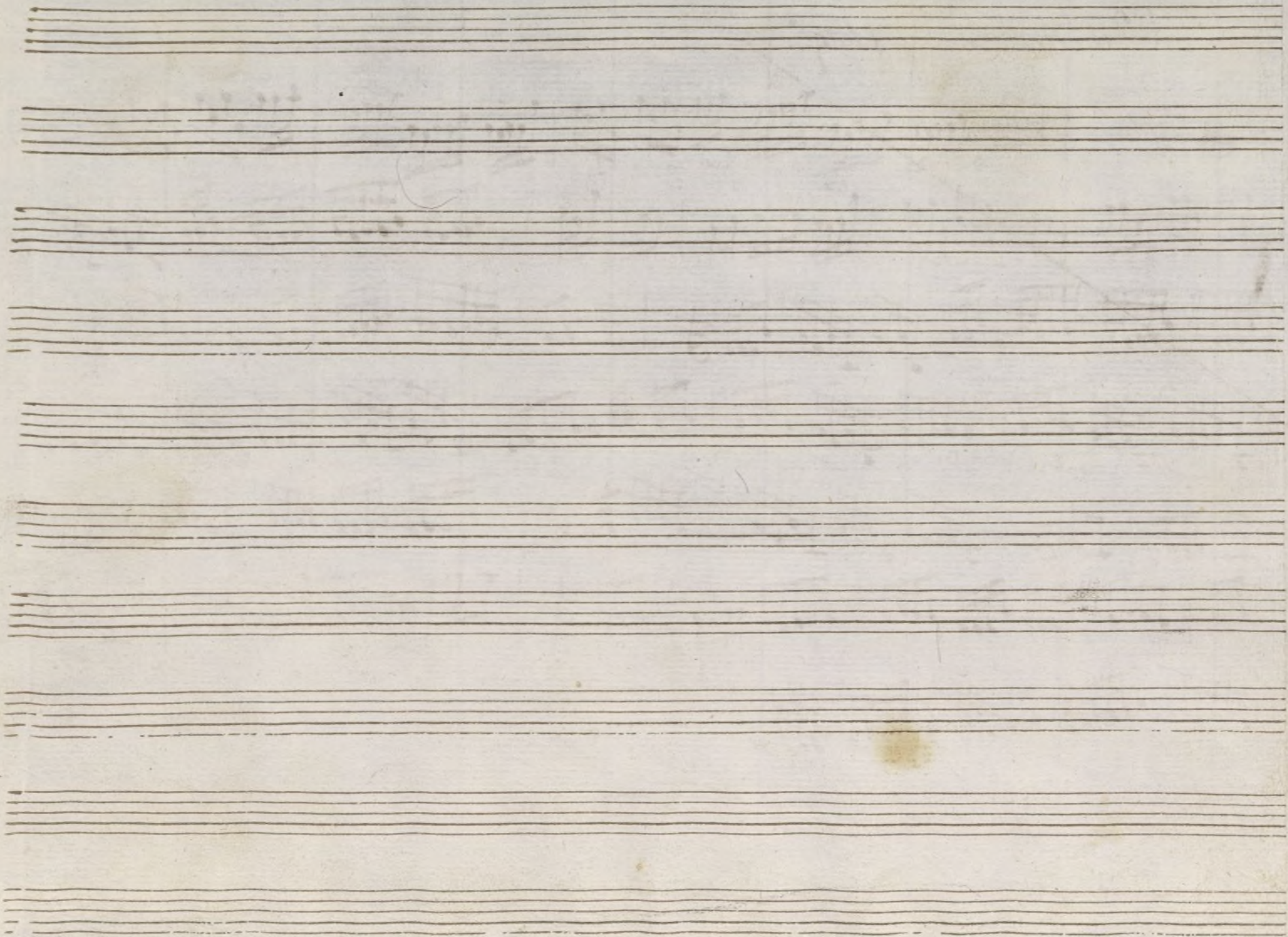
Violini 2.º Seg.º

+

All.º $\text{G} \# \text{3}$

Desp.º All.º

al Vegno.



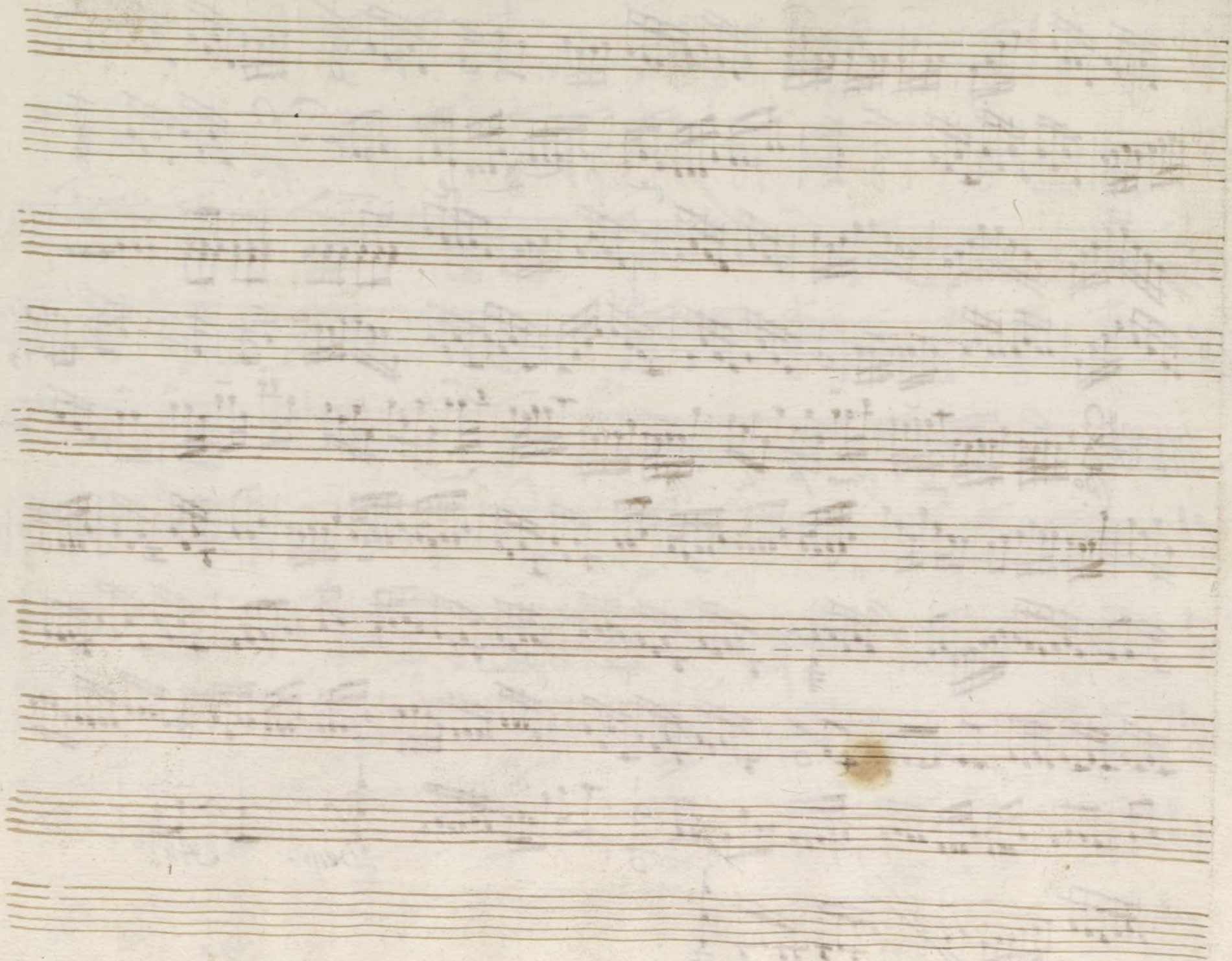
+

Violin 2.º

Ton.ª a Solo.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations in Italian include: *se* (written above notes on the first three staves), *Desp.* (written below notes on the fourth, sixth, seventh, and eighth staves), *Allegro* (written above notes on the eighth staff), *Repite* (written below notes on the eighth staff), *And. no* (written below notes on the ninth staff), *fmo* (written below notes on the ninth staff), and *And. no* (written below notes on the tenth staff). The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The first four staves are in G-flat major (two flats) and 3/4 time. The fifth staff is marked "Allegro" and changes to G major (one sharp) and 3/4 time. The sixth and seventh staves continue in G major. The eighth staff is marked "Desp." and "Allegro" and changes to 4/4 time. The ninth and tenth staves are in 4/4 time. The piece concludes with the instruction "allegro" written below the final staff.



Ayuntamiento de Madrid

+

Bajo

Con.^a Solo

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked *All.^o*. The second staff contains a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking and a *3* marking above a triplet. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking and a *Dep.^o* marking. The seventh staff has a *ff* marking and a *And.^{no}* marking. The eighth staff has a *ff* marking and a *Dep.^o* marking. The ninth staff has a *ff* marking. The tenth staff is marked *All.^o* and has a 2/4 time signature.

Handwritten musical score on six staves. The first staff is in 2/4 time with a key signature of one flat. The second staff is marked "All." and is in 3/4 time with a key signature of one sharp. The third, fourth, and fifth staves are in 2/4 time with a key signature of one sharp. The sixth staff contains performance directions: "Dep." (ritardando), "All." (allegretto), and "allegro" (allegro).

